

Creatures Of The Night

真夜中の使者

by P. Stanley & A. Mitchell

The musical score is presented in four systems, each with a guitar staff (top) and a bass staff (bottom). The key signature is one flat (Bb) and the time signature is 4/4.

- System 1:** Labeled "Intro." with a box. Chords: F, Gm, F, Gm. Annotations: "8va" above the first F chord, "Arm Down" above the first Gm chord, and "15" with "Arm Down" above the second Gm chord.
- System 2:** Chords: Gm, F, Gm, F, Gm, F. Annotations: "Scrach" above the first Gm chord and below the first F chord.
- System 3:** Chords: F, Gm, Eb, F, Gm, F, Eb, F. Annotations: "8ths & Arm Down" above the first Gm chord, "8ths & Arm Down" above the second Gm chord, "cho." above the first F chord, and "h. with Right Hand" above the second F chord.
- System 4:** Chords: Gm, F, Gm, F, Gm, F, Gm, F. Annotations: "h. with Right Hand" above the first Gm chord, "h. with Right Hand" above the second Gm chord, and "10:" above the final F chord.

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A Gm

(1,3) Search - ing in the dark - ness Run - ning from the day _____
 (2) Breath - ing in the mad - ness Spit - ting out the lies _____ *p*

E^b Gm Gm E^b F

Hid - ing from to - mor - row Noth - ing left to say _____
 Search - ing for an an - swer Keep your al - i - bis _____

B Gm

Vic - tims of the mo - ments Fu - ture deep in doubt
 Don't know where we're go - ing Just know where we've been _____ Re -
 Gather - ing up our cour - age Read - y for the fight

E^b Gm Gm E^b Gm

Liv - ing in a whis - per Till we start to shout _____
 mem - ber when the clock strikes twelve The los - ers al - ways win _____
 Howl - ing in the shad - ows Till we start to bite _____

C F Gm

We're Crea-tures Of The Night

1.

F Gm Eb

We're Crea - tures Of The Night

D Gm Gm F Gm Gm Eb F

2.

Gm

E **F**

D^b **E^b** **D**

F Gm

cho. cho. cho. h. with Right Hand cho. P. D. cho. D. P. Arm Down

cho. h. with Right Hand cho. P. D. cho. D. P. Arm Down

Gm E^b F

cho. h. P. h. with Right Hand P. D. cho. (8va) cho. D. cho.

cho. h. P. h. with Right Hand P. D. cho. P. D. cho. D. cho.

D.S.

Coda **G** F Gm

The Night We're Crea-tures Of The Night

F E^b Gm

We're Crea-tures Of The Night

P.P.P.P. cho. P.P.P.P. cho.

Saint And Sinner

セイント・アンド・シナー

by G. Simmons & M. Japp

Intro.

N.C.

Intro. N.C. Musical notation for the Intro section, including a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below it are two guitar staves: the top one is labeled "Guitar II" and shows a melodic line with triplets and slurs; the bottom one shows a bass line with chords and fingerings.

A E

D(onE)

A E D(onE) Musical notation for the first system of the main body, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It includes two guitar staves with chords and melodic lines, and a bass staff with chords and fingerings.

E

D(onE)

D A

E D(onE) D A Musical notation for the second system of the main body, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It includes two guitar staves with chords and melodic lines, and a bass staff with chords and fingerings.

B **E** **D(onE)**

Get - ting off this ca - rous - al
 Next to you I feel I'm all a - lone

You can do as you please
 Love's turned to

A **E**

stone

You can go to hell
 Ooh yeah

You

E **D(onE)**

put my back a - gainst the wall
 Cross my heart and hope you cry
 There's no right and there's no wrong

Well I'm Well I'm
 I'm not gon-na die
 I'm mov - ing on

A **B** **C** **B** **A**

not gon-na fall

On my knees
 With - out you
 I'll go it a - lone

no not at all
 it's ace - s
 Be - cause love's turned

E **D(onE)**

Kiss my heart Bye bye and

Guitar I *Arm Down*

Detailed description: This system shows the first two measures of a musical phrase. The vocal line starts on a whole note 'E' chord and moves to a half note 'D(onE)' chord. The lyrics are 'Kiss my heart Bye bye and'. The guitar part features a melodic line with triplets and a bass line with chords. A 'Guitar I' section is marked with a triplet of eighth notes, and 'Arm Down' instructions are placed above the guitar staff.

