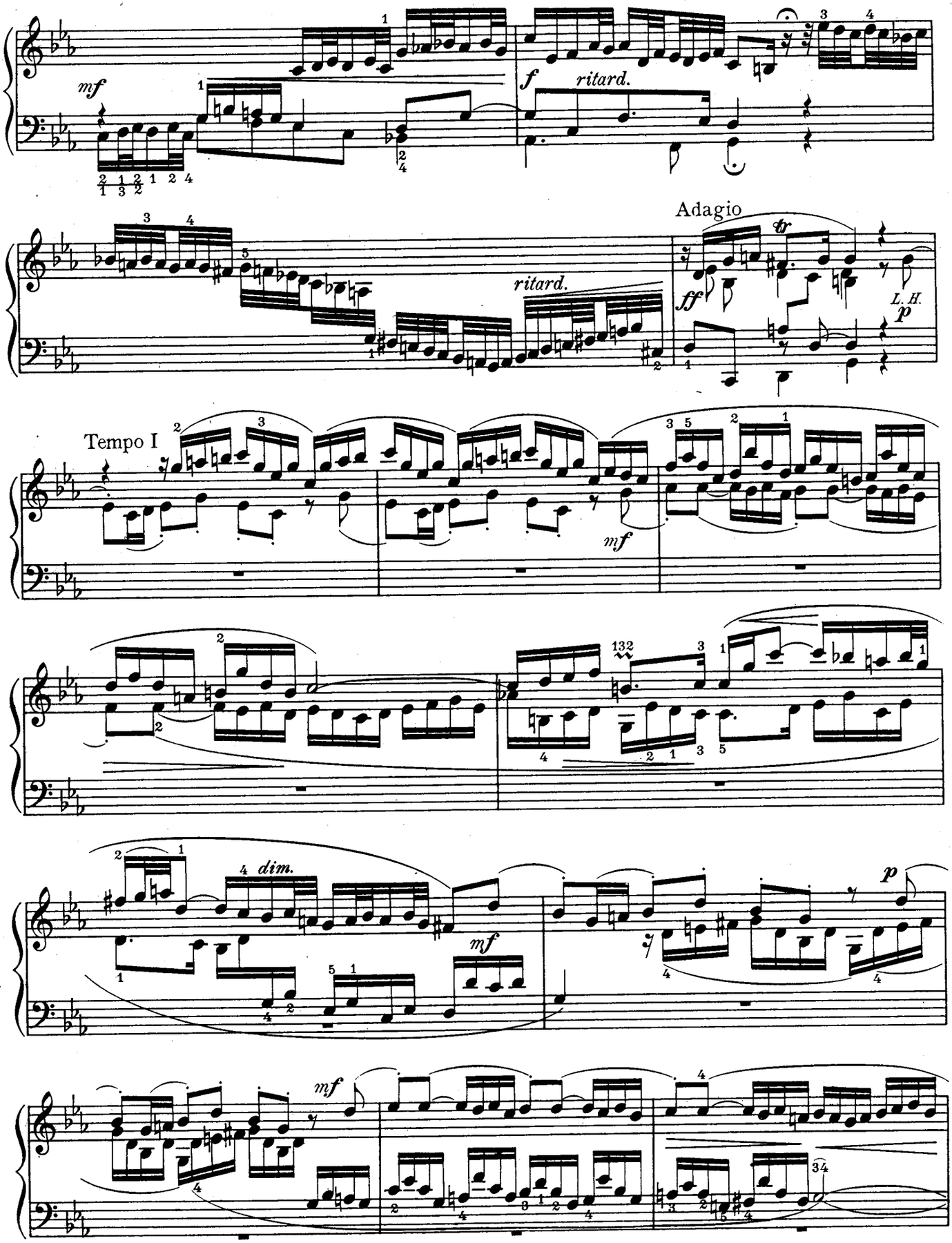
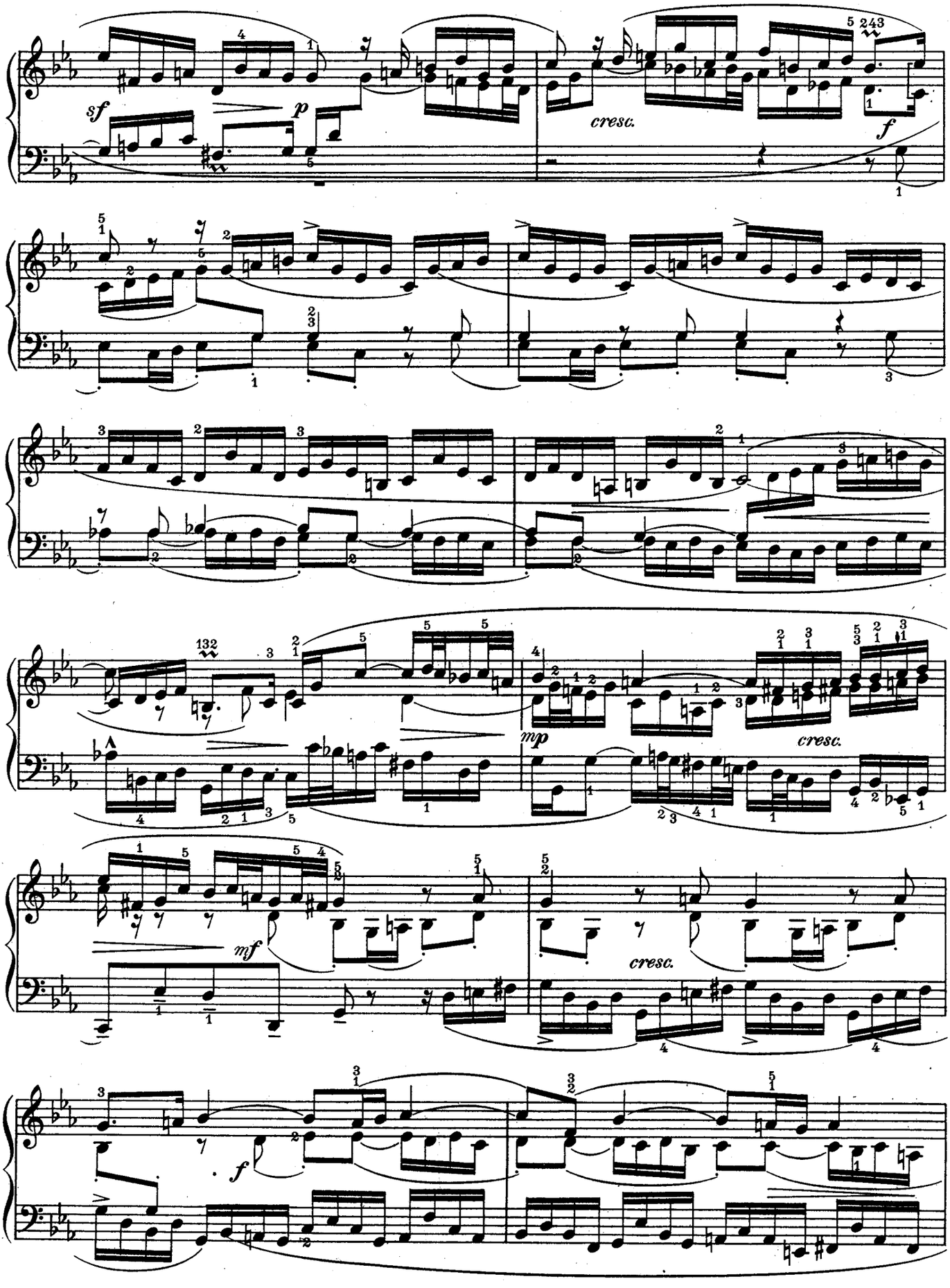
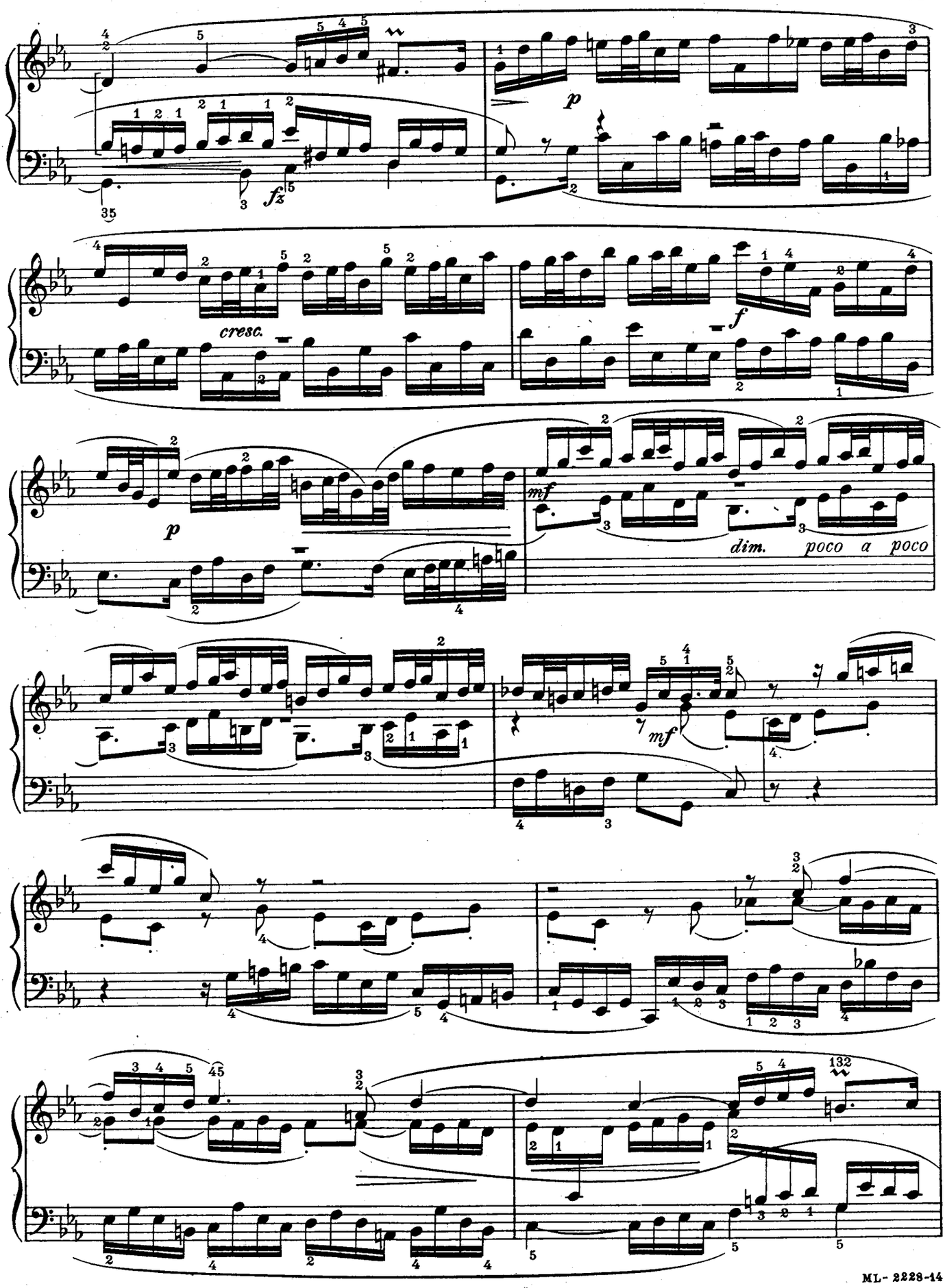
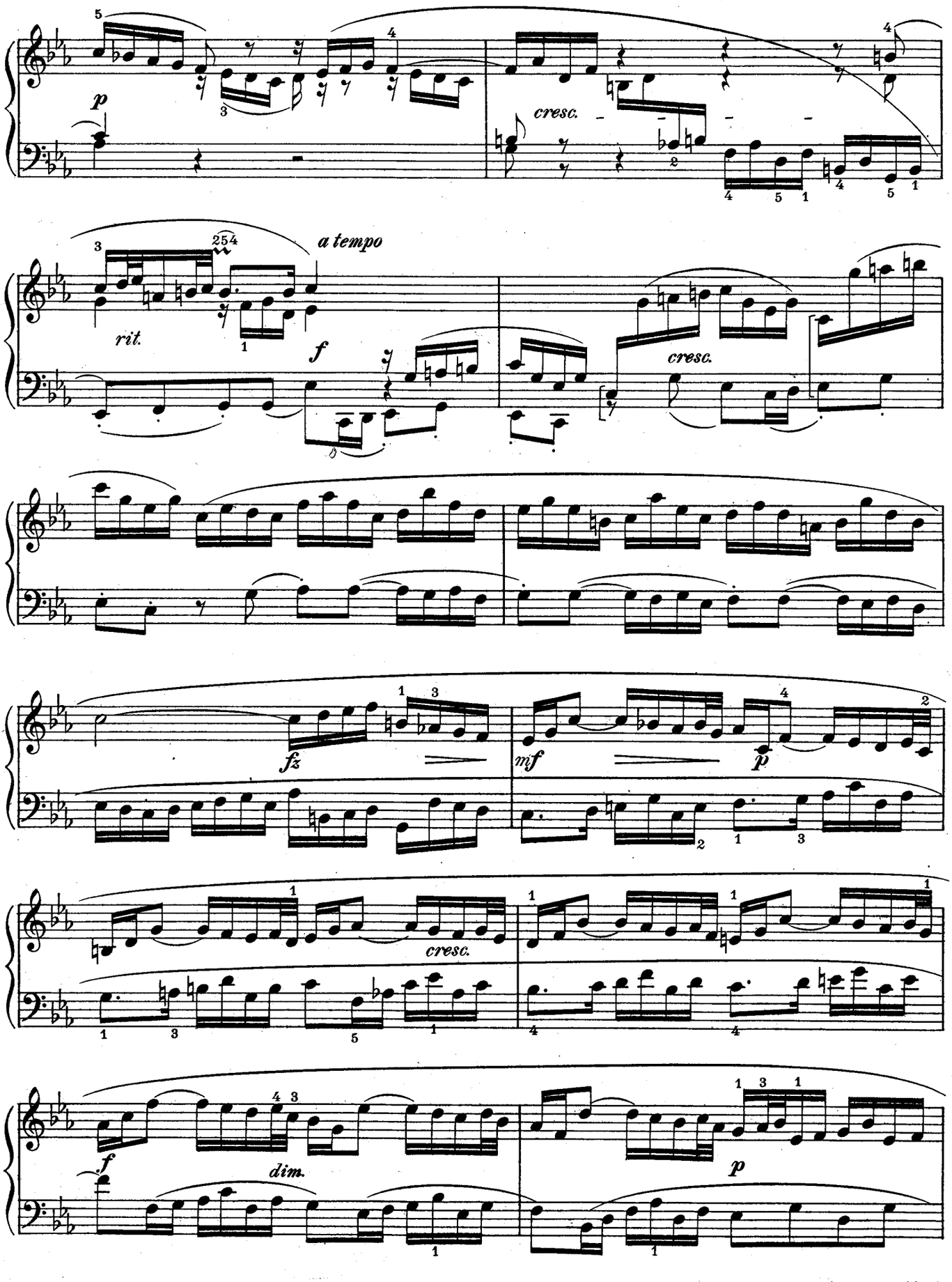
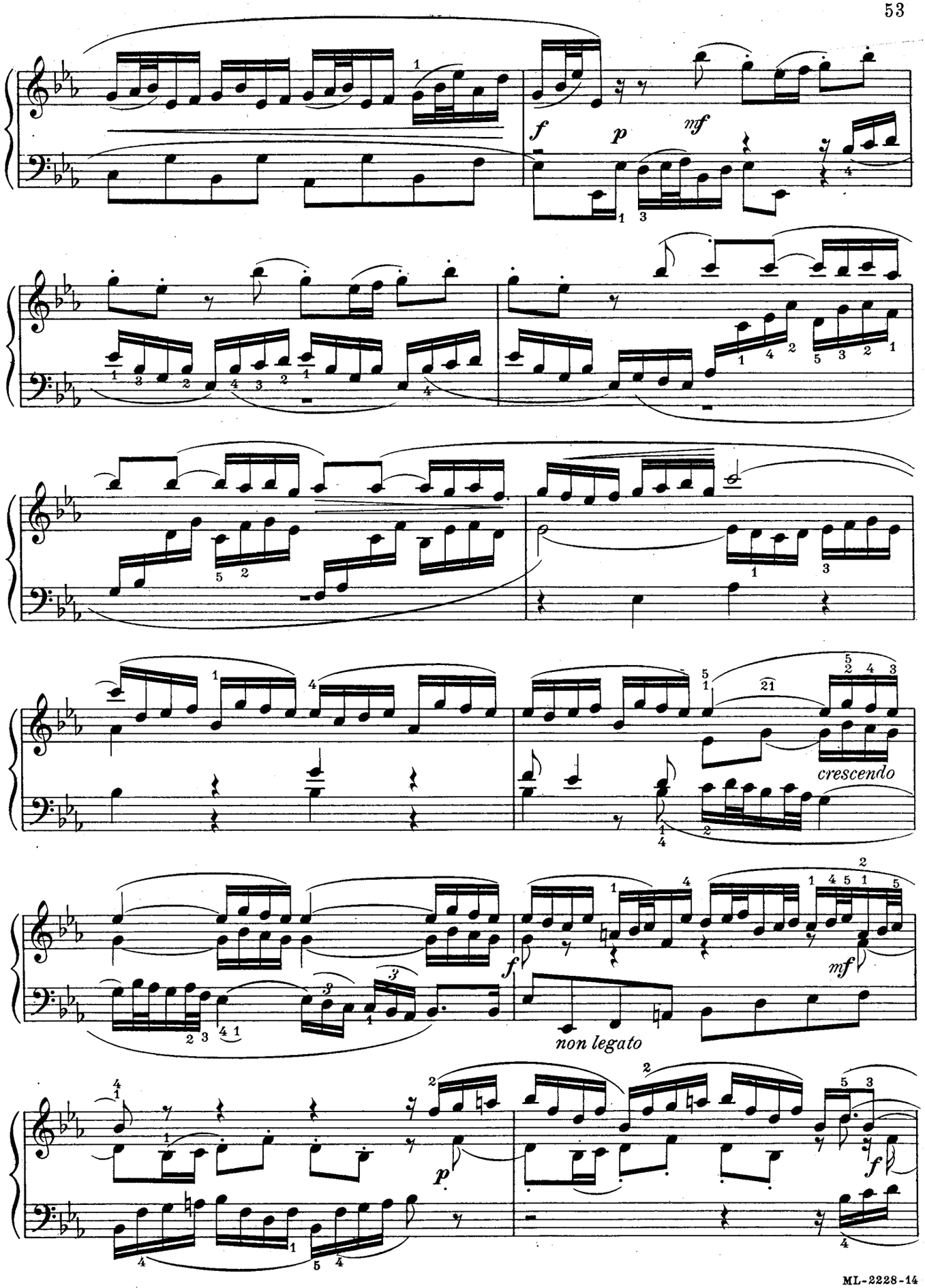
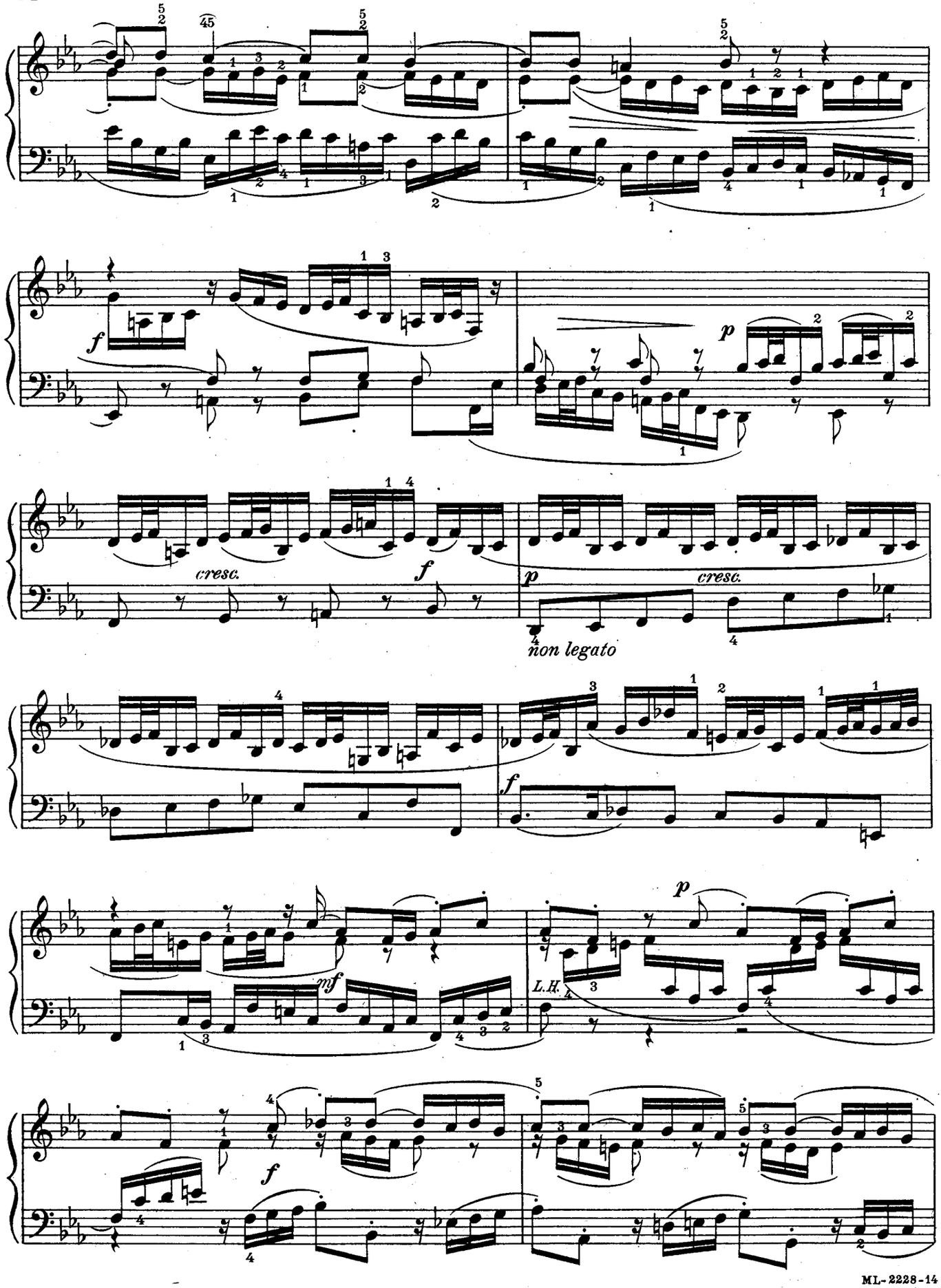

