Dracula Version List 2/28/02

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4.	Jonathan's Bedroom	02/18/02
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6.	Forever Young	02/18/02
7.	Fresh Blood	02/18/02
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8.	Master's Song	02/18/02
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9.	How Do You Choose?	09/27/01
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10D.	Perfect Life/Modern World	02/19/02
11.	Weddings	10/05/01
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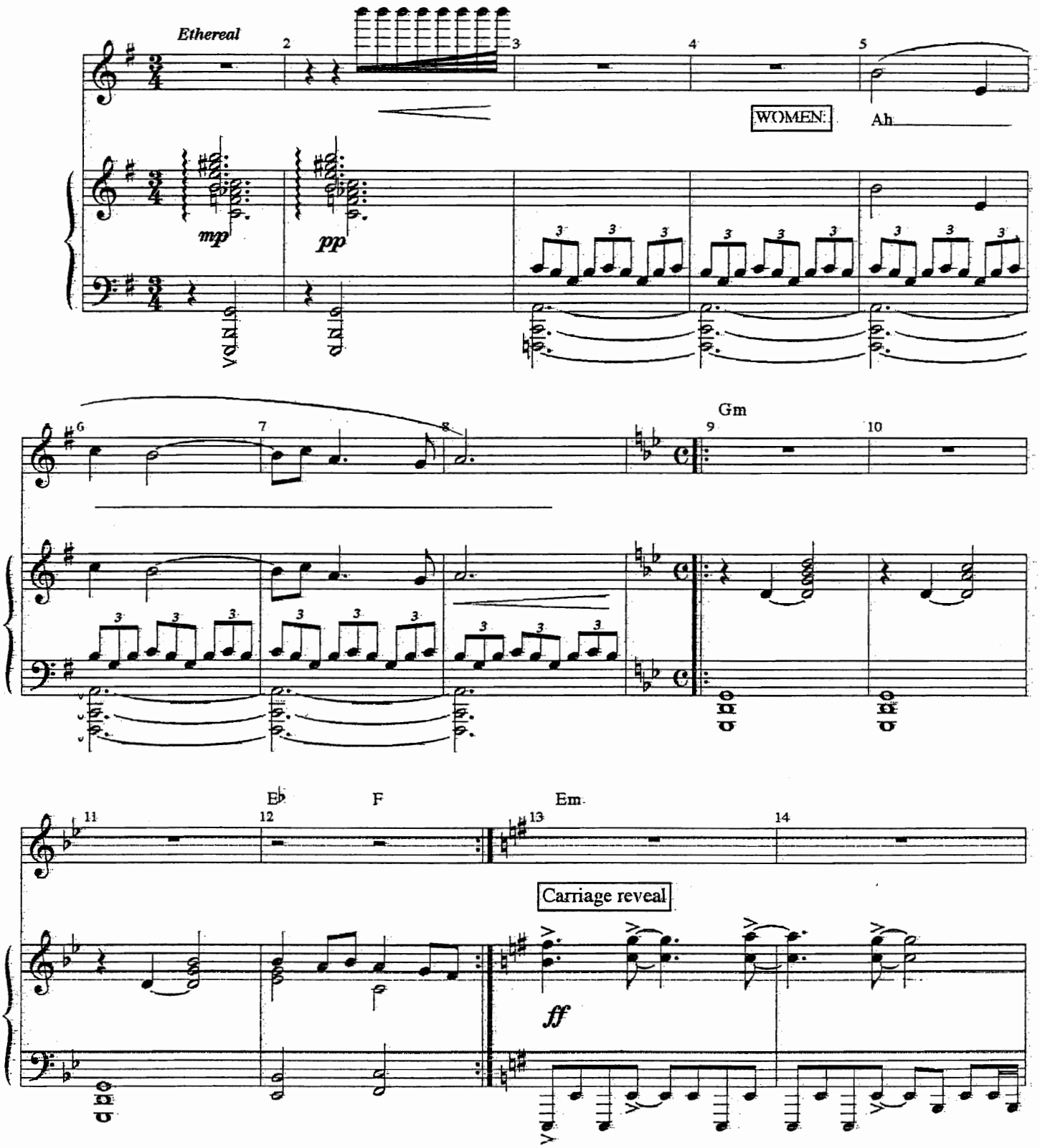
Prelude/Jonathan's Arrival

02/21/02

Music by Frank Wildhorn
Lyric by Don Black and Christopher Hampton



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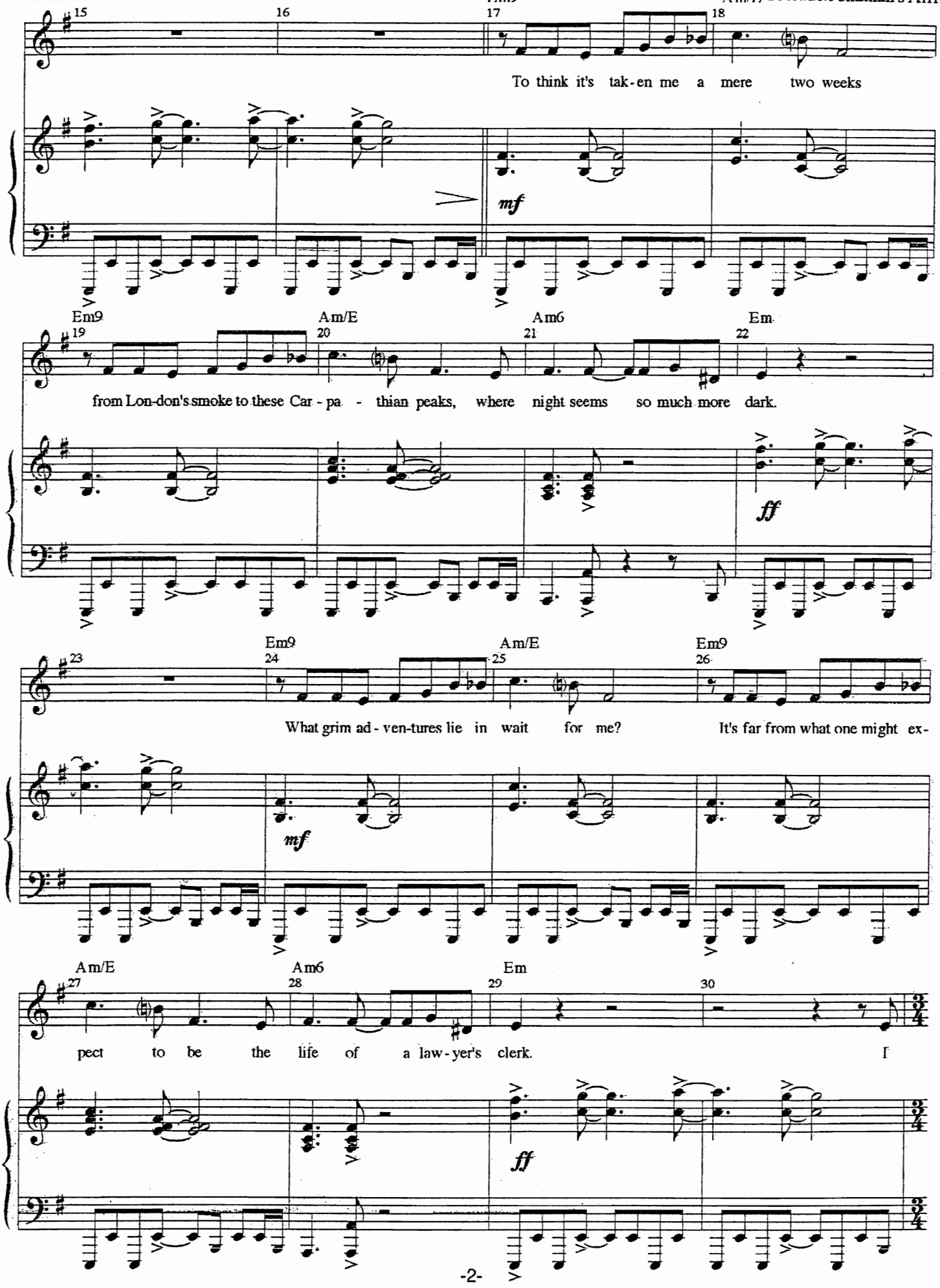
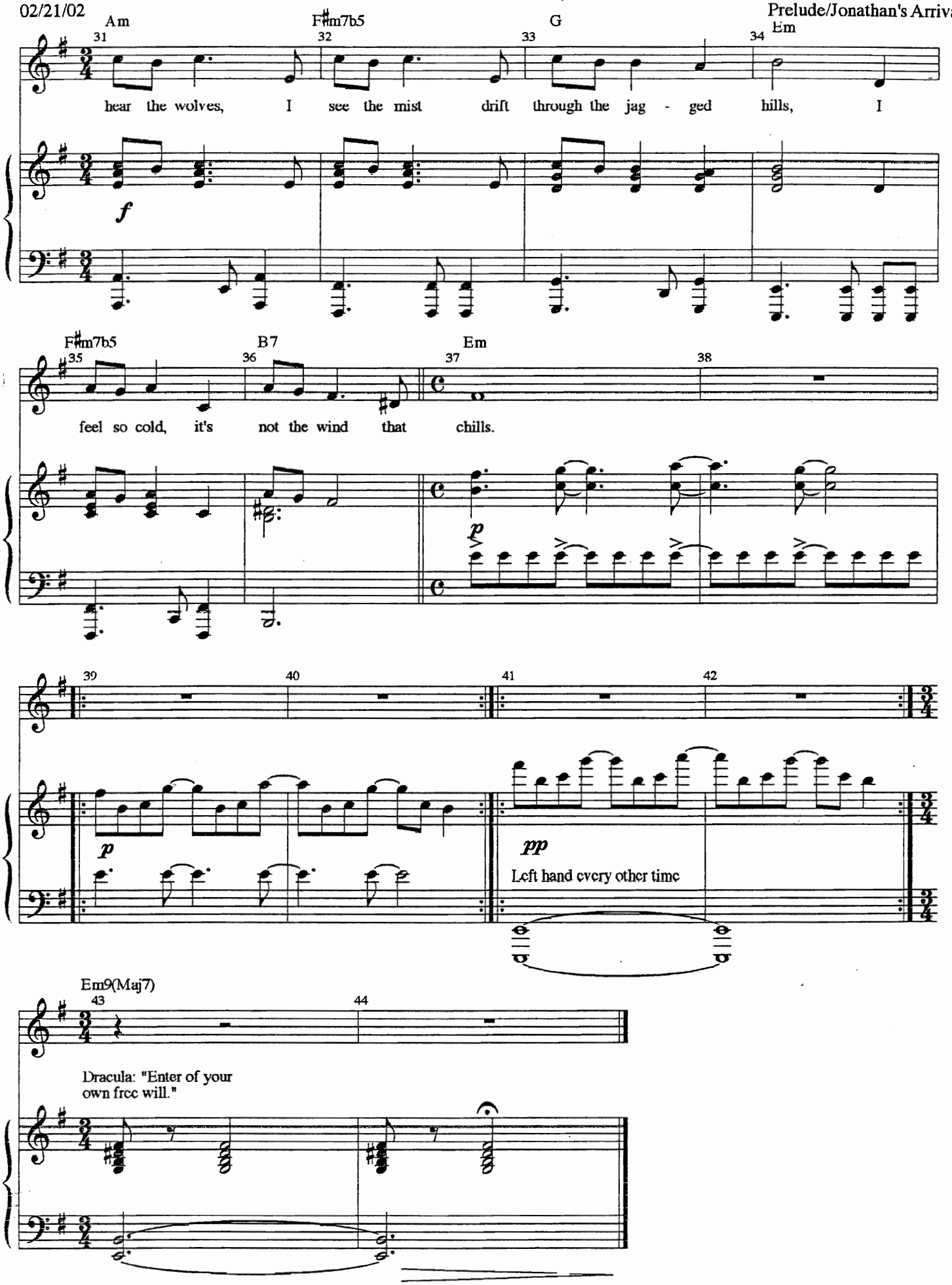

Em9
Am/E
15
16
17
18
To think it's tak-en me a mere two weeks
mf
Em9
Am/E
Am6
Em
19
20
21
22
from Lon-don's smoke to these Car - pa - thian peaks, where night seems so much more dark.
ff
Em9
Am/E
Em9
23
24
25
26
What grim ad - ven-tures lie in wait for me?
It's far from what one might ex-
mf
Am/E
Am6
Em
27
28
29
30
pect to be the life of a law-yer's clerk.
I
ff

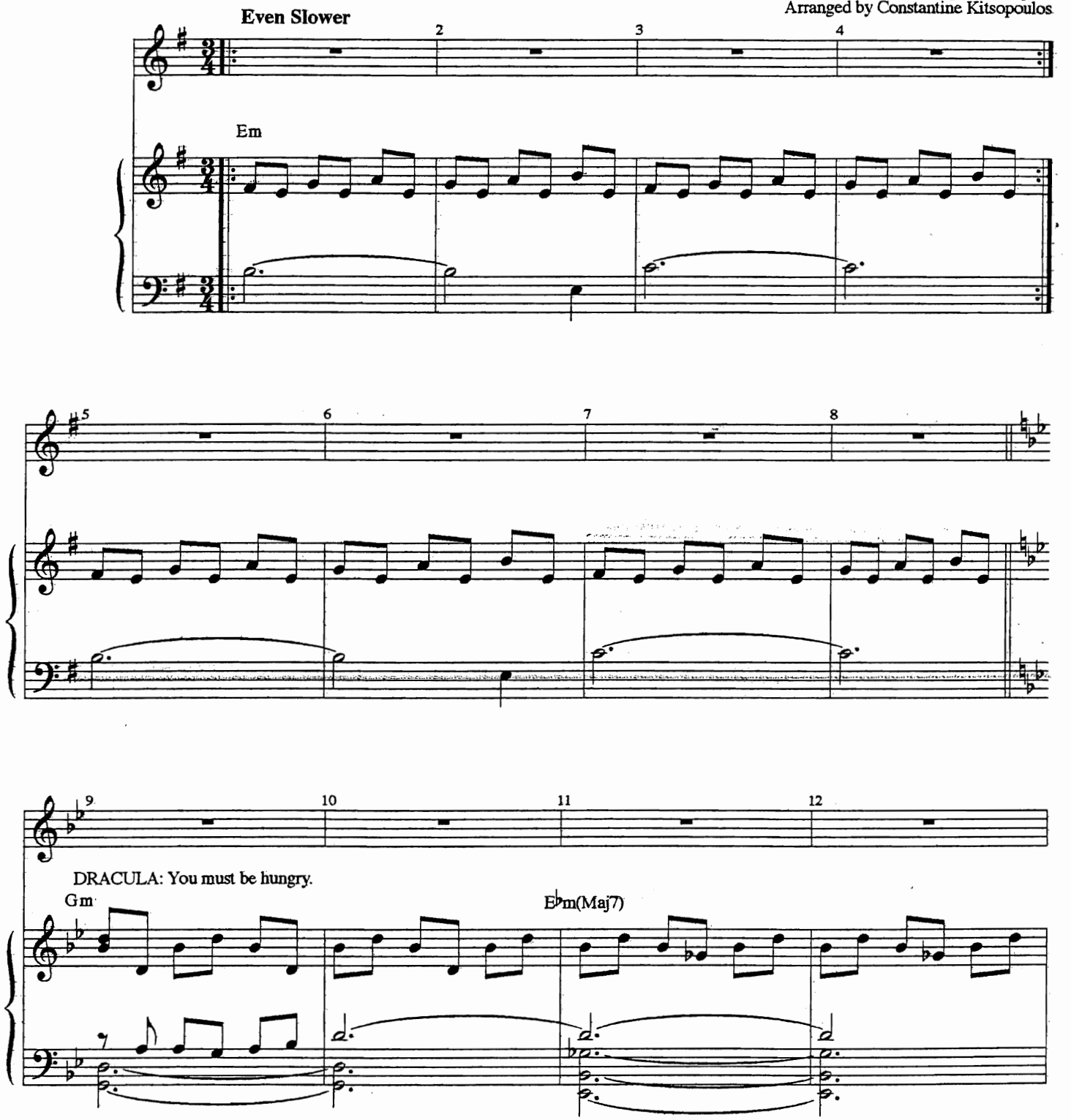

Am
F#m7b5
G
Em
31
32
33
34
hear the wolves, I see the mist drift through the jag - ged hills, I
f
F#m7b5
B7
Em
35
36
37
38
feel so cold, it's not the wind that chills.
p
39
40
41
42
p
pp
Left hand every other time
Em9(Maj7)
43
44
Dracula: "Enter of your own free will."

2A

Into Castle Dracula

Cue Dracula: "I shall see to your comfort myself."

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos



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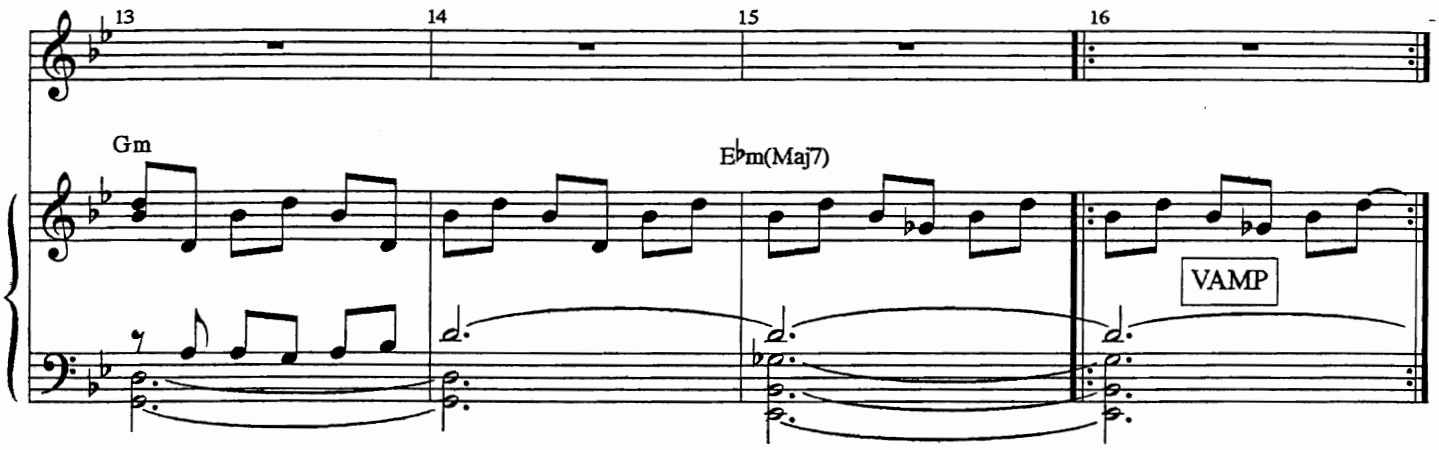
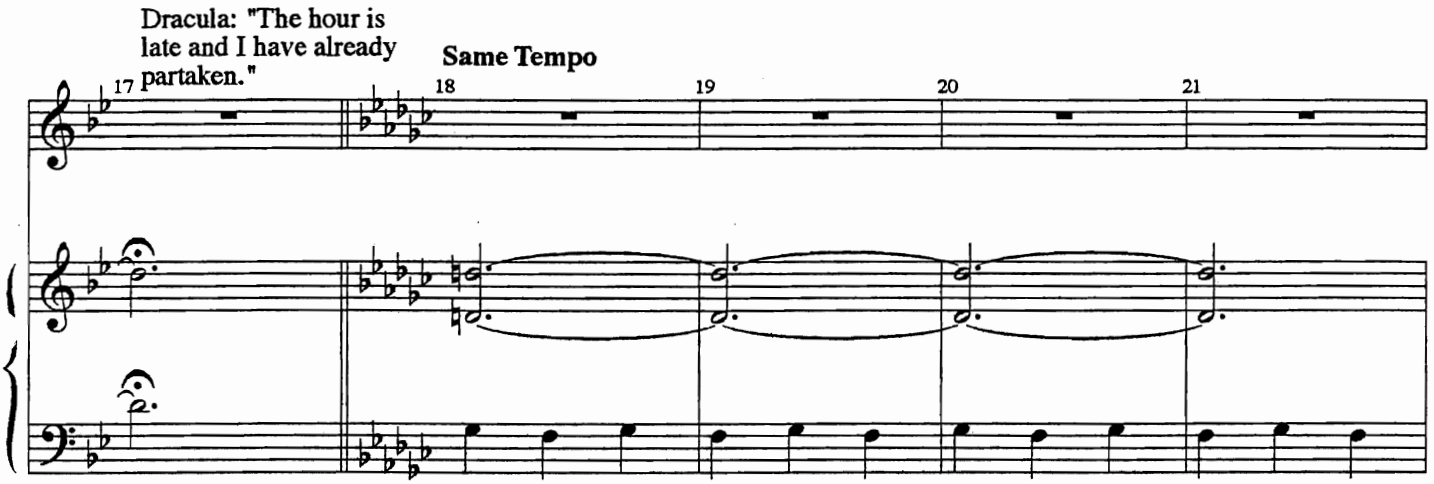
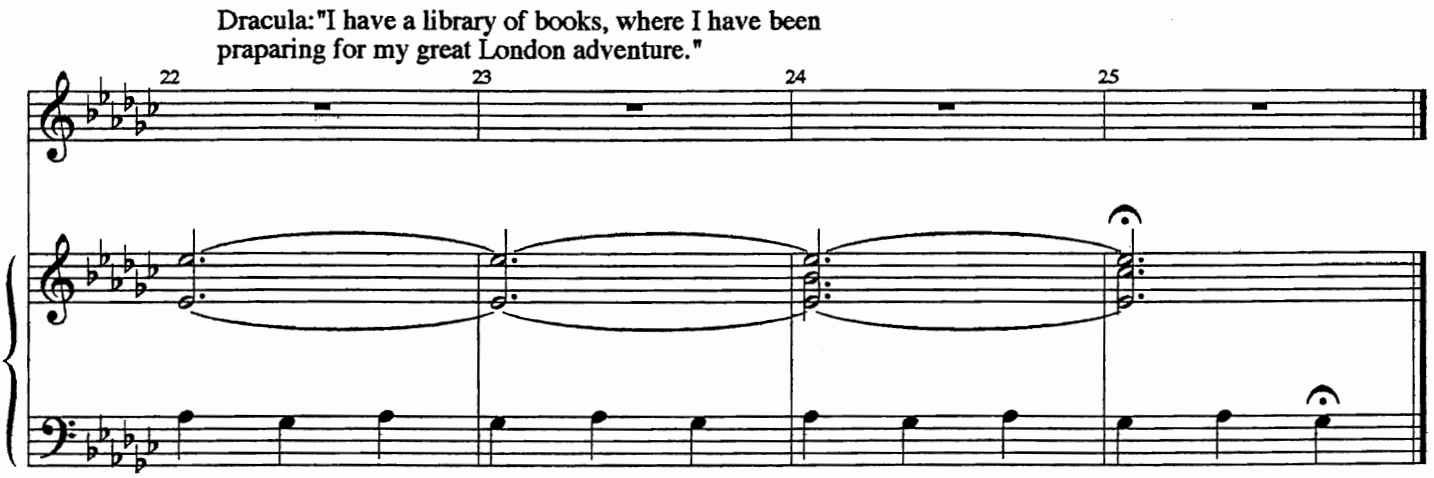

13
14
15
16
Gm
E♭m(Maj7)
VAMP

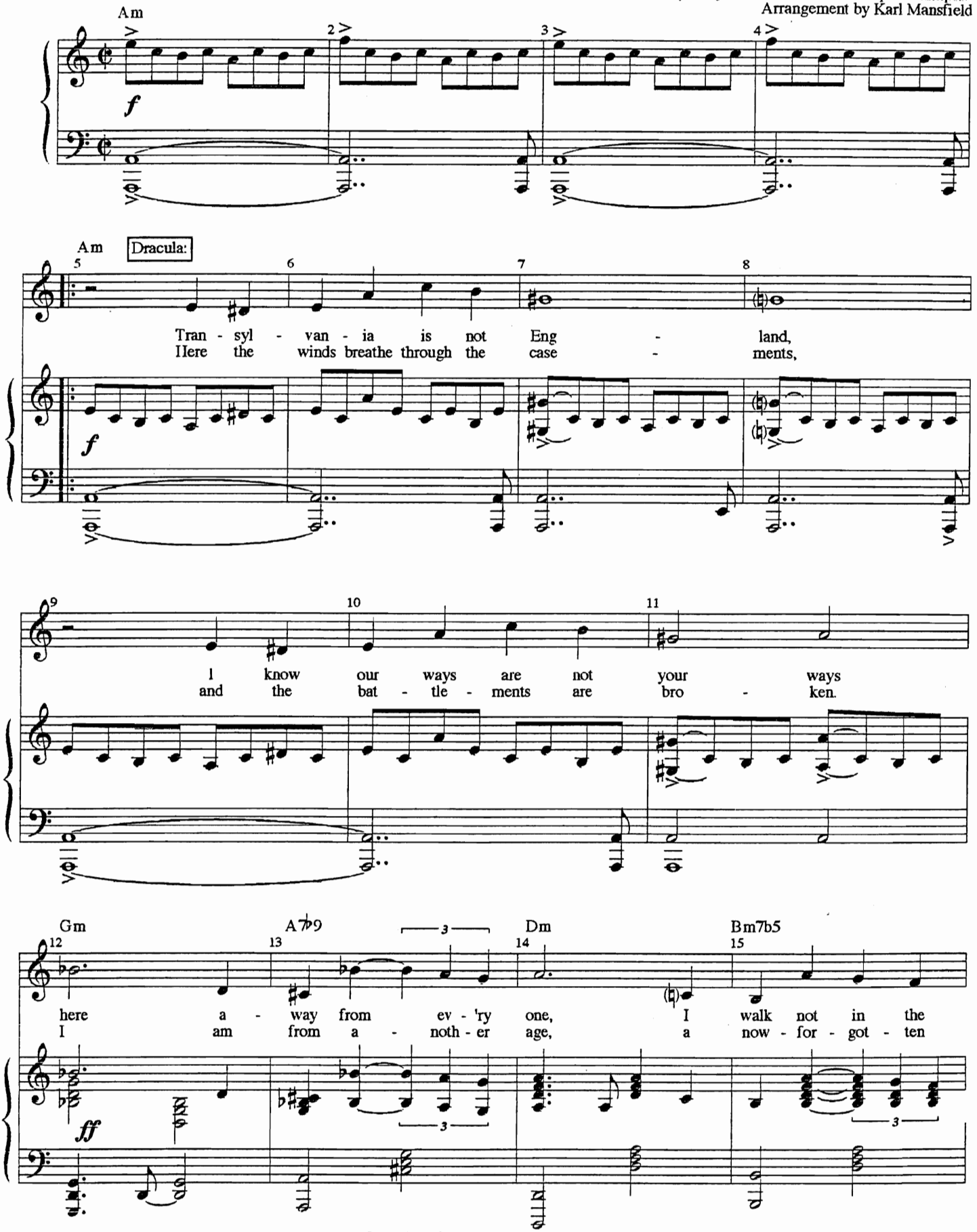

Dracula: "The hour is late and I have already partaken."
Same Tempo
17
18
19
20
21


Dracula:"I have a library of books, where I have been praparing for my great London adventure."
22
23
24
25

Solitary Man

02/21/02

Music by Frank Wildho
Lyric by Don Black and Christopher Hampto
Arrangement by Karl Mansfield



