

FATHER TIME

ファーザー・タイム

Words by Kotipelto and Tolkki Music by Tolkki

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Sheet music for the song "Father Time" (2nd page), featuring staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is D major (two sharps) and the time signature is common time (C).

Vocal: Treble clef, D major key signature, common time. The staff contains four measures of whole rests.

Other: Treble clef, D major key signature, common time. The staff contains four measures. The first measure has a treble clef, a key signature of two sharps, and a common time signature. It includes a note on the first line (F#) with an "x" above it, followed by a rest. The second measure has a rest. The third measure has a note on the first line (F#) with an "x" above it, followed by a rest. The fourth measure has a note on the first line (F#) with an "x" above it, followed by a rest. Above the first measure is a bracket labeled "SE" with an arrow pointing right. Above the fourth measure is a bracket labeled "SE" with an arrow pointing right.

Guitar I: Treble clef, D major key signature, common time. The staff contains four measures of whole rests.

Guitar II: Treble clef, D major key signature, common time. The staff contains four measures of whole rests.

Bass: Bass clef, D major key signature, common time. The staff contains four measures of whole rests.

Drums: Bass clef, common time. The staff contains four measures of whole rests.

A $F^{\#m}$ 1. D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

2. $F^{\#m}$ D **B** $F^{\#m}$

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chorus section with instrumental accompaniment. Chords: F#m, D(onF#), F#m.

Vocal: [Empty staff]

Other: [Empty staff]

Guitar I: [Staff with notes and fret numbers]

Guitar II: [Staff with notes and fret numbers]

Bass: [Staff with notes and fret numbers]

Drums: [Staff with drum notation]

Verse section with instrumental accompaniment. Chords: F#m, D.

Vocal: Walk ing

Other: [Empty staff]

Guitar I: [Staff with notes and fret numbers]

Guitar II: [Staff with notes and fret numbers]

Bass: [Staff with notes and fret numbers]

Drums: [Staff with drum notation]

① (D.S. x Straight)
F#m

C#7

r 2v, D.S. x

Vocal

down the path that leads me to my mem - o - ries
need to hide the past that I have left be - hind
un - der - stand I'll take from time what I need

Other

Guitar I

Guitar II

Bass

Drums

F#m

C#7

Vocal

all the way with - out a care in my stride
good re - source some - where for me to find
store it in - side it's there for me to find

Other

Guitar I

Guitar II

Bass

Drums

Vocal
 D D E A E (on G#)
 Where are the friends of my yes - ter - day have they moved on with their
 Why am I wait - ing for some - one to reach out but it should - n't be all up - to
 I can't de - ny that for the years will pass by but it won't be both - er

Other
 (Chords: D, E, A, E (on G#))

Guitar I
 (Chords: D, E, A, E (on G#))

Guitar II
 (Chords: D, E, A, E (on G#))

Bass
 (Bass line with triplets and other rhythmic patterns)

Drums
 (Drum kit notation with various patterns)

Vocal
 F#m E D E
 lives them me (Coz) Can we still laugh (and) joke a - bout things like be -
 Keep - ing I in will touch ain't that eas - y but I'll have to
 now I will set out to re - al - ize my

Other
 (Chords: F#m, E, D, E)

Guitar I
 (Chords: F#m, E, D, E)

Guitar II
 (Chords: F#m, E, D, E)

Bass
 (Bass line with triplets and other rhythmic patterns)

Drums
 (Drum kit notation with various patterns)

1. C#7

Vocal

fore

There's no

try dream

2. C#7

Other

Guitar I

Guitar II

Bass

Drums

2. C#7

Vocal

Where have all the

What have I the

Other

Guitar I

Guitar II

Bass

Drums

(D.S. with Repeat)

(p.s.v.)

to ②

1. C#m

Vocal

years learned so gone far that's tell what me I am

Other

Guitar I

Guitar II

Bass

Drums

ask ing now Fath er

2. Bm

Guitar I

Guitar II

Bass

Drums

D.S. 1st

D.S. 1st

The musical score for "Time" by The Police is presented in a standard staff format. The score includes parts for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line features the lyrics "Time tell me now" with a melodic line that includes a fermata over the word "now". The guitar parts (Guitar I and Guitar II) are played in unison, featuring a distinctive arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand. The bass part follows a similar pattern, with a steady eighth-note line. The drums provide a consistent backbeat, with a snare drum on beats 2 and 4 and a kick drum on beats 1 and 3.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in six staves, labeled on the left as Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is F#m (one sharp, F#), and the time signature is 4/4. The score is divided into four measures. The Vocal staff shows a single note in the first measure, followed by rests. The Other staff is empty. The Guitar I and II staves feature complex chordal textures with many beamed sixteenth notes and various fret numbers (e.g., 2, 4, 5, 7, 9) indicated below the notes. The Bass staff has a simple bass line with eighth and sixteenth notes. The Drums staff shows a steady rhythm pattern with eighth and sixteenth notes. A circled '1' is placed above the first measure of the Vocal staff, indicating a first ending or a specific performance instruction.

10

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F#m

D

Now

I

D.S. ①

① Coda ①

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F#m

D

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and vocal. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into three systems, each containing staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The first system shows the vocal melody and guitar accompaniment. The second system shows the guitar and bass accompaniment. The third system shows the guitar, bass, and drums accompaniment. The score includes various musical notations such as notes, rests, chords, and fingerings. The guitar part is written in standard notation with a capo on the 4th fret. The bass part is written in standard notation. The drums part is written in standard notation with a variety of drum symbols.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band. The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by one sharp (F#) on the treble clef. The tempo is marked "C#7" (Crescendo 7). The overall mood is somber and reflective, characteristic of the song.

The staves are labeled as follows:

- Vocal:** The vocal line is written on a single staff. It begins with a rest, followed by a series of notes that form the melody of the song. The lyrics "The sound of silence" are written below the notes.
- Other:** This staff is also a vocal line, likely for a second voice or a harmony part. It begins with a rest, followed by a series of notes that form the melody of the song. The lyrics "The sound of silence" are written below the notes.
- Guitar I:** The guitar I part is written on a single staff. It begins with a rest, followed by a series of notes that form the melody of the song. The lyrics "The sound of silence" are written below the notes.
- Guitar II:** The guitar II part is written on a single staff. It begins with a rest, followed by a series of notes that form the melody of the song. The lyrics "The sound of silence" are written below the notes.
- Bass:** The bass part is written on a single staff. It begins with a rest, followed by a series of notes that form the melody of the song. The lyrics "The sound of silence" are written below the notes.
- Drums:** The drums part is written on a single staff. It begins with a rest, followed by a series of notes that form the melody of the song. The lyrics "The sound of silence" are written below the notes.

The score is a full arrangement of the song, including all instrumental and vocal parts. It is a high-quality musical score that can be used for rehearsal or performance.

Chord progression: C#7, F#m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: E, D, C#7, F#m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: E D C#7

Vocal

Other

Guitar I
 Port. D H P
 14 13 14 13 10 11 13 10 13 10 12 14 10 14 12 10 13 10 12 14 10 12 14 16 14 12 15 14 15 14 12 (14) 14

Guitar II
 4 4

Bass
 0 0 0 0 0 0 0 0 5

Drums

Vocal
 1 A Oh, E oh, A oh, E oh,

Other

Guitar I
 20 20

Guitar II
 20 20

Bass
 5 0

Drums

1. Bm oh Cm oh D E7

Vocal

Other

Guitar I

Guitar II

Bass

Drums

2. Bm C#7 oh Yeah

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal F#m D

Other

Guitar I

Guitar II

Bass

Drums

Vocal F#m D(onF#)

Other

Guitar I

Guitar II

Bass

Drums

Coda ②

Vocal
 Bm C#m D E7
 Fath er Time

Other

Guitar I

Guitar II

Bass

Drums

Vocal
 A E
 where have all the years gone

Other

Guitar I

Guitar II

Bass

Drums

Chords: Bm, C#m, D, E7

Vocal: that's what I am asking now

Other: [Chordal accompaniment]

Guitar I: [Lead line with fret numbers: 11, 12, 14, 10, 12, 10, 14, 12, 10, 14, 17, 10]

Guitar II: [Rhythm accompaniment with barre marks]

Bass: [Bass line with fret numbers: 2, 4, 5, 9, 7, 5, 4, 2]

Drums: [Drum pattern]

Chords: A, E

Vocal: What have I learned so far

Other: [Chordal accompaniment]

Guitar I: [Lead line with fret numbers: 9, 10, 12, 9, 10, 12, 10, 12, 12]

Guitar II: [Rhythm accompaniment with barre marks]

Bass: [Bass line with fret numbers: 0, 7, 7, 5, 5, 4, 4, 2, 2]

Drums: [Drum pattern]

WILL THE SUN RISE?

ウィル・ザ・サン・ライズ
Words by Kotipelto Music by Tolkki

[Tuning : Half Step Down]

19

Chord progression: **A** Dm(onA) Am Bm⁻⁵(onA) Am E(onA) Dm(onA) Am Bm⁻⁵(onA) F F⁻⁵

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: Dm(onA) Am Bm⁻⁵(onA) Am E(onA) E7

Vocal

Other <Cembalo>

Guitar I

Guitar II

Bass

Drums

8va basso →

Chord progression: Dm(onA) Am Bm⁻⁵(onA) Am E(onA) Dm(onA) Am Bm⁻⁵(onA) F F⁻⁵

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chords: Dm(onA) Am Bm⁻⁵(onA) Am E(onA) E7

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chords: Am Am F(onA)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

①

Throw ing of my dreams out of my mind
end of each day I prom - ise my - self

Vocal

G(on A) Am F C G Am F(on A)

cast - ing them in - to the sky (you) can - cel - ing tasks I've de - layed for so long
I'd bet - ter start to live coz soon - er or lat - er I'll find out there's

Other

Guitar I

Guitar II

Bass

Drums

Vocal

G(on A) Am F

now it's do or die I can't be seen I can't be
so much I can give

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Am F Dm

heard _____ but I am here and I am

Other

Guitar I

Guitar II

Bass

Drums

Vocal

C G Am Dm

won - der - ing Will the sun rise to - mor - row will it
sun rise to - mor - row will I

Other

Guitar I

Guitar II

Bass

Drums

② (D.S. with Repeat)

<String-s>

r D.S. 2x only

Chords: G, E7⁻⁹, E7, F, Am

Vocal: light up / still see / my the / sky dawn / can I / wake up / and not / wor ry / with no / sor row / 'bout the / fu ture / a - / at

Other: [Chord symbols]

Guitar I: [Fingerings]

Guitar II: [Fingerings]

Bass: [Fingerings]

Drums: [Rhythmic notation]

1. E7 | 2. E7

Vocal: - wait - ing / will the all

Other: [Chord symbols]

Guitar I: [Fingerings]

Guitar II: [Fingerings]

Bass: [Fingerings]

Drums: [Rhythmic notation]

⊕ Coda ①

Am E7 Am

Vocal: At the all _____

Other: *← Springs with Cembalo →*

Guitar I: *8va*

Guitar II

Bass

Drums: D.S. ①

25

F N.C.

