Flashdance...What A Feeling — 4
He's A Dream — 9
I'll Be Here Where The Heart Is — 46
Imagination — 30
Lady, Lady, Lady — 26
Love Theme From Flashdance — 14
Manhunt — 18
Maniac — 51
Romeo — 34
Seduce Me Tonight — 38
FLASHDANCE ... WHAT A FEELING

Lyric by KEITH FORSEY and IRENE CARA
Music by GIORGIO MORODER

Steadily

F

Cm

Bb

F

First, when there's nothing but a slow glowing

Gm

Eb

Bb

dream, that your fear seems to hide deep in-

Ab

Eb/F

F

Bb

F

side your mind, All alone I have cried silent
tears full of pride in a world made of steel, made of stone.

Faster, with a driving beat

Well,

I hear the music, close my eyes, feel I am

Wrap a round, it takes hold of my

rhythm.

rhythm.
Ab Eb/F F Gm F Eb F
heart. What a feeling. Begin's begin's begin's
heart. lievin', I can have it all now I'm dancing for my life.

Gm F Eb F Bb Cm7 F7 Bb/D Eb

Eb/F F7 Eb/F F7 Gm F Eb F

Take your passion and make it happen.

Gm F Eb F Bb Cm7 F7 Bb/D Eb

To Coda

Pictures come alive you can dance right through your life.
Now I'm dancing through my life.
What a feeling. (I am music now.)

What a feeling. (I can really have it all.)

Pictures come alive, you can dance right through your life.
HE'S A DREAM

Music and Lyric by SHANDI SINNAMON
and RONALD MAGNESS

Moderately

A F#m

(Finger snaps) He doesn't mean a

A F#m A F#m A F#m

thing to me, just another pretty face to see. He's

A F#m A F#m A F#m A F#m

all over town, knockin' 'em down, well, honey, I'd never let him

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Well, he's the kind - a guy who thinks he's smart...
Well, he didn't even catch my eye.

though he's lucky he just looks the part...
He's so on the make...

'A cause he hasn't met a girl like me yet. Are you kiddin'?
might never let him touch my heart...
There he is now, ask me if I care. Look...

he's coming closer. Ooh, I swear he's got to be the toughest guy I've ever seen. I can't believe he's lookin' at me. He's a dream...

(F.S.)

He's a.
a. a. he's a dream. (F.S.)

1, 2, 3

C#m7

8va

B7

D.S. al Coda

CODA

F#m

There he is now, ask me

E/F# F#m E F#m E/F#

if I care. Look, he's coming closer. Hot damn, I swear
F#m
he's got to be the toughest guy I've ever seen.

F#m
can't believe he's lookin' at me.

E/F# F#m

E/F#

F#m
He's a dream. he's a dream.
MANHUNT

Music and Lyric by DOUG COTLER and RICHARD GILBERT

Moderately, with a driving rhythm

Guitar Tab

Dm

I'm goin' on a man-hunt! Turn it around.

C

Women have been hunted, now we're huntin' around. Yeah! We

Dm

all got the need. The one who's been waitin' has taken the lead.

Bb

C

To Coda

Gm

Am

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I see him ev'ry day in the office,

He's sexy and he's smooth.

He's quick to look me over,

But slow to make his move.

I've been sit-tin' at home by the tel-
e - phone, hop - in' that I'm in his plans. This wait-
in' game, it's get - tin' old. it's time to take mat - ters in - to my hands.

Asus

Guitar Tacet

D.S. al Coda

I'm go - in' on a tok - en the lead.
Guitar
Tacet

Dm
ru-b-y lips in the mir-
ror,
black heels on the floor.

F  C  Dm

per-fume to draw him near-er,
a dress he can't ig-no-re.

Dm

Gm  Am  Dm

I know he'll be at the par-ty to-night.
and he'll be looking so fine.
He'll be surprised when I walk up and say:
"Man, I want to make you glad you're alive!"