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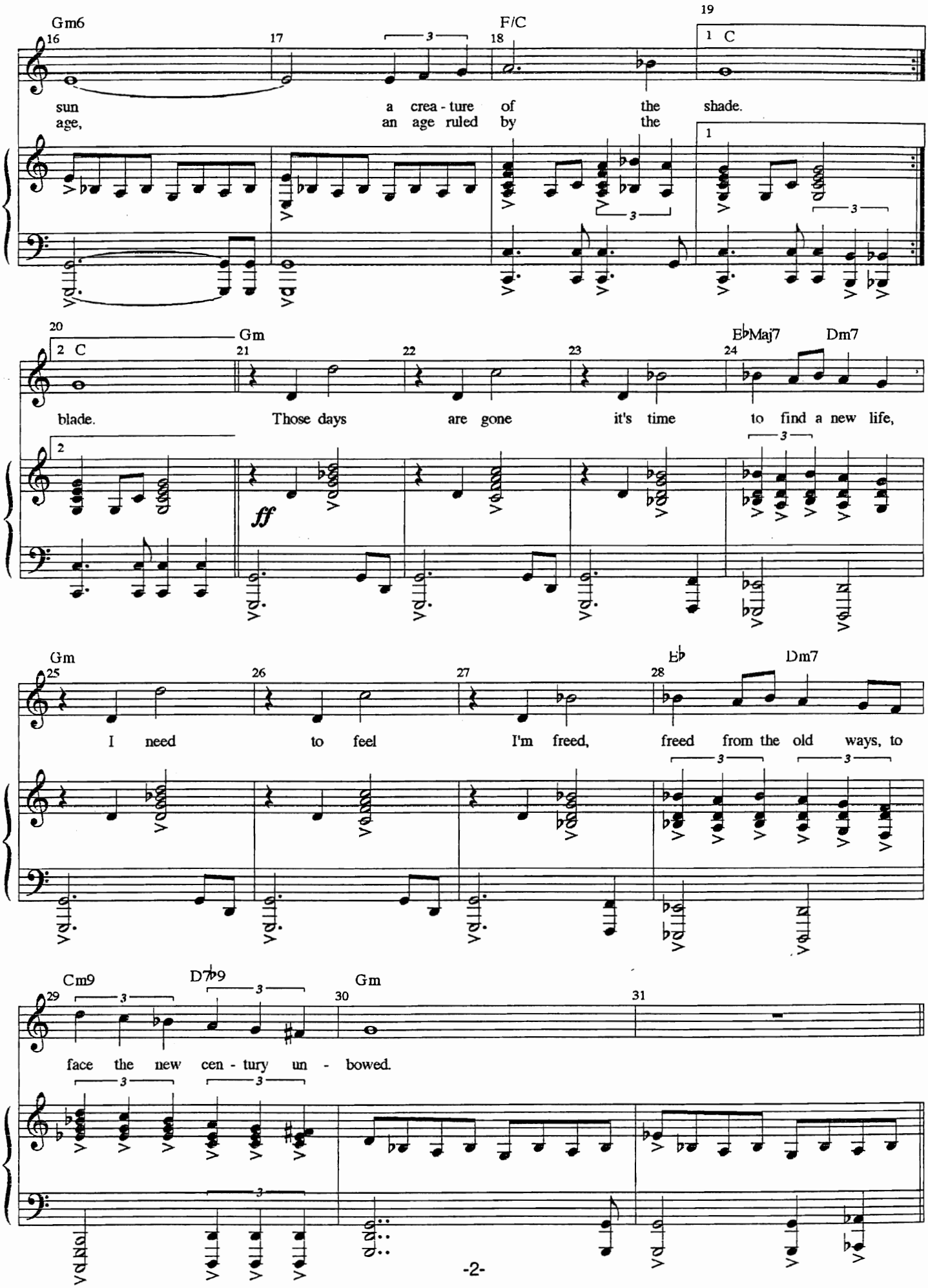
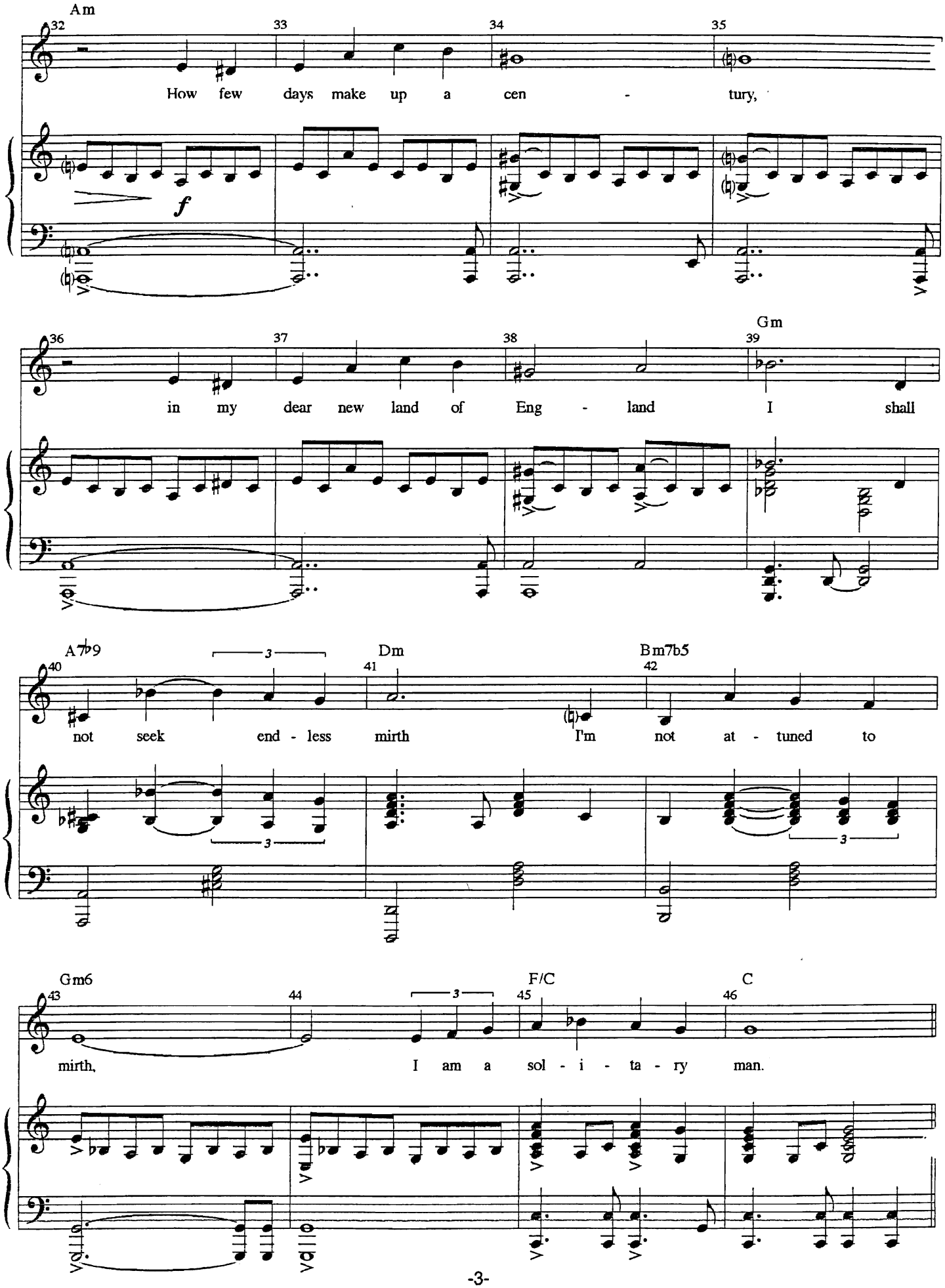
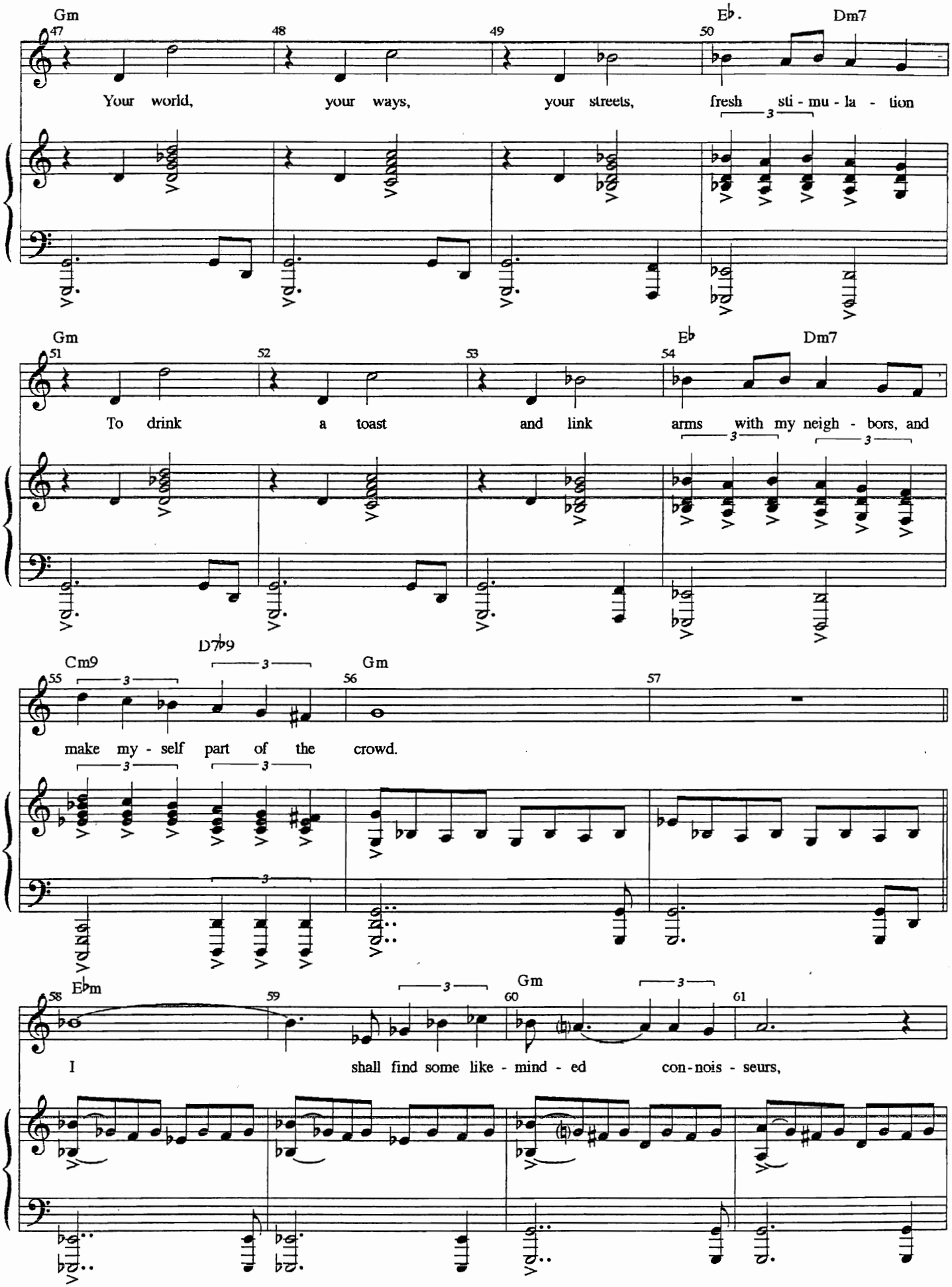
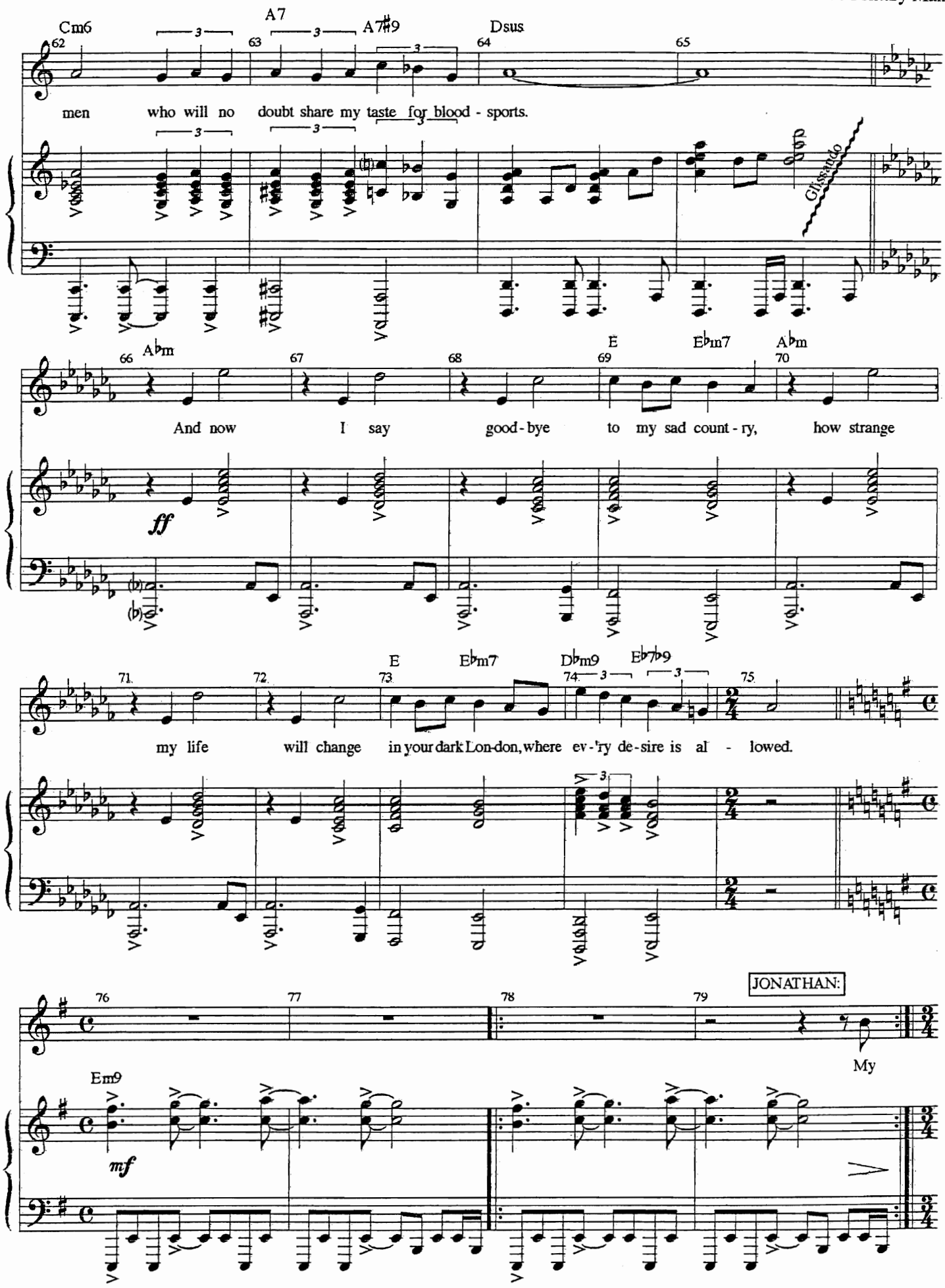
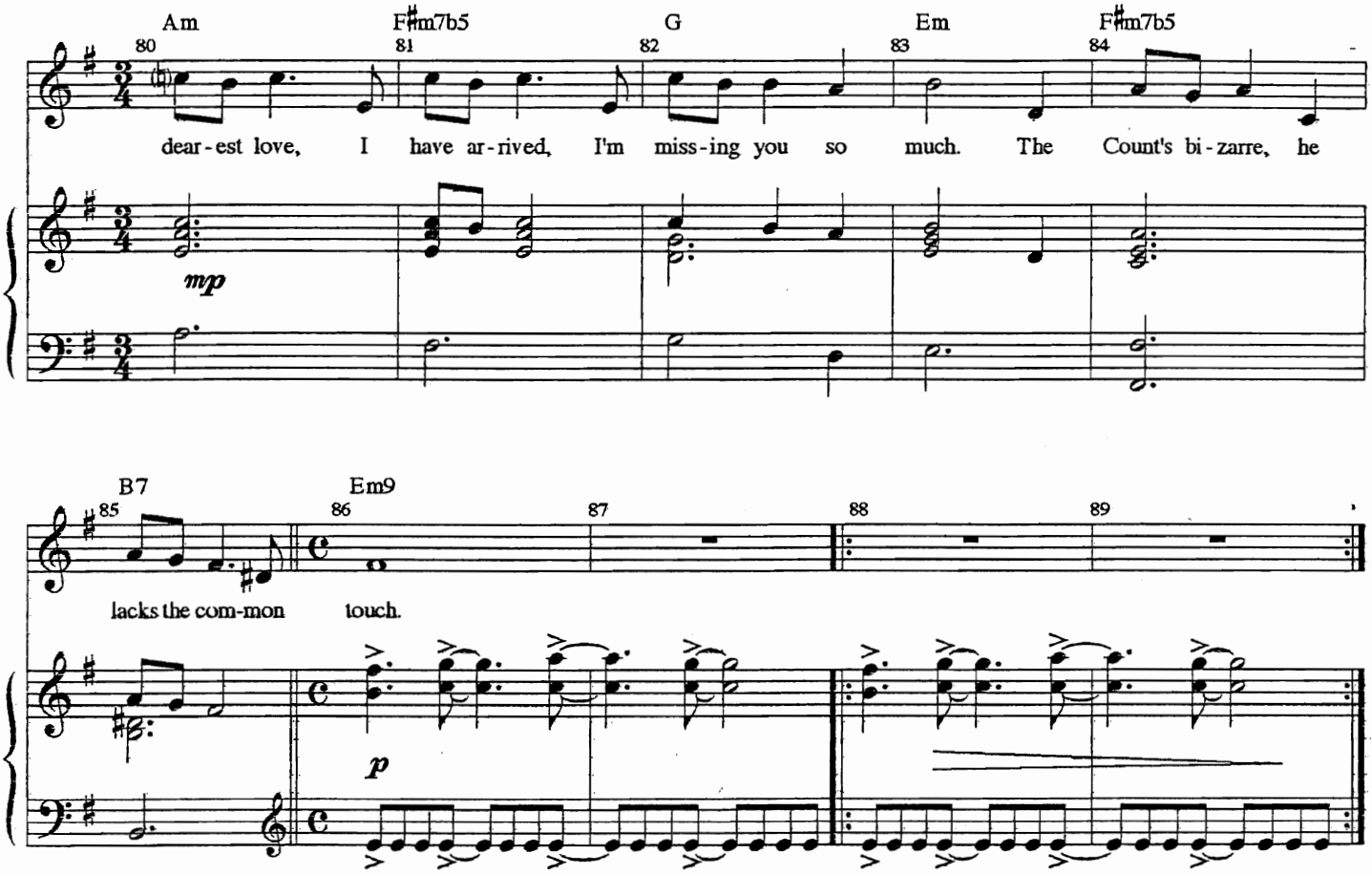

Gm6
F/C
C
sun a crea - ture of the shade.
age, an age ruled by the
Gm
E♭Maj7
Dm7
blade. Those days are gone it's time to find a new life,
ff
Gm
E♭
Dm7
I need to feel I'm freed, freed from the old ways, to
Cm9
D7♭9
Gm
face the new cen - tury un - bowed.


Am
How few days make up a cen - tury,
Gm
in my dear new land of Eng - land I shall
A7b9
Dm
Bm7b5
not seek end - less mirth I'm not at - tuned to
Gm6
F/C
C
mirth, I am a sol - i - ta - ry man.


Gm
47
48
49
Eb.
50
Dm7
Your world, your ways, your streets, fresh sti - mu - la - tion
Gm
51
52
53
Eb
54
Dm7
To drink a toast and link arms with my neigh - bors, and
Cm9
D7b9
55
Gm
56
57
make my - self part of the crowd.
Ebm
58
59
Gm
60
61
I shall find some like - mind - ed con-nois - seurs,


Cm6
A7
A7♯9
Dsus
men who will no doubt share my taste for blood - sports.
Glissando
A♭m
E
E♭m7
A♭m
And now I say good-bye to my sad count - ry, how strange
ff
E
E♭m7
D♭m9
E♭7♭9
my life will change in your dark Lon-don, where ev - 'ry de-sire is al - lowed.
JONATHAN:
My
Em9
mf


Am
F♯m7b5
G
Em
F♯m7b5
80
81
82
83
84
dear-est love, I have ar-rived, I'm miss-ing you so much. The Count's bi-zarre, he
mp
B7
Em9
85
86
87
88
89
lacks the com-mon touch.
p

Jonathan's Bedroom

02/18/02

Music by Frank Wildhorn
Lyrics by Don Black & Christopher Hampton
Arranged by Constantine Kitsopoulos

Cue Jonathan: "My fiancee, Miss Mina Murray."

Dracula: "...fortunate young man..."

Jonathan: "...she's so pure."

Moderato

Fm

Fm+

OUT CUE: Dracula: "No vulgar wealth, you mean?"

(Dracula exits)

Slow

(Jon sits)

C♯m9

Tempo Like #2 "Jonathan's Arrival"

Jonathan: I feel I've land-ed on some dis - tant star, this cas-tle's more re-mote than

Safety - vocal last time

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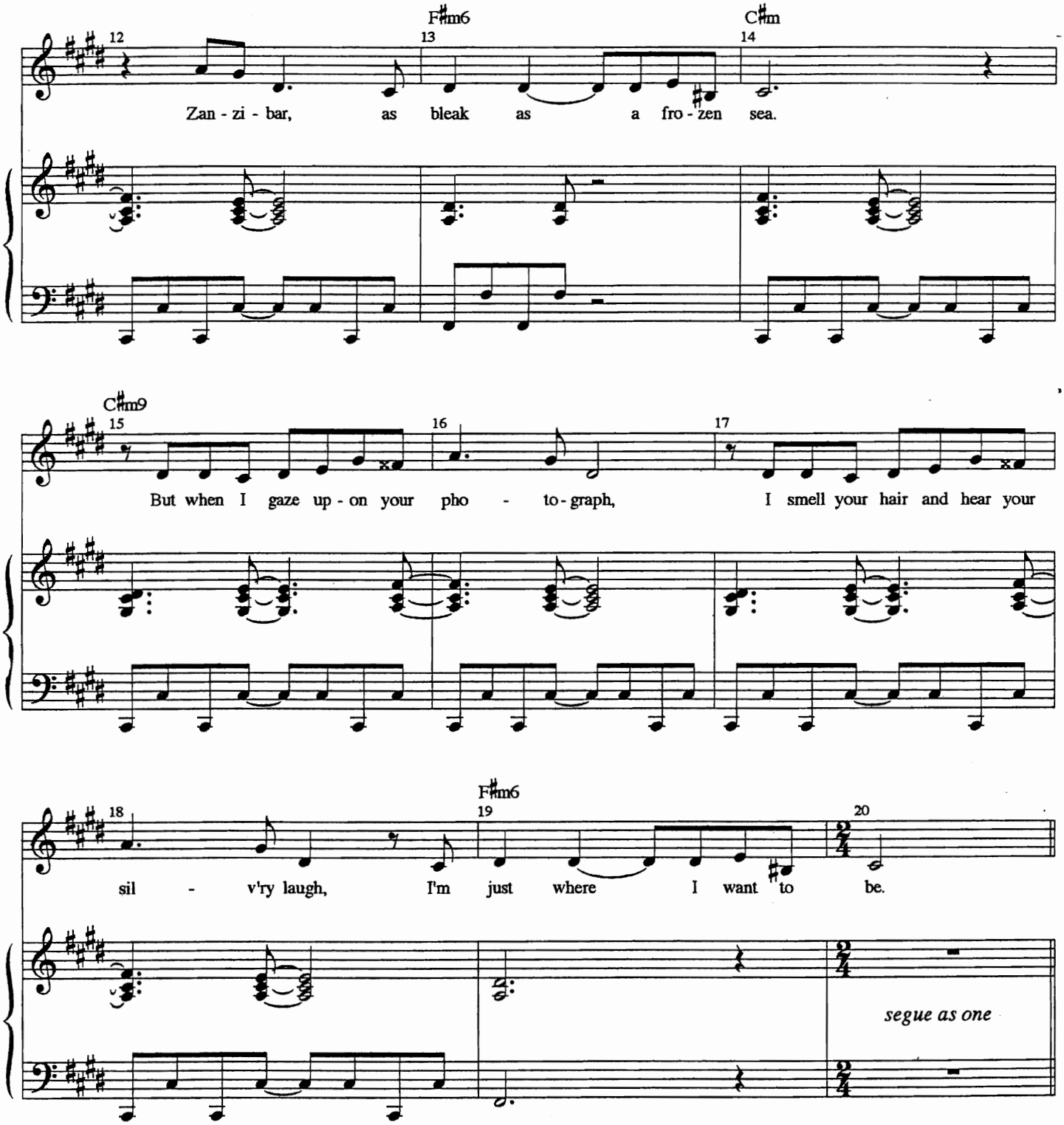
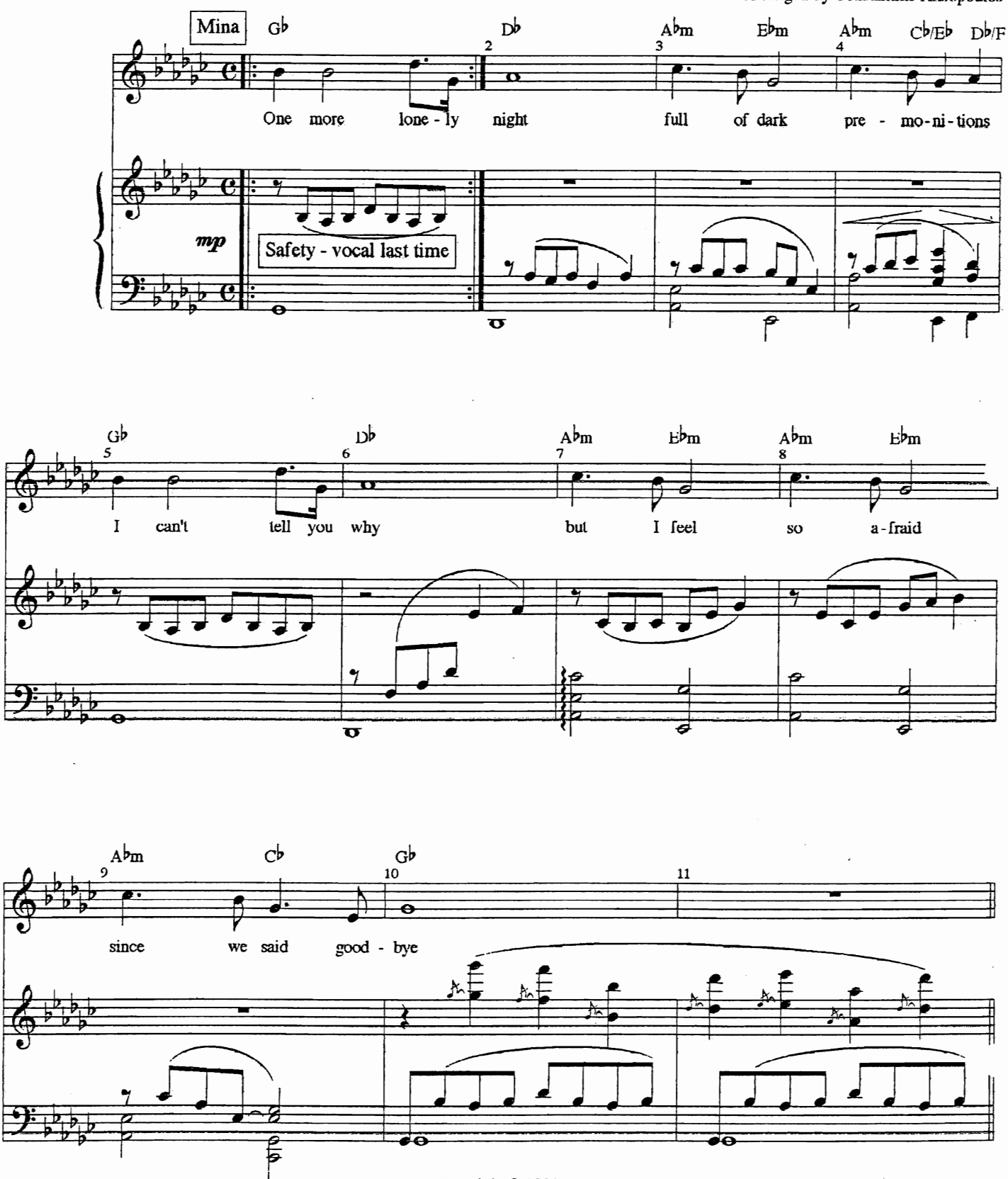

F♯m6
C♯m
12
13
14
Zan - zi - bar, as bleak as a fro - zen sea.
C♯m9
15
16
17
But when I gaze up - on your pho - to - graph, I smell your hair and hear your
F♯m6
18
19
20
sil - v'ry laugh, I'm just where I want to be.
segue as one

One More Lonely Night

02/18/02

Music by Frank Wildhorn
Lyrics by Don Black & Christopher Hampton
Arranged by Constantine Kitsopoulos



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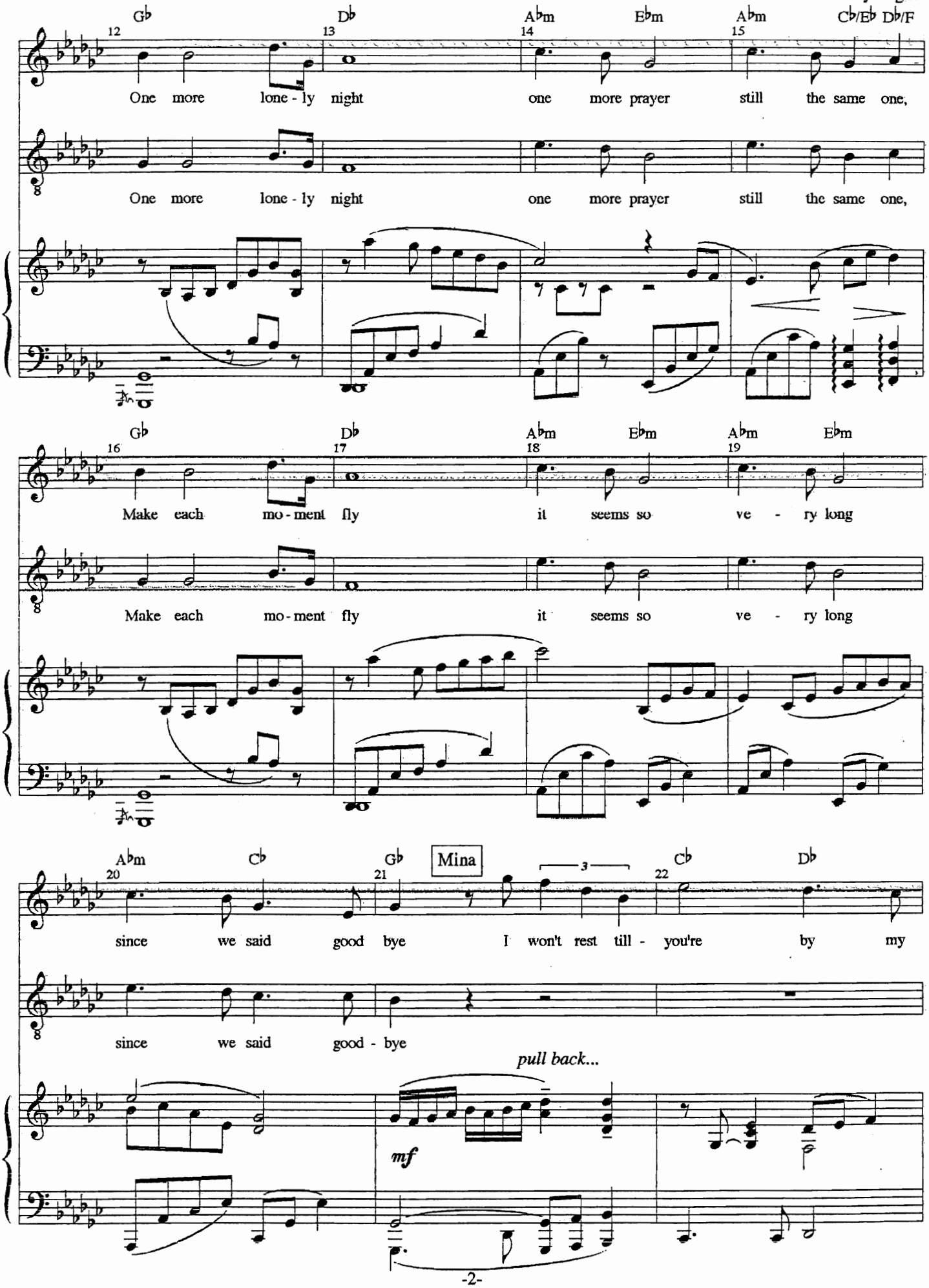
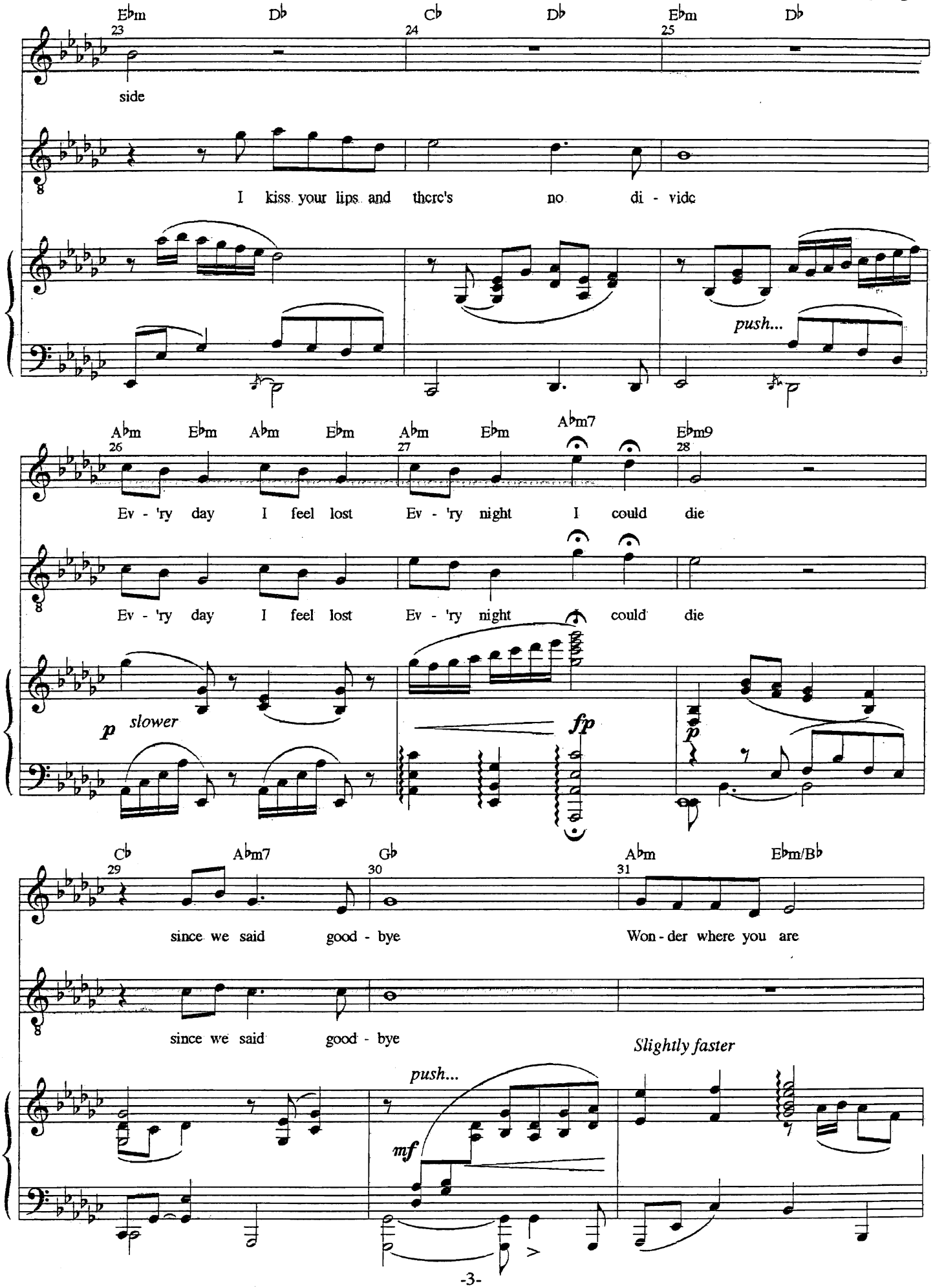
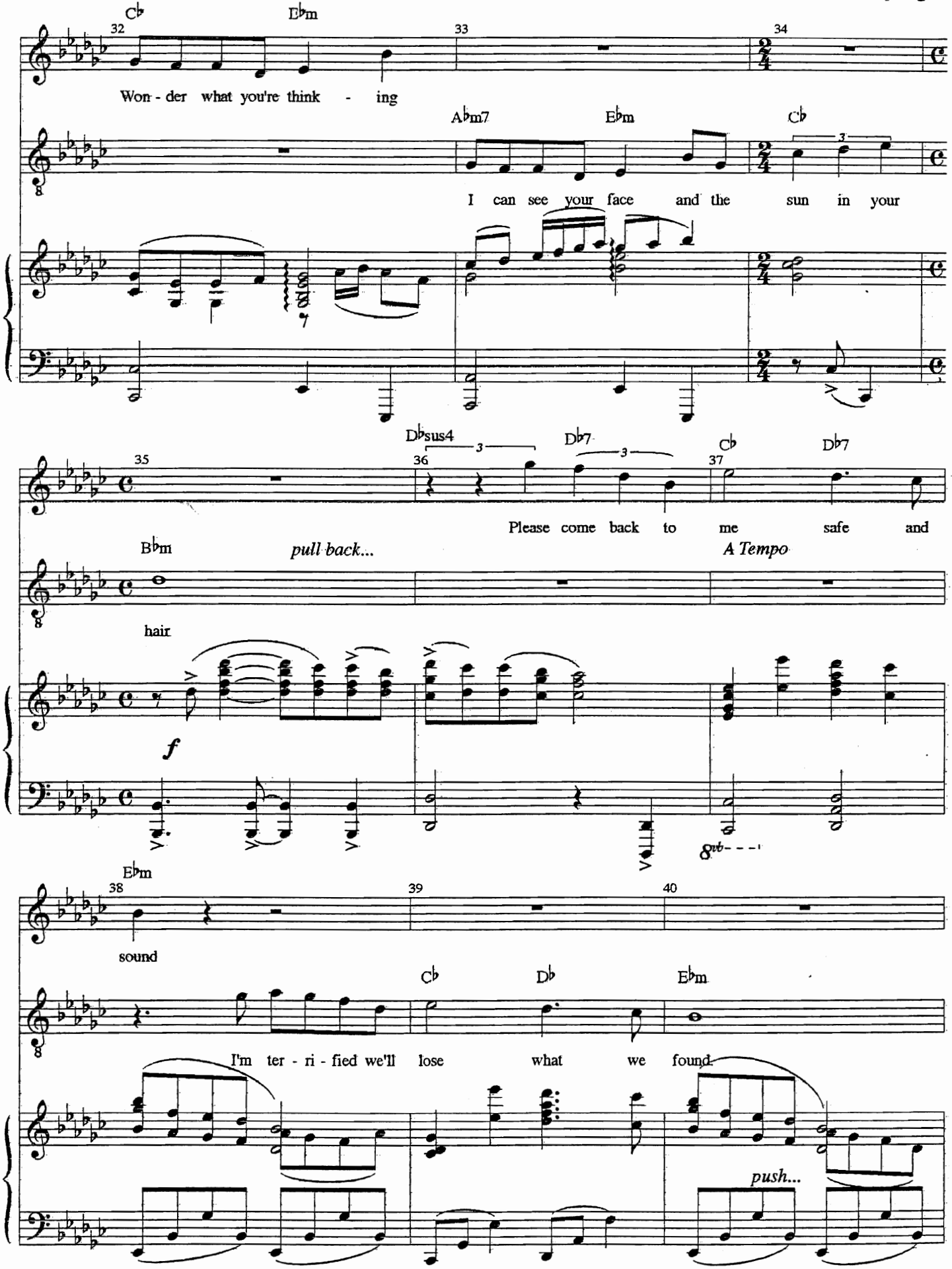
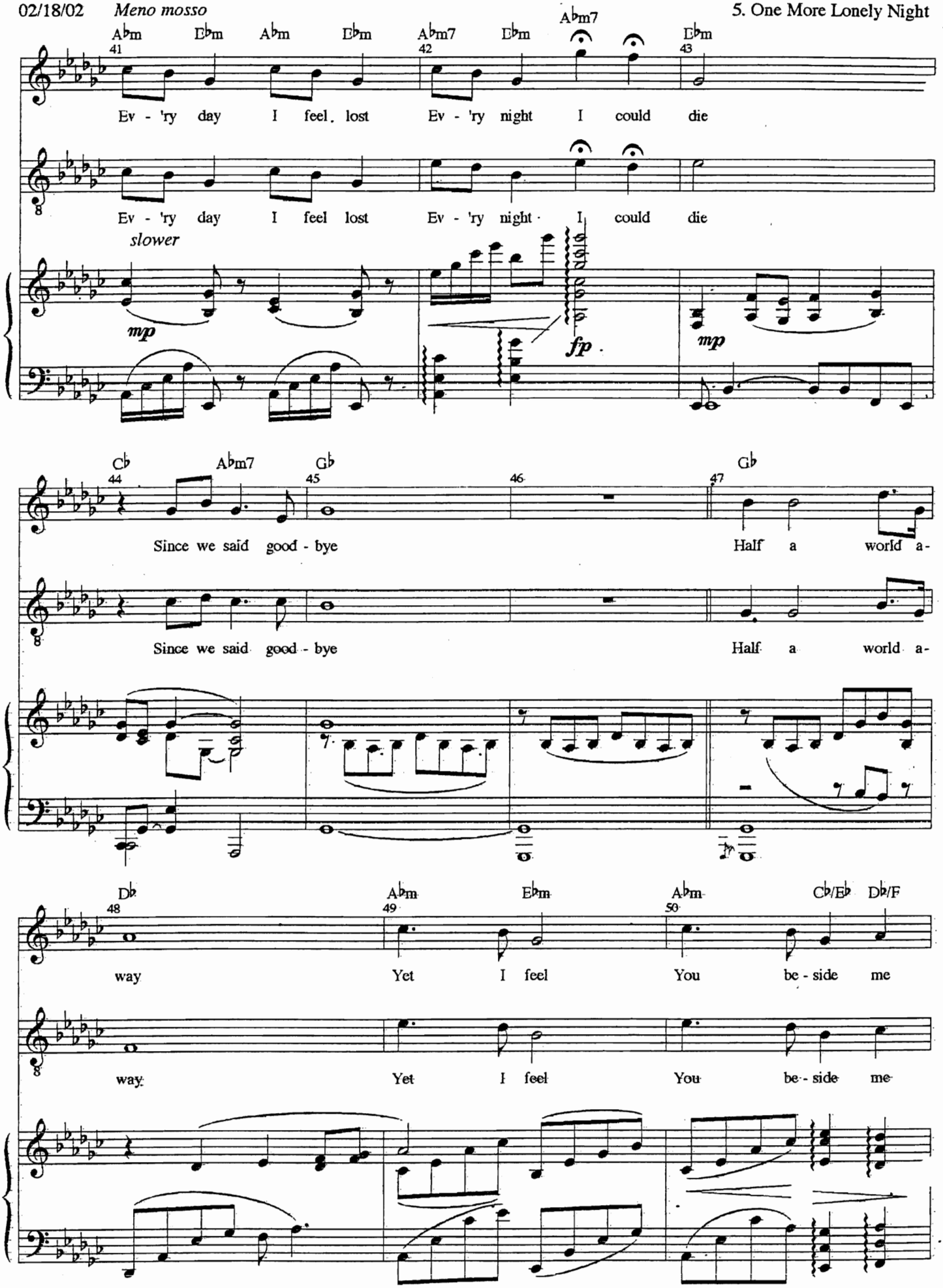
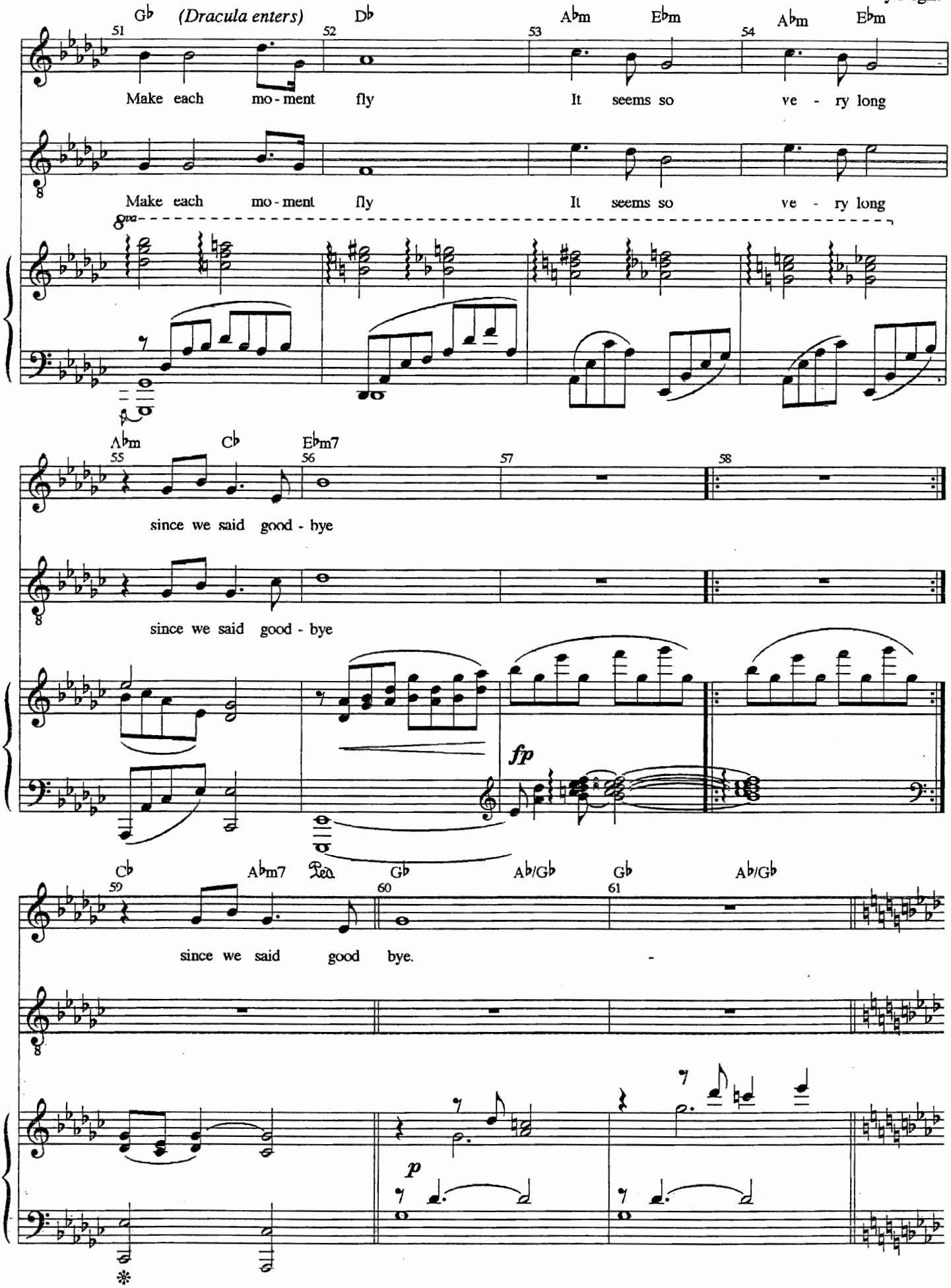
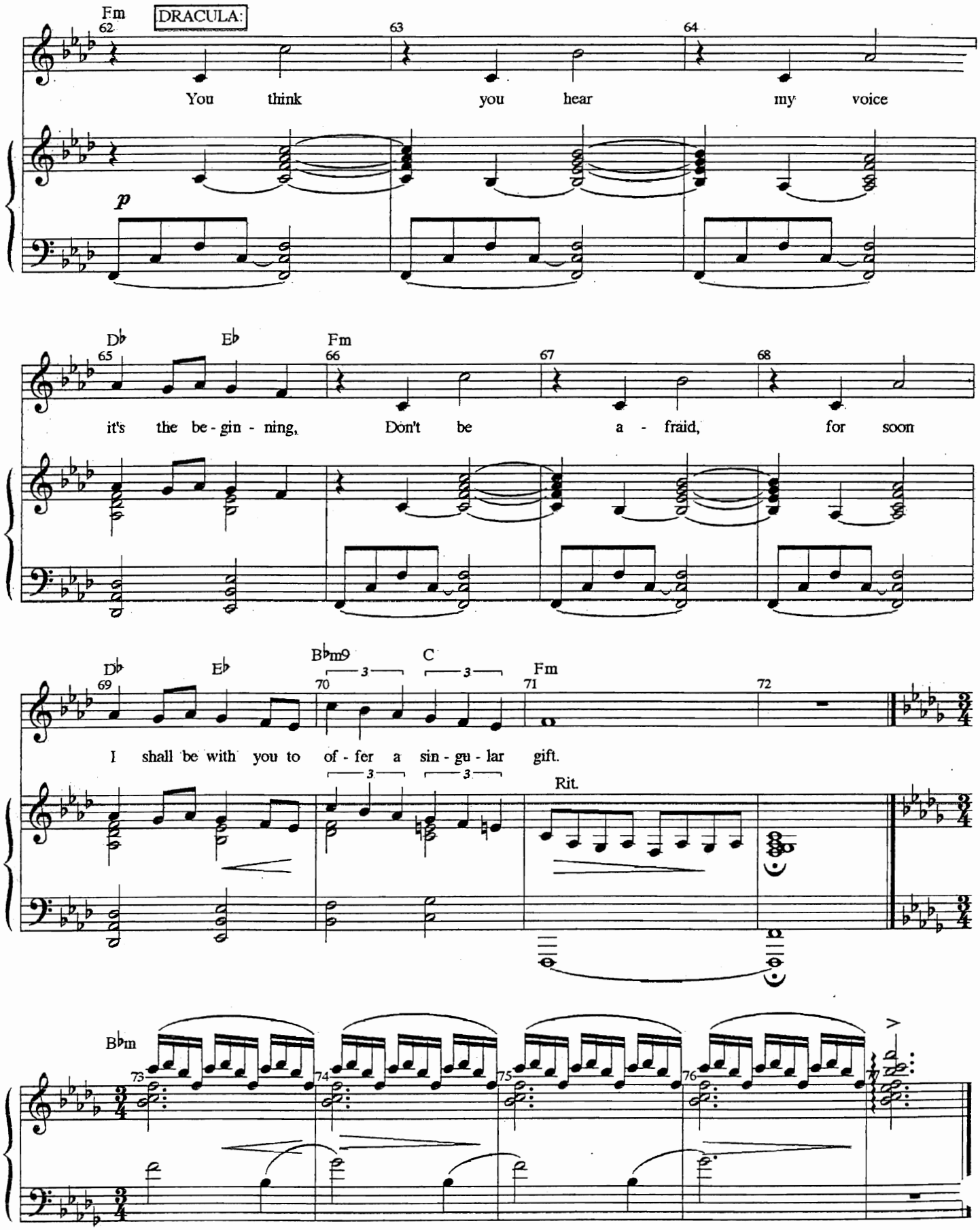

