

The Funky Avocado

Michael Hedges

Music by Michael Hedges
Transcribed by James Roosa

INTRO

D											0	0
A											(0)	0
G	0	5	5	5	X	0	5	5	5	4	5	
D	0	5	5	5		0	5	5	5	4	5	
A	0		0			0		0		0		
B												

D											0	0
A											(0)	0
G	0	5	5	5	X	0	5	5	5	4	5	
D	0	5	5	5		0	5	5	5	4	5	
A	0		0			0		0		0		
B												

D												
A												
G	7	X				7	X				7	X
D	7	X	X			6	X	X			6	X
A	0					0					0	
B												



D												
A												
G	X	5				5	5				5	5
D	X	X	5			5	5	X	X		5	5
A	0	0				0	0	0			0	0
B												

D												
A												
G												
D												
A												
B												



D												
A												
G	7	7	7			9	X				9	X
D	7	7	X	X		9	X	X			8	X
A	0	0	0	0		0	0	0			0	0
B												

D												
A												
G												
D												
A												
B												

VERSE



Tablature for the first system of the Verse section. It consists of five staves labeled D, A, G, D, A, B from top to bottom. The notation includes fret numbers (0-9), 'X' marks for muted strings, and various rhythmic notations such as triplets (3) and quarter notes (1/4). A wavy line is positioned above the first two measures. An upward-pointing arrow labeled 1/4 is located above the final measure. A slur is placed under the notes 0 2 0 0 2 2 in the B staff.



Tablature for the second system of the Verse section. It consists of five staves labeled D, A, G, D, A, B from top to bottom. The notation includes fret numbers (0-4), 'X' marks for muted strings, and rhythmic notations such as quarter notes (1/4) and triplets (3). Two upward-pointing arrows labeled 1/4 are located above the second and fourth measures. A slur is placed under the notes 0 2 0 0 2 2 in the B staff. The word "Hook" is centered below the staff.

VERSE 2

Tablature for the first system of Verse 2. It consists of five staves labeled D, A, G, D, A, B from top to bottom. The notation includes fret numbers (0-10), 'X' marks for muted strings, and rhythmic notations such as quarter notes (1/4) and triplets (3). A wavy line is positioned above the first two measures. An upward-pointing arrow labeled 1/4 is located above the first measure. A slur is placed under the notes (2) 8 8 8 in the B staff.

Tablature for the second system of Verse 2. It consists of five staves labeled D, A, G, D, A, B from top to bottom. The notation includes fret numbers (0-10), 'X' marks for muted strings, and rhythmic notations such as quarter notes (1/4) and triplets (3). A wavy line is positioned above the first two measures. An upward-pointing arrow labeled 1/4 is located above the fourth measure. A slur is placed under the notes (2) 8 8 8 in the B staff.

~~~~~

|   |    |    |    |   |   |   |   |   |  |  |  |   |   |   |   |      |   |   |   |    |    |
|---|----|----|----|---|---|---|---|---|--|--|--|---|---|---|---|------|---|---|---|----|----|
| D |    |    |    |   |   |   |   |   |  |  |  |   |   |   |   | N.H. |   |   |   |    |    |
| A |    |    |    |   |   |   |   |   |  |  |  |   |   |   |   |      |   |   |   |    |    |
| G | 10 | 10 | 14 | 4 | 4 | X | X | 4 |  |  |  | 4 | 4 | X | X | 4    | 4 | 4 |   | 11 |    |
| D | 9  | 9  | 9  | 4 | 4 | X | X | 4 |  |  |  | 4 | 4 | X | X | 4    | 4 | 4 |   | 12 |    |
| A | 8  | 8  |    | 0 | 2 |   | 2 | 2 |  |  |  | 0 | 2 |   | 0 | 0    | 2 | 2 |   | 12 |    |
| B | 8  |    |    | 0 |   |   |   |   |  |  |  | 3 | 0 |   |   |      |   |   | 3 | 0  | 12 |

