

Trial by Pilate/39 Lashes

Andante

Pilate

And so the King is once a - gain my guest and why is this? was Her - od

mp Dm(b5)

A

un-im-pressed

Caiaphas

We turn to Rome to sen-tence Na-za-reth we have no law to put a

Fm

Fm(b5)

B

Annas

we need him cru - ci - fied it's

man to death we need him cru - ci - fied it's all you have to do we need him cru - ci - fied it's

Sp

Jesus Christ Superstar

13

C

all you have to do Talk to me Je- sus Christ you have been brought here

all you have to do

(8va)-----

f *poco accel.* *f*

17

man-a-cled beat-en, by your own peo- ple do you have the first I- dea why you de- serve it?

20

Lis-ten, King of the Jews where is your king- dom Look at me am I a Jew?

Jesus Christ Superstar

I have got no king-dom in this world I'm through, through,

staccatissimo *sim.*
f *legato sempre*

Jesus through There may be a king-dom for me some-where

Talk to me Je-sus Christ

Talk to me Je-sus Christ

Talk to me Je-sus Christ

Jesus Christ Superstar

32

Then you're a
if I on - ly knew

Musical score for measures 32-34. The system includes a vocal line, a piano accompaniment line, and a bass line. The key signature has one flat (B-flat) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

35

King? But what is
Jesus
It's you that say I am I look for truth and find that I get damned

Musical score for measures 35-38. The system includes a vocal line, a piano accompaniment line, and a bass line. A chord symbol 'F' is placed above the first measure. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The piano accompaniment continues with a similar rhythmic pattern.

39

truth not ea - sy to de - fine We both have truths are yours the

Musical score for measures 39-42. The system includes a vocal line, a piano accompaniment line, and a bass line. A chord symbol 'G' is placed above the first measure. The key signature has two flats (B-flat and E-flat) and the time signature is 2/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Jesus Christ Superstar

same as mine? What do you

Cru - ci - fy him! Cru - ci - fy him!

H

mean? You'd cru- ci - fy your King? He's done no

We have no King but Cae - sar!

Jesus Christ Superstar

49

wrong no not the slight-est thing Well this is

We have no King but Cae - sar! Cru - ci - fy him!

Detailed description: This block contains the musical score for measures 49 through 52. It features a vocal line at the top, a piano accompaniment with two staves (treble and bass clef), and a grand staff for the piano. The vocal line has lyrics: "wrong no not the slight-est thing Well this is" and "We have no King but Cae - sar! Cru - ci - fy him!". The piano accompaniment includes chords and a bass line with repeat signs. The key signature has one sharp (F#) and the time signature is 4/4.

53

I

new re-spect for Cae - sar till now this has been no-tice-ab-ly lack - ing who is this

Detailed description: This block contains the musical score for measures 53 through 56. It features a vocal line at the top, a piano accompaniment with two staves (treble and bass clef), and a grand staff for the piano. The vocal line has lyrics: "new re-spect for Cae - sar till now this has been no-tice-ab-ly lack - ing who is this". The piano accompaniment includes chords and a bass line with repeat signs. The key signature has one sharp (F#) and the time signature is 4/4.

Jesus Christ Superstar

Je - sus why is he diff - 'rent you Jews pro - duce Me - ssi - ahs by the sack - ful

We

need him cru - ci - fied it's all you have to do we need him cru - ci - fied it's

need him cru - ci - fied it's all you have to do we need him cru - ci - fied it's

need him cru - ci - fied it's all you have to do we need him cru - ci - fied it's

Very Slow

Talk to me Je - sus Christ

all you have to do

mf *mp*

Jesus Christ Superstar

68

A tempo

Musical score for measures 68-70. The score is in 5/4 time, with a key signature of one flat (B-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Look at your Je - sus Christ I'll a - gree he's mad ought to be locked up but".

71

Musical score for measures 71-72. The score is in 5/4 time, with a key signature of one flat (B-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "that is not a rea - son to de - stroy him He's a sad lit - tle man".

73

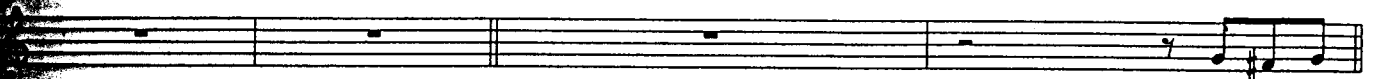
Musical score for measures 73-74. The score is in 7/4 time, with a key signature of one flat (B-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "not a King or God not a thief I need a crime".

75

Crowd $\text{♩} = \text{♩}$

Musical score for measures 75-76. The score is in 4/4 time, with a key signature of one flat (B-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Kill him he says he's God he's a blas - phem - er He'll con - quer you and us and ev - en Cae - sar".

