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BLAME

Words and Music by ED ROLAND

Tempo I (Slowly \( \frac{d}{2} = 74 \))

Intro:

*Gtr. 1

A capo III, sounding key is F.

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Tempo II (Moderately slow \( \dot{J} = 98 \))

*Gtr. 2

\[ \begin{array}{c}
E_b/F \\
B_b/F \\
F \\
\end{array} \]

*2 gtrs. arr. for 1 throughout. (Standard tuning, no capo.)

Gtr. 4
(Acoustic 2nd time only)

Cont. rhy. simile

f hold throughout section

Gtr. 3

Rhy. Fig. 1

end Rhy. Fig. 1
Verse:

F

1. You pushed me down for...
2. See additional lyrics

Gtr. 4

(Verse 2 only)

Cont. rhy. simile

Bb/F F A5 G5

N.C.

all the world to see...

end Rhy. Fig. 2

w/Rhy. Fig. 2 (Gtr. 2) simile

F

guess that's your price

Bb/F F

for my loyalty...

So while you're... 2. See additional lyrics
Pre-Chorus:

Bb

*Gtr. 2

F

tast - ing sin and swal - low - ing pain, don't

Gtr. 3

8va

w/volume swell

look at me to take your blame.

When you're

8va

Chorus:

w/Rhy. Fig. 1 (Gtr. 2) 2 times, simile

F

F/Eb

Cont. rhy. simile

will - ing to ren - der to the guilt you con - cede, when

Rhy. Fig. 3

8va throughout section

Bb

Bb/F

F

A♭5

G5

truth is your rea - son, then lay the blame on me.

When you

end Rhy. Fig. 3
unveil a conscience and with peace you agree,— when love is your constant, then lay that

1. Bb/F F Ab5 G5 2. Bb/F F Ab5 G5

blame on me.— blame on me.— When you're

Chorus:

w/Rhy. Figs. 1 (Gtr. 2) & 3 (Gtr. 3) 2 times, simile

F Gtr. 4 F/Eb F9/Eb Bb

willing to render to the guilt you concede,— when

Bb Cont. rhy. simile

F F/Eb F9/Eb

truth is your reason, then lay the blame on me.— When you

F F/Eb F9/Eb

unveil a conscience and with peace you agree,— when

Bb

love is your constant, then lay that blame on me,— yeah.

w/Rhy. Fig. 1 (Gtr. 2) simile

end Rhy. Fig. 4

end Riff A

f hold throughout section

*2 gtrs. arr. for 1.
Bridge:
F

Grtr. 4

Questions your answers... Yeah, truth has no

Bb/F F Ab5 G5 F

anger. Gather up your words... Redemption's now

Guitar Solo:
F

w/Rhy. Figs. 1 (Grtr. 2), 4 (Grtr. 5) & Riff A (Grtr. 3) 2 times, simile

Grtr. 4

Continued rhythmically

Bb/F  F

A5 G5 F

Offered... Questions your answers... Yeah,

Grtr. 6

Grtr. 6

w/volume swell

A5 G5

truth has no anger.

8va throughout section

Grtr. 4

Continued rhythmically

Bb/F F

A5 G5

Gather up your words... Red-
Verse 2:
You lay me out
In hopes that I'd wilt away.
But strength rained down
And love provided shade.
(To Pre-Chorus 2:)

Pre-Chorus 2:
So while the pageant of lies
Still glows from your tongue,
Don't blame me for your Kingdom Come.
(To Chorus:)

Blame - 7 - 7
DANDY LIFE

Words and Music by
ROSS CHILDRESS

Moderately \( \dot{J} = 100 \)

Intro:

\[
\begin{align*}
\text{Drums} & \quad E \\
\text{Gtr. 1} & \quad \text{E/B} \quad \begin{array}{c}
\text{Rhy. Fig. 1}
\end{array}
\end{align*}
\]

\[
\begin{align*}
\text{C}\#m7} & \quad \begin{array}{c}
\text{end Rhy. Fig. 1}
\end{array}
\end{align*}
\]

Verse:

w/Rhy. Fig. 1 (Gtr. 1) 4 times

1. Took a walk to a caution scene,
   I guess I crossed the line somehow.
2. I can say I spent the night
   on the phone inside.

When you said that
ev'ry single one of us can find a happy face,

mine,
don't you go try?

And I don't ev'er really under-stand all the things

And I suppose I was

\( \text{Dandy Life - 7 - 1} \)

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that we say, but I try to any way, 
born yesterday 'cause I never thought of things quite in that way at all, 

and in that way. For what's in a day of a dandy life, for 

what's in a day of this dandy life? Ev'ry thing, ev'ry thing, ev'ry thing.

Chorus:

A

E5

B5

F#5

A5

Rhy. Fig. 2

Gtr. 4

Gtr. 5 (Ooh. )

Hang-ing on ev'ry word.

Gtr. 2 (right)

Gtr. 6 Rhy. Fig. 2B.

f

w/dist.

1

1

0

0

0

0

0

0

0

0

0

0

12

(12)

15

2

2

0

f

w/dist.

hold throughout

mf

Dandy Life - 7 - 2
w/Rhy. Figs. 2 (Gtr. 4), 2A (Gtr. 5) & 2B (Gtr. 6) each 3 times

(Ooh. _________ ) My so - cial but - ter - fly. (Ooh. _________ )

Ev'ry one wants to be loved. (Ooh. _________ ) Loved in their own way.

w/Rhy. Fig. 1 (Gtr. 1)

Gtr. 4

Loved in their own

Gtr. 6

Gtr. 5

Dandy Life – 7 – 3
Guitar Solo:

AS

C#m7

Rhy. Fig. 3

way.