~~~~~

	N.H.	N.H.																N.H.	N.H.	N.H.
D	12	7																12	7	
A	12	7																12	7	
G	11	6	6	4	4	4	4	X	X	4	X	X	4				11	11	6	6
D	12	7	7	5	5	5	5	X	X	5	X	X	5				12	12	7	7
A	12	7	7	5	5					5			5				12	12	7	7
B	12	7	7	5						5							12	12	7	7

~~~~~

FILL 1

|   |   |   |   |   |   |    |    |    |  |  |  |  |    |    |    |      |      |      |      |   |   |   |
|---|---|---|---|---|---|----|----|----|--|--|--|--|----|----|----|------|------|------|------|---|---|---|
|   |   |   |   |   |   |    |    |    |  |  |  |  |    |    |    | N.H. | N.H. | N.H. | N.H. |   |   |   |
| D |   |   |   |   |   |    |    |    |  |  |  |  |    |    |    | 12   | 7    |      |      |   |   |   |
| A |   |   |   |   |   |    |    |    |  |  |  |  |    |    |    | 12   | 7    |      |      |   |   |   |
| G |   |   |   |   |   |    |    |    |  |  |  |  |    |    |    | 11   | 6    | 6    | 4    | 4 | 4 | 4 |
| D |   |   |   |   |   |    |    |    |  |  |  |  |    |    |    | 12   | 7    | 7    | 5    | 5 | 5 | 5 |
| A |   | 7 |   | 9 |   | 10 |    | 12 |  |  |  |  | 12 | 12 | 12 | 7    | 7    | 5    | 5    |   |   |   |
| B | 5 |   | 7 |   | 8 |    | 10 |    |  |  |  |  | 12 | 12 | 12 | 7    | 7    | 5    |      |   |   |   |

|   |   |   |  |   |   |   |     |   |   |  |     |  |    |    |    |    |    |    |     |     |   |   |   |   |
|---|---|---|--|---|---|---|-----|---|---|--|-----|--|----|----|----|----|----|----|-----|-----|---|---|---|---|
|   |   |   |  |   |   |   |     |   |   |  |     |  |    |    |    | 7  | 7  | 7  | (7) |     |   |   |   |   |
|   |   |   |  |   |   |   |     |   |   |  |     |  |    |    |    | 0  | 0  |    |     |     |   |   |   |   |
|   |   |   |  |   |   |   |     |   |   |  |     |  |    |    |    | 7  | 7  |    | 7   | (7) |   |   |   |   |
| X | X | 4 |  | X | X | 4 |     |   |   |  |     |  | 10 | 10 | 10 | 10 | 10 | 10 | 10  | 10  | 9 | 9 | 9 | 9 |
| X | X | 5 |  | X | X | 5 |     |   |   |  |     |  | 9  | 9  | 9  | 9  | 9  | 9  | 9   | 9   | 9 | 9 | 9 | 9 |
|   |   | 5 |  |   | 5 |   |     |   |   |  |     |  | 8  | 8  | 8  | 8  | 8  | 8  | 8   | 8   | 8 | 8 | 8 | 8 |
|   |   | 5 |  |   |   |   | (2) | 8 | 8 |  | (8) |  |    |    |    |    |    |    |     |     |   |   |   |   |

BRIDGE



|   |   |   |   |   |   |   |  |   |   |   |   |   |   |    |
|---|---|---|---|---|---|---|--|---|---|---|---|---|---|----|
| D | 7 |   |   |   |   |   |  |   |   |   | 3 | 3 | 2 | 12 |
| A | 7 |   |   |   |   |   |  |   |   |   | 3 | 3 | 2 | 12 |
| G | 9 |   | 4 | 3 | 2 |   |  | 4 | X | 3 | X | X | 2 |    |
| D | 8 |   | 4 | 3 | 2 |   |  | 4 | X | 3 | X | X | 2 |    |
| A | 7 |   | 2 | 1 | 0 |   |  | 2 | 1 | 0 |   |   |   |    |
| B | 7 | 0 |   |   |   | 3 |  | 0 |   |   |   |   |   | 0  |

VERSE 2



|   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|
| D |   |   |   |   |   |   |  |   |   |   | 3 | 3 | 2 | 0 |
| A |   |   |   |   |   |   |  |   |   |   | 3 | 3 | 2 | 0 |
| G | 4 | X | 3 | X | X | 2 |  | 4 | X | 3 | X | X | 2 |   |
| D | 4 | X | 3 | X | X | 2 |  | 4 | X | 3 | X | X | 2 |   |
| A | 2 | 1 | 0 |   |   |   |  | 2 | 1 | 0 |   |   |   |   |
| B |   |   |   |   |   | 3 |  | 0 |   |   |   |   |   |   |

CHORUS



|   |      |      |      |   |   |   |   |   |   |   |      |      |      |   |
|---|------|------|------|---|---|---|---|---|---|---|------|------|------|---|
|   | N.H. | N.H. | N.H. |   |   |   |   |   |   |   | N.H. | N.H. | N.H. |   |
