

Authentic ~~GUITAR TAB~~ Edition
Includes Complete Solos

COLLECTIVE SOUL

GUITAR ANTHOLOGY SERIES



COLLECTIVE SOUL

GUITAR ANTHOLOGY SERIES



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USA: 15800 NW 48th Avenue, Miami, FL 33014



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GERMANY: MARSTALLSTR. 9, D-80339 MÜNCHEN
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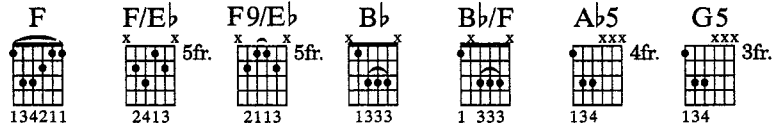
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BLAME

Words and Music by
ED ROLAND



Gtr. 1 is tuned to "open D"
and Capo III:

⑥=D ③=F \sharp
⑤=A ②=A
④=D ①=D

Tempo I (Slowly $\text{♩} = 74$)

Intro:

*Gtr. 1

*Capo III, sounding key is F.

Tempo II (Moderately slow ♩ = 98)

*Gtr. 2

F E♭/F B♭/F F

f

TAB

*2 gtrs. arr. for 1 throughout. (Standard tuning, no capo.)

Gtr. 4 (Acoustic-2nd time only)

Gtr. 3

F F/E♭ F9/E♭

Cont. rhy. simile

f hold throughout section

TAB

Rhy. Fig. 1

Gtr. 2

TAB

B♭ B♭/F F A♭5 G5

TAB

end Rhy. Fig. 1

TAB

w/Rhy. Fig. 1 (Gtr. 2) simile

F F/E \flat F9/E \flat B \flat

B \flat /F F

A \flat 5 G5

Verse:

F

F/E \flat

F9/E \flat

Gtr. 4
(Verse 2 only)

Cont. rhy. simile

1. You pushed me down for
2. See additional lyrics

Rhy. Fig. 2

Gtr. 2

B \flat

B \flat /F

F

N.C.

all the world to see I

end Rhy. Fig. 2

w/Rhy. Fig. 2 (Gtr. 2) simile

F

F/E \flat

F9/E \flat

guess that's your price

B \flat

B \flat /F

F

N.C.

for my loyalty. So while you're
2. See additional lyrics

Pre-Chorus:

*Gtr. 2

B \flat F

tast - ing sin and swal - low - ing pain, don't

Gtr. 3

8va -----, w/volume swell

T A B

*Double with Gtr. 4, 2nd time only.

B \flat F

look at me to take your blame. When you're

8va -----, T A B

17 17 (17) 16 (16) 17

Chorus: w/Rhy. Fig. 1 (Gtr. 2) 2 times, simile

Gtr. 4 (2nd time only)

F F/E \flat F9/E \flat

Cont. rhy. simile

will - ing to ren - der to the guilt you con - cede, when

Rhy. Fig. 3 8va throughout section

Gtr. 3

mp

T A B

13 13 13 13 13 13 13 13 11 11 11 11 11 11 11 11

13 13 13 13 13 13 13 13 11 11 11 11 11 11 11 11

10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8

B \flat B \flat /F F A \flat 5 G5

truth is your rea - son, then lay the blame on me. When you

end Rhy. Fig. 3

T A B

13 13 13 13 13 13 13 13 13 13 13 13 13 13

11 11 11 11 11 11 11 11 11 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10 10 10

12 10 10 10 10

w/Rhy. Fig. 3 (Gtr. 3) simile

F F/E \flat F9/E \flat B \flat

un - veil a con - science and with peace you a - gree, — when love is your con - stant, then lay that

1. B \flat /F F A \flat 5 G5 2. B \flat /F F A \flat 5 G5

blame on me. — blame on me. — When you're

Chorus:
w/Rhy. Figs. 1 (Gtr. 2) & 3 (Gtr. 3) 2 times, simile

Gtr. 4 F F/E \flat F9/E \flat

will - ing to ren - der to the guilt you con - cede, — when

B \flat B \flat /F F A \flat 5 G5

Cont. rhy. simile

truth is your rea - son, then lay the blame on me. — When you

F F/E \flat F9/E \flat

un - veil a con - science and with peace you a - gree, — when

B \flat B \flat /F F A \flat 5 G5

love is your con - stant, then lay that blame on me, — yeah.

w/Rhy. Fig. 1 (Gtr. 2) simile

Gtr. 4 F F/E \flat F9/E \flat B \flat B \flat /F A \flat 5 G5

Gtr. 3 Riff A 8va Cont. rhy. simile

end Rhy. Fig. 4 end Riff A

TAB notation for guitar 3 with fret numbers: 18 17 18, 19 17 18, 18 17 18, 19 17 18, 19 17

Gtr. 5 Rhy. Fig. 4

f hold throughout section

TAB notation for guitar 5 with fret numbers: 10 12 10, 11 10 10, 12 10 11 10 10, 7 5 6 5 6, 7 5

*2 gtrs. arr. for 1.

Bridge:
w/Rhy. Figs. 1 (Gtr. 2), 4 (Gtr. 5) & Riff A (Gtr. 3) 2 times, simile

Chords: F, F/Eb, F9/Eb, Bb

Gtr. 4 *Cont. rhy. simile*

Ques - tion — your an - swers.. Yeah, truth — has — no

Chords: Bb/F F, Ab5 G5, F, F/Eb, F9/Eb, Bb

an - ger. Gath - er — up your — words.. Re - demp - tion's.. now

Guitar Solo:
w/Rhy. Figs. 1 (Gtr. 2), 4 (Gtr. 5) & Riff A (Gtr. 3) 2 times, simile

Chords: Bb/F F, Ab5 G5, F, F/Eb, F9/Eb

Gtr. 4 *Cont. rhy. simile*

of - fered.. Ques - tion — your an - swers. — Yeah,

Gtr. 6 *f w/volume swell 1/2*

TAB: 14 | 10 10 12 10 | 11 10 10 10 | 12 10 12 10 | 11 10 10 1

Chords: Bb, Bb/F F, Ab5 G5

truth — has — no an - ger.

8va throughout section

TAB: 12 10 12 10 | 11 10 10 19 | 19 17 18 17 | 18 18 18 20 17 | 18 18 17 18 | 17 18

Chords: F, F/Eb, F9/Eb

Gath - er — up your — words. — Re -

TAB: 20 | 20 (20) (20) | 20 | 20 (20) (20)

B♭ B♭/F F A♭5 G5 *Fade*

demp - tion's — now of - fered. —

TAB: 20 (20) (20) 20 (20) (20)

Tempo I
Outro:

D
Gtr. 1 (Capo III)

G5/D

F

D

TAB: 2 4 5 4 2 0 1 0 0 1 0 1 0 0 0 0 0 0 0 0 0 0

G5/D

TAB: 2 4 5 4 (4) 2 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0

F6/9 Em11 D

TAB: 1 0 0 1 0 1 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0

Verse 2:
You lay me out
In hopes that I'd wilt away.
But strength rained down
And love provided shade.
(To Pre-Chorus 2:)

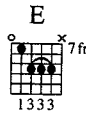
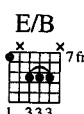
Pre-Chorus 2:
So while the pageant of lies
Still glows from your tongue,
Don't blame me for your Kingdom Come.
(To Chorus:)

DANDY LIFE


Words and Music by
ROSS CHILDRESS

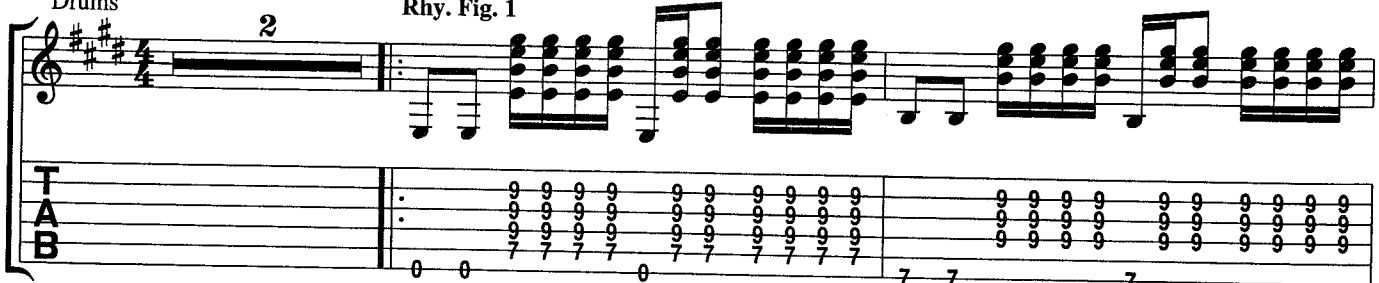
Moderately ♩ = 100

Intro:

E  E/B 

Gtr. 1 Rhy. Fig. 1

Drums 



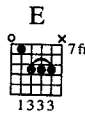
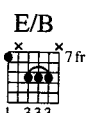
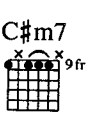
C#m7 

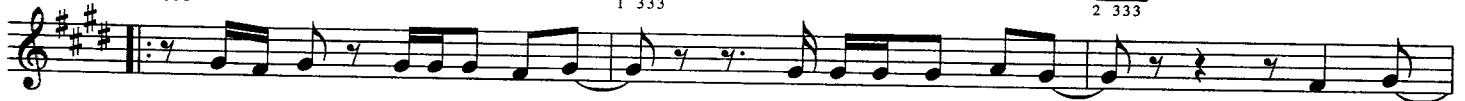


end Rhy. Fig. 1

Verse:

w/Rhy. Fig. 1 (Gtr. 1) 4 times

E  E/B  C#m7 



1. Took a walk to a cau-tion scene, - I guess I crossed the line - some - how -
 2. I can say I spent the night - on the tel - e - phone in - side. -

E  E/B 



When you said that And if I lost some of your hope, I'm sor-ry, for the fol-ly was all -
 ev-'ry sin-gle one of us can find a hap - py face, so - why -

C#m7  E 



mine.
 don't you - go try? - To try any-way. And I don't ev-er real-ly un-der-stand all the things -
 And I sup - pose I was

E/B



C#m7



E



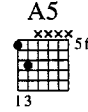
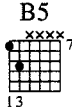
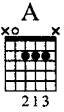
E/B



C#m7



Chorus:

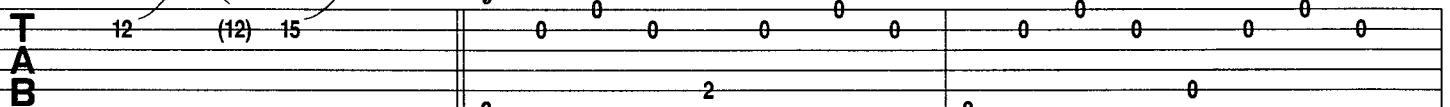


Rhy. Fig. 2

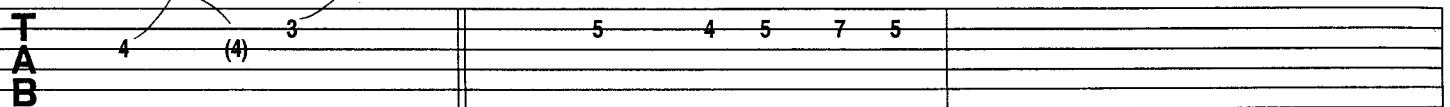
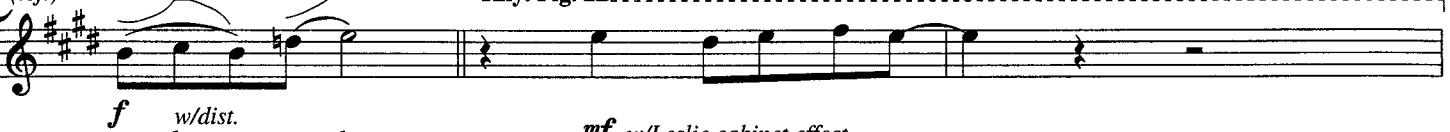
Gtr. 4
mf



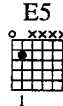
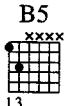
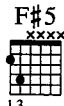
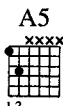
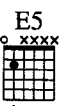
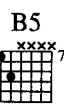
Gtr. 2
(right)



Gtr. 3
(left)



w/Rhy. Figs. 2 (Gtr. 4), 2A (Gtr. 5) & 2B (Gtr. 6) each 3 times

E5  B5  7fr F#5  13 A5  5fr E5  1 B5  7fr 13

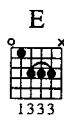
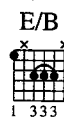

(Ooh. _____) My so - cial ___ but - ter - fly. ___ (Ooh. _____)

F#5  13 A5  5fr 13 E5  1 B5  7fr 13


1. F#5  13 A5  5fr 13

Ev - 'ry - one ___ wants to be loved. ___ (Ooh. _____) Loved in their ___ own way.

w/Rhy. Fig. 1 (Gtr. 1)

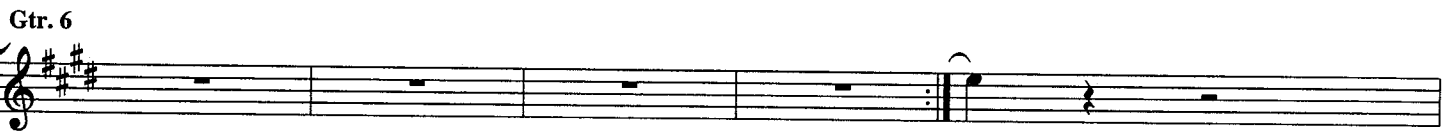
E  7fr 1333 E/B  7fr 1 333 C#m7  9fr 2 333

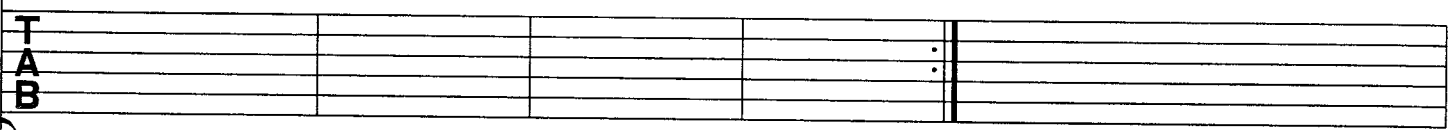
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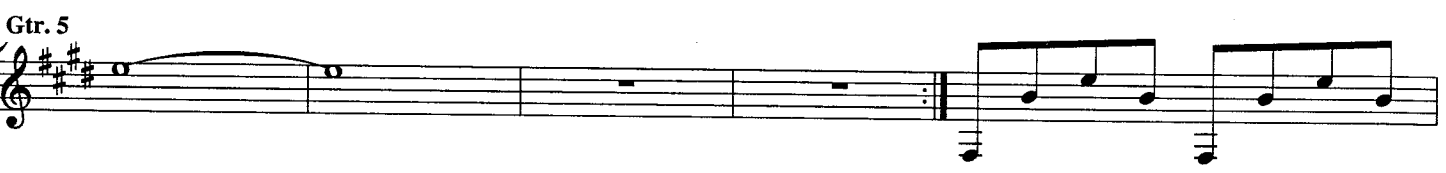
F#5  13

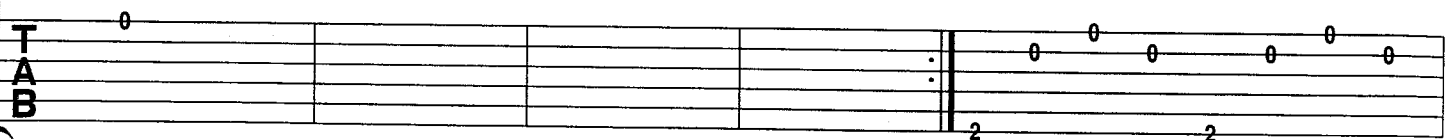
Gtr. 4 

Loved in their ___ own

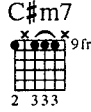
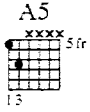
Gtr. 6 

TAB 

Gtr. 5 

TAB 

Guitar Solo:



Rhy. Fig. 3



Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains a few notes and rests, with the word "way." written below.

way.