Gtr. 7

Gtr. 5

Rhy. Fig. 3A

hold throughout

E/B

A

Asus2

end Rhy. Fig. 3

end Rhy. Fig. 3A

Dandy Life – 7 – 4
w/Rhy. Figs. 3 (Gtr. 4) & 3A (Gtr. 5) both 2 times

C#m7
\[ \begin{array}{c}
2 \quad 3 \quad 3 \quad 3 \\
\end{array} \]

E/B
\[ \begin{array}{c}
1 \quad 3 \quad 3 \quad 3 \\
\end{array} \]

A
\[ \begin{array}{c}
\text{\textbf{X}} \\
2 \quad 1 \quad 3 \\
\end{array} \]

Asus2
\[ \begin{array}{c}
9 \quad 9 \\
\end{array} \]

TAB

w/Rhy. Figs. 3 (Gtr. 4) & 3A (Gtr. 5) both 3rd meas. only

C#m7
\[ \begin{array}{c}
2 \quad 3 \quad 3 \quad 3 \\
\end{array} \]

E/B
\[ \begin{array}{c}
1 \quad 3 \quad 3 \quad 3 \\
\end{array} \]

TAB

Interlude:

E
\[ \begin{array}{c}
3 \quad 0 \quad 0 \\
\end{array} \]

B(11)
\[ \begin{array}{c}
4 \quad 1 \quad 1 \\
\end{array} \]

Gtr. 6
\[ \begin{array}{c}
\text{\textbf{X}} \\
2 \quad 3 \\
\end{array} \]

Bkgd. Vocal Fig. 1
\[ \begin{array}{c}
\text{\textbf{X}} \\
\text{\textbf{X}} \\
\end{array} \]

Ooh.  Ooh.
Chorus:
w/Rhy. Figs. 2 (Grtr. 4), 2A (Grtr. 5) & 2B (Grtr. 6) each 7 times
w/Bkgd. Vocal Fig. 1, 8 times

Hang-ing on ev-'ry way.

My so-cial but-ter-fly.

Ev-'ry-one wants to be loved.
Loved in their own way.

Ev-'ry-one wants to be loved.
Love's a better way.

Hang-ing on ev'ry way.

w/Rhy. Fig. 2B (Gtr. 6)

Gtr. 4

Gtr. 7

Gtr. 5

Dandy Life – 7 – 7
DECEMBER

Music and Lyrics by
ED ROLAND

G5 G5/F Csus2 Gm/Bb G/F

Moderately \( \frac{d}{m} = 116 \)

Intro:

Gtr. 1 Rhy. Fig. 1

G5 G5/F Csus2

Gm/Bb

end Rhy. Fig. 1

G/B G5 Rhy. Fig. 1A G5/F Csus2

Gtr. 2

mf hold throughout

mf hold throughout

Verse:

w/Rhy. Figs. 1 (Gtr. 1) & 1A (Gtr. 2) Both 4 times

Gm/Bb G/B G5 G5/F

1. Why drink the water from my hand,

end Rhy. Fig. 1A

2. Why follow me to higher ground,

December - 5 - 1

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Csus2
Gm/B♭
G/B G5

contagious as you think I am?
lost as you swear I am?

G5/F
Csus2
Gm/B♭
G/B G5

Just tilt my sun
Don't throw away

towards your domain,
your cup runneth over again
your basic needs,
ambiance and vanity

G5
G5/F
Csus2
Gm/B♭
G/B

Chorus:
Gtr. 1 & Gtr. 3 (Acoustic)

G5
G5/F
Csus2
Cont. rhy. simile

Don't scream about, don't think aloud,
turn your head, now ba-

RITA
Gtr. 2

December - 5 - 2
by, just spit me out. Don't worry 'bout, don't speak of doubt.

Csus2  Gm/Bb  G/B
Turn your head, now baby, just spit me out. Ooo.

G5/F  Csus2  Gm/Bb  G/B
end Rhy. Fig. 2A
2. w/Riff A (Gtr. 2, 2 times), Gtr. 3 cont. rhy. simile

Don't scream about, don't think aloud, turn your head, now baby, just spit me out. Don't worry 'bout, don't speak of doubt.

Interlude:

w/Rhy. Fig. 1 (Gtr. 1, 3rd & 4th times only)
**w/Rhy. Fig. 2A (Gtr. 2, 6 times)**

**Play 4 times**

Dec - cem-ber prom - ise you gave un - to me,
*Ooo.*
3rd & 4th time only

Don't scream a - bout, don't think a - loud,

*Bkgrd. vocal enters 2nd time.
**Rhy. Fig. 2A enters 2nd time and repeats till Outro.

Csus2

De - cem-ber whis - pers of treach - er - y. De - cem-ber clouds are now

turn your head, now ba - by, just spit me out. Don't wor - ry 'bout,

G5/F

Csus2

Gm/B♭

G/B

G5

cov - er - ing me, De - cem-ber songs no long - er I sing.

don't speak of doubt. Turn your head, now ba - by, just spit me out.

**Outro:**

w/Rhy. Fig. 1 (Gtr. 1)

G5

G5/F

Csus2

rit.