A(onE) **E**

I don't need no one at all No

Guitar I

Detailed description: This system covers three measures. The vocal line begins with 'I don't need no one at all' on an 'A(onE)' chord, followed by 'No' on an 'E' chord. The guitar accompaniment includes a melodic line with triplets and a bass line with chords. A 'Guitar I' section is marked with a triplet of eighth notes and includes 'cho. D.' annotations.

F **E** **D A**

Ooh

Guitar I

Detailed description: This system spans four measures. The vocal line starts with 'Ooh' on an 'E' chord, followed by a melodic phrase on 'D' and 'A' chords. The guitar part features a melodic line with triplets and a bass line with chords. A 'Guitar I' section is marked with a triplet of eighth notes.

G **E** **D(onE)**

Guitar I

Detailed description: This system covers four measures. The vocal line starts with 'Ooh' on an 'E' chord, followed by a melodic phrase on 'D(onE)' and 'A' chords. The guitar accompaniment includes a melodic line with triplets and a bass line with chords. A 'Guitar I' section is marked with a triplet of eighth notes and includes 'cho. D.' annotations.

A E

cho. D. cho. cho. D. (Sua)

cho. D. cho. cho. D.

16 16 17 17 17 19 19 19 18

H E D(onE)

Sua → cho. D. cho. cho. cho. cho. cho. D.

cho. D. cho. cho. cho. cho. cho. D.

16 17 16 16 15 15 15 17 15 17 17 17 16 16 17

A E

cho. D. cho. cho. cho. D. cho. cho. cho. cho.

cho. D. cho. cho. cho. cho. cho. cho. cho. cho. cho.

16 16 16 16 17 17 19 19 19 21 21 21 21 21

Coda DS

I E D

bye GI cho. D. cho. So bye bye - ba -

cho. D. cho. cho. cho. cho. cho. cho. cho. cho. cho.

15 15 14 14 12 15 15 16 7 7 7 7 7 7 7 7

E D(onE) D A

be Ooh Bye bye babe

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole note 'be' on E4, followed by a triplet of eighth notes 'Ooh' (E4, F#4, G4) on a half note, and then a triplet of eighth notes 'Bye bye babe' (G4, F#4, E4) on a half note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The guitar part shows chords E, D(onE), and D A with fingerings 0-2, 7-9, and 7-9-7-5 respectively.

J E D(onE)

No I'm not gon-na die Cross my heart and hope you cry

Detailed description: This system contains measures 4-6. The vocal line has a whole note 'No' on E4, followed by a half note 'I'm not gon-na die' on E4, and a half note 'Cross my heart and hope you cry' on E4. The piano accompaniment continues with eighth-note patterns. The guitar part includes chords E and D(onE) with fingerings 0-2 and 7-9.

E D(onE) D A

No no no I'm just gon-na die So Bye bye bye babe Ooh

Detailed description: This system contains measures 7-9. The vocal line has a half note 'No no no I'm just gon-na die' on E4, followed by a half note 'So Bye bye bye babe' on E4, and a half note 'Ooh' on E4. The piano accompaniment features a consistent eighth-note bass line. The guitar part includes chords E, D(onE), and D A with fingerings 0-2, 7-9, and 7-9-7-5.

K E D(onE)

Oh, I'm not gon - na die Oh will not gon-na die

Detailed description: This system contains measures 10-12. The vocal line has a half note 'Oh,' on E4, followed by a half note 'I'm not gon - na die' on E4, and a half note 'Oh will not gon-na die' on E4. The piano accompaniment continues with eighth-note patterns. The guitar part includes chords E and D(onE) with fingerings 0-2 and 7-9.