Gb Db Abm Ebm Abm Cb/Eb Db/F
12 13 14 15
One more lone - ly night one more prayer still the same one,
One more lone - ly night one more prayer still the same one,
Gb Db Abm Ebm Abm Ebm
16 17 18 19
Make each mo - ment fly it seems so ve - ry long
Make each mo - ment fly it seems so ve - ry long
Abm Cb Gb Mina Cb Db
20 21 22
since we said good bye I won't rest till - you're by my
since we said good - bye
pull back...
mf


E♭m D♭ C♭ D♭ E♭m D♭
23 24 25
side
I kiss your lips and there's no di - vide
push...
A♭m E♭m A♭m E♭m A♭m E♭m A♭m7 E♭m9
26 27 28
Ev - 'ry day I feel lost Ev - 'ry night I could die
Ev - 'ry day I feel lost Ev - 'ry night could die
p slower
fp
p
C♭ A♭m7 G♭ A♭m E♭m/B♭
29 30 31
since we said good - bye Won - der where you are
since we said good - bye
Slightly faster
push...
mf


Cb
Ebm
32
33
34
Won - der what you're think - ing
Abm7
Ebm
Cb
I can see your face and the sun in your
Dbsus4
Db7
Cb
Db7
35
36
37
Please come back to me safe and
Bbm
pull back...
A Tempo
hair
f
Ebm
38
39
40
sound
Cb
Db
Ebm
I'm ter - ri - fied we'll lose what we found
push...


A♭m E♭m A♭m E♭m A♭m7 E♭m A♭m7 E♭m
41 42 43
Ev - 'ry day I feel lost Ev - 'ry night I could die
Ev - 'ry day I feel lost Ev - 'ry night I could die
slower
mp fp mp
C♭ A♭m7 G♭ G♭
44 45 46 47
Since we said good - bye Half a world a-
Since we said good - bye Half a world a-
D♭ A♭m E♭m A♭m C♭/E♭ D♭/F
48 49 50
way Yet I feel You be - side me
way Yet I feel You be - side me


Gb (Dracula enters) Db Abm Ebm Abm Ebm
51 52 53 54
Make each mo - ment fly It seems so ve - ry long
Make each mo - ment fly It seems so ve - ry long
ma
Abm Cb Ebm7
55 56 57 58
since we said good - bye
since we said good - bye
fp
Cb Abm7 Ped. Gb Ab/Gb Gb Ab/Gb
59 60 61
since we said good bye.
p

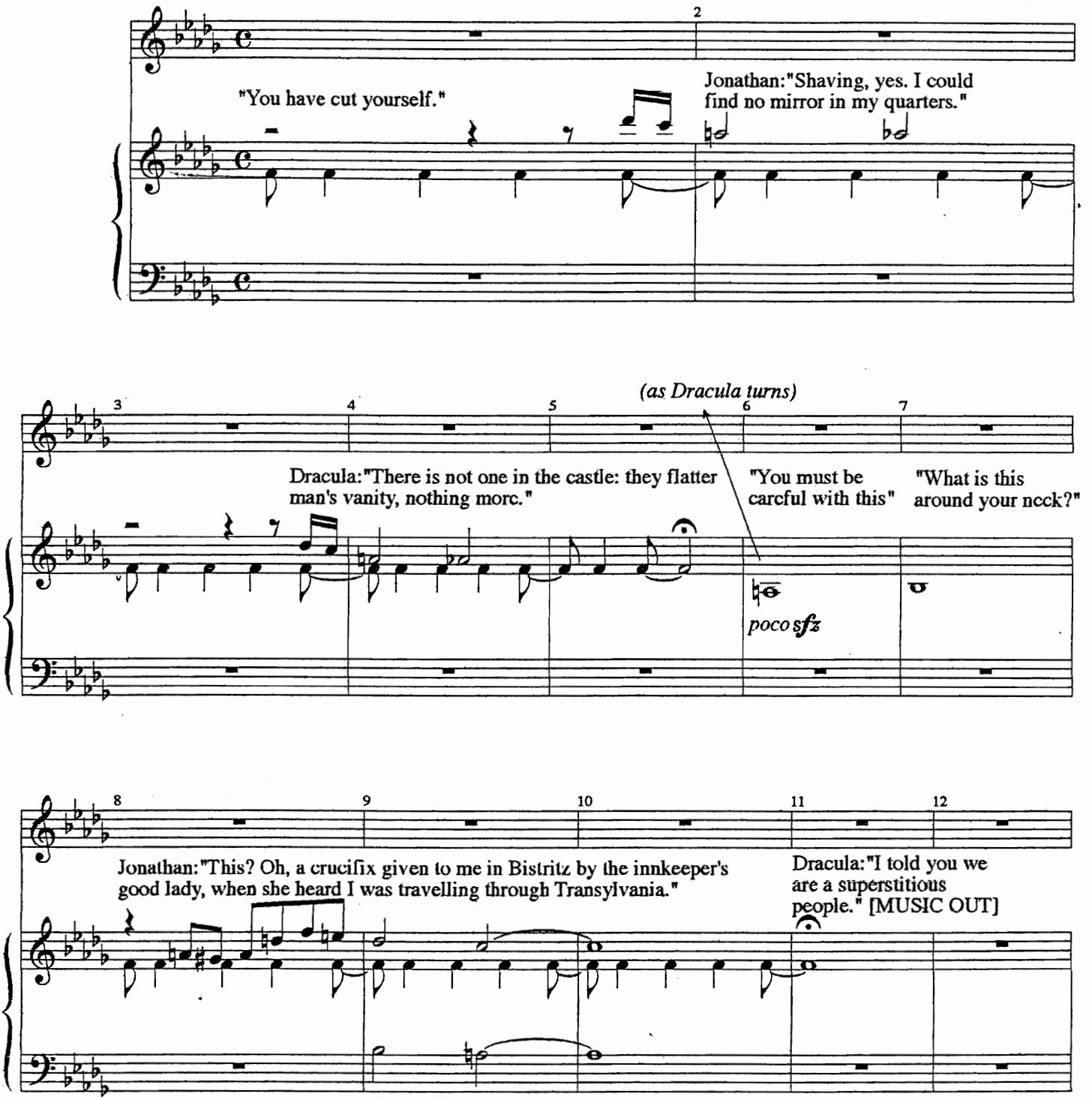

Fm
DRACULA:
62
63
64
You think you hear my voice
p
Db
Eb
Fm
65
66
67
68
it's the be - gin - ning, Don't be a - fraid, for soon
Db
Eb
Bbm9
C
Fm
69
70
71
72
I shall be with you to of - fer a sin - gu - lar gift.
3
3
Rit.
Bbm
73
74
75
76
77

5A

Library Underscore

Cue Dracula:"...before or after dawn, for instance."

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos



V. S.

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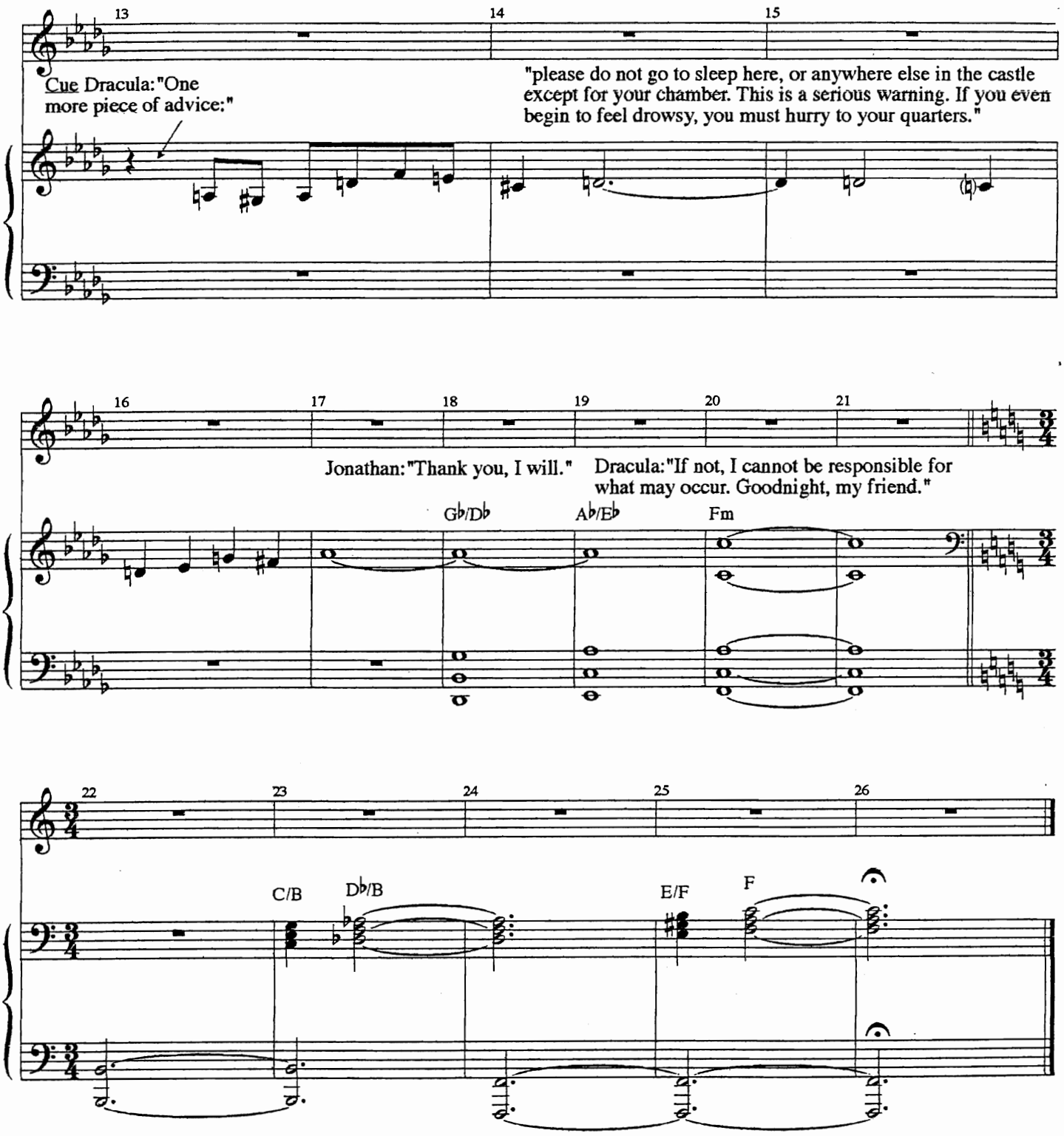
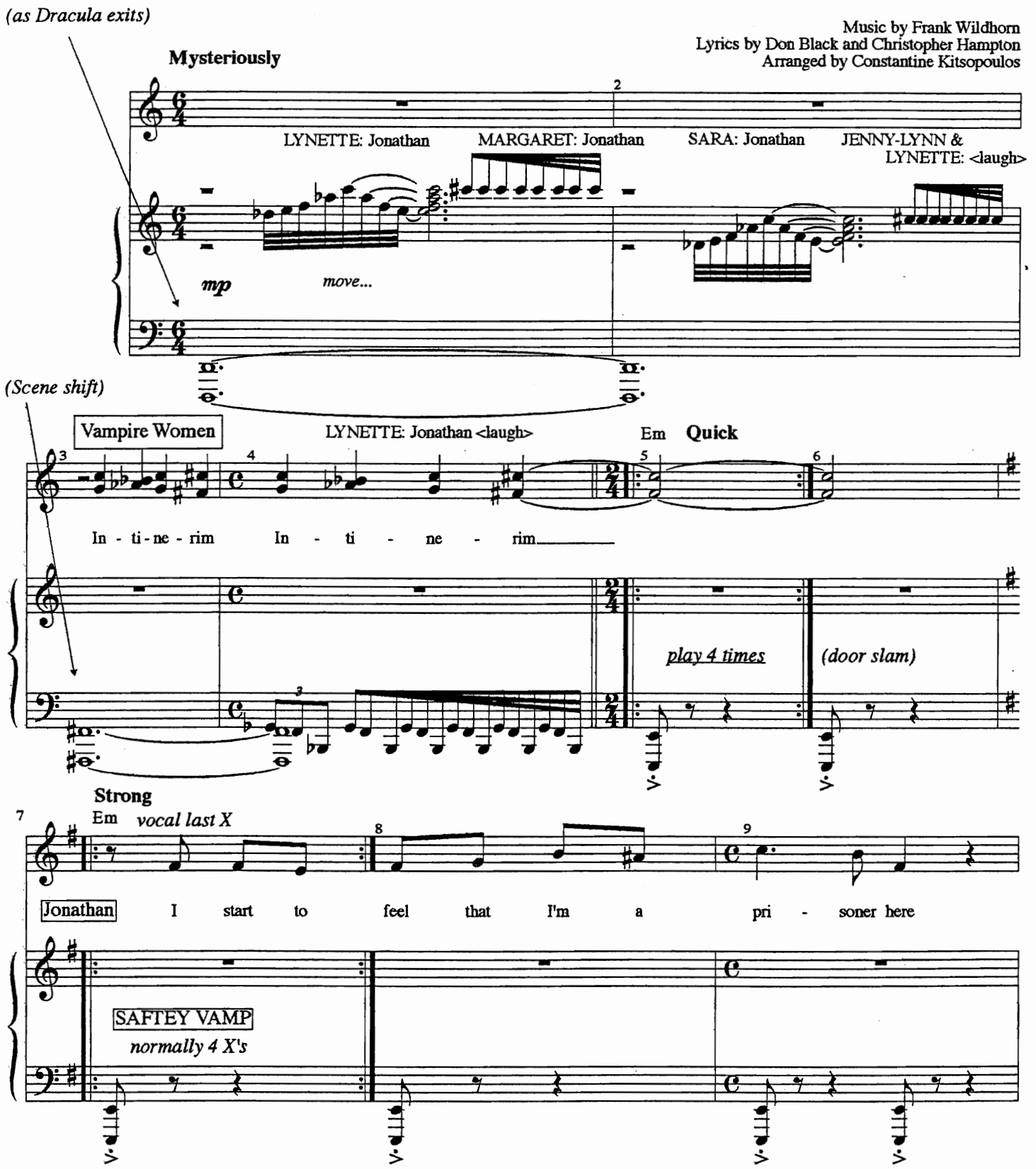

13
14
15
Cue Dracula:"One more piece of advice:"
"please do not go to sleep here, or anywhere else in the castle except for your chamber. This is a serious warning. If you even begin to feel drowsy, you must hurry to your quarters."
16
17
18
19
20
21
Jonathan:"Thank you, I will."
Dracula:"If not, I cannot be responsible for what may occur. Goodnight, my friend."
Gb/Db
Ab/Eb
Fm
22
23
24
25
26
C/B
Db/B
E/F
F

10/3/01

[Jonathan, Vampire Women]

5B

Dracula's Exit to Corridor



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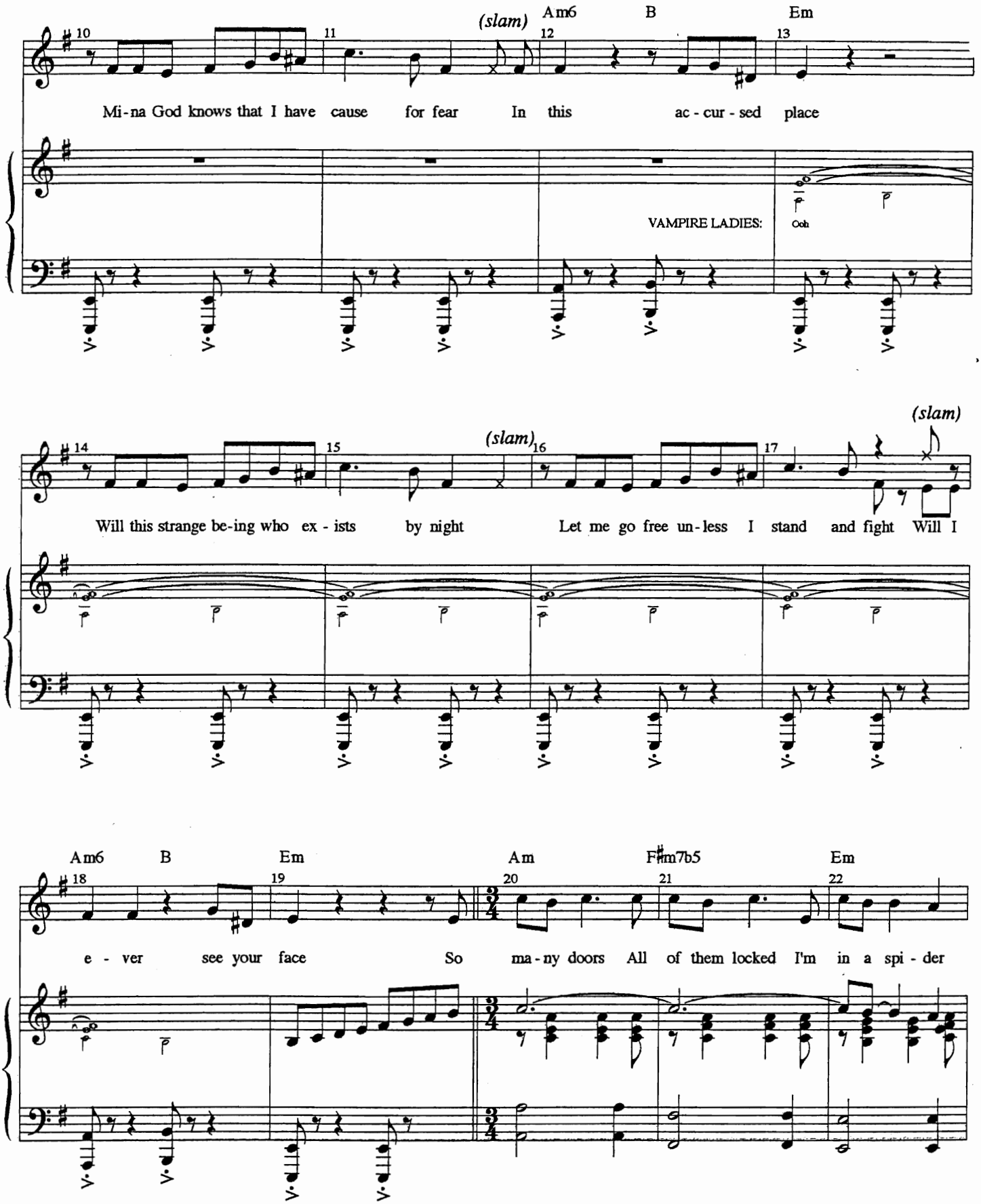
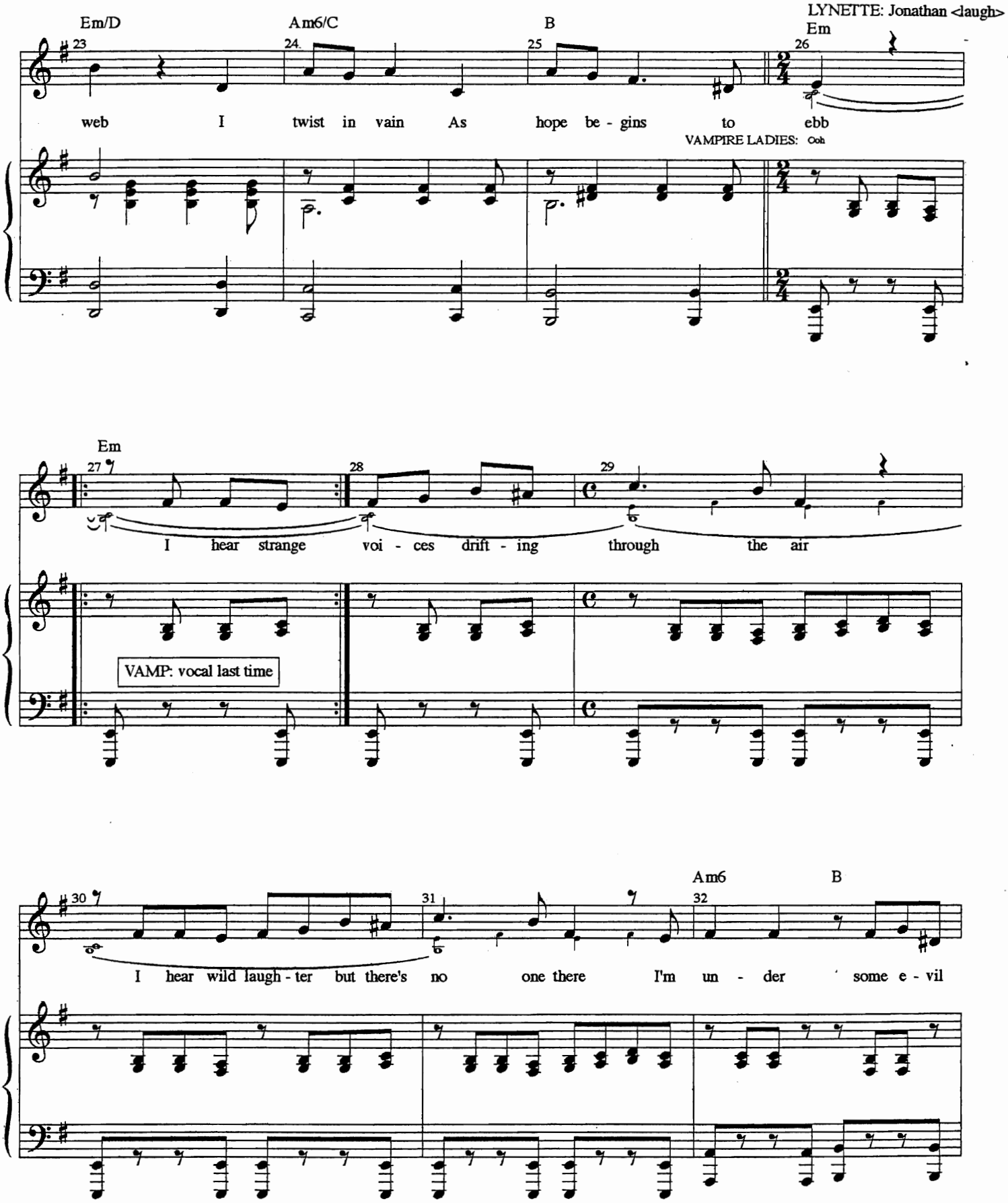
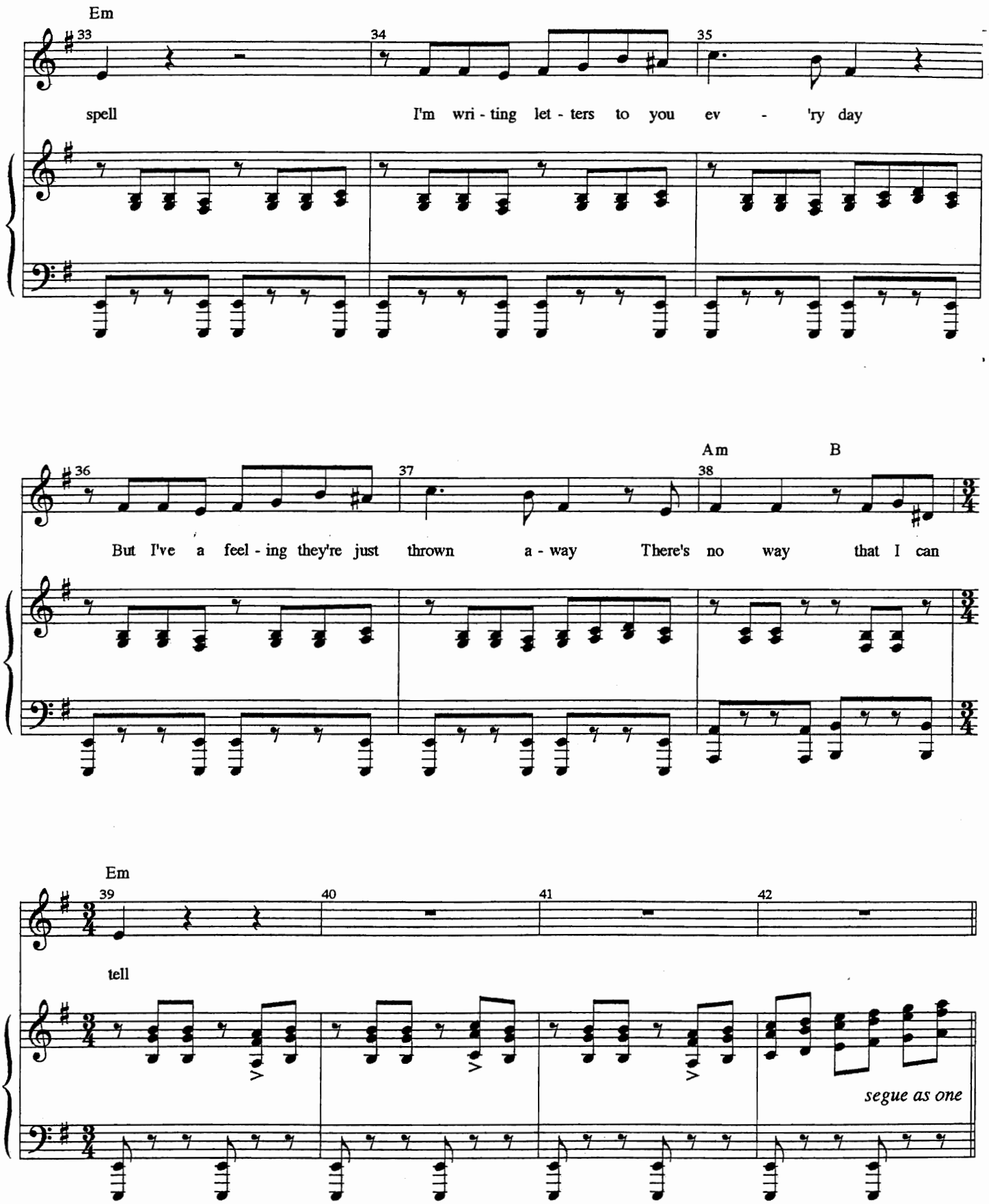

(slam)
Am6
B
Em
Mi - na God knows that I have cause for fear In this ac - cur - sed place
VAMPIRE LADIES:
Ooh
(slam)
(slam)
Will this strange be-ing who ex - ists by night Let me go free un-less I stand and fight Will I
Am6
B
Em
Am
F♯m7b5
Em
e - ver see your face So ma - ny doors All of them locked I'm in a spi - der


Em/D
Am6/C
B
LYNETTE: Jonathan <laugh>
Em
23
24
25
26
web I twist in vain As hope be - gins to ebb
VAMPIRE LADIES: Ooh
Em
27
28
29
I hear strange voi - ces drift - ing through the air
VAMP: vocal last time
Am6
B
30
31
32
I hear wild laugh - ter but there's no one there I'm un - der some e - vil


Em
33
34
35
spell
I'm wri - ting let - ters to you ev - 'ry day
Am
B
36
37
38
But I've a feel - ing they're just thrown a - way There's no way that I can
Em
39
40
41
42
tell
segue as one