Gm/B♭

G/B

G5

December - 5 - 5
DISCIPLINED BREAKDOWN

Words and Music by ED ROLAND

Moderately $j = 100$

Intro:
N.C.
Gtr. 1
Riff A

*Verse:
N.C.

never, ever can remember all the things that go bump in the night...
The quietness uncovers, betrayal now hovers, and my comfort level's not quite... right...

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love to stay and evaluate, but my torture can't wait.

Chorus:
D
Gtr. 1

Well, it seems I'm losing ground.

Gtr. 2 Riff B

w/slide

To Coda
D
A

Welcome, all,

end Riff B

1.
A

w/Riff A (Gtrs. 1 & 2) 4 times

3

to my disciplined breakdown.

Fill 1
Gtr. 1

p cresc.

grad. bend

Disciplined Breakdown - 5 - 2
to my disciplined break. Break down reality. Break down my ability to

get back. I wanna get it back.

Break down honesty. Break down, now deliver me from

all this madness and all this agony.
N.C.

D.S. % al Coda

3. I

w/Riff B (Gtr. 2) simile

Welcome, all. to my disciplined break down.

Well, it seems I'm losing ground...

Disciplined Breakdown - 5 - 4
Verse 2:
I never, ever can decipher who listens to the words I say. 
While I sense I'm searching, I never know who's lurking 
To scare my sacred thoughts away. 
I'd love to hang and chat awhile, 
But my mind's become vile. 
(To Chorus:)

Verse 3:
I never, ever can contribute to finding all the faults that sustain, 
Never mind the answers to who spreads the cancer, 
When the questioning of why remains, 
I'd love to sit and rationalize, but my tongue's become dry. 
(To Chorus:)

Disciplined Breakdown - 5 - 5
GEL

Music and Lyrics by ED ROLAND

Intro:

Moderately \( \textit{j} = 134 \)

Gtr. 1
(w/vibrato effect)

Gtr. 2
(12-string) \( \textit{mf} \)

*Applies to both gtrs.
Verse:

w/Rhy. Figs. 1 (Gtr. 3) & 1A (Gtr. 4) Both 4 times

2. See additional lyrics

Tell me how you'd love to hate me.

Tell me how you'd love to hate me.
me how you'd love to care.

Well, I just want to shake us up.

Gtrs. 3 & 4

*Vibrato effect off.

w/Rhy. Figs. 1 (Gtr. 3) & 1A (Gtr. 4) Both 2 times

E5 F5 E5 D5

A

E5 F5 E5 D5

B5

E5 F5 E5 D5 B5

E5 F5 E5 D5 A

G5/A

Well, I just want,

hold
A5

I just a want to, ooh, to shake us up.

Chorus:

Gtrs. 3 & 4
Rhy. Fig. 2
Bkgd. Voc. Fig. 1

Ah hah, ah hah, ah hah. Well, let's mingle

w/Bkgd. Voc. Fig. 1 (3 times)

w/Rhy. Figs. 2 (Gtrs. 3 & 4) & 2A (Gtr. 1)

and make it well.

end Rhy. Fig. 2

end Rhy. Fig. 2A
We'll come together now.

Yeah, let's gel.

Guitar Solo:

Grtr. 1

*Am *Am7(4)/G *Am

*Am7(4)/G

*Am

*A7sus/G A5

*Chords derived from overall tonality.

B5

P.M.

Gel - 8 - 5
Chorus:
A\#5 B5  D\#5 E5  A\#5 B5
Gtrs. 1 & 4
Well, let's mingle

(Cont. in slashes)
Verse 2:
Clothe me in any fashion.
Glitter to so mundane.
Tell me how you'd love to change me.
Tell me I can stay the same.
Well, I just want to shake us up.
Well, I just want, I just-a want to,
To shake us up.

(To Chorus:)

*Outro:
w/Rhy. Figs. 1 (Gtr. 3) & 1A
(Gtr. 4) Both 4 times
All gtrs. tune down 1/2 step:
G=E♭  A=Ab  D=Db  E=E♭

Moderately \( \frac{b}{2} = 90 \)

Intro:

Gtr. 1 (Acoustic)
Gtrs. 1 & 2

Verse:

1. Giving me cause... so I... may yearn,
   giving me words... so I... may learn, and

2.3. See additional lyrics

A(9)

Gtr. 3

Giving... thoughts... that I... may keep,
   giving me dreams... so I... may sleep, and

Giving: 2 - 1
Verse 2:
You're giving me calm to fall into,
Giving me hope to guide me through,
And I want more, I want more.
Giving me light to see through tears,
Giving me strength to crush my fears,
And I want more, I want more.
Still, all I need is love,
So give me more.
(To Chorus)

Verse 3:
You're giving me choice so I may seek,
Giving me faith so I'll believe,
And I want more, I want more.
Giving me breath of your mercy,
Giving yourself to comfort me,
And I want more, I want more.
Still, all I need is love,
So give me more.
(To Outro)
GOODNIGHT, GOOD GUY

Moderately \( J = 106 \)

Intro:

*N.C.*

*Elec. Gtrs. 1 & 2 (w/dist.)*

*Composite arrangement.*

Verse:

E5

F\#5

A5

Elec. Gtrs. 1 & 2

1. Some-bod-y told_ me-a bout a worn out dis-trac-tion that I had let slip_ away_
2. I’ll break the bread_ of a new_ day and won-der if faith will carry me a-long...

