

HEARTS ON FIRE

Words and Music by BRYAN ADAMS and JIM VALLANCE

With a steady beat

Chords: Csus, C, G, C, F, C, G, C

Yeah!

Chords: F, C, G, C, F, C, G, C

Some oth - er time, -

Chords: F, C, G, C

ty, some oth - er place, — might not have been -
 the lights are down. — Ain't noth - ing mov -
 some got it bad, — but you're the best -

Original key: B major. This edition has been transposed up one half-step to be more playable.

F C G C

here stand - ing face to face. Just wan - na tell
 - ing this side of town. So come on o -
 I ev - er had. I nev - er wor -

F C G C F C

ya I made up my mind. You know I can't help the way I
 - ver. I ain't hard to please. Oh ba - by, what you get ain't al - ways
 - ry. You're so fine. Oh, from now on, babe, - I'm gon-na be

G C Am F C

feel in - side. Whoa, this heart's on fi - re.
 what you need. Whoa, this heart's on fi - re.
 by your side. Whoa, this heart's on fi - re.

G F

Right from the start it's been burn - ing for you. Whoa,
 It's get - ting hot - ter now, can't you see? Whoa,
 Right from the start it's been burn - ing for you. Whoa,

Am F C G To Coda

this heart's on fi re. One thing, hon ey,
 this heart's on fi re. From now on, babe, it's gon na be
 this heart's on fi re. One thing, hon ey,

1 Am F C G C F C

this heart's true, yeah.

2 G C F G C G C G F

The streets are emp you and me, yeah.

G C G C G F Am F C

G F Am F C G

This system contains the first five measures of the piece. It features guitar chord diagrams for G, F, Am, F, C, and G. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

F Dm F A

Ris - ing to my feet I ___ can feel the heat. _ Yeah, _ it's tryin' to

This system contains measures 6-9. It features guitar chord diagrams for F, Dm, F, and A. The vocal line begins with a rest in measure 6, followed by the lyrics "Ris - ing to my feet I ___ can feel the heat. _ Yeah, _ it's tryin' to". The piano accompaniment continues with the same rhythmic pattern.

G Dm F Am

pull me un - der. Run - ning through the night we ___ can make it right. _ It's com-ing

This system contains measures 10-13. It features guitar chord diagrams for G, Dm, F, and Am. The vocal line continues with the lyrics "pull me un - der. Run - ning through the night we ___ can make it right. _ It's com-ing". The piano accompaniment remains consistent.

G F C G C

on like thun - der. _____

This system contains measures 14-17. It features guitar chord diagrams for G, F, C, G, and C. The vocal line concludes with the lyrics "on like thun - der. _____". The piano accompaniment features a more complex chordal texture in the right hand, including some sustained chords.

F C G C

D.S. al Coda

Some got it good, —

CODA Am F

this heart's true, — yeah.

Am F C G F

Fi - re. — It's burn - ing for you. —

Am F C G F

This heart's on — fi - re. — One thing, hon - ey, this heart's true, — yeah.

F C G C F C G C