mf
f
ritard.
Adagio
tr
ff
L.H.
p
ritard.
Tempo I
mf
dim.
mf
p
mf

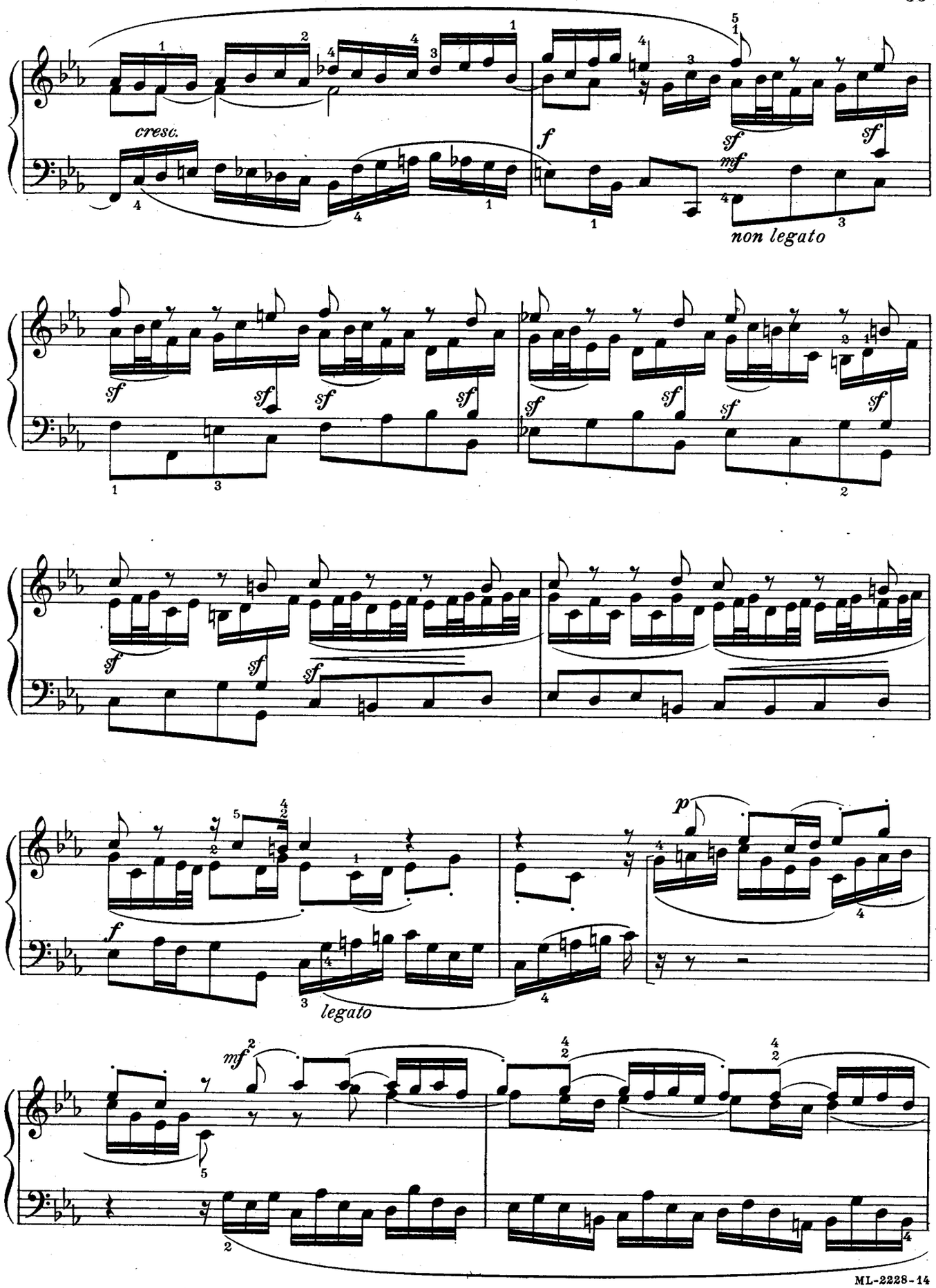

sf
p
cresc.
f
mp
cresc.
mf
cresc.
f

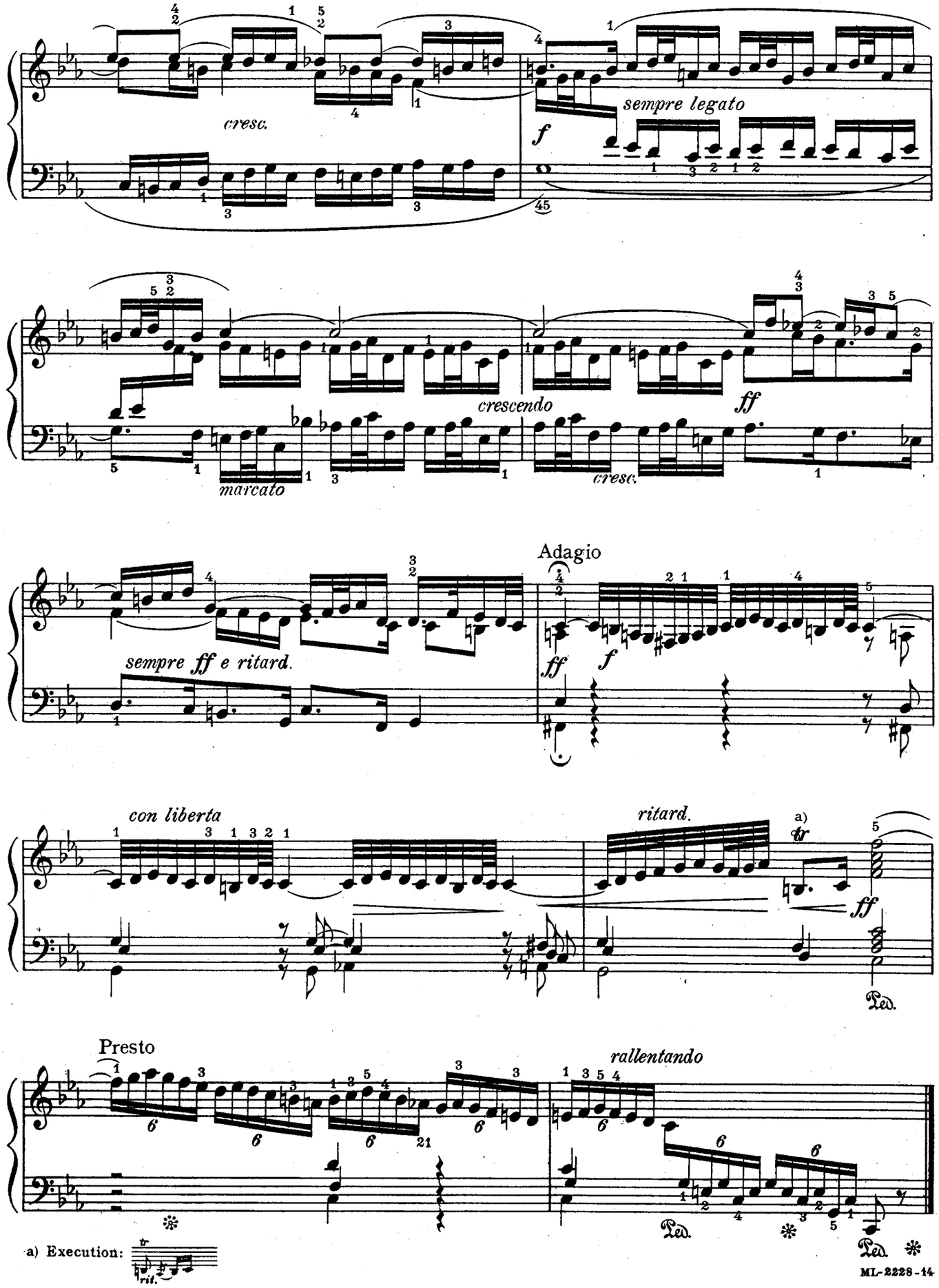

p
fz
cresc.
f
p
mf
dim. poco a poco
mf


p
cresc.
rit.
a tempo
f
cresc.
fz
mf
p
cresc.
f
dim.
p


f
p
mf
crescendo
f
mf
non legato
p
f


cresc.
f
p
cresc.
non legato
mf
L.H.


cresc.
f
sf
mf
non legato
sf
legato
p
mf

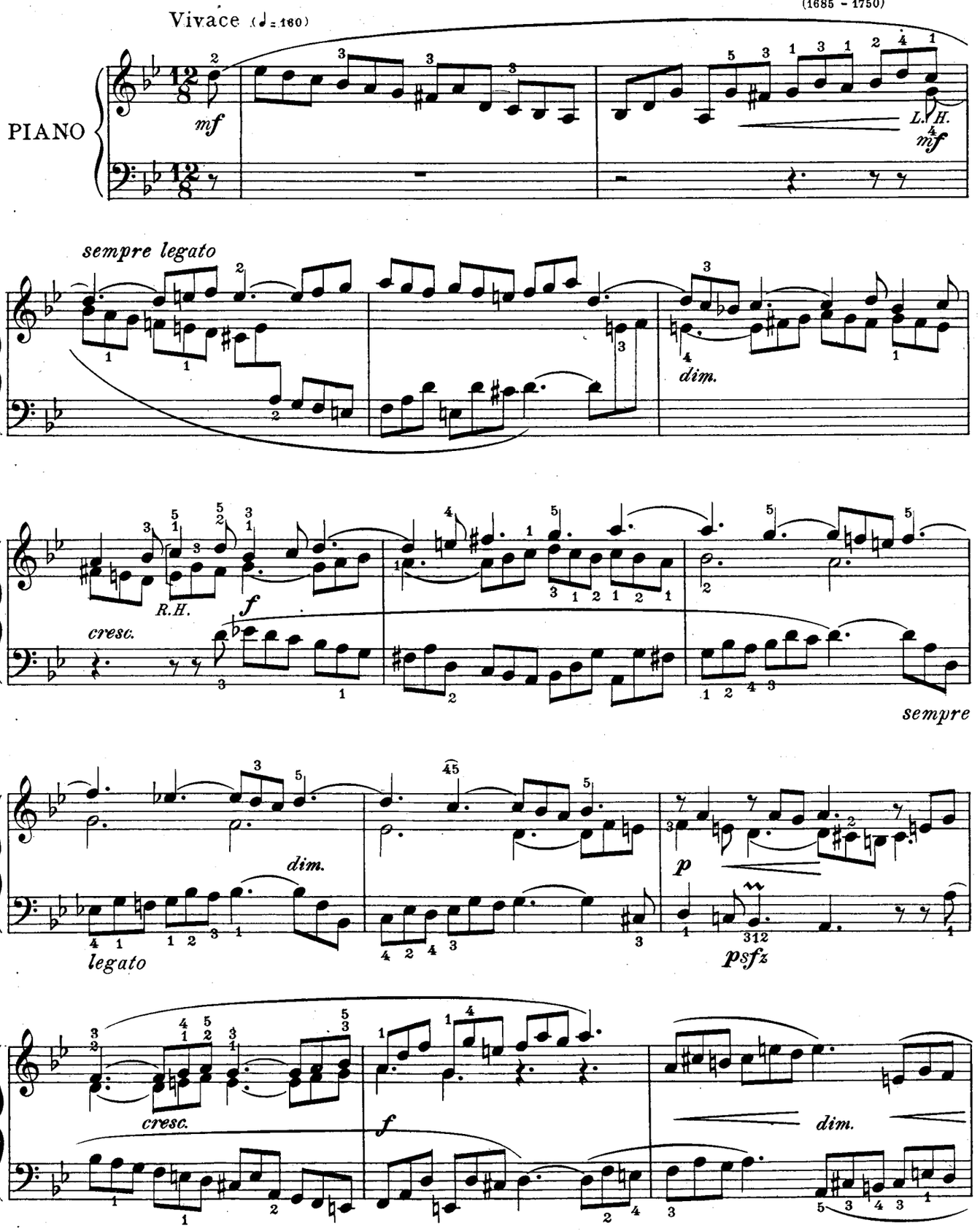

cresc.
sempre legato
f
marcato
crescendo
cresc.
ff
Adagio
sempre ff e ritard.
ff
f
con liberta
ritard.
a)
ff
Ped.
Presto
rallentando
Ped.
Ped.
a) Execution:
rit.

GIGUE, in G minor

From the Third English Suite

Edited by Moritz Moszkowski

JOHANN SEBASTIAN BACH
(1685 - 1750)



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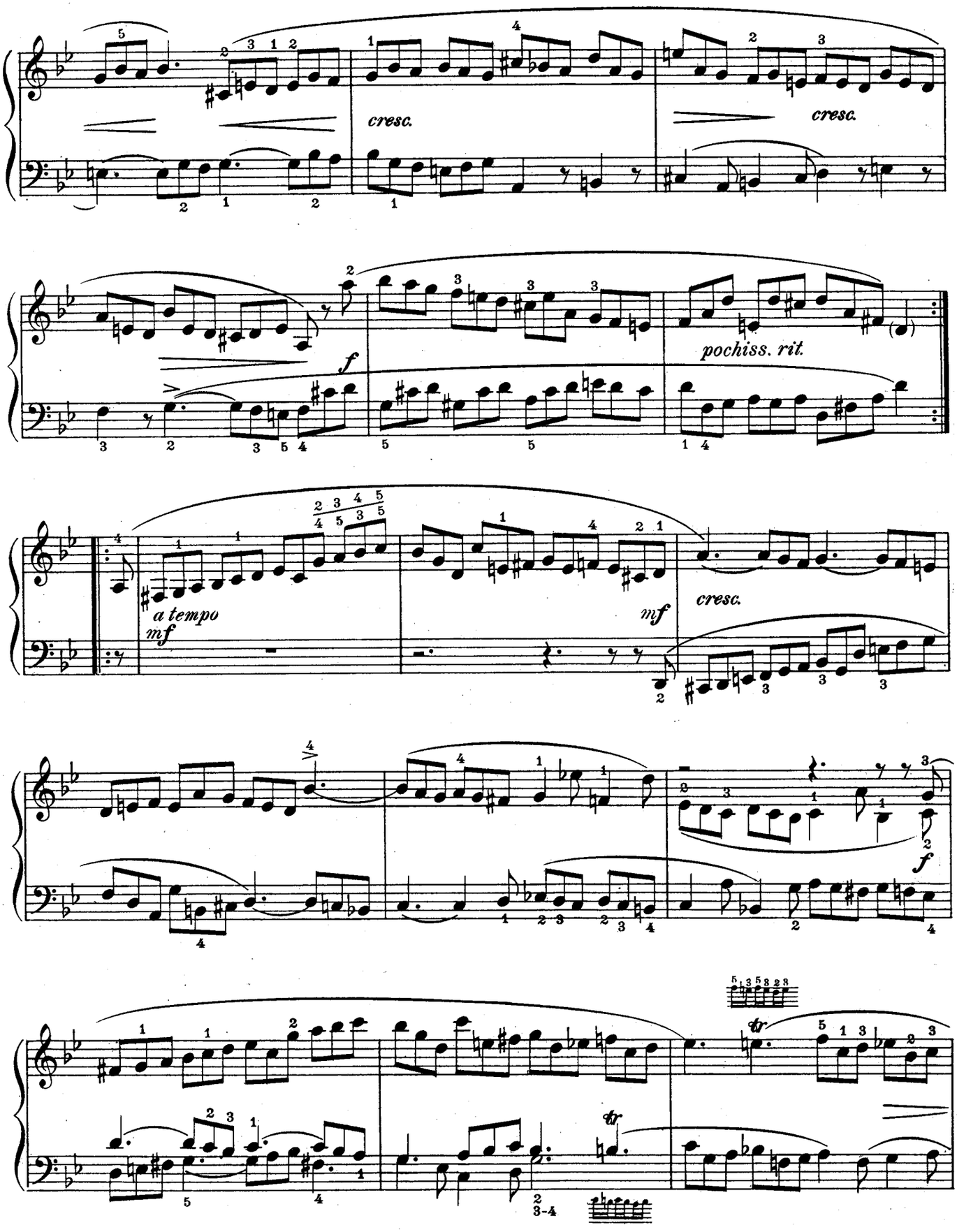
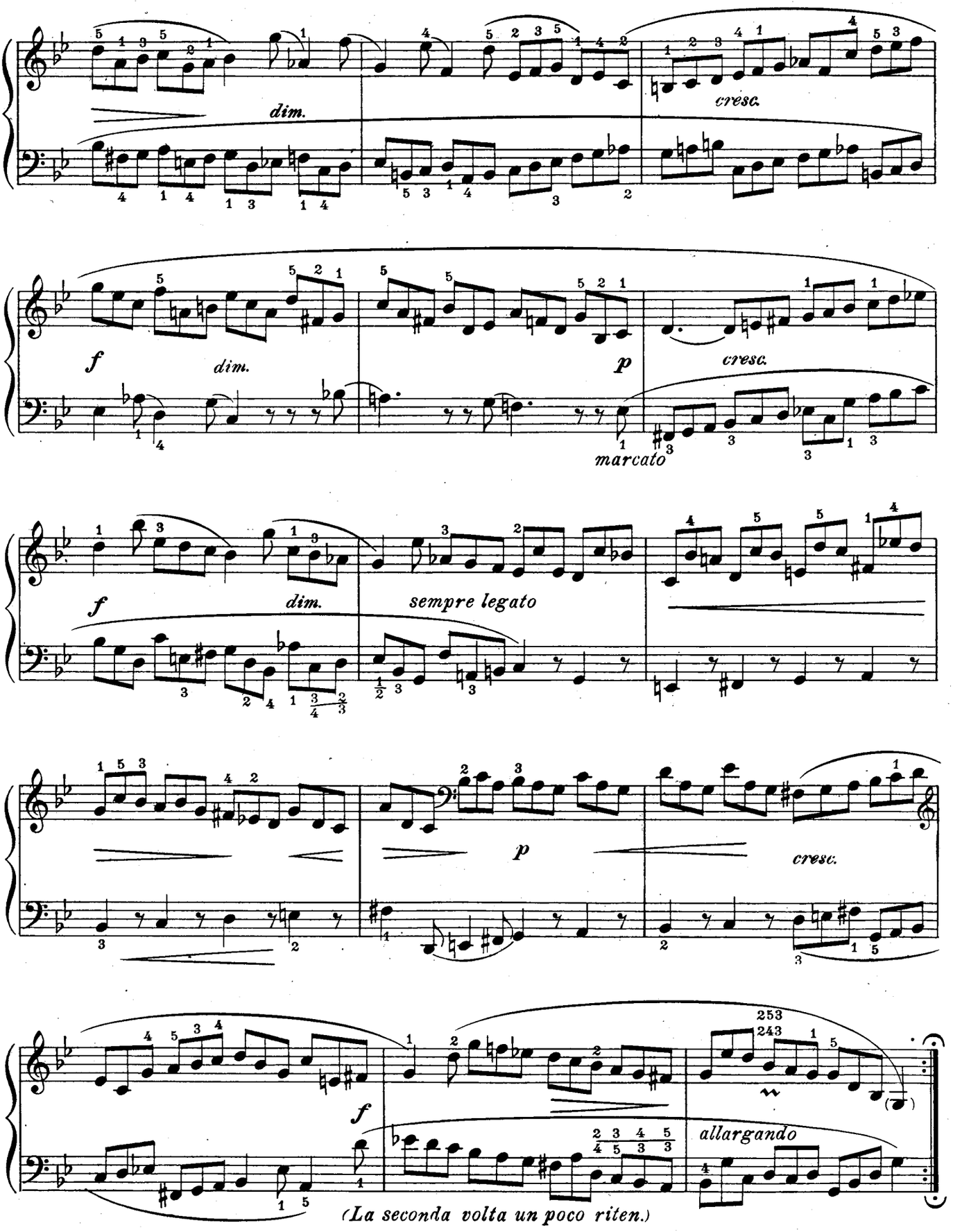

cresc.
cresc.
f
pochiss. rit.
a tempo
mf
mf
cresc.
f
tr
tr


dim.
cresc.
f
dim.
p
cresc.
marcato
f
dim.
sempre legato
p
cresc.
f
allargando
(La seconda volta un poco riten.)

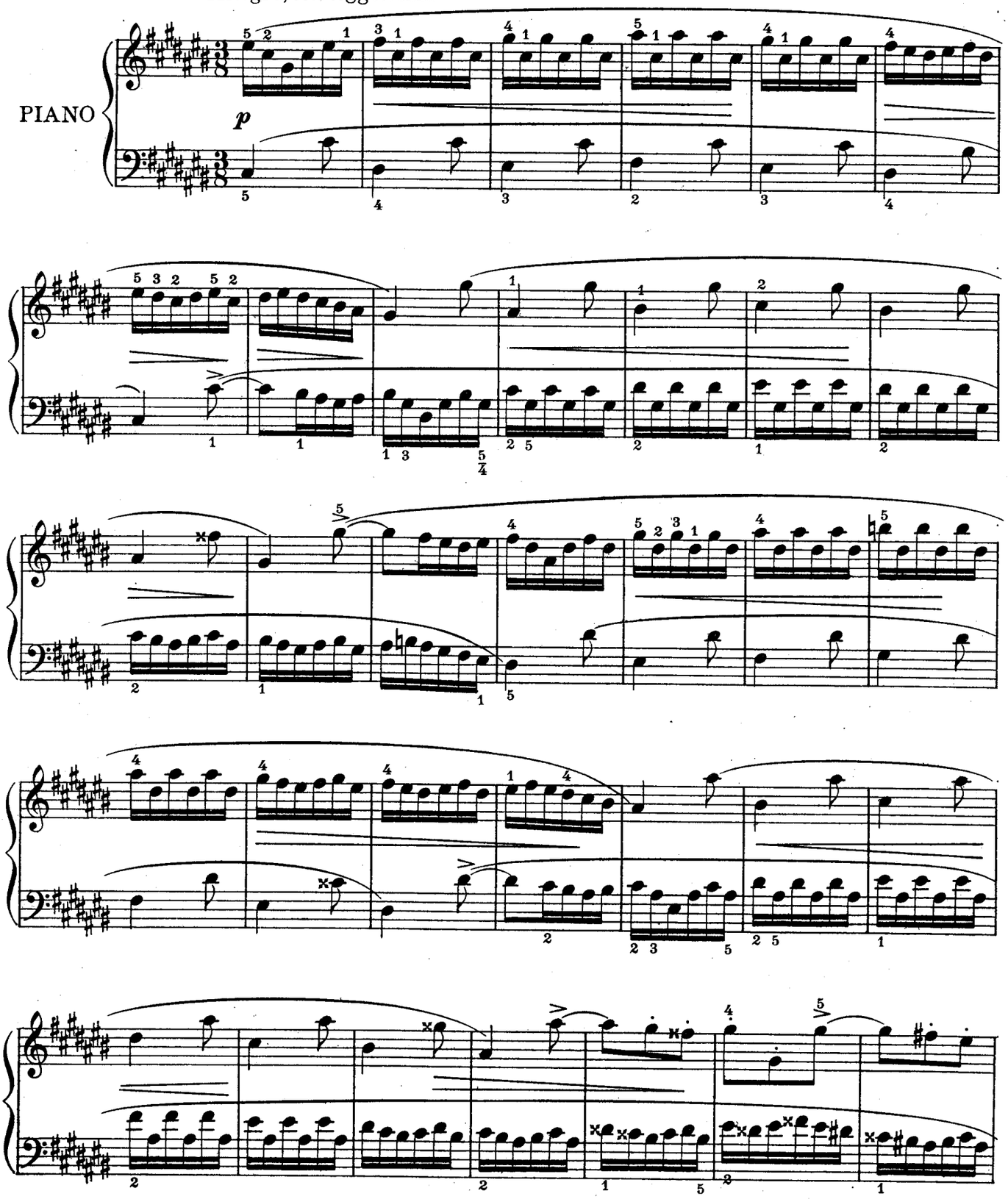
PRELUDE and FUGUE, in C♯ major

From the Well-tempered Clavichord

Edited by Moritz Moszkowski

JOHANN SEBASTIAN BACH
(1685 - 1750)