Keep Me Comin'

(キーブ・ミー・カミン)
by P. Stanley & A. Mitchell

Intro. N.C.

Ooh yeah

Arm Down
Guitar III
Arm Down

A N.C.

I know what you're like you're not sleep - ing at night
Hands on my shoul - ders now you're get - ting bold - er

I know you're los - ing con - trol
Your fears are slip - ping a - way

I know your plans where you're
Each lit - tle bite Let me

keep - ing your hands I know it's tak - ing it's toll
 know that you're ripe You're think - ing may - be you'll stay

D

Sweet lit - tle in - no - cent girl Mak - ing your way in this world
 Now that you're burn - ing to know How far you're will - ing to go

B C N.C. E D N.C. D

Some - thing you're feel - ing to - night Tells you what's wrong and what's right
 Now that it's un - der your skin Now that you're let - ting me in You got - ta Keep Me Com -

C N.C. E D N.C. D

Keep Me Com - ing Oh yeah Keep Me Com - ing You got - ta Keep Me Com - ing oh, Keep Me

E D E E D E

1. E D % N.C. | 2. E D % N.C. E D % E

Com - ing babe — Com - ing babe — You got - ta Keep Me Com - ing You got - ta Keep Me Com -

ing You got - ta Keep Me Com - ing oh Keep Me Com-ing babe —

E B N.C. B N.C.

Oh yeah Com - ing

B N.C. A

Com - ing Woh ——— wow wow

(Keep me com - ing)

E D E E D E E D E D N.C.

ing Keep Me Com - ing You got-ta Keep Me Com - ing You got-ta Keep Me Com-ing babe You got-ta Keep Me Com -

E D E E D E E D E D N.C.

ing You got-ta Keep Me Com - ing You got-ta Keep Me Com-ing Oh Keep Me Com-ing babe You got-ta Keep Me

E D E E D E E D E E D N.C.

Com-ing Com - ing Com - ing You got-ta Keep Me Com - ing Yeah Al - right

E D E E D E E D E E D N.C.

here Right now Right hear Right now Right here Right now Right here You got-ta Keep Me

F.O.

Rock And Roll Hell

地獄のロックン・ロール

by G. Simmons, B. Adams & J. Vallance

Intro. N.C. G A N.C. D A N.C. G A

Dist

Guitar II

Dist

N.C.

A N.C.

Been un - der fire —
 He's on the edge — He can
 He's on the run — Won't
 1x *tacet*

G A D

six - teen years —
 feel it in his heart —
 stand for sec-ond place —

Just waitin' for his — time to come —
 This time the pres-sures real - ly on —
 But his turn may nev - er come —

Wow wow

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N.C. G A

He fought the lies ———— fought back the tears ———— Can't wait to hear ——— that start - ing gun ———
 He's gon - na fight it Might e - ven steal a gui - tar he'll be
 He's not a vic - tim You can see it in his face But he can't see what he's be -

Cadd9 D

gone ———— Wow ———— There ain't no - bo - dy gon-na step on his dreams ———
 come ———— Well There ain't no - bo - dy gon-na tell him what to do
 he wants it bad but he wants no cha - ri - ty

Harm. 12 Harm. 12

Cadd9 D Em G

So he held his hands high and screamed and you ———— Get me out ——— of this Rock-'n Roll
 Think he's a lit - tle like me and you ———— yeah Get me out ——— of this Rock-'n Roll
 He seems to think it's his

Dist. Dist.

A G A

Hell Take me far ——— a - way ——— Get me out ——— of this Rock-'n Roll Hell
 Hell Take me far ——— a - way ——— Get me out ——— of this Rock-'n Roll Hell

Em G A G

Get me out ___ of this Rock-'n Roll Hell I need to get a - way ___ Get me out ___ of this Rock-'n Roll
 Get me out ___ of this Rock-'n Roll Hell I need to get a - way ___ Get me out ___ of this Rock-'n Roll

1. A N.C. 2. A

Hell ___ Hell Yeah ___

D N.C. G A N.C. D A

Wow

cho. cho. cho. cho.