Acous. Gtr.

\( mf \) hold throughout

Goodnight, Good Guy - 7 - 1
Oh, then it comes back and it rides my shoulders and it bur-

But days are long-er as my heart gets weak-er and I

dens me, well, ev'-ry new day,
can on-ly stay so strong.

Well, I'll just sit here like a

slow burn out,

wound-ed soul,

and try to fig-ure how to do with-

who's find-ing dif-fi-cult to just let go,

F#5

A5

E5

A5

B5type2

A5

B5type2

Goodnight, Good Guy - 7 - 2
Chorus:

<table>
<thead>
<tr>
<th>E5 type2</th>
<th>E5</th>
<th>B5</th>
</tr>
</thead>
</table>

Elec. Gtrs. 1 & 2
Rhy. Fig. 1

who - out you.
let go.

Who's gon - na straight - en me up.

Elec. Gtr. 3 (w/dist.)
Lead Fig. 1

C#5
A5
E5

Cont. rhy. simile

--- when I'm lean - in? ---
Who's gon - na soothe my heart.

--- when it's burn - in? ---
Who's gon - na be the one
to tell me ev - 'ry - thing's... all.

Goodnight, Good Guy - 7 - 3
Bridge:
A5
good-night, good_guy. Well, I’m gon-na let_you sleep.

E/G#
Cont. rhy. simile

oh, I’ll let you fade_off in_the night. Yeah.

A5
E/G#
B5type2

Oh, I pray the Lord_to keep, oh, I pray the Lord_to hold_you tight. Well,
Guitar Solo:

w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) simile
w/Lead Fig. 1 (Elec. Gtr. 3) simile

E5  B5  C#5  A5

--- good-night.

Elec. Gtr. 4 (w/dist.)

mf

E5  B5  C#5  A5  E5  B5

Cont. rhy. simile

C#5  A5  B5

grad. bend

Chorus:

w/Lead Fig. 1 (Elec. Gtr. 3) simile

E5  B5  C#5  A5  E5  B5

*Who’s gon-na straight-en me up when I’m lean - in? Who’s gon-na soothe my heart*

*Vocal ad lib. simile.

Goodnight, Good Guy - 7 - 6
C#5  A5  E5  B5  C#5  A5
when it's burn - in? Who's gon - na be the one to tell me ev - ry - thing's all

B5type2
1. right? Well, good-night. 2. good-night, good guy.

Outro:
N.C.

Elec. Gtrs. 1 & 2

Goodnight, Good Guy - 7 - 7
HEAVEN'S ALREADY HERE

Words and Music by ED ROLAND

G  C(9)  Am7  C  D
G  G  C(9)

Acous. Gtr. 2 Capo V

Moderately \( J = 88 \)

Intro:

G

*Acous. Gtr. 1 (dbld.)

C(9)

G

C(9)

mf hold w/partial PM.

*Composite arrangement.

G  C(9)  G  C(9)

Verse:

G

Cont. rhy. simile

1. Wake up to a new morning.
2. No more living in darkness,

Elec. Gtr. (clean tone on repeat)

Heaven's Already Here - 3 - 1

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got my babe by my side
now that love lights my way
And I won't yield to new morn-
Well, I don't need any new chang-

- ings 'cause I got my piece of mind.
- es to make me love today.

Chorus:
D
Cont. rhy. simile
Who could bring me heav en when heav en's al ready

*Transposed for capo at 5th fret.
Who could bring me heaven when heaven's already here?

1. G C(9) 2. G C(9) D C

Who could bring me heaven when heaven's already here?

And who could bring me

Outro:

G C(9)

Cont. in notation

heaven when heaven's already here?

G C(9)

mf hold w/partial P.M. throughout

G C(9) G C(9)

Heaven's Already Here - 3 - 3
HEAVY

Moderate rock \( \times \) 104

Intro:

```
E5
```

```
Gr. 1
gf widist. & flange effect
```

```
TAB
0 7 7 0 7 7 0 7 7 0 7 7 0 7 7 0
```

```
Gtr. 1 tacet
Riff A
```

```
f widist.
P.M. . . . . .
P.M. . . . . .
P.M. . . . . .
P.M. . . . . .
```

```
TAB
0 0 0 0 5 0 0 0 0 3 4 5 6 5 0 0 0 0 3 4 5 6 5
```

```
end Riff A
```

```
P.M. . . . . .
P.M. . . . . .
P.M. . . . . .
```

```
TAB
0 0 0 0 5 0 0 0 0 3 4 5 6 5 0 0 0 0 5 0 0 0
```

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Verse:

1. Complicate this world you wrapped for me.
2. Hold me up to all whom you deceive.
I'm acquainted with your suffering.
Promises you break you still believe.

E5

P.M. 4 P.M. 4 P.M. 4 P.M. 4

TAB

0 0 0 5 0 0 0 0 0 3 4 5 6 5

TAB
Chorus:

1. And all your weight, it falls on me.

2. And all your weight, it falls on me.

Gr. 2  Rhy. Fig. 1

Synth. Rhy. Fig. 1A

C  G  G/F# *

it brings me down.

it brings me down.

end Rhy. Fig. 1

end Rhy. Fig. 1A

*Bass plays F#.
And all your weight, it falls on me, it falls on me. And all your weight, it brings me down, it brings me down.

1.