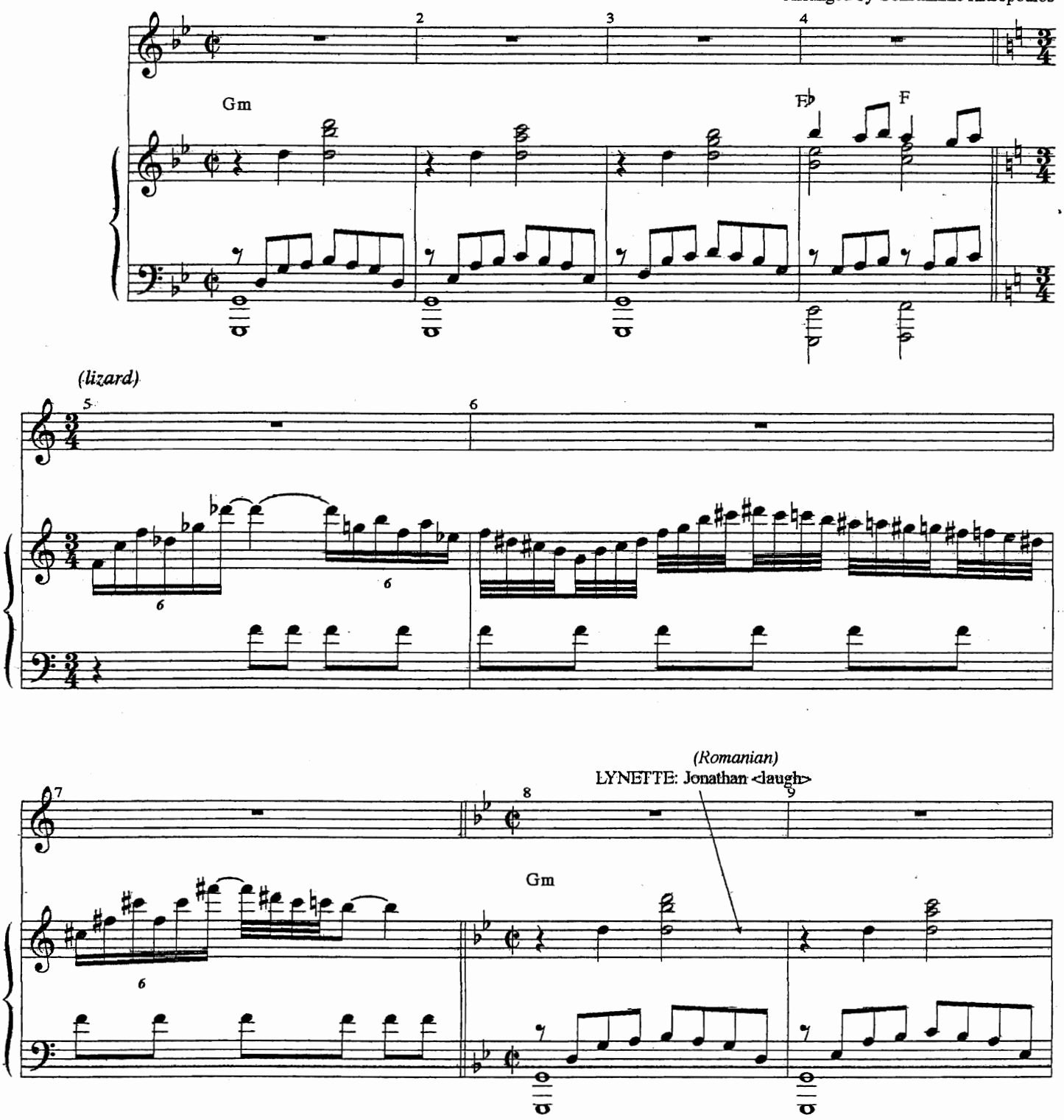
10/7/01
[Vampires (offstage)]

5C

Lizard to "First Taste"

Cue - (Jon beats on door)

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos



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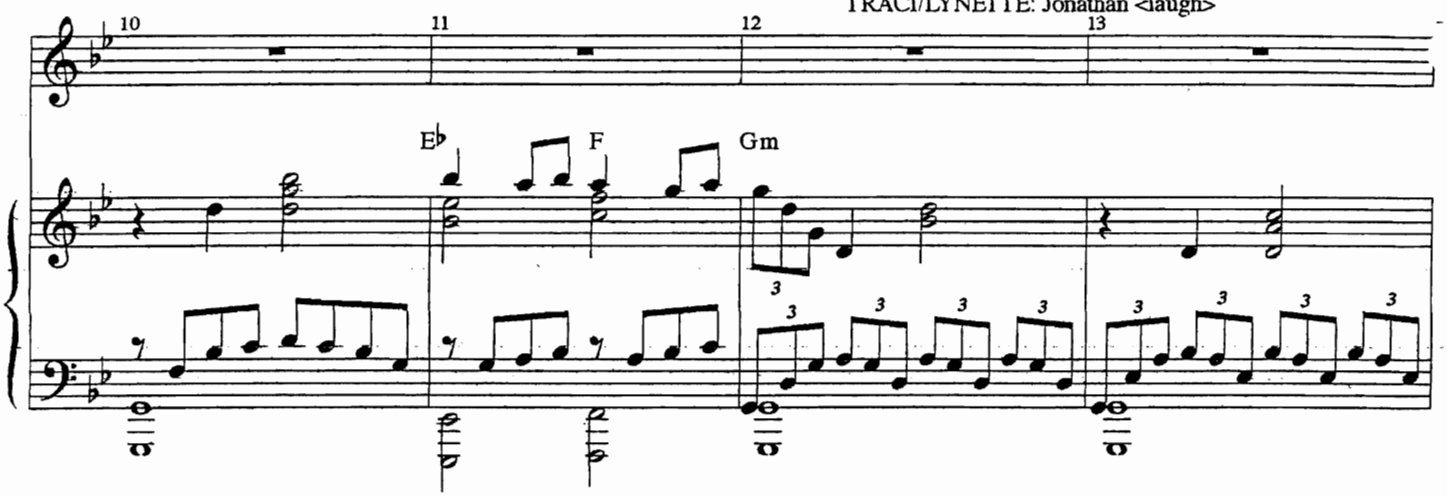
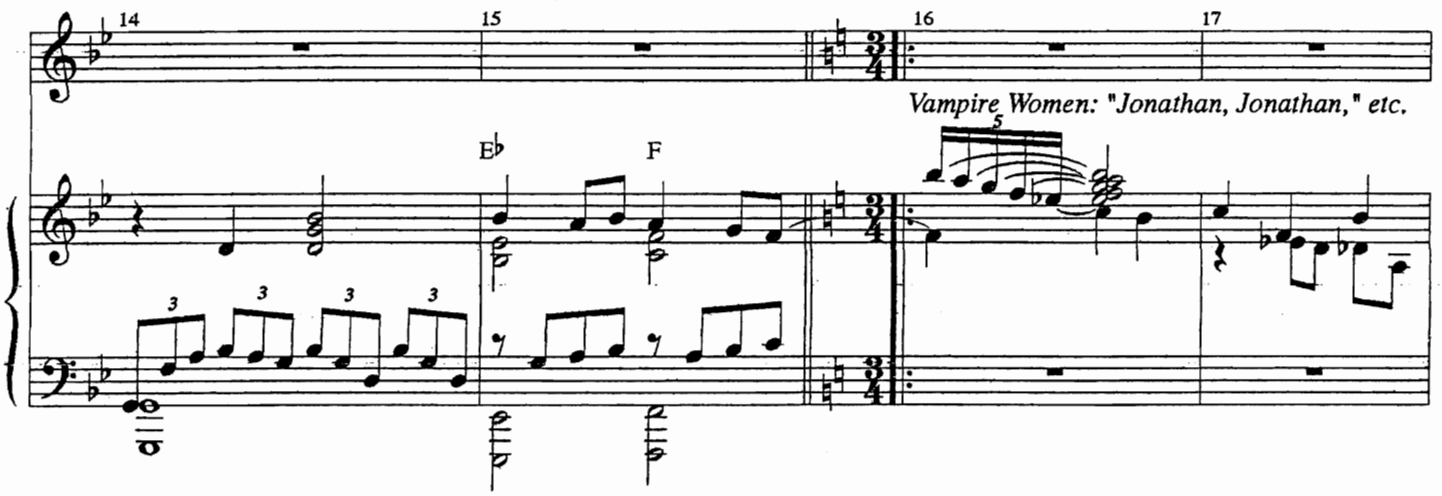
(English)

TRACI/LYNETTE: Jonathan <laugh>

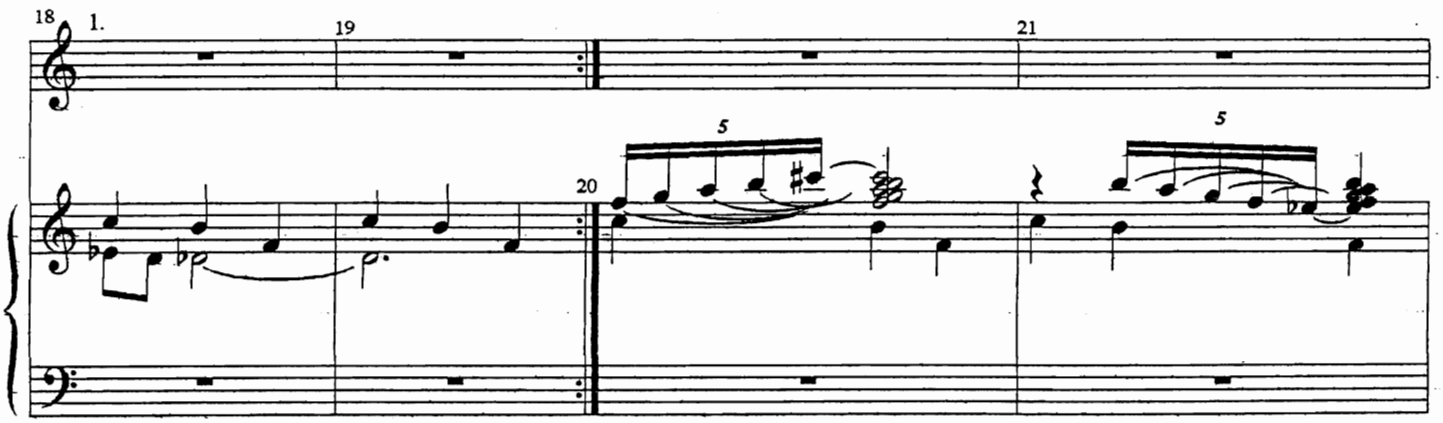


SARA/MARGARET: Jonathan <laugh>

Slower

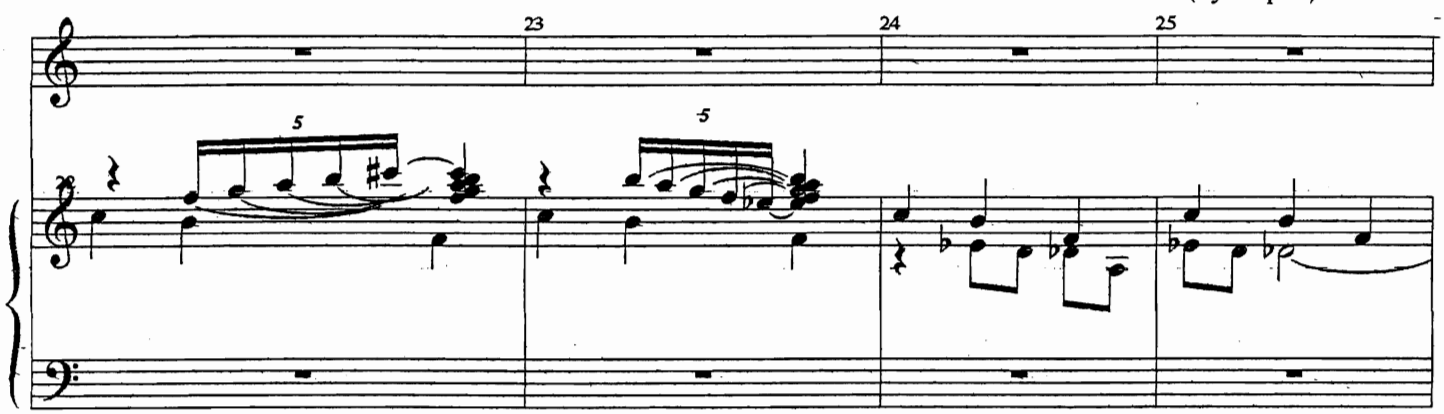


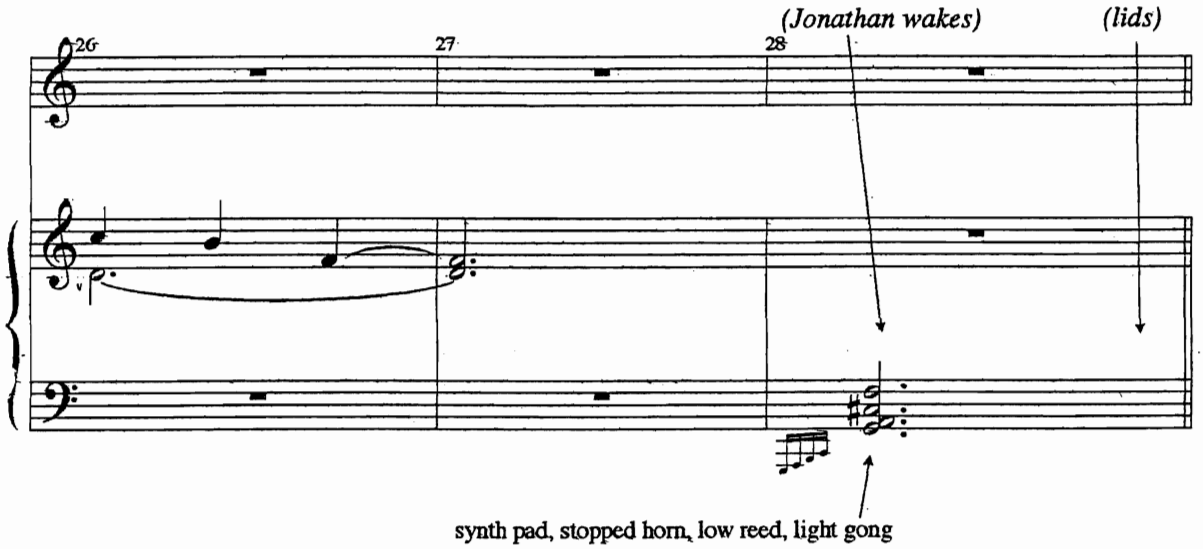
Vampire Women: "Jonathan, Jonathan," etc.



V. S.

(eyes open)



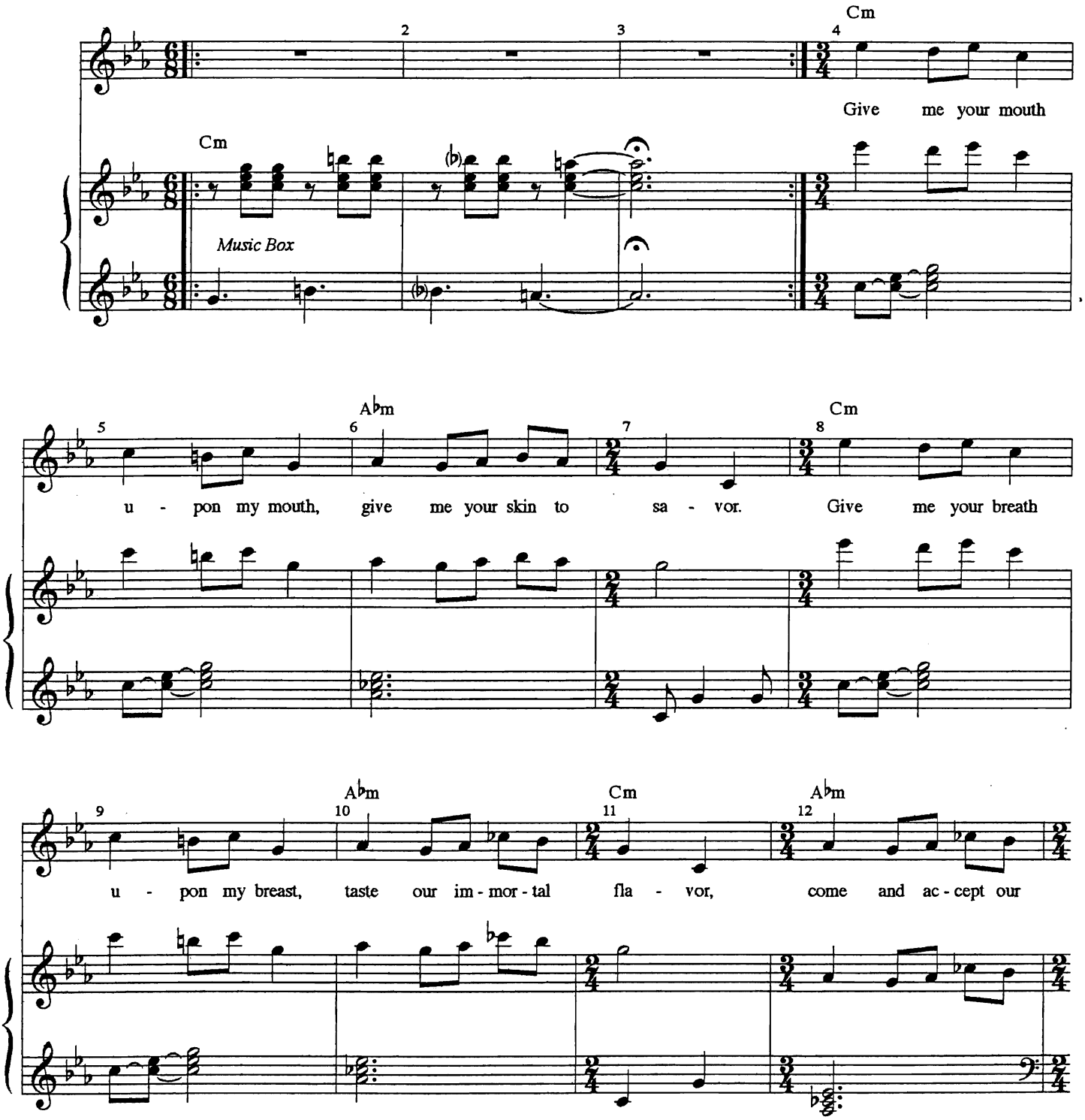


synth pad, stopped horn, low reed, light gong

Forever Young

02/18/02

Music by Frank Wildhorn
Lyric by Don Black and Christopher Hampton



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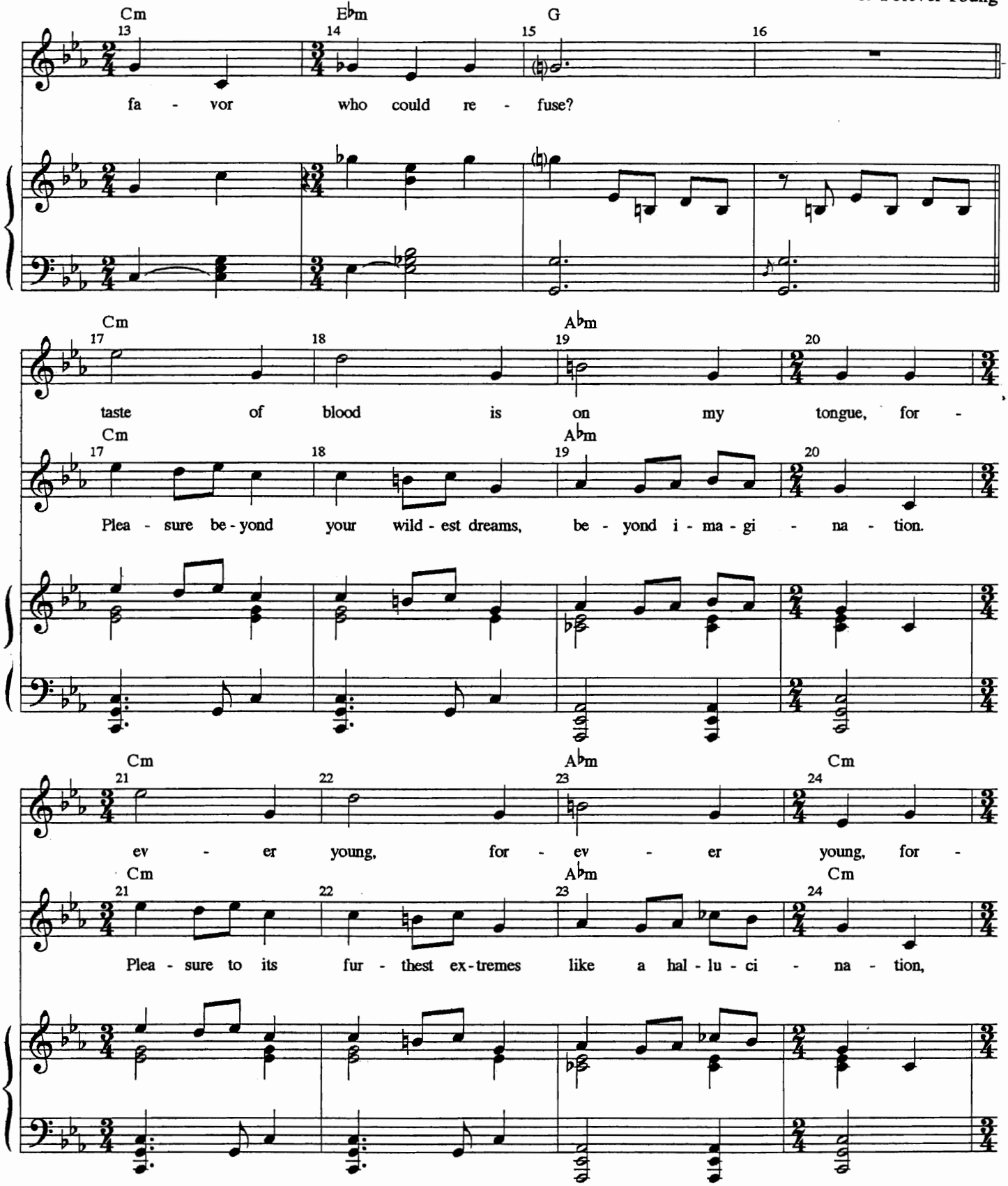
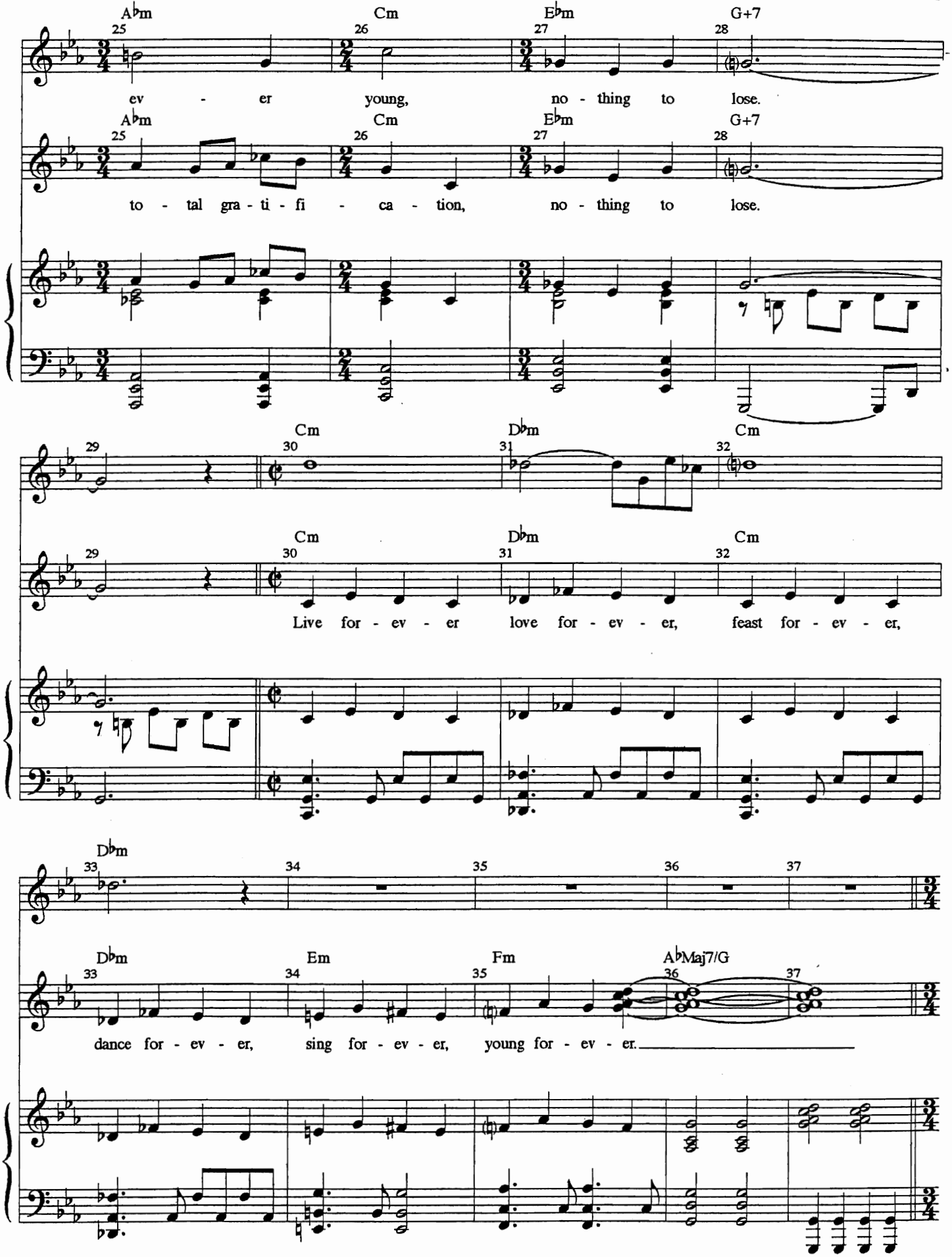
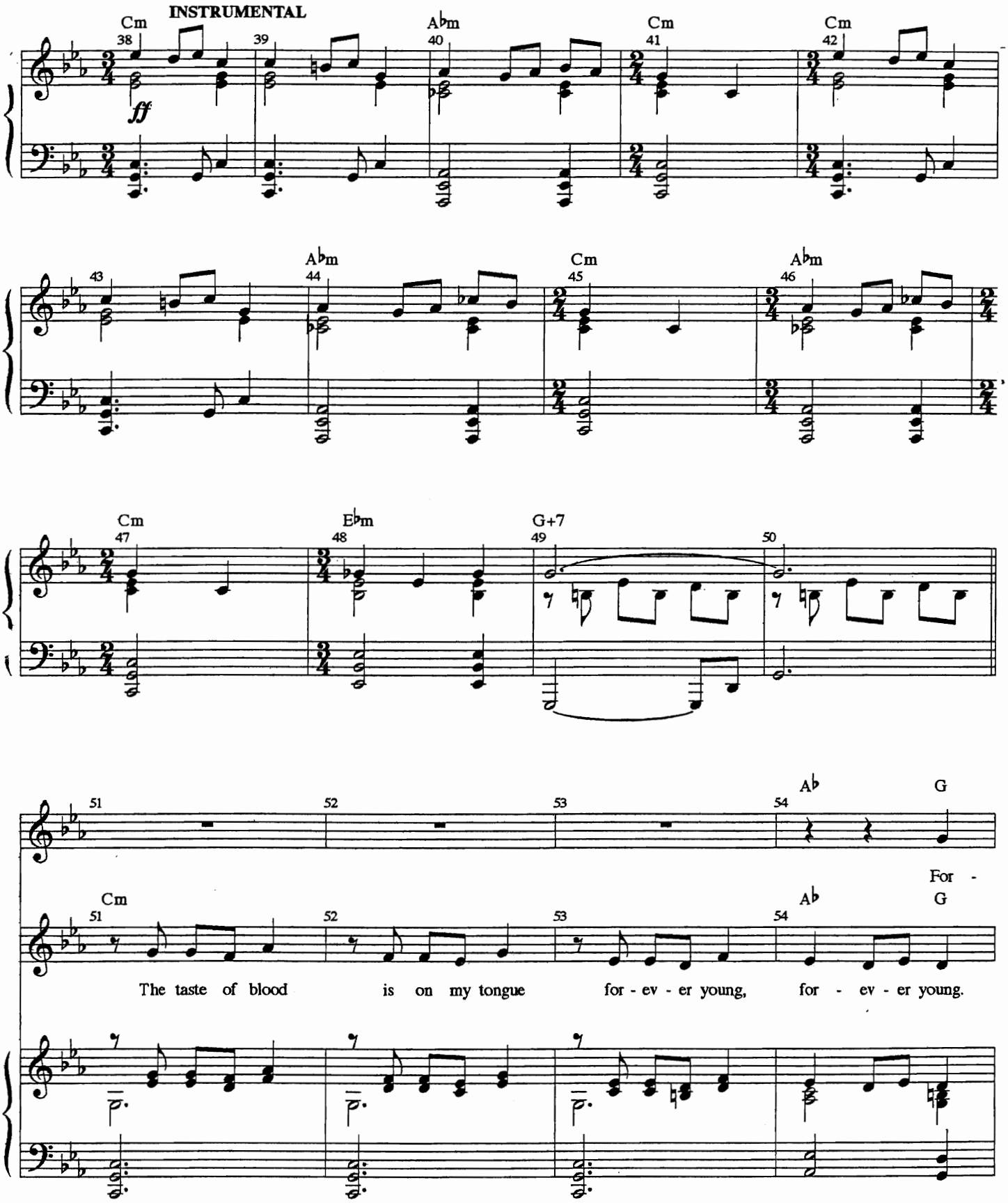
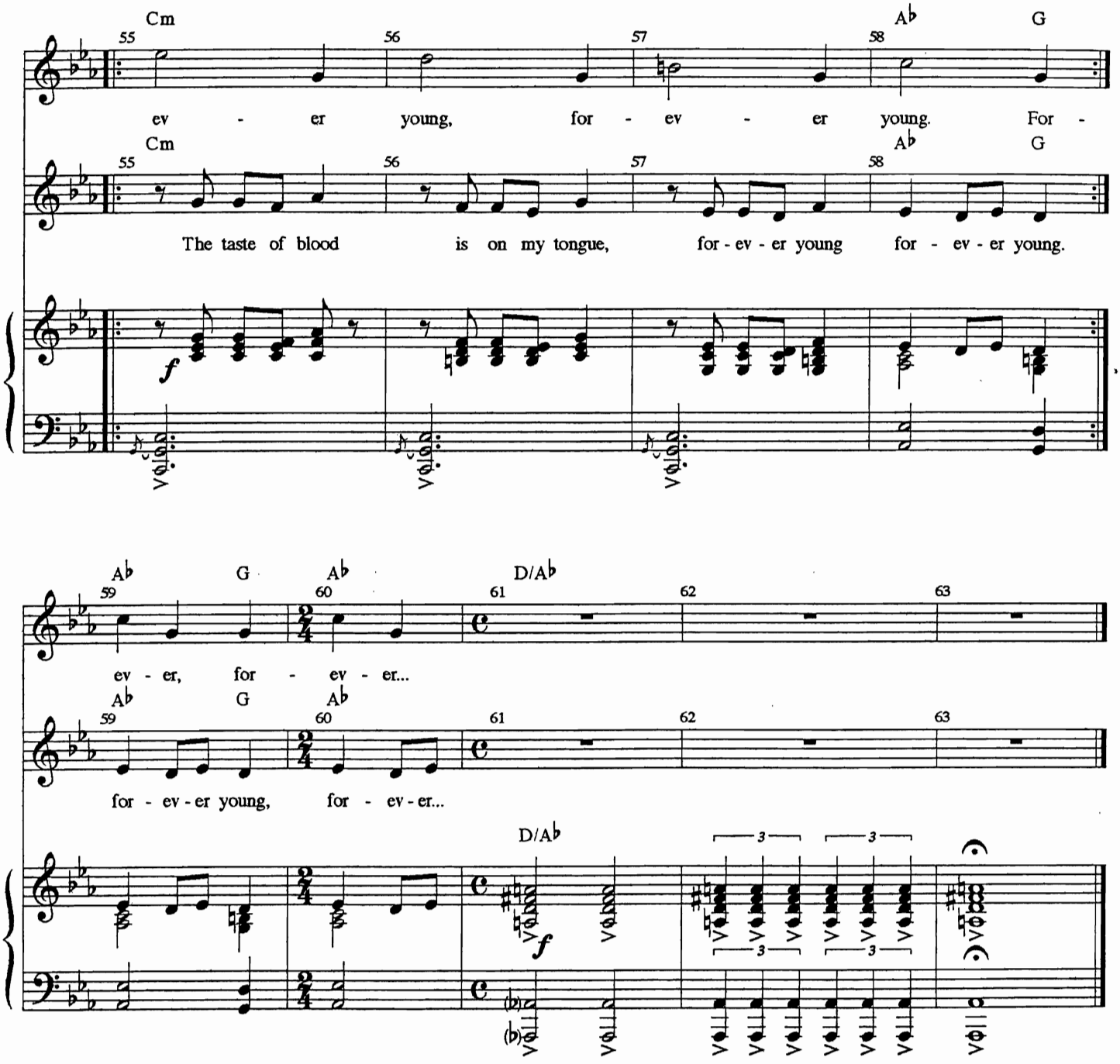

Cm E♭m G
13 14 15 16
fa - vor who could re - fuse?
Cm A♭m
17 18 19 20
taste of blood is on my tongue, for -
Cm A♭m
17 18 19 20
Plea - sure be - yond your wild - est dreams, be - yond i - ma - gi - na - tion.
Cm A♭m Cm
21 22 23 24
ev - er young, for - ev - er young, for -
Cm A♭m Cm
21 22 23 24
Plea - sure to its fur - thest ex - tremes like a hal - lu - ci - na - tion,


Abm Cm Ebm G+7
25 26 27 28
ev - er young, no - thing to lose.
Abm Cm Ebm G+7
25 26 27 28
to - tal gra - ti - fi - ca - tion, no - thing to lose.
Cm Dbm Cm
29 30 31 32
Live for - ev - er love for - ev - er, feast for - ev - er,
Dbm
33 34 35 36 37
Dbm Em Fm AbMaj7/G
33 34 35 36 37
dance for - ev - er, sing for - ev - er, young for - ev - er.