Guitar I cho. D. p. D. p.

/// N.C. G A

wow

cho. cho. cho. cho. cho. cho. cho. cho.

N.C.

Musical score for the N.C. section. It features a vocal line with lyrics "cho. cho. cho." and "(Buc)". Below the vocal line are staves for Guitar I and Guitar II, and a bass line. The guitar parts include various techniques like "cho.", "cho. D.p.", and "D.p.". The bass line shows fret numbers such as 13-13, 15-15, 15-15, 15-12, 14-14, 14-14, 2, 2, 0, 2.

Coda

D Em G A G D.S.

Musical score for the Coda section. It features a vocal line with lyrics "des - ti - ny Get me out of this Rock-n Roll Hell I need to get a - way Get me out of this Rock-n Roll". Below the vocal line are staves for Guitar I and a bass line. The guitar part is labeled "Guitar I" and includes techniques like "cho." and "D.". The bass line shows fret numbers such as 7, 5, 22, 22, 22, 14, 14, 12, 15, 14, 14.

A Em G A

Musical score for a section with lyrics "Hell Get me out of this Rock-n Roll Hell Take me far a - way". It features a vocal line with lyrics "cho. D. cho. cho. cho." and "cho.". Below the vocal line are staves for Guitar I and a bass line. The guitar part includes techniques like "cho. D." and "cho.". The bass line shows fret numbers such as 14, 12, 12, 12, 12, 12, 14, 14, 14, 14, 12, 15, 15.

G A Em G

Musical score for a section with lyrics "Get me out of this Rock-n Roll Hell Get me out of this Rock-n Roll". It features a vocal line with lyrics "cho.", "Portament Choke Down", and "h. h.". Below the vocal line are staves for Guitar I and a bass line. The guitar part includes techniques like "cho." and "Portament Choke Down". The bass line shows fret numbers such as 14, 12, 13, 14, 12, 14, 14, 14, 14, 12, 12, 0, 0, 0.

A G A

Hell I need to get a - way _____ Get me out ___ of this Rock-'n Roll Hell

h. p. cho. D. cho. cho. D. h. cho. D. cho. D. P.

7 9 7 7 7 7 7 7 9 7 10 7 10 10 10 12 14 12 14 12 14 14 15

Em G A

Get me out ___ of this Rock-'n Roll Hell I need to get a - way _____

cho. h. cho. cho. cho. cho. h. cho. cho. cho.

14 15 15 15 15 12 14 12 15 15

F.O.

Danger

（ デインジャー ）

by P. Stanley & A. Mitchell

N.C.

Intro. Em7

cho.

GIII

cho.

In the

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A Em7

night night
Oh I will be wait - ing
night night
Oh I can feel it

Time

Read - y to go
slips a - way
Soon as the day - light is
if I can't pay I will steal it
In the
In the

B Am **C**

night night
My heart is beat - ing
night night
I will be scream - ing

Out
Hour

Em7

of con - trol
by hour
Can't stop the way that I'm
liv - ing the life that I'm
feel - ing
dream - ing

Guitar I.I. 1

C B

wan - na know How far to go one Tak - ing my life in my hands Out
 Un - der the gun I'll be the one Walk - ing the edge of the knife

D.S. time guitar I.M.

C Em D B

on my own Leav Fight - ing a - lone Call me the des - per - ate man
 Tak - ing the best Leav - ing the rest I'm gon - na run for my life

Em D D(onE)

Dan - ger Dan - ger Give me

Em D(onE) Am

Dan - ger Dan - ger Give me mea - sures of plea - sure and pain

D Em D(onE)

Boil - ing the blood in my veins Dan - ger Den - ger Give me

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, with lyrics 'Boil - ing the blood in my veins Dan - ger Den - ger Give me'. The second line is the guitar melody, featuring triplets and slurs. The third line shows guitar chords: D, E, and D(onE), with corresponding guitar tablature below.