I'm goin' on a manhunt!

Turn it around.
Women have been hunted, now they're huntin' around. Yeah!
Manhunt! We all got the need. The one who's been waitin' has taken
I'm goin' on a manhunt.

I'm out for the kill!
LADY, LADY, LADY

Music by GIORGIO MORODER
Lyric by KEITH FORSEY

Moderately

\[\text{Music notation here}\]

Fright-en ed by a dream,
Time like si lent stares.

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you're not the only one:
with no apology:

running like the wind
move towards the stars

thoughts can come undone:
and be my only one:

Dancing behind masks,
Reach into the light

just and subtle
feel love's

pan to mime;
gravity

but images reveal
that pulls you to my side
what - ev - er, lone - ly hearts can hide.

La - dy, la - dy, la - dy, la - dy, don't
walk this lone - ly av - e - nue.

La - dy, la - dy, la - dy.

la - dy, let me touch that part of you, you want me to
La - dy, la - dy, la - dy, la - dy.

(Instrumental)

Dm/A  E7  Am  Cm
know it's in your heart to stay. La - dy, la - dy, la - dy.

G/B  Em  Am
la - dy, when will I ev - er hear you say

B

[1]

D.S. and fade

[2]

I love you.
IMAGINATION

Moderately

Music by MICHAEL BODDICER, JERRY HEY, PHIL RAMONE, and MICHAEL SEMBELLO
Lyric by MICHAEL SEMBELLO

He says that he can read my mind, the power to turn
The magic of the secret door, I can take you

iron into gold,
She says she's seen the other side,
down and show you more.
It's easy once you know the way.

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and knows the place—where fire burns all night.

it's farther than the closest thing you are.

There is an answer to the question so long ago.
You've got to walk right through that fire it will not burn.

you.

it's the heartbeat of life every day.
And the ones who may laugh all their life

Once you have it, it never goes away.
won't make it, they'll just burn away.
It's in the pocket, when you really, really love it, when your fantasy becomes reality,

living inside the imagination.
You've got to walk right through that fire.
It will not burn you. And the ones who may laugh
all their lives won't make it, they'll just burn away.

Imagination.
Moderate Rock

My baby wears his heart on his sleeve. He wears a

E

last night he calls on the telephone. I know at

C#m

look on his face that says, "Please, please, please." Love it.
two in the morning I just want to sleep on, but he's
Ev'rything he flaunts, love it, ev'rything he vaunts. I just can't hesitate when he got a way with words and he's got a way with charm, and at three in the morning he's back.

A

(no repeat)

wants what he wants.

in to my arms. And I say.

Oh chuck-a, oh chuck-a, oh chuck-a, oh chuck-a.

B

And I say oh chuck-a, oh chuck-a, oh chuck-a, oh chuck-a.

A

B

1

And I say oh chuck-a, oh chuck-a, oh chuck-a, oh chuck-a.

G#m

2

B

E

oh chuck-a, oh chuck-a, oh chuck-a.

He's the
(with repeat last time)

boy, he's the boy, he's the boy, he's the boy. He's my Ro-me-o-o-o,

o-o-o. He's the boy, he's the boy, he's the boy, he's the boy. He's my

R-o-m-e-o, R-o-m-e-o. He's the R-o-m-e-o.

My my my Ro-m-e-o, my my my Ro-m-e-o,
my my my Ro-m-e-o, my my my Ro-m-e-o. He looks so good, the girls stop and stare, but I'll
soon wanna look, with his dou-ble dark hair. I'm not gon-na let him go, I'm not
tak-ing an-y chance. It's a one in a mil-lion mad mad romance. My my
Ro-m-e-o, my my Ro-m-e-o. He's my
SEDUCE ME TONIGHT

Music by GIORGIO MORODER
Lyric by KEITH FORSEY

Heavy Rock 'n' Roll beat

Living on the edge, sliding downhill to where the good girls don't, but the bad...
girls will, bad girls will.