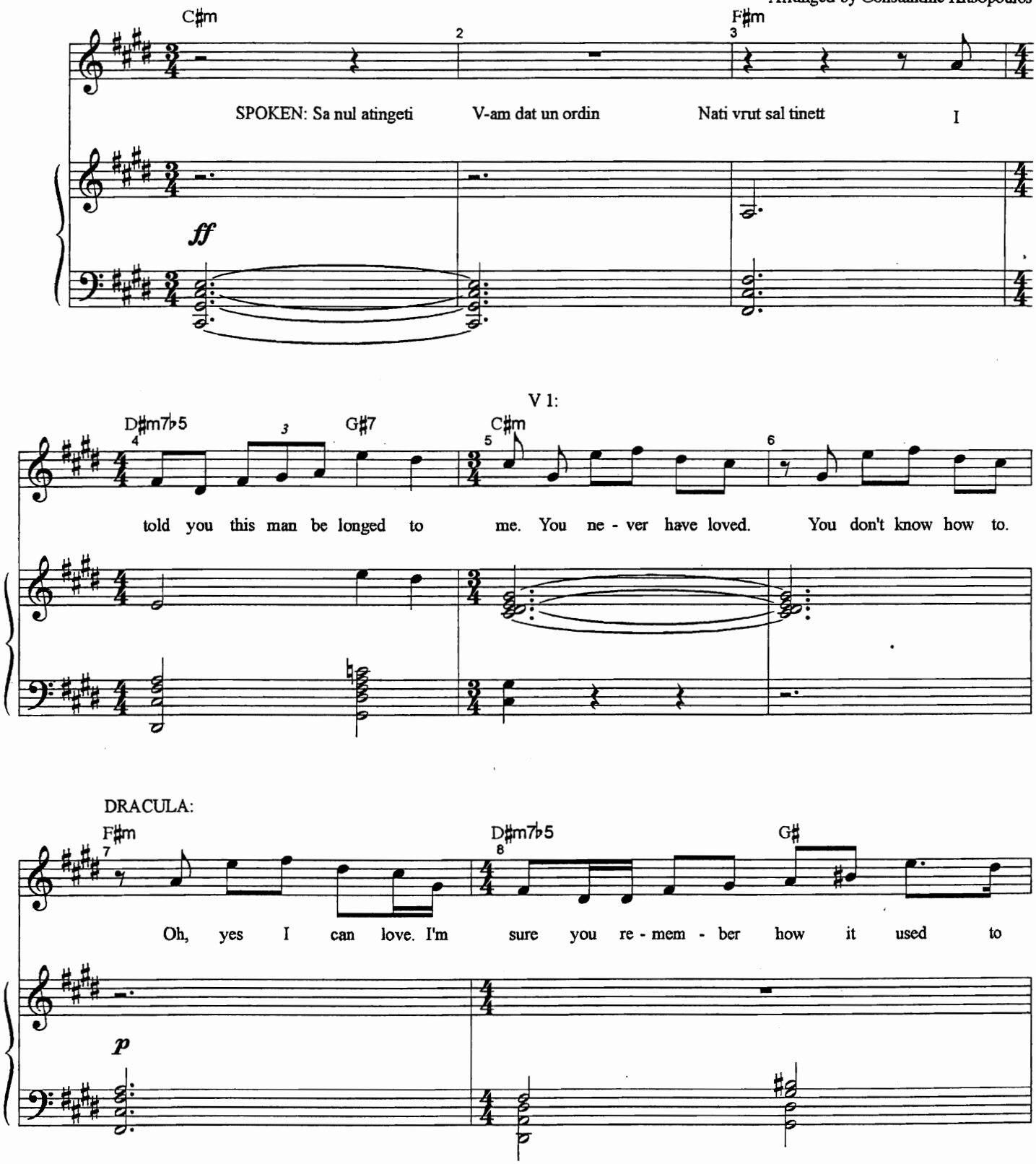

INSTRUMENTAL
Cm
Ab m
Cm
Cm
ff
Ab m
Cm
Ab m
Cm
Eb m
G+7
Ab
G
For -
Cm
Ab
G
The taste of blood is on my tongue for - ev - er young, for - ev - er young.


Cm
A♭
G
55
56
57
58
ev - er young, for - ev - er young. For -
Cm
A♭
G
55
56
57
58
The taste of blood is on my tongue, for - ev - er young for - ev - er young.
f
A♭
G
A♭
D/A♭
59
60
61
62
63
ev - er, for - ev - er...
A♭
G
A♭
59
60
61
62
63
for - ev - er young, for - ev - er...
D/A♭
f
3
3
3
3

Fresh Blood

02/18/02

Music by Frank Wildhorn
Lyrics by Don Black & Christopher Hampton
Arranged by Constantine Kitsopoulos



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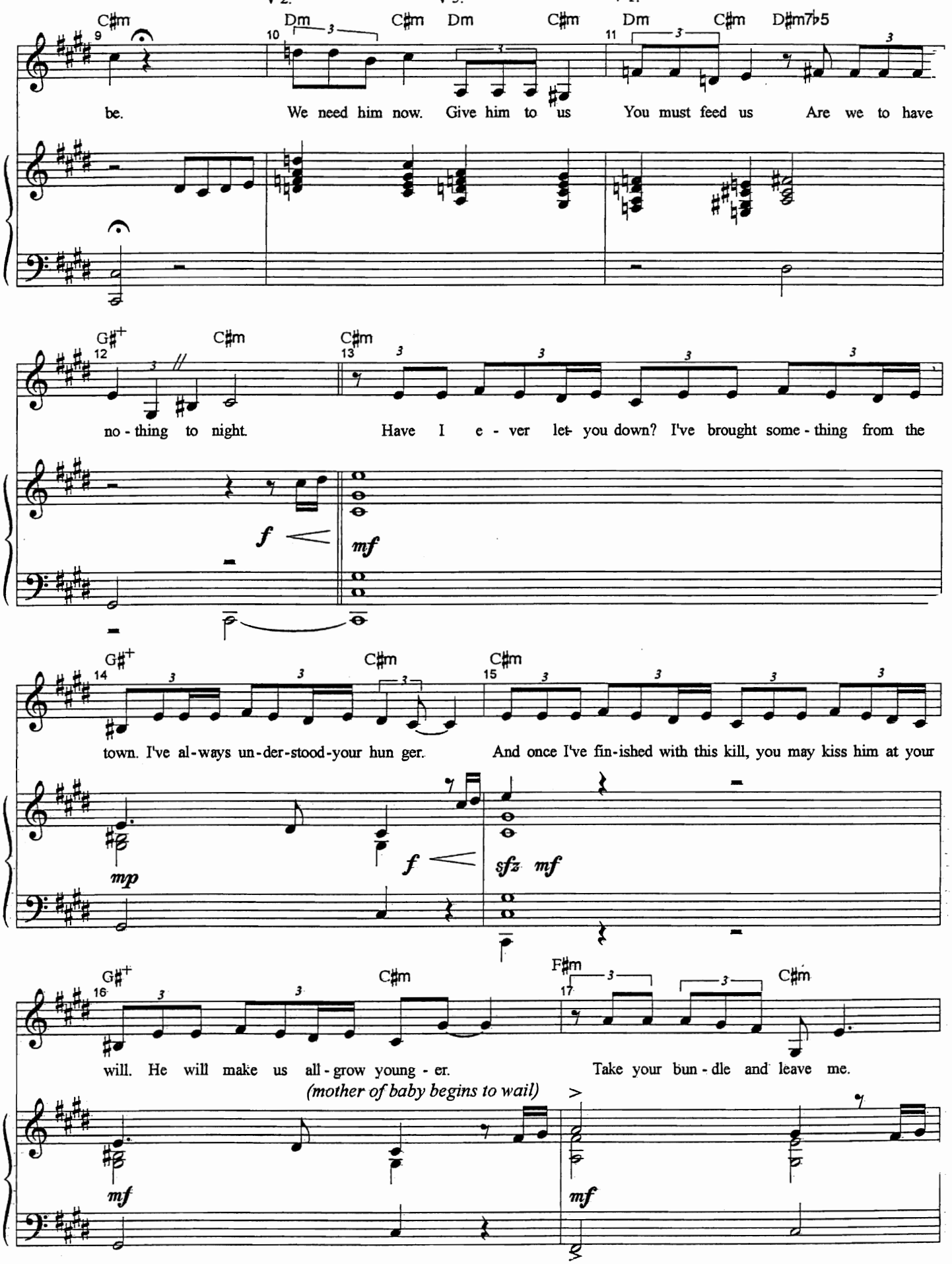
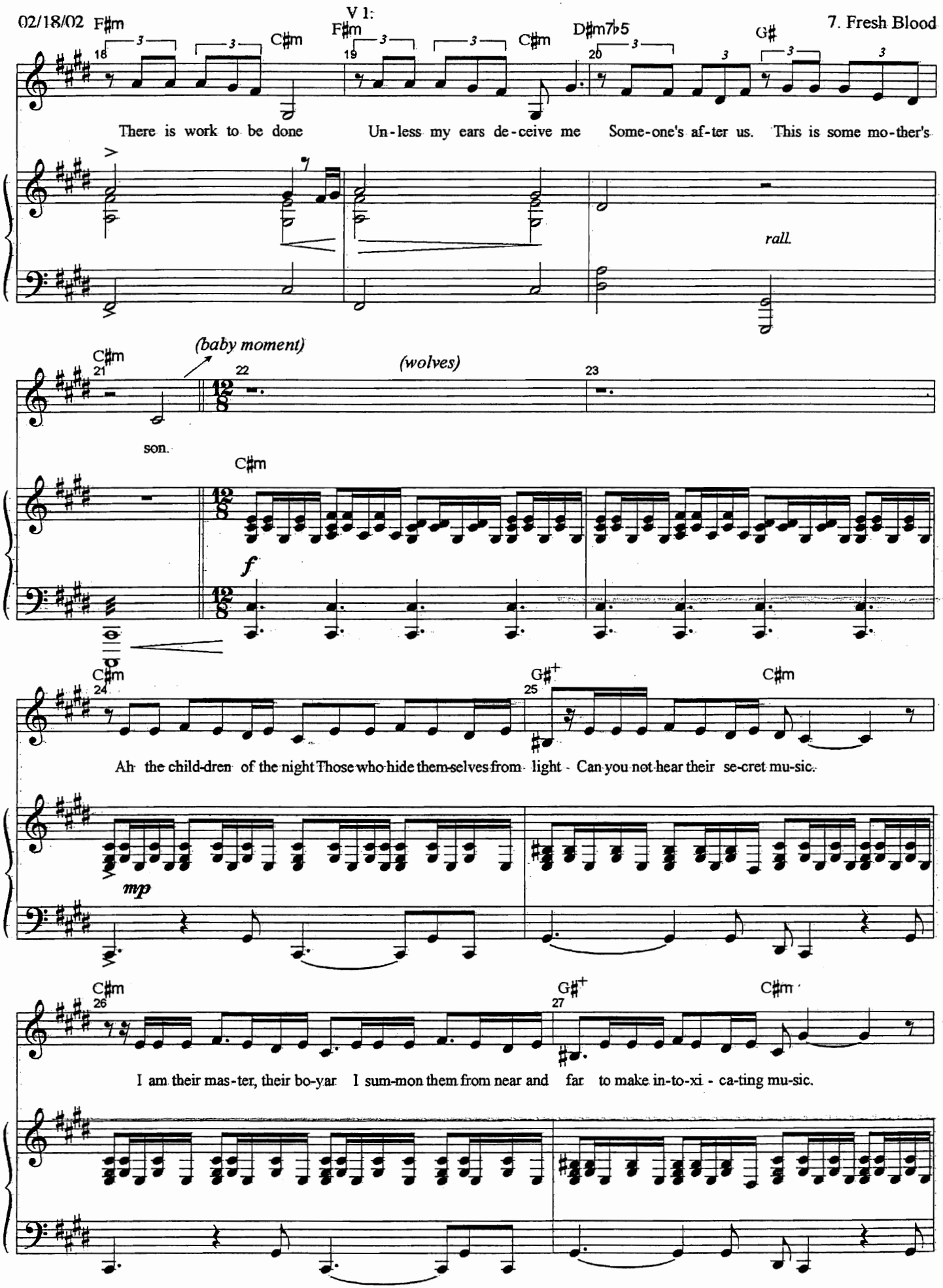
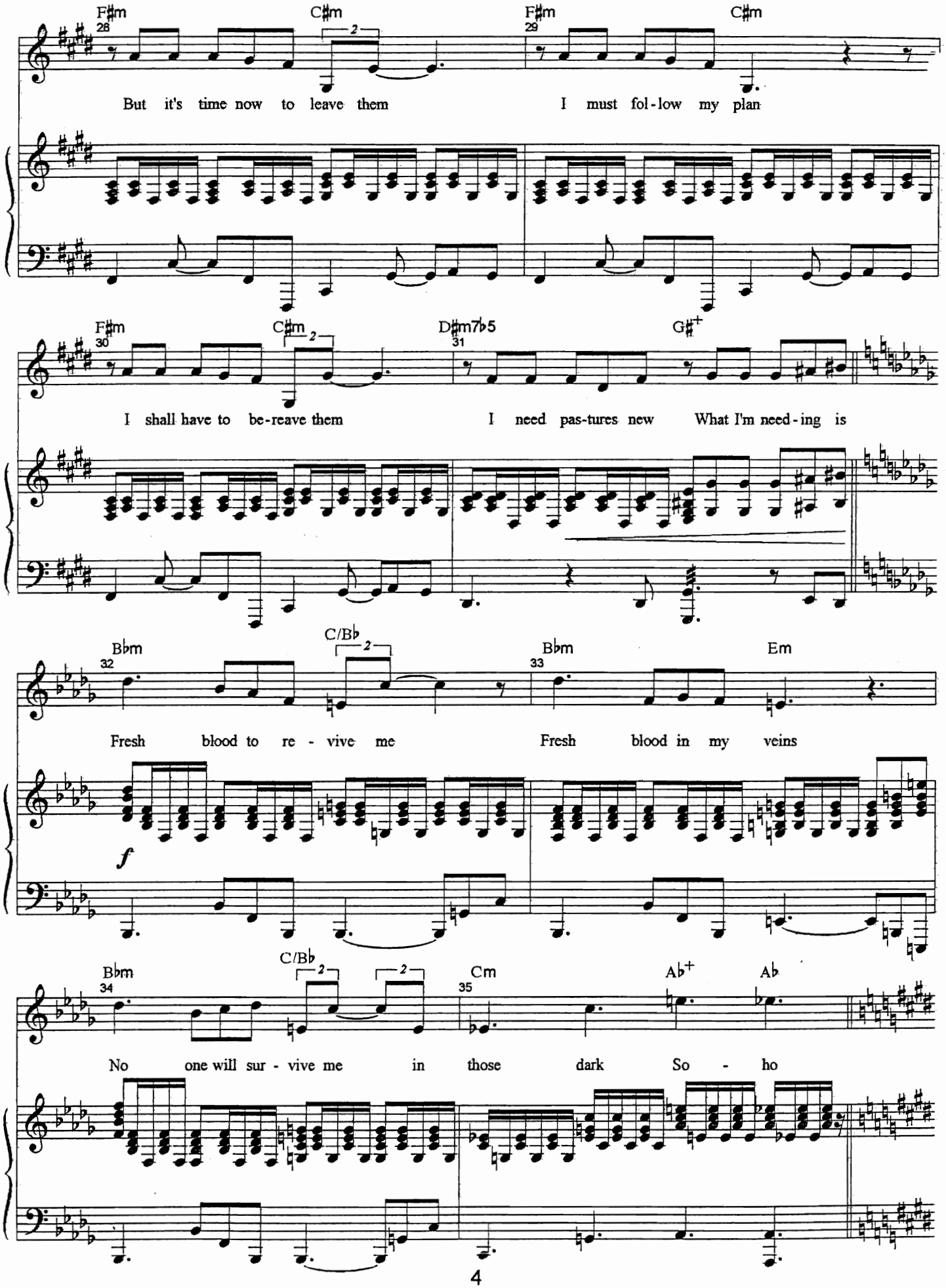
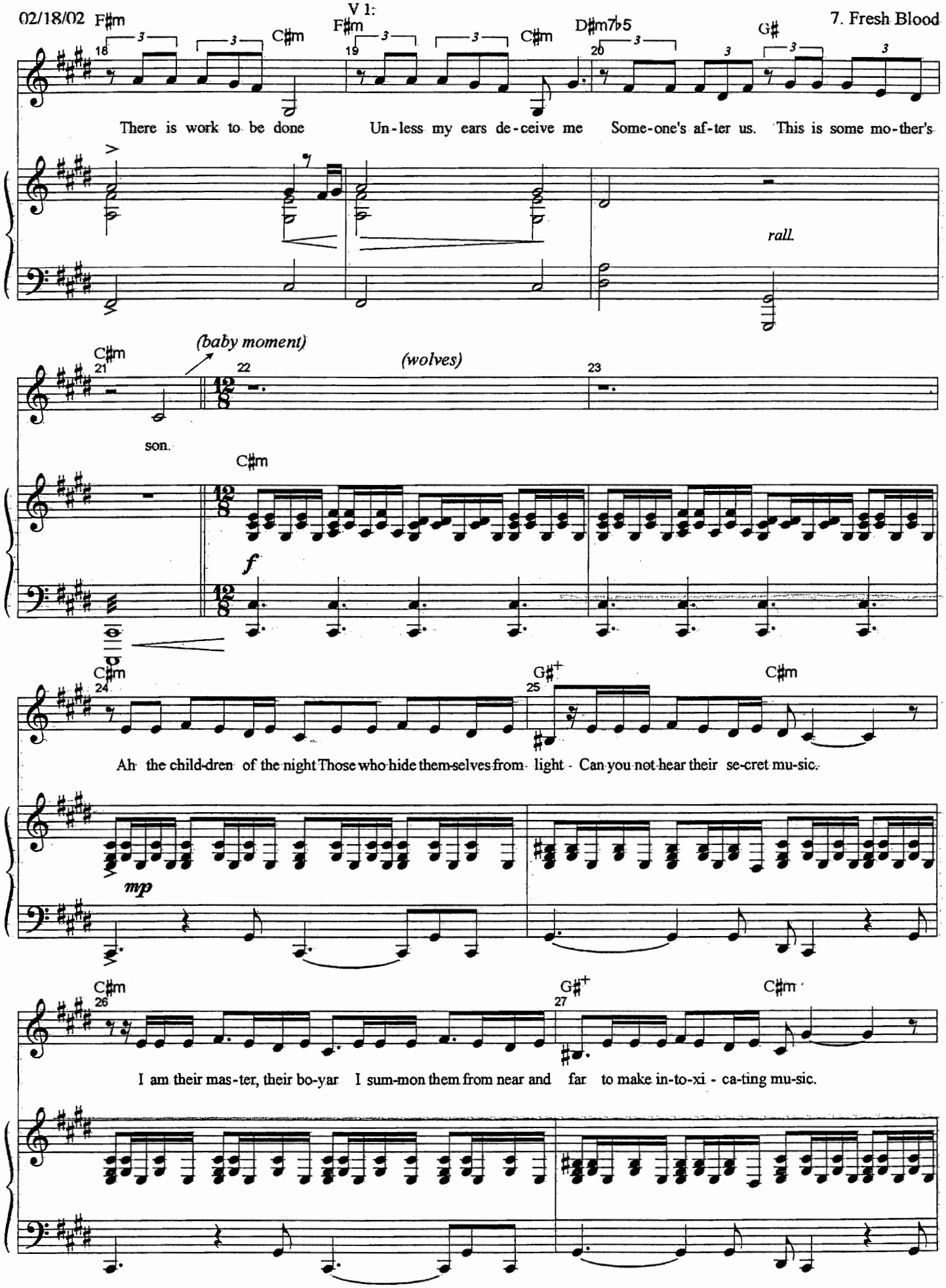
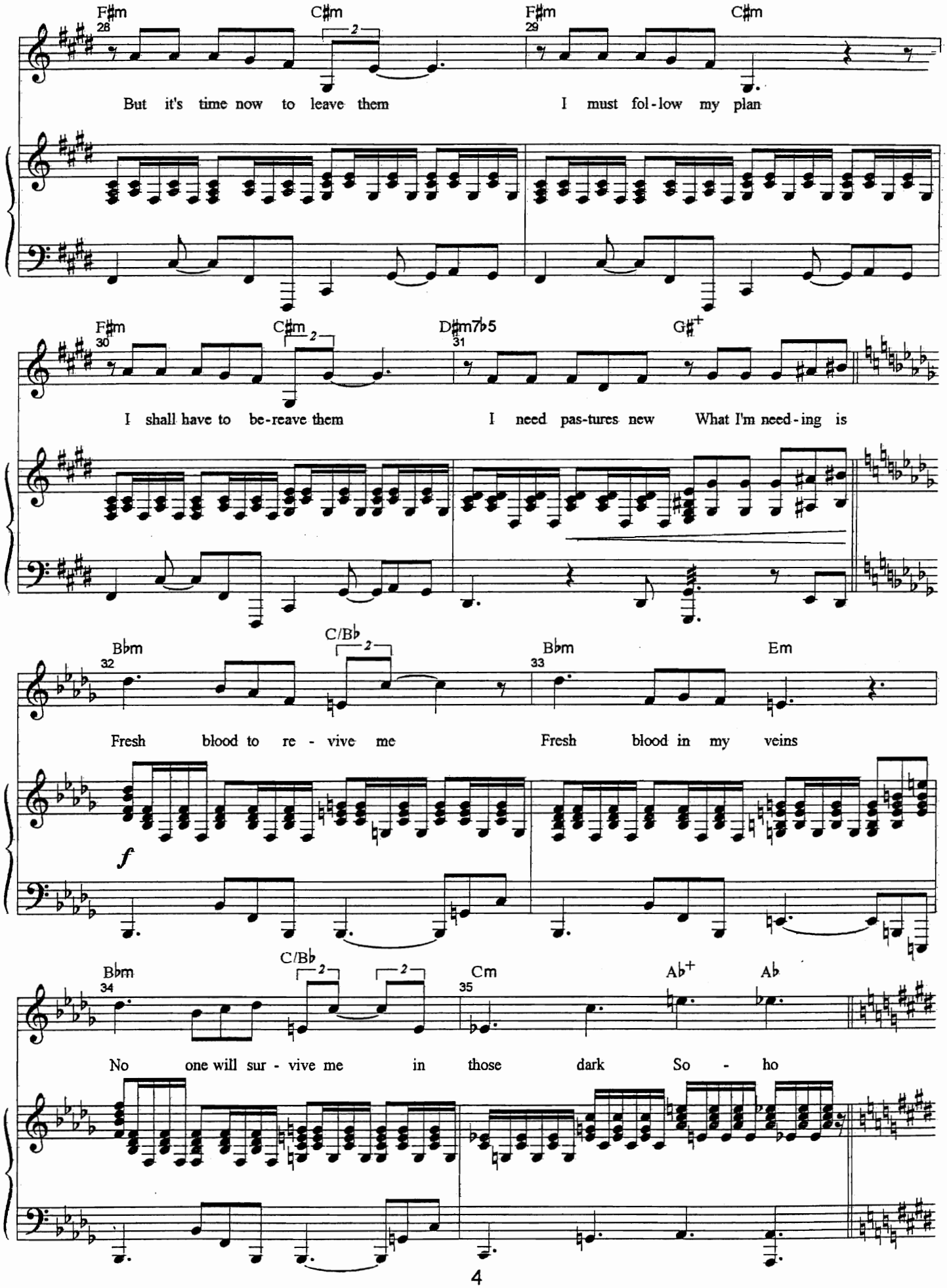
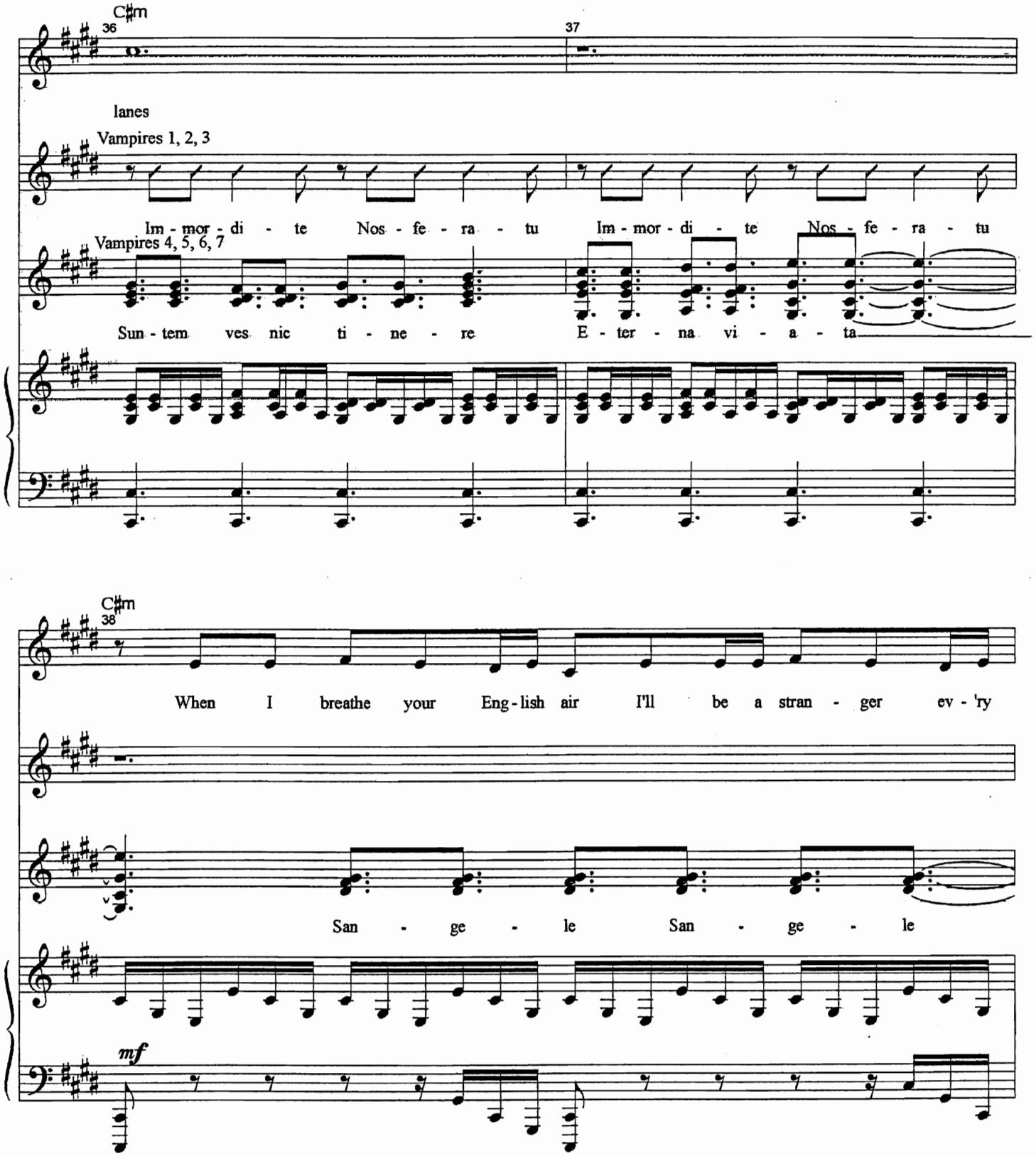

V 2:
V 3:
V 1:
C♯m
Dm
C♯m Dm
C♯m
Dm
C♯m
D♯m7♭5
be.
We need him now. Give him to us
You must feed us
Are we to have
G♯+
C♯m
C♯m
no - thing to night.
Have I e - ver let you down? I've brought some - thing from the
f
mf
G♯+
C♯m
C♯m
town. I've al-ways un-der-stood-your hun ger.
And once I've fin-ished with this kill, you may kiss him at your
mp
f
sfz mf
G♯+
C♯m
F♯m
C♯m
will. He will make us all - grow young - er.
Take your bun - dle and leave me.
(mother of baby begins to wail)
mf
mf

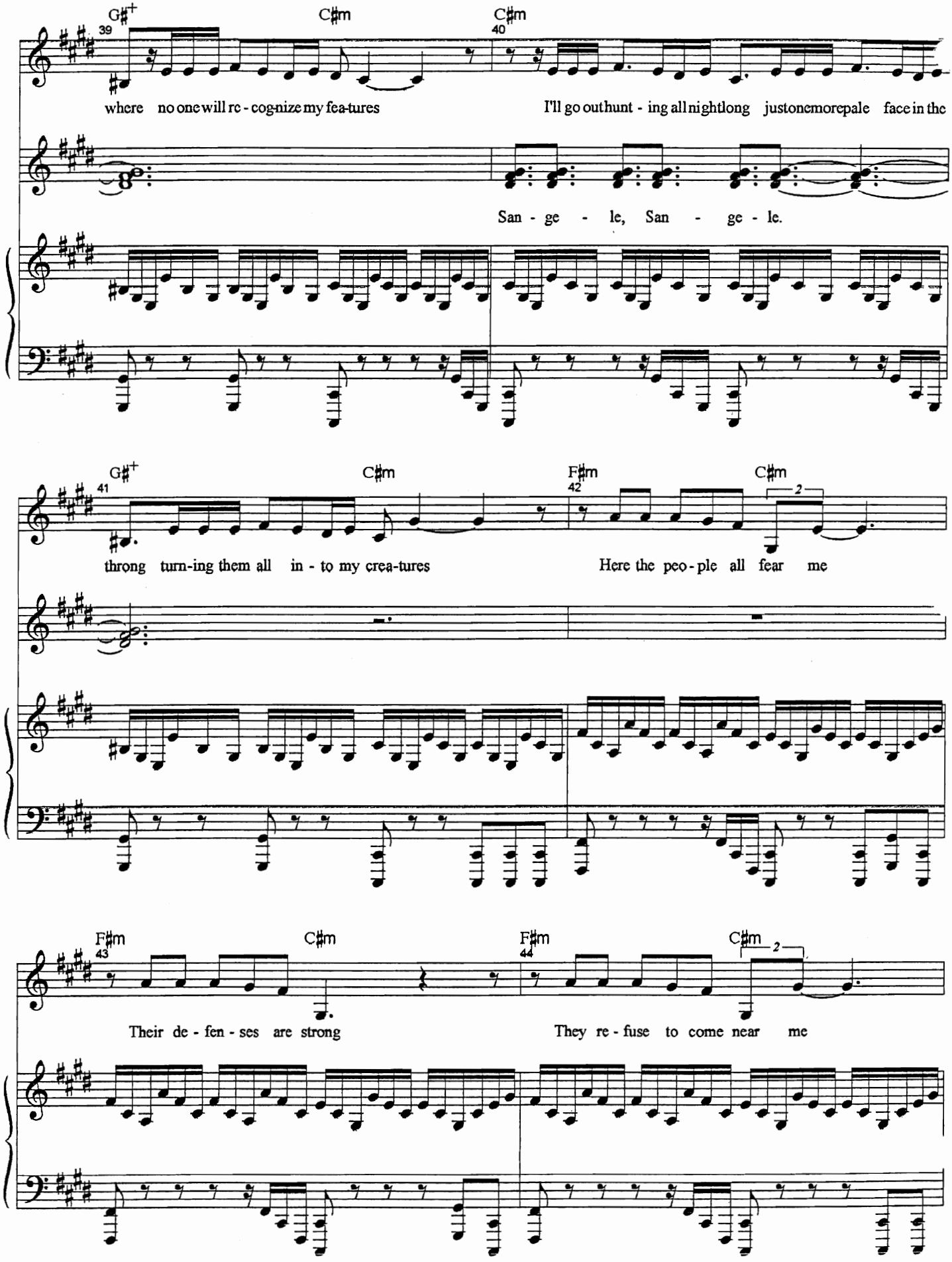

V 1:
F♯m
C♯m
F♯m
C♯m
D♯m7♭5
G♯
18
19
20
There is work to be done
Un-less my ears de-ceive me
Some-one's af-ter us.
This is some mo-ther's
rall.
C♯m
(baby moment)
21
22
(wolves)
23
son.
C♯m
f
C♯m
G♯+
C♯m
24
25
Ah the child-dren of the night Those who hide them-selves from light - Can you not hear their se-cret mu-sic.
mp
C♯m
G♯+
C♯m
26
27
I am their mas-ter, their bo-yar I sum-mon them from near and far to make in-to-xi - ca-ting mu-sic.

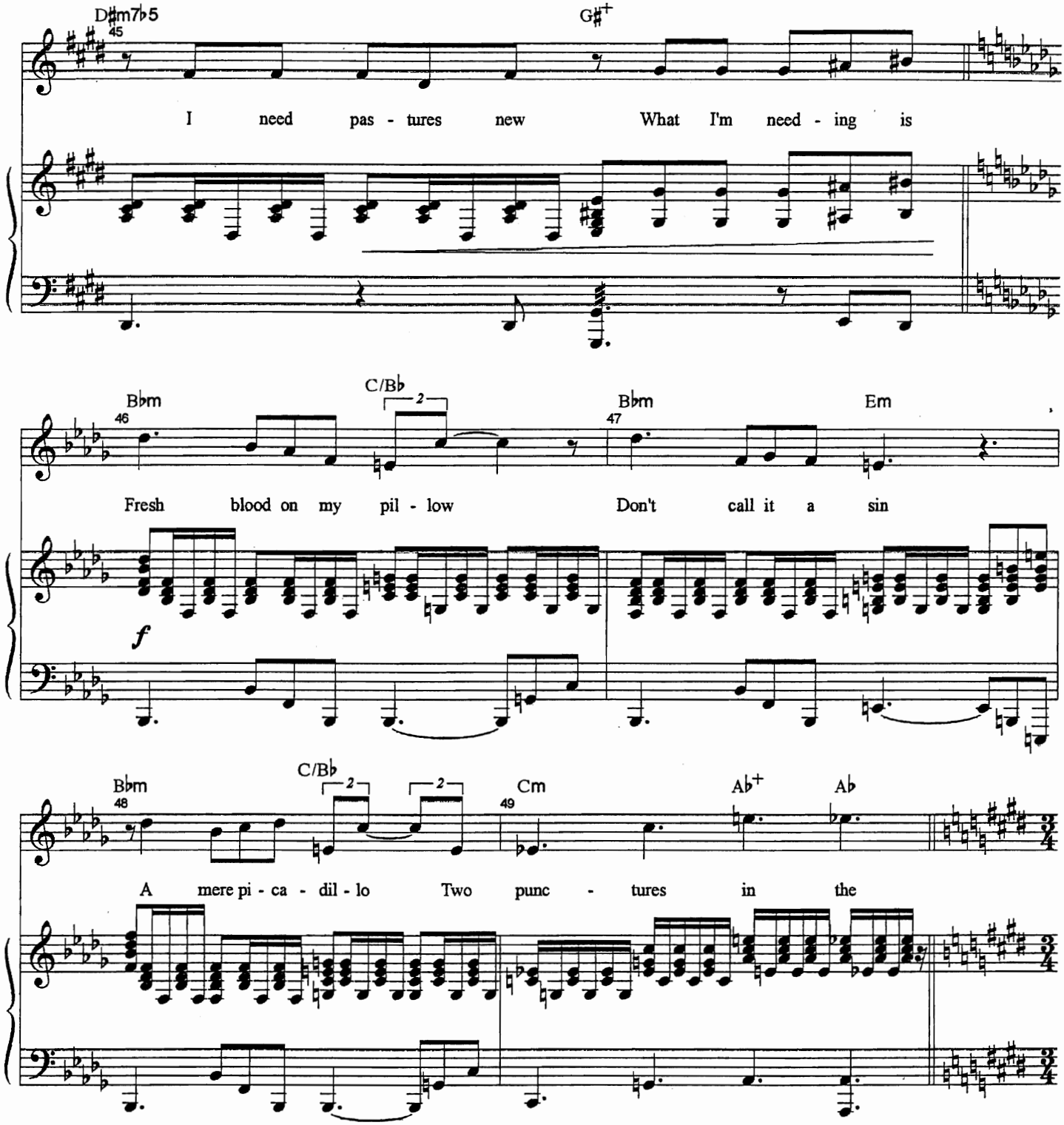

F♯m C♯m F♯m C♯m
26 29
But it's time now to leave them I must fol-low my plan
F♯m C♯m D♯m7♭5 G♯+
30 31
I shall have to be-reave them I need pas-tures new What I'm need-ing is
B♭m C/B♭ B♭m E♭m
32 33
Fresh blood to re - vive me Fresh blood in my veins
f
B♭m C/B♭ Cm A♭+ A♭
34 35
No one will sur - vive me in those dark So - ho

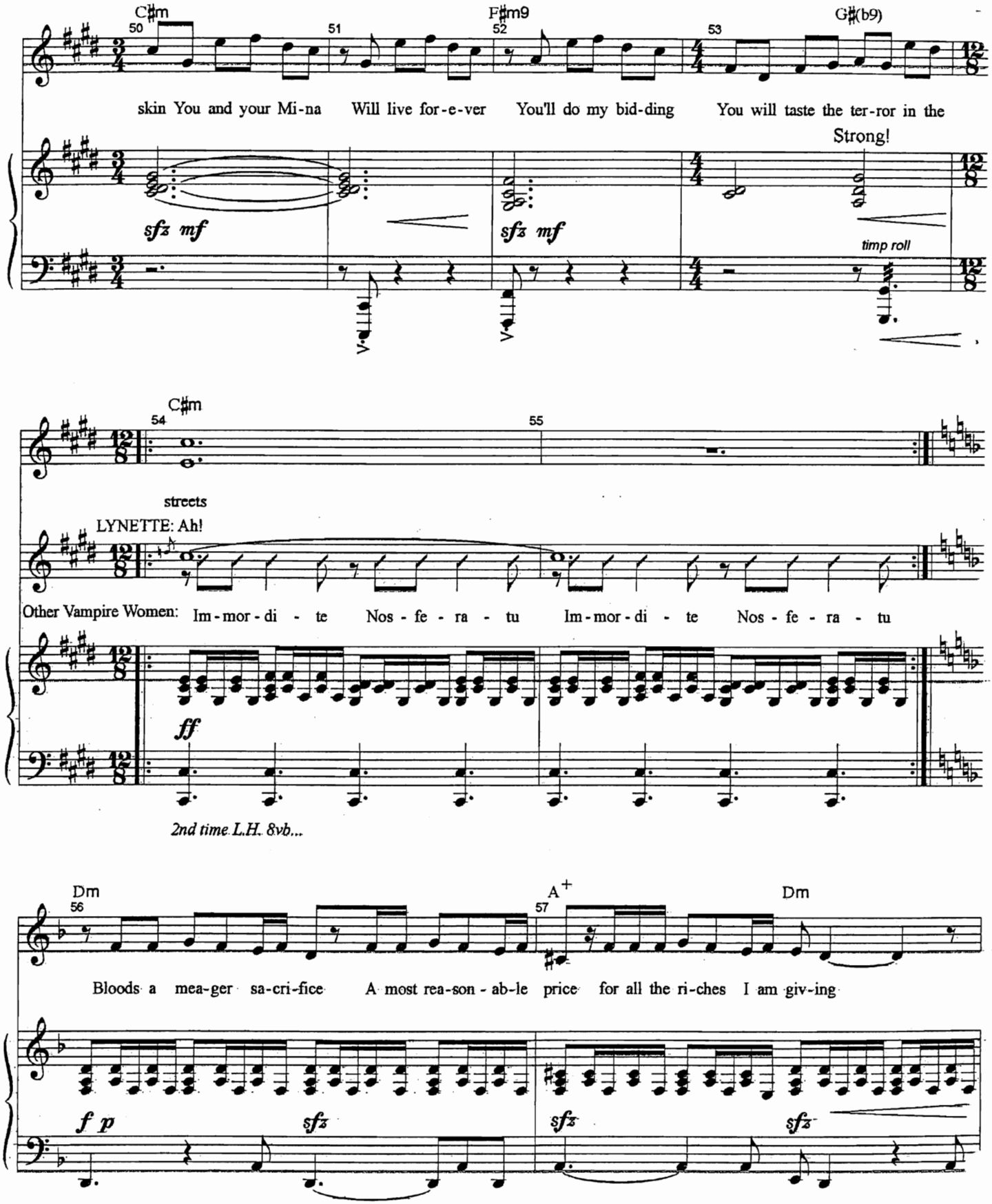

V 1:
F♯m
C♯m
D♯m7♭5
G♯
There is work to be done
Un-less my ears de-ceive me
Some-one's af-ter us.
This is some mo-ther's
rall.
(baby moment)
(wolves)
son.
f
G♯+
Ah the child-dren of the night Those who hide them-selves from light - Can you not hear their se-cret mu-sic.
mp
I am their mas-ter, their bo-yar I sum-mon them from near and far to make in-to-xi - ca-ting mu-sic.