Elec. Gtr. 3

2. D.S. ∞

3.

Interlude:

Heavy – 7 – 5
w/Rhy. Fig. 2 (Gtr. 2)

G

Gtr. 4

hold...---...
trem. pick...---...
grad. bend

1 11/2
1 2

14 15 15 12 13 12 13 12 15 15

*Trem. pick pitches are approx.

Chorus:
w/Rhy. Figs. 1 (Gtr. 2) & 1A (Synth.) both 2 times

D

And all your weight, it falls on me, it brings me down...

A

C

And all your weight, it falls on me, it falls on me...

Outro:
w/Riff A (Gtr. 2)

G

G/F#*

D

A

C

Gtr. 3

Heavy – 7 – 7
PRECIOUS DECLARATION

Words and Music by ED ROLAND

Tune down 1/2 step:

\[\begin{align*}
\text{F} &= \text{Eb} \\
\text{G} &= \text{Gb} \\
\text{A} &= \text{Ab} \\
\text{B} &= \text{Bb}
\end{align*}\]

Moderately \( J = 152 \)

Intro:
Drums

N.C.
Gtr. 1
*Riff A

Verse:
G5

\[\text{G} \quad \text{E} \quad \text{A} \quad \text{D} \quad \text{G} \quad \text{B} \]

Gtr. 1

P.M. \quad \text{grad. release P.M.} \quad \text{w/Riff A (Gtr. 1)}

1. Hitched a ride to the peaceful side of town.
2. See additional lyrics

Gtr. 1

P.M. \quad \text{grad. release P.M.} \quad \text{w/Riff A (Gtr. 1)}

Then proceeded where thieves were no longer found.

Pre-Chorus:

G

\[\text{G} \quad \text{C} \quad \text{F} \quad \text{B} \quad \text{E} \quad \text{A} \]

Gtr. 2

Rhy.

Fig. 1A

end Rhy. Fig. 1A

1. Whoohoo, can't crash now.
2. See additional lyrics

Yeah, I've been waiting for this.

Gtr. 1

Riff B

end Riff B

Gtr. 3

Rhy. Fig. 1

end Rhy. Fig. 1

*hold throughout section

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Whoo... won't crash now. I found some encouragement.

Chorus:

precious declaration reads, "Yours is yours and mine you leave a..."

lone... now."

Ahh... ahh... ahh.

Precious declaration says, "I believe all hope is dead... no

Precious Declaration - 5-2
you required... Well, I was blind, but now I see, salvation has discovered me... Yeah.
Chorus: w/Riff C (Gr. 3) & Rhy. Fig. 2 (Gr. 1)

G5

Precious declaration reads, "Yours is yours... and mine... you leave a

C Csus2 C Csus2

lone, now." Ahh ahh ahh. And

Substitute w/Riff D (Gr. 3) & Rhy. Fig. 2 (Gr. 2) 2nd time

G5

precious declaration says, "I believe... all hope... is dead... in the

C Csus2 1. C Csus2 2. C El5

long... run." Ahh ahh ahh. Ahh ahh.

Outro:

N.C.

Gr. 1

Verse 2:
New meanings to the words I feed upon
Wake within my veins
Elements of freedom.

Pre-Chorus 2:
Whoa, can't break now,
Yeah, I've been living for this.
Whoa, won't break now.
I'm cleansed with hopefulness.
(To Chorus:)
REUNION

Music and Lyrics by
ED ROLAND

Moderately $j = 90$

Intro:
G5
Rhy. Fig. 1

Gtr. 1

mf hold throughout

Verse:

1. Change will
2. See additional lyrics

C(9) G5 G6 G5

come, change is here...

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Love fades

C(9)

out,

then love appears

Em

Now my water's turned to

Cont. in slashes
wine. And these thoughts I have. I
now can claim as mine.

w/Rhy. Fig. 1 (Gtr. 1)
I'm com-in' home.

Guitar Solo:
Em
Gtr. 1

Cont. rhy. simile

*Gtr. 2 (Dobro)

*Gtr. 2 in G tuning: 5 = D 5 = G 4 = D 3 = G 2 = B 1 = D
Verse 2:
Change has been.
Change will be.
Time will tell.
Then time will ease.
Now my curtain has been drawn.
And my heart can go
Where my heart does belong.
I'm going home.

(To Guitar Solo:)
Moderately \( \frac{d}{2} = 100 \)

Intro:

1. Are these times contagious?
2. Is there a cure among us?

I've never

From this

been this bored before.

Is this the prize I've

I 'waken with each

processed sanity,

Band enters

waited for?

Now with the

voice that sings.

Now in this

hours passing,

there's nothing left here to insure

world of purchase,

I'm going to buy back memories

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I long to find a messenger
to awaken some old qualities

Chorus:

Have I got a long way to run?

Lead Fig. 1

mf hold throughout
w/clean tone
w/vib. bar

end Lead Fig. 1
Have I got a long way to run?

Yeah, I run.

Guitar Solo:

Cont. rhy. simile (Acous. Gtr.)

Elec. Gtr. 2

Have I got a long way?
Have I got a long way to run?

Outro Chorus:

w/Lead Fig. 1 (Elec. Gtr. 1) 2 times, simile

Cont. rhy. simile (Acoustic Gtr.)

Bkgd. vcl:

Run.

Gtr. 3 (on repeat)

w/wah pedal

A.H.
Have I got a long way to run?

Yeah, I run.