Vocal

Other

Guitar I: *P S*

Guitar II

Bass

Drums

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

26

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em G Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

27

Em Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: Bm, Em

Vocal: [Silent]

Other: [Silent]

Guitar I: [Complex melodic line with sixteenth notes and triplets]

Guitar II: [Silent]

Bass: [Silent]

Drums: [Silent]

Handwritten notes: "8va bassa" near the end of the first system.

Chord progression: Bm, Em

Vocal: [Silent]

Other: [Silent]

Guitar I: [Complex melodic line with sixteenth notes and triplets]

Guitar II: [Silent]

Bass: [Silent]

Drums: [Silent]

Handwritten notes: "H c", "Pore D", "H", "H c", "P", "D" above the first system.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part features a melodic line in the treble clef and a complex, fast-paced arpeggiated line in the bass clef, with various fret numbers (1-17) and fingerings (1-5) indicated. The bass part is a simple, steady eighth-note line. The drum part consists of a basic rock rhythm with a snare and bass drum pattern. The score includes a key signature change from G major to E minor (Em) and back to G major (Bm). The guitar part is marked with "Em" and "Bm" at the beginning of the first and second systems, respectively. The bass part is marked with "Em" and "Bm" at the beginning of the first and second systems, respectively. The drum part is marked with "Em" and "Bm" at the beginning of the first and second systems, respectively. The score is divided into two systems, each with three staves. The first system covers measures 1-4, and the second system covers measures 5-8. The score ends with a double bar line and a repeat sign.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, piano, and bass. The score is written in G major (one sharp) and 4/4 time. The guitar part features a prominent arpeggiated pattern in the first two measures, followed by a more melodic line in the third measure. The piano part provides harmonic support with chords and arpeggios. The bass part plays a steady, rhythmic pattern. The score is divided into three measures, with a key signature change to F major (one flat) indicated by a box with an 'H' and an 'F' in the first measure.

D7 (on F#)

G

E7 (on G#)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

30

E7⁻⁹

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord progression for the first system: $E7^{-9}$ | $Dm(onA)$ | Am | $Bm^{-5}(onA)$ | Am | $E(onA)$

Vocal: Treble clef, whole notes.

Other: Treble clef, eighth notes and rests.

Guitar I: Treble clef, eighth notes with slurs and accents. Fingering: 19, 16, 18, 17, 20, 17.

Guitar II: Treble clef, eighth notes with slurs and accents. Fingering: 10, 12, 0, 0, 0, 0, 9, 10, 0, 0, 0, 0, 7, 9, 0, 0, 0, 0, 5, 0, 0, 0, 0, 0, 4, 6, 0, 0, 0, 0.

Bass: Bass clef, eighth notes with slurs and accents. Fingering: 7, 9, 9, 9, 9, 7, 7, 6, 6.

Drums: Bass clef, quarter notes and rests.

Chord progression for the second system: $Dm(onA)$ | Am | $Bm^{-5}(onA)$ | F | F^{-5} | $Dm(onA)$ | Am

Vocal: Treble clef, whole notes.

Other: Treble clef, whole notes and rests.

Guitar I: Treble clef, eighth notes with slurs and accents. Fingering: 17, 17, 17.

Guitar II: Treble clef, eighth notes with slurs and accents. Fingering: 10, 12, 0, 0, 0, 0, 9, 10, 0, 0, 0, 0, 7, 9, 0, 0, 0, 0, 5, 0, 0, 0, 0, 0, 4, 6, 0, 0, 0, 0.

Bass: Bass clef, eighth notes with slurs and accents. Fingering: 10, 12, 0, 0, 0, 0, 9, 10, 0, 0, 0, 0, 7, 9, 0, 0, 0, 0, 5, 0, 0, 0, 0, 0, 4, 6, 0, 0, 0, 0.

Drums: Bass clef, eighth notes with slurs and accents. Fingering: 6, 6, 6, 6, 6, 6, 5, 5, 5.

Bm⁻⁵ (on A) Am E (on A) E7

Vocal

Will the

Other

<Cemba/o>

Guitar I

Guitar II

Bass

Drums

D.S. ②

32

Ⓢ Coda ②

E7

Am

Vocal

all

Will the sun rise to

sun rise to

Other

Guitar I

Guitar II

Bass

Drums

<() = Guitar 3>

Chorus

Vocal

mor - row will it light up
 mor - row can I still see my the sky can I
 dawn and not

Other

Guitar I

Guitar II

Bass

Drums

Chords: Dm, G, E7⁻⁹, E7

Vocal

wake up with no sor - row
 wor - ry 'bout the fu - ture a - wait - ing

Other

Guitar I

Guitar II

Bass

Drums

Chords: F, Am, I. E7

The musical score for "Will the Sun Rise" by The Beatles is presented in a multi-staff format. The staves are labeled on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is A minor (Am) and the time signature is 4/4. The vocal part features a melody with lyrics: "Will the sun rise". The guitar parts include intricate fingerings and techniques such as bends and harmonics. The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. The drums play a consistent pattern of eighth notes.

Chord progression: E7⁻⁹ E7 F Am

Vocal: sky

Other: [Chordal accompaniment]

Guitar I: [Lead and rhythm parts with fret numbers and techniques like P, U, D, H, C]

Guitar II: [Lead and rhythm parts with fret numbers and techniques like P, U, D, H, C]

Bass: [Bass line with fret numbers]

Drums: [Drum pattern]

Chord progression: E7 Am

Vocal: Will the

Other: [Chordal accompaniment]

Guitar I: [Lead and rhythm parts with fret numbers and techniques like M, P, H]

Guitar II: [Lead and rhythm parts with fret numbers and techniques like M, P, H]

Bass: [Bass line with fret numbers]

Drums: [Drum pattern]

Chord progression: Dm, G, E7⁻⁹, E7. (1x only)

Vocal: sun rise sky

Other: [Empty staff]

Guitar I: [Staff with fret numbers and techniques: P, H, PH, P, H, C, D]

Guitar II: [Staff with fret numbers and techniques: H, P, H, P, H, P, P, P]

Bass: [Staff with fret numbers]

Drums: [Staff with drum notation]

Chord progression: F, Am, E7

Vocal: [Empty staff]

Other: [Empty staff]

Guitar I: [Staff with fret numbers and techniques: P, H, PH, M, PH, M]

Guitar II: [Staff with fret numbers and techniques: U, D, H, U, D, H, C, C]

Bass: [Staff with fret numbers]

Drums: [Staff with drum notation]

Repeat & F.O.

イタニティ
Words by Kotipelto Music by Tolkki

イタニティ

Words by Kotipelto Music by Tolkki

A **Am**

37

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a six-piece band, with staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The Vocal part is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics "Hello, hello / Goodbye, goodbye / The sound of silence" are written below the vocal line. The Other part features a melodic line in treble clef, with handwritten annotations: "Combato, 8va bassa" (Combato, 8va bassa) and "Synch. Chorus" (Synch. Chorus). The Guitar I part is written in treble clef, with handwritten annotations: "Guitar" (Guitar), "Arpeggio" (Arpeggio), and "Arpeggio" (Arpeggio). The Guitar II part is written in treble clef. The Bass part is written in bass clef. The Drums part is written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The overall style is a handwritten musical score, likely a working draft or a personal arrangement.

38

Ah, ah, ah, ah,

Vocal

Am

Other

Guitar I

Guitar II

Bass

Drums

B Am F

Vocal

Other

Guitar I

Guitar II

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band. The staves are labeled as follows:

- Vocal:** The vocal line is written in treble clef. It begins with a whole rest, followed by a half rest, and then a whole note. The key signature is A minor (Am) and the time signature is 4/4.
- Other:** This staff contains the organ part, indicated by the instruction "<Organ>". It features a melodic line in treble clef, starting with a quarter note, followed by eighth notes, and then a quarter note. The key signature is A minor (Am) and the time signature is 4/4.
- Guitar I:** The guitar part is written in treble clef. It features a melodic line in treble clef, starting with a quarter note, followed by eighth notes, and then a quarter note. The key signature is A minor (Am) and the time signature is 4/4.
- Guitar II:** The guitar part is written in treble clef. It features a melodic line in treble clef, starting with a quarter note, followed by eighth notes, and then a quarter note. The key signature is A minor (Am) and the time signature is 4/4.
- Bass:** The bass part is written in bass clef. It features a melodic line in bass clef, starting with a quarter note, followed by eighth notes, and then a quarter note. The key signature is A minor (Am) and the time signature is 4/4.
- Drums:** The drum part is written in bass clef. It features a rhythmic pattern in bass clef, starting with a quarter note, followed by eighth notes, and then a quarter note. The key signature is A minor (Am) and the time signature is 4/4.

The score is written in A minor (Am) and 4/4 time. The key signature is indicated by one flat (Bb) and the time signature is 4/4. The score is written in a standard musical notation style, with staves for each instrument and a key signature of A minor (Am).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a six-piece band. The score includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, each containing four measures. The first system is marked with a common time signature (C) and the second system is marked with a 4/4 time signature. The guitar parts feature complex chordal textures with many accidentals and fingering numbers. The bass part provides a steady rhythmic foundation with eighth and sixteenth notes. The drums play a consistent pattern of eighth notes. The vocal and other parts are mostly silent, indicated by a whole rest on each staff.

Am F Am F

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D F⁻⁵ F F^b F⁻⁵ F G Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

<Synth. Strings>

E Amadd9 G6(onA) Amadd9 Fmaj7(onA)

Vocal: When clouds are _____ cov - er - ing the _____ sky I can't help _____ think - ing _____ what's be -

Other: <Brass>

Guitar I: <A. Guitar>

Guitar II

Bass

Drums

41

Amadd9 G6(onA) Amadd9 Fmaj7(onA)

Vocal: - hind In a fad - ing _____ eve - ning _____ I can feel _____ strange thoughts in _____ my mind _____

Other

Guitar I: 4

Guitar II

Bass

Drums

Vocal **F** Amadd9 **G6 (onA)** Amadd9 **Fmaj7 (onA)**

What if we are - n't a - lone here there's a clone of eve - ry - one some

Other

Guitar I

Guitar II -M- -M-

Bass

Drums

42

Vocal Amadd9 **G6 (onA)** Amadd9 **Fmaj7 (onA)** **G6 (onA)**

- where that du - pli - cates all that we do not like me not like you but our oth - er e - go

Other

Guitar I

Guitar II -M- -M-

Bass

Drums

Vocal **F** **G** **Am**

there ain't no wars or crises

Other

Guitar I

Guitar II *<Another Guitar>* *2x*

Bass

Drums

Vocal **Am** **F** **Dm**

on ly joy and com pro

Other

Guitar I

Guitar II

Bass

Drums

Sheet music for a song, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums parts. The music is written in standard notation with lyrics and guitar-specific instructions.

