

23. The Final Battle

Maestoso $\text{♩} = 70$

The first system of music is a piano introduction in 5/4 time, marked 'Maestoso' with a tempo of quarter note = 70. It features a complex, rhythmic accompaniment in the right hand with many beamed notes and rests, and a more melodic line in the left hand.

A Allegro molto $\text{♩} = 135$

Section A begins with a treble clef staff containing a whole rest. The piano accompaniment starts with a dynamic marking of 'p subito' (piano subito) and 'pp' (pianissimo). The music is in 5/4 time and marked 'Allegro molto' with a tempo of quarter note = 135. It features a driving, rhythmic accompaniment in the right hand and a melodic line in the left hand.

B

Section B begins with a treble clef staff containing a whole rest. The piano accompaniment continues with a driving, rhythmic accompaniment in the right hand and a melodic line in the left hand. The music is in 5/4 time.

ARMY OFFICER - with
loud-hailer, as before.

The vocal line for the Army Officer is written on a single treble clef staff. It begins with a whole rest, followed by the lyrics: "You at the barricade listen to this." The melody is simple and direct, with a clear emphasis on the words.

A O

The people of Paris sleep in their beds.

Mrs.

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a common time signature. The lyrics are "The people of Paris sleep in their beds." The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

A O

You have no chance, ——— no chance at all, Why

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has a long note with a horizontal line underneath it, indicating a sustained note. The lyrics are "You have no chance, ——— no chance at all, Why". The piano accompaniment continues with the same rhythmic pattern as the first system.

ENJOLRAS

Let us die facing our

throw ——— your lives a - way?

Detailed description: This system contains the third system of the musical score. The vocal line has two staves. The first staff has the lyrics "Let us die facing our" and the second staff has "throw ——— your lives a - way?". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

Enj

foes, Make them bleed while we can!

COMBEFERRE

Make them pay through the nose!

Enj

Let oth - ers rise ——— to

COURFEYRAC

Make them pay for ev' ry man!

Enj

take our place un - til _____ the

This system contains a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clef. The music is in 6/8 time and includes a key signature change from one flat to two flats. The vocal line has a long note on 'un - til' with a horizontal line underneath it.

C Increasingly heavy gunfire

Enj

earth is free!

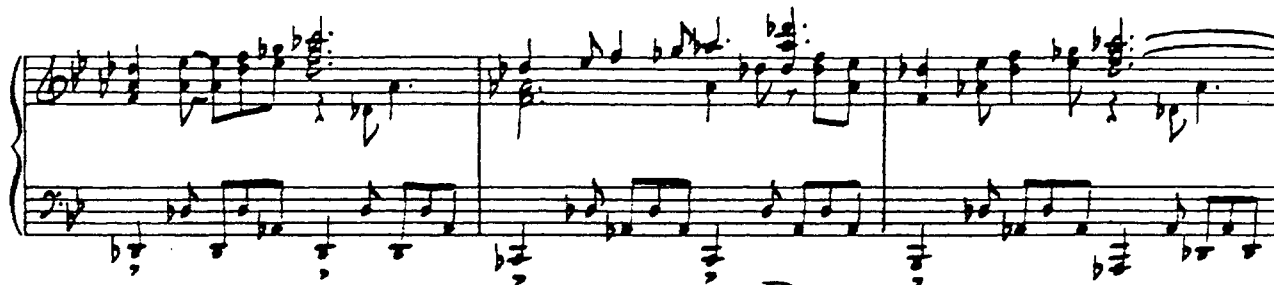
This system continues the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass clef. The music is in 6/8 time and includes a key signature change from two flats to one flat. The vocal line has a sharp sign above the word 'free!'.

This system shows the piano accompaniment for the third system, consisting of two staves, treble and bass clef. The music is in 6/8 time and includes a key signature change from one flat to two flats.

(MARIUS is shot)

This system shows the piano accompaniment for the fourth system, consisting of two staves, treble and bass clef. The music is in 6/8 time and includes a key signature change from two flats to one flat.

All on the barricade are killed except MARIUS,
who is wounded and unconscious, and VALJEAN



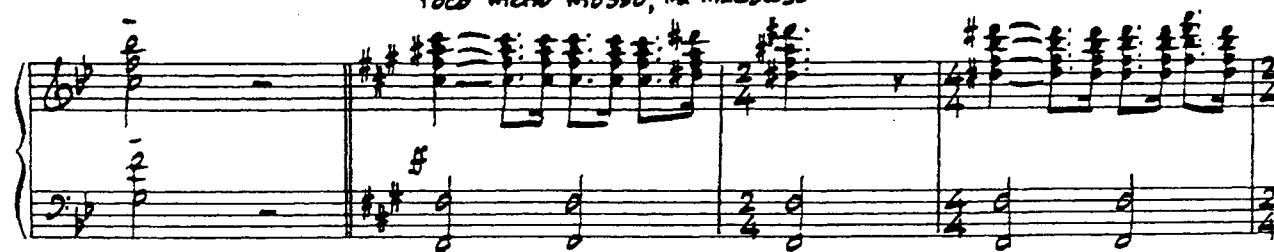
D L'istesso tempo



(ENJOLRAS is killed at the
summit of the barricade)



Poco meno mosso, ma maestoso



poco allarg. *lunga* *lunga*