Gtr. 7

Musical staff for guitar 7 with treble clef, key signature of three sharps, and a 4/4 time signature. It features a melodic line starting with a forte (*f*) dynamic marking.

f

Tablature for guitar 7: /10 10 10 10 10 10 9 9 \ 5

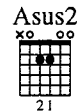
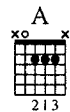
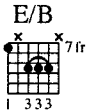
Rhy. Fig. 3A

Gtr. 5

Musical staff for guitar 5 with treble clef, key signature of three sharps, and a 4/4 time signature. It features a melodic line with the instruction "hold throughout".

hold throughout

Tablature for guitar 5: 0 0 0 0 0 0 0 0 0 0 0 0 4



end Rhy. Fig. 3



Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. It contains a melodic line.

Tablature: 5 5 5 5 5 5 /7 7 7 7 /10 10 10 10 10 9 9 /12 12

end Rhy. Fig. 3A

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. It contains a melodic line.

Tablature: 2 0 0 0 0 0 0 0 0 0 0 0 0

w/Rhy. Figs. 3 (Gtr. 4) & 3A (Gtr. 5) both 2 times

C#m7

 2 333

E/B

 1 333

A

 213

Asus2

 21

C#m7

 2 333

E/B

 1 333

w/Rhy. Figs. 3 (Gtr. 4) & 3A (Gtr. 5) both 3rd meas. only

A

 213

Asus2

 21

A

 213

Asus2

 21

Interlude:

E

 231

B(11)

 4111

E

 231

A(9)

 142

E

 231

B(11)

 4111

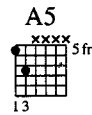
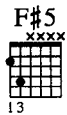
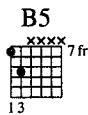
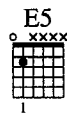
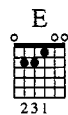
Gtr. 6

Bkgd. Vocal Fig. 1

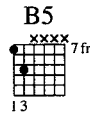
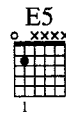
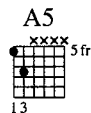
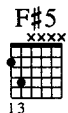
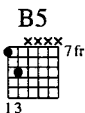
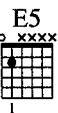
Chorus:

w/Rhy. Figs. 2 (Gtr. 4), 2A (Gtr. 5) & 2B (Gtr. 6) each 7 times

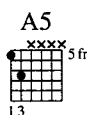
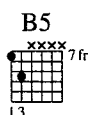
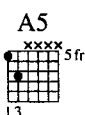
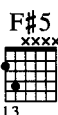
w/Bkgd. Vocal Fig. 1, 8 times



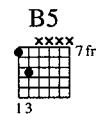
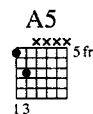
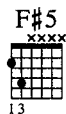
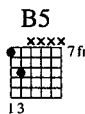
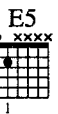
Hang - ing on _____ ev - 'ry way. _



My so - cial _____ but - ter - fly. _____



Ev - 'ry - one _____ wants to be loved. _____ Loved in their _____ own way.



Ev - 'ry - one _____ wants to be loved. _

Gtr. 7

T	9	9	9	9	4	4	4	4	/11	11	11	11	/14	14	13	13	9	9	9	9	4	4	4	4
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	7	7	7	7	2	2	2	2	/9	9	9	9	/12	12	11	11	7	7	7	7	2	2	2	2

F#5 A5 E5 B5 F#5 A5

Love's a bet - ter way.

Hang-ing on — ev - 'ry way. —

T	11	11	11	11	11	13	9	9	9	9	9	9	4	4	4	4	11	11	11	11	14	14	13	13
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	9	9	9	9	9	11	7	7	7	7	7	7	2	2	2	2	9	9	9	9	12	12	11	11

w/Rhy. Fig. 2B (Gtr. 6)

E5 B5 F#5 G5 A5

Gtr. 4

Gtr. 7

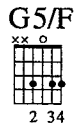
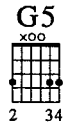
T	9	9	9	9	4	4	4	4	11	11	11	11	11	11	11	11	12	12	12	12	14	14	14	14
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
B	7	7	7	7	2	2	2	2	9	9	9	9	9	9	9	9	10	10	10	10	12	12	12	12

Gtr. 5

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																							
B	0							2								3							

DECEMBER

Music and Lyrics by
ED ROLAND



Moderately ♩ = 116

Intro:

Gtr. 1 Rhy. Fig. 1

G5 G5/F Csus2

mf hold throughout

Gm/Bb G/B G5 G5/F Csus2

end Rhy. Fig. 1 Rhy. Fig. 1A Gtr. 2

mf hold throughout

Verse:

w/Rhy. Figs. 1 (Gtr. 1) & 1A (Gtr. 2) Both 4 times

Gm/Bb G/B G5 G5/F

1. Why drink the water from my hand, —
2. Why follow me to higher ground, —

end Rhy. Fig. 1A

Csus2 Gm/B \flat G/B G5

con - ta - gious as you think I am?
lost as you swear I am?

G5/F Csus2 Gm/B \flat G/B G5

Just tilt my sun
Don't throw a - way

G5/F Csus2 Gm/B \flat G/B

towards your do - main.
your bas - ic needs,

your cup run - neth o - ver a - gain.
am - bi - ance and van - i - ty.

G5 G5/F Csus2 Gm/B \flat G/B

Chorus:

Gtr. 1 & Gtr. 3 (Acoustic)

G5 G5/F Csus2

f *Cont. rhy. simile*

Don't scream a - bout, don't think a - loud, turn your head, now ba -

Riff A

Gtr. 2

T A B

Gm/B \flat

G/B

G5

G5/F

by, just spit me out. Don't wor - ry 'bout, don't speak of doubt.

The first system of music features a vocal line in treble clef with lyrics. Below it is a piano accompaniment in treble clef. At the bottom is a guitar tablature with three staves labeled T, A, and B. The tablature shows fret numbers: T (3, 3, 3, 3, 3, 0), A (1, 1, 1, 2, 3), and B (1, 1, 1, 2, 3).

Csus2

Gm/B \flat

G/B

1. (Gtr. 3 cont. rhy. simile)

G5

Gtr. 1
Rhy. Fig. 2

P.M.

Turn your head, now ba - by, just spit me out.

Ooo
Rhy. Fig. 2A

The second system continues the vocal and piano parts. It includes a guitar rhythm diagram for Gtr. 1 with notes G5 and P.M. The piano accompaniment includes a section labeled 'Rhy. Fig. 2A'. The guitar tablature shows fret numbers: T (3, 3, 3, 3, 3, 0), A (3, 3, 3, 5, 3, 0), and B (3, 3, 3, 0, 1, 1, 1, 2).

G5/F

Csus2

Gm/B \flat

G/B

end Rhy. Fig. 2A

The third system shows piano accompaniment and guitar tablature. The piano part includes a section labeled 'end Rhy. Fig. 2A'. The guitar tablature shows fret numbers: T (1, 1, 1, 3, 1, 0), A (3, 3, 3, 3, 0), and B (1, 1, 1, 3, 1, 0, 3, 3, 0, 3, 1, 0).

G5 G5/F Csus2 Gm/Bb G/B

Ooo.

T
A
B

2. w/Riff A (Gtr. 2, 2 times), Gtr. 3 cont. rhy. simile

G5 G5/F Csus2

Ooo. Don't scream a - bout, don't think a - loud, turn your head, now ba -

Gm/Bb G/B G5 G5/F

by, just spit me out. Don't wor - ry 'bout, don't speak of doubt.

Ooo.

Csus2 Gm/Bb G/B G5 G5/F

w/Rhy. Figs. 2 (Gtr. 1) & 2A (Gtr. 2) Both 2 times, Gtr. 3 Cont. rhy. simile

turn your head now ba - - by just spit me out. (Lead vocal out) Ooo.

Csus2 Gm/Bb G/B G5 G5/F Csus2 Gm/Bb G/B

Ooo.

Interlude:
w/Rhy. Fig. 1 (Gtr. 1, 3rd & 4th times only)

Gtr. 2

p P.M.

T
A
B

**w/Rhy. Fig. 2A (Gtr. 2, 6 times)

Play 4 times *G5* *G5/F* *Cont. rhy. simile*

De - cem - ber prom - ise you gave un - to me,
 *Ooo. _____
 3rd & 4th time only

Don't scream a - bout, don't think a - loud,

cresc. *f*

T	3	3	3	3	3	3	3	0	:	:
A	x	x	x	x	x	x	x	0	:	:
B	3	3	3	3	3	3	3	0	:	:
	0	0	0	0	0	0	0	0	:	:

*Bkgrd. vocal enters 2nd time.
**Rhy. Fig. 2A enters 2nd time and repeats till Outro.

Csus2 *Gm/Bb* *G/B* *G5*

De - cem - ber whis - pers of treach - er - y. De - cem - ber clouds are now
 Ooo. _____

turn your head, now ba - by, just spit me out. Don't wor - ry 'bout,

G5/F *Csus2* *Gm/Bb* *Play 4 times G/B*

cov - er - ing me, De - cem - ber songs no long - er I sing.

don't speak of doubt. Turn your head, now ba - by, just spit me out.

Outro:
w/Rhy. Fig. 1 (Gtr. 1)

G5 *G5/F* *Csus2* *rit. Gm/Bb* *G/B* *G5*

DISCIPLINED BREAKDOWN

Words and Music by
ED ROLAND

D 132 **A** 111 **Asus2** 12 **E5** 23 **E** 231 **G5** 13 **B5** 13 **B** 1333

All gtrs. tuned
down 1/2 step:

- ⑥ = E \flat ③ = G \flat
- ⑤ = A \flat ② = B \flat
- ④ = D \flat ① = E \flat

Moderately $\text{♩} = 100$

Intro:

N.C.

Gtr. 1

Riff A

1. I

§ *Verse:
N.C.

nev - er, ev - er can re - mem - ber all the things that go bump in the night. — The

2.3. See additional lyrics

*Bass gtr. plays Riff A 4 times.

qui - et - ness un - cov - ers, be - tray - al now hov - ers, and my com - fort lev - el's not quite — right. — Well, I'd

w/Fill 1 (Gtr. 1) Verse 3 only

love to stay and e - val - u - ate, but my tor - ture can't wait.

Chorus:

Gtr. 1 D A Asus2

Well, it seems I, I'm los - ing ground.

Gtr. 2 Riff B

f
w/slide

TAB 10 / 12 10 (10) 2

E5 E To Coda D A

Wel - come, all,

end Riff B

TAB 4 / 9 9 9 9 / 10 9 (9) 5 5 / 7 10 / 12

1.

Asus2

w/Riff A (Gtrs. 1 & 2) 4 times

3

to my dis - ci - plined break - down.

TAB 10 (10) 2

Fill 1
Gtr. 1

p cresc.

f

grad. bend

1/4 1/4 1/2

TAB 3

2.
A Asus2 Bridge: A

to my dis-ci - plined- break. Break - down re - al - i - ty. — Break - down my a - bil - i - ty. — to

TAB: 10 (10) 2 | 12 10 2 4 2 | 12 10

E5 E E5 E

get back. I wan - na get it back.

w/out slide

TAB: 9 0 0 0 9 0 / 5 9 0 0 9 0 / 5 | 9 0 0 0 9 0 / 5 9 0 0 9 0 4 1/2

A

Break - down hon - es - ty, — break - down, now de - liv - er me — from

w/slide

TAB: (4) | 12 10 2 4 2 | 12 10

G5 B5 B

P.M. —————

all this mad - ness and all this ag - o - ny.

N.C.

D.S. X al Coda

3. I

w/Riff B (Gtr. 2) simile

D

A

Asus2

Wel - come, all, _____ to my dis - ci - plined break -

E5

Gtr. 1

down.

Gtr. 3

D

A

Asus2

Well, it seems I, _____ I'm los - ing ground. -

E5

D A Asus2

Wel - come, all, _____ to my dis - ci - plined - break -

w/Riff A (Gtrs. 1 & 2) 3 times
N.C.

down. Break - down, break - down, break - down.

Verse 2:
 I never, ever can decipher who listens to the words I say.
 While I sense I'm searching, I never know who's lurking
 To scare my sacred thoughts away.
 I'd love to hang and chat awhile,
 But my mind's become vile.
 (To Chorus:)

Verse 3:
 I never, ever can contribute to finding all the faults that sustain,
 Never mind the answers to who spreads the cancer,
 When the questioning of why remains.
 I'd love to sit and rationalize, but my tongue's become dry.
 (To Chorus:)

GEL

Music and Lyrics by
ED ROLAND

Moderately ♩ = 134
Intro:

B E B B E B

Gtr. 1 (w/vibrato effect) Mm, mm, mm.

Gtr. 2 (12-string) *mf* *hold

T	11	12	11	12	11	12	(12)	11	12	11	11	12	11	12
A			1	2	1	2	(2)	1	2	1	1	2	1	2
B	1	2	1	2	1	2	(2)	1	2	1	1	2	1	2

*Applies to both gtrs.

B E B

Mm, mm.

hold

T	(12)	12	12	12	11	12	11	12	11	12	(12)	12
A					1	2	1	2	1	2	(2)	1
B	(2)	2	2	2	2	2	1	2	1	2	(2)	2

B E B

Slightly faster ♩ = 142

*Gtr. 3 *f* B

Mm. mm.

Gtr. 4

T	11	12	11	12	11	12	(12)
A							
B	1	2	1	2	1	2	(2)

*Gtrs. 1 & 2 tacet.

E5 F5 E5 D5

B5

E5 F5 E5 D5

Rhy. Fig. 1

Rhy. Fig. 1A

1. Col -

mf P.M. P.M.

T							
A							
B	9	10	9	7	9	10	9
	7	8	7	5	7	8	7

Verse:

w/Rhy. Figs. 1 (Gtr. 3) & 1A (Gtr. 4) Both 4 times

B5

E5 F5 E5 D5 B5

or me an - y col - or. Speak to me in tongues and share...

2. See additional lyrics

E5 F5 E5 D5 B5

E5 F5 E5 D5

Tell me how you'd love to hate me. Tell

B

E5 F5 E5 D5 A

Gtrs. 3 & 4

me how you'd love to care. Well, I just

*Gtr. 1

TAB

*Vibrato effect off.

⑥
open 2fr. open 3fr. open
E F# E G E

w/Rhy. Figs. 1 (Gtr. 3) & 1A (Gtr. 4) Both 2 times

B5

E5 F5 E5 D5 B5

want to shake us up.