Vocal:

... rises _____ time has stood _____ still Why don't you take me there wan-na feel some in - fin - i - ty

Other:

Guitar I:

Guitar II:

Bass:

Drums:

Chords: E7, Am, F

Lyrics:

why don't we just dare _____ coz af - ter all _____ re - mains _____ why don't you take me there

Other: <Organ>

Bass: H.

Drums: D.S.x

Am F Am to 1. F F⁻⁵ F F⁶

wan-na feel some in - fin - i - ty why don't we just dare coz af - ter all re - mains E - ter - ni - ty

4 4 4 4

5 4 3 5 4 3 5 4 3 5 4 3 5 4 3 5 4 3

Bass

Drums

F⁻⁵ F G Am

A land - scape with no trees and a mist a - ris - ing

Other

Guitar I

Guitar II

Bass

Drums

Am Amadd9 G6 (on A) Amadd9

Vocal

from the dis - tance an il - lu - sion just for me or a prop - er re -

Other

Guitar I

Guitar II

Bass

Drums

<Bress>

Fmaj7 (on A) G6 (on A) 2. Am F F

Vocal

- ward and a chance coz af - ter all re - mains E - ter ni - ty

Other

Guitar I

Guitar II

Bass

Drums

Harm. 8va

Arm

Port.

<Another Guitar>

M

rM1

F Em
 Vocal
 Other
 Guitar 1
 Guitar 2
 Bass
 Drums

47

F
 Vocal
 Other
 Guitar 1
 Guitar 2
 Bass
 Drums

Em K F

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F G Em
 Vocal
 Other
 Guitar I
 Guitar II
 Bass
 Drums
 Ah... ah...
 F G Am
 Cembalo, 8va bassa
 Chorus
 Arpeggio
 Arpeggio
 Arpeggio
 Arpeggio

Am ah . ah . ah .

Vocal

Other

Guitar I

Guitar II

Bass

Drums

50

Am ah . ah . ah .

Vocal

Other

Guitar I

Guitar II

Bass

Drums

⌘ Coda

Am F

Vocal

Other

Guitar I

Guitar II

Bass

Drums

coz af - ter all re - mains B -

Am F Am

ter ni-ty E ter ni-ty

Am F Am

E ter ni-ty coz af

Am F Am

E ter ni-ty

Am F Am

E ter ni-ty coz af

Am F Am

Vocal

- ter all af - ter all re - mains E - ter ni - ty

Other

Guitar I

Guitar II

Bass

Drums

52

Am

Vocal

all re - mains E - ter ni - ty

Other

Guitar I

Guitar II

Bass

Drums

F.O.

EPISODE

エピソード

Words by Kotipelto Music by Tolkki

[Tuning : Half Step Down]

53

Sheet music for the song "Episode" (エピソード) by Kotipelto (Words) and Tolkki (Music). The music is in E minor (Em) and 6/8 time. The key signature is one flat (Bb).

The score includes staves for:

- Vocal (Vocal line)
- Strings (<Strings>)
- Piano (<Piano>)
- Drums (Drum kit)
- Bass (<Synch. Bass>)

The vocal line starts with a measure marked 'A' and 'Em <Synth. >'. The instrumental parts include a piano introduction and a bass line. The score is marked with various musical notations including notes, rests, and dynamic markings.

Chord progression for the vocal line:

- Em
- Bsus4 (on F#)
- B
- Em

Em Bsus4 (on F#) B B Am

Vocal

Other

Keyboard

Guitar

Bass

Drums

54

B Am B

Vocal

Other

Keyboard

Guitar

Bass

Drums

Chord progression: B7, C, Em, Bsus4 (on F#), B

Vocal: Melodic line with eighth and quarter notes.

Other: Empty staff.

Keyboard: Accompanying melody with eighth and quarter notes.

Guitar: *<E. Guitar 1, 2>*. Features complex fretting (7, 8, 7, 9, 7, 5) and techniques like hammer-ons (H), pull-offs (P), and slides (S). Includes triplets and a 6/8 time signature.

Bass: Empty staff.

Drums: Simple rhythmic pattern with eighth and quarter notes.

55

Chord progression: Em, Bsus4 (on F#), B

Vocal: Melodic line with a fermata on the final note.

Other: Empty staff.

Keyboard: Accompanying melody with a fermata on the final note.

Guitar: Continuation of the complex fretting and techniques from the first system.

Bass: Empty staff.

Drums: Simple rhythmic pattern with a fermata on the final note.

D Am B

Vocal

Other

Keyboard

Guitar

Bass

Drums

Am B B7

Vocal

Other

Keyboard

Guitar

Bass

Drums

4

Em Bsus4 (on F#) B

Vocal

Other

Keyboard

Guitar

Bass

Drums

57

Em Bsus4 (on F#) B

Vocal

Other

Keyboard

Guitar

Bass

Drums

58

Vocal: F G D

Other: [Chords]

Keyboard: [Melody]

Guitar: [Fretboard diagrams with notes 15, 13, 12, 14, 12, 12]

Bass: [Empty staff]

Drums: [Empty staff]

Vocal: Em Bm

Other: [Chords]

Keyboard: [Melody]

Guitar: [Fretboard diagrams with notes 12, 12, 14, 14, 14, 12, 11, 12, 14, 5, 4, 16]

Bass: [Empty staff]

Drums: [Empty staff]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano/vocal arrangement. The score is written for the following parts:

- Vocal:** The vocal line is written in treble clef. It begins with the lyrics "Bsus4" and "B" above the first two measures. The melody is simple and melodic, with a key signature of one flat (Bb).
- Other:** This part includes the vocal line for the "Other" voice, which is written in treble clef and provides harmonic support to the main vocal line.
- Keyboard:** The keyboard part is written in grand staff (treble and bass clefs). It features a complex, flowing melody in the right hand and a more rhythmic, supportive line in the left hand. The piece is in 4/4 time.
- Guitar:** The guitar part is written in treble clef. It features a complex, flowing melody in the right hand and a more rhythmic, supportive line in the left hand. The piece is in 4/4 time.
- Bass:** The bass part is written in bass clef. It provides a simple, rhythmic foundation for the piece.
- Drums:** The drums part is written in bass clef. It provides a simple, rhythmic foundation for the piece.

The score is a piano/vocal arrangement, meaning it is designed to be played on a piano and sung by a vocalist. The key signature is one flat (Bb), and the time signature is 4/4. The score is written for the following parts: Vocal, Other, Keyboard, Guitar, Bass, and Drums.

Vocal H B

Other

Keyboard

Guitar ← E. Guitar 1 → ← E. Guitar 2 →

Bass T A B

Drums

60

Vocal B

Other

Keyboard

Guitar T A B

Bass T A B

Drums

SPEED OF LIGHT

スピード・オブ・ライト

Words by Kotipelto Music by Tolkki

[Tuning : Half Step Down]

61

Sheet music for the song "Speed of Light" (スピード・オブ・ライト) by Kotipelto (Words) and Tolkki (Music). The music is in E-flat major (one flat) and 4/4 time. The tuning is Half Step Down.

The score includes staves for Vocal (VOCAL), Other (OTHER), and Guitar (GUITAR). The guitar part features complex fretting and bending techniques, including bends marked "H" (Harmonics) and "P" (Pitch Bends), and bends marked "M" (Mute). The guitar part also includes "r/lx Tacet" markings, indicating silent passages.

The vocal part includes a section marked "A" and "N.C." (No Chords).

The guitar part includes a section marked "r/lx Tacet" (Right/Left Hand Tacet).

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

62

B N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

N.C. 1.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

2. N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

N.C. C Em

Vocal

To - day is just an oth
I find some pic - tures of

Other

Guitar I

Guitar II

Bass

Drums

64

C G D

Vocal

day
time

Other

Guitar I

Guitar II

Bass

Drums

← E Guitar 3 →
1st Tacet, Bva →

1st Tacet →

1st Tacet →

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including parts for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is D major (indicated by two sharps: F# and C#), and the time signature is 4/4. The vocal part features the lyrics: "Of When my life too short to", with the word "silence" implied by the context and the original song. The guitar parts (Guitar I and Guitar II) are written in treble clef and feature complex fingerings and bends. The bass part is written in bass clef and includes a prominent bass line with a double bar line at the end of the first measure. The drums part is written in bass clef and includes a drum kit notation with a double bar line at the end of the first measure. The score is presented in a clean, professional layout with clear notation and lyrics.

The musical score is arranged in six staves, each with a label on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The Vocal staff begins with a treble clef and a key signature of one sharp. The Other staff is empty. The Guitar I staff has a treble clef and a key signature of one sharp, with a 'C' above the first measure. The Guitar II staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The Drums staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in the Guitar I staff: '(E 6 3, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12)' and '(1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12)'. The score ends with a double bar line and a repeat sign.

E $C^{\#}dim$ **D**

Vocal: I should have some kind of mean ing
Al though the years have passed by

Other: (Empty staff)

Guitar I: (Staff with fret numbers 4, 4, 4, 4, 5, 5, 5, 5 and markings $rM \rightarrow$, $(M)_h$)

Guitar II: (Staff with fret numbers 12, 12, 14, 12, 15, 12, 14, 12, 17, 14, 15, 14, 17, 14, 15, 14 and markings $rM \rightarrow$, P , $(M)_h$)

Bass: (Staff with fret numbers 4, 4, 5, 5 and markings $rM \rightarrow$, $(M)_h$)

Drums: (Staff with drum notation and markings $rM \rightarrow$, $(M)_h$)

$D^{\#}dim$ **Em** **D**

Vocal: A des ti ny to be lieve in in
I will give it all I have in

Other: (Empty staff)

Guitar I: (Staff with fret numbers 6, 6, 6, 6, 9, 7, 7, 5 and markings $rM \rightarrow$, $(M)_h$)

Guitar II: (Staff with fret numbers 17, 14, 16, 14, 17, 14, 16, 14, 19, 15, 17, 15, 19, 15, 17, 17, 17, 14, 15, 14, 17, 14, 15 and markings P , $(M)_h$)

Bass: (Staff with fret numbers 6, 6, 7, 7, 5, 5 and markings $rM \rightarrow$, $(M)_h$)

Drums: (Staff with drum notation and markings $rM \rightarrow$, $(M)_h$)

Vocal F C C[#]dim D

- side Be fore I go eve to ry sleep thing

Other

Guitar I

Guitar II

Bass

Drums

Vocal D 1. D[#]dim 2. D[#]dim

I'm a

Other

Guitar I

Guitar II

Bass

Drums

The musical score for "The Way" by The Beatles is presented in a multi-staff format. The staves are labeled on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as chords (G, Em), melodic lines, and rhythmic patterns. The vocal line features the lyrics "way" and "lost in". The guitar parts include intricate fingerings and techniques like bends and slides. The bass part provides a steady accompaniment, and the drums feature a consistent rhythmic pattern.

