

# I Will Talk and Hollywood Will Listen

Arr. by Ludy

tempo = 87

Words & Music by  
Robbie Williams and Guy Chambers

Piano

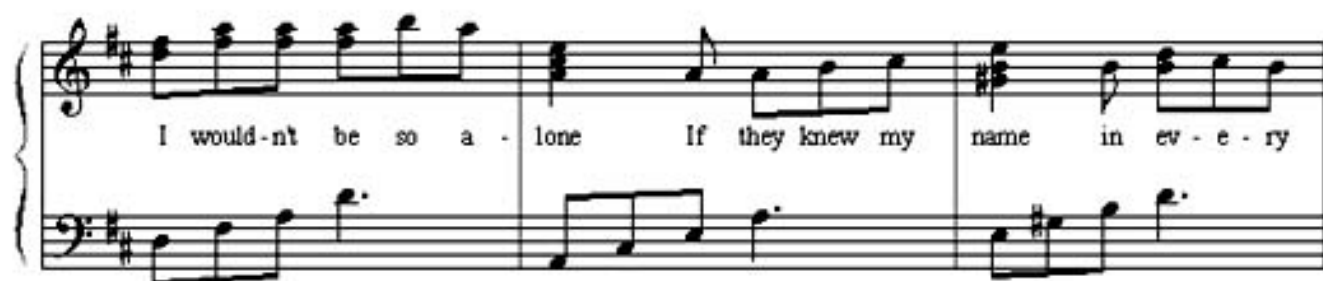


The first system of piano accompaniment consists of two staves. The right hand (treble clef) starts with a series of eighth notes in the first measure, followed by chords and eighth notes in the second and third measures, and a final chord in the fourth measure. The left hand (bass clef) plays a steady eighth-note bass line throughout the system.




The second system of piano accompaniment continues the melody and bass line from the first system. The right hand features a similar eighth-note pattern in the first measure, followed by chords and eighth notes, and ends with a sustained chord in the fourth measure.

I would-nt be so a - lone If they knew my name in ev - e - ry



The third system includes the first line of lyrics. The right hand melody is synchronized with the lyrics, with notes corresponding to the words. The piano accompaniment continues with the same eighth-note bass line and chordal structure.

home Ke - vin Spa - cey would call on the phone But I'd be too



The fourth system includes the second line of lyrics. The right hand melody continues to follow the lyrics, with notes corresponding to the words. The piano accompaniment remains consistent with the previous systems.



bow at my eve-ry word Mis-ter Spiel - berg

look just what you're mis - sing

Does-nt that seem a lit - tle ab surd

Bow at my eve-ry word

Buy up the rights to my

book Live on a ranch from-what-the-box-of-fice-took

I'll go and vi-sit the set They'll call me their sa-vior

All o-ther peo-ple will scorn Ce-leb-ri-ty lives on the

moon But I'll be back home in June To pro-mote the

se-quel I will talk and Hol-ly-wood will

list-en See them bow at my eve-ry

word Mis-ter Spiel - berg look just what you're

mis - sing Does-n't that seem

a lit-tle ab - surd Bow at my eve-ry word

A musical score for a piano piece, consisting of two staves. The key signature is two sharps (F# and C#). The bass staff contains a melodic line of quarter notes: F#3, G#3, A3, B3, and a dotted half note C#4. The treble staff contains a whole rest.

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