Em D(onE) Am

Dan - ger Dan - ger Give me Noth - ing to stand in my way

Detailed description: This system contains the next two lines of music. The top line is the vocal melody with lyrics 'Dan - ger Dan - ger Give me Noth - ing to stand in my way'. The second line is the guitar melody. The third line shows guitar chords: Em, D(onE), and Am, with corresponding guitar tablature.

F 1. B F Em7

I'll make the best of my days

Guitar I

Detailed description: This system contains the third line of music. The top line is the vocal melody with lyrics 'I'll make the best of my days'. The second line is the guitar melody. The third line shows guitar chords: F, B, F, and Em7, with corresponding guitar tablature. A 'Guitar I' section is indicated with a wavy line and 'cho.' above it.

2. B

In the

Guitar I. II

Arm Down

Detailed description: This system contains the fourth line of music. The top line is the vocal melody with lyrics 'In the'. The second line is the guitar melody. The third line shows guitar chords: B, with corresponding guitar tablature. A 'Guitar I. II' section is indicated with a wavy line and 'cho.' above it. 'Arm Down' instructions are present on the guitar line.

G Em7

cho. *gliss*
 cho. *gliss*
 cho. *gliss*
 P. cho. cho. cho. cho. cho. cho. *gliss*
 cho. cho. cho. cho. cho. *gliss*
 12 17 17 17 17 17 17 17 15 14 15 17 15 17 15 17 15 20

cho. D. *gliss*
 cho. D. *gliss*
 cho. D. *gliss*
 cho. D. *gliss*
 Arm Down *gliss*
 Arm Down *gliss*
 20 20 20 17 17 15 15 12 12 15 16 14 15 12 16 11 16 11 11 11

H Em7

GI *P.P.P.* *h. h.* *P.P.* *h. h.* *P.P.* *h. h.* *cho.* *gliss*
 GI *P.P.P.* *h. h.* *P.P.* *h. h.* *P.P.* *h. h.* *cho.* *gliss*
 0 0 2 3 5 4 2 0 2 4 5 2 4 5 7 5 4 7 4 5 7 9 7 0 14 12 11 11 12 14 12 15 14 12 12 14 15 15 15

Man I

cho.

cho.

cho.

cho.

D.S.

Detailed description: This section of the score is for guitar and voice. It consists of two systems. The first system has a vocal line with a melodic line and a guitar line with intricate fretboard diagrams. The guitar line includes markings like 'P.P.' (pianissimo) and 'h.h.' (harmonics). The second system continues the guitar part with similar markings and includes a 'D.S.' (Da Capo) instruction. There are also 'cho.' (choir) markings and a 'Sua' (Sua) marking with an arrow pointing right.

Coda B

Guitar man

cho.

cho.

cho.

cho.

Em D(onE) Em D(onE)

Dan - ger Dan - ger Give me Dan - ger Dan - ger Give me

Detailed description: The Coda section features a guitar line and a vocal line. The guitar part includes a 'Guitar man' marking and 'cho.' (choir) markings. The vocal line has lyrics: 'Dan - ger Dan - ger Give me Dan - ger Dan - ger Give me'. Chord symbols 'Em' and 'D(onE)' are placed above the vocal line. The guitar line has fretboard diagrams and includes a 'D.S.' (Da Capo) marking at the end.

Am Em

fi - res that end - less - ly burn I've passed the point of re - turn

J Em

Dan - ger Dan - ger Dan - ger Dan -

ger Dan - ger Dan - ger

I Love It Loud

勇士の叫び

by G. Simmons, V. Cusano

Intro. N.C.

Hey! hey hey

The first system of the score features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with an 'Intro.' marked 'N.C.' (no capo). The vocal line consists of three phrases: 'Hey!', 'hey', and 'hey', each followed by a long horizontal line indicating a sustained note. The guitar accompaniment is shown in two staves (T and B) with a 4/4 time signature, featuring a simple chordal accompaniment.