Allegro, *con leggierezza*



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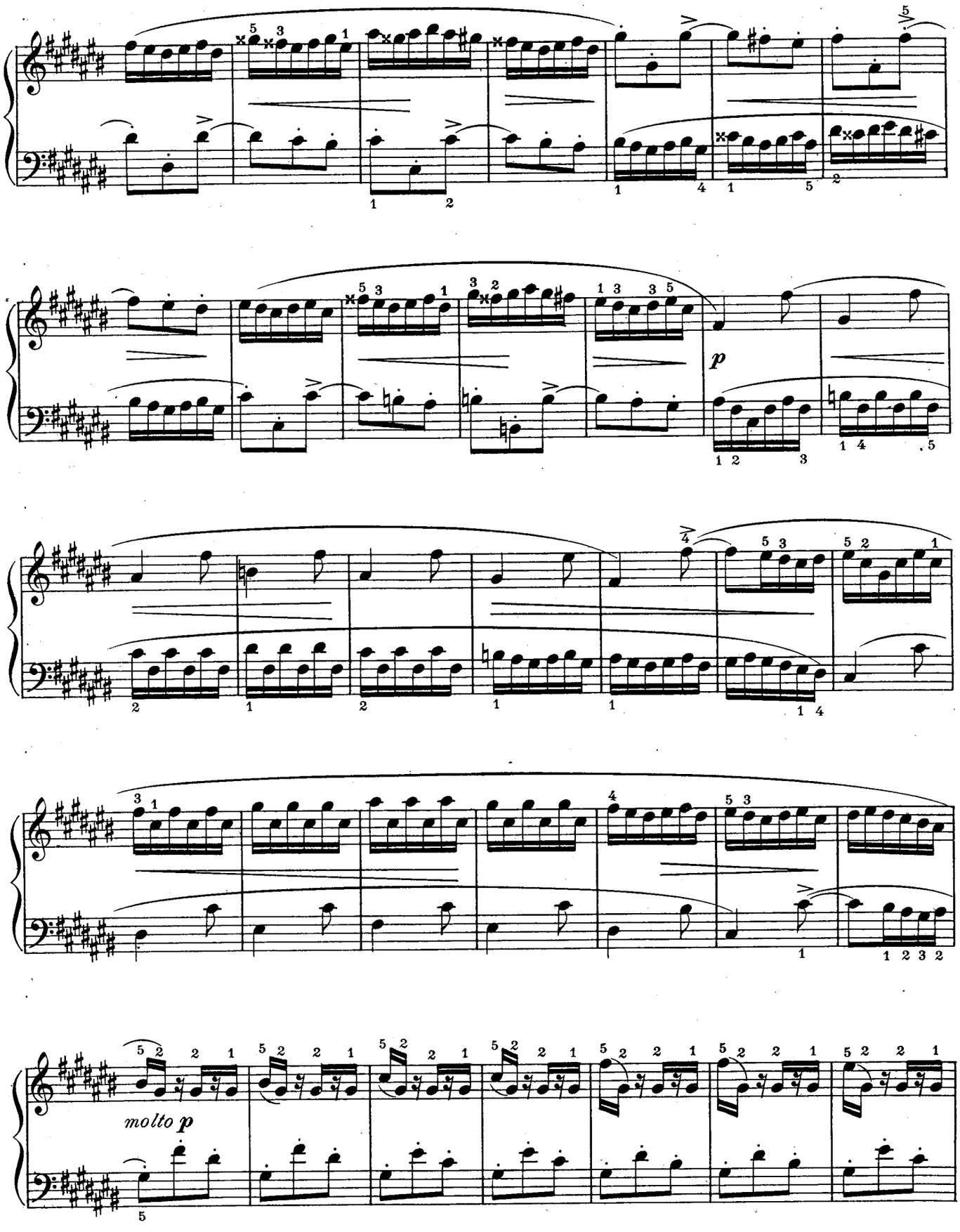
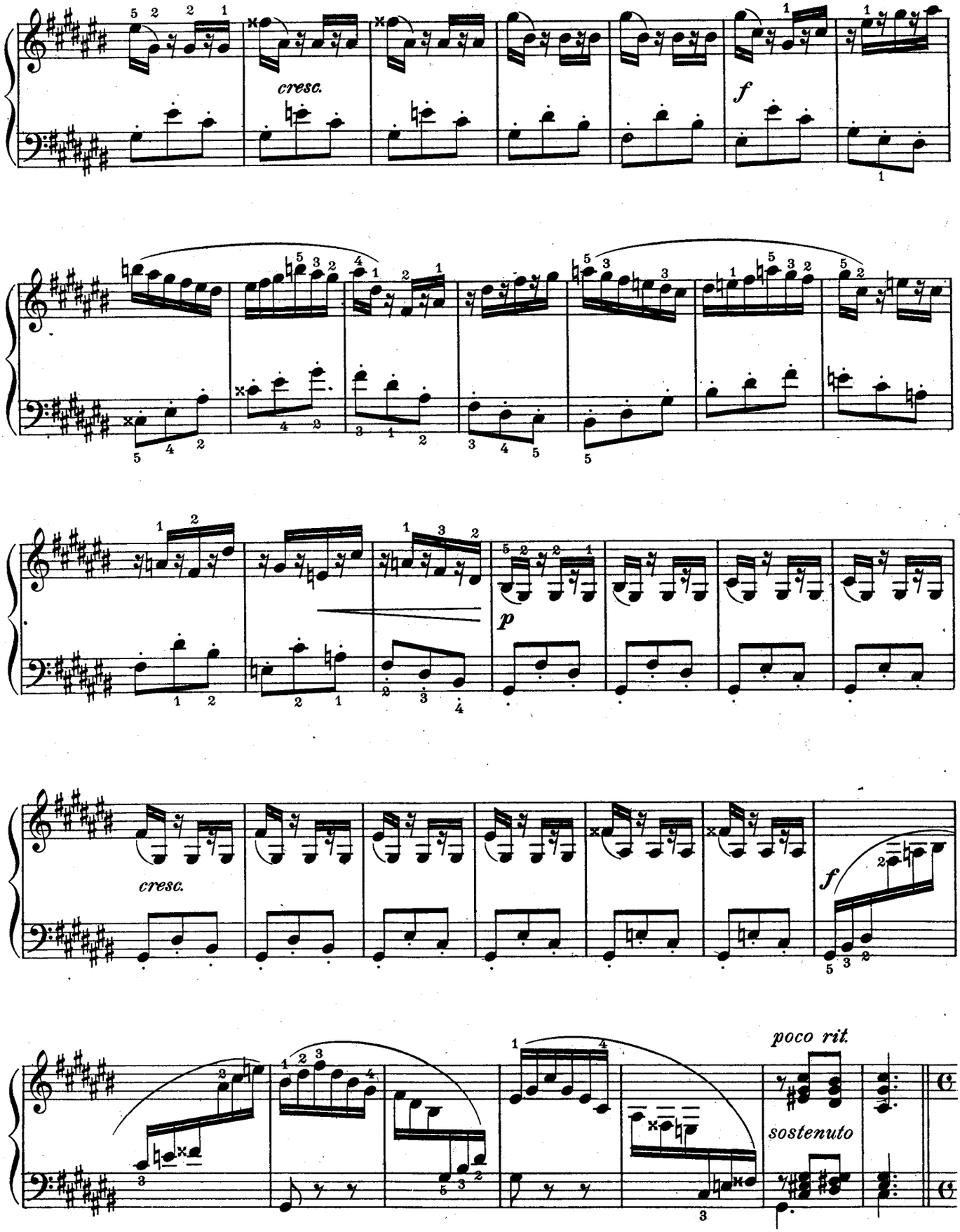
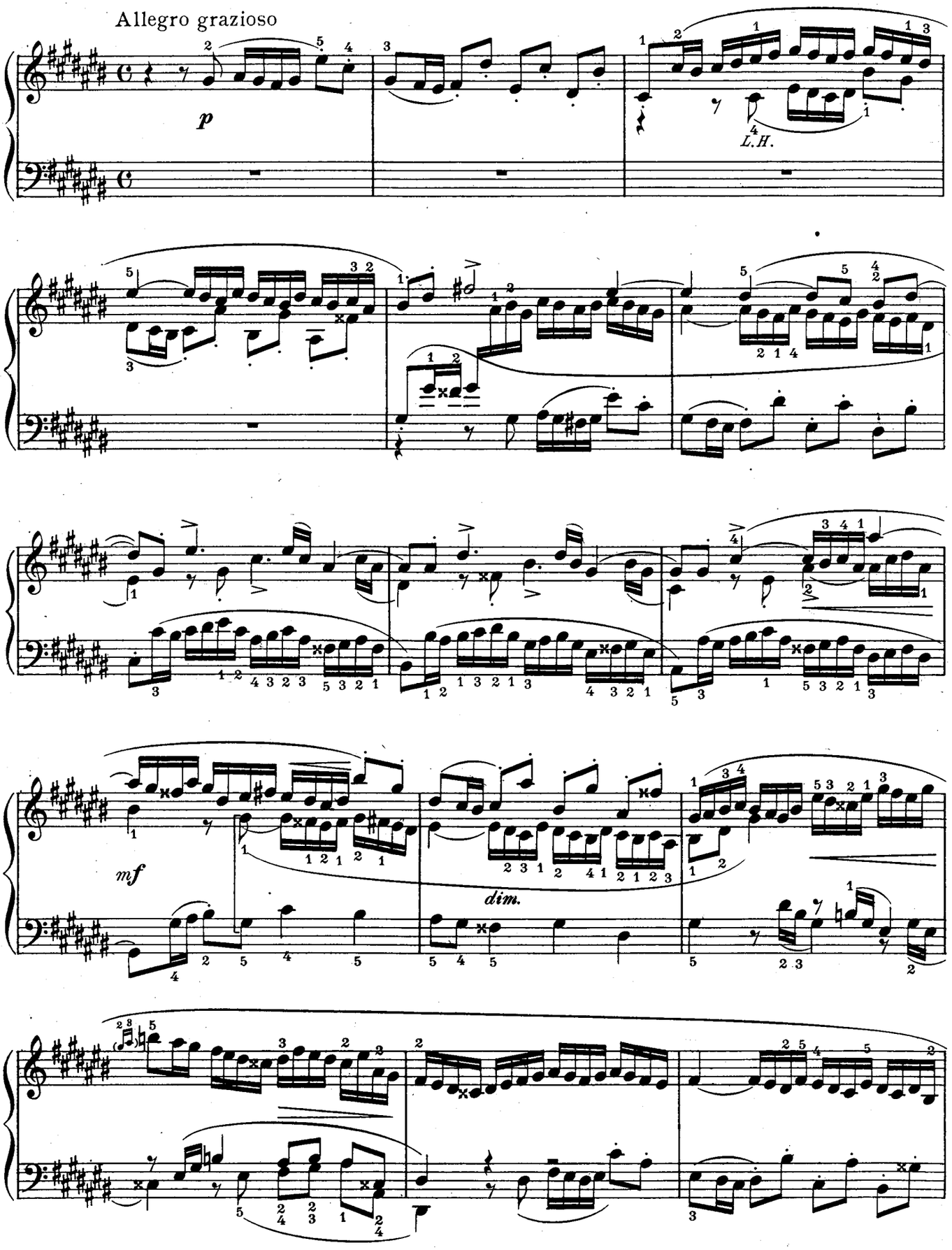
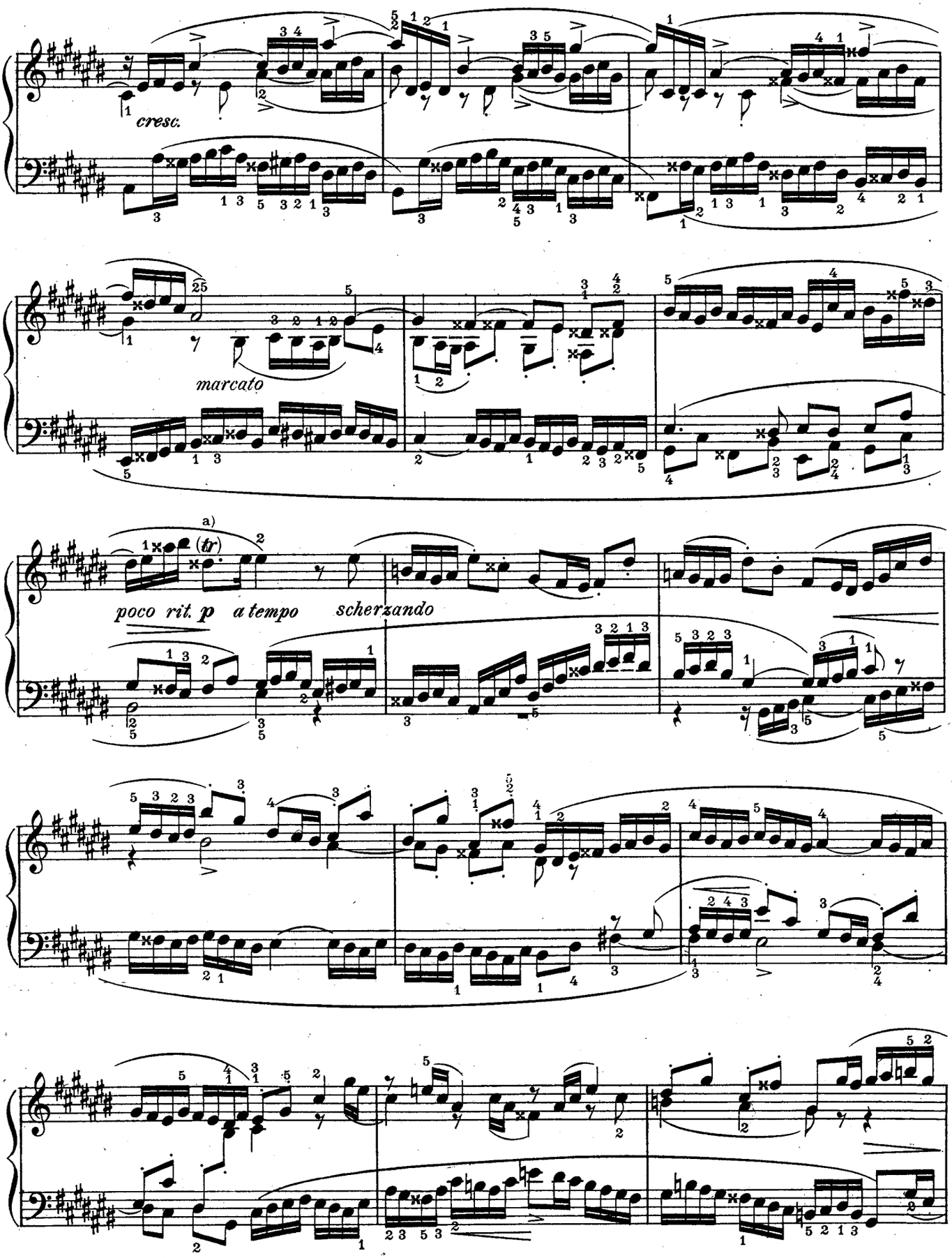

p
molto p


cresc.
f
p
cresc.
f
poco rit.
sostenuto

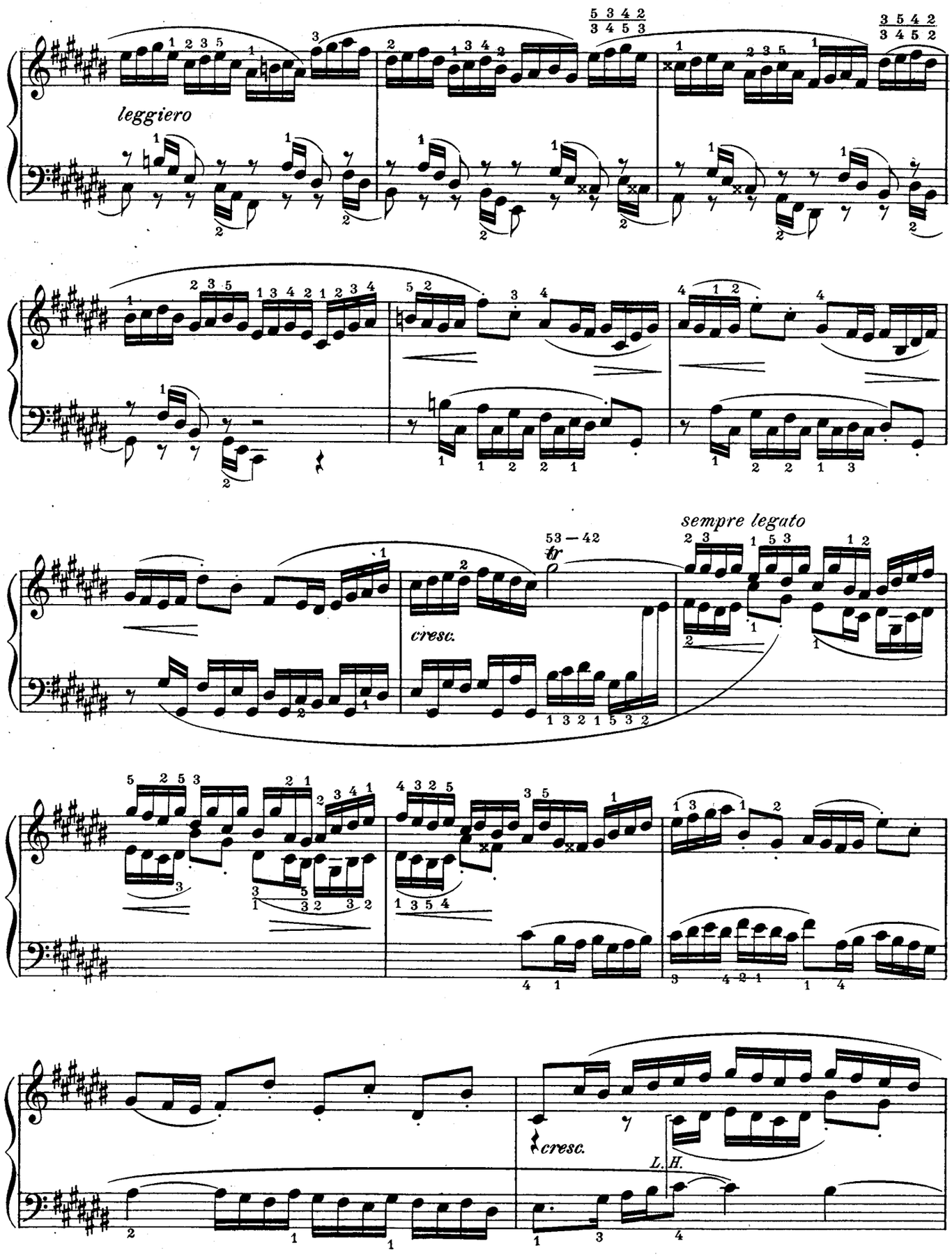
FUGUE

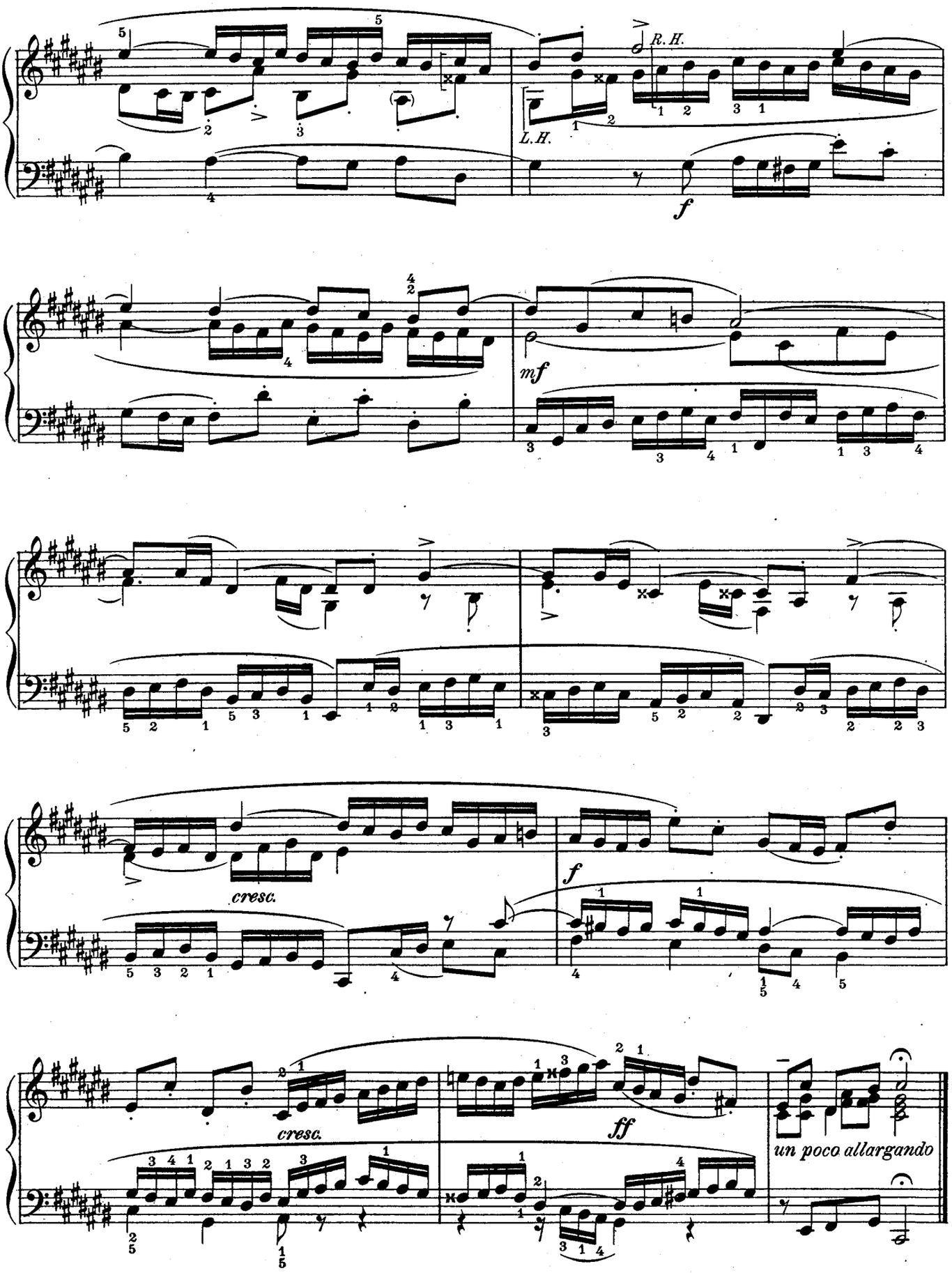
Allegro grazioso





a) Execution:


leggiero
cresc.
53 — 42
tr
sempre legato
cresc.
L.H.