TAB

E5 F5 E5 D5 A

G5/A

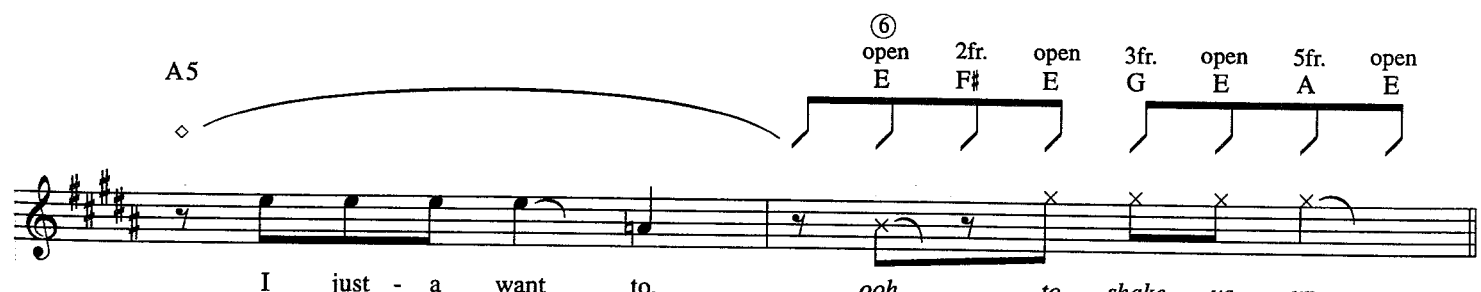
Well, I just want,

hold

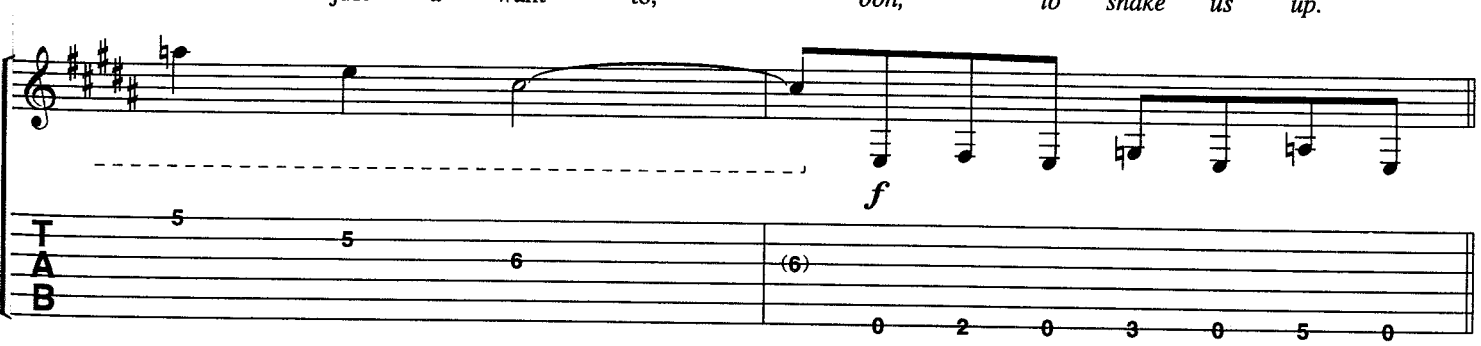
TAB

A5

⑥ open E 2fr. F# open E 3fr. G open E 5fr. A open E



I just - a want to, ooh, to shake us up.



f

TAB: 5 5 6 (6) 0 2 0 3 0 5 0

Chorus:

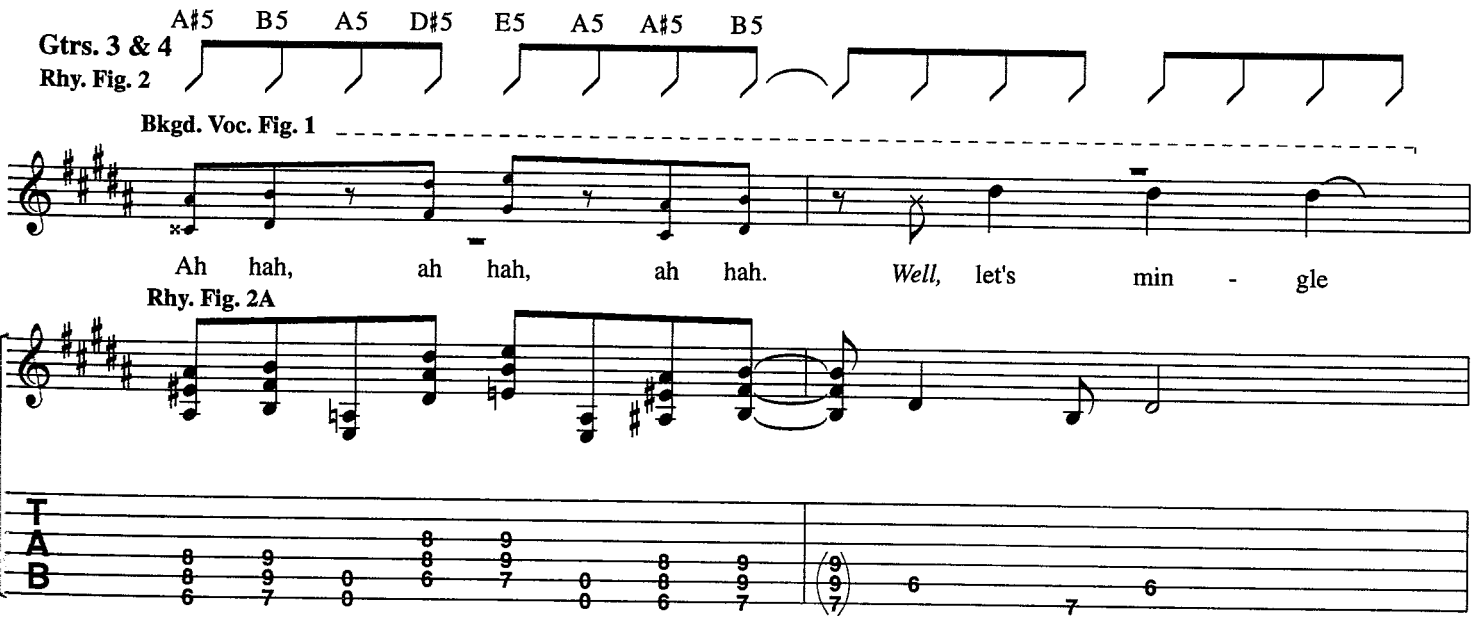
Gtrs. 3 & 4 Rhy. Fig. 2

A#5 B5 A5 D#5 E5 A5 A#5 B5

Bkgd. Voc. Fig. 1

Ah hah, ah hah, ah hah. Well, let's min - gle

Rhy. Fig. 2A



TAB: 8 9 8 9 8 9 8 9 (9) 6 7 6

w/Bkgd. Voc. Fig. 1 (3 times)

A#5 B5 A5 D#5 E5 A5 A#5 B5

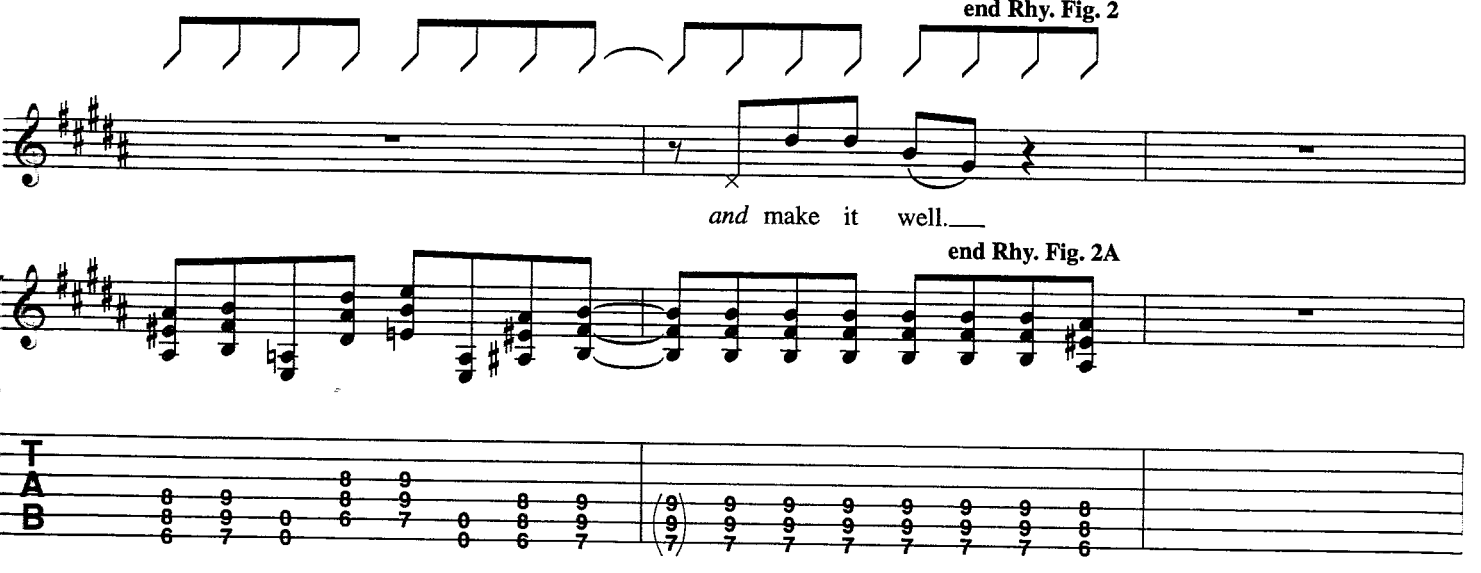
w/Rhy. Figs. 2 (Gtrs. 3 & 4) & 2A (Gtr. 1)

A#5 B5 A5 D#5 E5 A5 A#5 B5

end Rhy. Fig. 2

and make it well...

end Rhy. Fig. 2A



TAB: 8 9 8 9 8 9 8 9 (9) 9 9 9 9 9 9 8 8 8 8 8 8 6

A#5 B5 A5 D#5 E5 A5 A#5 B5

1. A#5

We'll come to - geth - er now. _____ Yeah, let's gel. _____

w/Rhy. Figs. 1 (Gtr. 3) & 1A
(Gtr. 4) Both 2 times

3 B5 E5 F5 E5 D5

2.

(Gtr. 1 tacet) 2. Clothe Yeah, let's gel. _____

Guitar Solo:

Gtr. 1 *Am *Am7(4)/G *Am *Am7(4)/G *Am *A7sus/G A5

hold - - -

T
A
B

8 8 8 (8) 8 8 8 (8) 9 7 9 7

Gtrs. 3 & 4

T
A
B

2 0 2 (2) 2 0 2 0 0 0 0 2

3 3 3 3 3 3 3 3 3 3 3 3

*Chords derived from overall tonality.

B5

T
A
B

7 7 7 (7) 19 8 10 9 10 9 10 9

P.M. - - - - -

T
A
B

(2) 0 0 2 0 3 0 4 0 9 9 9 9 9 9 9 9 9 9 9 9

0 2 0 3 0 4 0 7 7 7 7 7 7 7 7 7 7 7

Esus **B5**

hold - - - P.M. - - - P.M. - - - P.M. - - -

T	10	10	(9)	7	7	7	7	7	7	7	7	7	7	7	7
A	(9)	9	(9)	7	7	7	7	7	7	7	7	7	7	7	7
B				9											

T															
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

E7(♯) **E7sus** **A5** **G5(2)** **A5**

Gtr. 3
P.M. - - -

T	10	12	10	12	10	12	10	12	12	12	(12)				
A												10	9	7	12
B												9	8	7	9
												10	9	7	10
												9	8	7	9

Gtr. 4

T															
A	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	9	2	2	2	2	2	2	0	0	0	0	2	0	0	2
	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0

G5(2)

A5

G5(2)

A5

Musical notation for guitar solo. The top staff is a treble clef staff with notes and a wavy line above it. The bottom staff is a TAB staff with fret numbers: (12) 11 10, 13 12 10, 12 11 10, 13 12 10, 12 11 10 11 12, 10, 12 11 10 11 12, 12 11 10, 11 10 9.

Gtr. 4

Musical notation for guitar solo. The top staff is a treble clef staff with notes. The bottom staff is a TAB staff with fret numbers: (2) 6, 2 6, 0 6 3, 2 6, 0 6 3, 2 6.

N.C.

Chorus:

A#5 B5

D#5 E5

A#5 B5

Gtrs. 1 & 4

Guitar slash notation for Gtrs. 1 & 4, consisting of several slanted lines representing chords.

P.M. -----!

Musical notation for guitar solo. The top staff is a treble clef staff with notes and a wavy line above it.

Well, let's min - gle

Musical notation for guitar solo. The top staff is a treble clef staff with notes and a wavy line above it. The bottom staff is a TAB staff with fret numbers: 12, 9 10 11 10 9, 12, (12).

(Cont. in slashes)

Musical notation for guitar solo. The top staff is a treble clef staff with notes. The bottom staff is a TAB staff with fret numbers: (2) 6, 0/0 2/2 0/0 3/3 0/0 5/5 0/0.

Gtr. 1

w/Bkgd. Voc. Fig. 1 (6 times)
Gtrs. 1, 3 & 4

A#5 B5 D#5 E5 A5 A#5 B5 A#5 B5 D#5 E5 A5 A#5 B5

and make it well...

A#5 B5 D#5 E5 A5 A#5 B5

Musical staff with guitar chords

We'll come to - geth - er now.

Yeah, let's gel...

w/Rhy. Figs. 2 (Gtrs. 3 & 4) & 2A (Gtr. 1) Both 1 1/2 times

A#5 B5 A5 D#5 E5 A5 A#5 B5

A#5 B5 A5 D#5 E5 A5 A#5 B5

Well, let's bun - gle

A#5 B5 A5 D#5 E5 A5 A#5 B5

and live to tell...

how we came to - geth -

A#5 B5 A5 D#5 E5 A5 A#5 B5

Gtrs. 1, 3 & 4 Musical staff with guitar chords

*Outro:
w/Rhy. Figs. 1 (Gtr. 3) & 1A
(Gtr. 4) Both 4 times

er.

Yeah, how we gelled...

*Gtr. 1 tacet.

8

Verse 2:

Clothe me in any fashion.
Glitter to so mundane.
Tell me how you'd love to change me.
Tell me I can stay the same.
Well, I just want to shake us up.
Well, I just want, I just-a want to,
To shake us up.
(To Chorus:)

GIVING

Words and Music by
ED ROLAND

All gtrs. tune down 1/2 step:

- ③ = E \flat ③ = G \flat
- ⑤ = A \flat ② = B \flat
- ④ = D \flat ① = E \flat

Emaj7 7fr. E5 7fr. E5 type2 7fr. E 7fr. A(9) 5fr. E/G# 2fr. F#11 1342 B(11) 1132 E^{IX} 111 B7 132 B5 13 E type3 231

Moderately $\text{♩} = 90$

Intro:

Gtr. 1
(Acoustic)

Rhy. Fig. 1

E B/D# A/C# E/B E

Play 4 times
B/D# A/C# E/B
end Rhy. Fig. 1

f hold throughout

Gtr. 2 Rhy. Fig. 1A

end Rhy. Fig. 1A

f hold throughout

Verse:

Emaj7 E5 E5 type2 E E5 type2 Emaj7 E5 E5 type2

Gtrs.
1 & 2

1. Giv - ing me cause - so I - - - may yearn, giv - ing me words - so I - - - may learn, and
2.3. See additional lyrics

A(9)

E/G#

Gtr. 3

I want - - - more, I want - - - more. - - - - -

w/E bow

Emaj7 E5 E5 type2 E E5 type2 Emaj7 E5 E5 type2

Giv - ing me thoughts - that I - - - may keep, giv - ing me dreams - so I - - - may sleep, and

A(9) E/G# F#11

I want- more, I want- more.- Still,- all I- need- is love,-

Gtr. 3

TAB 6 4 3 4

A(9) To Coda 1. w/Rhy. Figs. 1 (Gtr. 1) & 1A (Gtr. 2) Both 2 times 3 E B/D# A/C# E/B

so give me more. 3 2. You're

TAB 6

2. E B/D# A/C# E/B Chorus: A(9) B(11)

And I won't break- you down, and I won't bring- you down,- oh, an- y -

1. EIX B7 EIX B7 EIX B7 EIX 2. D.S. al Coda EIX B7 EIX B5

more. And 3. You're

Outro: w/Rhy. Figs. 1 (Gtr. 1) & 1A (Gtr. 2) Both 4 times

E B/D# A/C# E/B E B/D# A/C# E/B E B/D# A/C# E/B E B/D# A/C# E/B E B/D# A/C# E/B E type 3

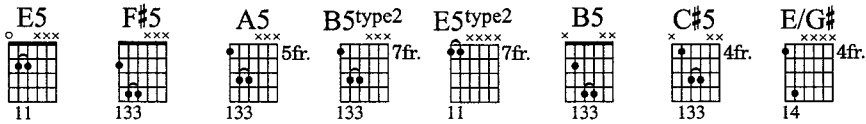
Coda Ah le- la. Ah. Ah le- la.

Verse 2:
 You're giving me calm to fall into,
 Giving me hope to guide me through,
 And I want more, I want more.
 Giving me light to see through tears,
 Giving me strength to crash my fears,
 And I want more, I want more.
 Still, all I need is love,
 So give me more.
 (To Chorus:)

Verse 3:
 You're giving me choice so I may seek,
 Giving me faith so I'll believe,
 And I want more, I want more.
 Giving me breath of your mercy,
 Giving yourself to comfort me,
 And I want more, I want more.
 Still, all I need is love,
 So give me more.
 (To Outro:)

GOODNIGHT, GOOD GUY

Words and Music by
ED ROLAND



Moderately ♩ = 106

Intro:

N.C.

*Elec. Gtrs. 1 & 2 (w/dist.)

Intro musical notation with treble clef staff and guitar tablature. The melody starts with a forte (*f*) dynamic. The tablature shows fret numbers 7, 7, 6, 7, 7, 7, 6, 7, 7, 7, 6, 7, 7, 9, 0, 12, 0, 9, 0.

*Composite arrangement.

Continuation of the Intro musical notation. The tablature ends with the instruction "Cont. in slashes".