This musical score is for the song "My Thoughts" by N.C. It is a six-part arrangement featuring the following instruments and parts:

- Vocal:** The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics "my thoughts" are written under the first measure, and "Eve ry" is written under the third measure. The melody is simple, starting on a whole note and moving to a half note.
- Other:** This part is a treble clef staff that remains mostly empty, with only a few notes in the first measure.
- Guitar I & II:** Both guitar parts are in treble clef with a key signature of one sharp. They play a similar melody, with the first measure containing a whole note chord and the subsequent measures containing half notes. The notation includes fingerings (1, 2, 3) and a "H" (harmonic) marking in the third measure.
- Bass:** The bass line is in bass clef with a key signature of one sharp. It features a steady eighth-note rhythm in the first measure, followed by a rest, and then continues with eighth-note patterns in the third and fourth measures. Fingerings (0, 3, 2, 6) are indicated.
- Drums:** The drum part is in bass clef and uses a standard drum notation system with "x" marks for cymbals and solid lines for the drum kit. It provides a consistent rhythmic foundation throughout the piece.

Vocal

Em

day my life goes

Other

Guitar I

Guitar II

Bass

Drums

Vocal

C

to N.C.

1 Em

by At the speed of light

Other

Guitar I

Guitar II

Bass

Drums

Em B Em Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

< Harpsichord >

(Bra)

(Bra)

M

M

7 7 7 7 7 7 7 7

14 16 17 14 16 14 17 16

14 17 16 14 16 14 17 16

Am D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

M

M

5 5 5 5 5 5 5 5

14 16 17 15 17 15 17 16

14 18 17 15 17 15 17 16

17 14 16 17 14 17 16 14

17 16 14 17 14 17 16 14

Vocal B K Em

Other

Guitar I

Guitar II

Bass

Drums

71

Vocal Am D B

Other

Guitar I

Guitar II

Bass

Drums

Sheet music for the first system, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#). The system is divided into two measures by a double bar line. The first measure is marked with a 'B' above the vocal staff. The second measure is marked with a 'C#m' above the vocal staff. The guitar parts include fret numbers and fingerings. The bass part includes a '7' fret marking. The drums part includes a '7' fret marking.

Sheet music for the second system, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#). The system is divided into three measures by double bar lines. The first measure is marked with an 'A' above the vocal staff. The second measure is marked with a 'B' above the vocal staff. The third measure is marked with a 'C#m' above the vocal staff. The guitar parts include fret numbers and fingerings. The bass part includes fret numbers and fingerings. The drums part includes a '7' fret marking.

Chord progression: E B M C[#]m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: A B C[#]m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: E, B, Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

<E Guitar 3>

<E B A D>

s

17 14 16 14 17 16 14 17 14 16

17 14 16 14 17 16 14 16 17 14 16 17

0 0 0 0 2 2 2

7 7

Chord progression: Em, C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

M

8 9 7 7 7 7 7 7 8 7 8 8

12 10 9 9 12 9 9 9 12 10 12 12

3 3

(Bva)

Chord progression: C[#]dim, D, B7

Vocal: [Empty staff]

Other: [Empty staff]

Guitar I: [Staff with guitar notation, including fret numbers and bends]

Guitar II: [Staff with guitar notation, including fret numbers and bends]

Bass: [Staff with bass notation, including fret numbers]

Drums: [Staff with drum notation, including various rhythmic patterns]

75

Chord progression: Em, C

Vocal: [Empty staff]

Other: [Empty staff]

Guitar I: [Staff with guitar notation, including fret numbers and bends]

Guitar II: [Staff with guitar notation, including fret numbers and bends]

Bass: [Staff with bass notation, including fret numbers]

Drums: [Staff with drum notation, including various rhythmic patterns]

C C[#]dim

Vocal

Other

Guitar I

Guitar II

Bass

Drums

B

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em N.C.

Measures 1-10 of a guitar score. The first system contains measures 1-5, and the second system contains measures 6-10. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a series of eighth-note runs with triplets and slurs. Fingering numbers (1-4) are indicated below the notes. A 'tr8va' (tritone) instruction is present above the first measure of the second system. The piece concludes with a 'N.C.' (No Chord) instruction.

N.C. [Q]

Measures 11-20 of a guitar score. The first system contains measures 11-15, and the second system contains measures 16-20. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a series of eighth-note runs with triplets and slurs. Fingering numbers (1-4) are indicated below the notes. A 'tr8va' (tritone) instruction is present above the first measure of the second system. The piece concludes with a 'N.C.' (No Chord) instruction.

N.C.

78

Vocal

Other

Guitar I

Guitar II

Bass

Drums

⌘ Coda ①
N.C.

⌘ Coda ②
N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

I'm a

(EG3)

(B63)

(EG4)

D.S. ①

Vocal

Other

Guitar I

Guitar II

Bass

Drums

I'm a

D.S. ②

Vocal

Other

Guitar I

Guitar II

Bass

Drums

At the

Vocal N.C. R N.C.

speed of, At the speed of, At the

Other

Guitar I

Guitar II

Bass

Drums

79

Vocal N.C. C

speed of light

Other

Guitar I

Guitar II

Bass

Drums

Music score for the first system, measures 1-5. The score includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#).

Chords: C, C (marked with a box and 'S'), C.

Drums: The drum part features a pattern of eighth notes in the first two measures, followed by a single eighth note in the third measure, and then a pattern of eighth notes in the fourth and fifth measures.

Music score for the second system, measures 6-10. The score includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#).

Chords: N.C., B, Em.

Drums: The drum part features a pattern of eighth notes in the first two measures, followed by a single eighth note in the third measure, and then a pattern of eighth notes in the fourth and fifth measures.

Guitar II: The guitar II part features a melodic line with triplets and sixteenth notes, including a trill marked "tr 8va".

アンサートウンティ
Words & Music by Kotipelto

Words & Music by Kotipelto

 g_I

Handwritten musical score for the 'A' section of 'N.C.' (No Chords). The score is written for six staves: Vocal, Other, Guitar 1, Guitar 2, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The 'Vocal' staff has a melodic line with notes F#, G, A, G, F#. The 'Other' staff has a melodic line with notes F#, G, A, G, F#. The 'Guitar 1' staff has a melodic line with notes F#, G, A, G, F#. The 'Guitar 2' staff has a melodic line with notes F#, G, A, G, F#. The 'Bass' staff has a melodic line with notes F#, G, A, G, F#. The 'Drums' staff has a melodic line with notes F#, G, A, G, F#. The score is marked with 'A' in a box at the top left and 'N.C.' at the top center. The 'Other' staff is marked with '< Organ >' and the 'Guitar 1' staff is marked with '< E Guitar 1, 2 >'. The 'Guitar 2' staff is marked with '< E Guitar 3 >' and '< Duo basso >'. The 'Bass' staff is marked with '< Duo basso >' and the 'Drums' staff is marked with '< Duo basso >'. The score is written in a clear, legible hand.

N.C.

F# G A G F#

82

Vocal

Other

Guitar I

Guitar II

Bass

Drums

8va bassa

B N.C.

F# G A G F#

Vocal

Other

Guitar I

Guitar II

Bass

Drums

8va bassa

N.C.

F# G A G F#

Sheet music for the first system, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums staves.

Vocal: Treble clef, key signature of one sharp (F#). The staff contains whole rests for the first two measures, followed by a half note in the third measure.

Other: Treble clef, key signature of one sharp. The staff contains eighth-note chords in measures 1 and 2, followed by a half rest, and eighth-note chords in measures 3 and 4.

Guitar I: Treble clef, key signature of one sharp. The staff contains eighth-note chords in measures 1 and 2, followed by a half rest, and eighth-note chords in measures 3 and 4. Fingering numbers (1, 2, 3, 4, 5) are written below the staff in measures 1, 2, 3, and 4.

Guitar II: Treble clef, key signature of one sharp. The staff contains a half rest in measures 1 and 2, followed by a half note in the third measure, and a half rest in the fourth measure. A "4" is written above the staff in measure 3, and a "4" is written below the staff in measure 3. A circled "16" is written below the staff in measure 4.

Bass: Bass clef, key signature of one sharp. The staff contains eighth-note chords in measures 1 and 2, followed by a half rest, and eighth-note chords in measures 3 and 4. Fingering numbers (0, 2, 3, 5, 3, 2, 2, 2, 3) are written below the staff in measures 1, 2, 3, and 4.

Drums: Bass clef, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes and rests in measures 1 and 2, followed by a half rest, and a rhythmic pattern of eighth notes and rests in measures 3 and 4.

83

Em

Sheet music for the second system, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums staves.

Vocal: Treble clef, key signature of one sharp (F#). The staff contains whole rests for the first two measures, followed by a half note in the third measure.

Other: Treble clef, key signature of one sharp. The staff contains a half rest in measures 1 and 2, followed by a half note in the third measure, and a half rest in the fourth measure. A "4" is written above the staff in measure 3, and a "4" is written below the staff in measure 3. A circled "16" is written below the staff in measure 4.

Guitar I: Treble clef, key signature of one sharp. The staff contains a half rest in measures 1 and 2, followed by a half note in the third measure, and a half rest in the fourth measure. A "4" is written above the staff in measure 3, and a "4" is written below the staff in measure 3. A circled "16" is written below the staff in measure 4.

Guitar II: Treble clef, key signature of one sharp. The staff contains a half rest in measures 1 and 2, followed by a half note in the third measure, and a half rest in the fourth measure. A "4" is written above the staff in measure 3, and a "4" is written below the staff in measure 3. A circled "16" is written below the staff in measure 4.

Bass: Bass clef, key signature of one sharp. The staff contains eighth-note chords in measures 1 and 2, followed by a half rest, and eighth-note chords in measures 3 and 4. Fingering numbers (0, 2, 3, 5, 3, 2, 2, 2, 3) are written below the staff in measures 1, 2, 3, and 4.

Drums: Bass clef, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes and rests in measures 1 and 2, followed by a half rest, and a rhythmic pattern of eighth notes and rests in measures 3 and 4.