Don't want to know your name, you can tell me lies, show me all the secrets hidden

in your thighs, in your thighs. Yeah!

Seduce me tonight, seduce me tonight.
Play act, set the stage, dim the lights and ba-

se - duce me to - night.

I want to be your slave; set

me a scene, take me all the places that I've nev - er been, nev - er been.
Play the leading role, love me till I cry. Let the curtain fall and love me till I die, till I die. Yeah!

Seduce me tonight, seduce me tonight.
Play act, set the stage, dim the lights, and baby,
se - duce me to - night.
Doo doo doo doo doo doo.
Doo doo doo doo doo doo.
Doo doo doo doo doo doo.
Doo doo doo doo doo doo doo doo.
Seduce me to-night.

Play-act, set the stage, dim the lights, and baby, seduce me to-night.

Doo doo doo doo doo doo.
I’LL BE HERE WHERE THE HEART IS

Music and Lyrics by KIM CARNES, DUANE HITCHINGS and CRAIG KRAMPF

Slowly

It's the song that just keeps playing on the radio, and you know

I haven't seen you for a while.
lie a-wake at night and won-der how you are

and I

wish I could see you once again

Is it fame or is it luck that brings us back

that just keeps shin-ing day after day

when oth-er loves have come and gone

Time has put a spell on you, you nev-er seem to change

I'll be here with o-pen arms to take you in
wish that I could see you again.
I'll be here where the heart is.
when the dreams that we've been after all come true.

You will find me here where the heart is.
I'll wait for you.

It's the light I'll wait for you.
And in between, and when I need to see you again,
all I have to do is close my eyes.

Oh, the picture's comin' in, my friend,
hold you again, but until then,
I'll wait for you. I will still be here—where the heart is, when the dreams that we've been after all come true. You will find me here—where the heart is, I'll wait for you. I'll wait for you.
MANIAC

Music and Lyric by MICHAEL SEMBELLO
and DENNIS MATKOSKY

Moderately fast

Just a small town girl on a ice blue line of in-

Sat - ur - day night, looking for the fight of her life; in the
san - i - ty is a place most nev - er see; it's a

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Bm    D/C    G/C
real time-world no one sees her at all,

hard won-place of mystery,

they all say she's crazy.

D/C    G/C

Em/B    B    C/E    Em6/9

Locking rhythms to the beat of her heart, changing.

You work all your life for that moment in time, it could.

Em9    Em(+7)    Bm

movement into light, she has danced into the world.

come or pass you by, it's a push, shove other wise than.

D/C    G/C    Em/B    B

danger zone when the dancer becomes the dance.

always a chance, if the hunger stays the night.
It can cut you like a knife if the gift
There's a cold kinetic heat in the struggling, stretching

becomes the fire on the wire between will
becomes the peak, never stopping with her head.

and what will be. She's a manic, manic on the floor
against the wind. And she's dancing
Cmaj7 D Em7

- ting like she's nev er danced, be fore.

Am/E Bm Cmaj7 Esus D

She's a ma ni ac, ma ni ac on the

Em7 D/E Cmaj7

floor and she's danc ing like she's nev-

D Am7

To Coda

- er danced, be fore.
On the

She's a ma-

Cmaj7

D S. al Coda
Em
(lyric1)
CODA
D/E

- ni-ac, ma-

D/E

- ni-ac on the floor-

Cmaj7

Em7

and she's danc-

Cmaj7

Em7

- ing like she's nev-

D

er danced be-

Em7

fore.

A/E

Bm/ERepet-

and Fade

She's a ma-
Flashdance™

Flashdance...What a Feeling
He's a Dream
I'll Be Here Where the Heart Is
Imagination
Lady, Lady, Lady
Love Theme from Flashdance
Manhunt
Maniac
Romeo
Seduce Me Tonight