A Bm Bm(onA) Bm Bm(onA)

hey

Stand up You don't have to be af - raid Get down love is like a hur - ri - cane
Turn it up hun - gry for the med - i - cine Two fist - ed to the ver - y end

Guitar II

The second system continues the vocal line with the word 'hey' followed by a long line. It then transitions into a verse with lyrics: 'Stand up You don't have to be afraid Get down love is like a hurricane / Turn it up hungry for the medicine Two fist-ed to the very end'. The guitar accompaniment includes a section labeled 'Guitar II' with a more complex rhythmic pattern.

Bm Bm(onA) G D D A B Bm Bm(onA)

Street boy no I nev - er could be tames Bet - ter be - lieve it Guilt - y un - til I'm prov - en in - no - cent
No more treat - ed like ali - ens we're not gon - na take it No lies no more al - i - bis

3x Head-lines jun - gle is the on - ly rule

The third system continues the verse with lyrics: 'Street boy no I never could be tamed Better believe it Guilty until I'm proven innocent / No more treated like aliens we're not gonna take it No lies no more alibis'. It concludes with the chorus: '3x Head-lines jungle is the only rule'. The guitar accompaniment features various chord changes and a final section with a 3x repeat sign.

Front page roar of the na - tion cool Turn it up This is my at - ti tude Take it or leave it

Bm Bm(onA) Bm Bm(onA) G 3 D D₃ A.D.S. time only

Whip-lash hea - vy me - tal ac - ci - dent Rock on I wan - na be Pr - es - i - dent I Love It
 Turn it up Got me hyp - no - tized Rock on Won't be tran - quil - ized I Love It

C Bm A E A Bm A E A Bm A E A

Loud, wan-na hear it loud Right be - tween the eyes Loud, wan-na hear it loud don't

Bm A G D 1. E 2. E

want to com-pro - mise I Love It

D Bm A E A Bm A E A Bm A E A

Loud I wan - na hear it loud Right be - tween the eyes Loud I wan - na hear it loud Don't

Bm A G D E E Am D C D Am

want to com-pro-mise _____ Hey _____ hey _____

The first system of music features a vocal line in treble clef with lyrics "want to com-pro-mise" and "Hey hey". The guitar line is in standard tuning (EADGBE) with a capo on the 2nd fret. The bass line is in bass clef. Chords are indicated above the staff: Bm, A, G, D, E, E, Am, D, C, D, Am. There are also some handwritten notes like "(s)" and "cho.".

D C D Am D C D Am

hey _____ hey _____ hey _____ hey _____

The second system continues the vocal line with lyrics "hey hey hey hey". The guitar and bass lines continue with the same chord progression: D, C, D, Am, D, C, D, Am. There are some handwritten notes like "cho.".

D C D F Bm Bm(onA)

hey _____ hey _____ Love It Loud

The third system features the vocal line with lyrics "hey hey Love It Loud". The guitar line has a double bar line and then continues with the chord progression: D, C, D, F, Bm, Bm(onA). There are handwritten notes like "cho." and asterisks above the "Love It Loud" lyrics.

Bm Bm(onA) Bm Bm(onA) G D D A

Arm Down

The fourth system features the vocal line with the instruction "Arm Down". The guitar line has a double bar line and then continues with the chord progression: Bm, Bm(onA), Bm, Bm(onA), G, D, D, A. There are handwritten notes like "cho." and "7" in a circle.

D.S.

Coda

E Bm A E A Bm A E A

I Love It Loud Wan-na hear it loud right be-tween the eyes

T A B

Bm A E A Bm A G D E

Loud Wan-na hear it loud I don't want to com-pro-mise I Love It

T A B

Repeat & F.O.

Fade in Am D C D Am D C D Am

Hey hey hey hey

T A B

Repeat & F.O.

I Still Love You

遥かなる誓い

by P. Stanley & V. Cusano

Intro Em add 9 CΔ7 add (-5) C[#]m(-5)add 4 CΔ7 add (-5)

Guitar

Em add 9 CΔ7 add (-5) C[#]m(-5)add 4 CΔ7 add (-5)

A Em add 9 CΔ7 add (-5) C[#]m(-5)add 4 CΔ7 add (-5)

GI 1.2x tacet Tell me that you're leav - ing long And I'm trying to un - der - stand
 Girl it's been so long Tell me how could it be
 People so tell me I should win at any cost

GI 1.2x tacet

2.