A.H.

Gtr. 1 (dubbed by Piano)

Yeah, I

Fade

Gtr./Piano tacet

Run - 5 - 5
She said she can't look back ing (a) to her days of for sal-va-tion's youth. light. What, she thought were Yeah, she wish-es all lies day, she lat-er found was truth. I think she prays all night.
She said her daddy had dreams, but he drank them away.
She said she won’t speak of love, ’cause love she never known.

And her mother’s to blame, for the way she is today.
And it’s moments like these, she hates to be alone.
Chorus:

G

G/A

C(9)

Life’s river shall rise.

She said —

w/Rhy. Fig. 2 (Acous. Gtr.) 2 1/2 times, simile

G

C(9)

G

then only the strong shall survive.

She said, “But I’m feeling quite —

To Coda

1.

C(9)

Acous. Gtr.

— weak.”

She said, “Will you comfort and forgive (a) me?” Mm, (a) she said...
She said she's still search -

for - give (a) me?" Mm, (a) she said.

Guitar Solo:

She Said – 7 – 5
Coda

Chorus:

w/Rhy. Fig. 2 (Acous. Gtr.) 3 1/2 times, simile

for-give (a) me?". Mm, (a) she said, life's riv-er shall rise. She said

that on-ly the strong shall sur-vive. She said, "But I'm feel-ing quite

weak." She said, "Will you com-fort and for-give, for-give (a) me?" She said

Outro:

Elec. Gtr. 1

for-give me. (A) she said.

for-give me. She said.
SHINE

Words and Music by ED ROLAND

All gtrs. except Elec. Gtr. 3
w/Drop D tuning down 1/2 step:

C(9)        G5
21 33        34 11

D
132

Elec. Gtr. 3 tuned down 1/2 step:

Slow rock \( j = 75 \)
Intro:

D
Rhy. Fig. 1

Elec. Gtr. 1

C5

G5

end Rhy. Fig. 1

Verse:

w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) 2 times, simile

D

1.3. Give me a word, give me a sign. Show me where to look. Tell me, what will I find?

2. See additional lyrics

C/D

G5/D

D

find? What will I find? Lay me on the ground and fly me in the sky.

C/D

G5/D

Show me where to look. Tell me, what will I find? What will I find?
Pre-chorus:

```
D5  F5 D5  F5 D5  F5 D5 G5  D5  F5 D5  F5 D5  F5 D5 G5  A5
Yeah...
```

Elec. Gtrs. 1 & 2
Rhy. Fig. 2

```
Yeah.
end Rhy. Fig. 2
```

w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2)

```
D5  F5 D5  F5 D5  F5 D5 G5  D  F5 D5  F5D5  F5 D5 G5  A5
Yeah...
```

Chorus:

w/Fill 1 (Keybd.) 4 times

```
C(9)  G5
D
end Rhy. Fig. 3A
```

Acous. Gtr.
Rhy. Fig. 3A

```
Oh,
heav-en, let your light shine_ down.
```

Elec. Gtrs. 1 & 2
Rhy. Fig. 3

```
end Rhy. Fig. 3
```

Keybd. (arr. for gtr.)
Fill 1

```
7 7 8 7
4 4 5 4
```

Seic. - 5 - 2
Oh, heaven, let your light shine down.

Oh, heaven, let your light shine down.
Double-time feel

Outro:

Coda

light shine down.
I'm gonna let it shine, I'm gonna let it shine.
Oh,

Elec. Gtr. 2
Rhy. Fig. 5

w/Rhy. Figs. 5 (Elec. Gtrs. 1 & 2) & 5A (Acous. Gtr.) both 2 1/2 times

heav'en's let-tin' the light, gonna shine on me.
Oh,... hey yeah,... hey yeah...

end Rhy. Fig. 5

Heav'en's let-tin' the light shine on me,... oh...
(Shine...)

D
C(9)
G5

Yeah...
(Shine...)

Come on and shine.

D5 F5D5 F5D5 F5D5G5 A5 D5 F5 D5 F5D5 F5D5F5D5G5

Verse 2:
Love is in the water,
Love is in the air.
Show me where to look.
Tell me, will love be there?
Will love be there?

Teach me how to speak,
Teach me how to share.
Teach me where to go.
Tell me, will love be there?
Will love be there?
(To Pre-chorus:)
Simple little thing to push on me, now.

Simple little thing to shove on me, now.

Simple little thing to touch on me, now.

Oh, and a

Simple little thing to love on me, now.

end Rhy. Fig. 2

end Riff A
Verses 1 & 2:

1. Tangle up your twisted tongue... It's simple.
2. See additional lyrics

*Sgr. 4

Mesorize... your everyday... It's simple.

w/Rhy. Fill 1 (Gtr. 4, 4 times, Verse 2 only)

Hey... hey, can't you see? Love is all... that you should need.

Gtrs. 1 & 2
Hey, hey, can't you see?

*Riff B:

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 0</td>
<td>7 5 7</td>
</tr>
<tr>
<td>5 9 7 0</td>
<td>0 5 7 5</td>
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<td>0 0</td>
<td>7 5 7 5</td>
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<td>0 7 0 5</td>
<td></td>
</tr>
</tbody>
</table>

*Chorus:

G5

Rhy. Fig. 3

Ease your troubled mind...

Let love seek and let love find. It's

A5V

Rhy. Fig. 3A

*Gtr. 4 tacet on Verse 2:

E A5 E A5 E

E A5 E A5 E

simple.

