

Carry On Wayward Son

Kansas
Leftoverture

Words & Music by Kerry Livgren

♩ = 132

intro

1

T
A
B

5-3-5 3 5-3 5 5-7 5 7-5-3 5 3 5 2 5-3-5 3 5-3

6

5 5 5-7 5 7-5-3 5 3 5 2 0 0 0 (9) (9)
7 7 7 7 7

9

0 5 7 5 5 7 0 0 0 9 9 9 9 9 9 9 9 5 5 5 7

12

0 0 0 (9) (9) 5 5 7 0 0 9 9 9 9 9 9 7 7

guitar solo 1

15

9
7
0 5 7 5 5 5 7 5 3 5 3 5 3 5 5 5 7 5 7 5 3 5 3 5 2

19

5 3 5 3 5 3 5 5 5 7 5 7 5 3 5 3 5 2 0 0 0 (9) (9) 9 9 7 7

23

0 5 7 5 5 5 7 0 0 0 9 9 9 9 0 7 7 7 0 5 7 5 5 5 7

vocals W/Keyboards

acoustic & keyboard

27

43

Empty musical staves for measures 59-74.

boogie Interlude

75

Musical notation for measures 75-83. The piece changes from 2/4 to 4/4 time at measure 75. The notation includes a treble clef, a key signature of one flat, and various rhythmic patterns. The guitar part below features fret numbers (5, 7, 8, 5, 8, 5, X, 3) and a bar line. A wavy line indicates a vibrato effect on the final notes.

84

Musical notation for measures 84-87. The notation continues with similar rhythmic patterns. The guitar part includes fret numbers (5, 7, 5, 8, 5, 8, 5, X, 3) and a bar line. A wavy line indicates a vibrato effect on the final notes.

88

Musical notation for measures 88-91. The notation includes a treble clef, a key signature of one flat, and various rhythmic patterns. The guitar part includes fret numbers (5, 7, 5, 8, 5, 8, 5, X, 3) and a bar line. A wavy line indicates a vibrato effect on the final notes.

92

Musical notation for measures 92-94. The notation includes a treble clef, a key signature of one flat, and various rhythmic patterns. The guitar part includes fret numbers (0, 7, 5, 4, 7, 5, 2, 3, 4, 3, 5) and a bar line. A wavy line indicates a vibrato effect on the final notes. A 1/4 note accent is marked above the first note of measure 93.

96

5 7 5 7 5 8 5 8 5 X 3 X 5 X 7 5 7 5 8 5 8 5 X 3 X 5 X 7 5 X 5 3

100

guitar solo 2

5 7 5 7 5 8 5 8 5 X 3 X 5 X 7 5 15 15 14 12

103

15 12 15 12 14 12 14 12 14 12 14 12 12 13 12 14 12 14 14 12 13 12 14 13 12 14 13 12 X

106

122

2 4 4 4

guitar solo 3

136

2-2 4-2 4 2-2 4-2 4 2 2 0 0 1 2 0 2 2-2 4-2 4 2-2 4-2 4

139

2 2 2 2 0 0 1 2 0 2 2 4 2 4 2 2 2 4 2 2 0 0 2 0

guitar solo 4

142

2-2 4-2 4 2-2 4-2 4 6 5 6 6 4 2

152