Vocal: *Em* *Em11* *Em* *Em11* *Em*
 learn - ing by try - ing it's hard to de - ny it While pay - ing for
 So man - y choic - es but so few an - swers My time slips a -

Guitar I: *<A Guitar I>, 1x Tacet*
 Guitar II: *1x Tacet*
 Bass: *2x*
 Drums:

Vocal: *Em11* *Cmaj7* *D⁹* *Em*
 what I used to know Dreams are de -
 - way while think - ing too much whom to be -

Guitar I: *<1x Tacet>*
 Guitar II: *<E 6 2>*
 Bass: *3 3 3* *5 5 5* *3 3 3* *2x*
 Drums:

Other: *<Strings>, 1x Tacet*
 Guitar I: *<1x Tacet>*
 Guitar II: *<E Guitar>, 1x Tacet*
 Bass: *1x Tacet*

Em11 Em Em11 Em

Vocal

- ceiv - ing un - til I'm a - chiev - ing The goals I
- lieve in they're all just re - peat The same old

Other

Guitar I

Guitar II

Bass

Drums

Em11 Cmaj7 D⁹

Vocal

have lies n't so set nice too low
lies n't so set nice to clutch

Other

Guitar I

Guitar II

Bass

Drums

—(Strings, 1. Take)

—(A.G. 1)

—(E.Guitar 1)

—(E.G. 4)

—(E.Guitar 2)

The image shows a page of a musical score for a band. The staves are labeled on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The score is written in 4/4 time and includes the following elements:

- Vocal:** The vocal line starts with the lyrics "once a gain to stay" and "2) stay". The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "once a gain to stay" and "2) stay".
- Other:** This staff is empty, likely for a second vocal or a soloist.
- Guitar I and II:** Both guitars play a similar rhythm, featuring a series of eighth notes and a final chord. The notation includes fingerings (1, 2, 3, 4) and a circled "5/3" indicating a specific chord or technique.
- Bass:** The bass line is written in a bass clef and follows a similar rhythmic pattern to the guitars, with a "Live Bassa" instruction.
- Drums:** The drum part is written in a bass clef and includes a variety of rhythmic patterns, including eighth notes, sixteenth notes, and a final "7/8" time signature change.

The score is a page from a larger manuscript, with a page number "1." and a "C" time signature at the top right. The notation is handwritten and includes various musical symbols and instructions.

The musical score is for a piece titled "G N.C." in the key of F# major. The score is arranged for a six-piece band. The vocal part is a simple melody. The guitar parts (I, II, and III) provide harmonic support and lead lines. The bass part provides a steady rhythm. The drums provide a steady beat. The score is written in 4/4 time.

Instrument Parts:

- Vocal:** Simple melody line.
- Other:** Organ part, providing harmonic support.
- Guitar I:** Lead guitar part, featuring a melodic line.
- Guitar II:** Rhythm guitar part, providing harmonic support.
- Guitar III:** Rhythm guitar part, providing harmonic support.
- Bass:** Bass line, providing a steady rhythm.
- Drums:** Drum part, providing a steady beat.

Key Signature: F# major (F# G A G F#).

Time Signature: 4/4.

Tempo: Not specified.

Form: Not specified.

Notes: The score includes various musical notations, including notes, rests, and accidentals. The guitar parts include fret numbers and bends. The bass part includes fret numbers and bends. The drums part includes various drum notations.

This page of musical notation is for a rock band, featuring staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The notation includes various musical symbols, chords, and performance instructions.

Vocal: The vocal line is mostly silent, with a few notes in the final measure of the first system.

Other: The "Other" staff (likely keyboard or synth) plays a melodic line in the first system, marked with a "1." (first ending) and a "2." (second ending).

Guitar I: The first guitar part plays a melodic line in the first system, marked with a "1." (first ending) and a "2." (second ending). It includes a "5" (fifth fret) and a "11" (eleventh fret) marking.

Guitar II: The second guitar part plays a melodic line in the first system, marked with a "1." (first ending) and a "2." (second ending). It includes a "4" (fourth fret) and a "11" (eleventh fret) marking.

Bass: The bass line is marked "Bva basso" and plays a melodic line in the first system, marked with a "1." (first ending) and a "2." (second ending). It includes a "5" (fifth fret) and a "11" (eleventh fret) marking.

Drums: The drum part is marked with "x" for cymbals and "o" for snare, playing a rhythmic pattern in the first system.

Chords and Performance Instructions: The notation includes various chords and performance instructions, such as "Em", "C", "N.C.", "Orgon", "Arm.", and "Bva basso".

Chorus 1

Chords: Bm, G, Bm, G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chorus 2

Chords: Em, D, C, D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Coda

Vocal D

Other

Guitar I

Guitar II

Bass

Drums

Vocal Fsus4 F

once a - gain

Other

Guitar I

Guitar II

Bass

Drums

D.S.

Vocal I Am Wait - ing F D

Wait - ing for a new day to wipe a - way The Un -

Other

Guitar I

Guitar II

Bass

Drums

Am Un - cer - tain - ty F Gsus4 G

- cer - tain - ty that flows a - round me once a - gain to

Vocal

Other

Guitar I

Guitar II

Bass

Drums

91

G(on D) D N.C.

stay

Vocal

Other

Guitar I

Guitar II

Bass

Drums

N.C. G# A B A G# N.C.

Vocal

To wipe a-way The Un - cer - tain - ty

Other

Guitar I

Guitar II

Bass

Drums

92

N.C. G# A B A G# N.C.

Vocal

Oh Un - cer - tain - ty

Other

Guitar I

Guitar II

Bass

Drums

N.C. G# A B A G# N.C.

Vocal

Un - cer - tain - ty

Other

Guitar I

Guitar II

Bass

Drums

(Bva bassa)

rBva bassa →

93

N.C. G# A B A G# A F#

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Arm (& Feed Back)

Arm (& Feed Back)

rit.

SEASON OF CHANGE

シーズン・オブ・チェンジ
Words & Music by Tolkki

94

[Tuning : Half Step Down]

Sheet music for the song "Season of Change" (シーズン・オブ・チェンジ) by Tolkki. The music is written for a band, including Vocal, Other (Piano), Guitar I, Guitar II, Bass, and Drums. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Allegretto". The lyrics are: "Sea son of change life feels so strange". The guitar parts are marked "Guitar I" and "Guitar II". The bass part is marked "Bass". The drums part is marked "Drums". The vocal part is marked "Vocal". The piano part is marked "Piano". The lyrics are written below the vocal line.

Chords: Am, E (on A), A7 (-13 -9), Dadd9 (on A)

Lyrics: Sea son of change life feels so strange

Tempo: Allegretto

Other markings: < A Piano >, Bva bassa

Chords: Dmadd9(onA) Adim B7 E7

Vocal: Look in - to my _____ eyes do you see the truth I'm

Other: [Musical notation]

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

95

Chords: Am E(onA) A7 (¹³₉) Dadd9(onA)

Vocal: lost and a - lone _____ feel ings un - known _____

Other: [Musical notation]

Guitar I: *<A Guitar I>*
Arpeggio →
[Musical notation with fret numbers: 0 7 5 0 5 7 5 0 6 4 0 0 4 6 4 0 5 3 6 0 6 3 5 0 4 2 5 0 5 2 4]

Guitar II: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

Chords: Dmadd9(onA) Adim B7 E Am

Vocal: Come to me strong - er than be - fore

Other: (Bra bassa)

Guitar I: 0 3 2 5 0 5 2 3 0 1 2 2 1 2 1 2 2 1 2 2 0 2 1 2 0 2 1 0 2 2 1

Guitar II: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

Chords: Am Am⁹ Dm C Bm7⁻⁵ Am

Vocal: [Empty staff]

Other: < Strings >

Guitar I: < E Guitar 1 > 0 7 5 5 0 5 0 0 0 7 6 0 6 7 5 0 0 0 3 0 3

Guitar II: 10 8 6 5 7 [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

(Strings)

97

D Am E (on A) A7 ($\begin{smallmatrix} 13 \\ 9 \end{smallmatrix}$) Dadd9 (on A)

Vocal

On winds of time my soul will fly The

Other

Guitar I

Guitar II

Bass

Drums

8va bassa →

Chord progression: Dmadd9 (onA) Adim B7 E7

Vocal: an - gels are knock - ing at my door

Other: [Instrumental melody]

Guitar I: [Instrumental melody]

Guitar II: [Instrumental melody]

Bass: [Instrumental melody]

Drums: [Instrumental melody]

Chord progression: E Am E (onA) A7 (¹³₉) Dadd9 (onA)

Vocal: Oh now I need _____ to be _____ free _____ From

Other: [Instrumental melody]

Guitar I: [Instrumental melody]

Guitar II: [Instrumental melody]

Bass: [Instrumental melody]

Drums: [Instrumental melody]

Chords: Dmadd9 (on A) Adim B7 E Am

Vocal: all this ha - tred I feel in - side Let it be my

Other: [Instrumental line]

Guitar I: [Instrumental line with fret numbers]

Guitar II: [Empty staff]

Bass: [Instrumental line]

Drums: [Instrumental line]

99

Chords: F Am F G Am F

Vocal: dreams let it be my thoughts all those things in my heart One too man - y

Other: [Instrumental line]

Guitar I: [Instrumental line with fret numbers]

Guitar II: [Instrumental line with fret numbers]

Bass: [Instrumental line]

Drums: [Instrumental line]

Am F G

Vocal

days one too man - y years I _____ wast ed for

Other

() = < Strings >

Guitar I

Guitar II

Bass

Drums

100

Am F G Cm A^b

Vocal

noth ing I nev - er re - al - ized the truth is in - side of eve - ry

Other

(A. Piano)
(8va bassa)[†]

Guitar I

(A6 1, Arp.)
(Arp.)
< E Guitar 2 >
(8va)

Guitar II

Bass

Drums

Vocal

man _____ for all to see _____ Lis - ten to me now I'm so close to you nev - er

Other

Guitar I

Guitar II

Bass

Drums

[illegible]

G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in the key of G major, with a 4/4 time signature. The score is arranged for five parts: Vocal, Other, Guitar I, Guitar II, Bass, and Drums.

Vocal: The vocal line is written in G major. It begins with a whole note G, followed by a whole note A, and then a whole note B. The melody is simple and melodic.

Other: The "Other" part is a whole note G, followed by a whole note A, and then a whole note B. It is a simple harmonic accompaniment.

Guitar I: The guitar I part is written in G major. It begins with a whole note G, followed by a whole note A, and then a whole note B. The melody is simple and melodic.

Guitar II: The guitar II part is written in G major. It begins with a whole note G, followed by a whole note A, and then a whole note B. The melody is simple and melodic.

Bass: The bass part is written in G major. It begins with a whole note G, followed by a whole note A, and then a whole note B. The melody is simple and melodic.

Drums: The drums part is written in G major. It begins with a whole note G, followed by a whole note A, and then a whole note B. The melody is simple and melodic.