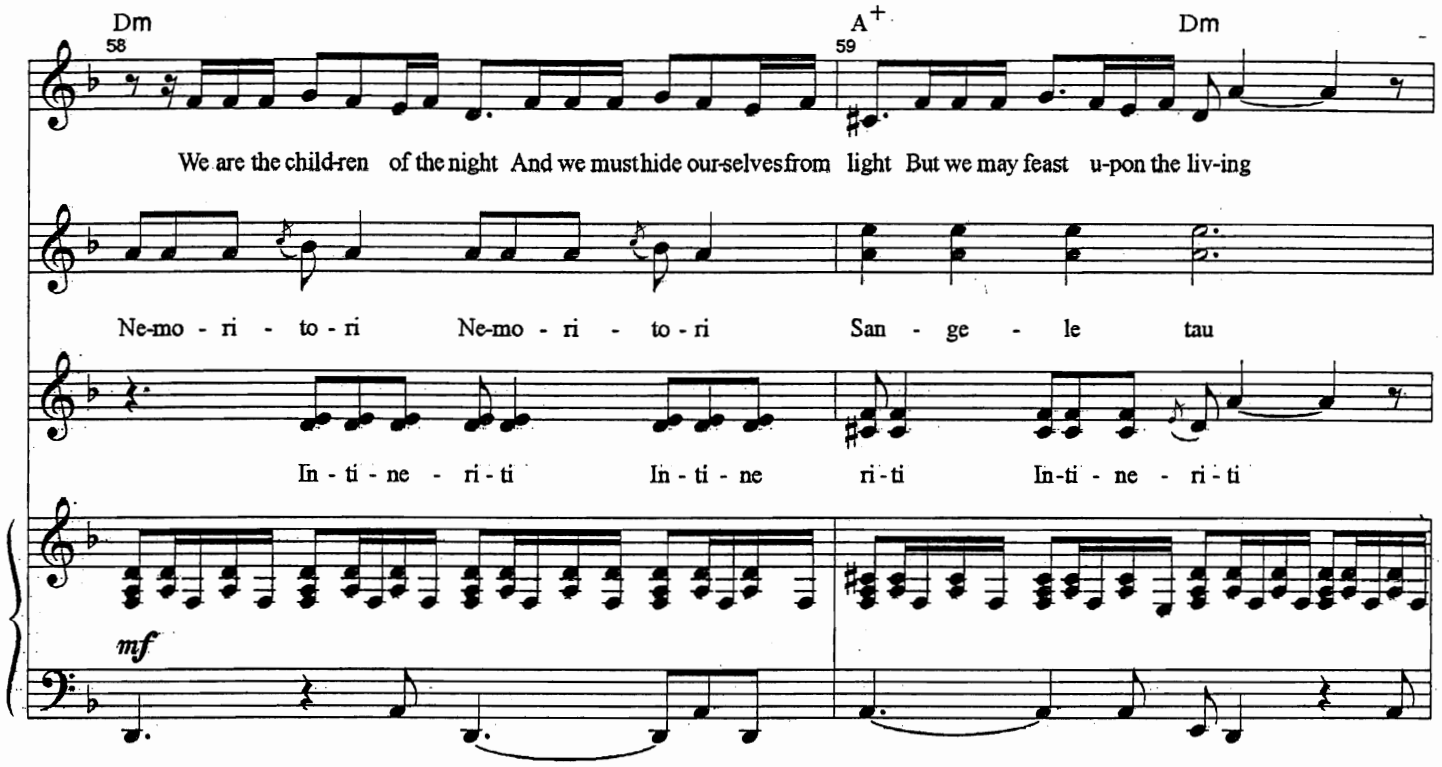

F♯m C♯m F♯m C♯m
26 29
But it's time now to leave them I must fol-low my plan
F♯m C♯m D♯m7♭5 G♯+
30 31
I shall have to be-reave them I need pas-tures new What I'm need-ing is
B♭m C/B♭ B♭m E♭m
32 33
Fresh blood to re - vive me Fresh blood in my veins
f
B♭m C/B♭ C♭m A♭+ A♭
34 35
No one will sur - vive me in those dark So - ho

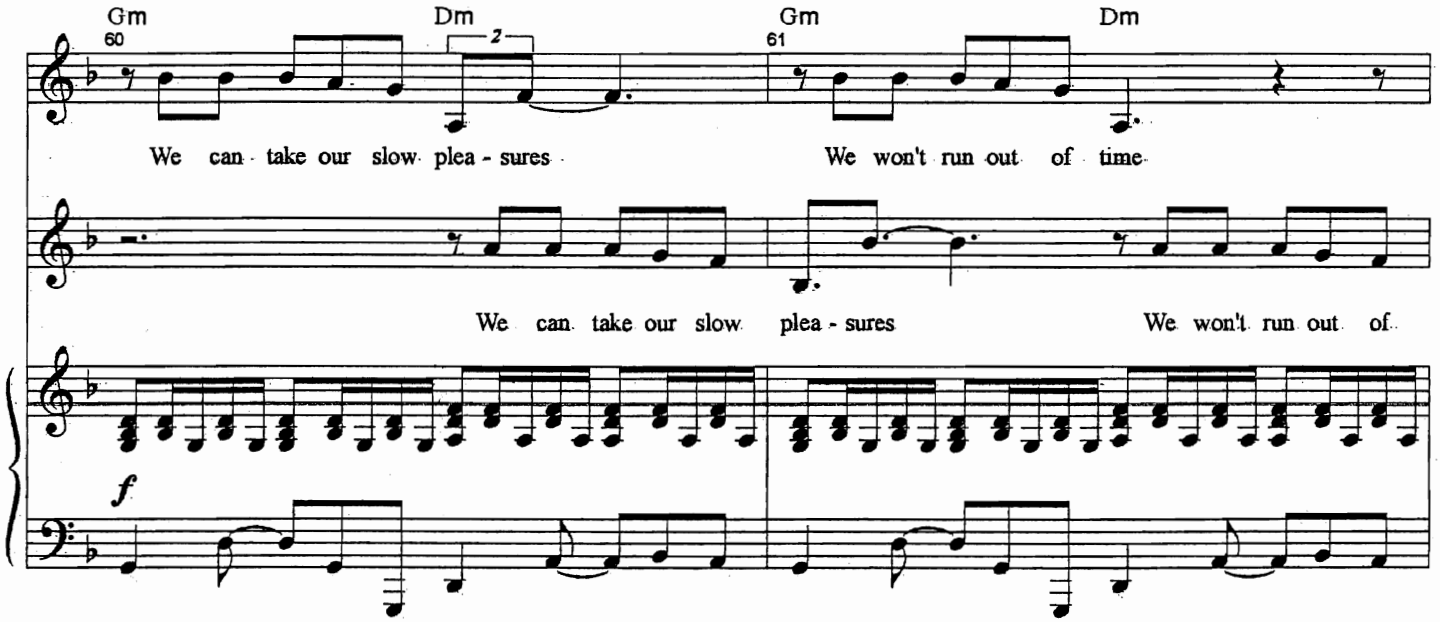

C♯m
36
37
lanes
Vampires 1, 2, 3
Im - mor - di - te Nos - fe - ra - tu Im - mor - di - te Nos - fe - ra - tu
Vampires 4, 5, 6, 7
Sun - tem ves nic ti - ne - re E - ter - na vi - a - ta
C♯m
38
When I breathe your Eng - lish air I'll be a stran - ger ev - 'ry
San - ge - le San - ge - le
mf

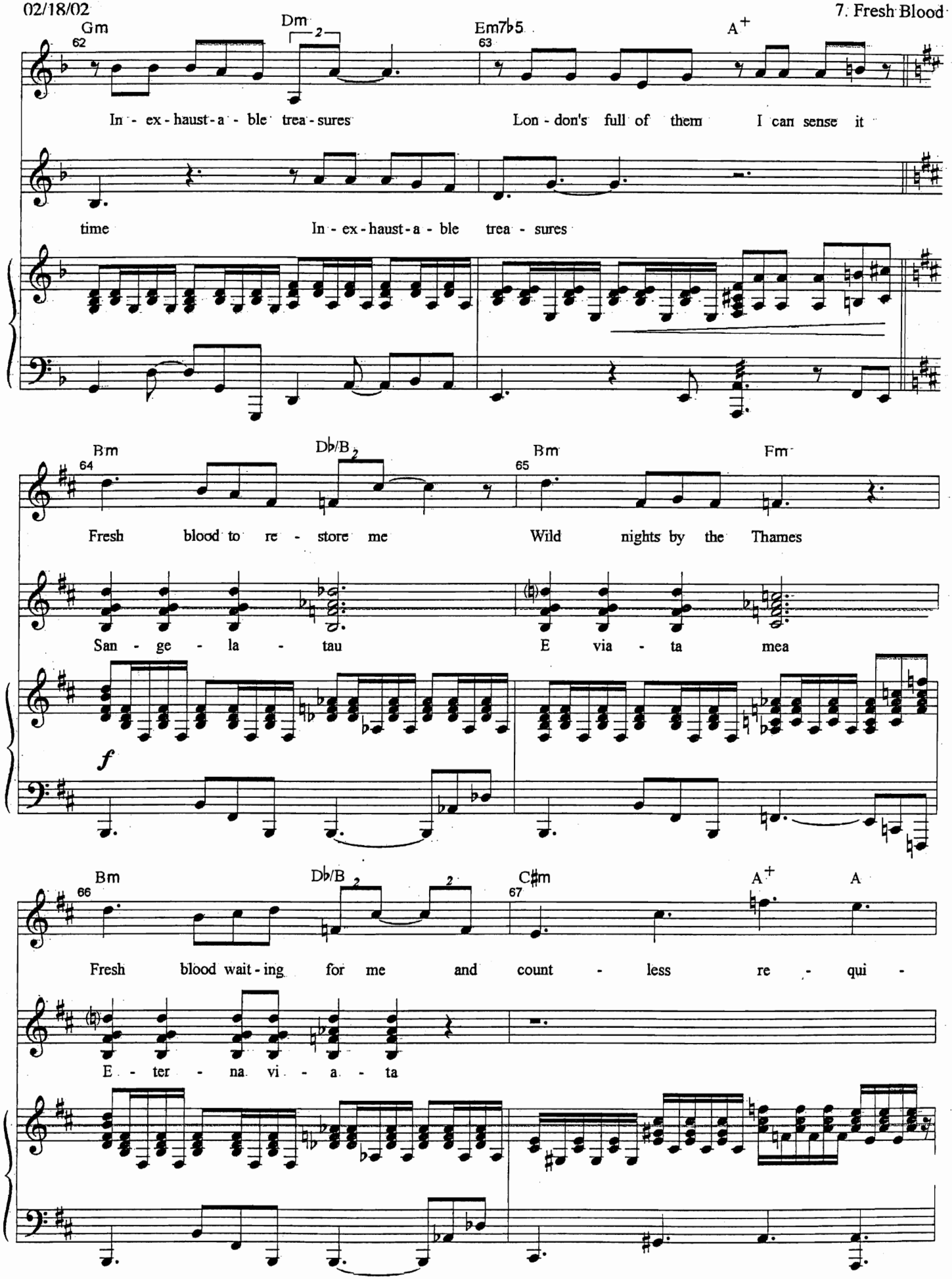

G♯+ C♯m C♯m
39 40
where no one will re - cog-nize my fea-tures
I'll go out hunt - ing all night long just one more pale face in the
San - ge - le, San - ge - le.
G♯+ C♯m F♯m C♯m
41 42
throng turn-ing them all in - to my crea-tures
Here the peo - ple all fear me
F♯m C♯m F♯m C♯m
43 44
Their de - fen - ses are strong
They re - fuse to come near me

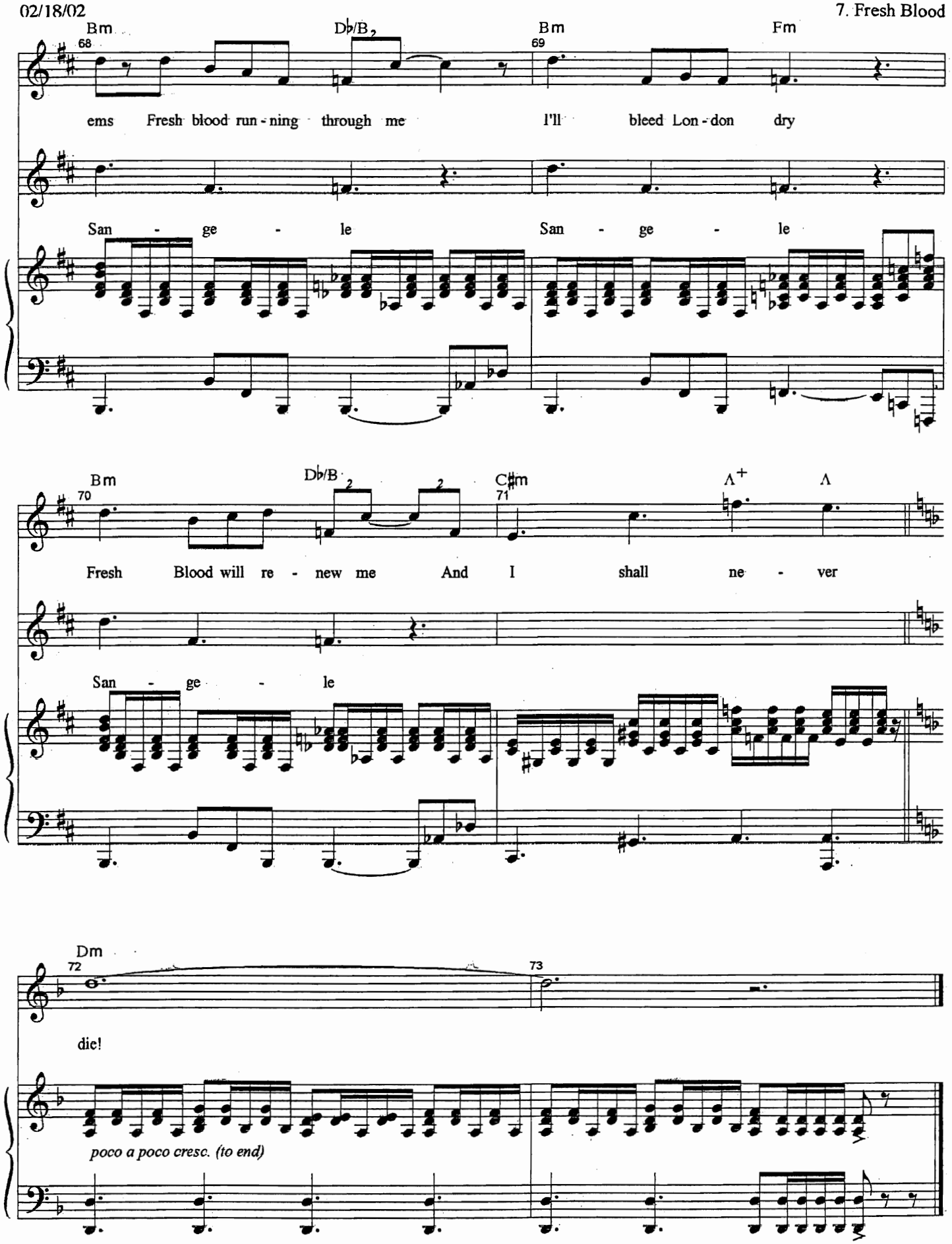

D♯m7♭5
45
G♯+
I need pas - tures new What I'm need - ing is
B♭m
46
C/B♭
2
B♭m
47
Em
Fresh blood on my pil - low Don't call it a sin
f
B♭m
48
C/B♭
2
2
Cm
49
A♭+
A♭
A mere pi - ca - dil - lo Two punc - tures in the

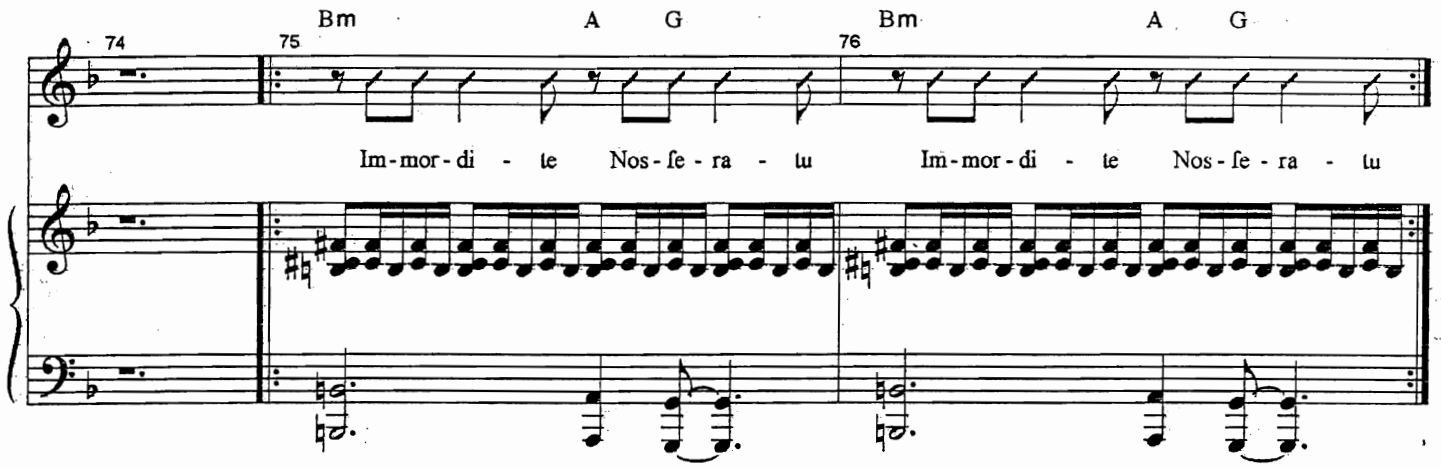

C♯m
F♯m9
G♯(b9)
50
51
52
53
skin You and your Mi-na Will live for-e-ver You'll do my bid-ding You will taste the ter-ror in the
Strong!
sfz mf
sfz mf
timp roll
C♯m
54
55
streets
LYNETTE: Ah!
Other Vampire Women: Im-mor-di-te Nos-fe-ra-tu Im-mor-di-te Nos-fe-ra-tu
ff
2nd time L.H. 8vb...
Dm
A+
Dm
56
57
Bloods a mea-ger sa-cri-fice A most rea-son-ab-le price for all the ri-ches I am giv-ing
f p
sfz
sfz
sfz


Dm
58
A+
59
Dm
We are the child-ren of the night And we must hide our-selves from light But we may feast u-pon the liv-ing
Ne-mo - ri - to - ri Ne-mo - ri - to - ri San - ge - le tau
In - ti - ne - ri - ti In - ti - ne ri - ti In-ti - ne - ri - ti
mf


Gm
60
Dm
2
Gm
61
Dm
We can take our slow plea - sures We won't run out of time
We can take our slow plea - sures We won't run out of
f


Gm Dm Em7♭5 A+
62 63
In - ex - haust - a - ble trea - sures Lon - don's full of them I can sense it
time In - ex - haust - a - ble trea - sures
Bm D♭/B Bm Fm
64 65
Fresh blood to re - store me Wild nights by the Thames
San - ge - la - tau E via - ta mea
f
Bm D♭/B C♯m A+ A
66 67
Fresh blood wait - ing for me and count - less re - qui -
E - ter - na vi - a - ta


Bm
Db/B
Bm
Fm
68
69
ems Fresh blood run - ning through me I'll bleed Lon - don dry
San - ge - le San - ge - le
Bm
Db/B
C#m
A+
A
70
71
Fresh Blood will re - new me And I shall ne - ver
San - ge - le
Dm
72
73
die!
poco a poco cresc. (to end)


Bm A G Bm A G
74
75
76
Im-mor-di-te Nos-fe-ra-tu Im-mor-di-te Nos-fe-ra-tu

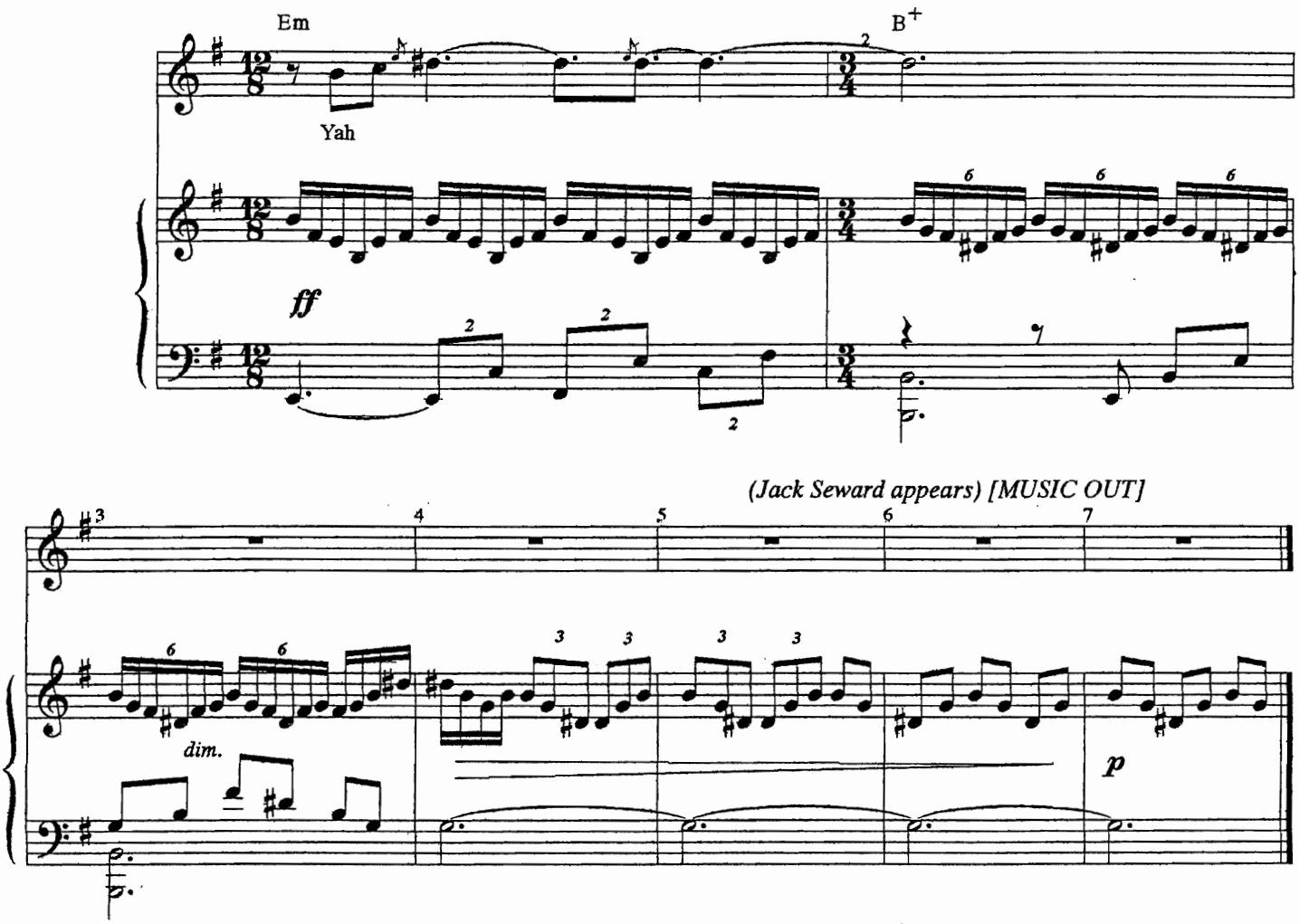
9/14/01
[Lynnette]

7A

Fresh Blood to Asylum

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos

LYNNETTE:



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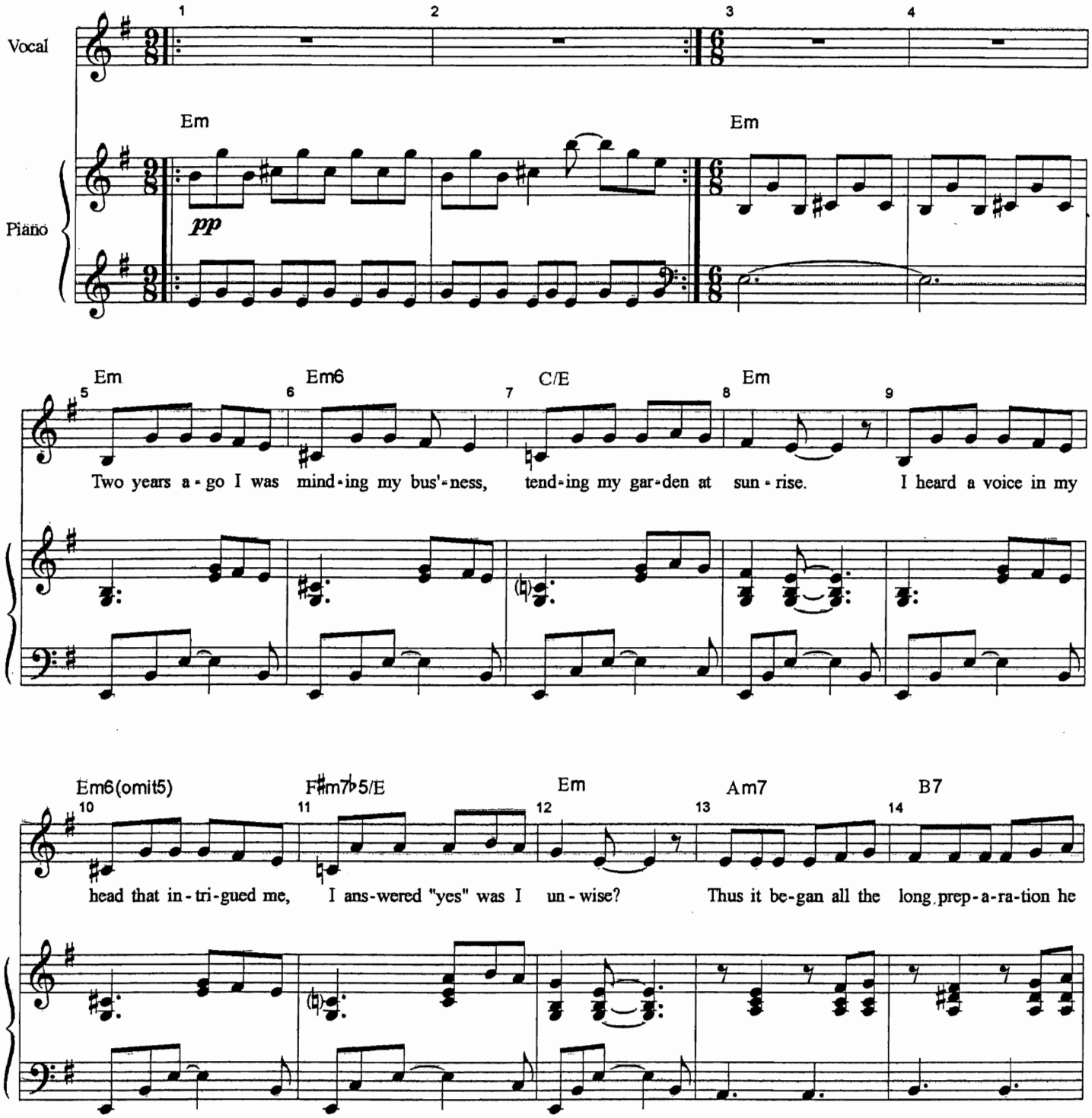
The Master's Song

02/18/02

Music by Frank Wildhorn
Lyric by Don Black and Christopher Hampton

RENFIELD:



