

From the Motion Picture "FORGET PARIS"

WHEN YOU LOVE SOMEONE

Words and Music by
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Moderately ♩ = 126

p *cresc. poco a poco*

mf *dim.*

Verse:

Were we ev - er? ————— Did we use it up — too fast? —

mp

— Are great mo - ments nev - er meant to last? —



And the last thing — I would want — is to ev - er make — your smile.



go a - way. Keep the



mem - 'ries, — take the best of what — we had. — I can't



stand to watch what once was great — go bad. — And if

E/G# Cb/Eb

I can't be with you, then I'd rather just re-mem-

Bm/D Db7sus Db

ber what we knew. When you

cresc. *mf*

§ Chorus: Bbm7 Cb Bbm7 Cb

love some one, then you love them with your heart and it

E/G# Bb/Ab E/G Dbb11 D/Cb

does - n't dis - ap - pear if you're a - part. When you

B♭m/

C♭

G♭/D♭

A♭7/E♭

love some - one, and you've done all you can do, — then you

G♭/D♭

B♭7sus

B♭7/D

E♭m

E♭m/D♭

C♭

G♭/B♭

set them free — and if that love — is true, — when you

A♭m7

G♭/B♭

C♭

D♭ To Coda

love some - one, — it will all — come back — to you.

G♭

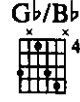
C♭/G♭

E♭m

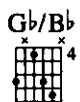
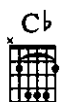
E♭m9

Nights I

Verse:



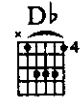
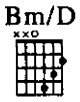
won - dered, _____ was it too much that we gave? — If we'd



giv - en more, could we have both — been saved? — And I



guess we crossed the line, — nev - er know - ing what was yours —



D.S. % at Coda

— and what — was mine. _____ When you

Coda

G \flat



Bridge:
B \flat m7



And through through it all,—

cresc. *f*

C \flat maj7



G \flat /D \flat



B \flat m7



it all, I still have no re - grets. Just prom - ise
still have no re - grets. Prom

C \flat maj7



D \flat 7sus



me - ise me, you nev - er will for - get. nev - er will for - get.

3 3

Chorus:

E \flat /G



D \flat 7sus



D \flat /C \flat



B \flat m7



When you love some

rit. *a tempo*



G \flat /D \flat



A \flat 7/E \flat



G \flat /D \flat



one, and you've done all you can do, — then you set them free, — and

B \flat 7sus



B \flat 7/D



E \flat m



E \flat m/D \flat



C \flat



G \flat /B \flat



A \flat m7



if that love — is true, Love — is true, when you love some

dim. *mf*

G \flat /B \flat



C \flat



D \flat



G \flat



one, — it will all — come back — to you. —

rit. e dim. *mp*