The score is a standard musical notation for a song, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "Moderato". The score is for a 12-measure piece.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. It includes a key signature of one flat (B-flat major/D minor) and a common time signature. The score is divided into two systems. The first system shows the vocal melody, guitar harmonies, and bass line. The second system shows the vocal melody, guitar harmonies, and bass line. The score is handwritten and includes various musical notations such as notes, rests, and fingerings.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo, two guitars, a bass, and drums. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into four measures, each with a chord change: B^b_m, C[#]_m, and Em. The vocal parts are written in treble clef, and the guitar parts are written in treble and bass clefs. The bass part is written in bass clef, and the drums part is written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Em

Vocal

Ah

Other

Guitar I

Guitar II

Bass

Drums

Em

Vocal

Ah

Am

Gm

Other

Guitar I

Guitar II

Bass

Drums

(A Piano)

<Strings>

<A. Guitar I>

<Arpeggio>

(E. 6. 2)

Arpeggio

Gm Am Gm

Vocal

Ah

Other

Guitar I

Guitar II

Bass

Drums

106

Cm B^bm

Vocal

Ah

Other

Guitar I

Guitar II

Bass

Drums

<cello> l'ave basse

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece, divided into two 6-measure phrases. The key signature is G minor (Gm) for the first phrase and E minor (Em) for the second. The score includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The vocal part features the lyrics "Ooh" and "ah" with corresponding melodic lines. The guitar parts include intricate fingerings and a solo section in the second phrase. The bass and drums provide a steady accompaniment.

Vocal
 Gm
 Ooh
 ah
 Em
 ah

Other

Guitar I
 (Solo)

Guitar II

Bass

Drums

ah _____ Em

ah _____ ah _____ ah _____ ah _____ free

The ca - rou - sel _____ is spin - ning
All the sor - row and the

(Strings)

(Cello)
(G.I.)

rM 2x rM rM 2x

rM 2x rM 2x

2x

Em C

Vocal

fast pain bet - ter en - joy while it lasts eve - ry mo - ment is like gold you'll re - mem - ber when you're
will be washed a - way by rain an e - ter - nal joy will come it can be found by eve - ry -

Other

Guitar I

Guitar II

Bass

Drums

Vocal

old one And the mean - ing of this life is to live and is to die make the best out of your dreams they are the world where you are
Though the end is draw - ing near I'm not feel - ing an - y fear I have found the truth in - side af - ter all the tears I

Other

Strings *Tacet*

Guitar I

Em *C* *F#m7* *M*

Guitar II

Em *C* *F#m7* *M*

Bass

Tacet

Drums

Tacet

Vocal

Em C

cry. change cry Sea - son of change, Sea - son of

Other

Guitar I

Guitar II

Bass

Drums

109

Vocal

Em C

change change Sea - son of

Other

Guitar I

Guitar II

Bass

Drums

Repeat & F.O.

STRATOSPHERE

ストロトスフィア
Words & Music by Tolkki

110 【Tuning : Half Step Down】

110 【Tuning : Half Step Down】

A N.C.

Vocal

Other

< E Guitar >

Guitar I

Guitar II

Bass

Drums

① (with Repeat)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

<Piano>

<A Guitar>

1.

②

Vocal

Other

Guitar I

Guitar II

Bass

Drums

2. Am

C Am

Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

112

Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

G C F B

Vocal

Other

Guitar I

Guitar II

Bass

Drums

113

E

1. 2. E

Vocal

Other

Guitar I

Guitar II

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar-oriented arrangement, likely for a guitar duo or a solo player with multiple staves. The score is written in E minor (indicated by the 'E' in a box and the 'Am' chord) and 4/4 time. The key signature has one flat (Bb), and the tempo is marked 'Moderato'. The score is divided into four measures, each 4 bars long, totaling 16 bars. The instruments and their parts are as follows:

- Vocal:** The vocal line is represented by a single staff with a treble clef. It contains a single note (E4) in the first measure, followed by rests in the subsequent measures.
- Other:** This staff contains a melodic line with eighth and sixteenth notes, often beamed together. It starts with a treble clef and a key signature change to E minor.
- Guitar I:** This staff contains a complex melodic line with many accidentals and a key signature change to E minor. It includes a treble clef and a key signature change to E minor.
- Guitar II:** This staff contains a complex melodic line with many accidentals and a key signature change to E minor. It includes a treble clef and a key signature change to E minor.
- Bass:** The bass line is written in a bass clef. It features a simple, steady rhythm with eighth and sixteenth notes, often beamed together. It includes a bass clef and a key signature change to E minor.
- Drums:** The drum part is written in a bass clef. It features a simple, steady rhythm with eighth and sixteenth notes, often beamed together. It includes a bass clef and a key signature change to E minor.

The score is a complex arrangement, likely for a guitar duo or a solo player with multiple staves. The key signature is E minor, and the tempo is marked 'Moderato'. The score is divided into four measures, each 4 bars long, totaling 16 bars. The instruments and their parts are as follows:

- Vocal:** The vocal line is represented by a single staff with a treble clef. It contains a single note (E4) in the first measure, followed by rests in the subsequent measures.
- Other:** This staff contains a melodic line with eighth and sixteenth notes, often beamed together. It starts with a treble clef and a key signature change to E minor.
- Guitar I:** This staff contains a complex melodic line with many accidentals and a key signature change to E minor. It includes a treble clef and a key signature change to E minor.
- Guitar II:** This staff contains a complex melodic line with many accidentals and a key signature change to E minor. It includes a treble clef and a key signature change to E minor.
- Bass:** The bass line is written in a bass clef. It features a simple, steady rhythm with eighth and sixteenth notes, often beamed together. It includes a bass clef and a key signature change to E minor.
- Drums:** The drum part is written in a bass clef. It features a simple, steady rhythm with eighth and sixteenth notes, often beamed together. It includes a bass clef and a key signature change to E minor.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a key signature of one flat (B-flat). The score is arranged for a six-piece band: Vocal, Other, Guitar I, Guitar II, Bass, and Drums.

The Vocal part consists of a single line of music with a melody that starts on a whole note in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures. The melody continues with a series of eighth notes in the fifth and sixth measures, and then a series of eighth notes in the seventh and eighth measures. The melody concludes with a series of eighth notes in the ninth and tenth measures, and then a series of eighth notes in the eleventh and twelfth measures.

The Other part consists of a single line of music with a melody that starts on a whole note in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures. The melody continues with a series of eighth notes in the fifth and sixth measures, and then a series of eighth notes in the seventh and eighth measures. The melody concludes with a series of eighth notes in the ninth and tenth measures, and then a series of eighth notes in the eleventh and twelfth measures.

Guitar I and Guitar II parts consist of two staves each, with a melody that starts on a whole note in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures. The melody continues with a series of eighth notes in the fifth and sixth measures, and then a series of eighth notes in the seventh and eighth measures. The melody concludes with a series of eighth notes in the ninth and tenth measures, and then a series of eighth notes in the eleventh and twelfth measures.

The Bass part consists of a single line of music with a melody that starts on a whole note in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures. The melody continues with a series of eighth notes in the fifth and sixth measures, and then a series of eighth notes in the seventh and eighth measures. The melody concludes with a series of eighth notes in the ninth and tenth measures, and then a series of eighth notes in the eleventh and twelfth measures.

The Drums part consists of a single line of music with a melody that starts on a whole note in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures. The melody continues with a series of eighth notes in the fifth and sixth measures, and then a series of eighth notes in the seventh and eighth measures. The melody concludes with a series of eighth notes in the ninth and tenth measures, and then a series of eighth notes in the eleventh and twelfth measures.

Am **Dm**

Vocal

Other

Guitar I

5 8 7 5 4 7 5 4 5 8 7 5 4 7 5 4 5 8 7 5 7 10 8 7 8 12 10 8 9 12 10 9 10 13 12 10 9 12 10 9 10 13 12 10 9 12 10 9 10 13 12 10 11 14 12 11 12 13 12 10 13 12 10 9

Guitar II

8 12 10 8 7 10 8 7 8 12 10 8 7 10 8 7 8 12 10 8 10 13 12 10 12 15 13 12 13 17 15 13 12 15 13 12 13 17 15 13 14 17 16 14 16 17 16 14 12 15 13 12

Bass

5 0 5 0 5 2 3 4 5 5 5 5 5 6 9 10 9 12 10 9 12 11

Drums

115

Am **Dm**

Vocal

Other

Guitar I

4

Guitar II

4

Bass

4

Drums

G E7 **N.C.**

Vocal

Other

Guitar I

(bva)

Guitar II

Bass

Drums

N.C. **Am**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

rit.

$$G(\text{on } A)$$

117

117

1. E

Vocal

Other

Guitar I

Guitar II

Bass

Drums

2. Esus4 E

Vocal

Other

Guitar I

Guitar II

Bass

Drums

I A Dm G C F F(onD)

Vocal

Other

Strings

() = < Conbalo >

Guitar I

Guitar II

Bass

Drums

1. D#dim E 2. D#dim E

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D.S. ①

⊕ Coda ① Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

The image shows a page of musical notation for a guitar solo. The notation is arranged in six staves, labeled on the left as Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is A minor (Am), indicated by a flat on the A note in the key signature. The time signature is 4/4, indicated by a '4' over a '4'. The notation includes various musical symbols such as notes, rests, chords, and rhythmic patterns. The guitar parts (Guitar I and Guitar II) feature complex rhythmic patterns and scales, often marked with 'H' (Harmonics) and 'P' (Palm Mute). The bass part provides a steady rhythm, and the drums provide a steady beat. The notation is written in a standard musical notation style, with notes on a five-line staff and various symbols for musical notation.

The musical score for "Coda" by The Police is presented in two systems. The first system includes a key signature change to A minor (Am) and a 2-measure rest for the vocal part. The second system continues the instrumental parts, with the vocal part ending in a final chord. The score is arranged for a six-piece band: Vocal, Other (likely keyboard), Guitar I, Guitar II, Bass, and Drums. The guitar parts feature complex fretboard techniques, including harmonics (H) and palm mutes (P). The bass part has a driving, syncopated rhythm. The drums provide a steady, syncopated beat. The score concludes with a double bar line and a "D.S. ②" instruction, indicating a repeat of the second system.

Am N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

rit.

121

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

with Synth. Voice

Bra. bassa

N.C. F

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Port. 5

Port. 5

Port. 5

Port. 5

F E Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

8va bassa

BABYLON

バビロン
Words & Music by Tolkki

【Tuning : Half Step Down】

123

Sheet music for the song "BABYLON" by Tolkki, featuring a half-step down tuning. The score is arranged for six parts: Vocal, Other, Guitar I, Guitar II, Bass, and Drums.

Vocal: The vocal line begins with a whole note chord marked with a box containing the letter 'A' and an 'E' above it, indicating a half-step down tuning. The rest of the staff contains whole rests.

Other: The 'Other' part (likely a second vocal or harmony line) begins with a whole note chord marked with 'r.S.E.' and an arrow pointing right. The rest of the staff contains whole rests.

Guitar I: The guitar I part features a whole note chord marked with a box containing the letter 'A' and an 'E' above it, indicating a half-step down tuning. The rest of the staff contains whole rests.

Guitar II: The guitar II part features a whole note chord marked with a box containing the letter 'A' and an 'E' above it, indicating a half-step down tuning. The rest of the staff contains whole rests.

Bass: The bass line begins with a whole note chord marked with a box containing the letter 'A' and an 'E' above it, indicating a half-step down tuning. The rest of the staff contains whole rests.

