

# SALSATION

Moderate Salsa beat  
No chord

by DAVID SHIRE

mf

f

cresc.

E/G

Cm7 3 fr.

A7+9 5 fr.

D9 4 fr.

G7-9 5

ff

f

2nd time: Trumpet ad lib solo

Cm7 3 fr. A7<sup>+9</sup><sub>+5</sub> 5 fr. D9 4 fr. G7<sup>-9</sup><sub>-5</sub> Cm7 3 fr. A7<sup>-9</sup><sub>-5</sub> 3 fr.

The first system of music features six measures. Each measure contains a guitar chord diagram in the treble clef and piano accompaniment in both staves. The chords are: Cm7 (3 fr.), A7<sup>+9</sup><sub>+5</sub> (5 fr.), D9 (4 fr.), G7<sup>-9</sup><sub>-5</sub>, Cm7 (3 fr.), and A7<sup>-9</sup><sub>-5</sub> (3 fr.).

D7<sup>+9</sup><sub>-5</sub> 4 fr. G13<sup>-9</sup><sub>-5</sub> A7<sup>-9</sup><sub>-5</sub> 3 fr. D7<sup>+9</sup><sub>-5</sub> 4 fr. G13<sup>-9</sup><sub>-5</sub>

The second system of music features six measures. Each measure contains a guitar chord diagram in the treble clef and piano accompaniment in both staves. The chords are: D7<sup>+9</sup><sub>-5</sub> (4 fr.), G13<sup>-9</sup><sub>-5</sub>, A7<sup>-9</sup><sub>-5</sub> (3 fr.), D7<sup>+9</sup><sub>-5</sub> (4 fr.), and G13<sup>-9</sup><sub>-5</sub>.

Cm7 3 fr. Cm/Bb 4 fr. D7/A 5 fr. Db7/Ab 4 fr. Cm7 3 fr. Cm/Bb 4 fr.

The third system of music features six measures. Each measure contains a guitar chord diagram in the treble clef and piano accompaniment in both staves. The chords are: Cm7 (3 fr.), Cm/Bb (4 fr.), D7/A (5 fr.), Db7/Ab (4 fr.), Cm7 (3 fr.), and Cm/Bb (4 fr.).

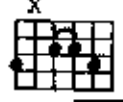

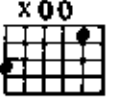

D7/A 5 fr. Db7/Ab 4 fr. Cm7 3 fr. Cm/Bb 4 fr. D7/A 5 fr. Db7/Ab 4 fr.


The fourth system of music features six measures. Each measure contains a guitar chord diagram in the treble clef and piano accompaniment in both staves. The chords are: D7/A (5 fr.), Db7/Ab (4 fr.), Cm7 (3 fr.), Cm/Bb (4 fr.), D7/A (5 fr.), and Db7/Ab (4 fr.).

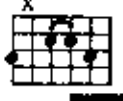

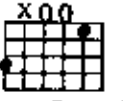
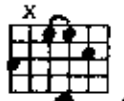
Cm/G 3 fr. Ab/Gb Gsus4 Ab sus4/G

(end Trumpet solo)


The fifth system of music features six measures. Each measure contains a guitar chord diagram in the treble clef and piano accompaniment in both staves. The chords are: Cm/G (3 fr.), Ab/Gb, Gsus4, and Ab sus4/G. The text "(end Trumpet solo)" is written in the bass clef of the first measure.



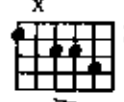
Asus4/G  Bbsus4/G  Gsus4  Absus4/G 




Asus4/G  Bbsus4/G  Gsus4  Absus4/G 

*cresc.*



Asus4/G  Bbsus4/G  Bsus4/G  3 fr.

*ff*



N.C. 1.

*mf*



2.

*fff*

