

WOMAN IN LOVE

Words and Music by BARRY GIBB
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Moderately Slow

mf

The piano introduction consists of two systems of music. The first system features a treble clef with a melody of eighth and quarter notes, and a bass clef with a simple accompaniment of quarter notes. The second system continues the melody and accompaniment, ending with a sustained chord in the right hand.

This system provides the piano accompaniment for the first system of the vocal line. It features a treble clef with a melody of eighth and quarter notes, and a bass clef with a simple accompaniment of quarter notes.

Life is a mo-ment in space,
With you e-ter-nal-ly mine,

This system contains the vocal line and piano accompaniment for the second system of the vocal line. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chord symbols Em and Am are placed above the vocal line.

when the dream is gone — it's a lone-li-er place.
in love there is — no meas-ure of time.

This system contains the vocal line and piano accompaniment for the third system of the vocal line. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chord symbols Em, Am, Cmaj7, D7, and G are placed above the vocal line.

I kiss the morn-ing good-bye, — but down in - side —
We planned it all at the start, — that you and I —

This system contains the vocal line and piano accompaniment for the fourth system of the vocal line. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chord symbols Dm, C, Em7, and Am7 are placed above the vocal line.

you know we nev-er know why. — The road is nar-row and long —
 live in each oth-er's heart. — We may be o-ceans a-way —

when eyes meet eyes and the feel-ing is strong. —
 you feel my love I hear what you say. —

I turn a-way from the wall. — I stum-ble and fall, — but I give you it all. —
 The truth is ev-er a lie. — I stum-ble and fall, — but I give you it all. —

I am a wom-an in love — and I'd do an - y - thing —

to get you in - to my world, — and hold you with-in. — It's a

D Am

right — I de - fend o - ver and o - ver a -

This system contains the first two lines of music. The vocal line starts with a whole note 'right' under a D chord, followed by a triplet of eighth notes 'I de - fend' under an Am chord. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

G Em

- gain. What do I do?

TO CODA

This system contains the third and fourth lines of music. The vocal line continues with a whole note '- gain.' and a quarter note 'What do I do?' under a G chord. The piano accompaniment continues with the same rhythmic pattern as the first system.

Cmaj7 D. al CODA

Em

What do I do?

This system contains the fifth and sixth lines of music. The piano accompaniment concludes with a Cmaj7 chord. A section labeled 'D. al CODA' follows, featuring a piano accompaniment with a G chord and a vocal line with a quarter note 'What do I do?' under an Em chord.

B9

This system contains the seventh and eighth lines of music. It features a piano accompaniment with a B9 chord and a melodic line in the right hand that leads into the next system.

Em B Em B Em B

I am a wom-an in love — and I'm talk-in' to you. — I know how you feel, —

This system contains the ninth and tenth lines of music. The vocal line consists of three phrases: 'I am a wom-an in love' (under Em), 'and I'm talk-in' to you.' (under B), and 'I know how you feel,' (under Em). The piano accompaniment provides harmonic support with chords Em, B, Em, B, Em, B.

Em B Em D

what a wom-an can do. It's a right I de-

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#), and the time signature is 4/4.

Am B7

- fend o - ver and o - ver a - gain.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features triplets in the right hand and a steady bass line in the left hand.

Em B Em B Em B

I am a wom-an in love, and I'd do an - y-thing to get you in - to my world,

The third system shows the vocal line and piano accompaniment. The vocal line has a half note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Em B Em D

and hold you with-in. It's a right I de-

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features triplets in the right hand and a steady bass line in the left hand.

Am B

- fend o - ver and o - ver a - gain.

The fifth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features triplets in the right hand and a steady bass line in the left hand.