Jesus Christ Superstar



Be - hold the

$\text{♩} = \text{♩}$

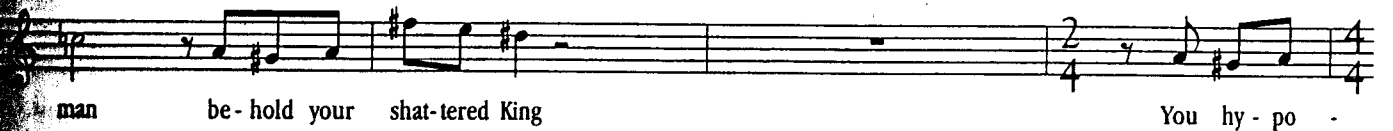
random sbouts

Cru - ci - fy him!

Cru - ci - fy him!



H1



man be - hold your shat - tered King

You hy - po -



We have no King but Cae - sar!



Jesus Christ Superstar

85

crites you hate us more than him, I find no
we have no King but Cae - sar! Cru - ci - fy him

This musical system covers measures 85 to 88. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "crites you hate us more than him, I find no we have no King but Cae - sar! Cru - ci - fy him".

89

I

rea - son I see no e - vil this man is harm - less so why does he up - set you? He's just mis -

This musical system covers measures 89 to 92. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "rea - son I see no e - vil this man is harm - less so why does he up - set you? He's just mis -".

93

guid - ed thinks he's im - por - tant but to keep you vul - tures hap - py I shall

This musical system covers measures 93 to 96. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "guid - ed thinks he's im - por - tant but to keep you vul - tures hap - py I shall".

Jesus Christ Superstar

J

flog him

Cru - ci - fy him Cru - ci - fy him

Cru - ci - fy Cru - ci - fy Cru - ci - fy Cru - ci - fy Cru - ci - fy him

Cru - ci - fy him Cru - ci - fy Cru - ci - fy Cru - ci - fy Cru - ci - fy Cru - ci - fy him

Jesus Christ Superstar

110

Cru-ci - fy him Cru - ci - fy Cru - ci - fy Cru - ci - fy Cru - ci - fy

M *Animoso* Voice counting

115

Pilate One two three four

119

five six seven eight

123

nine ten eleven twelve

Jesus Christ Superstar

lash } - lash } - lash } - lash } -

thirteen fourteen fifteen sixteen

Detailed description: This block contains the first system of musical notation, measures 13 through 16. It features a single staff with a treble clef. Each measure begins with a 'lash' symbol (a vertical line with a right-pointing arrow) followed by a quarter rest. The notes are whole notes. Measure 13 has a quarter rest, measure 14 has a quarter note, measure 15 has a quarter note, and measure 16 has a quarter note. The numbers 'thirteen', 'fourteen', 'fifteen', and 'sixteen' are printed below the staff.

Detailed description: This block contains two empty musical staves, one with a treble clef and one with a bass clef, positioned between the first and second systems of notation.

N

lash } - lash } - lash } - lash } -

seventeen eighteen nineteen twenty

Detailed description: This block contains the second system of musical notation, measures 17 through 20. It features a single staff with a treble clef. Each measure begins with a 'lash' symbol followed by a quarter rest. The notes are whole notes. Measure 17 has a quarter rest, measure 18 has a quarter note, measure 19 has a quarter note, and measure 20 has a quarter note. The numbers 'seventeen', 'eighteen', 'nineteen', and 'twenty' are printed below the staff. A box containing the letter 'N' is located above the staff between measures 18 and 19.

f

Detailed description: This block contains the third system of musical notation, measures 21 through 24. It features two staves: a treble clef staff and a bass clef staff. Measures 21 and 22 are empty. Measures 23 and 24 contain musical notation. The treble staff has a dynamic marking of *f* (forte). The bass staff has a dynamic marking of *f* (forte). The notes are eighth notes. The numbers 'twenty one', 'twenty two', 'twenty three', and 'twenty four' are printed below the staves.

lash } - lash } - lash } - lash } -

twenty five twenty six twenty seven twenty eight

Detailed description: This block contains the fourth system of musical notation, measures 25 through 28. It features a single staff with a treble clef. Each measure begins with a 'lash' symbol followed by a quarter rest. The notes are whole notes. Measure 25 has a quarter rest, measure 26 has a quarter note, measure 27 has a quarter note, and measure 28 has a quarter note. The numbers 'twenty five', 'twenty six', 'twenty seven', and 'twenty eight' are printed below the staff.

A

Detailed description: This block contains the fifth system of musical notation, measures 29 through 32. It features two staves: a treble clef staff and a bass clef staff. Measures 29 and 30 are empty. Measures 31 and 32 contain musical notation. The treble staff has an accent marking of *A*. The bass staff has an accent marking of *A*. The notes are eighth notes. The numbers 'twenty five', 'twenty six', 'twenty seven', and 'twenty eight' are printed below the staves.

lash } - lash } - lash } - lash } -

twenty five twenty six twenty seven twenty eight

Detailed description: This block contains the sixth system of musical notation, measures 33 through 36. It features a single staff with a treble clef. Each measure begins with a 'lash' symbol followed by a quarter rest. The notes are whole notes. Measure 33 has a quarter rest, measure 34 has a quarter note, measure 35 has a quarter note, and measure 36 has a quarter note. The numbers 'twenty five', 'twenty six', 'twenty seven', and 'twenty eight' are printed below the staff.