Verse:

E5

F#5

A5

Elec. Gtrs. 1 & 2



Verse musical notation with treble clef staff and lyrics. The lyrics are: "1. Some-bod - y told me a-bout a worn out dis - trac - tion that I had let slip a - way. 2. I'll break the bread of a new day and won - der if faith will car - ry me a - long." The tablature shows fret numbers 2, 1, 0, 0, 0, 1, 2, 4, 3, 0, 0, 0, 3, 4, 7, 6, 0, 0, 0, 6, 7.

Acous. Gtr.

mf hold throughout

Acoustic guitar musical notation with treble clef staff and guitar tablature. The tablature shows fret numbers 2, 1, 0, 0, 0, 1, 2, 4, 3, 0, 0, 0, 3, 4, 7, 6, 0, 0, 0, 6, 7.

E5

F#5

Oh, then it comes back_ and it rides_ my shoul - ders and it bur -
 But days are long-er as my heart gets weak - er and I

TAB 2 1 0 0 1 2 | 2 1 0 0 1 2 | 4 3 0 0 3 4

A5

E5

A5

dens me, well, ev-'ry new day. Well, I'll just sit here like a
 can on - ly stay so strong. Well, I'll just sit here like a

TAB 7 6 0 0 6 7 | 2 1 0 0 1 2 | 7 6 0 0 6 7

B5type2

A5

B5type2

slow burn out_ and try to fig - ure how to do with - out,
 wound-ed soul_ who's find - ing dif - fi - cult to just let go, _

TAB 9 8 0 0 8 9 | 7 6 0 0 6 7 | 9 8 0 0 8 9

Chorus:

E5 type2

E5

B5

Elec. Gtrs. 1 & 2

Rhy. Fig. 1



with - out you.____
let go.____ } Who's gon - na straight - en me up____

Elec. Gtr. 3 (w/dist.)

Lead Fig. 1

TAB 0 0 0 0 0 0 | 6 6 9 6 6 6 6 6 6 9 6 6 6

C#5

A5

E5

Cont. rhy. simile



— when I'm lean - in?____ Who's gon - na soothe my____ heart____

TAB 6 6 9 6 6 6 7 6 9 7 | 5 6 6 9 6 6 6 6 6 9 6 6 6

C#5

A5

E5

B5

C#5

A5

— when it's burn - in?____ Who's gon - na be the____ one____ to tell me ev-'ry - thing's. all____

TAB 6 6 9 6 6 6 7 6 9 7 | 5 6 6 9 6 6 6 6 6 9 6 6 6 | 6 6 9 6 6 6 7 6 9 7

B5type2

1.

end Rhy. Fig. 1

Cont. in notation

right?

Well,

good - night,

good guy.

end Lead Fig. 1

Musical staff for Lead Fig. 1, showing a sequence of eighth notes in a treble clef with a key signature of three sharps (F#, C#, G#).

TAB for Lead Fig. 1: 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

Acous. Gtr.

Musical staff for Acous. Gtr., showing a sequence of eighth notes in a treble clef with a key signature of three sharps (F#, C#, G#).

TAB for Acous. Gtr.: 9 8 0 0 | 8 0 0 | 0 8 0 0 | 8 0 0

Interlude:

N.C.

Musical staff for Interlude, showing a few notes in a treble clef with a key signature of three sharps (F#, C#, G#).

Elec. Gtrs. 1 & 2

Musical staff for Elec. Gtrs. 1 & 2, showing a sequence of eighth notes in a treble clef with a key signature of three sharps (F#, C#, G#). Includes accents and vibrato markings.

TAB for Elec. Gtrs. 1 & 2: 7 7 6 7 | 7 7 6 7 | 7 7 6 7 | 7 9 0 12 0 9 0

Musical staff for Elec. Gtrs. 1 & 2 (continued), showing a sequence of eighth notes in a treble clef with a key signature of three sharps (F#, C#, G#). Includes accents and vibrato markings.

TAB for Elec. Gtrs. 1 & 2 (continued): 7 7 6 7 | 7 7 6 7 | 7 7 6 7 | 7 9 0 12 0 9 0

2. *Bridge:*
A5

vocals dbld. 8vb.

good-night, good_ guy. Well, I'm gon-na let_ you sleep,_

T
A
B

9 9 9 9 9 9 9 9

2 2 (2)

E/G# *Cont. rhy. simile* B5 type2

oh, I'll let you fade_ off in_ the night. Yeah.

T
A
B

1 1 (1) 4 4 5 7

1 2 4

A5 E/G# B5 type2

Oh, I pray the Lord_ to keep, oh, I pray the Lord_ to hold_ you tight. Well,_

T
A
B

2 2 2 2 (2) 1 1 2 1

Guitar Solo:
w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) simile
w/Lead Fig. 1 (Elec. Gtr. 3) simile

E5 B5 C#5 A5

— good-night.

Elec. Gtr. 4 (w/dist.)

mf

TAB: 12 16 12 14 12 | 14 | 14 (14) 9 10 7 | 10 | 10 | 9 10 9

E5 B5 C#5 A5 E5 B5

Cont. rhy. simile

TAB: 7 | 9 9 8 9 8 | 9 11 9 | 9 11 x x 9 | 14 | 17 | 17

C#5 A5 B5 type2

TAB: 17 | 9 12 9 | 11 | 11 | 11 9 | 8 | 0 10

grad. bend -----

Chorus:
w/Lead Fig. 1 (Elec. Gtr. 3) simile

E5 B5 C#5 A5 E5 B5

Cont. rhy. simile

*Who's gon-na straight-en me up — when I'm lean - in? — Who's gon-na soothe my — heart.

*Vocal ad lib. simile.

C#5

A5

E5

B5

C#5

A5

— when it's burn - in? Who's gon - na be the one — to tell me ev - 'ry-thing's all —

B5type2

1.

2.

— right? Well, — good-night. — good-night, good guy. —

Outro:
N.C.

Elec. Gtrs. 1 & 2

T
A
B

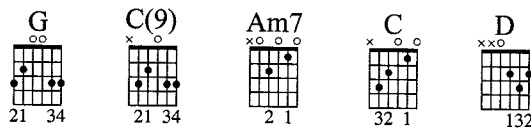
7 7 6 7 7 7 6 7 7 7 6 7 7 9 0 12 0 9 0

T
A
B

7 7 6 7 7 7 6 7 7 7 6 7 7 9 0 12 0 9 0 7

HEAVEN'S ALREADY HERE

Words and Music by
ED ROLAND



Acous. Gtr. 2 Capo V

Moderately ♩ = 88

Intro:

G C(9) G C(9)

*Acous. Gtr. 1 (dubl.)

mf hold w/partial P.M.

*Composite arrangement.

G C(9) G C(9)

Verse:

G

Cont. rhy. simile

1. Wake up to a new morn - ing,
2. No more liv - ing in dark - ness,

Elec. Gtr. (clean tone on repeat)

mf

C(9)

Am7

got my babe_ by my side._
now that love_ lights my way._

And I won't yield_ to_ new morn-
Well, I don't need_ an-y new chang-

TAB: 8 | 3 5 2 | 4/5 5 4 | 5

D

C

G

C(9)

G

C(9)

- ings 'cause I got my piece_ of mind._
- es to make me love_ to - day._ }

TAB: 14 15 | 15 14 (14) | 12 12

Chorus:

D

C

Cont. rhy. simile

Who could bring me heav - en when heav - en's al - read - y

G

C(9)

G

C(9)

here?_

*Acous. Gtr. 2
Lead Fig. 1

end Lead Fig. 1

mf hold

TAB: 0 2 | 3 2 3 0 2 3 2 2 | 0 2 | 3 2 3 0 2 3 2 2

*Transposed for capo at 5th fret.

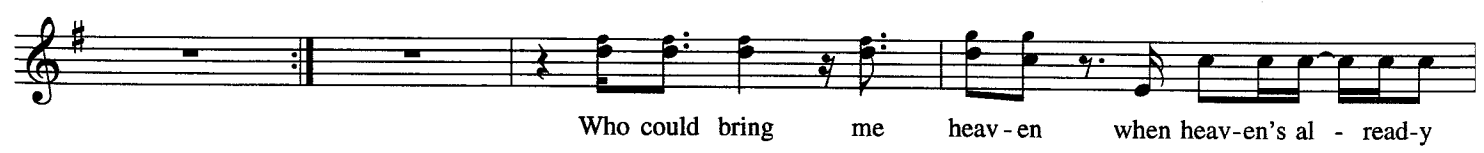
w/Lead Fig. 1 (Acous. Gtr. 2) simile
G C(9)

D C G C(9)



Who could bring me heav-en when heav-en's al-read-y here?_

1. G C(9) 2. G C(9) D C



Who could bring me heav-en when heav-en's al-read-y

w/Lead Fig. 1 (Acous. Gtr. 2) simile

G D



here?_ And who could bring me

Outro:

C G C(9)

Acous. Gtr. 1 (dbld.) Cont. in notation



heav-en when heav-en's al-read-y here?_

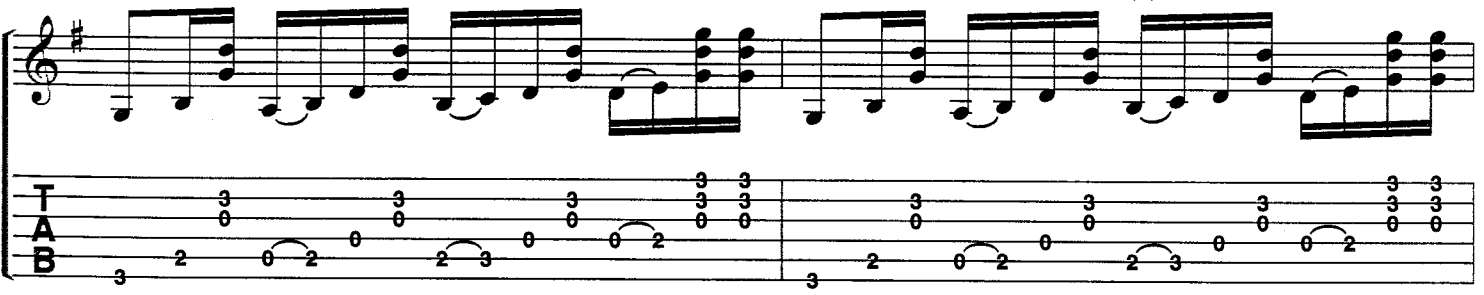
Elec. Gtr.

Acous. Gtr. 1 (dbld.)

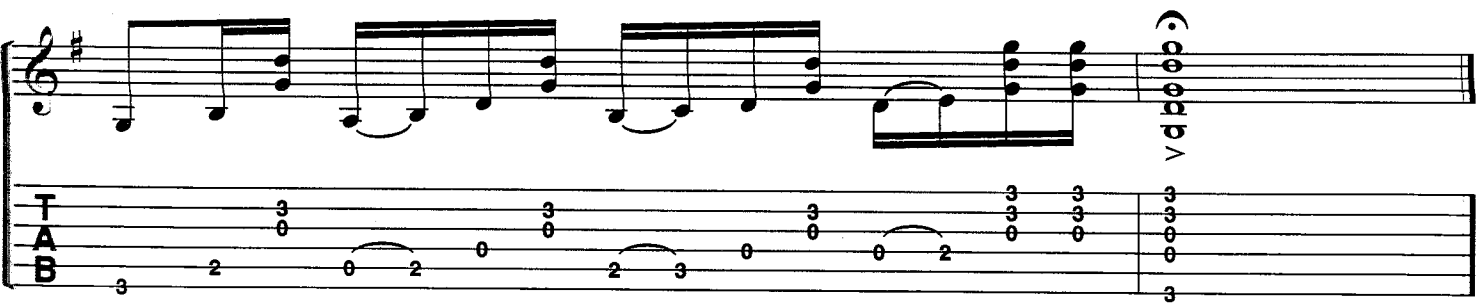
mp mf hold w/partial P.M. throughout



G C(9) G C(9)



G C(9) G



HEAVY

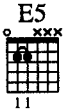
All gtrs. tune down 1/2 step:

- ⑥ - E♭ ③ - G♭
- ⑤ - A♭ ② - B♭
- ④ - D♭ ① - E♭

Words and Music by
ED ROLAND

Moderate rock ♩ 104

Intro:



Gtr. 1

mf w/dist. & flange effect

Gtr. 1 tacet

Riff A

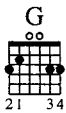
Gtr. 2

f w/dist.
P.M. ----- ♯

end Riff A

P.M. ----- ♯ P.M. ----- ♯ P.M. ----- ♯

Verse:



1. Com - pli - cate this world you wrapped for me.
 2. Hold me up to all whom you de - ceive.

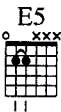
Gtr. 2

TAB

000000
 2134

Gtr. 3 (Verse 2 only; Verse 1 tacet)

TAB



f

P.M. -----

P.M. -----

P.M. -----

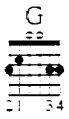
P.M. -----

TAB

0 0 0 0 5 0 0 0 0 0 3 4 5 6 5 0 0 0 0 5 0 0 0 0 0 3 4 5 6 5

TAB

0 0 0 0 5 5



Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes with some rests.

I'm ac - quaint - ed with _____ your suf - fer - ing. _____
Prom - is - es you break _____ you still be - lieve. _____

Musical staff with treble clef and key signature of three sharps. It features a long, sustained chord with a fermata over it, ending with a quarter rest.

TAB staff with six lines. The first few frets are marked with circles representing fretted notes.

Musical staff with treble clef and key signature of three sharps. It contains a whole rest.

TAB staff with six lines. The first few frets are marked with circles representing fretted notes.



Musical staff with treble clef and key signature of three sharps. It contains a whole rest.

Musical staff with treble clef and key signature of three sharps. It features a rhythmic pattern of eighth notes with a 'P.M.' (pick attack) marking below.

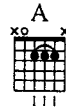
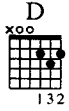
P.M. P.M. P.M. P.M.

TAB staff with six lines. It shows fret numbers (0, 5, 0, 0, 0, 0, 0, 3, 4, 5, 6, 5) and a pick attack symbol.

Musical staff with treble clef and key signature of three sharps. It features a long, sustained chord with a fermata over it.

TAB staff with six lines. It shows fret numbers (0, 5, 0, 0, 0, 5, 5, 5, 3) and a pick attack symbol.

Chorus:



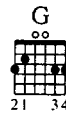
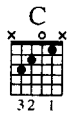
1.3. And all your weight, it falls on me,
 2. And all your weight, it falls on me,

Gtr. 2 Rhy. Fig. 1

Musical notation for Gtr. 2 Rhy. Fig. 1, including guitar and bass staves.

Synth. Rhy. Fig. 1A

Musical notation for Synth. Rhy. Fig. 1A, including synth and bass staves.



Musical notation for the chorus continuation, including guitar and bass staves.

end Rhy. Fig. 1

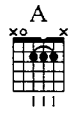
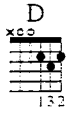
Musical notation for end Rhy. Fig. 1, including guitar and bass staves.

end Rhy. Fig. 1A

Musical notation for end Rhy. Fig. 1A, including synth and bass staves.

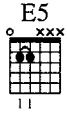
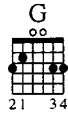
*Bass plays F#.

w/Rhy. Figs. 1 (Gtr. 2) & 1A (Synth.)



Musical staff with lyrics: And all your weight, _____ it falls on me, _____ it falls on me. _____
 And all your weight, _____ it brings me down, _____ it brings me down. _____

1. w/Riff A (Gtr. 2)

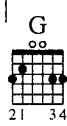


Musical staff for the first measure of the guitar riff.

Elec. Gtr. 3

Musical staff for electric guitar 3, including a TAB line with notes: 0, 5, 5, 5, 5, 0, 5, 5.

2. D.S.



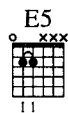
3.



Musical staff for the second and third measures of the guitar riff.

Musical staff for electric guitar 3, including a TAB line with notes: 0, 5, 5, 0, 5, 5, 0, 5, 5.

Interlude:



Gtr. 2

Musical staff for guitar 2 interlude, featuring a series of eighth notes.

TAB line for guitar 2 interlude: 0 0 7 0 7 0 0 7 0 0 0 0 12 12 12 12 12 12 12 12 0 0 7 7 0 0 7 7 0 0

Guitar Solo:



Gtr. 4

Musical notation for Gtr. 4 with staff and TAB. Includes performance instructions: *f grad. bend - trem. pick w/dist. & wah*. TAB includes a $\frac{1}{2}$ note bend on the 6th fret.