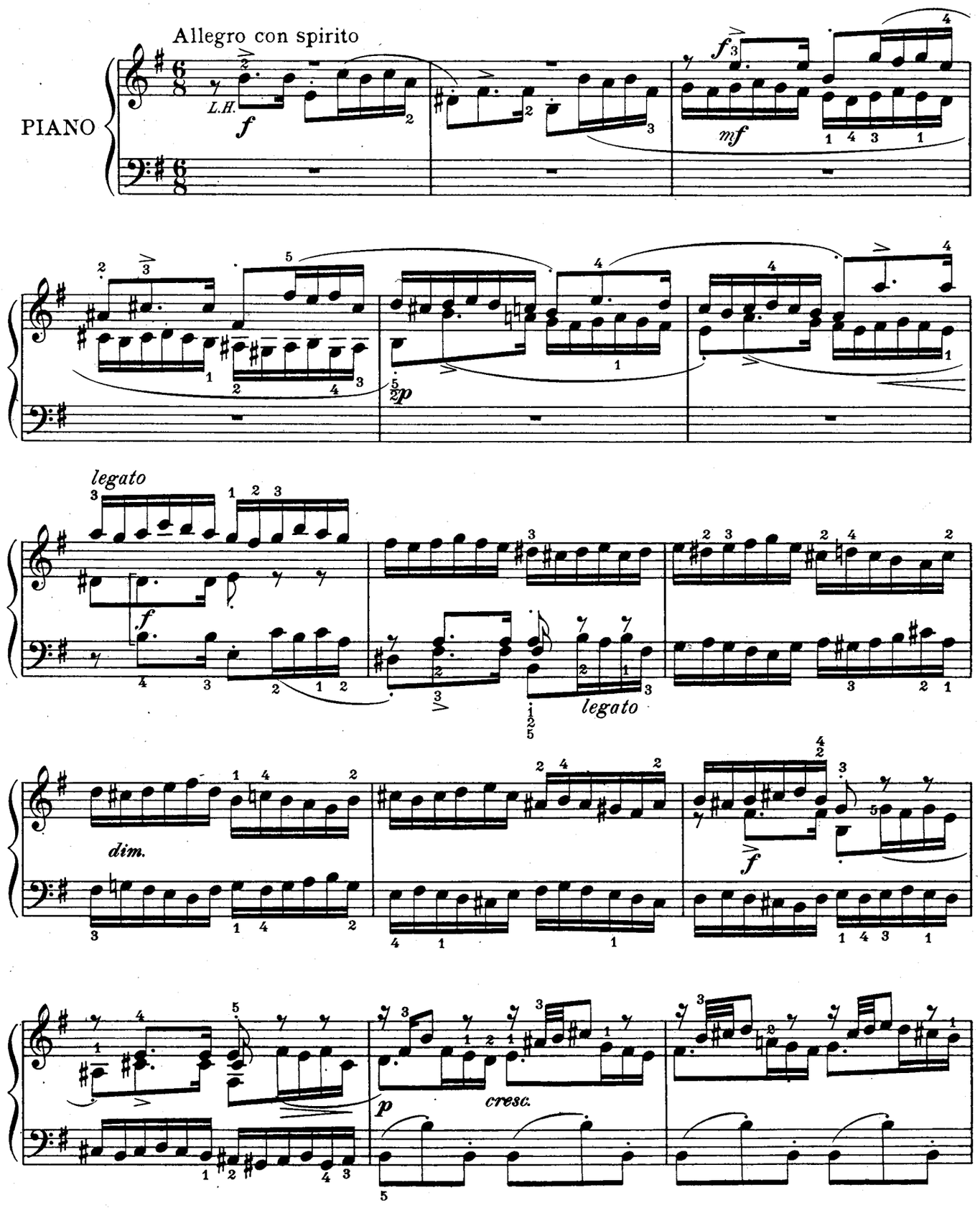

R.H.
L.H.
f
mf
cresc.
f
cresc.
ff
un poco allargando

PRELUDE, in E minor

From the Fifth English Suite

Edited by Moritz Moszkowski

JOHANN SEBASTIAN BACH
(1685-1750)



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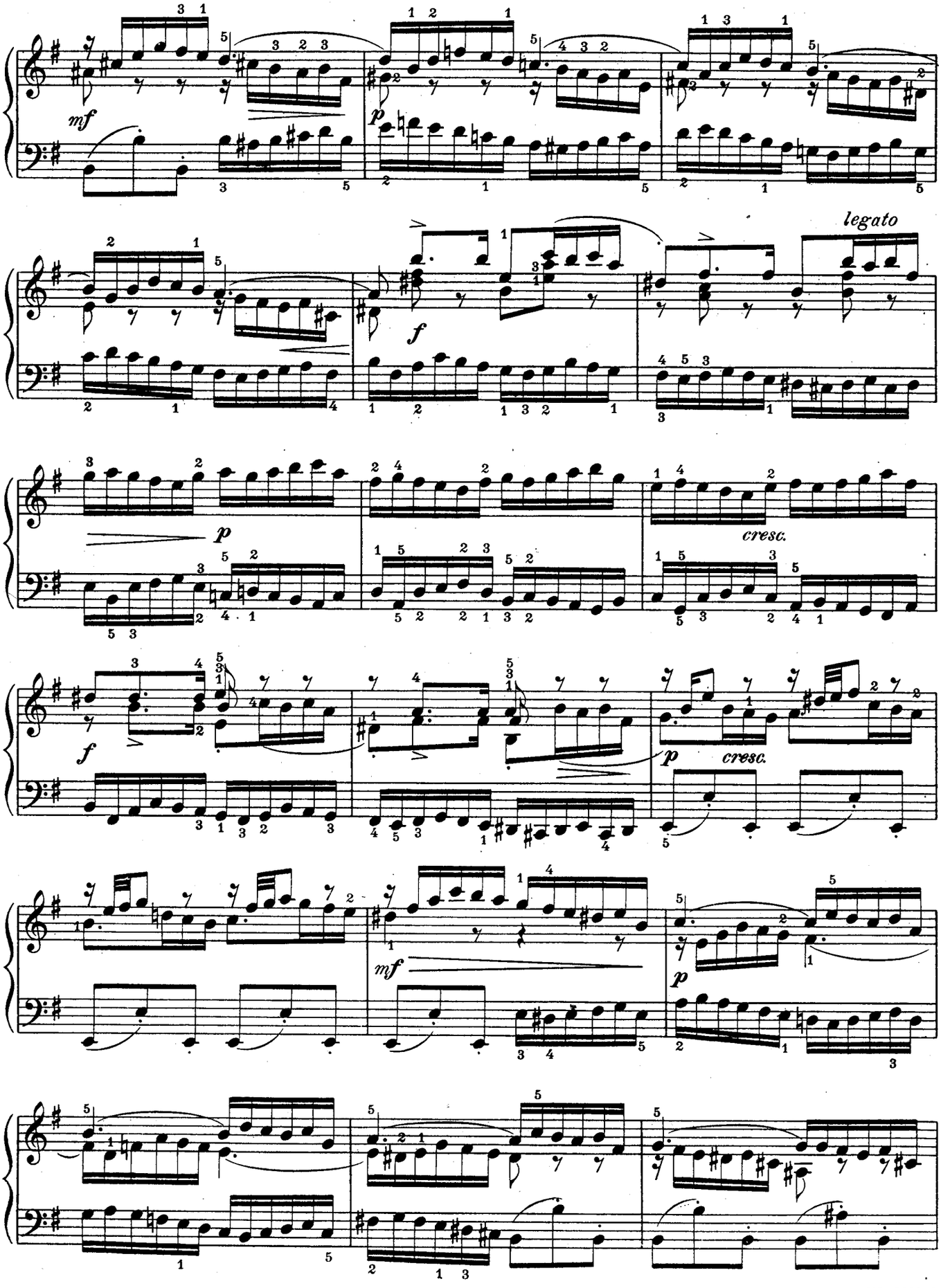
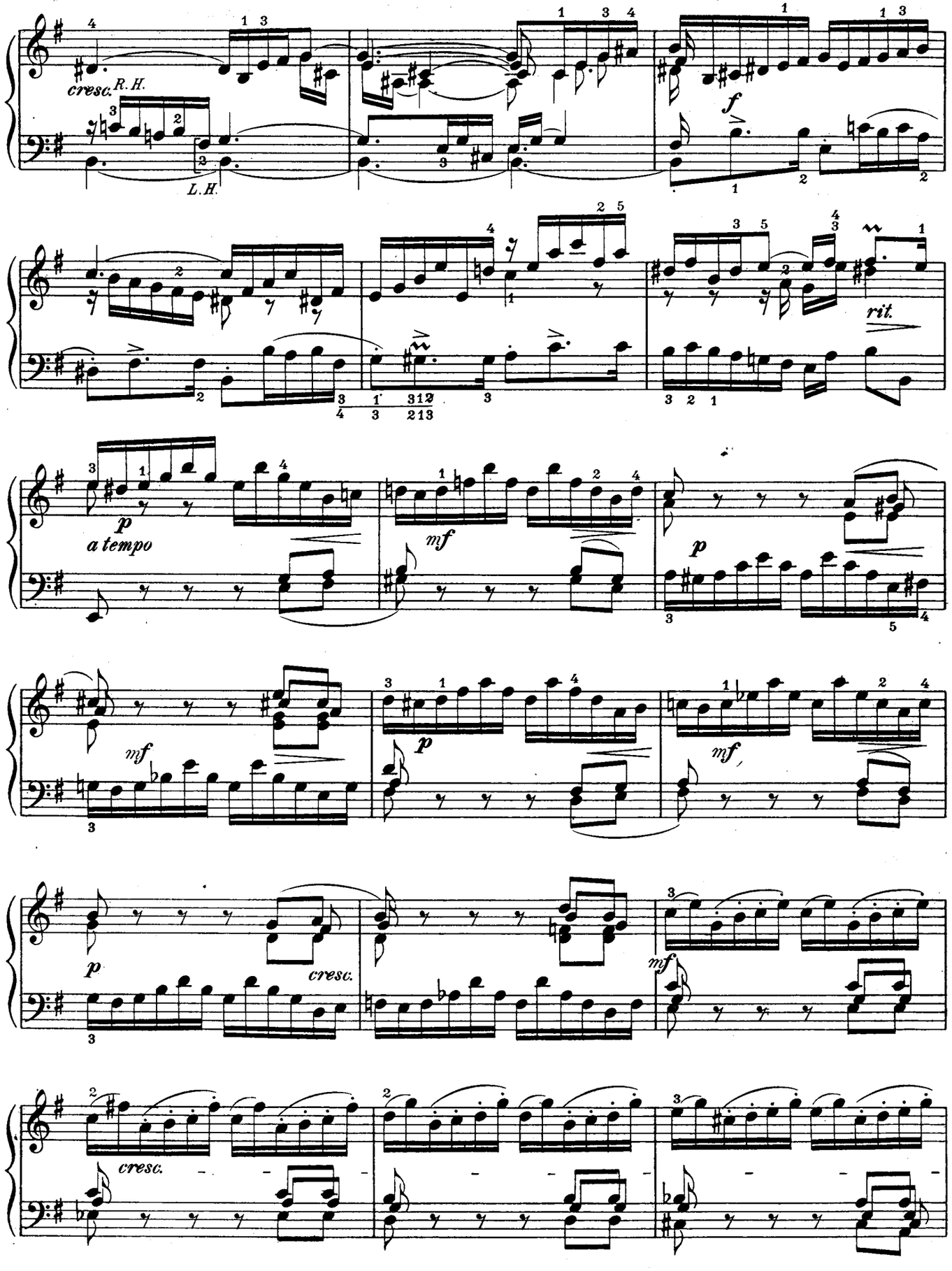
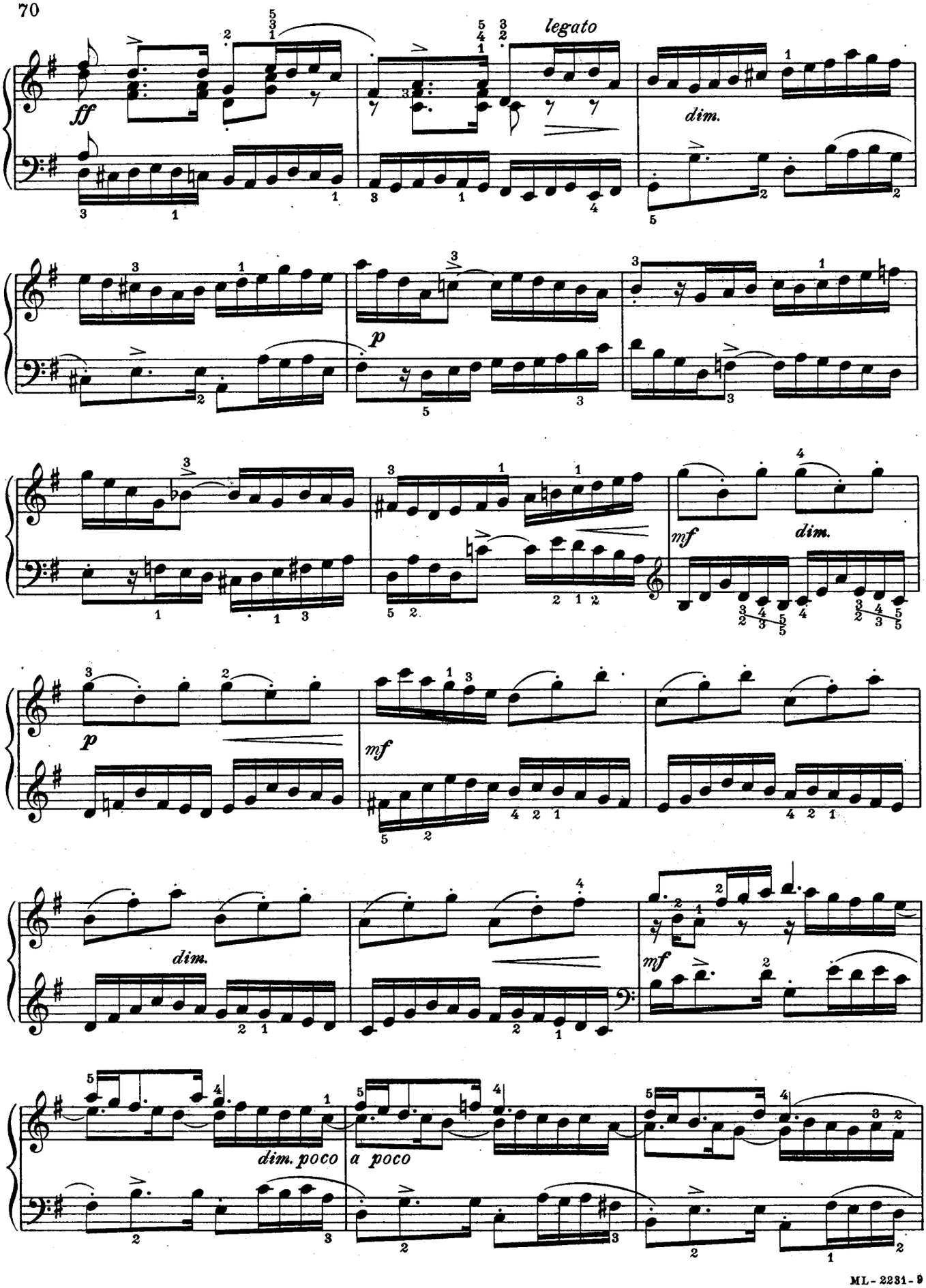
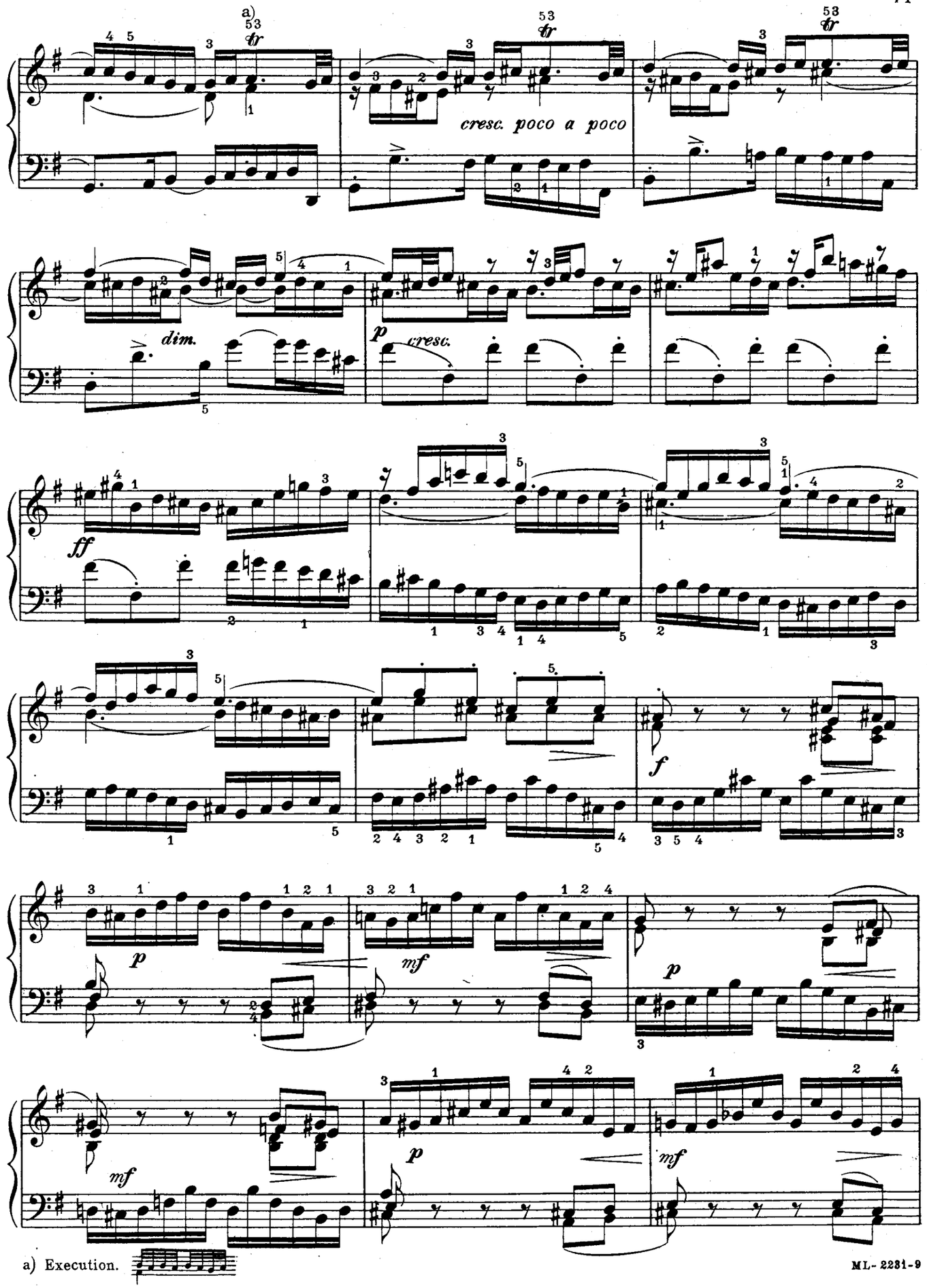
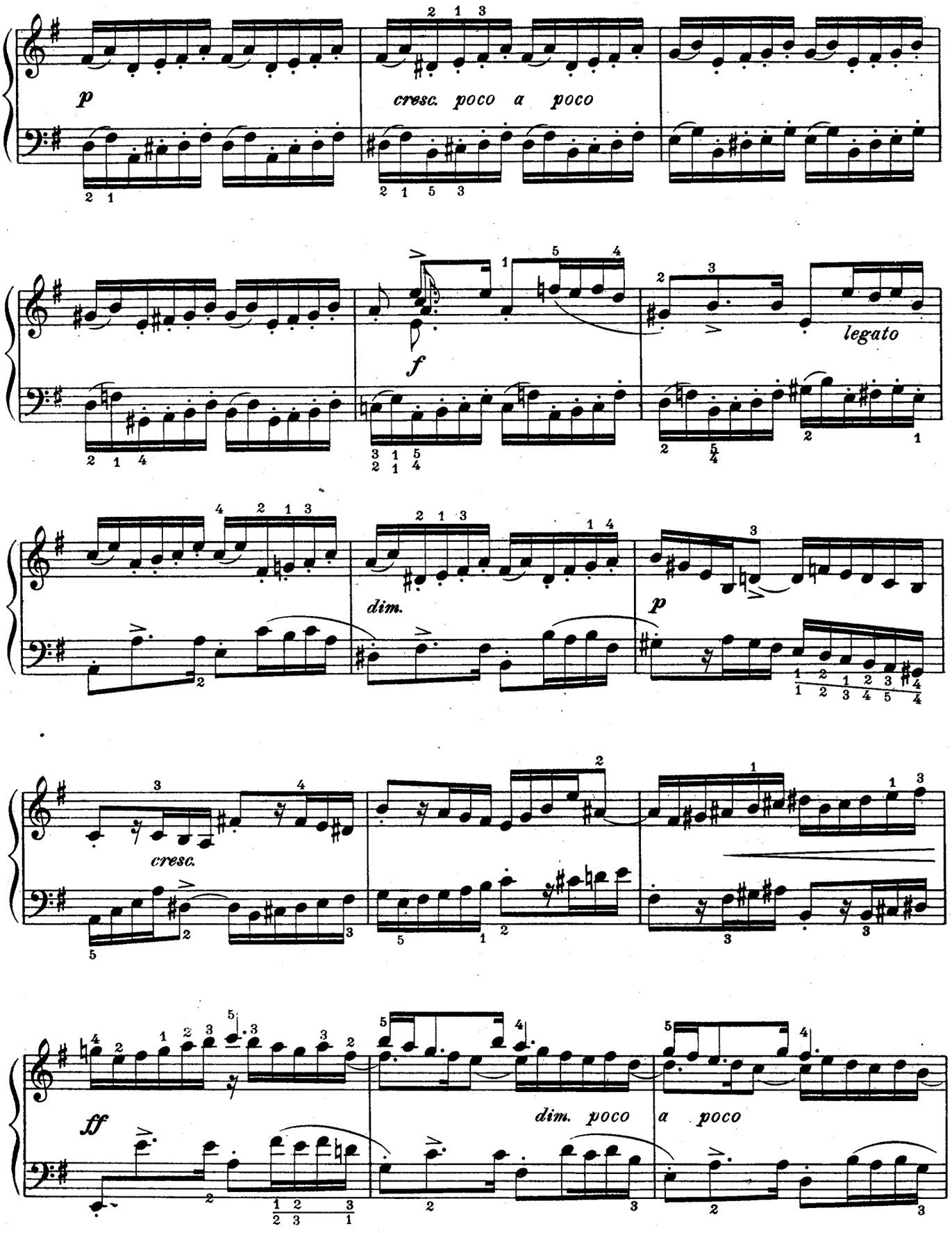

mf
p
f
legato
p
cresc.
f
p
cresc.
mf
p

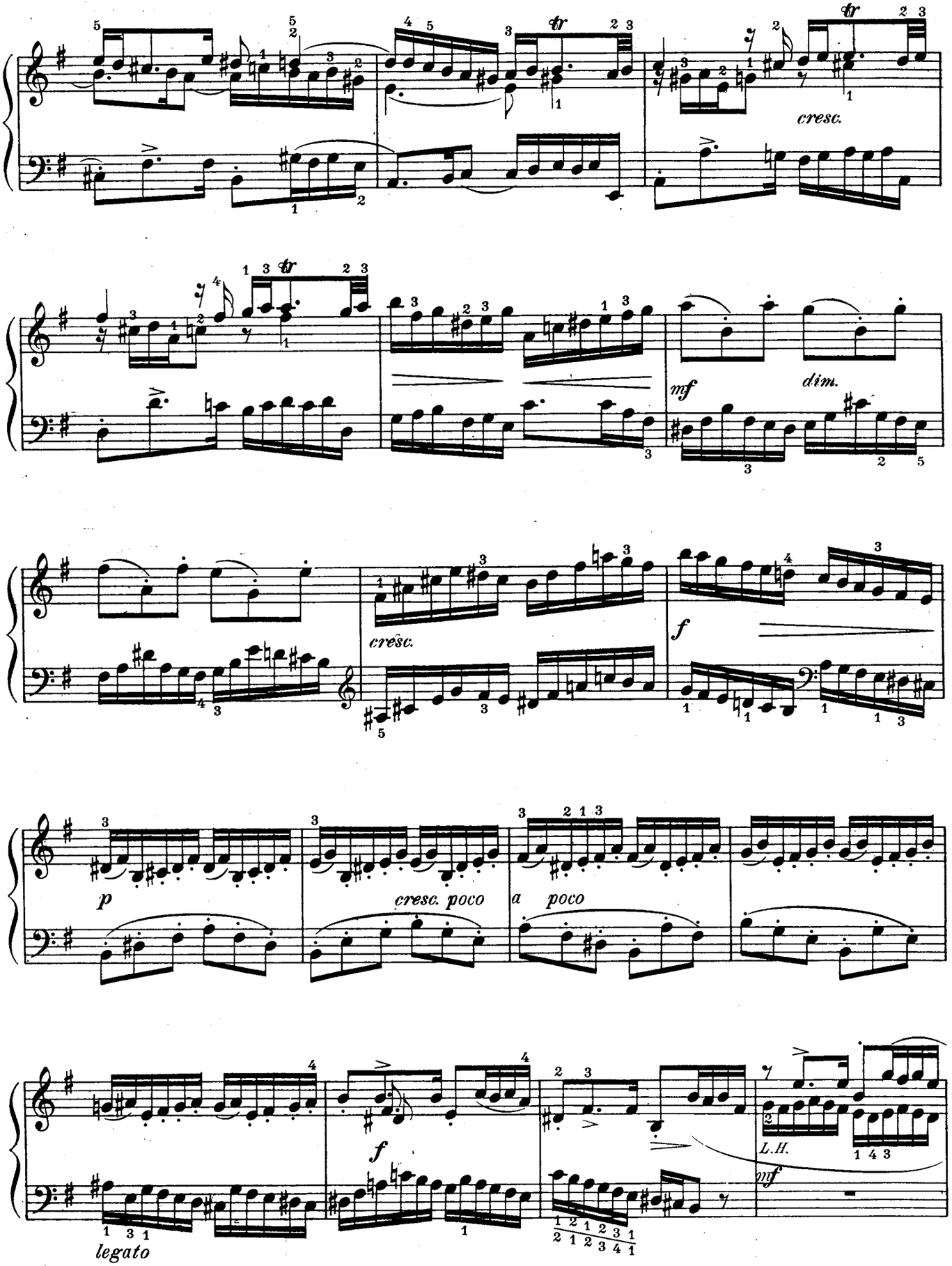

cresc.
R.H.
L.H.
f
rit.
p
a tempo
mf
p
mf
p
mf
p
cresc.
mf
cresc.

