

Reflection

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

Reflectively

mp

rall.

G Em7 Am D7sus D7

The piano introduction is in 4/4 time, starting with a G major chord. The melody is played in the right hand, and the bass line is in the left hand. The tempo is marked 'mp' (mezzo-piano) and 'rall.' (rallentando) towards the end of the introduction.

Mulan:
Look at me. I will nev - er pass — for a per - fect bride

a tempo

G Em7 Am7

The first line of the song features the vocal melody and piano accompaniment. The tempo is marked 'a tempo'. The piano accompaniment includes chords G, Em7, and Am7.

or a per - fect daugh - ter. Can it be I'm not meant to play this

D7sus D7 G Em7

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment includes chords D7sus, D7, G, and Em7.

part? Now I see that if I were tru - ly to be my-self,

F7 Bb Gm7 Cm7

mf

The third line of the song features the vocal melody and piano accompaniment. The piano accompaniment includes chords F7, Bb, Gm7, and Cm7. The tempo is marked 'mf' (mezzo-forte). There are triplets in the piano accompaniment.

I would break my fam - 'ly's heart. _____ Who is that

Gm7

F/Eb

Eb

Ebm(add9)

girl I see star - ing straight back at me?

Bb

F/A

Gm7

Gm/F

Ebmaj7

Ab

Why is my re - flec - tion some - one I don't

F

Bb(add9)

Gm7

know? _____ Some - how I can - not hide

who I am, though I've tried. When will my re -

Eb maj9 Eb6 Eb m6 Gm Gm/F Gm/E

flec - tion show who I am in - side?

Slower

Bb F/A Gm7 Gm/F Eb maj9 Eb m6

When will my re - flec - tion show who I am in -

Bb Gm7 Bb(add9)

side?