F

Em7

Em7(onF^b)

Em7(onG)

Am

G

C

D

Coda

Am7 B(sus4) D(onC) C B(sus4) D(onC) C

Will be not hard to pay Not hard to pay Reach - ing eve - ry

B(sus4) D(onC) C N.C.

gain You — wan - na chance I Still

Em C Em

Love — You — I Still Love — You —

C B Em C Em

I real - ly I real - ly love — you — I — Still Love — You —

N.C. Em C Em

Ba - by, ba - by I love you I love you

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'Ba - by, ba - by' followed by a half note 'I' and a quarter note 'love'. The piano accompaniment features a rhythmic pattern of eighth notes. Chords are N.C. (No Chords), Em, C, and Em. A box labeled 'K' is placed above the first Em chord. The guitar part shows fingerings for the A and B strings.

A⁺ B C B Em C Em

I real - ly I real - ly love

Detailed description: This system contains the next two measures. The vocal line continues with 'I real - ly I real - ly' and 'love'. The piano accompaniment continues with the same rhythmic pattern. Chords are A⁺, B, C, B, Em, C, and Em. The guitar part shows fingerings for the A and B strings.

N.C. L Em C Em

you

Detailed description: This system contains the next two measures. The vocal line starts with 'you' followed by a triplet of eighth notes. The piano accompaniment includes triplets and dynamic markings like 'D. P.' (Dolce/Piano). Chords are N.C., L (Lento), Em, C, and Em. The guitar part includes fingerings and a box labeled 'L'.

A⁺ B C B Em C Em N.C.

Detailed description: This system contains the final two measures. The vocal line includes a triplet of eighth notes and a half note. The piano accompaniment features triplets and dynamic markings like 'h.' (for emphasis) and 'P.' (Piano). Chords are A⁺, B, C, B, Em, C, Em, and N.C. The guitar part includes fingerings and a box labeled 'L'.

F.O.

Killer

(キラ)

by G. Simmons, V. Cusano

Intro. N.C.

Guitar II

Her

Arm Down

Arm Down

3x Watch out for your jug - u - lar vein

She's a Kill er

G F# D

(Her) love is a gun
Black lacw

Her love is a blade
Sti - let - to heels

She's a Kill - er
She's a Kill - er

The musical score is written for guitar and voice. It begins with an 'Intro. N.C.' section. The guitar part is labeled 'Guitar II' and features a complex, rhythmic pattern with various chords and techniques like bends and slides. The vocal line includes the lyrics 'Her', '3x Watch out for your jug - u - lar vein', and the chorus 'She's a Kill er'. The chorus is repeated three times. The score includes chord diagrams for G, F#, and D. There are also markings for 'Arm Down' on the guitar staff. The piece concludes with a final guitar flourish.

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An - i - mal with a twist - ed brain She's a Kill - er

Bitch is in - sane She deals in pain She's a Kill - er
Crack the whip Sub - mis - sion trip She's a Kill - er

E G F# D

Ooh she gua - ran - tees you'll suf - fer with de - sire

Ooh she'll cut you clean Then she'll watch you bleed
Ooh cat in heat Mis - tress of de - ceit

C#

Wick - ed queen Night ma - chine She'll make you walk through fire

So ob - scene she's what I need she likes to hear me scream
Nerves of steel her next meal She set you for the meet

D. 1.

Yeah She's a Kill - er

C N.C.

C D N.C.

Stone — cold — Kill - er — Kill - er —

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note 'Stone', followed by a half note 'cold', then a quarter note 'Kill' and a quarter note 'er'. The piano accompaniment features a steady eighth-note bass line. The guitar part plays chords C, D, and N.C. (Natural Chord) over the vocal phrases. The word 'Kill - er' is repeated in the final measure.

A G 3.

Stone - cold — Kill - er —

Detailed description: This system contains the next three measures. The vocal line continues with 'Stone - cold' and 'Kill - er'. The piano accompaniment has a more active eighth-note pattern. The guitar part plays chords A and G. A '3.' (triple) marking is placed above the final measure of the piano part.