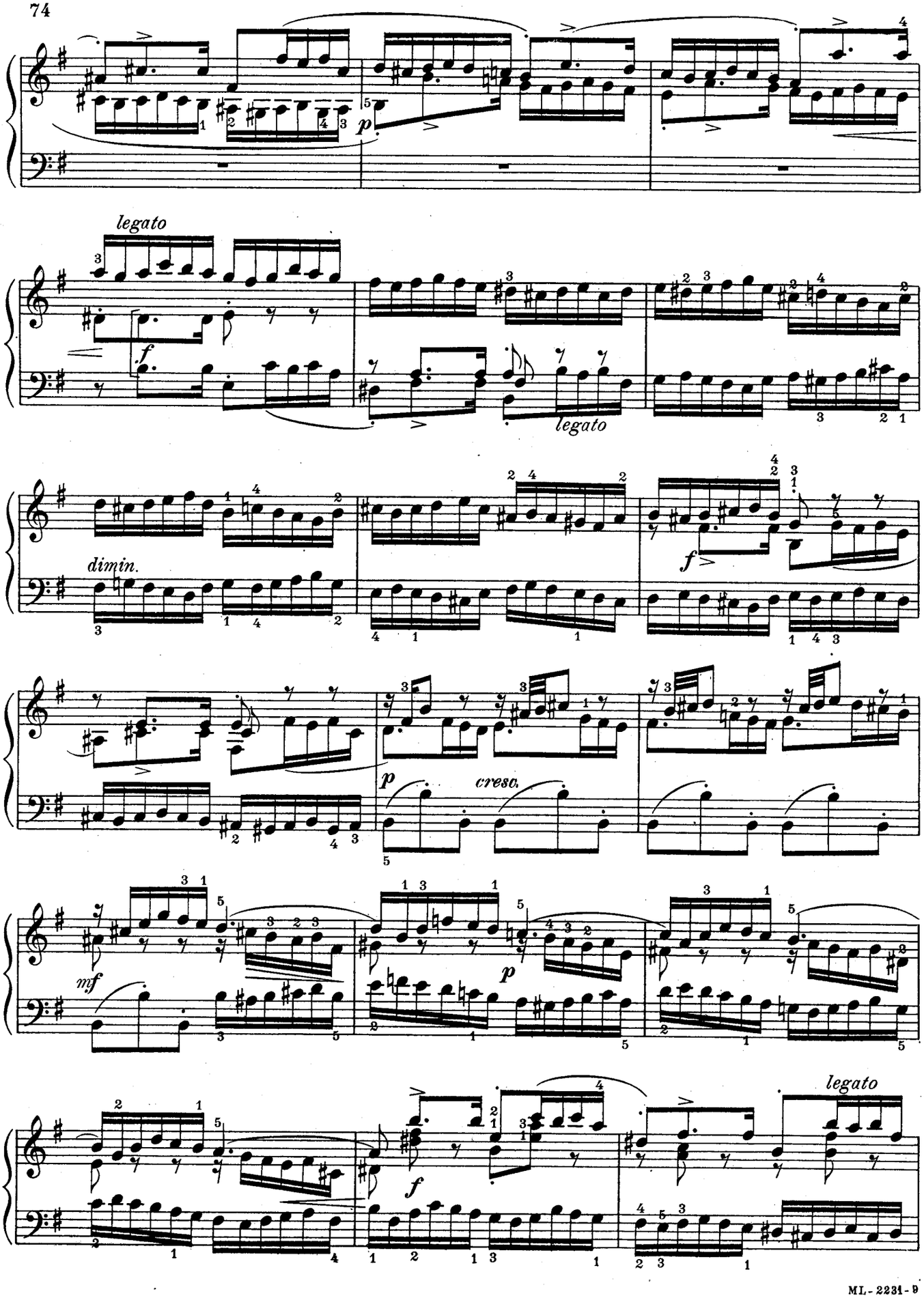

ff
legato
dim.
p
mf
dim.
p
mf
dim.
mf
dim. poco
a poco

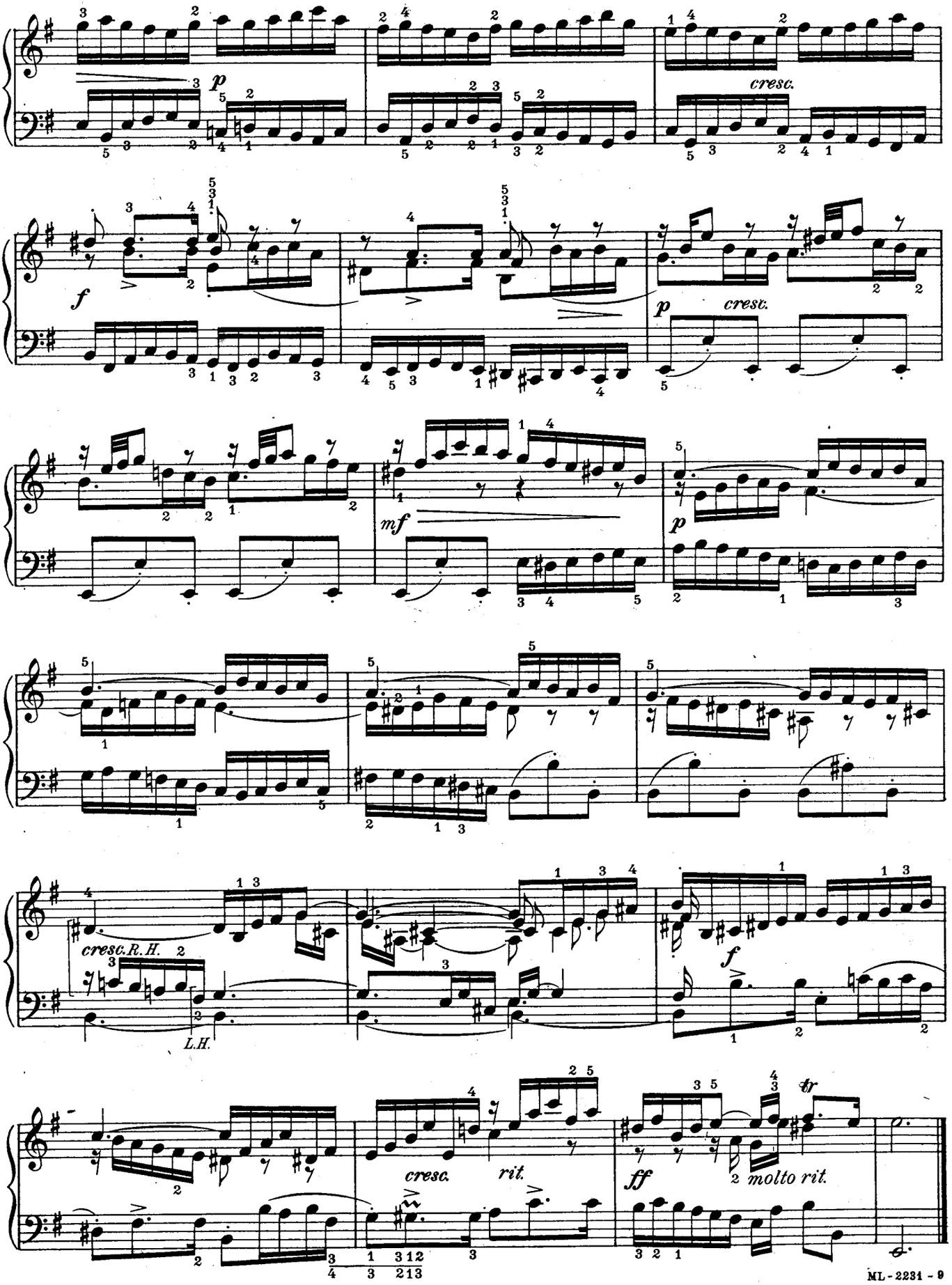


a) Execution.


p
cresc. poco a poco
f
legato
dim.
p
cresc.
ff
dim. poco
a poco


cresc.
mf
dim.
cresc.
f
p
cresc. poco
a poco
f
L.H.
mf
legato


legato
f
legato
dimin.
f
p
cresc.
mf
p
f
legato


p
cresc.
f
p
cresc.
mf
p
cresc. R.H.
L.H.
f
cresc.
rit.
ff
molto rit.
tr

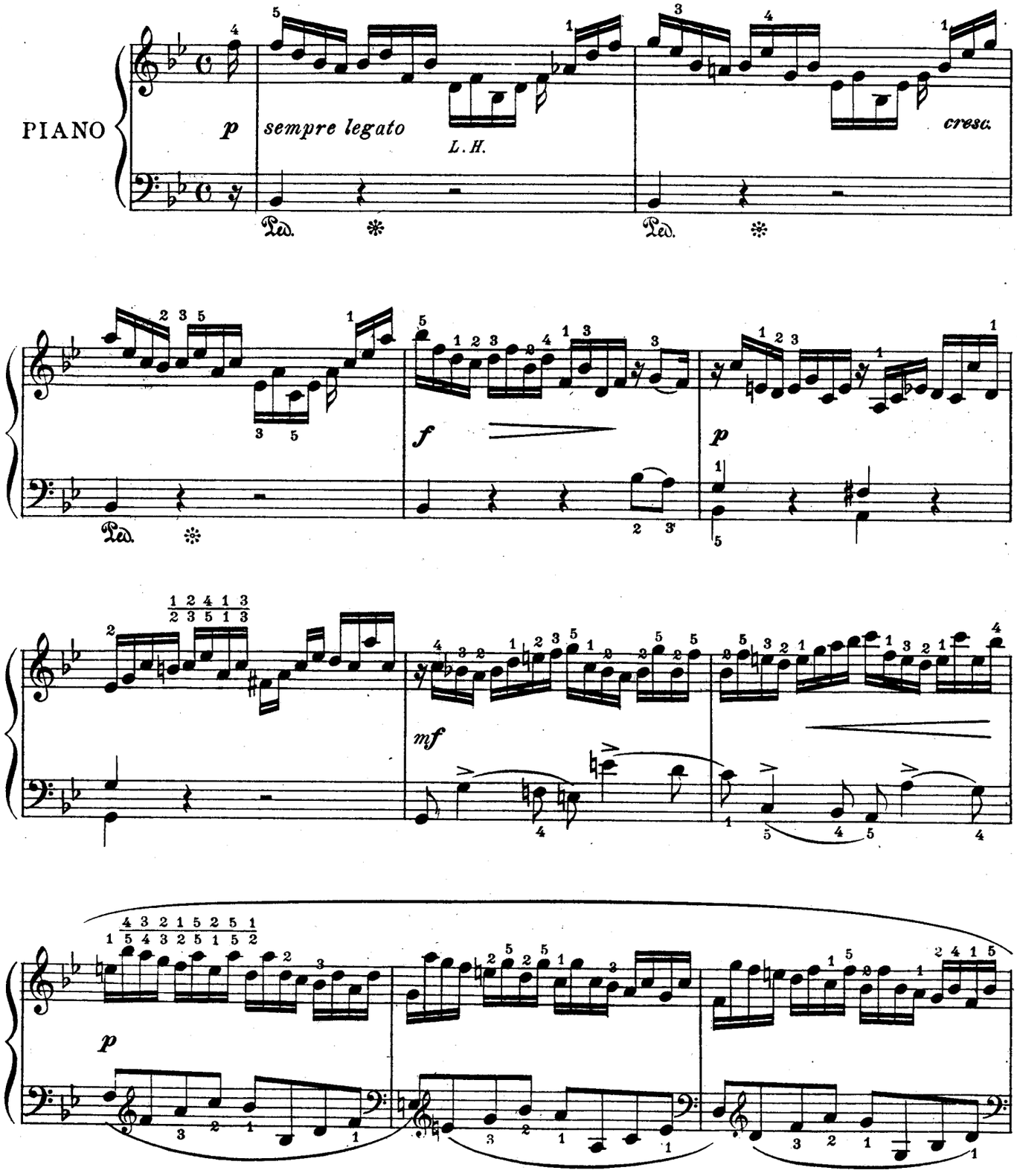
ALLEMANDE, in B♭ major

From the First Partita

Edited by Moritz Moszkowski

JOHANN SEBASTIAN BACH
(1685 - 1750)

Allegro moderato e grazioso



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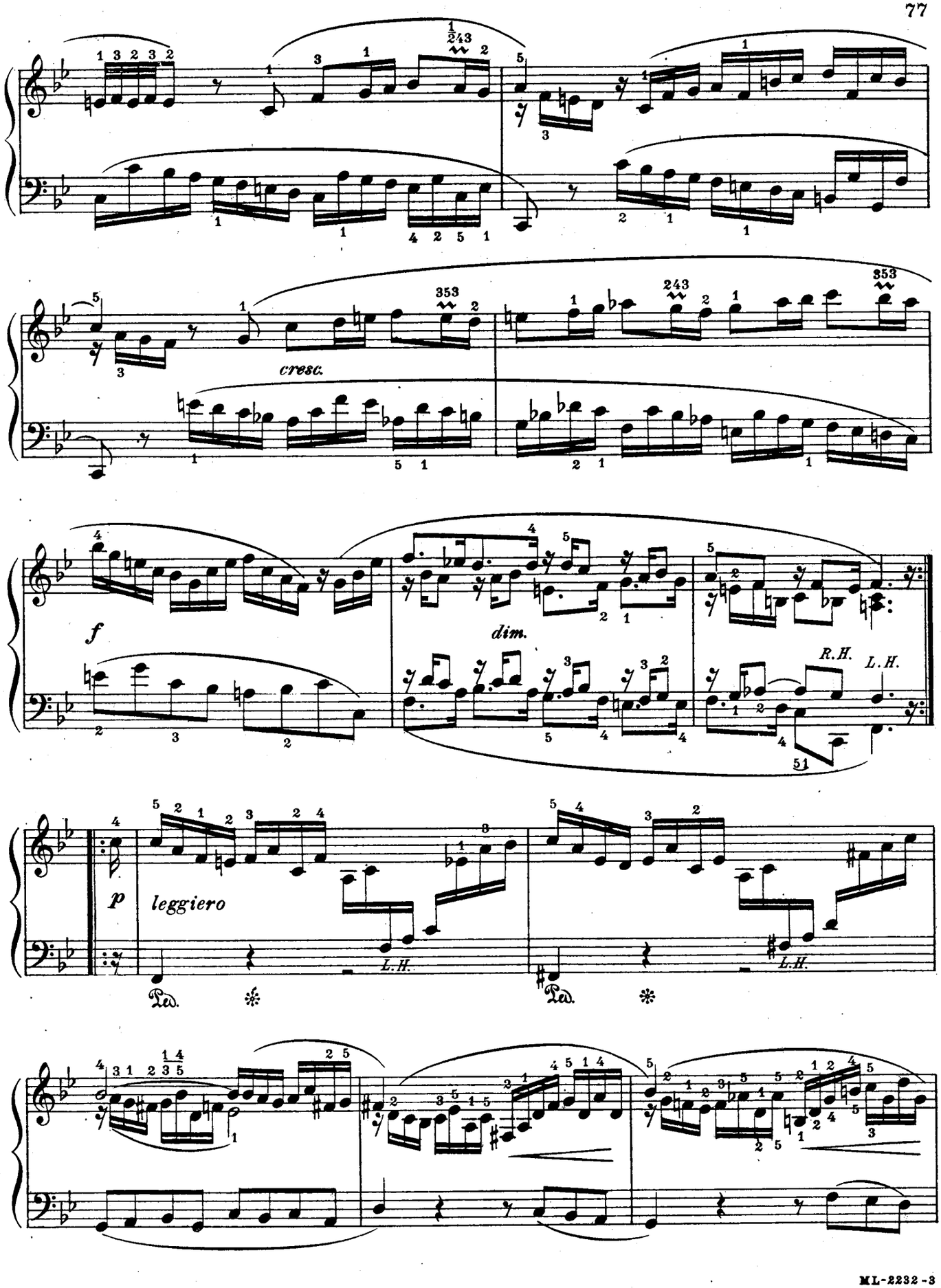
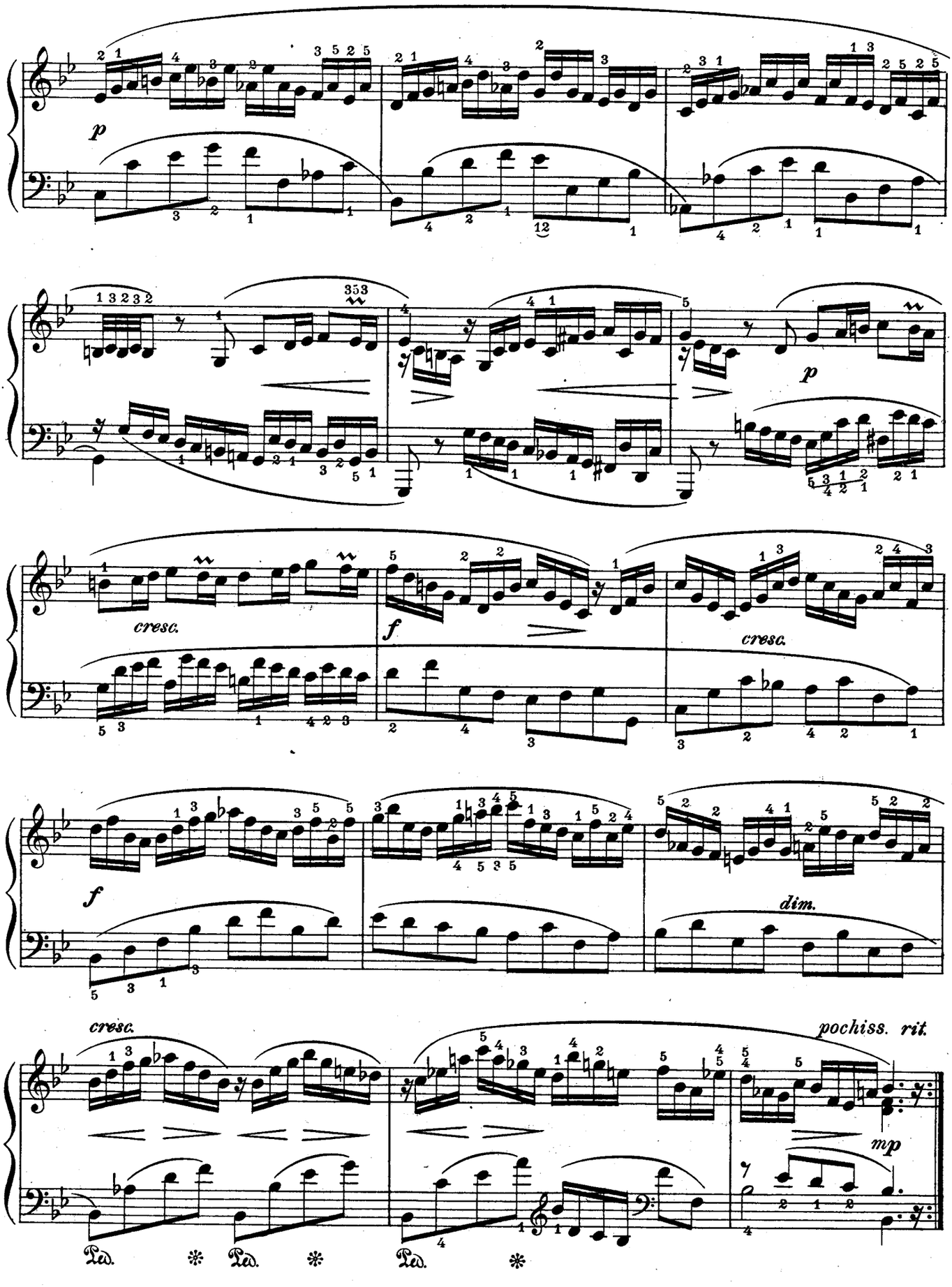
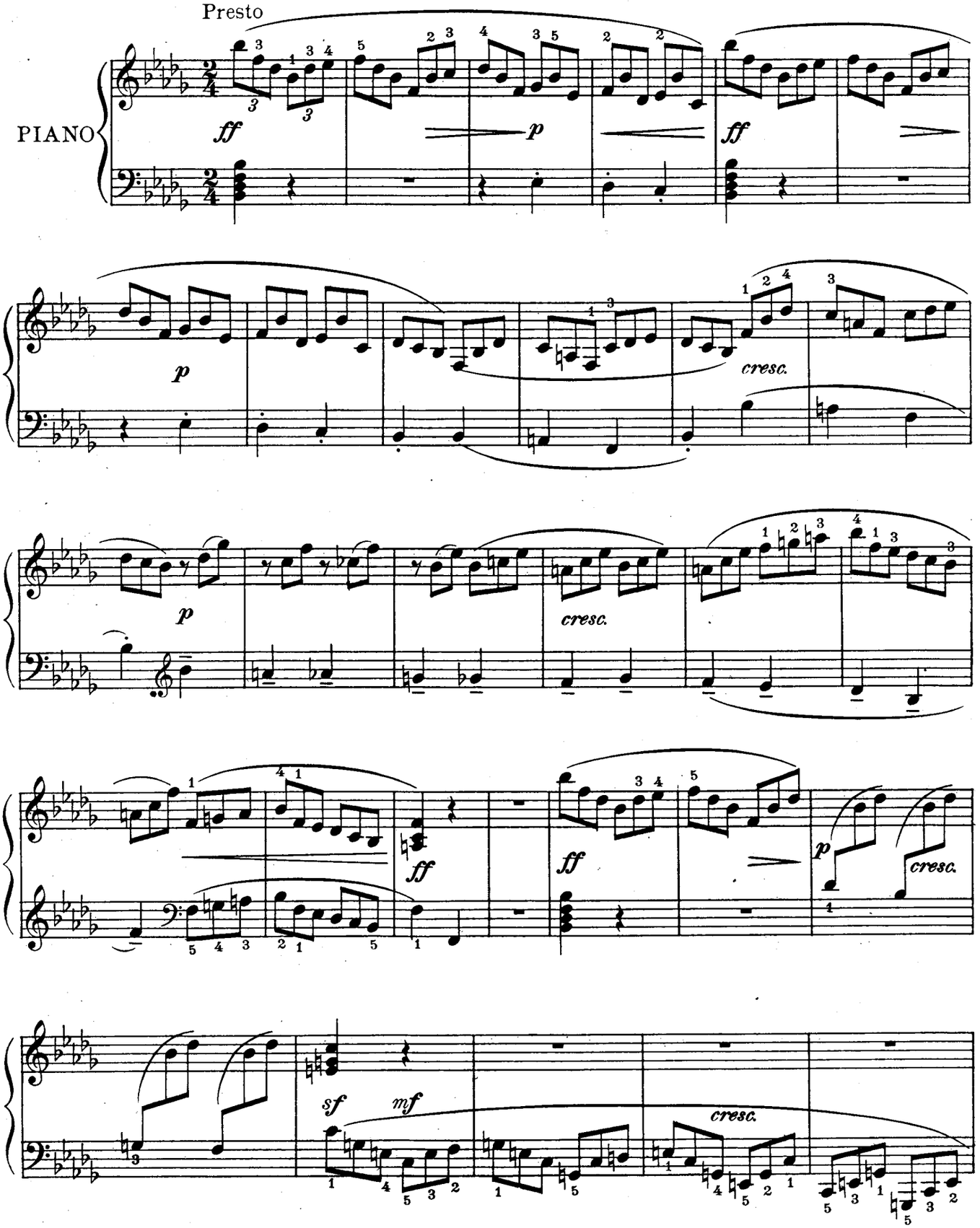