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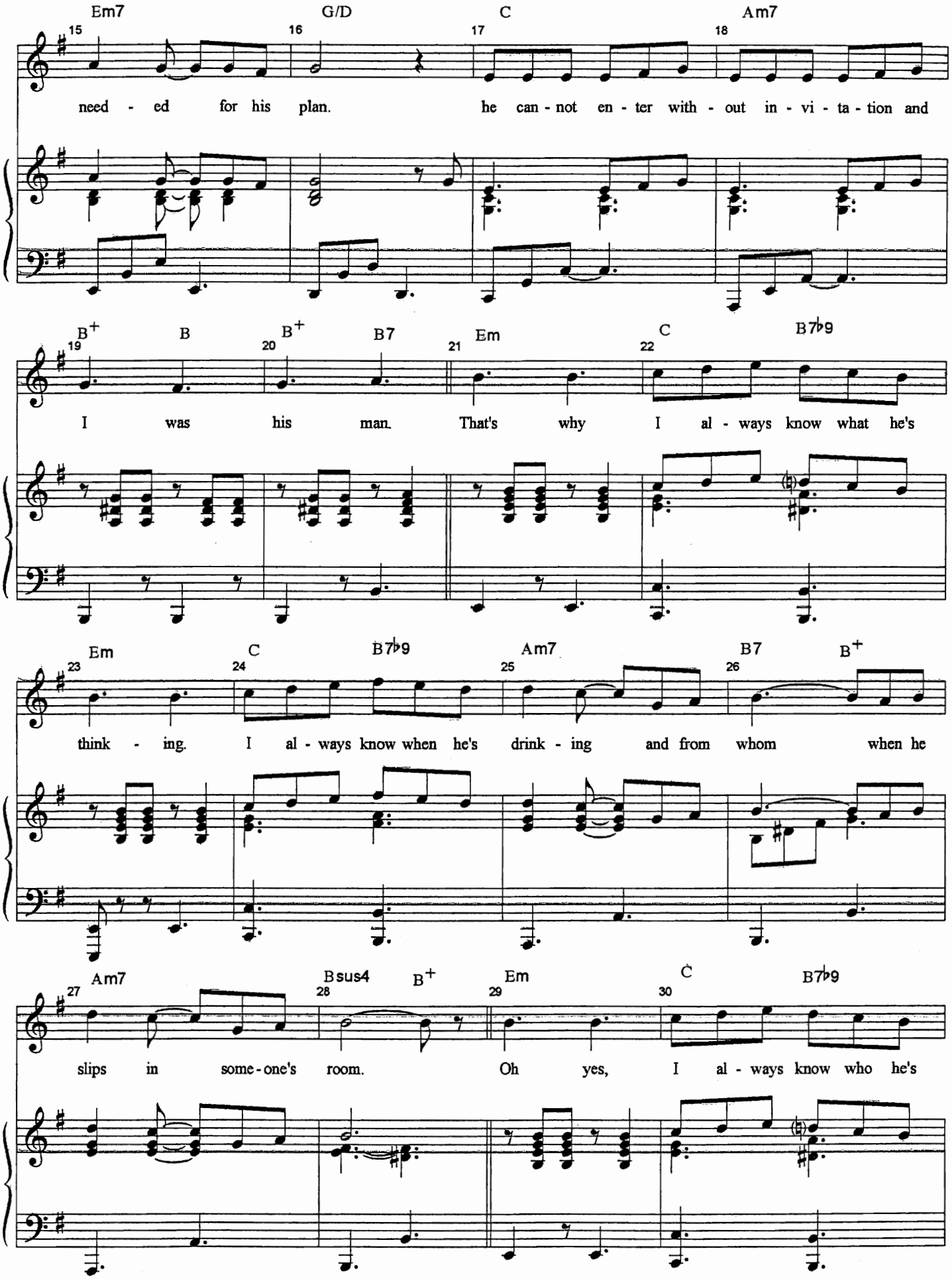
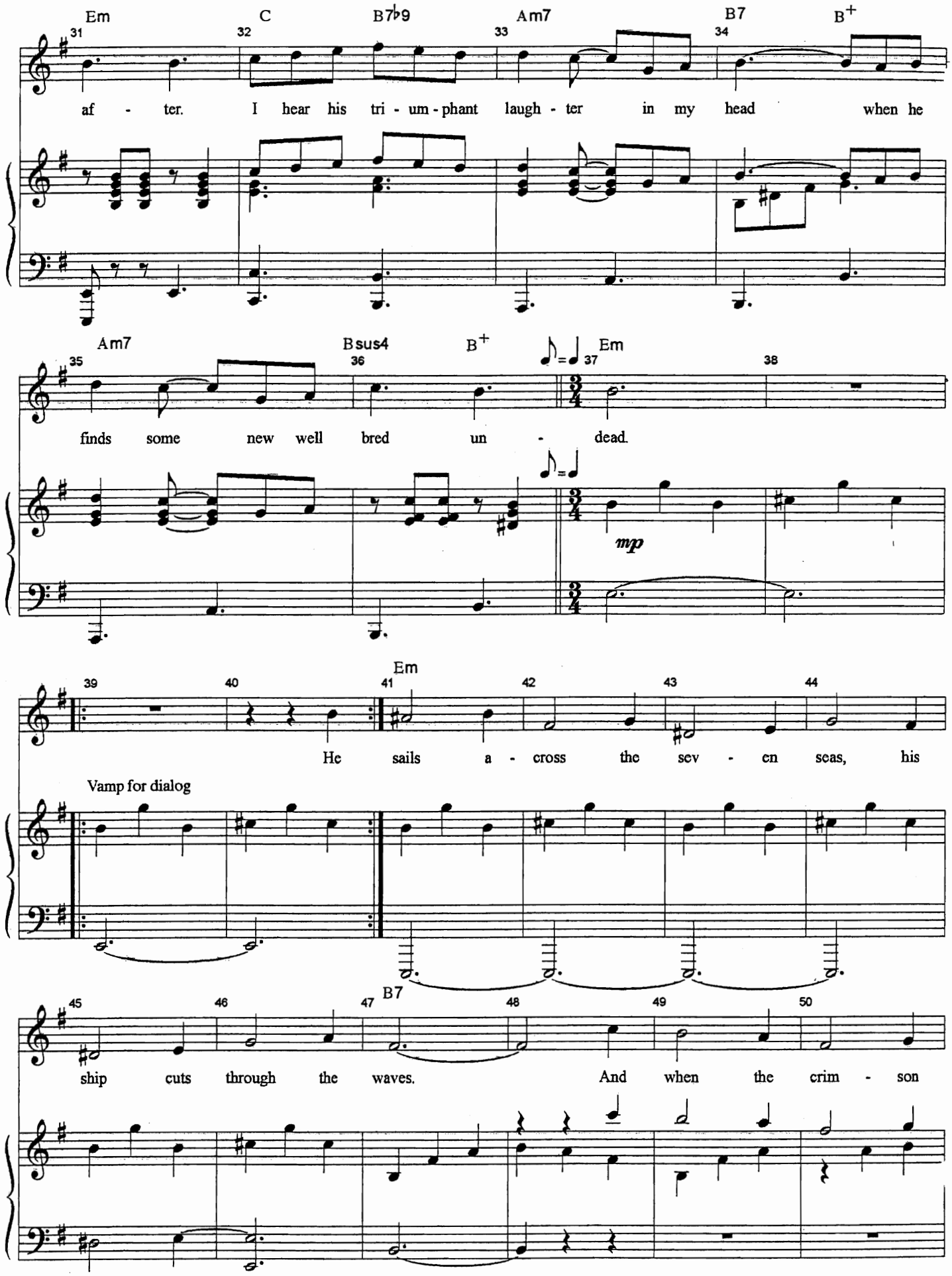
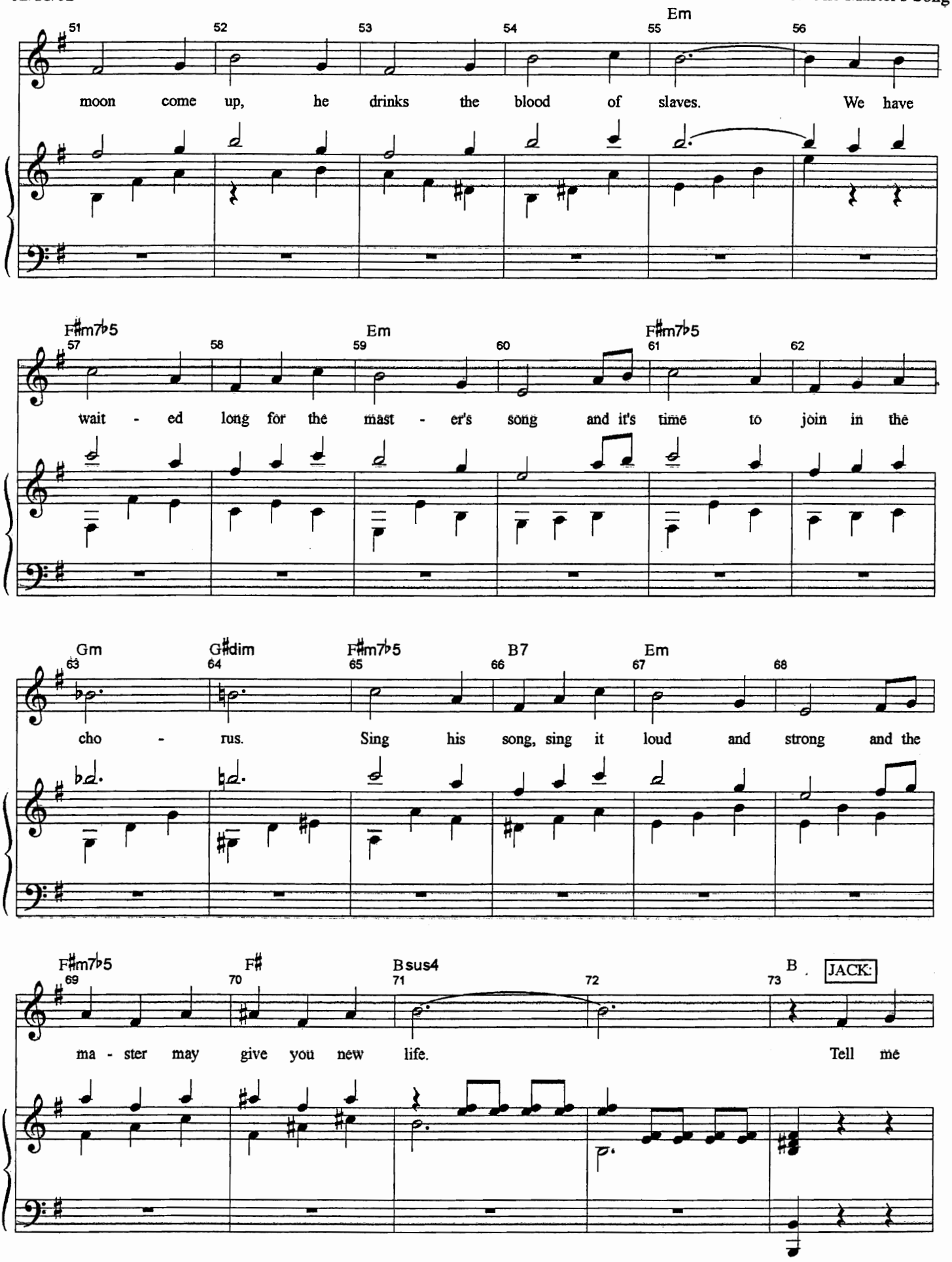
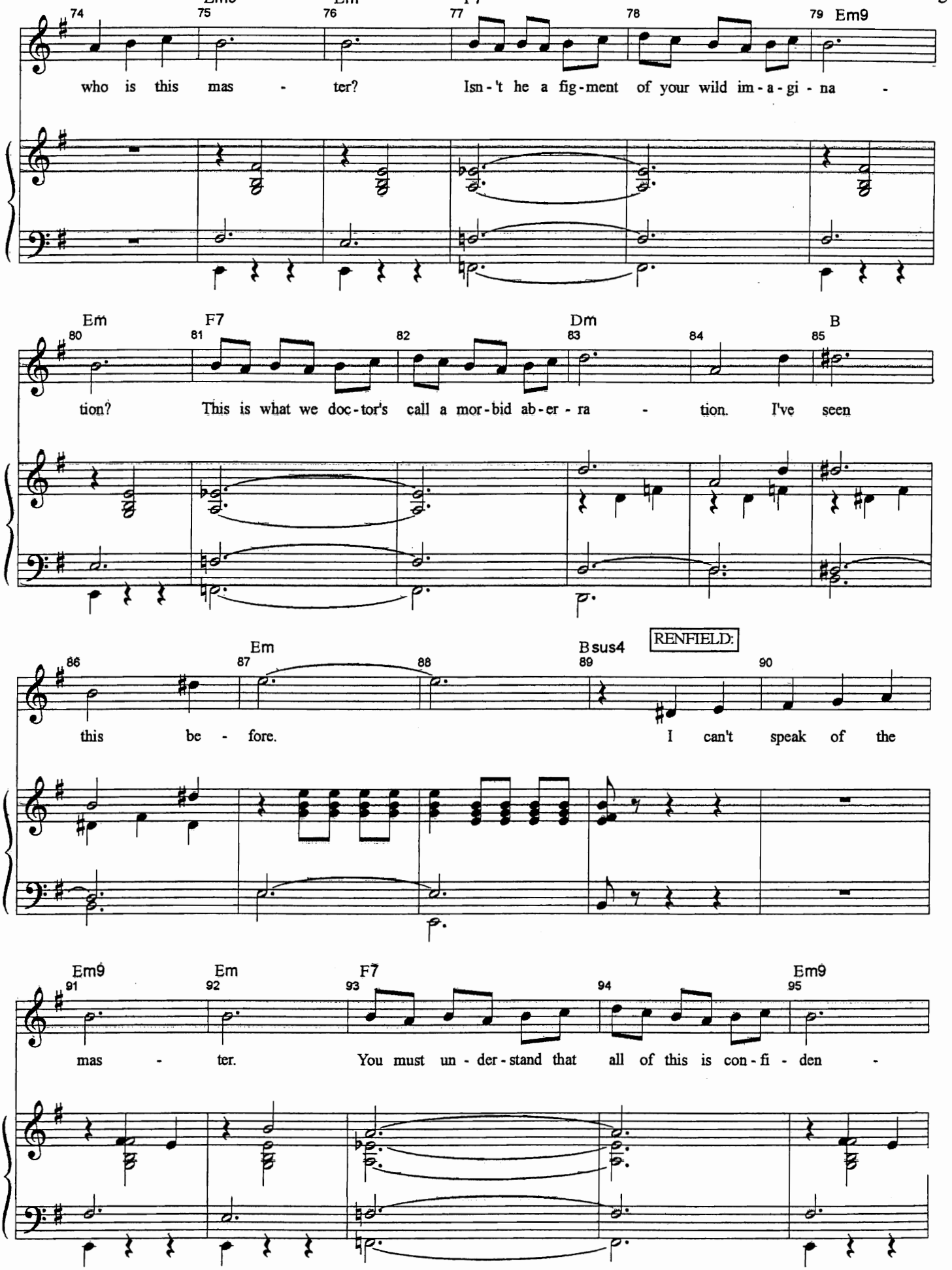
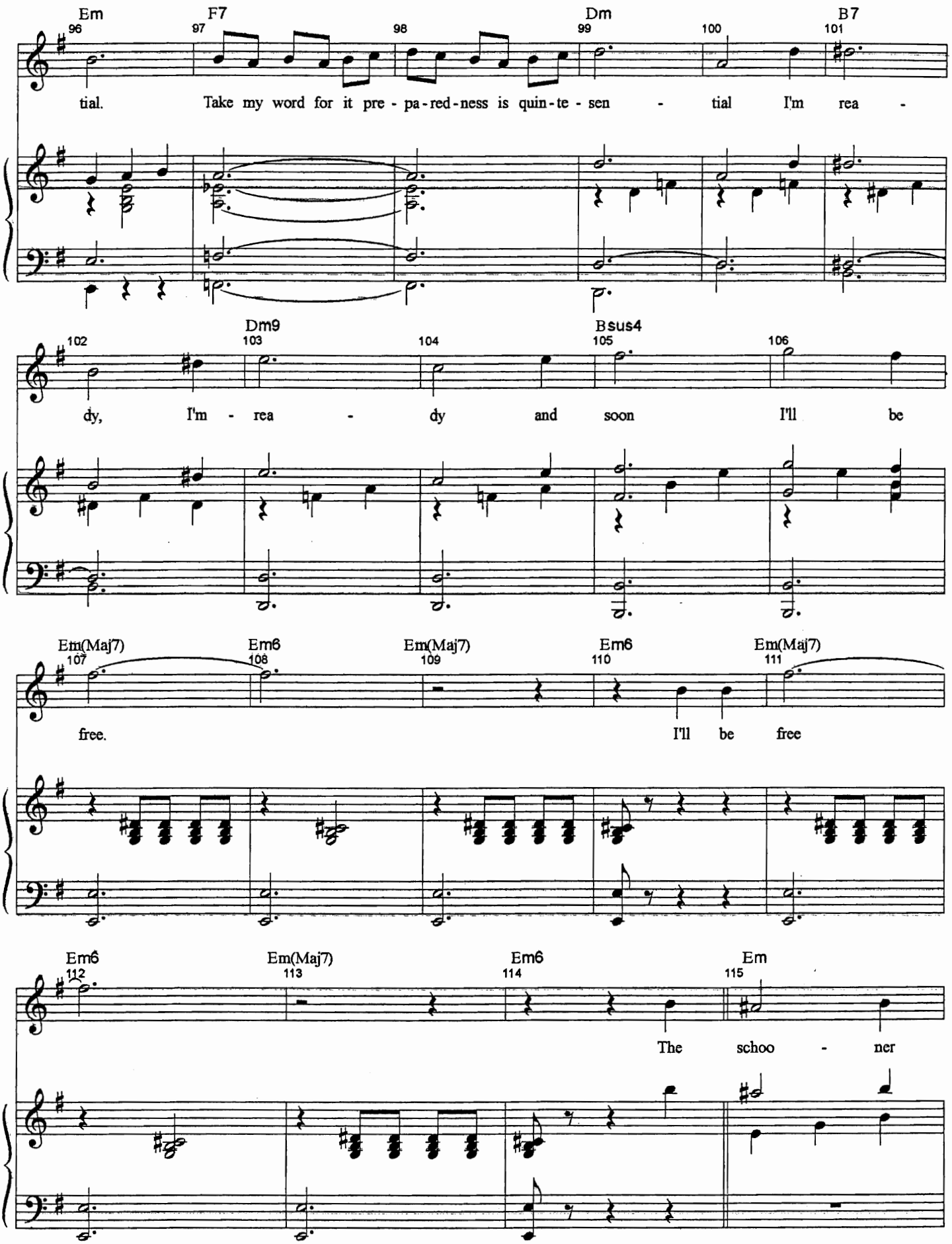
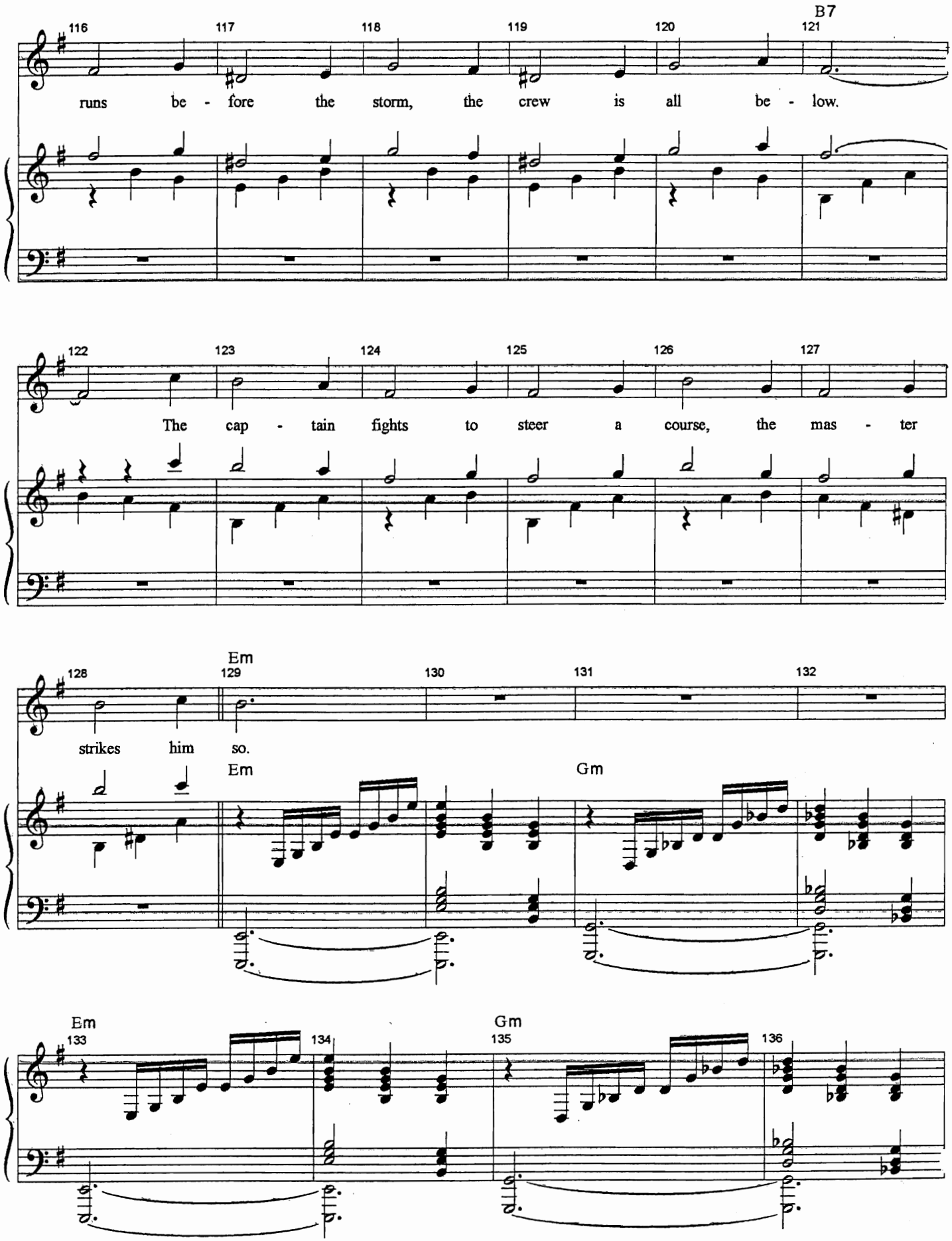

Em7 G/D C Am7
15 16 17 18
need - ed for his plan. he can - not en - ter with - out in - vi - ta - tion and
B+ B B+ B7 Em C B7♭9
19 20 21 22
I was his man. That's why I al - ways know what he's
Em C B7♭9 Am7 B7 B+
23 24 25 26
think - ing. I al - ways know when he's drink - ing and from whom when he
Am7 Bsus4 B+ Em C B7♭9
27 28 29 30
slips in some - one's room. Oh yes, I al - ways know who he's

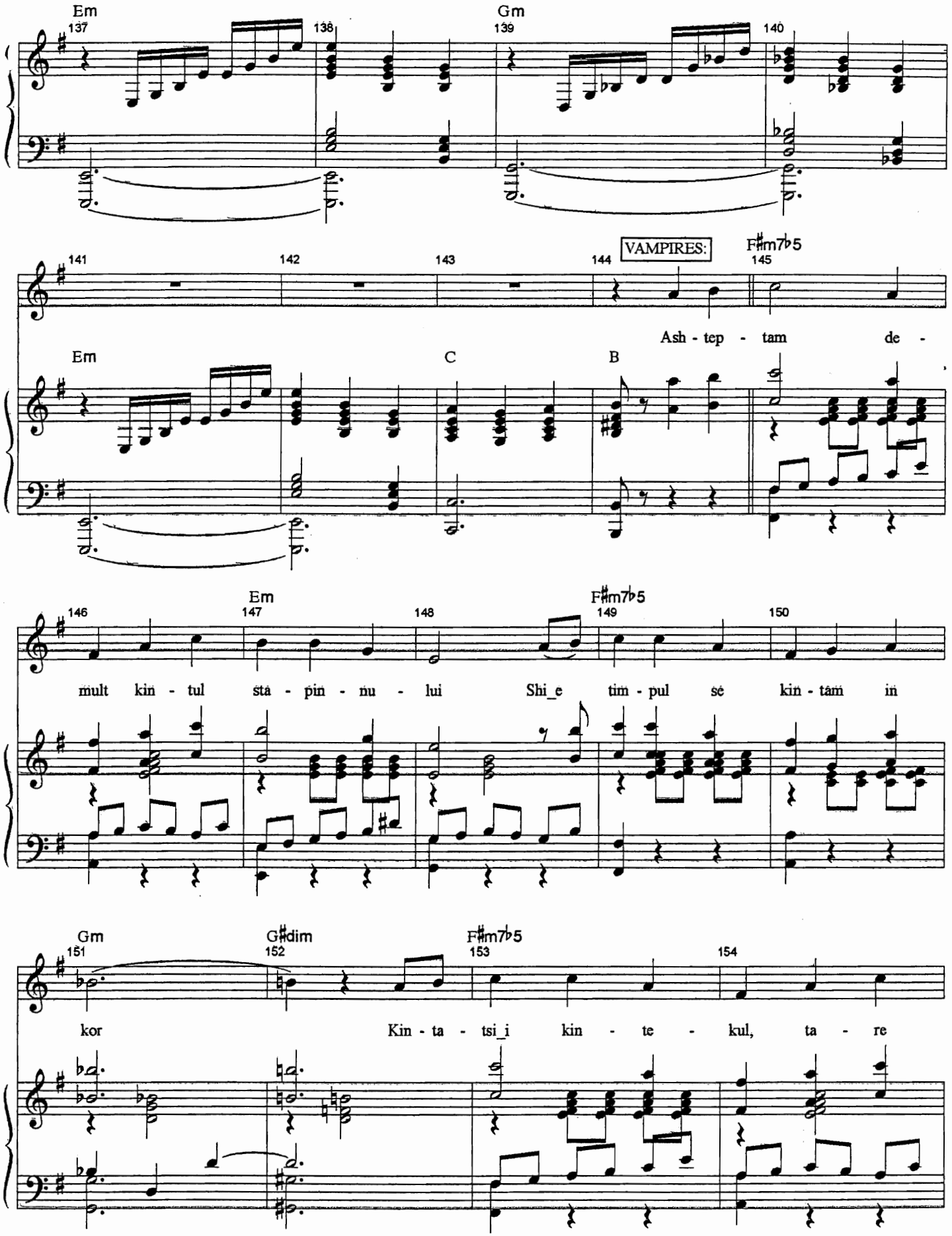

Em C B7♭9 Am7 B7 B+
31 32 33 34
af - ter. I hear his tri - um - phant laugh - ter in my head when he
Am7 Bsus4 B+ Em
35 36 37 38
finds some new well bred un - dead.
mp
Em
39 40 41 42 43 44
He sails a - cross the sev - en seas, his
Vamp for dialog
B7
45 46 47 48 49 50
ship cuts through the waves. And when the crim - son

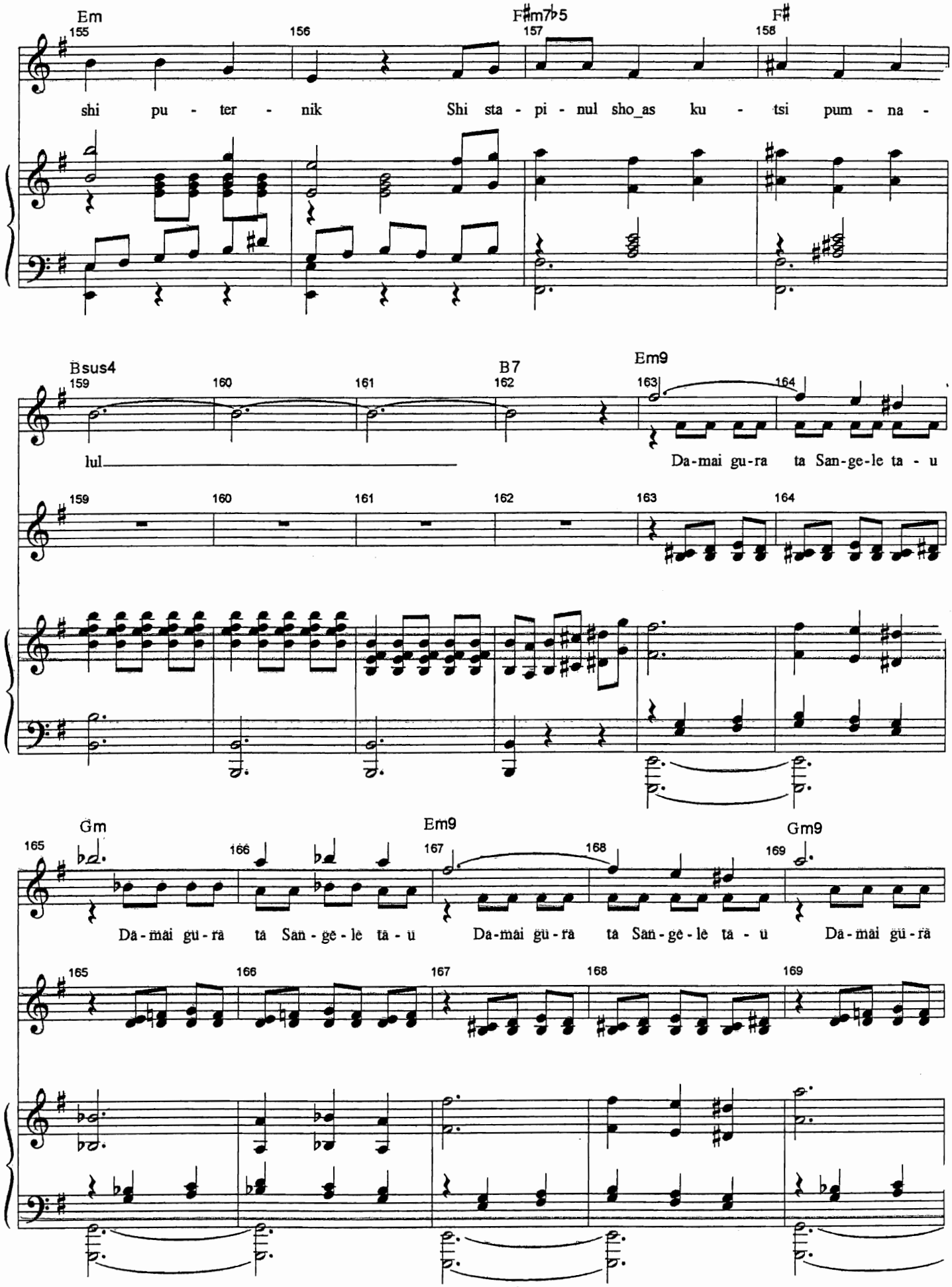

Em
moon come up, he drinks the blood of slaves. We have
F♯m7♭5 Em F♯m7♭5
wait - ed long for the mast - er's song and it's time to join in the
Gm G♯dim F♯m7♭5 B7 Em
cho - rus. Sing his song, sing it loud and strong and the
F♯m7♭5 F♯ Bsus4 B
JACK:
ma - ster may give you new life. Tell me

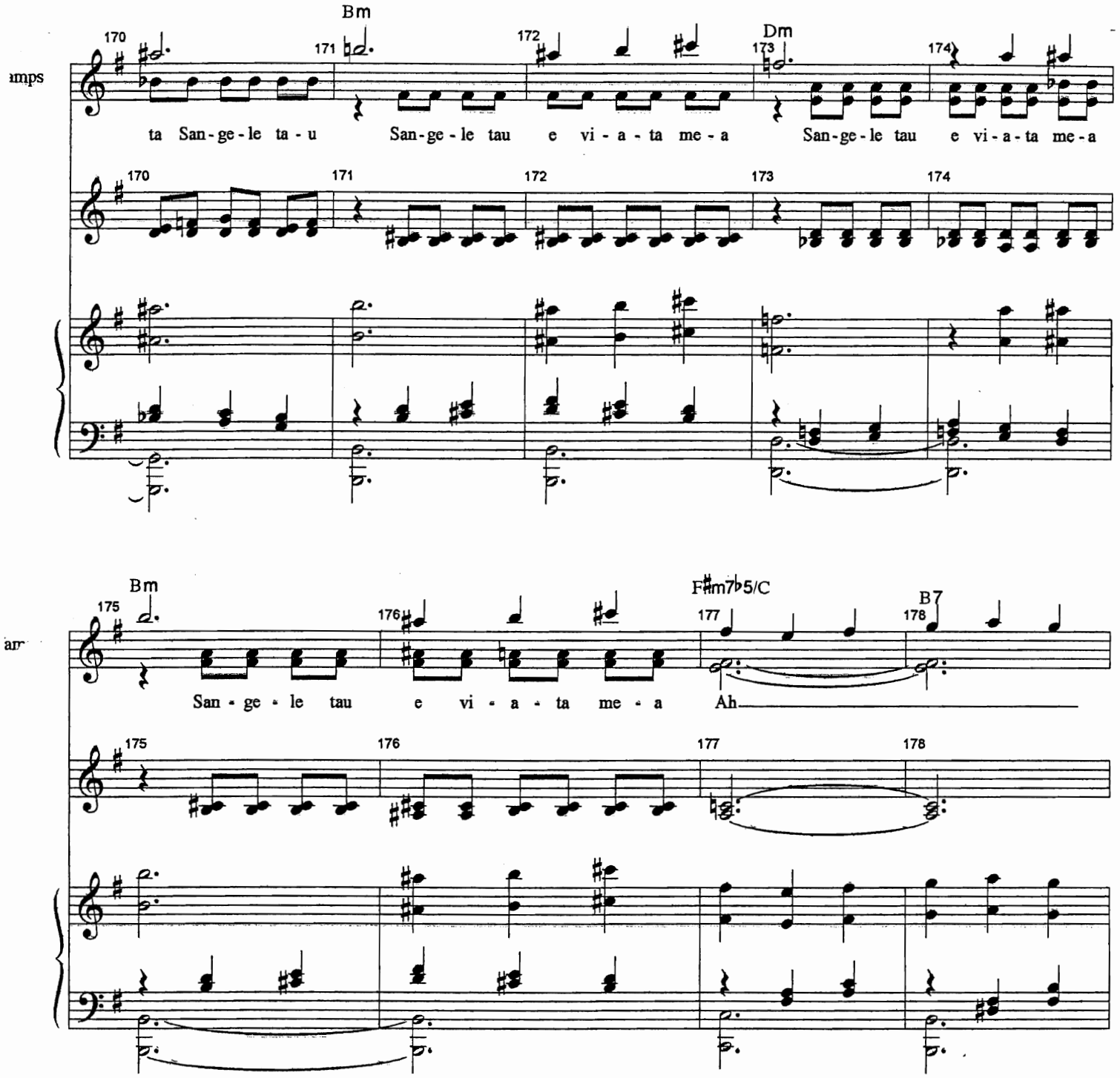

Em9
Em
F7
Em9
who is this mas - ter? Isn-'t he a fig-ment of your wild im-a-gi-na -
Em
F7
Dm
B
tion? This is what we doc-tor's call a mor-bid ab-er-ra - tion. I've seen
Em
Bsus4
RENFIELD:
this be - fore. I can't speak of the
Em9
Em
F7
Em9
mas - ter. You must un-der-stand that all of this is con-fi-den -

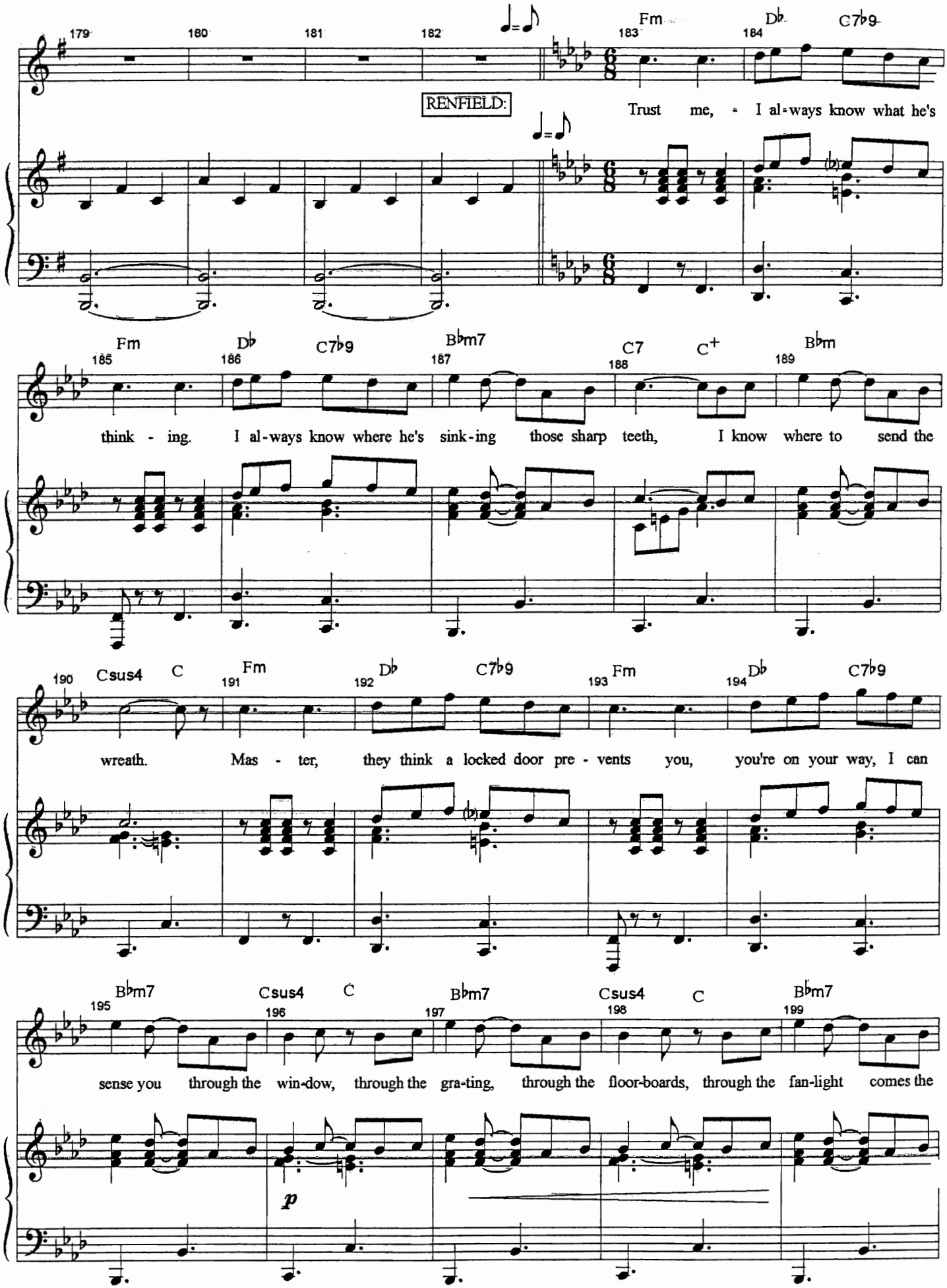

Em F7 Dm B7
96 97 98 99 100 101
tial. Take my word for it pre - pa - red - ness is quin - te - sen - tial I'm rea -
Dm9 Bsus4
102 103 104 105 106
dy, I'm - rea - dy and soon I'll be
Em(Maj7) Em6 Em(Maj7) Em6 Em(Maj7)
107 108 109 110 111
free. I'll be free
Em6 Em(Maj7) Em6 Em
112 113 114 115
The schoo - ner