A D G

Kill - er — Run for your life —

Detailed description: This system contains the next three measures. The vocal line has a long rest followed by 'Kill - er' and 'Run for your life'. The piano accompaniment features a complex eighth-note pattern. The guitar part plays chords A, D, and G.

D A G

Kill - er — Wish is a might —

Detailed description: This system contains the final three measures. The vocal line has a long rest followed by 'Kill - er' and 'Wish is a might'. The piano accompaniment continues with its eighth-note pattern. The guitar part plays chords D, A, and G.

D A E G

Kill - er _____ run for your life _____

D A C

Kill - er _____ Wish is a bride Suck your blood to - night

Kill - er _____
Kill - er _____
N.C.

F

Kill - er _____ Stone _____ cold _____
Kill - er _____ Stone _____ cold _____

She's a Kill - er
She's a Kill - er
C D N.C.

_____ Kill - er _____ She's a Kill - er Stone _____ cold _____
_____ Kill - er _____ She's a Kill - er Stone _____ cold _____

A G N.C.
 Stone cold Kill - er

C D N.C. E
 She's a Kill - er

cho. cho. cho. cho. cho. cho.

War Machine

(ウオー・マシン)

by G. Simmons, B. Adams & J. Vallance

Intro. N.C.

GI
T A B
0 7 0 5 0 7 7 0 7 0 3 5 0 7 0 3 0 5 0 3 5

to 4
4.
4.

G D Em Em G
4.
4.
cho.

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A A A G Em Em G

Wan - na bite the hand that feeds me
 Take the reins of power and seize them
 Wan - na turn the tides
 Draw the bat - tle lines

A A G B Em G

Set the de - mons free and watch some fly
 Ar - ma - ged - don's just a mat - ter of time

B A A G Em Em G

Strike down the one who leads me
 Tear down the voice of rea - son
 I'm gon - na take his place
 Let the ar - rows fly

A A G B (onA) B N.C.

Your Gon - na free vin - di - cate the hu - man race
 free - dom's just a state of mind
 yeah You bet - ter watch out
 You bet - ter watch out

N.C.

G D Em

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth-note patterns, often grouped in threes. Above the staff, there are markings for 'cho.' (chords) and 'D.' (double). The bass clef staff shows guitar-specific fretting patterns, including triplets and barre positions (e.g., 17-17-17, 15-12-15-15, 12-15-12-15). The system concludes with a 'D.' marking and a final chord.

The second system continues the melodic line in the treble clef staff, with 'cho.' markings above and 'D. P.' (double) markings below. The bass clef staff shows more complex fretting, including triplets and 'Arm' (arm) markings. The system ends with a 'cho.' marking and a final chord.

This system is dedicated to guitar chord diagrams. It shows four chords: G1 (open G), A (open A), D (open D), and Em (open E minor). Each chord is represented by a diagram on a six-string guitar staff, with circles indicating finger positions on the strings.

The fourth system features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody includes 'D.', 'P.', and 'cho.' markings. The bass clef staff shows fretting patterns, including triplets and a circled '20' indicating a barre. The system concludes with a 'cho.' marking and a final chord.

This system is dedicated to guitar chord diagrams. It shows five chords: F (open F), D (open D), G (open G), E (open E), and A (open A). Each chord is represented by a diagram on a six-string guitar staff, with circles indicating finger positions on the strings.

F B

cho. cho. Arm vib. Arm vib.

cho. cho. Arm vib.

T A B 13 11 13 12 14 12 14

T A B 10 10 10 9 9 9 9 7 9 7 9 7

D.C.

Coda

G N.C.

You bet - ter watch out _____ Cause I'm a War Ma - chine _____ You bet - ter watch out

_____ Cause I'm a War _____ Ma - chine _____ Better watch out

T A B 9 0 5 0 3 5 0 7 0 5 0 7 7 0 7 0 3 5 0 7 0 3 0 5 5 0 5 0 3 5

4. 4.