cresc.
f
dim.
R.H.
L.H.
p
leggiero
L.H.
L.H.


p
cresc.
f
cresc.
p
f
dim.
cresc.
pochiss. rit.
mp
Ped. * Ped. * Ped. *

GIGUE, in B♭ minor

Edited by Moritz Moszkowski

KARL HEINRICH GRAUN
(1701 - 1759)



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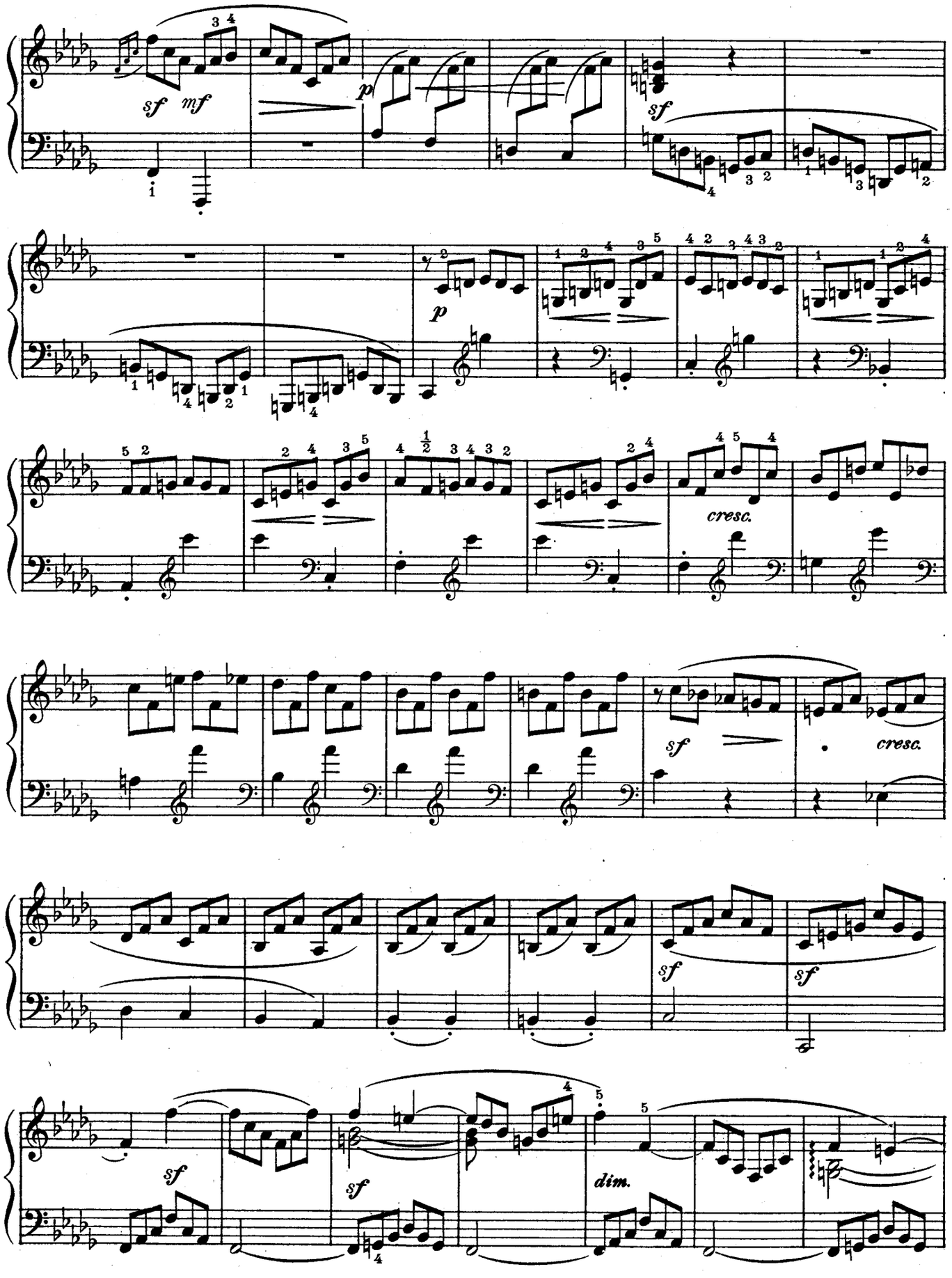
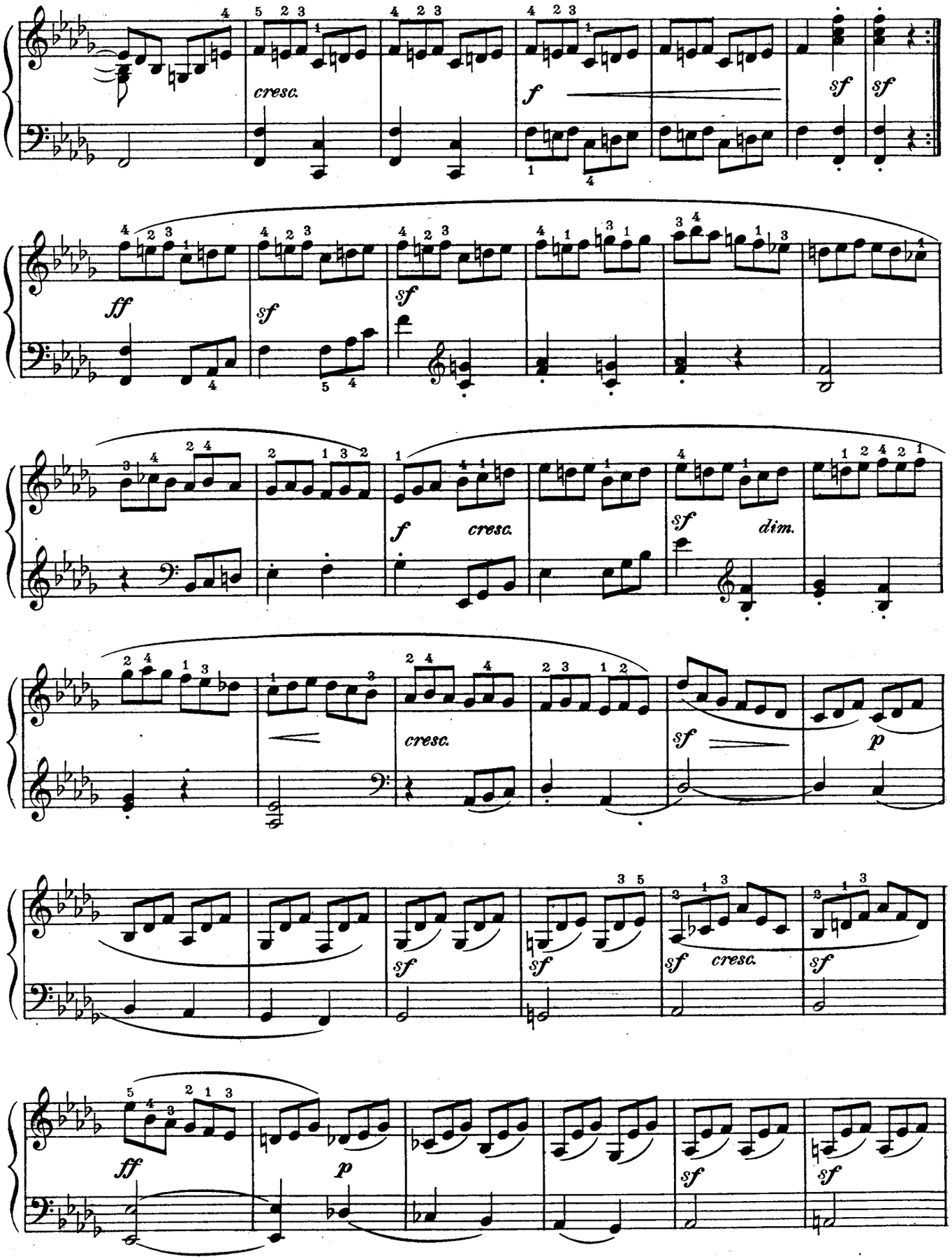
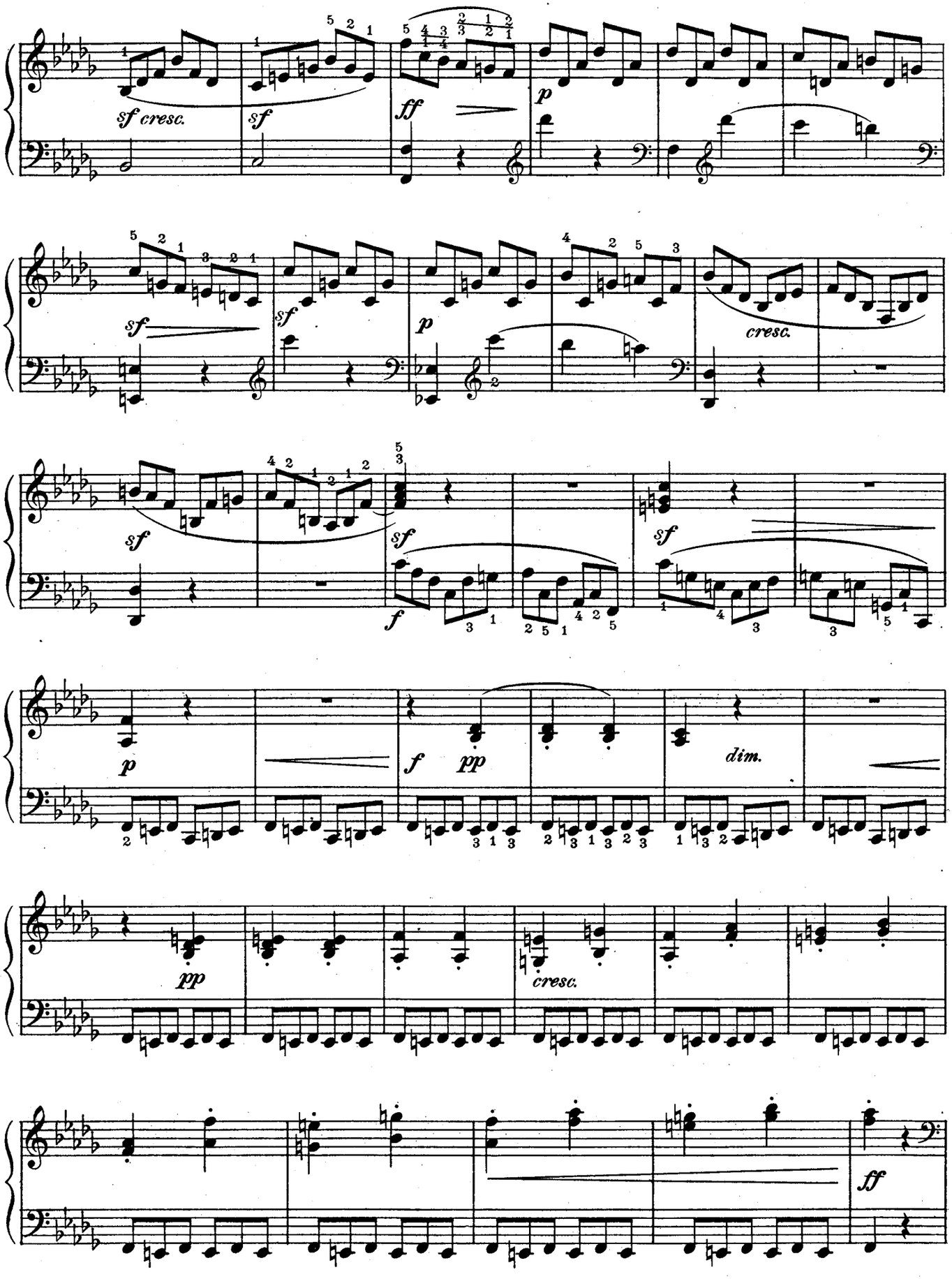
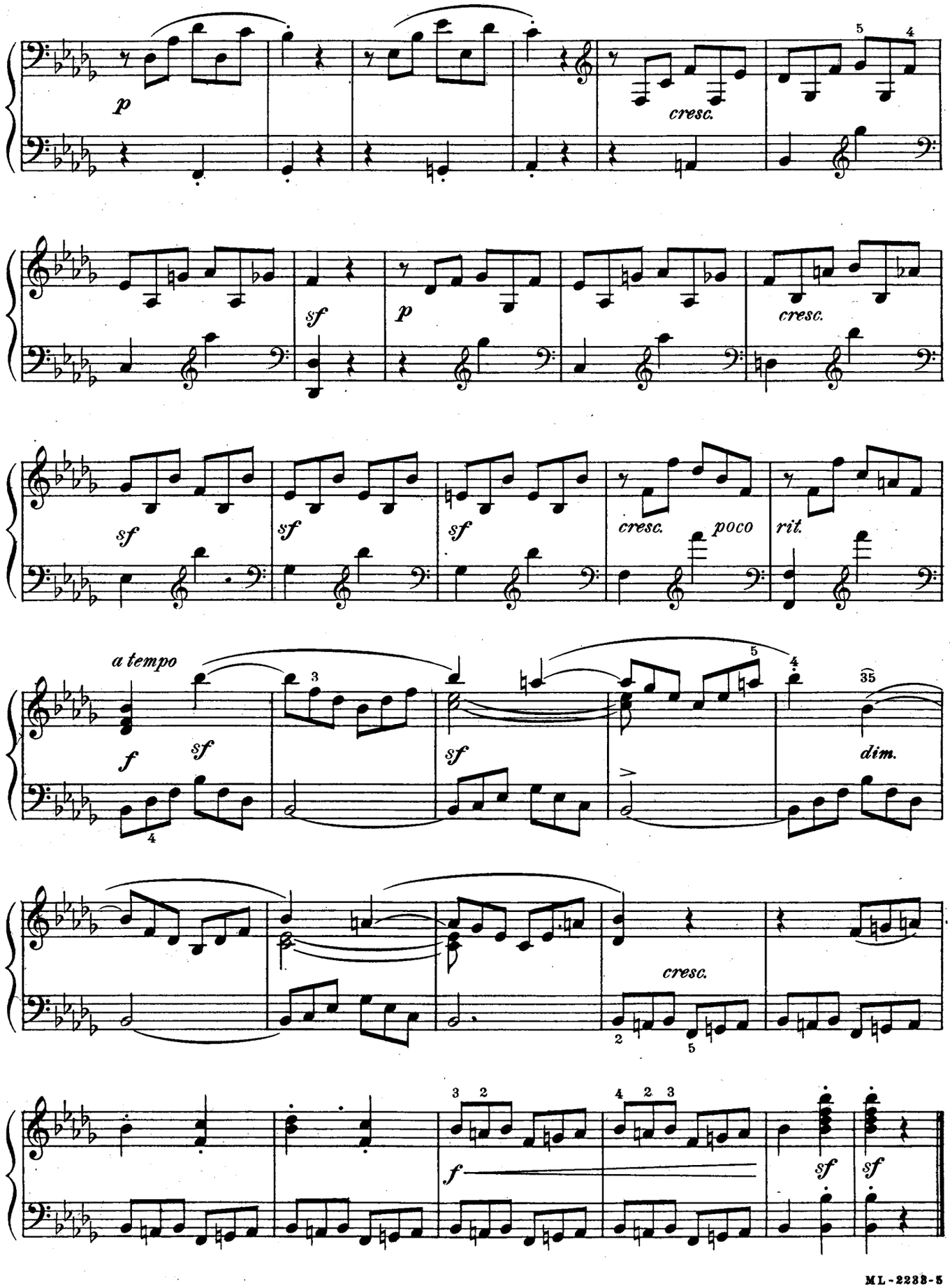

sf mf
p
sf
p
cresc.
sf
cresc.
sf
sf
sf
sf
dim.


cresc.
f
sf
sf
ff
sf
sf
f
cresc.
sf
dim.
cresc.
sf
p
sf
sf
sf
cresc.
sf
ff
p
sf
sf


sf cresc.
sf
ff
p
sf
sf
p
cresc.
sf
sf
sf
f
p
f
pp
dim.
pp
cresc.
ff


p
cresc.
sf
p
cresc.
sf
sf
sf
cresc.
poco
rit.
a tempo
f
sf
sf
dim.
cresc.
f
sf
sf