| D | 12   | 7    |      |   |   |   |   |   |   |   | 12   | 7    |      |   |
| A | 12   | 7    |      |   | 0 |   |   |   | 0 | 0 | 12   | 7    |      |   |
| G | 11   | 11   | 6    | 6 | 4 | 4 | 4 | 4 | X | X | 4    | X    | X    | 4 |
| D | 12   | 12   | 7    | 7 | 5 | 5 | 5 | 5 | X | X | 5    | X    | X    | 5 |
| A | 12   | 12   | 7    | 7 | 5 | 5 |   |   | 5 |   | 5    |      |      | 5 |
| B | 12   | 12   | 7    | 7 | 5 |   |   |   | 5 |   | 12   | 12   | 7    | 7 |

FILL 2

|  |   |   |   |   |   |    |   |   |   |   |  |   |  |   |
|--|---|---|---|---|---|----|---|---|---|---|--|---|--|---|
|  |   |   |   |   |   |    |   |   |   |   |  |   |  |   |
|  |   |   |   |   |   |    |   |   |   |   |  |   |  |   |
|  |   |   |   |   |   |    |   |   |   |   |  |   |  |   |
|  |   | 7 |   | 9 |   | 10 |   | 9 |   | 7 |  | 5 |  | 4 |
|  | 5 |   | 7 |   | 8 |    | 7 |   | 9 | 5 |  | 3 |  | 2 |
|  |   |   |   |   |   |    |   |   |   |   |  |   |  | 1 |

D  
A  
G  
D  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| 3 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |
| 0 | 0 | 2 | 4 | 3 | 5 | 2 | 4 | 0 | 0 | 2 | 4 | 3 | 5 | 4 |  |

D  
A  
G  
D  
A  
B

|   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|
| 6 |   |   |   |   |    |   |   |   |   |   |   |   |   |   |
| 5 | 7 | 7 | 9 | 8 | 10 | 7 | 9 | 5 | 7 | 3 | 5 | 2 | 4 | 1 |

VERSE 2

CHORUS

FILL 3

FINISH CHORUS

D  
A  
G  
D  
A  
B

|  |   |   |   |   |   |   |   |   |   |  |  |   |  |   |
|--|---|---|---|---|---|---|---|---|---|--|--|---|--|---|
|  |   |   |   |   |   |   |   |   |   |  |  |   |  |   |
|  | ‰ | ‰ |   |   |   |   |   |   |   |  |  | ‰ |  |   |
|  |   |   | 7 | 3 | 5 | 2 | 4 | 1 | 3 |  |  |   |  | 0 |

|   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|--|--|---|---|---|---|---|---|---|
|   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |   |   |   |   |
| 4 | X | 3 | X | X | 2 |   |   |   |   |  |  |   |   | 4 |   |   |   |   |
| 4 | X | 3 | X | X | 2 |   |   |   |   |  |  |   |   | 4 |   |   |   |   |
| 2 | 1 |   |   | 0 |   |   |   |   |   |  |  |   |   | 2 |   |   |   |   |
|   |   |   | 1 | 2 | 3 | 3 | 4 | 5 | 0 |  |  | 1 | 2 | 3 | 3 | 4 | 5 | 0 |

D A G D A B

3 3 2 → 12  
3 3 2 → 12

X 3 X X 2  
X 3 X X 2

1      0

1 2 3 3 4 5      0

4 X 3 X X 2  
4 X 3 X X 2

2    1      0

0      2

D A G D A B

3 3 2 → 12  
3 3 2 → 12

3 X X 2  
3 X X 2

1      0

1 2 3 3 4 5      0

4 X 3 X X 2  
4 X 3 X X 2

2    1      0

0      2    1

D A G D A B

10 X 10 10 10  
9 X 9 9 9 9  
8 8 8 8 8

X X 2  
X X 2

0

1 2 3 3 4 5      0

4 X 3 X X 2  
4 X 3 X X 2

2    1      0

1 → 8      8

Pick while sliding

0 0  
(0)

4 4 X X 4 4 4  
4 4 X X 4 4 4  
0 2 0 0 2 2

3 0      (2) 8

1/4 ↑

10 X 10 10 10  
9 X 9 9 9 9  
8 8 8 8 8

0 0  
(0)

4  
4  
0

OUTRO

$\frac{1}{4}$   
 D 0 0  
 A (0) 0  
 G 4 X X 4 4 4 0 5 5 5 X 0 5 5 5 4 5 0 5 5 5 X 0 5 5  
 D 4 X X 4 4 4 0 5 5 5 0 5 5 5 4 5 0 5 5 5 0 5 5  
 A 2 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 B 3 0

D 0 0 0  
 A (0) 0 (0) (0)  
 G 5 4 5 7 X 7 X 5 5 5 7 X 7 X 5 5  
 D 5 4 5 7 X X 6 X X 5 5 5 X X 7 X X 6 X X 5 5  
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 B

D 0 0 0 0 0  
 A 0 0 X (0)  
 G 5 9 X 9 X 7 7 7 9 X 9 X 7 X X X X  
 D 5 X X 9 X X 8 X X 7 7 7 X X 9 X X 8 X X 7 X X X X X  
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 B

9 X 9 X X 7 X 7 X X 5 4 4 4 4  
 9 X 8 X X 7 X 6 X X 5 X 4 4 4 4 4 4  
 0 0 (0) 0 0 (0) 0 0 0 0 2 0 2 0 2  
 0

D  
A  
G  
D  
A  
B