A

Detailed description: This block contains the seventh system of musical notation, measures 37 through 40. It features two staves: a treble clef staff and a bass clef staff. Measures 37 and 38 are empty. Measures 39 and 40 contain musical notation. The treble staff has an accent marking of *A*. The bass staff has an accent marking of *A*. The notes are eighth notes. The numbers 'twenty five', 'twenty six', 'twenty seven', and 'twenty eight' are printed below the staves.

Jesus Christ Superstar

143

lash

twenty nine thirty thirty one thirty two

musical notation

147

lash

thirty three thirty four thirty five thirty six

musical notation

151

lash

thirty seven thirty eight thirty nine

Rall

Drum Fill

musical notation

155

0 *Meno mosso*

Where are you from Je-sus? what do you want Je-sus? Tell me

Fm

musical notation

Jesus Christ Superstar

You've got to be care-ful you could be dead soon could well be

P

Why do you not speak when I have your life in my hand? How can you stay quiet?

f
(b)

Q

I don't believe you understand

Jesus
You have nothing in your hands any power you have

(b) *f*

Jesus Christ Superstar

170

comes to you from far be - yond ev' - ry - thing is fixed and you can't change it

A

Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 6/8. Measure 170 starts with a treble clef and a 6/8 time signature. The vocal line is on a single staff. The piano accompaniment is on two staves. Measure 171 has a 2/8 time signature. Measure 172 has a 6/8 time signature. There are fermatas over the piano accompaniment in measures 171 and 172. A box with the letter 'A' is above the piano staff in measure 170.

173

You're a fool Je - sus Christ how can I help you?

Accel -----

Pi - late! Cru - ci - fy him! Cru - ci - fy! Re - mem - ber

mp ----- f

R

S

Key signature: three flats. Time signature: 4/4. Measure 173 starts with a treble clef and a 4/4 time signature. The vocal line is on a single staff. The piano accompaniment is on two staves. Measure 174 has a 5/4 time signature. Measure 175 has a 4/4 time signature. There are fermatas over the piano accompaniment in measures 174 and 175. A box with the letter 'R' is above the vocal staff in measure 173. A box with the letter 'S' is above the vocal staff in measure 175. The word 'Accel' with a dashed line is above the vocal staff in measure 175. The dynamic markings 'mp' and 'f' are below the piano staff in measure 175.

176

Cae - sar you have a du - ty to keep the peace so cru - ci - fy him Re - mem - ber

Agitato ♩ = ♩

Key signature: three flats. Time signature: 4/4. Measure 176 starts with a treble clef and a 4/4 time signature. The vocal line is on a single staff. The piano accompaniment is on two staves. There are fermatas over the piano accompaniment in measures 177 and 178. The tempo marking 'Agitato' with a note equal to a quarter note is above the piano staff in measure 176.

Jesus Christ Superstar

T



Cae - sar you'll be de - mot - ed, you'll be de - port - ed cru - ci - fy him! Re - mem - ber



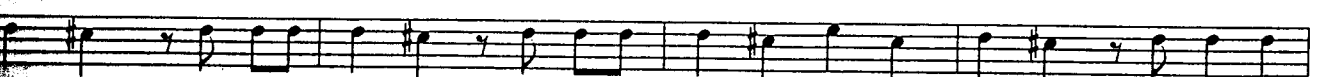
U



Cae - sar you have a du - ty to keep the peace so cru - ci - fy him! Re - mem - ber



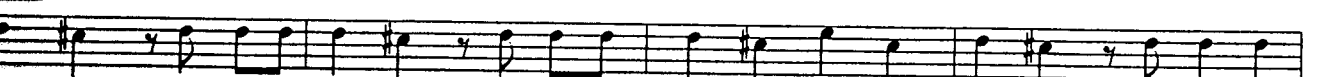
V



Cae - sar you'll be de - mot - ed, you'll be de - port - ed cru - ci - fy him! re - mem - ber



W



Cae - sar you have a du - ty to keep the peace so cru - ci - fy him! Re - mem - ber



Jesus Christ Superstar

X

196

(shouted)

Cae - sar you'll be de - mot - ed, You'll be de - port - ed cru - ci - fy him!

Y

Meno mosso Adagio

200

Don't let me stop your great self des - truc - tion die if you want to you mis - guid - ed mar - tyr

204

I wash my hands of your de - mo - li - tion die if you want to you in - no - cent pup - pet!

Segue