Gtr. 2

Rhy. Fig. 2

Musical notation for Gtr. 2 and Rhythmic Figure 2. Includes TAB with fret numbers 0, 7, 12, and 3.

E5

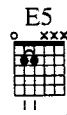


Musical notation for E5 power chord tremolo with staff and TAB. Includes performance instruction: *trem. pick*. TAB shows fret numbers 6, 15, and 8.

end Rhy. Fig. 2

Musical notation for the end of Rhythmic Figure 2 with staff and TAB. Includes fret numbers 12 and 7.

w/Rhy. Fig. 2 (Gtr. 2)



Gtr. 4

hold -----
grad. bend

trem. pick -----

1 15 15

12 19 12 19 12 19 12

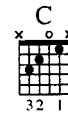
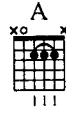
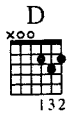
15 1 1/2 12 14 12 15 15 1 2

T
A
B

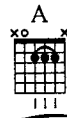
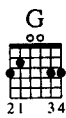
*Trem. pick pitches are approx.

Chorus:

w/Rhy. Figs. 1 (Gtr. 2) & 1A (Synth.) both 2 times



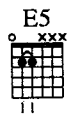
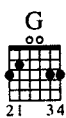
And all your weight, _____ it falls on me, _____ it brings me down. _



And all your weight, _____ it falls on me, _____ it falls on me. _

Outro:

w/Riff A (Gtr. 2)



Gtr. 3

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 3 5 5 5 5 5 3 3 5 5

PRECIOUS DECLARATION

Words and Music by
ED ROLAND

Tune down 1/2 step:

⑥ = E \flat ③ = G \flat
 ⑤ = A \flat ② = B \flat
 ④ = D \flat ① = E \flat

G5 **G^{VII}** 7fr. **Csus2** 7fr. **C** **Csus2** **E \flat 5** 6fr. **A5** **B5**

Moderately $\text{♩} = 152$

Intro:
Drums

N.C.
Gtr. 1
*Riff A

2

Verse:
G5

*2 gtrs. arr. for 1.

Gtr. 1 P.M. *grad. release P.M.* w/Riff A (Gtr. 1)

1. Hitched a ride to the peace - ful side of town.

2. See additional lyrics

Gtr. 1 P.M. *grad. release P.M.* w/Riff A (Gtr. 1)

Then pro - ceed - ed where thieves were no long - er found.

Pre-Chorus:

Gtr. 2 Rhy. Fig. 1A **G** **Csus2^{VII}** end Rhy. Fig. 1A

1. Who, can't crash now. Yeah, I've been wait-ing for this.

2. See additional lyrics

Gtr. 1 Riff B end Riff B

Gtr. 3 Rhy. Fig. 1 end Rhy. Fig. 1

mf hold throughout section

w/Riff B (Gtr. 1) & Rhy. Figs. 1 (Gtr. 3); 1A (Gtr. 2)
G

Csus2^{VII}

Whoo, _____ won't crash _____ now. I found some en-cour-age-ment,

Chorus:

G5

pre-cious dec-la-ra-tion reads, "Yours is yours and mine you leave a -

Riff C

Gtr. 3

T
A
B

C Csus2 C Csus2 end Rhy. Fig. 3

lone, _____ now." _____ Ahh _____ ahh _____ ahh _____

end Riff C

T
A
B

G5

Rhy. Fig. 3

Pre-cious dec-la-ra-tion says, "I be-lieve all hope is dead no

Riff D

T
A
B

1.

C Csus2 C Eb5 end Rhy. Fig. 3

long - er." Ahh ahh.

end Riff D

Detailed description: This system contains the first two measures of the piece. It features guitar chords (C, Csus2, C, Eb5) and a vocal line with lyrics "long - er." and "Ahh ahh.". Below the vocal line is a guitar riff labeled "end Riff D". At the bottom, there are two guitar staves (TAB) with fret numbers: 5 3 3 8 7 7 5 3 3 8 7 7 5 3 8 7 and 5 3 3 8 7 7 5 3 3 6 6 6 6.

2.

w/Riff A (Gtr. 1) 2 times C Eb5

Ahh ahh.

Detailed description: This system contains the next two measures. It starts with a guitar riff labeled "w/Riff A (Gtr. 1) 2 times" and a guitar chord (C). The vocal line has lyrics "Ahh ahh.". Below the vocal line is a guitar riff labeled "end Riff D". At the bottom, there are two guitar staves (TAB) with fret numbers: 5 3 3 8 7 7 5 3 3 6 6 6 6.

Bridge:

A5 B5

Gtr. 1 Cont. rhy. simile

Once I jumped through hoops of fire, oh, as high and far as

Gtr. 2

Detailed description: This system contains the bridge section. It features guitar chords (A5, B5) and a vocal line with lyrics "Once I jumped through hoops of fire, oh, as high and far as". Below the vocal line is a guitar riff labeled "Gtr. 2". At the bottom, there are two guitar staves (TAB) with fret numbers: 5 5 5 5 7 7.

A5

you re - quired. Well, I was blind, but now I see, sal -

TAB: 7 7 5 5 5 5

G5

B5

va - tion has - dis - cov - ered me. Yeah.

Gtr. 1

TAB: 7 7 7 0 1 2 0 3 3 0 0 0 1 2 0 3 3 0 0

Interlude:
w/Riff B (Gtr. 1) & Rhy. Figs. 1 (Gtr. 3); 1A (Gtr. 2) all 2 times

G

Csus2

Gtr. 4

f

TAB: 7 7 7 7 5 7 5 4 2 0 3

G

Csus2

TAB: 12 (12) 11 12 11 12 14 16 16 17 17 15 15 17 16 14 14

Chorus:
w/Riff C (Gtr. 3) & Rhy. Fig. 2 (Gtr. 1)
G5



Pre - cious dec - la - ra - tion reads, - "Yours is yours - and mine - you leave - a -



lone, - - - - - now." - - - - - Ahh - - - - - ahh - - - - - ahh. - - - - - And

Substitute w/Riff D (Gtr. 3) & Rhy. Fig. 2 (Gtr. 2) 2nd time
G5

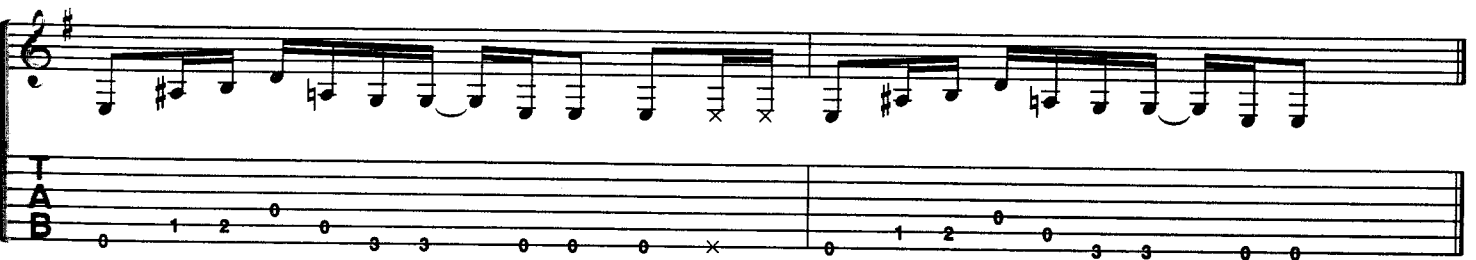


pre - cious dec - la - ra - tion says, - "I be - lieve - all hope - is dead - in the



long - run." - - - - - Ahh - - - - - ahh - - - - - ahh. - - - - - Ahh - - - - - ahh. - - - - -

Outro:
N.C.
Gtr. 1

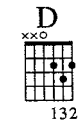
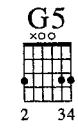
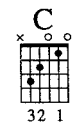
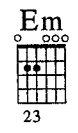


Verse 2:
New meanings to the words I feed upon
Wake within my veins
Elements of freedom.

Pre-Chorus 2:
Who, can't break now,
Yeah, I've been living for this.
Who, won't break now.
I'm cleansed with hopefulness.
(To Chorus:)

REUNION

Music and Lyrics by
ED ROLAND



Moderately ♩ = 90
Intro:

G5
Rhy. Fig. 1

Gr. 1

mf hold throughout

Verse:

1. Change will
2. See additional lyrics

C(9)

G5

G6

G5

come, change is here.

Musical staff with lyrics: Love _____ fades

Chord progression and guitar tablature for the first system.

Musical staff with lyrics: out, then love ap- pears. _____

Chord progression and guitar tablature for the second system.

Musical staff with lyrics: Now my wa- ter's turn- ed _____ to

Chord progression and guitar tablature for the third system, including the instruction "Cont. in slashes".

C G5

wine. And these thoughts I have I

D D/A Dsus C(9)

now can claim as mine.

w/Rhy. Fig. 1 (Gtr. 1)
G5

I'm com-in' home.

Guitar Solo:

Em
Gtr. 1

C

G5

Cont. rhy. simile

*Gtr. 2 (Dobro)

mf
w/slide

T 10 12 12 12 12 10 12 (12) (12) 0 3 0 3 5 3 (3) 0 3 0
A
B

*Gtr. 2 in G tuning: ⑥ = D ⑤ = G ④ = D ③ = G ② = B ① = D

D

Em

C

3/5 3 (3) 0 2 0 2 | 12 12 12 12 | 12 12 12 12

hold hold

G5

D

Em

12 12 12 12 | 12 13 15 13 | 12 10/12 12 12

hold hold

w/Rhy. Fig. 1

G5

Gtr. 1

12 12 12 17 15 12 10 | 12

Verse 2:
 Change has been.
 Change will be.
 Time will tell,
 Then time will ease.
 Now my curtain has been drawn.
 And my heart can go
 Where my heart does belong.
 I'm going home.
 (To Guitar Solo:)

RUN

Words and Music by
ED ROLAND

All gtrs. tune down 1/2 step:

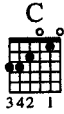
⑥ - E♭ ③ - G♭

⑤ - A♭ ② - B♭

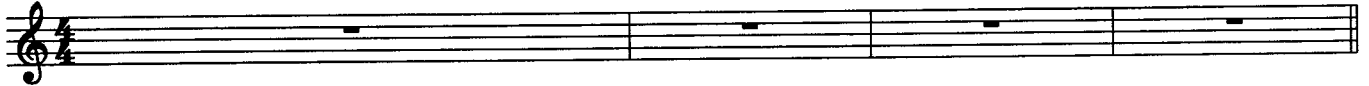
④ - D♭ ① - E♭

Moderately ♩ = 100

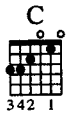
Intro:



Acous. Gtr. Cont. rhy. simile



Verse:



Cont. rhy. simile



1. Are these times con - ta - gious?
2. Is there a cure a - mong - us?

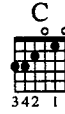
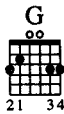
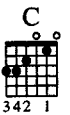
I've nev - er
From this



been this bored - be - fore. ____
proc-essed san - i - ty,

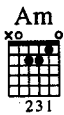
Is this the prize I've
I 'wak - en with each

Band enters



wait - ed for? ____
voice that sings. ____

Now with the
Now in this



hours pass - ing,
world of pur - chase,

there's noth - ing left here to in - sure ____
I'm go - ing to buy back mem - o - ries ____

F 134211 C 342 1 G 21 34

I long_ to find_ a mes - sen - ger. ___ }
 to a - wak - en some_ old qual - i - ties. ___ }

Chorus:

F 134211 C 342 1

Acous. Gtr.

Have I got a long ___ way to run? _

Elec. Gtr. 1

Lead Fig. 1

mf hold throughout
w/clean tone *w/vib. bar*

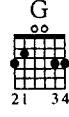
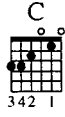
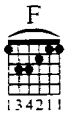
TAB 3 0 1 1 2 0 1 3 (3)

G 21 34

end Lead Fig. 1

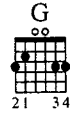
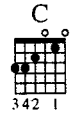
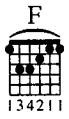
TAB 0 1 3 1 0 0 1 3 1 0 0

w/Lead Fig. 1 (Elec. Gtr. 1) 2 times, simile



Cont. rhy. simile

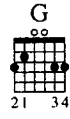
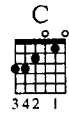
Have I got a long ___ way to run? ___



1.

Yeah, ___ I ___ run. _____

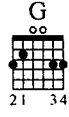
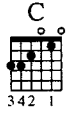
2.



Cont. rhy. simile (Acous. Gtr.)

Yeah, ___ I ___ run. _____

Guitar Solo:



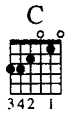
1. 2.

Cont. rhy. simile (Acous. Gtr.)

Elec. Gtr. 2

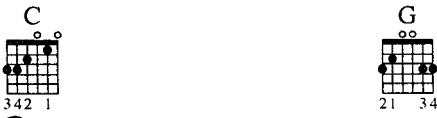
mf w/dist. A.H. A.H.

TAB: 8 5 5 5 | 8 5 5 5 | 8 7 5 7 | (7) 8 | (7)



Acous. Gtr. Cont. rhy. simile

Have I got a long ___ way? Have I got a long ___



— way?

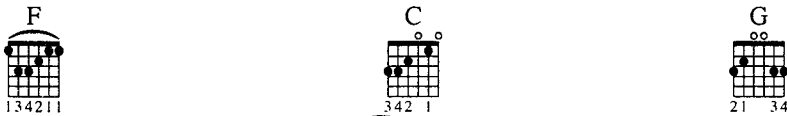
Gtr. 2

Tablature for Gtr. 2 with fret numbers and 'x' marks for muted strings.

w/Lead Fig. 1 (Elec. Gtr. 1) 2 times, simile



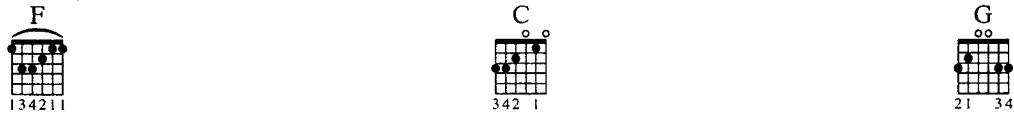
Have I got a long — way to run? —



Have I got a long — way to run? — Yeah, — I... —

Outro Chorus:

w/Lead Fig. 1 (Elec. Gtr. 1) 2 times, simile



Cont. rhy. simile (Acoustic Gtr.)

Have I got a long — way to run? —

Bkgd. vcl:

Background vocal line with a long note.

Run. —

Gtr. 3 (on repeat)

Guitar 3 part with wavy lines and accents.

w/wah pedal

A.H.

Tablature for Gtr. 3 with fret numbers and wavy lines.



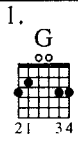
Have I got a long way to run? _

Yeah, _ I _ run. _

A.H.

TAB

8 8 8 5 5 5 5 5 8 8 5 5



2.