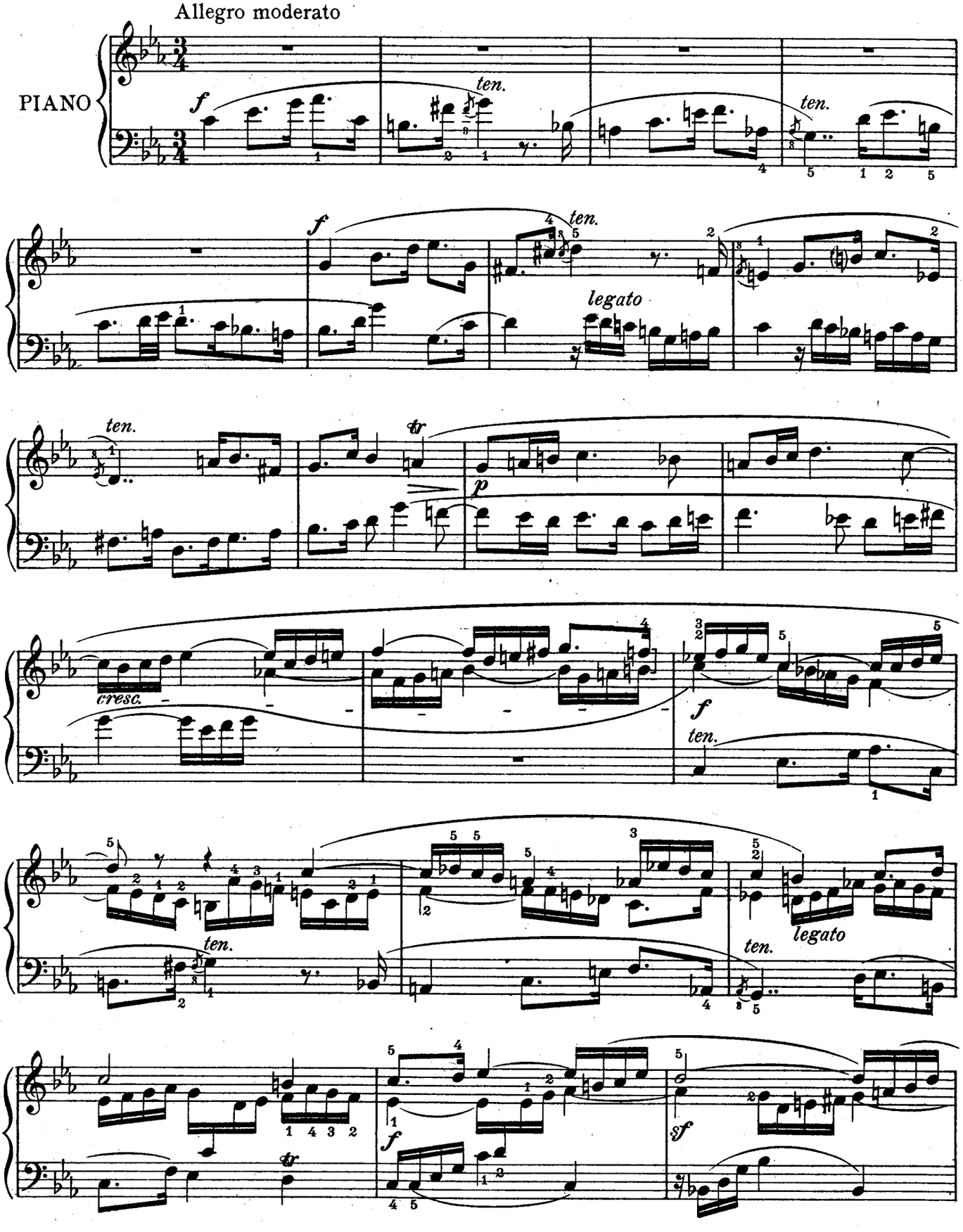
FUGUE, in C minor

Edited by Moritz Moszkowski

W. FRIEDEMANN BACH
(1710-1784)

Allegro moderato

PIANO



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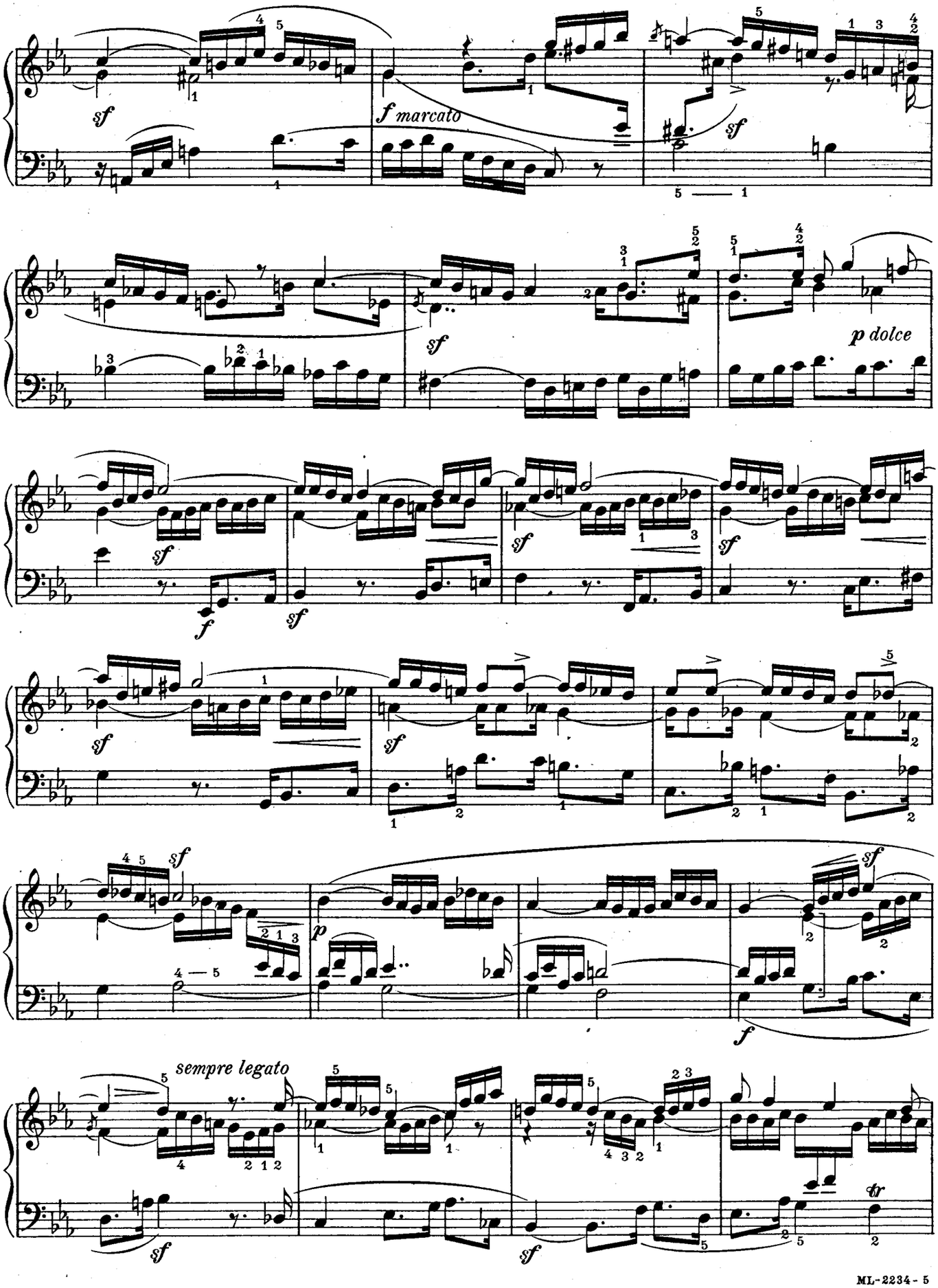
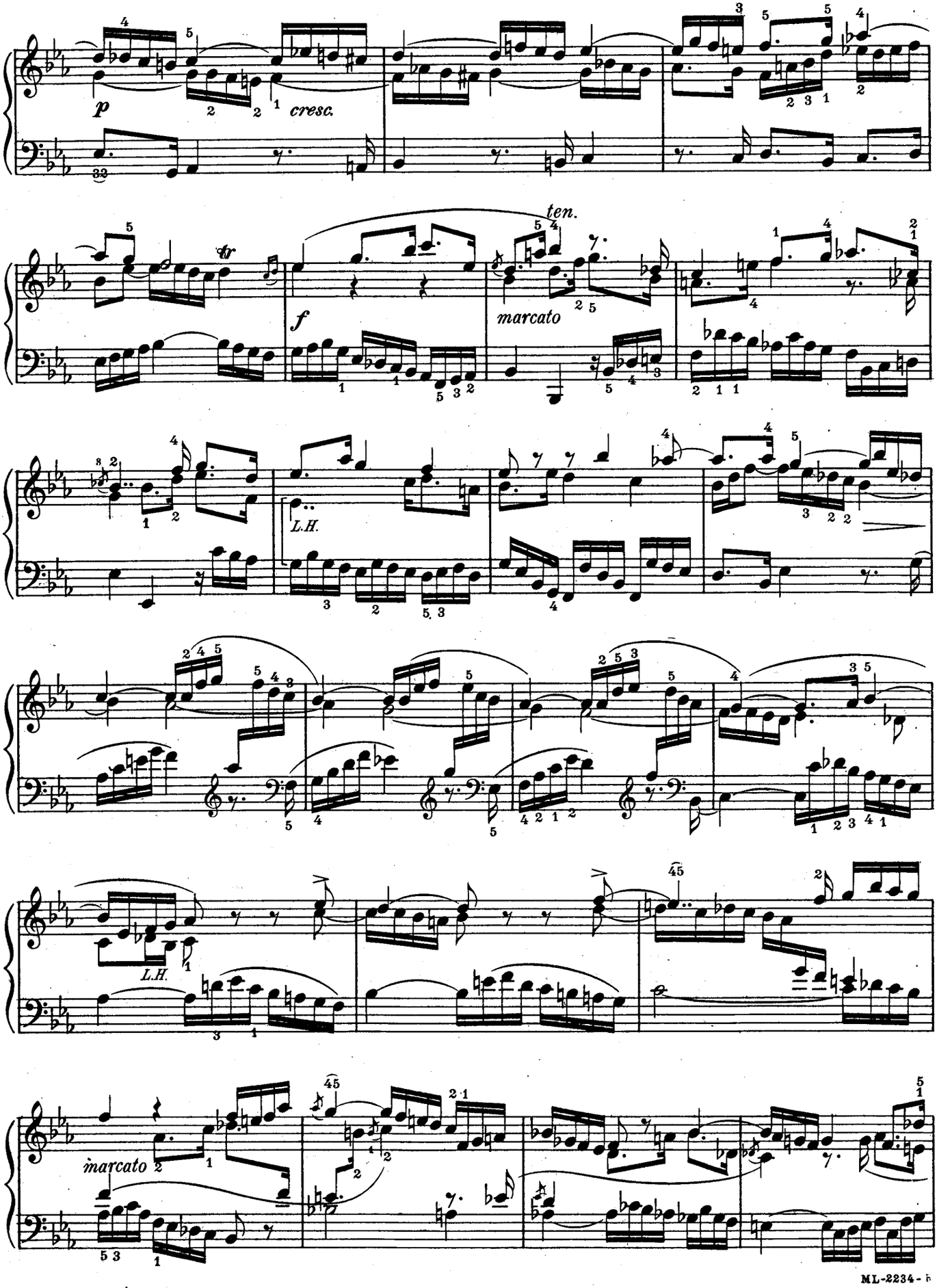
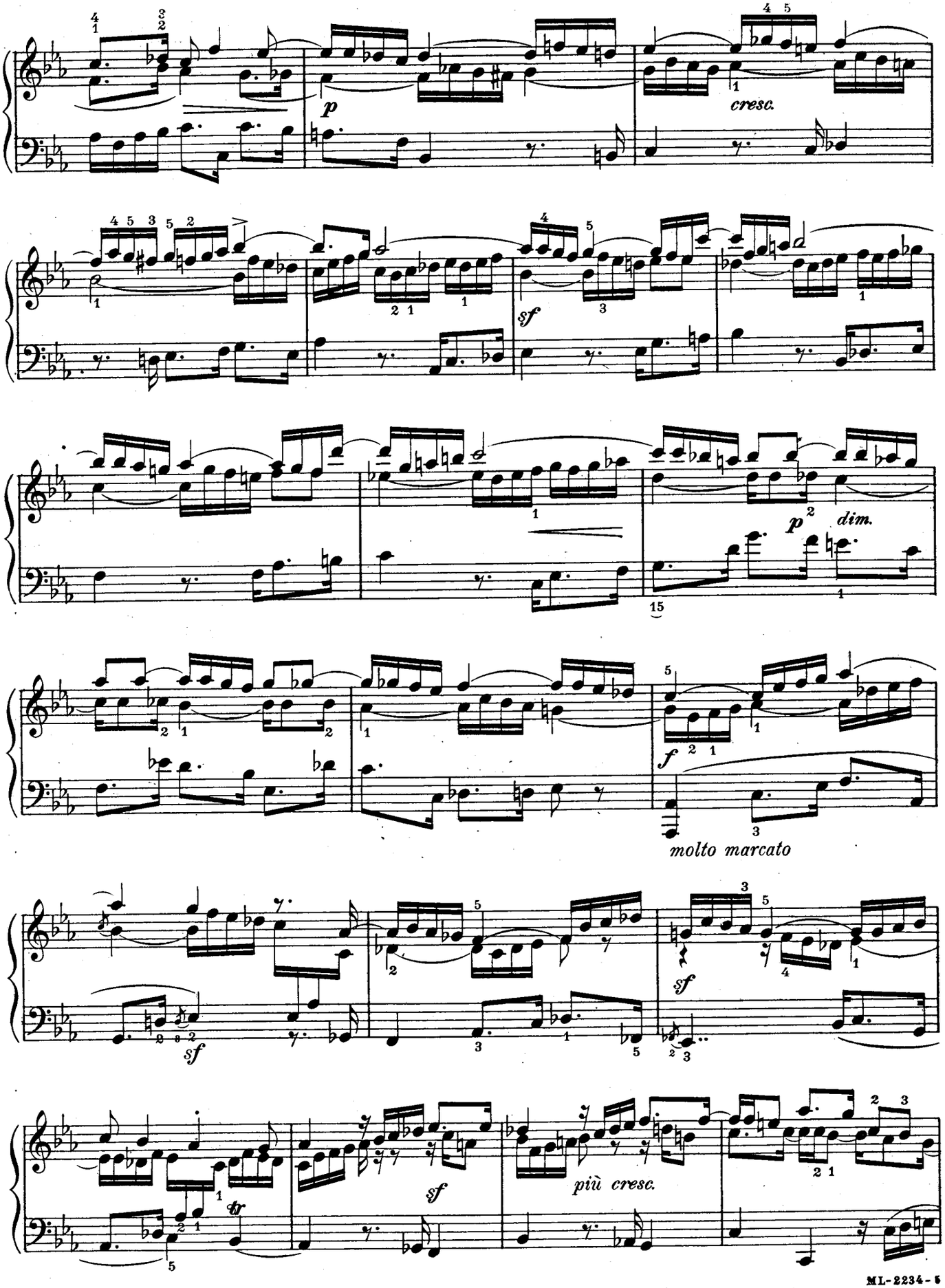
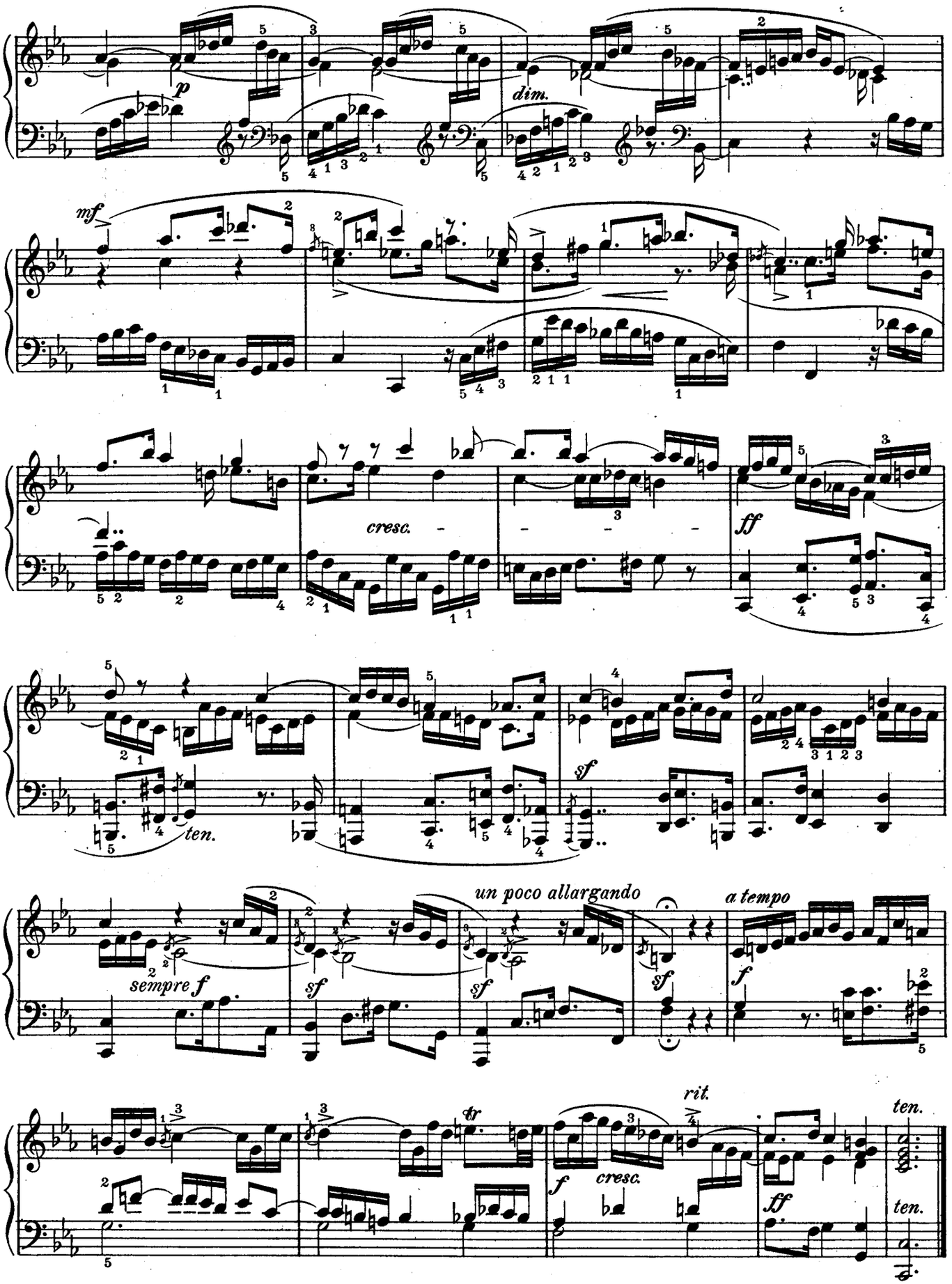

sf
f marcato
sf
p dolce
sempre legato
tr


p
cresc.
ten.
f
marcato
L.H.
L.H.
marcato


p
cresc.
sf
p
dim.
f
molto marcato
sf
sf
più cresc.
tr

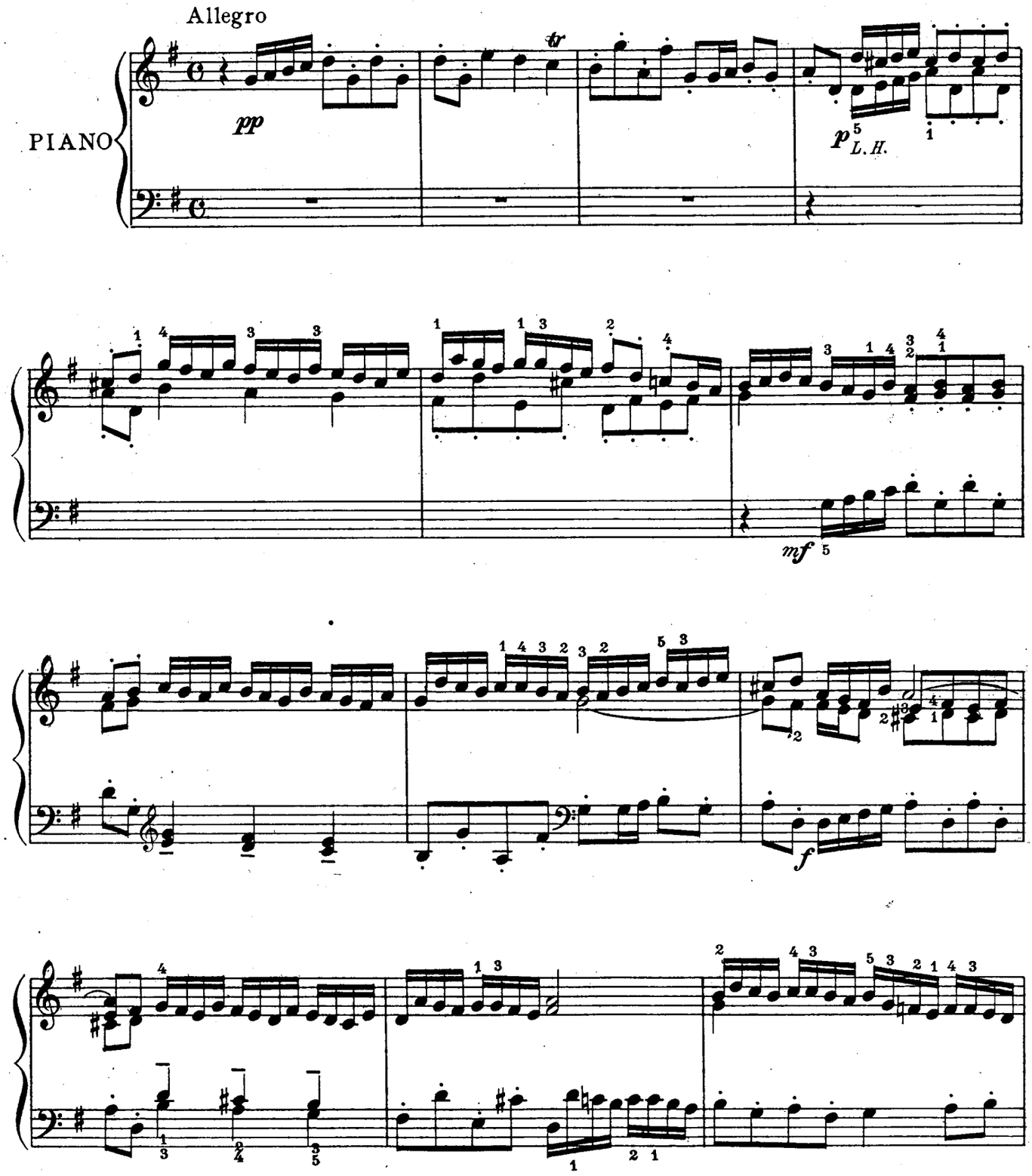

p
dim.
mf
cresc.
ff
ten.
sf
un poco allargando
a tempo
sempre f
sf
sf
sf
f
tr
rit.
ten.
f
cresc.
ff
ten.