Drums: The drum part features a whole note chord marked with a box containing the letter 'A' and an 'E' above it, indicating a half-step down tuning. The rest of the staff contains whole rests.

Additional Notation: The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), and time signatures (4/4). It also includes dynamic markings like 'Fade In' and 'Fade Out' for the guitar and bass parts, and a 'r.S.E.' marking for the 'Other' part.

E B E

Vocal

Other *—(S.E.) <Synth, Strings>*
Brv bassa

Guitar I

Guitar II

Bass

Drums

C E F maj7⁺¹¹ (on E) E F maj7⁺¹¹ (on E)

Vocal

Other *<Whistle>*
2x only *1x only*

Guitar I

Guitar II *<A. Guitar>*

Bass

Drums

A new day is ris - ing in an an - cient Bab - y - lon
 Cen - tu - ries have passed by but your mem - o - ry - still lives on

Re - veal - ing mys - ter - ies to see
 In the mind of those who see

E

F maj7 ⁺¹¹ (on E)

E

F maj7 ⁺¹¹ (on E)

Vocal

and the end - less car - a - van nev - er end - ing its jour - ney — with the winds of the wind I will fly —
 Un - der the sum - mer moon there comes a sight that stays with me for ev - er

Other

Guitar I

Guitar II

Bass

Drums

(A Guitar)

3 3 0 0 2 2 2 2 0 4 1

125

Vocal

I can hear you call - ing me — I am blind but I see — yeah Bab - y -

Other

<Synth, Voice>

Guitar I

Guitar II

Bass

Drums

Bab - y - riva bessa

3 3 0 0 2 2 2 2 0 4 1



E lon

your mem-o-ry haunts me _____ for - ev - er

won't leave me be _____ Bab - y -

Vocal

- lon

your mem-o-ry haunts me for - ev - er

It won't leave me be Bab - y -

Other

<Synth Strings>

Brv basso

Guitar I

Guitar II

Bass

Drums

126

E lon

your glo - ry's strong - er than _____ ev - er for

to

all to see

- lon

your glo - ry's strong - er than _____ ev - er

for all to see

Other

Brv basso

Guitar I

Guitar II

Bass

Drums

2. ^{E7} all to see *(for bass)* Am

for all to see

Vocal

Other

Guitar I

Guitar II

Bass

Drums

127

[F] Aadd9 Aadd9(onG) Aadd9(onF) Aadd9(onG) Aadd9 Aadd9(onG) Aadd9(onF) Aadd9(onG)

And un - der - neath the star - lit sky oh, I feel so strong I'll nev - er die

Vocal

Other

Guitar I

Guitar II

Bass

Drums

<A. Guitar> Arpeggio

Arpeggio

Aadd9 Aadd9(onG) Aadd9(onF) Aadd9(onG) Aadd9 Aadd9(onG) F

Vocal

I'm on this road to E - ter - ni - ty _____ My soul will live for - ev - er _____ I'm

Other

Guitar I

Guitar II

Bass

Drums

128

G E

Vocal

free _____ yeah _____

Other

<Synth. Voice>

Guitar I

<E. Guitar>

Guitar II

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo, two guitars, a bass, and drums. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4.

The score is divided into six staves, each with a label on the left:

- Vocal:** The top staff, featuring the vocal melody. It includes a key signature change from E major to F# major (indicated by a box with "F#") and a section marked "14" with a repeat sign.
- Other:** The second staff, which appears to be a second vocal part or a harmony line. It also includes the "14" section.
- Guitar I:** The third staff, showing the lead guitar part. It includes a section marked "14" and a section marked "Arm" (arm). The guitar part is written in a complex, multi-measure format with many beamed notes.
- Guitar II:** The fourth staff, showing the rhythm guitar part. It includes a section marked "14" and a section marked "M" (mute).
- Bass:** The fifth staff, showing the bass line. It includes a section marked "14" and a section marked "M" (mute).
- Drums:** The bottom staff, showing the drum part. It includes a section marked "14" and a section marked "M" (mute).

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The "14" sections likely refer to the 14-measure instrumental break in the original recording.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band. The score is written in F# major (indicated by three sharps: F#, C#, G#) and 4/4 time. The staves are labeled as follows from top to bottom: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The Vocal part begins with a whole note chord of F#4, C#5, G#4, and F#4. The "Other" part (likely keyboard) features a continuous arpeggiated figure. The Guitar I part plays a sustained chord of F#4, C#5, G#4, and F#4. The Guitar II part plays a rhythmic pattern of eighth notes. The Bass part plays a simple eighth-note line. The Drums part provides a steady backbeat. The score includes various musical notations such as notes, rests, and dynamic markings.

A

Vocal

Other

Guitar I

Guitar II

Bass

Drums

14

131

A

C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

12

13

14

15

16

17

18

19

20

Port H.C.

Port H.C.

6

6

C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

12

Brv. bass

Brv. bass

<Synth. Strings>

E7 E

Bab - y - all to see Bab - y - lon your mem - o - ry me for - ev - er won't leave

Coda

Bab - y - for all to see Bab - y - lon your mem - o - ry haunts me for - ev - er

8va bassa

D.S.

E7 E

me be Bab - y - lon your glo - ry's strong - er than ev - er for E7 all to see Bab - y -

It won't leave me Bab - y - lon your glo - ry's strong - er than ev - er for all to see Bab - y -

Repeat & F.O.

TOMORROW

トゥモロウ

Words by Kotipelto Music by Tolkki

134

[Tuning : Half Step Down]

Sheet music for the song "TOMORROW" (トゥモロウ) by Kotipelto (Words) and Tolkki (Music). The music is in E minor (one sharp, F#) and 4/4 time. The key signature is one sharp (F#).

The score includes parts for Vocal, Other (Strings), Guitar I, Guitar II, Bass, and Drums.

Chord Progression: Em, A, D, G.

Instrumental Details:

- Vocal:** The vocal line is written in E minor. The lyrics are "トゥモロウ".
- Other (Strings):** The strings play a sustained harmonic accompaniment, primarily using open strings and first position notes.
- Guitar I:** The guitar I part features a complex fretboard arrangement, including a double barre at the 12th fret and various chromatic runs.
- Guitar II:** The guitar II part provides a harmonic accompaniment, primarily using open strings and first position notes.
- Bass:** The bass line is written in E minor, featuring a steady eighth-note pattern.
- Drums:** The drums play a simple, steady eighth-note pattern.

The score is marked with a "Tuning : Half Step Down" instruction, indicating that the instruments should be tuned one half step lower than standard.

Chords: C, G, D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

135

Chords: Em, A, D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Music score for measures 136-140, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums.

Measures 136-140:

- Vocal:** Chords D, G, C.
- Other:** Chords D, G, C.
- Guitar I:** Chords D, G, C. Fingering: 12, 10, 8, 11, 12, 8, 10, 11, 8, 11, 12, 8.
- Guitar II:** Chords D, G, C.
- Bass:** Chords D, G, C.
- Drums:** Rhythmic pattern with eighth and sixteenth notes.

Music score for measures 141-145, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums.

Measures 141-145:

- Vocal:** Chords G, D, B, Em.
- Other:** Chords G, D, B, Em. Includes <Strings> and <Organ> markings.
- Guitar I:** Chords G, D, B, Em. Fingering: 13, 14, 12, 10, 11, 13, 14, 12, 10, 11, 13, 14, 12, 10, 11.
- Guitar II:** Chords G, D, B, Em.
- Bass:** Chords G, D, B, Em.
- Drums:** Rhythmic pattern with eighth and sixteenth notes.

Em A D G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

1. D 2. D C Em(онВ)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C Em(онВ) C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

①
 (D.S. with Repeat)

D Em

D

Vocal

(I'm) star - ing out the win - dow won - der - ing will I soon know
 lu - sioned by a clear win - ter night while try - ing to find some in - sight the so -
 fac - ing my that night - mares a - gain de - ter - mined that I red - let - ter day the
 know now that this is the way I've found my

Other

Guitar I

Guitar II

Bass

Drums

139

C

G

Vocal

an - swers to the ques - tions with - in where should I be -
 lu - tion is close at hand yet still so far a -
 an - swers are com - ing to me I'm learn - ing How to be -
 been there out on a limb but now I've fi - nal - ly come

Other

Guitar I

Guitar II

Bass

Drums

D.S.

1. D 2. D E B

Vocal
- gin (I'm) de - way I'll turn the
- lieve I in *<Organ>* I've turned the

Other

Guitar I

Guitar II

Bass

Drums

p.s.x

B C

Vocal
ta - bles 'round and find an - noth - er way
ta - bles 'round and found an - noth - er way

Other

Guitar I

Guitar II

Bass

Drums

p.s.x

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D

B7

I'll leave all this be - hind and move on to day
I've left it all be - hind (and) for a bet - ter day

<Organ>

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F (D.S. with Repeat)

Em

A <chorus> r D.S. 2 3 1, 2, 4

D

G <chorus> r D.S. 3 1, only

I will take things as they come look out for num - ber
Feel - ing strong and brave in side try head up high with

<Strings>

H.C.

H.C.

1 2 3
to ♯

142

Vocal

C

one pride and yes I'll be back to mor

1. G

Other

() = < Organ >

Guitar I

H.C. 10 11 11 12 8 9 10 11 12 13 14 12 12

Guitar II

Bass

Drums

D.S. 3.

Vocal

D

row mor row

2. G

Other

Guitar I

10 11 13 14 12 10 11

Guitar II

3 2 3 2

Bass

Drums

D.S. 1x

Vocal G D

Ah _____ I'm

Other

Guitar I

Guitar II

Bass

Drums

D.S. ①

Coda ①

Vocal G D Em

- mor - row Ah

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: C(onE) — Em — F#m

Vocal: Ah Ah Ah

Other: (Silent)

Guitar I: (Chords: C(onE), Em, F#m)

Guitar II: (Chords: C(onE), Em, F#m)

Bass: (Bass line with notes and fingerings)

Drums: (Drum pattern with snare, hi-hat, and kick)

144

Chord progression: F#m

Vocal: (Silent)

Other: (Silent)

Guitar I: (Complex fretboard diagram with notes and fingerings)

Guitar II: (Silent)

Bass: (Bass line with notes and fingerings)

Drums: (Drum pattern with snare, hi-hat, and kick)

I Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Am **K** Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Coda ②

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D.S. ②

G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Coda ③

D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D.S. ③

G

D

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

rit.

ナイト・タイム・イクリプス
Words by Kotipelto Music by Tolkki

ナイト・タイム・イクリプス

Words by Kotipelto Music by Tolkki

147

A N.C.