Gtr. 1 (dbld. by Piano)

Yeah, _ I _

TAB

8

Gtr./Piano tacet

Fade

TAB

8 8 8 8 8 8 8 8

SHE SAID

Words and Music by
ED ROLAND

All gtrs. tune down 1/2 step:

⑥ = E♭ ③ = G♭

⑤ = A♭ ② = B♭

④ = D♭ ① = E♭

Moderately ♩ = 90

Intro:

Verse 1:

Csus2

G

Csus2

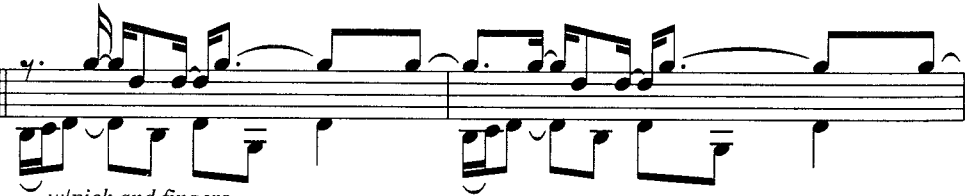
G



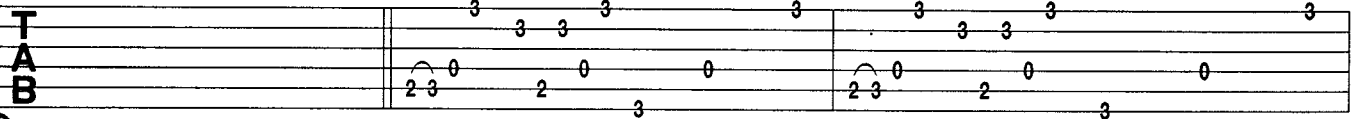
She said that time is un - fair (a) to a wom-an her age. And now that wis-dom has

Rhy. Fig. 1

Elec. Gtr. 1



mf w/pick and fingers
w/bright, clean tone



Csus2

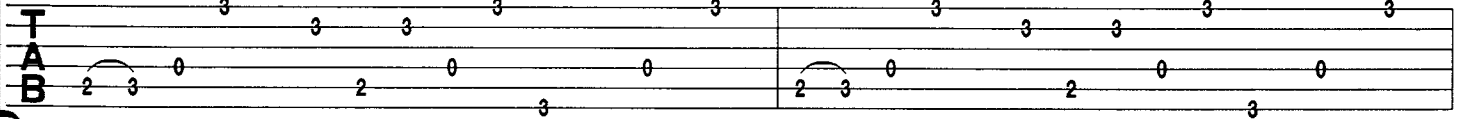
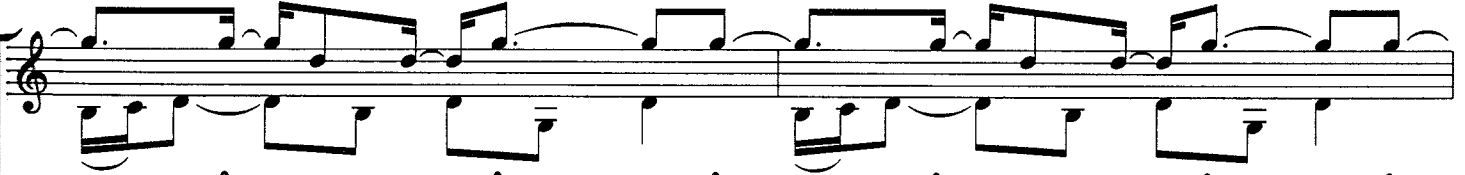
G

Csus2

G

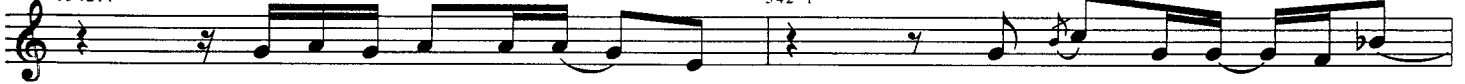


come, ev - 'ry-thing else — fades. end Rhy. Fig. 1



F

C

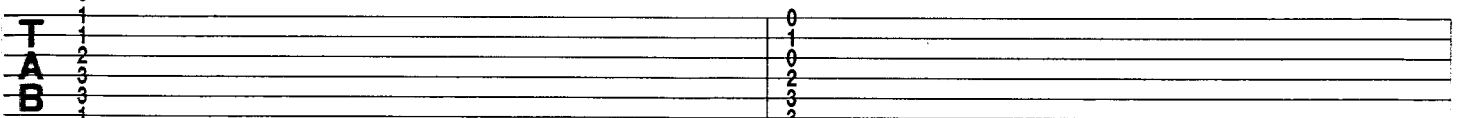


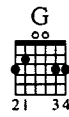
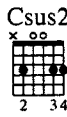
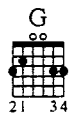
She said she re - al - iz - es she's seen her bet - ter days. —

Elec. Gtr. 2



mf w/vibrato



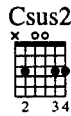
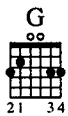


She said she can't look

Elec. Gtr. 1

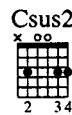
TAB
2 3 0 2 0 0 2 3 0 2

Verses 2 & 3:



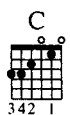
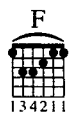
back ing (a) to her days of youth. What she thought were
Yeah, she wish-es all
for sal - va - tion's light.

TAB
2 3 0 2 0 0 2 3 0 2 3 3 3 3 0



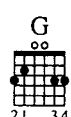
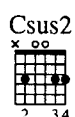
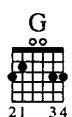
lies day, she lat - er found was _____ truth.
I think she prays all _____ night.

TAB
2 3 0 2 0 0 2 3 0 2 3 3 3 3 0

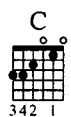


She said her dad - dy ___ had dreams, - but he drank them - a - way.
 She said she won't speak - of love, ___ 'cause love she nev - er known.

Elec. Gtr. 2

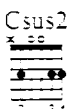





Elec. Gtr. 1

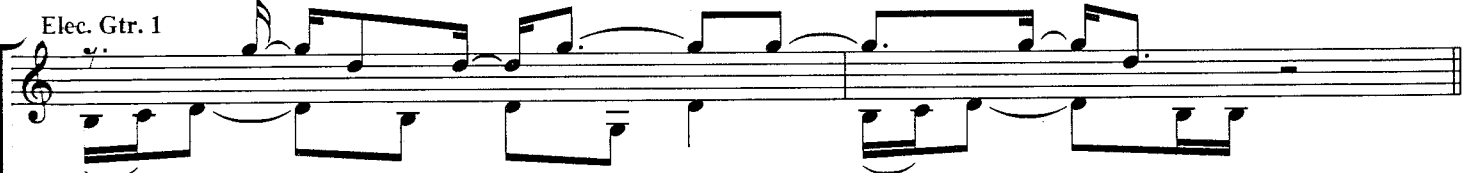
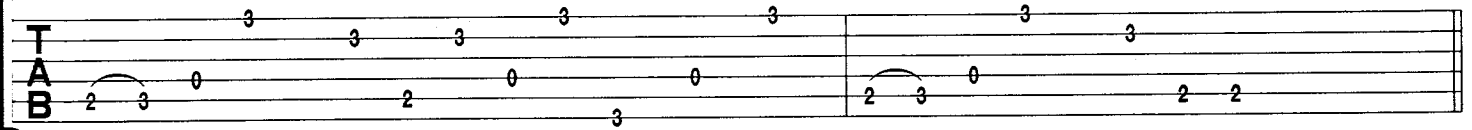


And her moth - er's to blame for the way she is to - day.
 And it's mo - ments like these, she hates to be a - lone.

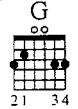
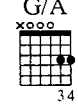
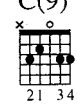
Elec. Gtr. 2

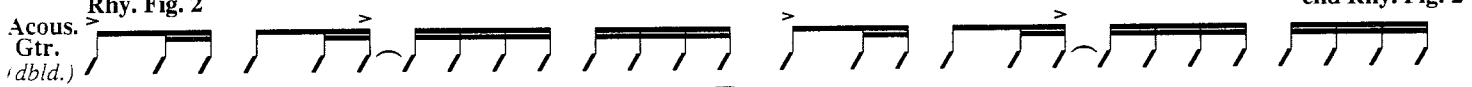
Csus2  **G**  **Csus2**  **G** 

Elec. Gtr. 1





Chorus:

G  **G/A**  **C(9)** 

Rhy. Fig. 2  **end Rhy. Fig. 2**

Acous. Gtr. (dbld.)



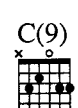
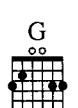
Life's riv - er ___ shall ___ rise. She said ___


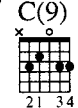
w/Rhy. Fig. 2 (Acous. Gtr.) 2 1/2 times, simile

G  **C(9)**  **G** 




then on - ly ___ the strong shall sur-vive... She said, _ "But I'm feel - ing _ quite _


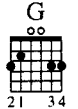
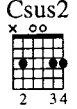
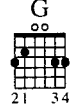
C(9)  **G** 

To Coda  1. **C(9)** 


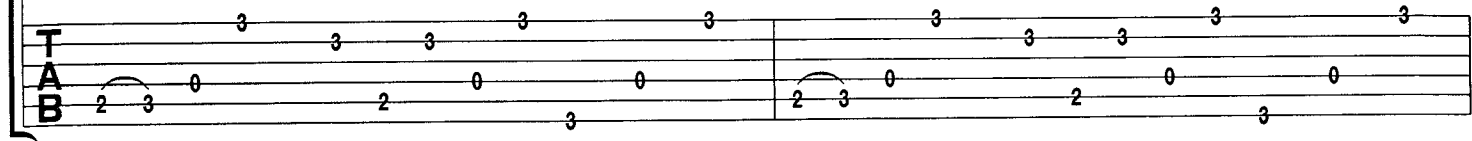
Acous. Gtr.

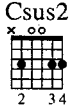
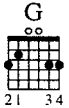
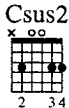
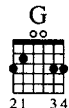


___ weak." She said, _ "Will you com - fort _ and _ for-give (a) me?" _ Mm, (a) she said. _

Csus2  **G**  **Csus2**  **G** 

Elec. Gtr. 1

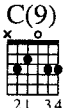





3. She said she's still search -

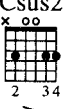
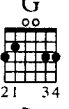
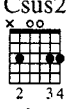
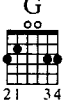
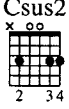
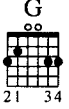
TAB: 2 3 0 2 0 0 2 3 0 2 0 0 3

2. *w/Rhy. Fig. 1 (Elec. Gtr. 1) simile*


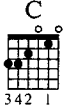




Acous. Gtr.

for - give (a) me?" - Mm, (a) she said. -

Guitar Solo:

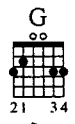
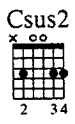
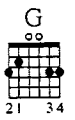



Gtr. 3

Elec. Gtr. 3

mf
w/ various effects

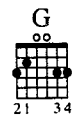
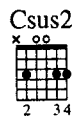
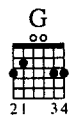
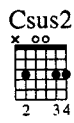
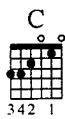
TAB: 6 3 7 8 8 8 4 5 5 5



Cont. rhy. simile

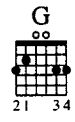
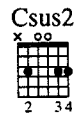
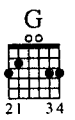
Musical notation for guitar accompaniment, first system (TAB)

T	7	8		7	8		6	7	8
A	4	5	8	4	5	8	3	4	5
B		5	5		5	5			5



Musical notation for guitar accompaniment, second system

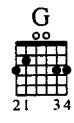
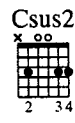
T	8		7	8		7	8		7
A	5		4	5	8	7	4	5	5
B				5	5	5		5	5



Elec. Gtr. 1

Musical notation for electric guitar 1, second system

T		3	3	3	3	3	3	3	3
A		0	0	0	0	0	0	0	0
B	2	3	2	3	2	3	2	3	2



D.S. al Coda

Musical notation for electric guitar 1, third system

T		3	3	3	3	3	3	3	3
A		0	0	0	0	0	0	0	0
B	2	3	2	3	2	3	2	3	2



Coda

C(9)



Chorus:

w/Rhy. Fig. 2 (Acous. Gtr.) 3 1/2 times, simile

G



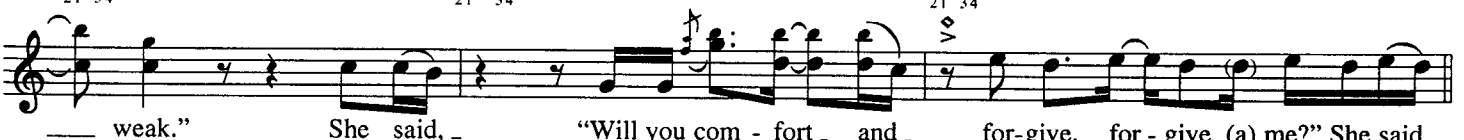
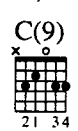
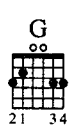
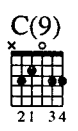
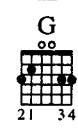
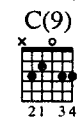
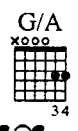
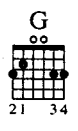
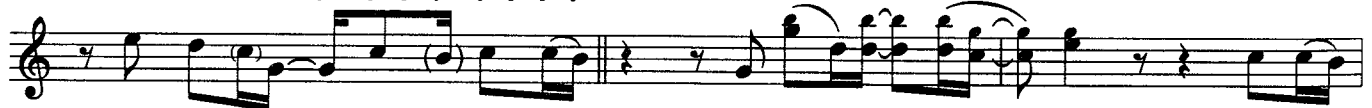
G/A



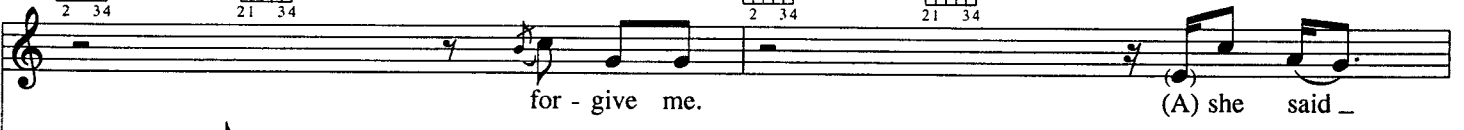
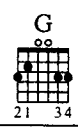
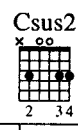
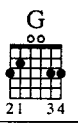
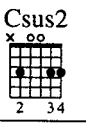
C(9)



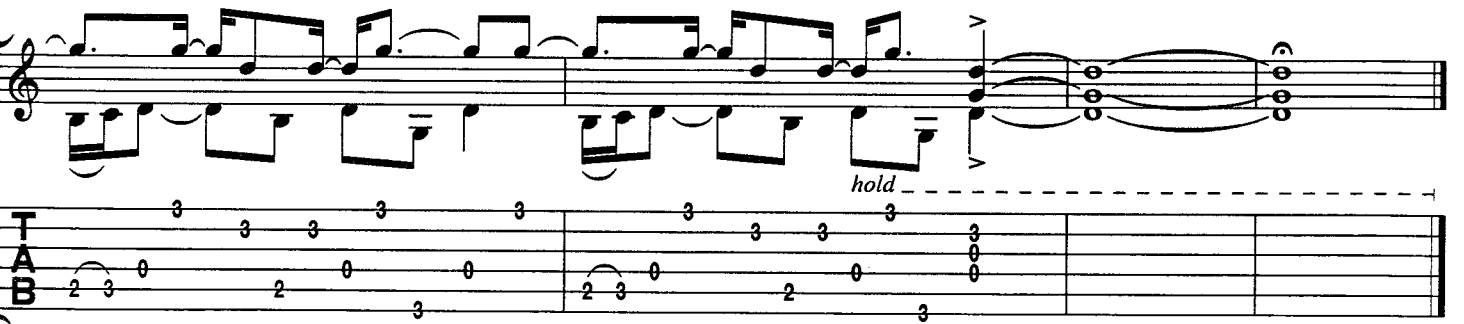
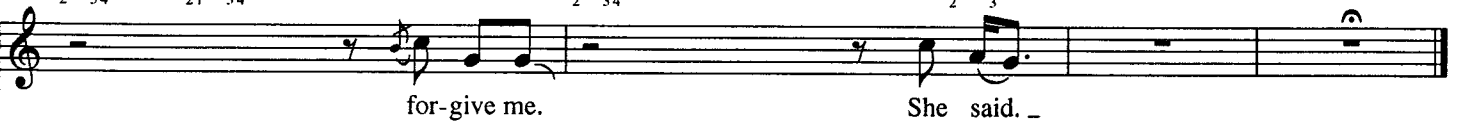
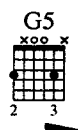
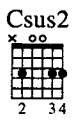
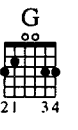
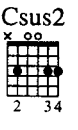
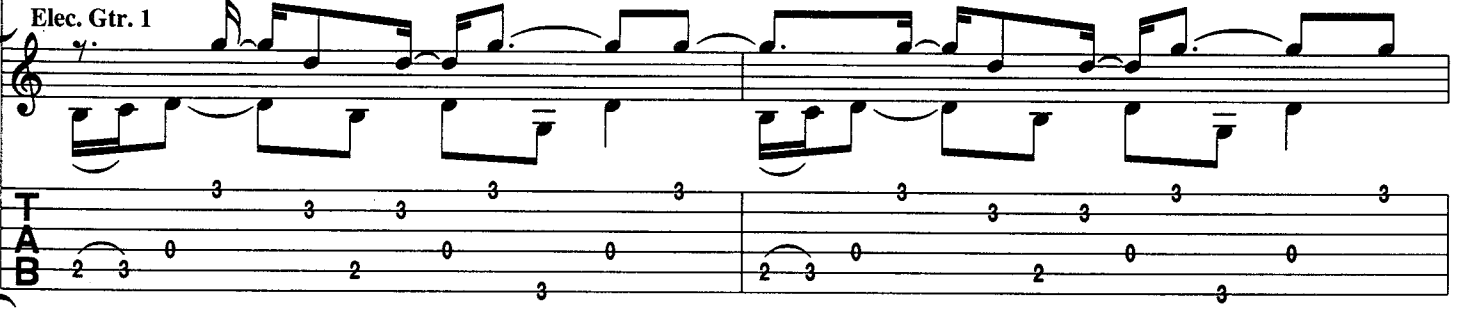
Acous. Gtr.