Rhy. Fill 2

end Rhy. Fig. 3

end Rhy. Fig. 3A
Ease your weary soul. Let love lead and let love flow. It's simple.

1. Substitute w/Rhy. Fill 2 (Gtrs. 1 & 2, Verse 2)  
   A5  E  

2. Substitute w/Rhy. Fill 2 (Gtrs. 1 & 2, Verse 2 only)  
   Bridge:  
   A5  E  
   D5  A5  

Ah simple words, a simple rhyme.
a - sim-ple thoughts, a - sim-ple minds... Sim-ple ways... a - sim-ple shoulds...

a - sim-ple change sim-pl-y put, a sim-ple wrong, a sim-ple right,

(cont. in slashes)

a sim-ple world, a-simp-li-fied. Sim-ple lit-tle thing to run... to

Gtrs. 1 & 2

Bkgrd. Voc. Fig. 1

Gtr. 3

Riff C
simple little thing to hide. Simple little thing to run to.

Simple little thing to hide. Cleansing out your tarnished heart is

simple. Learning from each other can be simple.

Hey, hey, don't we know? Love is all that we should show.
Hey, hey, a-don't we know?

Let love seek and let love find. It's simple.

Ease your weary soul. Let love lead and let love flow. It's simple.

Double time $\frac{1}{4} = 180$

**Chorus:**
Ease your troubled mind.

*Gtr. 4 tacet

**Outro:**

Simple - 9 - 8
Verse 2:
Pry into combative times. It's simple.
Forfeit all your lush concerns. It's simple.
Hey, hey, don't you care?
Love is all that you should share.
Hey, hey, don't you care?
(To Chorus:)

Simple - 9 - 9
TREMBLE FOR MY BELOVED

Intro:

Moderately fast $\frac{4}{4} = 130$

Cont. ad lib. similare (Gtr. 1)

Band enters

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Verse:
The hour has begun.

Cont. rhy. simile

end Riff B

* Rock wah pedal with an eighth-note rhythm pattern.
Your eyes have now opened.
Your innocence takes flight.

Cont. rhy. simile (Gtr. 2)

To a world

where madness craves.
To a world where hope's enslaved.

Oh, I'll tremble for my love
end Riff C

Chorus:
Bm
E
Bm

Gtr. 4
	mf

T
A
B

17 15 14 15 12
14 12 11 12 9
17 15 14 15 10
14 12 11 12 7

12 9

Tremble for My Beloved – 6 – 3
ways.

2. Your window's opened wide.

ways.

Cont. in slashes

Tremble for My Beloved – 6 – 2
Guitar Solo:

D

Gtr. 2

Gtr. 5

Cont. rhy. simile

Trem. pick

A5

* Gtr. 2

w/wah

Cont. in slashes

* Rock wah pedal with an eighth-note rhythm pattern.

Gtr. 2

Cont. rhy. simile

Gtr. 4

Trem. pick

It's a world

Chorus:

w/Riff C (Gtr. 4)

Bm

E

Bm

E

where madness craves.

It's a world where hope's enslaved.

Oh, I tremble for my love...
It's a world - ways.

where madness craves. - It's a world where hope's enslaved.

Yeah, I tremble for your love -

Tremble for My Beloved – 6 – 6
WHERE THE RIVER FLOWS

Gtrs. 1 & 2 tuned:
\[ \begin{align*}
3 & = C & 3 & = F \\
5 & = G & 2 & = A \\
4 & = C & 1 & = D
\end{align*} \]

Moderately \( J = 124 \)

Intro:
*D5 E5 D5 F5 D5 E5 D5 F5 D5 E5 D5 F5

Gtrs. 1 & 2

1. Give me a moment,
2. I'll give you answers,
3. Make no more wishes,

Song sounds in the key of C.

Verse:

G5

1. Give me a moment,
2. I'll give you answers,
3. Make no more wishes,

Got to get this weight up off my chest,
To the questions you have yet to ask,
All of my patience has been spent.

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Don't feed me sorrow,
pain is a
Silence is beauty,
words they only
Gods of the season
lead me to my

Don't feed me sorrow,
pain is a
Silence is beauty,
words they only
Gods of the season
lead me to my

poison I digest,
complicate the task,
next incident.
D5   E5   D5   F5   D5   E5   D5   F5   A5

Find yourself again

D5   G5

other soul hold You think, you thought, I know.

A5

Off upon my journey I must go.

Where The River Flows - 6 - 3
To Coda

D5 F5 D5 F5 D5 E5 D5 F5 D5 E5 D5 F5

to where the river flows...

D5 E5 D5 F5 D5 E5 D5 F5

flows...

Bridge:
N.C.

Gtr. 2

Gtr. 1

Where The River Flows - 6 - 4
D5 E5 D5 F5  D5 E5 D5 F5  D5 E5 D5 F5  D5 E5 D5 F5

Both gits.

Φ
Coda  A5

Find your-self a nother soul to hold.

You

Where The River Flows - 6 - 5
think, I thought, I know. Off up-on my journey I must go;

to where the river flows.

To where the river flows.
SISTER DON'T CRY

Words and Music by ED ROLAND

Moderately slow \( \dot{J} = 80 \)

Intro:

Acous. Gtr.

Piano (arr. for gtr.)