FUGUE, in G major

Edited by Moritz Moszkowski

J. L. KREBS
(1713 - 1780)

Allegro



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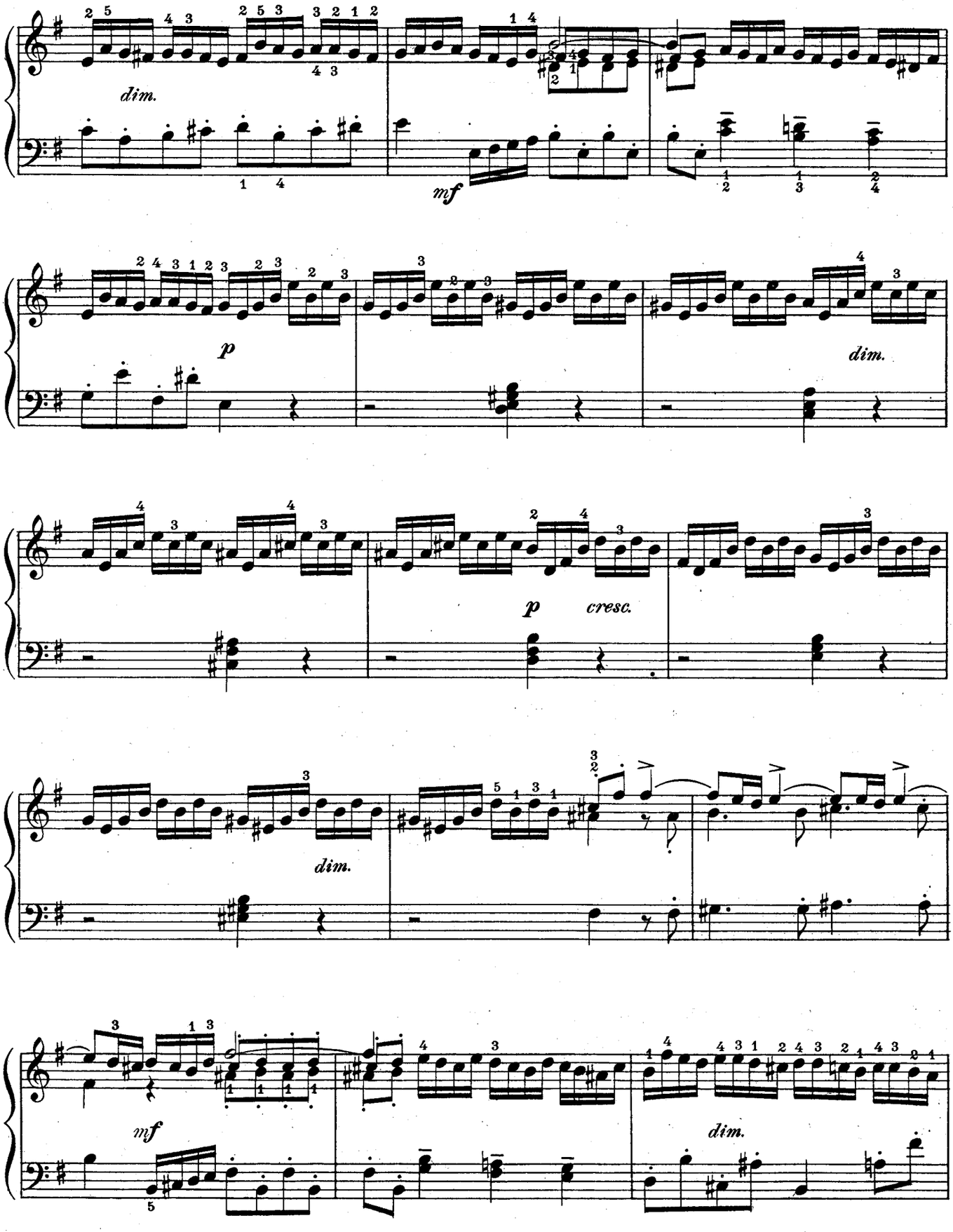
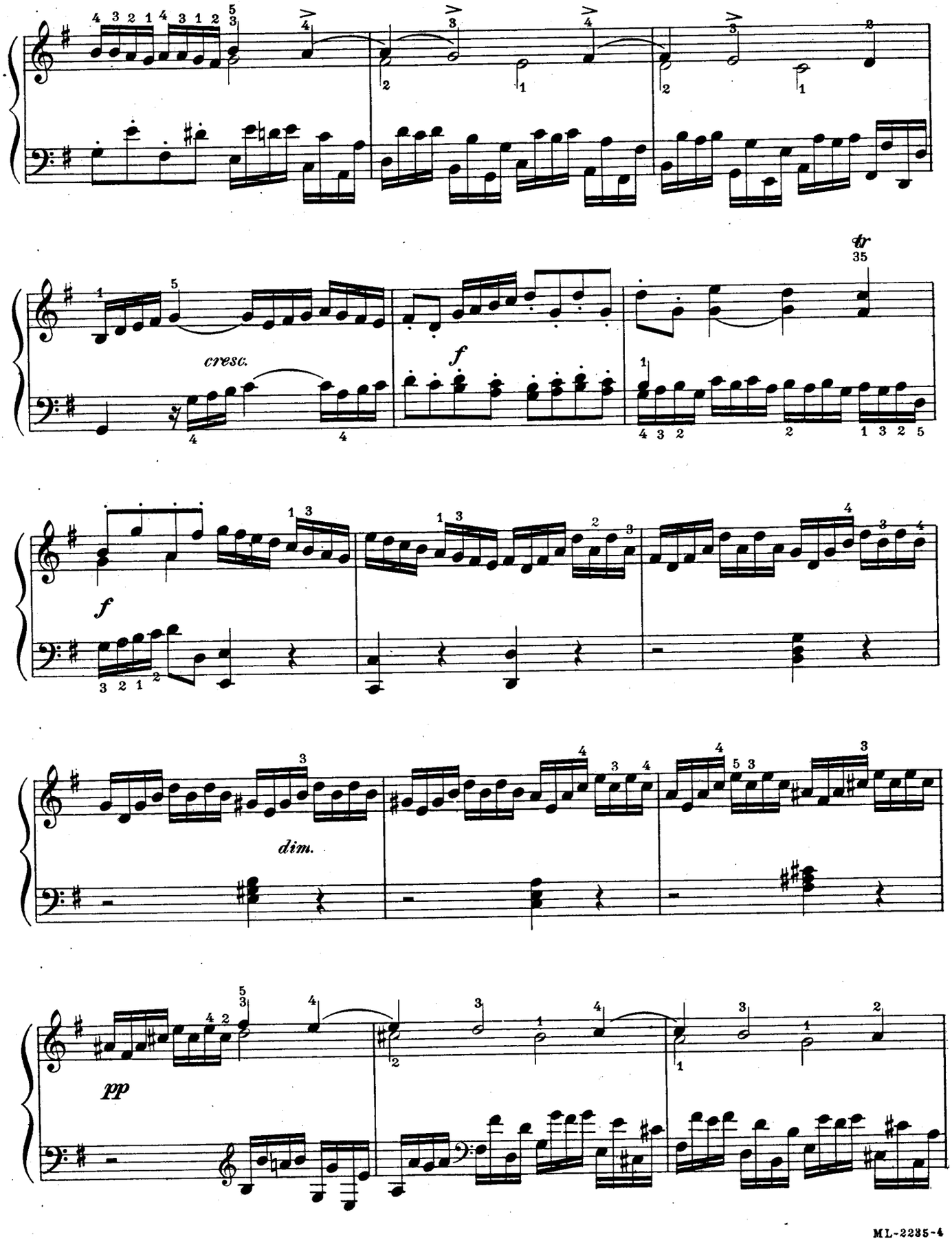
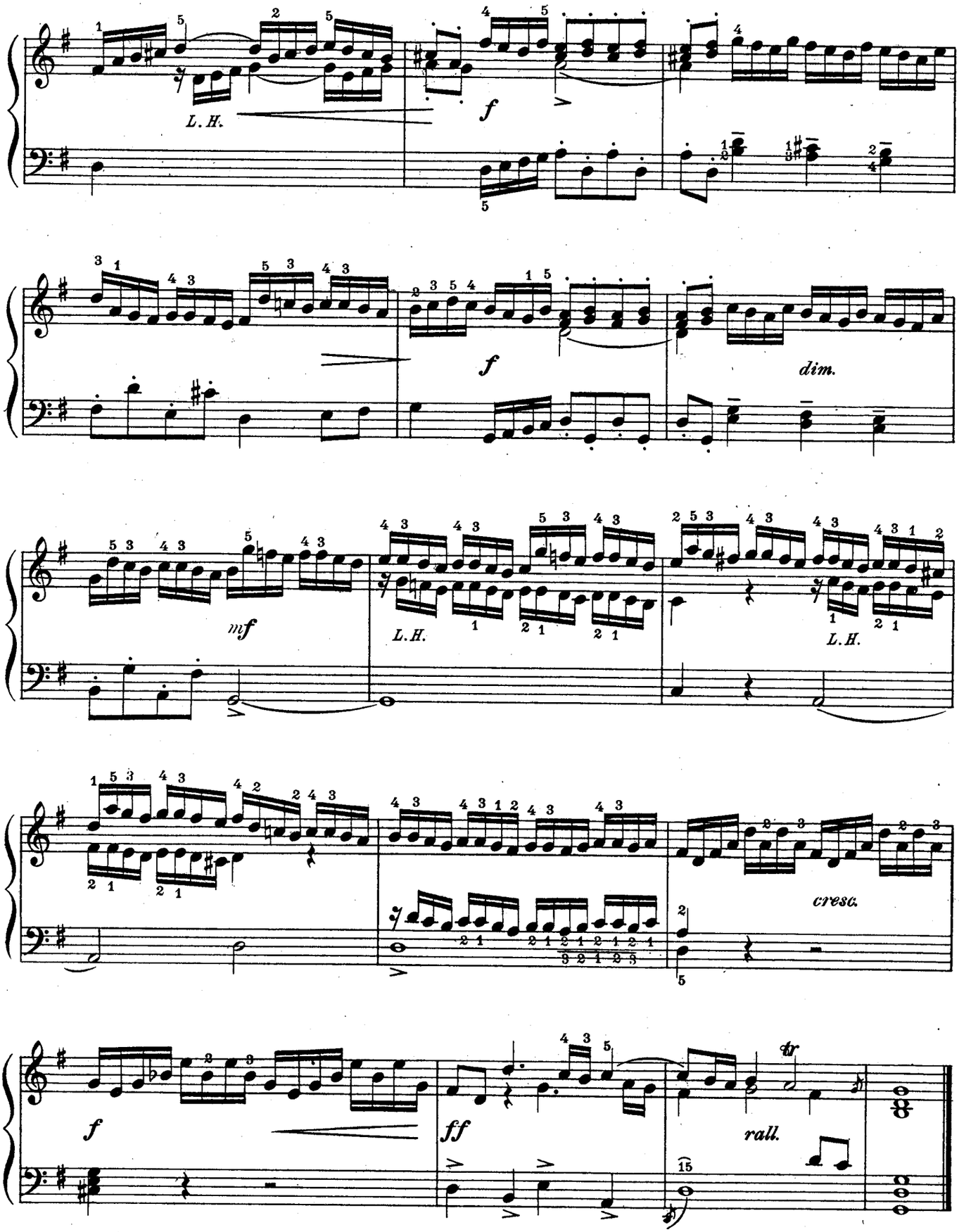

dim.
mf
p
dim.
p
cresc.
dim.
mf
dim.


cresc.
f
tr
35
f
dim.
pp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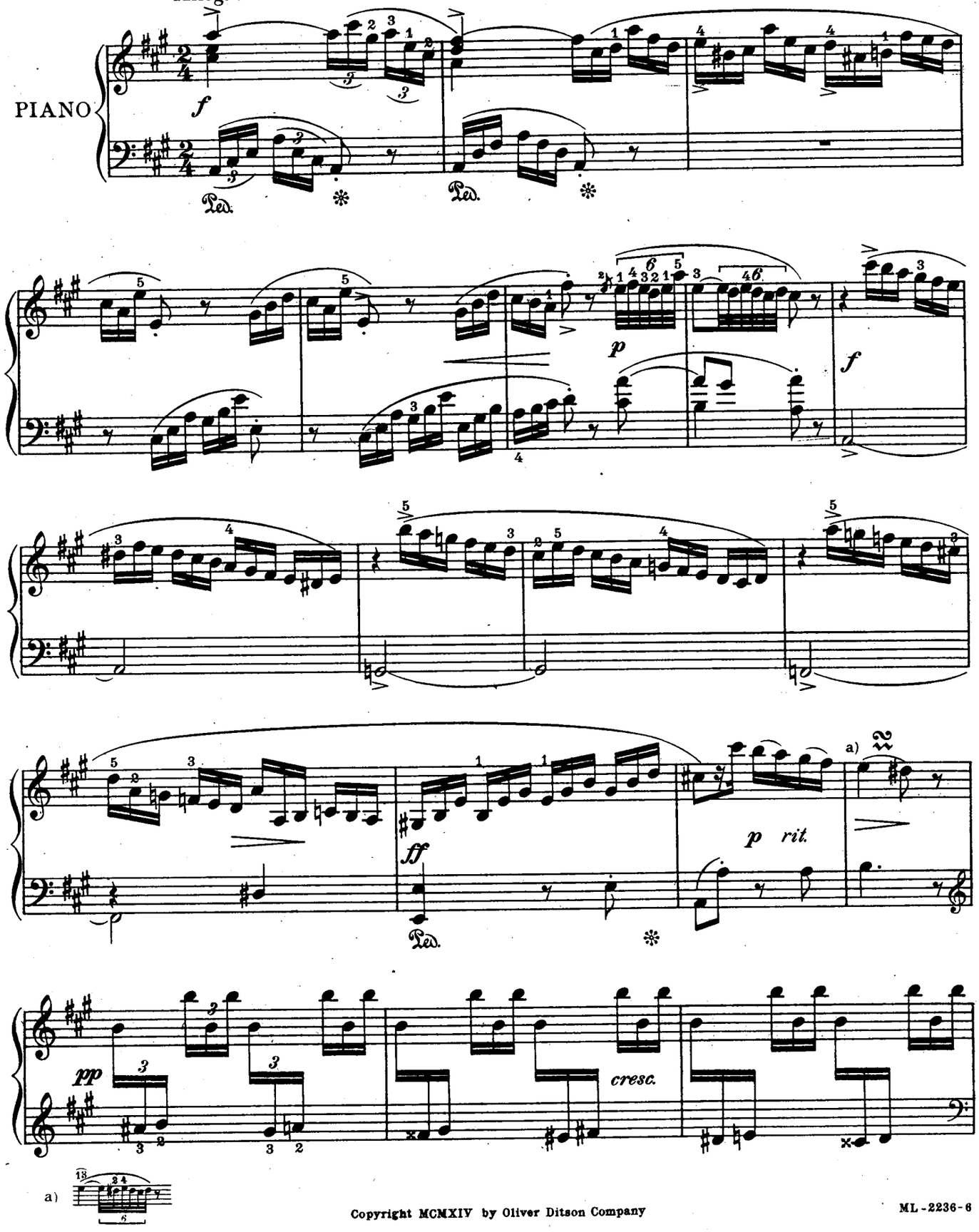
ALLEGRO, in A major

Edited by Moritz Moszkowski

PHILIPP EMANUEL BACH
(1714-1788)

Allegro

PIANO



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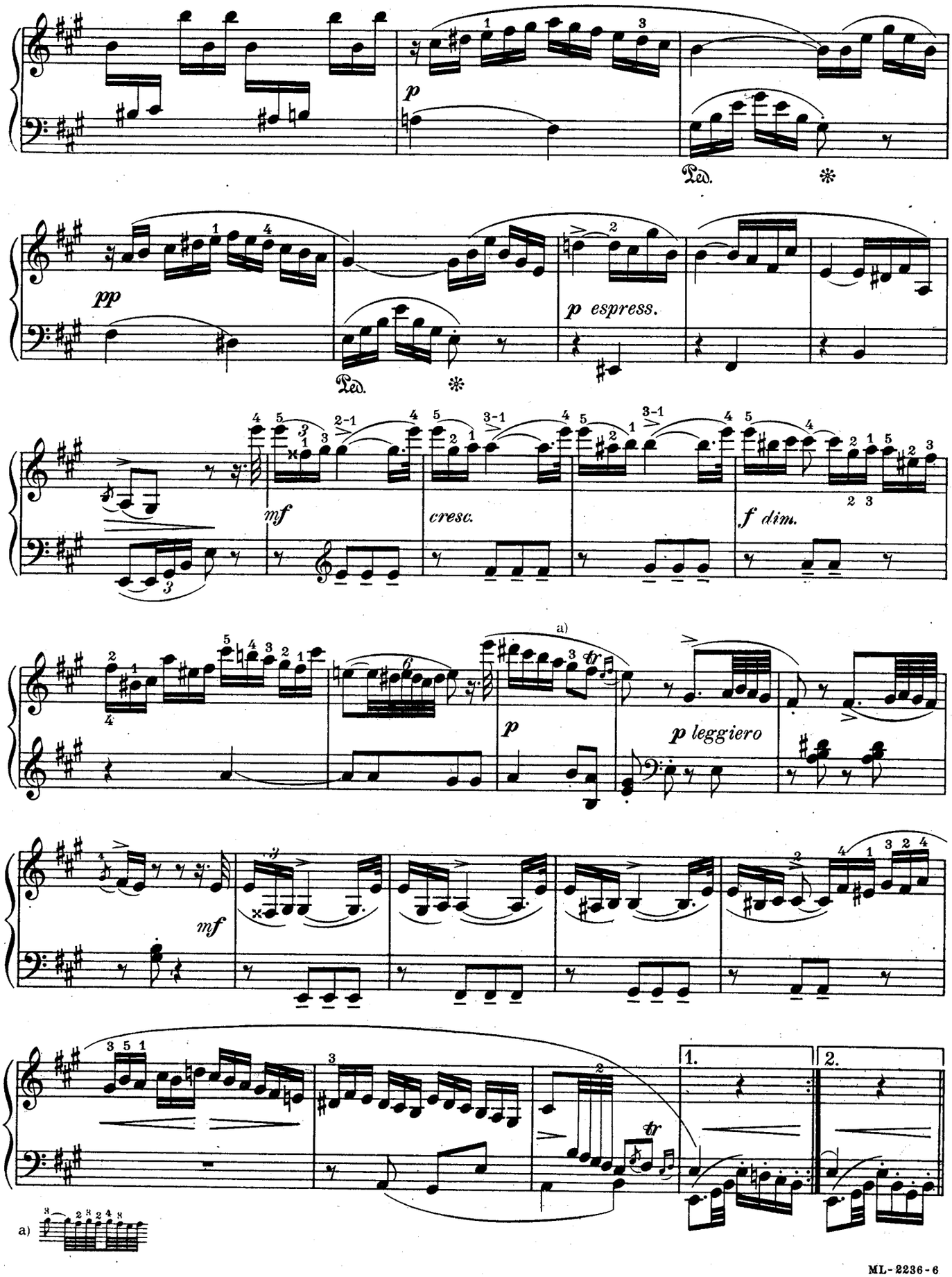
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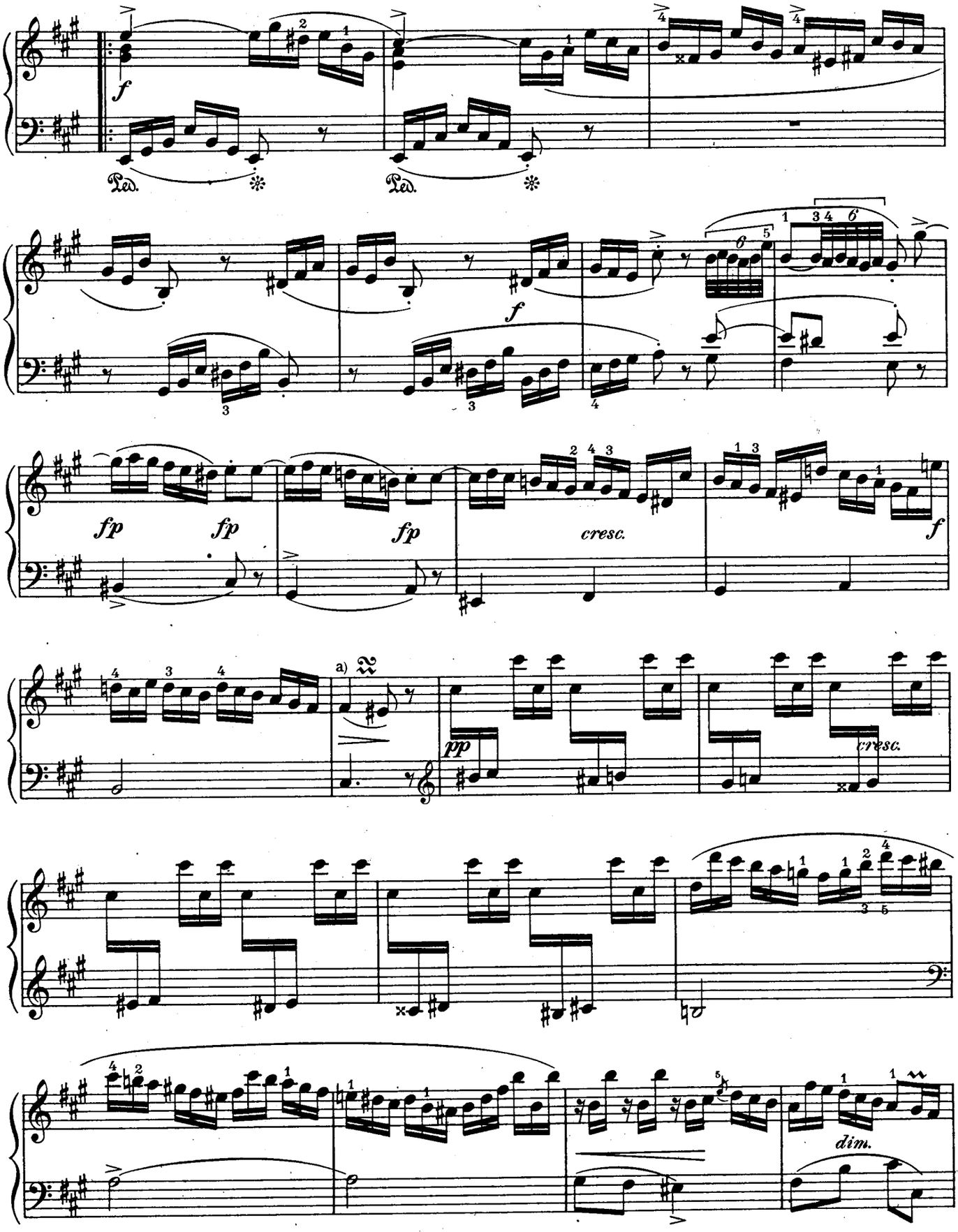
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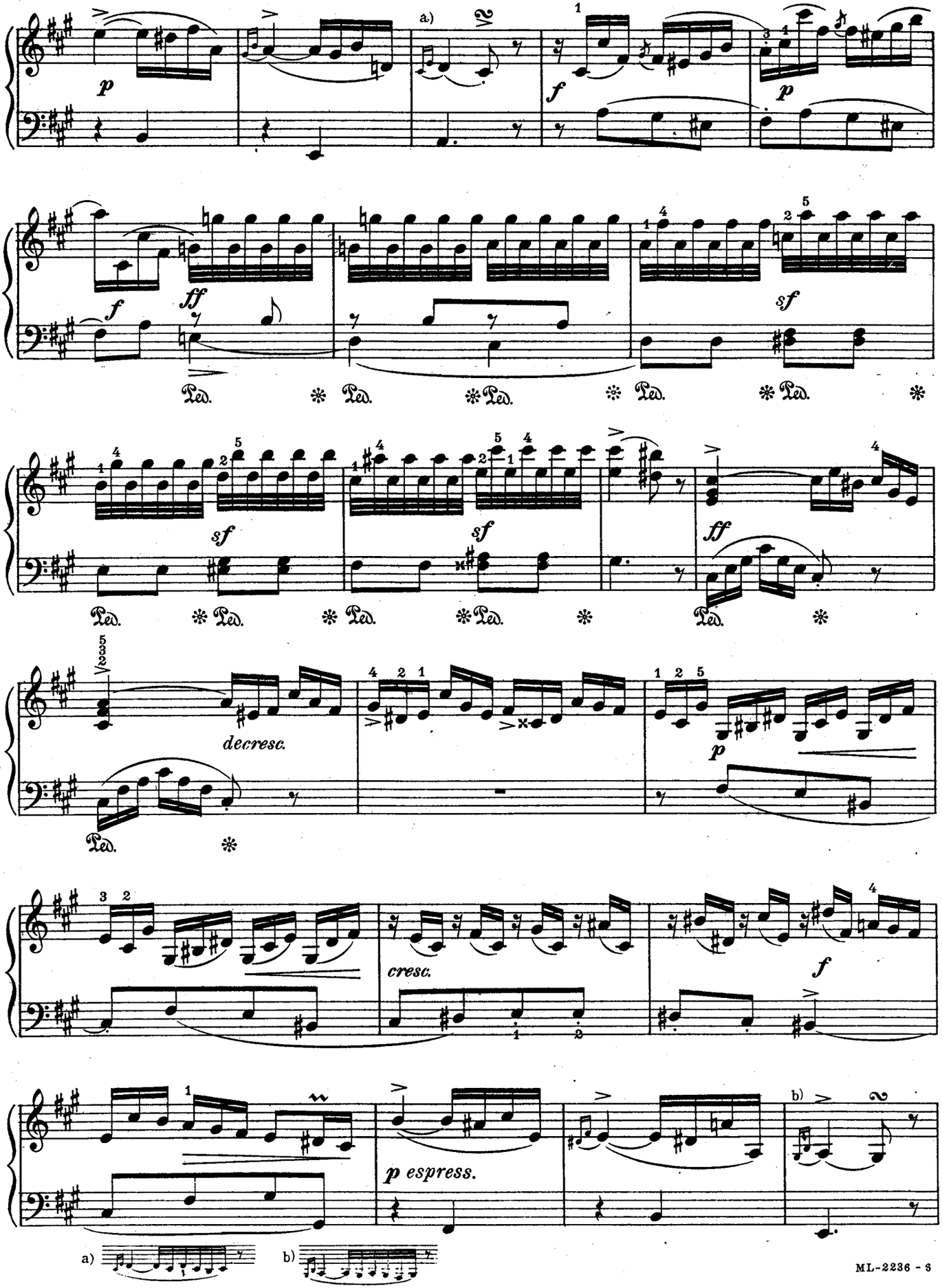
a)
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