Outro:



Elec. Gtr. 1

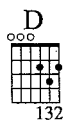
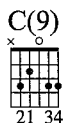


SHINE

Words and Music by
ED ROLAND

All gtrs. except Elec. Gtr. 3
w/Drop D tuning down 1/2 step:

- ⑥ = D \flat ③ = G \flat
- ⑤ = A \flat ② = B \flat
- ④ = D \flat ① = E \flat



Elec. Gtr. 3 tuned down 1/2 step:

Slow rock $\text{♩} = 75$

Intro:

D

Rhy. Fig. 1

Elec. Gtr. 1

mf
P.M.

TAB: 9 11 0 0 11 9 7 7 7 0 0 9 11 0 0 11 0 14 0 7 9 11

C5

G5

end Rhy. Fig. 1

TAB: 10 0 0 10 0 10 0 10 0 0 10 0 10 0 5 0 0 5 0 5 0 5 0 5 0 5 0 5 0

Verse:

w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) 2 times, simile

D

1.3. Give me a word, give me a sign. Show me where to look. Tell me, what will I
2. See additional lyrics

C/D

G5/D

D

find?_ What will I find?_ Lay me on the ground and fly me in the sky.

C/D

G5/D

Show me where to look. Tell me, what will I find?_ What will I find?_

Pre-chorus:

D5 F5 D5 F5 D5 F5 D5 G5 D5 F5 D5 F5 D5 F5 D5 G5 A^b5

Elec. Gtrs. 1 & 2
Rhy. Fig. 2

Yeah... Yeah.

end Rhy. Fig. 2

f

T	0	0	0	3	0	0	3	0	0	3	0	5	0	0	0	3	0	0	3	0	0	3	0	5	6
A	0	0	0	3	0	0	3	0	0	3	0	5	0	0	0	3	0	0	3	0	0	3	0	5	6
B	0	0	0	3	0	0	3	0	0	3	0	5	0	0	0	3	0	0	3	0	0	3	0	5	6

w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2)

D5 F5 D5 F5 D5 F5 D5 G5 D F5 D5 F5 D5 F5 D5 G5 A^b5

Yeah...

Chorus:

w/Fill 1 (Keybd.) 4 times

C(9) G5 D end Rhy. Fig. 3A

Acous. Gtr.
Rhy. Fig. 3A

Oh, heav-en, let your light shine down.

Elec. Gtrs. 1 & 2
Rhy. Fig. 3

end Rhy. Fig. 3

T	10	10	10	5	5	5	5	5	0	0	0	0	0	0	0	0	0
A	10	10	10	5	5	5	5	5	0	0	0	0	0	0	0	0	0
B	10	10	10	5	5	5	5	5	0	0	0	0	0	0	0	0	0

Keybd. (arr. for gtr.)

Fill 1

7 8 7 7 10

4 4/5 4 4 7

w//Rhy. Figs. 3 (Elec. Gtrs. 1 & 2) & 3A (Acous. Gtr.) both 2 times

C(9) G5 D

Oh, _____ heav - en, let your light shine_ down.

C(9) G5 D C(9) G5 To Coda ⊕

Oh, _____ heav - en, let your light shine_ down. Oh, _____ heav - en, let your

w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2)

D C/D G5/D

light shine_ down.

Double-time feel
Guitar Solo:

D

Elec. Gtr. 1 & Acous. Gtr.

Rhy. Fig. 4

Elec. Gtr. 3

T 10 10 10 10 10 12 10 12 10 12 10 10 10 10 10

A 10 12 10 12 10 12 10 12 10 12 12 12 12 12 12

B 10 12 12 10 12 12 10 12 12 12 12 12 12 12 12

C(9)

T 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10

A 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

B 10 13 10 13 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

w/Rhy. Fig. 4 (Elec. Gtr. 1 & Acous. Gtr.)

G5 end Rhy. Fig. 4 D

13/13 10 13 13 (13) 10 10 (0) 13 15 15 13 15 (15) 13 15 13 15 15 13 15 15 (15) 13 13 15

15 13 15 15 15 (15) 13 15 15 13 15 13 16 13 15 13 15 13 15 13

C(9)

14 13 14 13 14 13 14 13 10 12 10 12 10 12 10 12 13 12 12 (12) 10

grad. bend hold

D.C. al Coda
end double-time feel
Elec. Gtr. 3 tacet

G5

12 10 10 12 10 12 12 10 12 12 (12) 10 10 12 12 10 10 12 10 12

Double-time feel

Outro:

C(9)

D

Coda

light shine_down. I'm gon-na let it shine,_ I'm gon-na let it shine._ Oh,

Acous. Gtr.
Rhy. Fig. 5A

G5

Elec. Gtr. 2

Rhy. Fig. 5

TAB

	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	5	5
	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	5	5
	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	5	5

w/Rhy. Figs. 5 (Elec. Gtrs. 1 & 2) & 5A (Acous. Gtr.) both 2 1/2 times

D

end Rhy. Fig. 5A

heav-en's let-tin' the light, gon-na shine on me._ Oh,_ hey yeah,_ hey yeah._

C(9)

G5

end Rhy. Fig. 5

TAB

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D

C(9) G5

Heav-en's let-tin' the light shine on me,_ oh._ (Shine._) Shine on me,_

w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2) 2 times
D F5 D5F5 D5 F5D5 G5

D

C(9) G5

yeah._ (Shine._) Come on and shine.

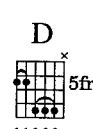
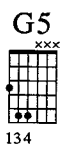
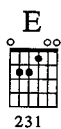
D5 F5D5 F5D5 F5D5 G5 A^b5 D5 F5 D5 F5D5 F5D5 G5 D5 F5 D5 F5 D5 F5D5 G5 A^b5

Verse 2:
 Love is in the water,
 Love is in the air.
 Show me where to look.
 Tell me, will love be there?
 Will love be there?

Teach me how to speak,
 Teach me how to share.
 Teach me where to go.
 Tell me, will love be there?
 Will love be there?
 (To Pre-chorus:)

SIMPLE

Music by ED ROLAND & ROSS CHILDRESS
Lyrics by ED ROLAND



Moderately ♩ = 90

Intro:

E7 E7(#9) E9 E13 E9 E7 E7(#9) E9 E13 E7

Rhy. Fig. 1

Gtr. 1

mp

Gtr. 2 Rhy. Fig. 1A

p

E7 E7(#9) E9 E13 E9 E7 E7(#9) E9 E13 E7
end Rhy. Fig. 1

end Rhy. Fig. 1A

w/Rhy. Figs. 1 (Gtr. 1, 1 1/2 times) & 1A (Gtr. 2, 2 times, simile)

E7 E7(#9) E9 E13 E9 E7 E7(#9) E9 E13 E7

Simple lit - tle thing to push__ on me,__ now. A

E7 E7(#9) E9 E13 E9 E7 E7(#9) E9 E13 E7

sim - ple lit - tle thing to shove__ on me,__ now.

E7 E7(#9) E9 E13 E9 E7 E7(#9) E9 E13 E7

Sim - ple lit - tle thing to touch__ on me,__ now. Oh, and a

E7 E7(#9) E9 E13 E9 E7 E7(#9) E13(7)

sim - ple lit - tle thing to love__ on me,__ now.

Gtr. 1

T 12 12 x x 8 x x 6 7 x 9 x 7 x x 12 12 x x 8 x x 6 7 x 9

A 12 12 x x 7 6 7 x 7 x 7 x x 7 5 6 x 7

B 6 7 x 7 x 7 x x

E Rhy. Fig. 2

end Rhy. Fig. 2

Gtr. 3

Gtrs. 1 & 2

Riff A

end Riff A

T f

A 1/2 1/2

B 0 0 7 5 7 5 0 7 0 0 5 7 5 0 0 7 5 7 5 0 7 0 0 5 7

Verses 1 & 2:

w/Riff A (Gtrs. 1 & 2, 2 times) & Rhy. Fig. 2 (Gtr. 3, 4 times)

E

1. Tan - gle up your twist - ed tongue. It's sim - ple.
2. See additional lyrics

*Gtr. 4

Rhy. Fill 1

mf

T
A
B

*Gtr. 4 play Verse 2 only.

Mes - mer - ize your ev' - ry - day. It's sim - ple.

T
A
B

w/Rhy. Fill 1 (Gtr. 4, 4 times, Verse 2 only)

Hey, hey, can't you see? Love is all that you should need.

Gtrs. 1 & 2

T
A
B

Hey, hey, can't you see?

Riff B **end Riff B**

**Chorus:*

G5

A5V

Rhy. Fig. 3

Ease your trou- bled mind. Let love seek and let love find. It's

Rhy. Fig. 3A

T
A
B

*Gtr. 4 tacet on Verse 2:

E

A5 E

A5 E

end Rhy. Fig. 3

sim - ple.

Rhy. Fill 2

end Rhy. Fig. 3A

T
A
B

w/Rhy. Fig. 3 (Gtr. 3)

G5

A5

Ease your wea - ry soul. Let love lead and let love flow. It's

TAB

5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5

1. Substitute w/Rhy. Fill 2 (Gtrs. 1 & 2, Verse 2)

E A5 E A5 E

sim - ple.

TAB

1	1	2	0	2	1	x	x	1	1	2	0	2	1	:
2	2	2	0	2	2	x	x	2	2	2	0	2	2	:
0	0	0	3	0	0	0	x	0	0	0	3	0	0	(5)

2. Substitute w/Rhy. Fill 2 (Gtrs. 1 & 2, Verse 2 only)

Bridge:

A5 E D5 A5

Ah sim - ple words, a sim - ple rhyme,

TAB

1	1	2	0	2	1	3	3	3	3	2	2	2	2	2	2	2	2
2	2	2	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	3

E D5 A5

a - sim - ple thoughts, a - sim - ple minds... Sim - ple ways... a - sim - ple shoulds...

T	1	1	x x x	1	1	x x x	0	3	3	3	3	2	2	2	2
A	2	2	x x x	2	2	x x x	0	0	0	0	0	2	2	2	2
B	2	2	x x x	2	2	x x x	0	0	0	0	0	0	0	0	0
	0	0	x x x	0	0	x x x	0	0	0	0	0	0	0	0	0

E D5 A5 G5 type2
Gtrs. 1 - 3

a - sim - ple change sim - pl - y put, a sim - ple wrong, a sim - ple right,

(cont. in slashes)

T	1	1	x x x	1	1	x x x	0								
A	2	2	x x x	2	2	x x x	0								
B	2	2	x x x	2	2	x x x	0								
	0	0	x x x	0	0	x x x	0								

D E5
Gtrs. 1 & 2

a sim - ple world, a - simp - li - fied. Sim - ple lit - tle thing to run... to

Bkgrd. Voc. Fig. 1

Gtr. 3 Riff C

T															
A															
B															
								0	0	7	5	7	5		

w/Riff C (Gtr. 3) & Bkgrd. Voc. Fig. 1, Both 3 times

decresc.

end Bkgrd. Voc. Fig. 1

p

sim-ple lit-tle thing to hide.

Sim-ple lit-tle thing to run__ to.

end Riff C

The first system of music features a vocal line on a treble clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. Below the vocal line is a guitar line on a treble clef staff, and below that is a TAB line with fret numbers: 0, 0, 7, 5, 7, 5. The system is marked with 'decresc.' and 'p' dynamics, and includes the instruction 'end Bkgrd. Voc. Fig. 1' and 'end Riff C'.

pp

Sim-ple lit-tle thing to hide.

Cleans-ing__ out your tar-nished heart__ is__

The second system continues the vocal line from the first system. It features a treble clef staff with a key signature of three sharps. The melody includes slurs and a 'pp' dynamic marking. The lyrics are 'Sim-ple lit-tle thing to hide.' and 'Cleans-ing__ out your tar-nished heart__ is__'.

w/Fill 1 (Gtrs. 1 & 2)

__ sim-ple.

Learn-ing from__ each__ oth-er can__ be

sim-ple.

The third system continues the vocal line. It features a treble clef staff with a key signature of three sharps. The melody includes slurs and a 'pp' dynamic marking. The lyrics are '__ sim-ple.', 'Learn-ing from__ each__ oth-er can__ be', and 'sim-ple.'

w/Riff A (Gtrs. 1 & 2), Rhy. Fig. 2 (Gtr. 3, 2 times) & Rhy. Fill 1 (Gtr. 4, 4 times)

Hey,__ hey,

don't we__ know?

Love is all__ that we should show.

The fourth system continues the vocal line. It features a treble clef staff with a key signature of three sharps. The melody includes slurs and a 'pp' dynamic marking. The lyrics are 'Hey,__ hey,', 'don't we__ know?', and 'Love is all__ that we should show.'

Fill 1
Gtrs. 1 & 2

The 'Fill 1' section is enclosed in a box. It shows a guitar line on a treble clef staff with a key signature of three sharps. The melody consists of eighth and quarter notes. Below the guitar line is a TAB line with fret numbers: 7, 6, 5. A '1/2' time signature is indicated above the TAB line.

w/Riff B (Gtrs. 1 & 2)

*Chorus:
w/Rhy. Figs. 3 (Gtr. 3) & 3A (Gtrs. 1 & 2)

G5 A5

Hey, hey, a - don't we know? Ease your trou - bled mind.

*Gtr. 4 tacet

E A5 E A5 E

Let love seek and let love find. It's sim - ple.

G5 A5

Ease your wea - ry soul. Let love lead and let love flow. It's

Gtrs. 1 - 3

harm.-----

harm.-----

T
A
B

	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7
	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7
	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5

Double time ♩ = 180

Outro:

E

sim - ple.

Gtrs. 1 & 2

Rhy. Fig. 4

end Rhy. Fig. 4

T
A
B

	1	1	2	0	x	3	0	0	2	0	2	0	3	0
	2	2	2	0	x	3	0	0	2	0	2	0	3	0
	0	0	0	0	x	3	0	0	2	0	2	0	3	0

Gtr. 3

Rhy. Fig. 4A

end Rhy. Fig. 4A

T
A
B

	0	0	9	7	x	10	7	7	9	7	9	7	10	7
	0	0	9	7	x	10	7	7	9	7	9	7	10	7
	0	0	9	7	x	10	7	7	9	7	9	7	10	7

w/Rhy. Figs. 4 (Gtrs. 1 & 2, 10 times) & 4A (Gtr. 3, 10 times)

E

Want a sim - ple lit - tle thing to push

on me? Want a sim - ple lit - tle thing to shove on me? Want a

sim - ple lit - tle thing to touch on me? Want a

sim - ple lit - tle thing to love on me? Yeah!

Gtr. 4

Riff D

f pick sl. grad. bend 1

T
A
B

w/Riff D (Gtr. 4, 4 times, simile)

E
All gtrs.

8

grad. bend 1

T
A
B

Verse 2:
 Pry into combative times. It's simple.
 Forfeit all your lush concerns. It's simple.
 Hey, hey, don't you care?
 Love is all that you should share.
 Hey, hey, don't you care?
 (To Chorus:)

TREMBLE FOR MY BELOVED

All gtrs. tune down 1/2 step:

- ⑥ = E♭ ③ = G♭
- ⑤ = A♭ ② = B♭
- ④ = D♭ ① = E♭

Words and Music by
ED ROLAND

Freely

Intro:

(A5)

*Gtr. 1 *tr*

*Bkws. gtr. arr. for standard gtr.