Rhy. Fig. 1

end Rhy. Fig. 1

Verse:

w/Rhy. Fig. 1 (Piano) 4 times, simile

1. Overseas through the air, touched your heart,

2. While the seas shuffle 'round, let your world

--- down with care.

--- anchor down.

--- All the thoughts left behind, but soon will

--- Pull your heart from your sleeve,

--- first re-

--- catch you in time.

--- then believe.

--- Well, if I could, you know that

--- Well, you won't always get the

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I would let salvation reign on you.
thunder to warn you of storms ahead.

So won't you push away all.
So bury all this pain and

Chorus:

this pain that you've been through... I say,
get on with your life again... I say,
}sister, don't cry.

sister, don't cry no more...
sister, don't cry anymore.

Sister, don't cry,... sister, don't cry no more...

1.
sister, don't cry anymore. sister, don't cry anymore.

You
Bridge:

conquer some serenity.

Lay yourself in fields of poetry.

Close your eyes to all you see,

lay your weary head here with me.

Interlude:

w/Rhy. Fig. 1 (Piano) 2 times, simile

1.

2. D.S. § al Coda

Amaj7

Amaj7

Coda

Sister, don’t cry anymore.

Sister, don’t cry anymore,

Sister, don’t cry anymore.
THE WORLD I KNOW

Music by ED ROLAND & ROSS CHILDRESS
Lyrics by ED ROLAND

Moderately slow \( \text{\textsl{Intro:}} \) \( j = 77 \)

\textbf{Gtr. 1} (12-stg. Acoustic)

\textbf{Bm} \quad \textbf{D/F\#} \quad \textbf{G} \quad \textbf{A(4)} \quad \textbf{A} \quad \textbf{Am} \quad \textbf{G\textsuperscript{type2}}

\textbf{Gsus} \quad \textbf{D} \quad \textbf{A7} \quad \textbf{G\textsuperscript{type3}} \quad \textbf{A7/B} \quad \textbf{C(2)} \quad \textbf{D/F\#type2}

\textbf{Rhy. Fig. 1} \quad \textbf{Bm} \quad \textbf{D/F\#} \quad \textbf{G} \quad \textbf{A(4)}

\textbf{Verse:}
w/Rhy. Fig. 1 (Gtr. 1, 3 1/2 times)

\textbf{Bm} \quad \textbf{D/F\#} \quad \textbf{G} \quad \textbf{A(4)} \quad \textbf{Bm} \quad \textbf{D/F\#}

1. Has our conscience shown?
2. See additional lyrics

\textbf{G} \quad \textbf{A(4)} \quad \textbf{Bm} \quad \textbf{D/F\#} \quad \textbf{G} \quad \textbf{A(4)}

sweet breeze blown?

\textbf{Bm} \quad \textbf{D/F\#}

\textbf{Rhy. Fill 1}

Hope still lingers on.
Pre-Chorus:

A
Rhy. Fig. 2

Asus2
A
Gtype2

I drink myself of new found pity sitting alone in New York City and I

Gtr. 2 Rhy. Fig. 2A

\[\text{f hold} \quad \text{hold}\]

1.

w/Rhy. Fig. 1
(Gtr. 1, 2 times)

Gsus Gtype2

end Rhy. Fig. 2 A(4) Bm D/F\(^{\#}\)

\(\text{don't know why...}\)

(Gtr. 2 tacet)

end Rhy. Fig. 2A

\[\text{hold}\]

2.

G A(4) Bm D/F\(^{\#}\) G A(4)

\(\text{into one...}\)
Chorus:
D
Rhy. Fig. 3
Gtrs. 1 & 2

So I walk up on high and I step to the edge.

to see my world below.

And I laugh at myself as the tears roll down.

'cause it's the world I know. Oh, it's the world I know.

Interlude:
w/Rhy. Fig. 1 (Gtr. 1, 3 1/2 times)

Play 3 times
A(4)

Gtr. 2

The World I Know - 5 - 3
Pre-Chorus:
"w/Rhy. Figs. 2 (Gtr. 1, simile) & 2A (Gtr. 2)"

A    Asus2    A    G
I drink myself of newfound pity sitting alone in New York City and I

Chorus:
"w/Rhy. Fig. 3 (Gtrs. 1 & 2, 2 times)"

Gsus G    D
I don't know why, I don't know why, So I walk up on high

A7    G    D
I and I step to the edge to see my world below.

A7    A7/B
I laugh at myself while the tears roll down because it's the world I know.

Oh, it's the world I know.
Outro:

D

D/F♯⁴⁰

G⁰

Play 3 times

Gtr. 1

Gtr. 2

D

D/F♯⁴⁰

G⁰

Verse 2:
Are we listening to hymns of offering?
Have we eyes to see that love is gathering?

Pre-Chorus:
All the words that I've been reading
Have now started the act of bleeding
Into one, into one.
(To Chorus:)

The World I Know - 5 - 5
COLLECTIVE SOUL
GUITAR ANTHOLOGY SERIES

BLAME
DANDY LIFE
DECEMBER
DISCIPLINED BREAKDOWN
GEL
GIVING
GOODNIGHT, GOOD GUY
HEAVEN'S ALREADY HERE
HEAVY
PRECIOUS DECLARATION
REUNION
RUN
SHE SAID
SHINE
SIMPLE
SISTER DON'T CRY
TREMBLE FOR MY BELOVED
WHERE THE RIVER FLOWS
THE WORLD I KNOW