[illegible]

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring the following parts:

- Voca:** Vocal staves for Simon and Garfunkel, with lyrics written below the notes.
- Other:** A staff for other instruments, including a Harpsichord, indicated by the annotation "r < Harpsichord >".
- Guitar I & II:** Two guitar staves, each with a treble and bass clef, showing fret numbers and chord markings (M for Major).
- Bass:** A bass staff with a bass clef, showing fret numbers and chord markings.
- Drums:** A drum staff with a bass clef, showing various drum notations including snare, bass drum, and cymbals.

The score is written in G major (one sharp) and 4/4 time. It includes a key signature change to D major (two sharps) in the final section. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Vocal:** The vocal line is represented by a single staff with a treble clef and a key signature of one sharp. It contains four measures of whole rests, indicating that the vocalists are silent during this section.
- Other:** This staff, also with a treble clef and one sharp, contains four measures of whole rests. A handwritten annotation "(Harp: chord)" is written above the second measure.
- Guitar I:** The guitar part is shown on a grand staff (treble and bass clefs) with a key signature of one sharp. The first two measures contain whole rests. In the third and fourth measures, the guitar plays a complex, arpeggiated pattern. The treble staff has a melodic line with many beamed sixteenth notes, and the bass staff has a similar pattern with fingerings (4, 5, 2, 4, 5, 2, 4, 5, 2, 4, 5, 2, 4, 1, 3, 2) indicated below the notes.
- Guitar II:** Similar to Guitar I, this part also features a grand staff. The first two measures are whole rests, followed by a complex arpeggiated pattern in the third and fourth measures. The bass staff includes the same fingerings as Guitar I.
- Bass:** The bass line is written on a grand staff. It begins with a melodic phrase in the first measure, followed by a series of slurs and rests in the second measure. In the third and fourth measures, it plays a steady, rhythmic pattern of eighth notes.
- Drums:** The drum part is written on a single staff with a bass clef. It features a consistent rhythmic pattern throughout the four measures, primarily using eighth and sixteenth notes.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a six-piece band, with staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure is marked "N.C." (No Chords). The second measure is marked "D Emadd9" and "Arpeggio". The third measure is marked "Am" and "Arpeggio". The score includes handwritten annotations such as "r Strings", "Arpeggio", and "Arpeggio". The Drums part features a complex rhythmic pattern in the first measure, followed by a simpler pattern in the second and third measures. The Guitar I and II parts feature arpeggiated chords in the second and third measures. The Bass part features a simple bass line in the second and third measures. The Vocal part features a simple melody in the second and third measures. The Other part features a simple melody in the second and third measures.

Emadd9 Am F N.C.

Vocal

far and be - yond

Other

Guitar I

(A61)⁷ <E.Guitar 1>

Guitar II

(E63)⁷ <E.Guitar 2>

Bass

(Bva)⁷

Drums

151

N.C. G Em

Vocal

Walk - ing down a fa - mil - iar road
I know I should - n't stay a - wake

Other

Guitar I

Guitar II

Bass

Drums

Em C

Vocal

but the dark - ness is mis - lead - ing me
if I fall a - sleep they just might find me

Other

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains measures 1 through 3 of the musical score. The vocal line begins with an Em chord and continues with a C chord. The lyrics are: "but the dark - ness is mis - lead - ing me" on the first line, and "if I fall a - sleep they just might find me" on the second line. The guitar parts (I and II) feature a repeating pattern of eighth notes, with a final measure containing a C chord. The bass line is a simple eighth-note pattern. The drums play a steady eighth-note rhythm.

Em C

Vocal

I know I should feel fear in - side still the shad - ows is where I wan - na be
Now all is so clear I can fi - nal - ly pro - ceed

Other

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains measures 4 through 6 of the musical score. The vocal line begins with an Em chord and continues with a C chord. The lyrics are: "I know I should feel fear in - side still the shad - ows is where I wan - na be" on the first line, and "Now all is so clear I can fi - nal - ly pro - ceed" on the second line. The guitar parts (I and II) feature a repeating pattern of eighth notes, with a final measure containing a C chord. The bass line is a simple eighth-note pattern. The drums play a steady eighth-note rhythm.

Vocal

C F C(on G) F

Just an or - di - nar - y day _____ steal - ing all _____ the hope _____ a -

Other

—(Strings)— —(Synth. Choir)—

Guitar I

Guitar II

Bass

Drums

153

Vocal

Em F C(on G)

way _____ Want - ing me to be _____ the one _____

Other

Guitar I

Guitar II

Bass

Drums

Vocal

who has dreams made of clay

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Oh my fading confused mind

Other

Guitar I

Guitar II

Bass

Drums

Em C D B Em

Vocal

Oh _____ cre - at - ing phras - es un - known _____

Other

Guitar I

Guitar II

Bass

Drums

155

□ N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Harpsichord

N.C.

2.

Tempo Change

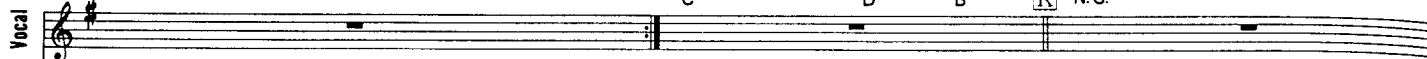
C

D

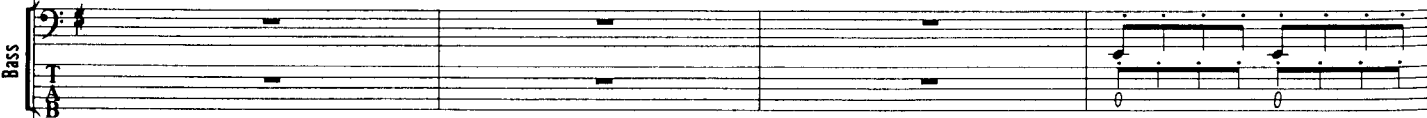
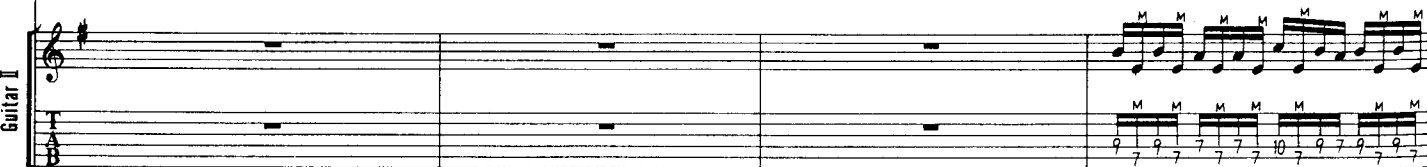
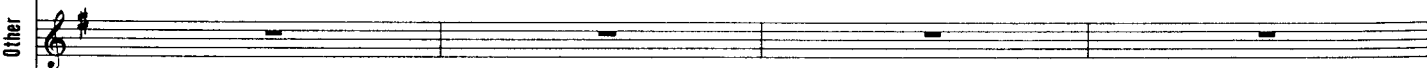
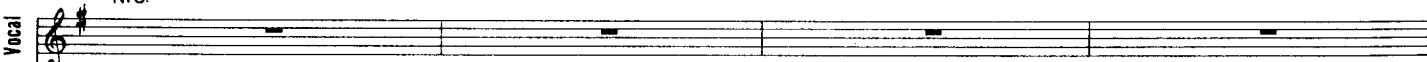
B

K

N.C.



N.C.



N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

L N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

158

N.C.

Em

Tempo Change

M

Em

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Wait - ing for the dawn

< Synth choir >

< Organ >

Em Bm D A C D B

Vocal

soon to ar - rive so few op - tions that I have and I can use

Other

Guitar I

Guitar II

Bass

Drums

159

[N] Em Bm Em Bm D A

Vocal

Life's cir - cum - stanc - es can be so cru - el if I take a chance I just

Other

Guitar I

Guitar II

Bass

Drums

Tempo Change

Vocal

C B B Em Bm

might make the wrong move Ah ah

Other

Guitar I

Guitar II

Bass

Drums

Em Bm D

Guitar I

Guitar II

Bass

Drums

160

A C B

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Handwritten notes: *M*, *E Guitar 2*, *E Guitar 1*, *E G 1*, *(8va)*

161

[P] Tempo Change

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Handwritten notes: *Em*, *Bm*, *Em*, *Bm*, *D*, *A*, *C*, *D*, *B7*, *Oh*, *oh*, *oh*, *< Organ >*, *(E63)*, *E Guitar 2*

Repeat & F.O.

FOREVER

フォエヴァー
Words & Music by Tolkki

162

[Tuning : Half Step Down]

Chord progression: A Bm F#m G D Em A Bm

1

<Strings>

<Strings>

<A. Guitar 1>

<Flute>

Vocal

Other

Keyboard

Guitar

Bass

Drums

B Bm F#m G D Em A Bm F#

Vocal: stand a - lone in the dark - ness the win - ter of my life came so fast

Other: [Musical staff]

Keyboard: [Musical staff]

Guitar: *Arpeggio* [Musical staff with fret numbers]

Bass: [Musical staff]

Drums: [Musical staff]

163

Bm F#m G D Em A Bm

Vocal: Mem - o - ries go back to child - hood to days I still re - call

Other: [Musical staff]

Keyboard: [Musical staff]

Guitar: [Musical staff with fret numbers]

Bass: [Musical staff]

Drums: [Musical staff]

Vocal Bm F#m G D Em A Bm F#

Oh how hap - py I was _____ then there was no sor - row there _____ was no pain

Other

Keyboard

Guitar

Bass

Drums

164

Vocal Bm F#m G D Em A Bm

Walk - ing through the _____ green _____ fields sun - shine _____ in my eyes I'm still

Other

Keyboard

Guitar

Bass

Drums

Vocal

Other

Keyboard

Guitar

Bass

Drums

there eve - ry - where I'm the dust in the wind I'm the star in the north - ern sky I nev - er

Chords: G A D A(onC#) Bm Bm(onA) G A Bm

Vocal

Other

Keyboard

Guitar

Bass

Drums

stayed an - y - where I'm the wind in the trees would you wait for me for -

Chords: G A D A(onC#) Bm Bm(onA) G A to C#

Chord progression: Bm, E Bm, F#m, G, D

Vocal: - ev - er?

Other: [Musical notation]

Keyboard: [Musical notation]

Guitar: [Musical notation with fret numbers]

Bass: [Musical notation with fret numbers]

Drums: [Musical notation]

166

Chord progression: Em, A, Bm, F#, Bm, F#m, G, D

Vocal: [Musical notation]

Other: [Musical notation]

Keyboard: [Musical notation]

Guitar: [Musical notation with fret numbers]

Bass: [Musical notation with fret numbers]

Drums: [Musical notation]

Em A Bm

Vocal

I'm still

Other

Keyboard

Guitar

Bass

Drums

Coda

Bm

- ev - er

Would you

D.S.

F G A Bm G F#m Bm

Vocal

wait for me for - ev - er? will you wait for me for - ev - er?

Other

Keyboard

Guitar

Bass

Drums

rit.