A5



Elec. Sitar

Cont. in notation

Moderately fast ♩ = 130

Cont. ad lib. simile (Gtr. 1)

Elec. Sitar

Band enters

Gtr. 2 Riff A

f
w/wah

First system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with fret numbers: 2 4 2 0 2 | 2 4 2 0 2 | 2 4 2 0 | 2 2 4 2 0 2 | 2 4 2 0 2 | 2 4

Second system of musical notation. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a guitar TAB with fret numbers: 2 0 2 | 2 4 2 0 2 | 2 4 2 0 2 | 2 4 2 0 2 | 2 4 2 0 2 | 2 4 2 0

Third system of musical notation. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a guitar TAB with fret numbers: 2 2 4 2 0 2 | 2 4 2 0 2 | 2 4 | 2 0 2 | 2 4 2 0 2 | 2 4 2 0 2

end Riff A

Bass & Drums

Verse:



The hour _____ has ___ be - gun. -

* Grtr. 2 *Cont. rhy. simile*

Grtr. 3 Riff B

f

end Riff B

TAB: 8 7 | 8 7 10 7 10 | 8 7 | 8 7 9 7

* Rock wah pedal with an eighth-note rhythm pattern.

Gtr. 2 tacet

A5



1144

Bass & Drums

Your eyes _ have now _ o - pened. _
Your in - no - cence _ takes flight. _

w/Riff B (Gtr. 3)

D



132

Gtr. 2 / *Cont. rhy. simile (Gtr. 2)*

To a world _

Chorus:

Bm



13421

E



231

Bm



13421

_ where mad - ness craves. _ To a world _ where hope's _ en - slaved. _

Riff C

mf

T	17	15	14	15	12	17	15	14	15	10
A	x	x	x	x	x	x	x	x	x	x
B	14	12	11	12	9	14	12	11	12	7

E



231

Bm



13421

E




231

Oh, I'll trem - ble for _ my love _ al -

end Riff C

T	9	17	15	14	15	12	9
A	x	x	x	x	x	x	x
B	6	14	12	11	12	9	6

1. A5



x01144

ways.

Gtr. 2



end Riff A

TAB

2 2 4 2 0 2 2 4 2 0 2 2 4 2 0 2 2 4 2 0 2


2. Your win - dow's o - pened wide. —



TAB


2 4 2 0 2 2 4 2 4 2 2 4 2 0 2 2 4 2 0 2 2 4

2. A5




x01144

ways.



TAB

10	10	10	10	12	10	10	10	10	12	10	10	10	10	12	12	12	12	14	14	14	12
x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
7	7	7	7	9	7	7	7	7	9	7	7	7	7	9	9	9	9	11	11	11	9

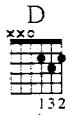


Cont. in slashes

TAB

10	10	10	10	12	10	10	10	10	12	12	12	12	12	14	12	12	12	14	14	14	15
x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
7	7	7	7	9	7	7	7	7	9	9	9	9	9	11	9	9	9	11	11	11	12

Guitar Solo:



Gtr. 2 *Cont. rhy. simile*

Gtr. 5

trem. pick

TAB

12	14	12	14	12	14	16	17	19
x	x	x	x	x	x	x	x	x
9	11	9	11	9	11	13	14	16



* Gtr. 2

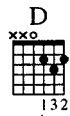
w/wah

Cont. in slashes

TAB

10	10	12	10	10	12	10	10	12	10	9	10	10	12	10	10	12	10	10	12	10	9	
x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
7	7	9	7	7	9	7	7	9	7	6	7	7	9	7	7	9	7	7	9	7	6	

* Rock wah pedal with an eighth-note rhythm pattern.



Gtr. 2 *Cont. rhy. simile*

It's a world

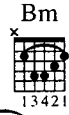
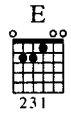
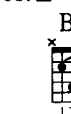
Gtr. 4

trem. pick

TAB

9	10	5	9	10	12	10	5	9	10	5
x	x	x	x	x	x	x	x	x	x	x
6	7	2	6	7	9	7	2	6	7	2

Chorus:
w/Riff C (Gtr. 4)

A5



ways. It's a world

Gtr. 2




TAB


2	2	4	2	0	2	2	4	2	0	2	2	4	2	0	2	2	4	2	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

w/Riff C (Gtr. 4)


Bm



E




Bm




where mad - ness craves. It's a world where hope's en - slaved.


E



Bm



E



Yeah, I trem - ble for your love al -

w/Riff A (Gtr. 2)

A5



ways.


Gtr. 4



TAB

10	8	14	12	14	10	8	14	12	14
x	x	x	x	x	x	x	x	x	x
7	5	11	9	11	7	5	11	9	11

Gtr. 2



rit.

TAB

10	8	14	12	14	10	8	5	7	9	5	7	2
x	x	x	x	x	x	x	x	x	x	x	x	2
7	5	11	9	11	7	5	2	5	7	3	5	0

WHERE THE RIVER FLOWS

Music and Lyrics by
ED ROLAND

Gtrs. 1 & 2 tuned:

- ⑥ = C ③ = F
- ⑤ = G ② = A
- ④ = C ① = D

Moderately ♩ = 124

Intro:

*D5 E5 D5 F5 D5 E5 D5 F5 D5 E5 D5 F5

Gtrs. 1 & 2

*Song sounds in the key of C.

D5 E5 D5 F5

Verse:
G5

1. Give me a moment,
2. I'll give you answers,
3. Make no more wishes.

D5 E5 F5 D5

E5 D5 F5

got to get this a-weight up off my chest,
to the ques-tions you have yet to ask,
all of my pa-tience has been spent.

D5 E5 D5 F5 D5 E5 D5 F5 D5 E5 D5 F5

Chord diagrams for the first system:

- Measure 1: D5 (x02033)
- Measure 2: E5 (02033)
- Measure 3: D5 (x02033)
- Measure 4: F5 (02033)
- Measure 5: D5 (02033)
- Measure 6: E5 (x02033)
- Measure 7: D5 (02033)
- Measure 8: F5 (x02033)
- Measure 9: D5 (x02033)
- Measure 10: E5 (02033)
- Measure 11: D5 (02033)
- Measure 12: F5 (02033)

G5

Don't feed me sor - row, pain is a
 Si - lence is beau - ty, words they on - ly
 Gods of the sea - son lead me to my

Chord diagrams for the second system:

- Measure 1: G5 (555555)
- Measure 2: G5 (555555)
- Measure 3: G5 (555555)
- Measure 4: G5 (555555)
- Measure 5: G5 (555555)
- Measure 6: G5 (555555)
- Measure 7: G5 (555555)
- Measure 8: G5 (555555)
- Measure 9: G5 (555555)
- Measure 10: G5 (555555)
- Measure 11: G5 (555555)
- Measure 12: G5 (555555)

D5 E5 F5 D5 E5 D5 F5 D5 E5 D5 F5

poi - son I di - gest.
 com - pli - cate the task.
 next in - ci - dent.

Chord diagrams for the third system:

- Measure 1: D5 (555555)
- Measure 2: E5 (555555)
- Measure 3: F5 (555555)
- Measure 4: D5 (555555)
- Measure 5: D5 (555555)
- Measure 6: E5 (02033)
- Measure 7: F5 (02033)
- Measure 8: D5 (02033)
- Measure 9: E5 (x02033)
- Measure 10: F5 (02033)
- Measure 11: D5 (x02033)
- Measure 12: E5 (02033)
- Measure 13: F5 (02033)

D5 E5 D5 F5 D5 E5 D5 F5 A5

Find your - self an -

T
A
B 0 x 0 2 0 3 x 0 2 0 3 3 7 7 7 7 7 7 7 7

D5 G5 D5

oth - er soul hold. You think, you thought, I know.

T
A
B 7 7 7 7 7 7 7 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0

A5 D5 G5

Off up - on my jour - ney I must go;

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 5 5 5 5 5 5 5 5

To Coda Φ

D5 F5 D5 F5 D5 E5 D5 F5 D5 E5 D5 F5

to where the riv - er flows. — To where the riv - er

TAB: 5 5 5 0 3 0 3 3 | 0 x 0 2 0 3 | x 0 2 0 3 3

1. D5 E5 D5 F5 D5 E5 D5 F5 2. D5 E5 D5 F5 D5 E5 D5 F5

flows. — flows. —

TAB: 0 x 0 2 0 3 | x 0 2 0 3 3 | 0 x 0 2 0 3 | x 0 2 0 3 3

Bridge:
N.C.

Gtr. 2

Gtr. 1

TAB: 3 0 0 0 0 0 0 2 0 3 0 7 0 3 0 | 3 0 0 0 0 0 0 2 0 3 0 7 0 3 0

TAB: 3 0 0 0 0 0 0 2 0 3 0 7 0 3 0 | 3 0 0 0 0 0 0 2 0 3 0 7 0 3 0

T
A
B

5 5 5 5 5 5 5 5 8 7 10 7 8 7 10 7 5 5 5 5 5 5 5 8 7 10 7 8 7 10 7

T
A
B

3 0 0 0 0 0 0 2 0 3 0 7 0 3 0 3 0 0 0 0 0 0 0 2 0 3 0 7 0 3 0

D5 E5 D5 F5 D5 E5 D5 F5 D5 E5 D5 F5 D5 E5 D5 F5 *D.S. al Coda*

Both gtrs.

T
A
B

0 x 0 2 0 3 x 0 2 0 3 3 0 x 0 2 0 3 x 0 2 0 3 3

Coda A5 D5 G5

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 0 5 5 5 5 5 5 5 5 5 5 5 5

Find your - self a - noth - er soul to hold. You flows.

A5

D5

think, I thought, I know. Off up - on my jour - ney I must

TAB
 5 5 5 5 5 5 5 0 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 0

G5

D5 F5 D5 F5

Outro:

D5

E5 D5 F5

go; to where the riv - er flows.

TAB
 5 5 5 5 5 5 5 5 | 5 5 5 0 3 0 3 3 | 0 x 0 2 0 3

D5

E5 D5 F5

D5

E5 D5 F5

D5

E5 D5 F5

D5

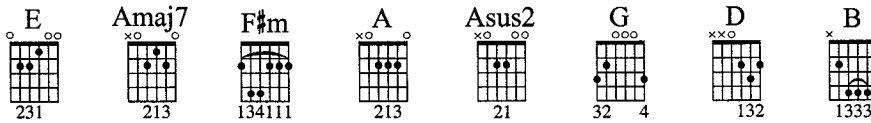
E5 D5 F5

To where the riv - er flows.

TAB
 x 0 2 0 3 3 | 0 x 0 2 0 3 | x 0 2 0 3 3 | 0 x 0 2 0 3

SISTER DON'T CRY

Words and Music by
ED ROLAND



Moderately slow ♩ = 80

Intro:

Acous. Gtr. *E* *Amaj7* *E* *Cont. rhy. simile*

Rhy. Fig. 1

Piano (arr. for gtr.)

end Rhy. Fig. 1

Piano and guitar tablature for the Intro section. The piano part is marked *mf*. The guitar part shows fret numbers 0, 4, and 0.

Verse:

w/Rhy. Fig. 1 (Piano) 4 times, simile

Amaj7

E

Amaj7

1. O - ver - seas through the air, touched your heart,
2. While the seas shuf - fle 'round, let your world -

TAB: 0 4 0

E

Amaj7

E

Amaj7

down with care. All the thoughts left be - hind but soon will
an - chor down. Pull your heart from your sleeve, first re -

E

Amaj7

F#m

open

Acous. Gtr.

catch_ you in time. Well, if I could, you know that
act_ then be - lieve. Well, you won't al - ways get the

A Asus2 A Asus2 A E

I would let sal - va - tion reign on you.
thun-der to warn you of storms a - head.

F#m

Cont. rhy. simile

So won't you push a - way all
So bur - y all this pain and

Chorus:

A Asus2 A Asus2 A E

— this pain that you've been through... I say,
get on with your life a - gain... I say, } sis - ter, don't cry,

A G D

sis - ter, don't cry no more,
sis - ter, don't cry an - y - more.

E Cont. rhy. simile

A To Coda

Sis - ter, don't cry, sis - ter, don't cry no more,

1. G D D.C. 2. G D E

sis - ter, don't cry an - y - more. sis - ter, don't cry an - y - more. You

Bridge:

A



con-quer some se - ren - i - ty. Lay your-self in fields of po - et - ry.

E

A

Cont. rhy. simile

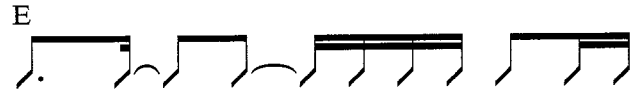
Close your eyes to all you see, lay your wea - ry head here with

Interlude:

w/Rhy. Fig. 1 (Piano) 2 times, simile

E

B



me.

1.	2. <i>D.S. al Coda</i>
Amaj7	Amaj7

Amaj7

E

Cont. rhy. simile

me.

Coda

G

D

E

G

D

Cont. rhy. simile

sis - ter, don't cry an - y - more. Sis - ter, don't cry an - y - more,

E

G

D

E

Acous. Gtr.



sis - ter, don't cry an - y - more.

THE WORLD I KNOW

Music by ED ROLAND & ROSS CHILDRESS
Lyrics by ED ROLAND

Bm 2 4	D/F# 2 4	G 2 4	A(4) 2 4	A 213	A sus 2 21	Gtype2 3 4
Gsus 3 14	D 132	A7 2 3	Gtype3 21 34	A7/B 12 3	C(2) 21 34	D/F#type2 T 132

Moderately slow ♩ = 77

Intro:

Gtr. 1
(12-stg. Acoustic)
f

Bm D/F# G A(4)

Rhy. Fig. 1

Bm

D/F#

G

Play 3 times
end Rhy. Fig.1
A(4)

Verse:

w/Rhy. Fig. 1 (Gtr. 1, 3 1/2 times)

Bm D/F# G A(4) Bm D/F#

1. Has ___ our con - science shown? Has ___ the
2. See additional lyrics

G A(4) Bm D/F# G A(4)

sweet breeze blown? Has ___ all kind - ness gone?

Bm

D/F#

D/F# G
Rhy. Fill 1-

Hope ___ still lin - gers on.

Pre-Chorus:

A Asus2 A Gtype2

Rhy. Fig. 2

I drink my-self of new_ found pit - y sit - ting a-lone in New_York Cit - y and I

Gtr. 2 Rhy. Fig. 2A

TAB notation for guitar parts with fret numbers (7, 10, 9, 7).

1. w/Rhy. Fig. 1 (Gtr. 1, 2 times) end Rhy. Fig. 2 A(4) Bm D/F#

don't know why.---

(Gtr. 2 tacet)

TAB notation for guitar parts with fret numbers (7, 8, 7, 8, 7, 8).

G A(4) Bm D/F# G A(4)

2.

in - to one.---

TAB notation for guitar parts with fret numbers (8, 7, 8).

Chorus:

D

A7

Rhy. Fig. 3

Gtrs. 1 & 2



So I walk up on high and I step to the edge

Gtype3

D

Dsus D Dsus2



to see my world below.

A7

A7/B



And I laugh at my self as the tears roll down

C(2)

Gtype3

end Rhy. Fig. 3



'cause it's the world I know. Oh, it's the world I know.

Interlude:

w/Rhy. Fig. 1 (Gtr. 1, 3 1/2 times)

Play 3 times

A(4)

A(4) Bm

D/F#

G

Gtr. 2

hold-----

w/Rhy. Fill 1 (Gtr. 1)

Gtr. 2

Bm D/F# G

hold

T
A
B

Pre-Chorus:

w/Rhy. Figs. 2 (Gtr. 1, simile) & 2A (Gtr. 2)

A Asus2 A 3 G

I drink my - self of new - found pit - y sit - ting a - lone in New - York Cit - y and I

Chorus:

w/Rhy. Fig. 3 (Gtrs. 1 & 2, 2 times)

Gsus G D

don't know why, don't know why. So I walk up on high

A7 G D

and I step to the edge to see my world be-low.

A7 A7/B

And I laugh at my - self while the tears roll down

C(2) G

'cause it's the world I know. Oh, it's the world I know.

Outro:

Gtr. 1

D D/F# type2 G type3 *Play 3 times*

Gtr. 2

hold

T
A
B

D D/F# type2 G type2

hold

T
A
B

Verse 2:
 Are we listening to hymns of offering?
 Have we eyes to see that love is gathering?

Pre-Chorus:
 All the words that I've been reading
 Have now started the act of bleeding
 Into one, into one.
 (*To Chorus:*)

ISBN 0-7119-7617-1



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WARNER BROS. PUBLICATIONS
15800 N.W. 48th Avenue • Miami, Florida 33014
A Warner Music Group Company

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International Music Publications Limited
Griffin House, 161 Hammersmith Road, London W6 8BS, England