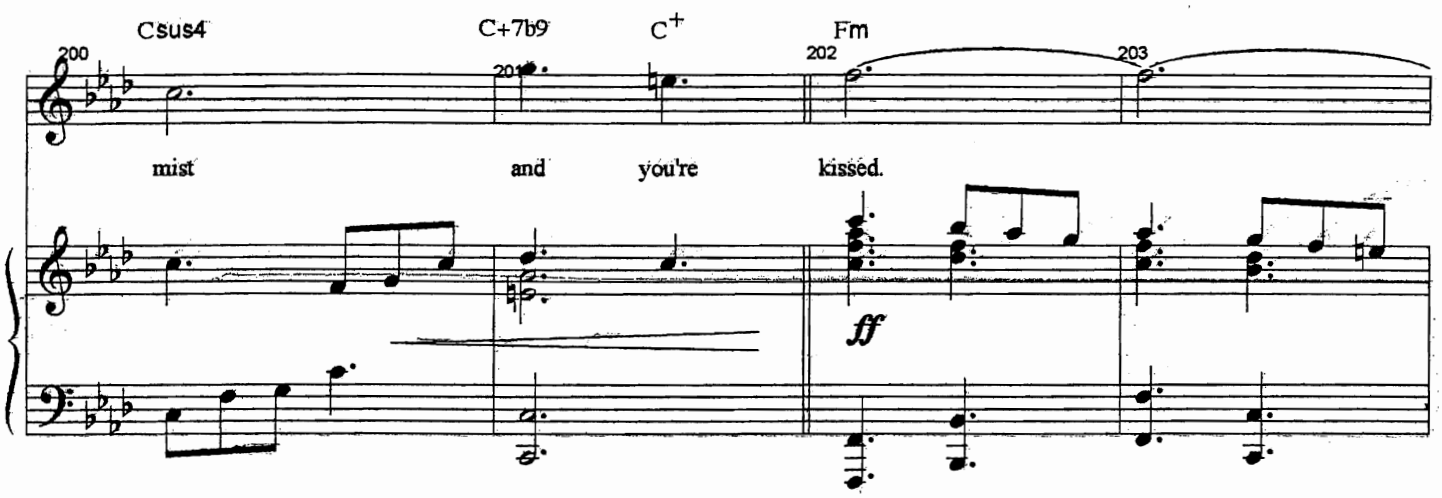

B7
116 117 118 119 120 121
runs be - fore the storm, the crew is all be - low.
122 123 124 125 126 127
The cap - tain fights to steer a course, the mas - ter
Em
128 129 130 131 132
strikes him so.
Em Gm
Em Gm
133 134 135 136

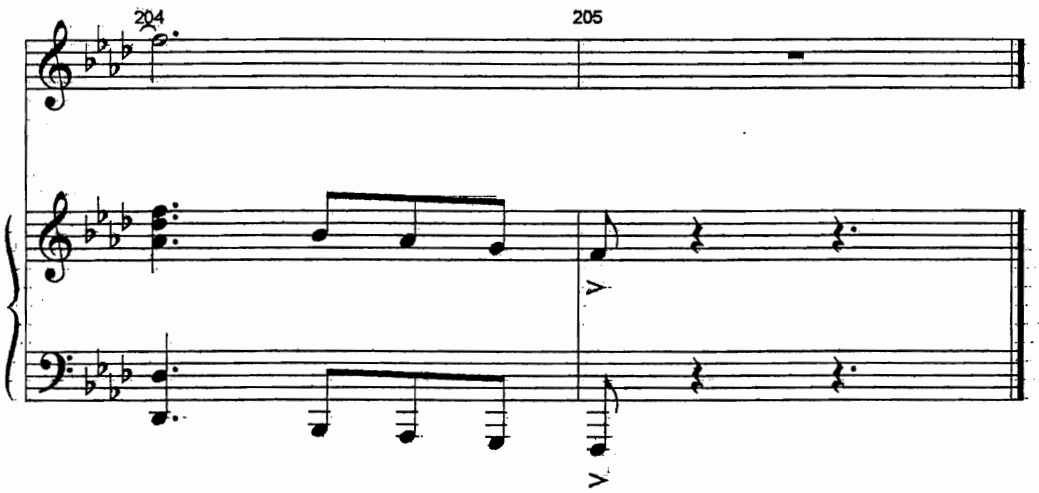

Em
137
138
Gm
139
140
141
142
143
144
VAMPIRES:
F♯m7♭5
145
Ash - tep - tam de -
Em
C
B
146
147
148
Em
149
F♯m7♭5
150
mult kin - tul stă - pîn - nu - lui Shi_e tim - pul să kin - tăm în
151
Gm
152
G♯dim
153
F♯m7♭5
154
kor Kin - ta - tsi_i kin - te - kul, ta - re


Em
F♯m7♭5
F♯
Vamps
shi pu - ter - nik Shi sta - pi - nul sho_as ku - tsi pum - na -
Bsus4
B7
Em9
Vamps
lul
Da-mai gu-ra ta San-ge-le ta - u
Gm
Em9
Gm9
Vamps
Da-mai gu-ra ta San-ge-le ta - u Da-mai gu-ra ta San-ge-le ta - u Da-mai gu-ra


Bm
Dm
170
171
172
173
174
imps
ta San-ge-le ta-u San-ge-le tau e vi-a-ta me-a San-ge-le tau e vi-a-ta me-a
Bm
F♯m7♭5/C
B7
175
176
177
178
arr
San-ge-le tau e vi-a-ta me-a Ah


179 180 181 182 183 Fm 184 Db C7b9
RENFIELD:
Trust me, I al-ways know what he's
185 Fm 186 Db C7b9 187 Bbm7 188 C7 C+ 189 Bbm
think - ing. I al-ways know where he's sink-ing those sharp teeth, I know where to send the
190 Csus4 C 191 Fm 192 Db C7b9 193 Fm 194 Db C7b9
wreath. Mas - ter, they think a locked door pre - vents you, you're on your way, I can
195 Bbm7 196 Csus4 C 197 Bbm7 198 Csus4 C 199 Bbm7
sense you through the win-dow, through the gra-ting, through the floor-boards, through the fan-light comes the
p


Csus4
C+7b9
C+
Fm
200
201
202
203
mist
and
you're
kissed.
ff

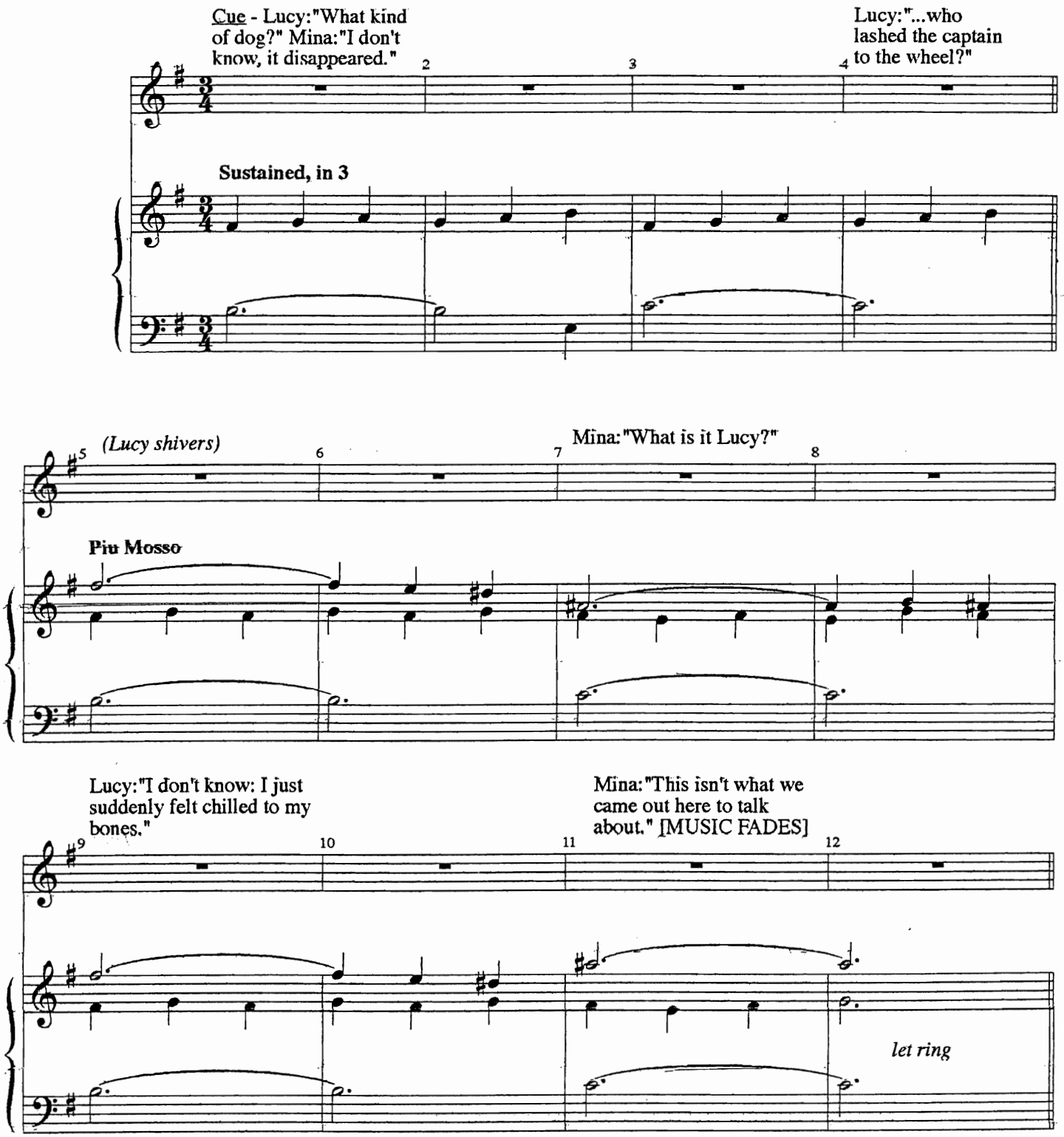

204
205

9/7/01

Whitby Bay Underscore

8A

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos



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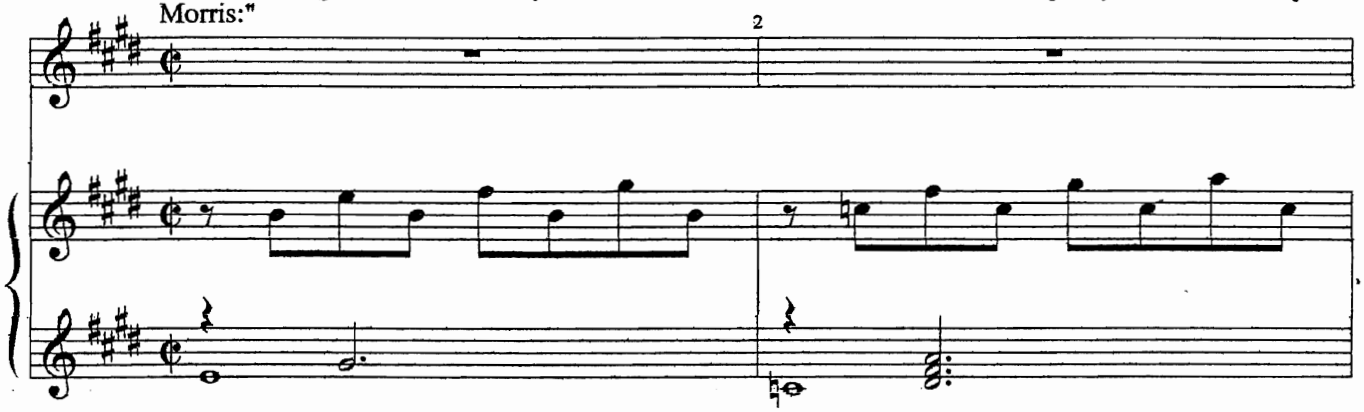
8B

Intro to How/Choose

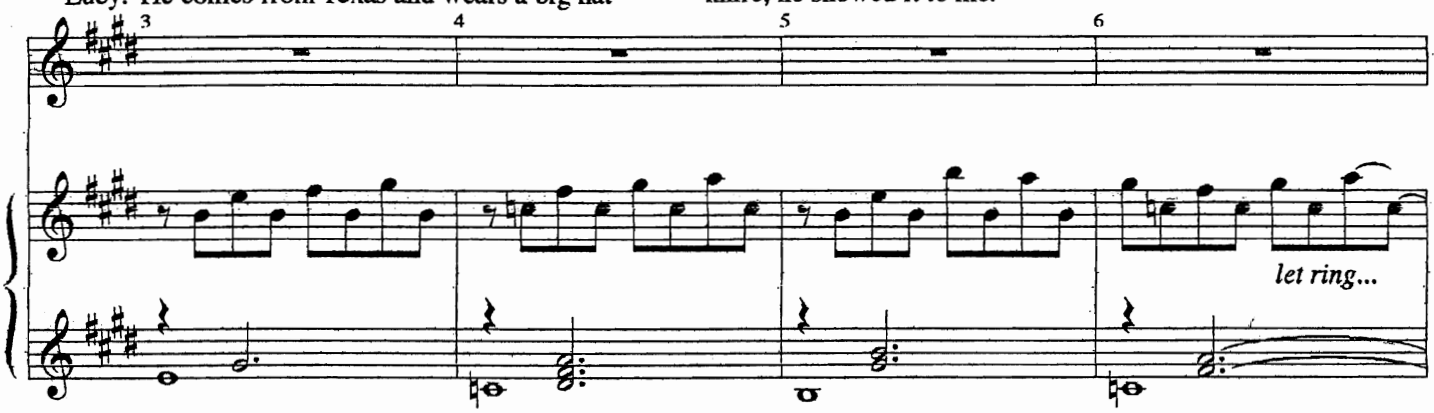
Cue - Mina:"Describe them to me one by one." Lucy:"The first was the American gentleman, Quincey Morris:"

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos



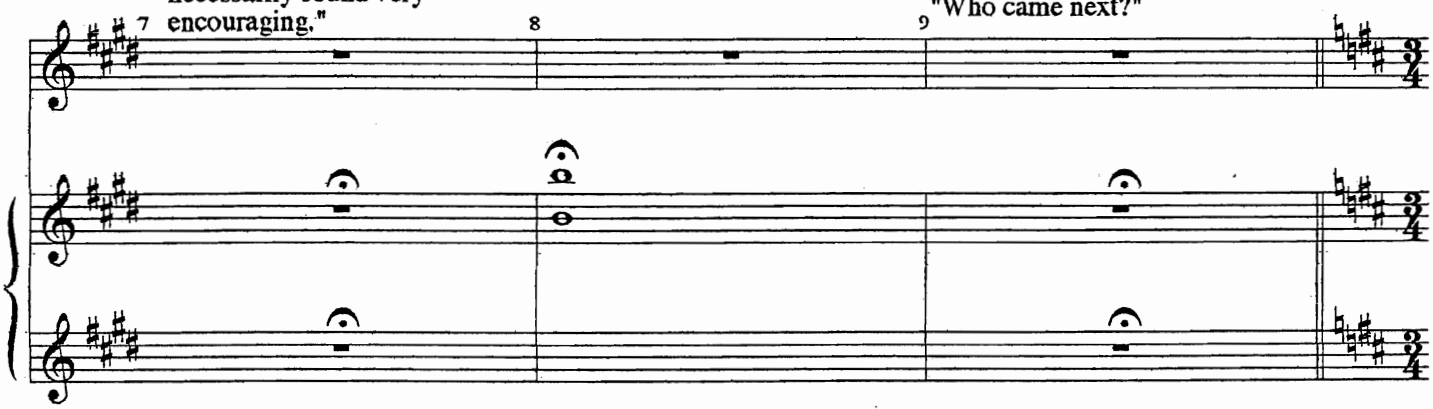
Lucy:"He comes from Texas and wears a big hat"

"He has the most enormous hunting knife, he showed it to me."



Mina:"That doesn't necessarily sound very encouraging."

"Who came next?"



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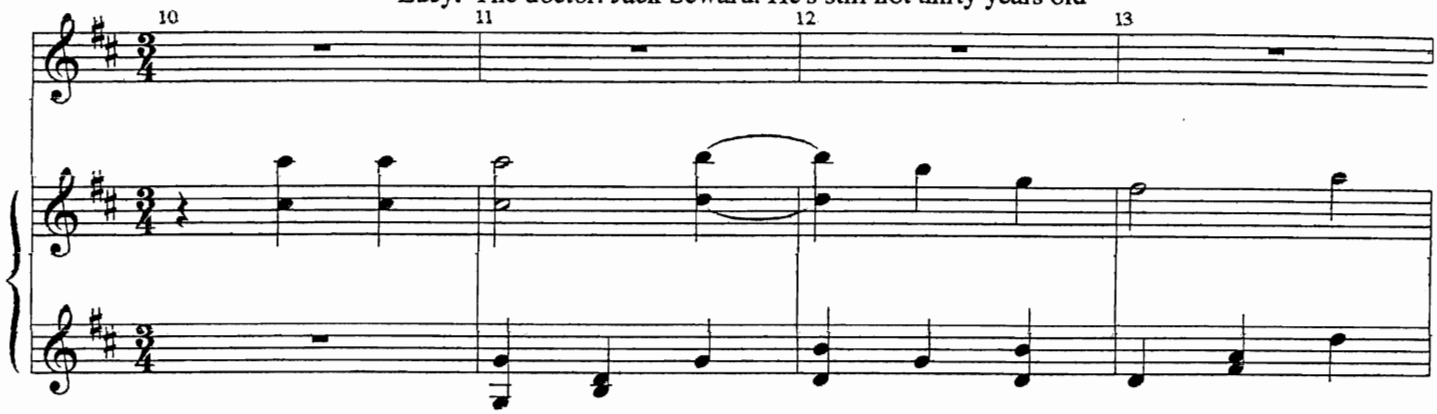
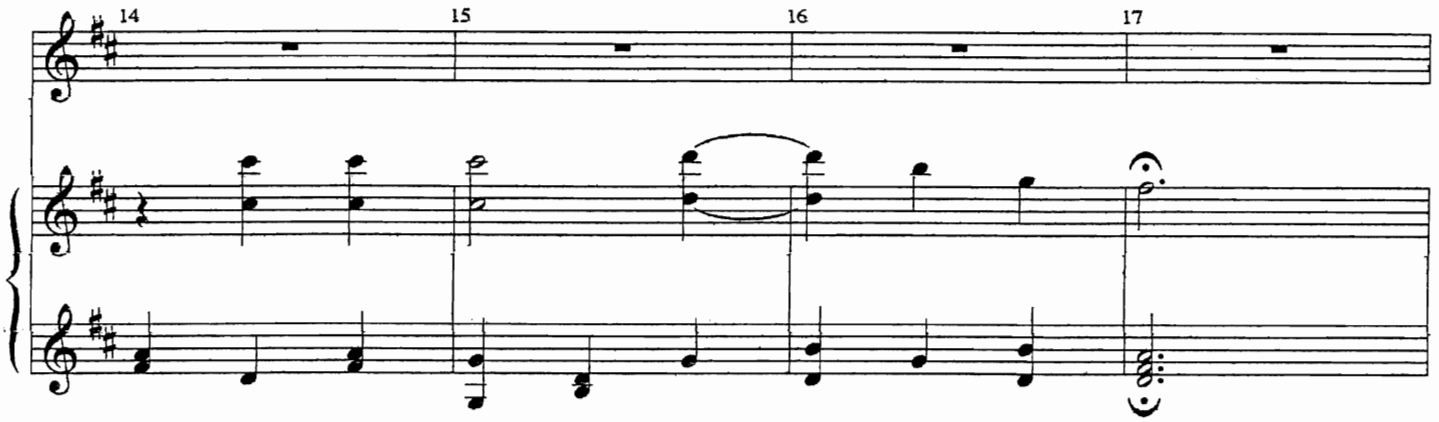
Lucy:"The doctor: Jack Seward. He's still not thirty years old

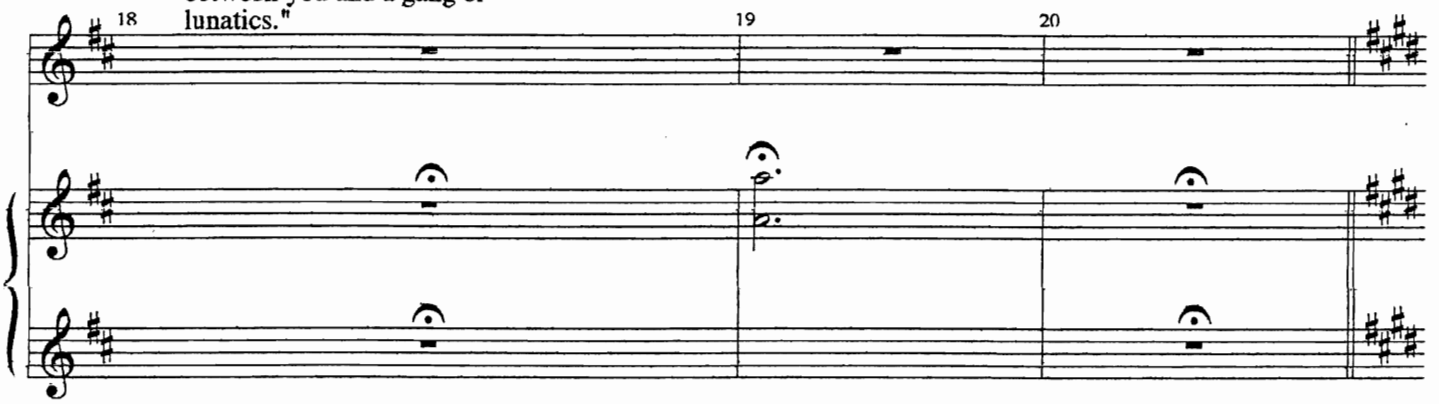


"...and already he runs a large lunatic asylum in Purfleet."

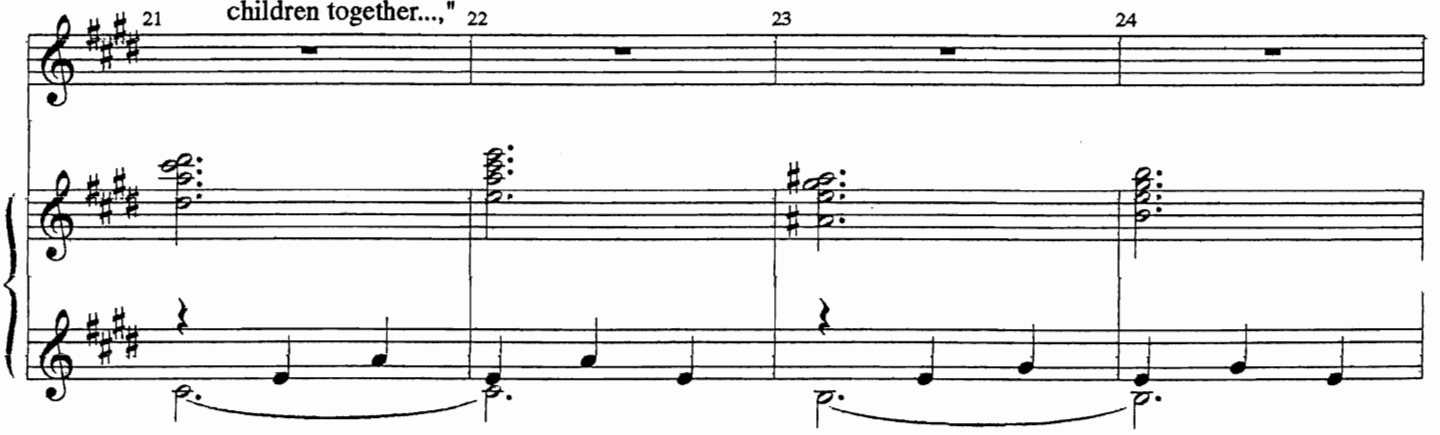


Mina:"A husband whose attention would be divided between you and a gang of lunatics."

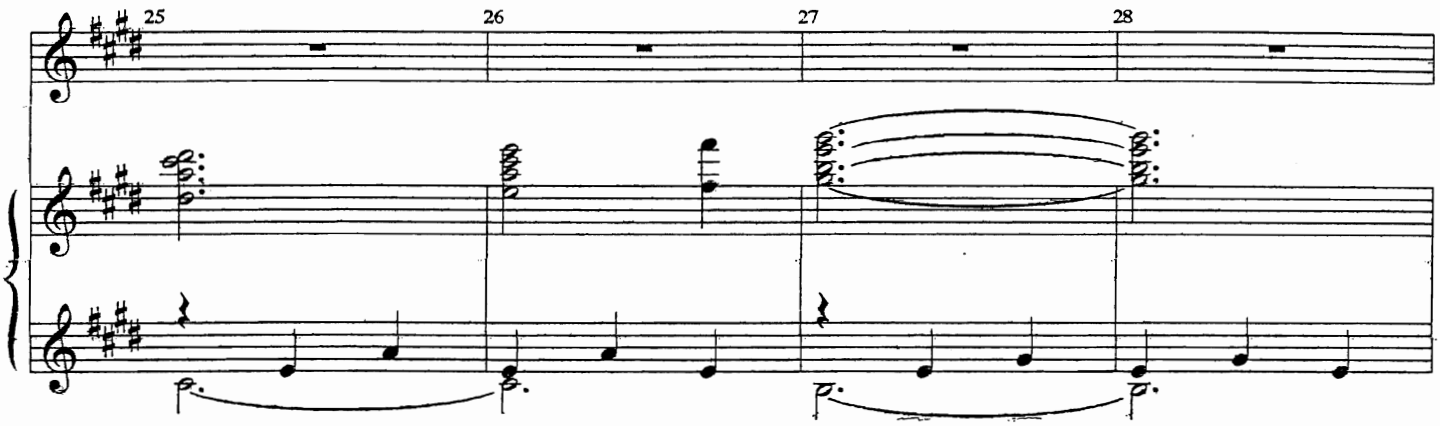
"And the third?"



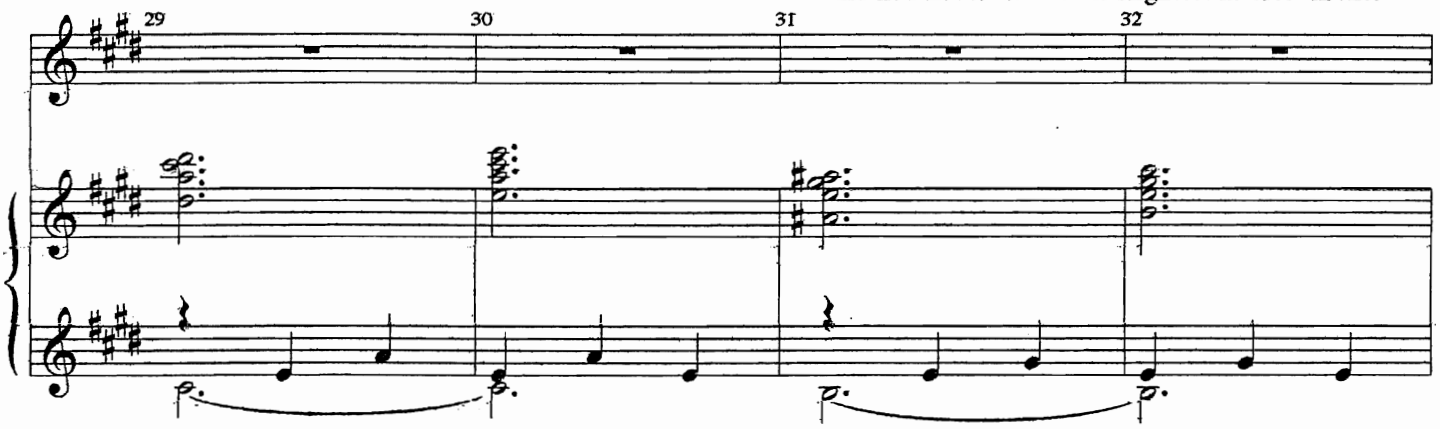
Lucy:"Was the biggest surprise of all: Arthur, Arthur Holmwood: we've always been neighbours, known each other since we were children together...,"

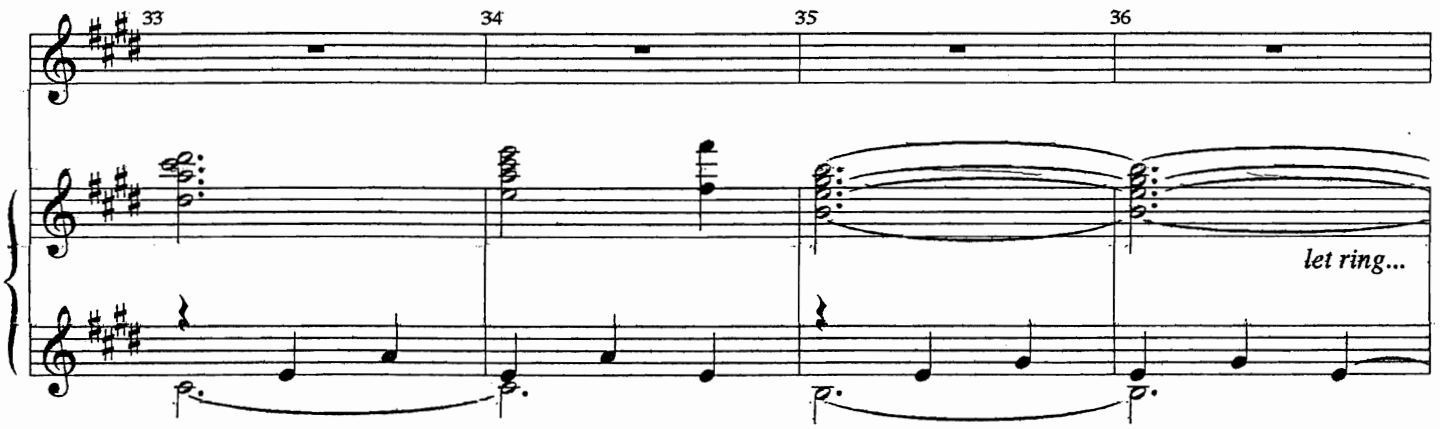


"...gone riding together, been to all the same parties..."

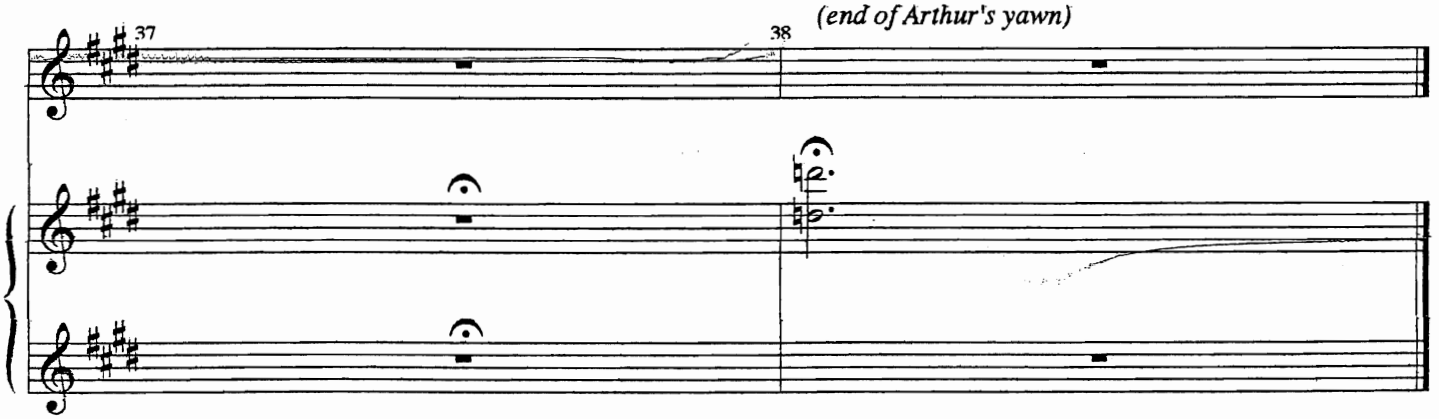


"...and he's never shown the slightest interest in me."





(end of Arthur's yawn)



02/18/02

[Lucy, Mina, Arthur, Quincy, Jack, Servants]

Cue - Lucy:"...I presume he'll have his estate to run."

How Do You Choose

Piano/Vocal

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos

Mina: "Ah."

Light, Simple Waltz

vocal last X

Lucy

E

How do you choose? One of them is

E Cdim

2 X

VAMP

B7

brave, one of them is bright one of them is bor - ing.

At the bal - let, one of them was

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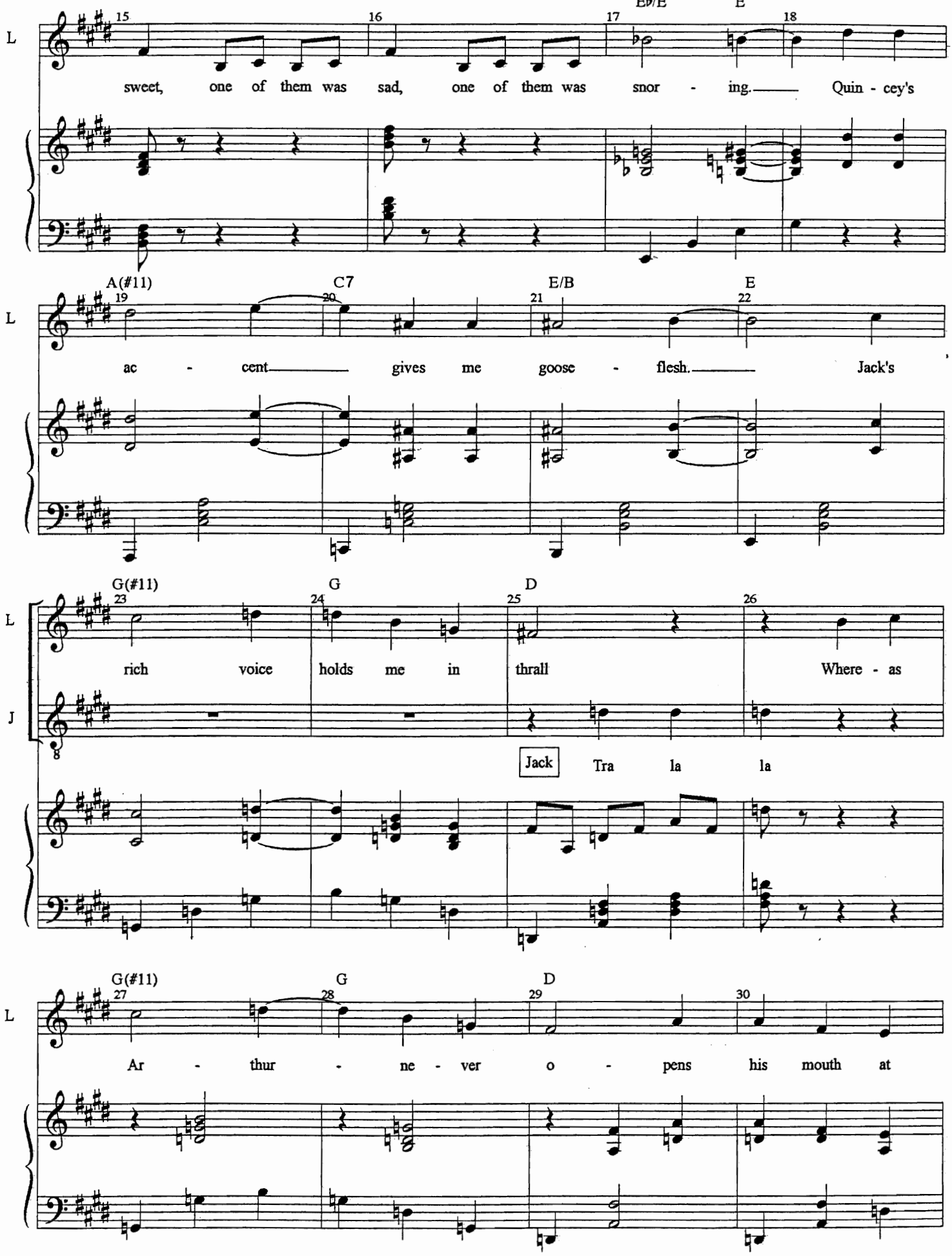
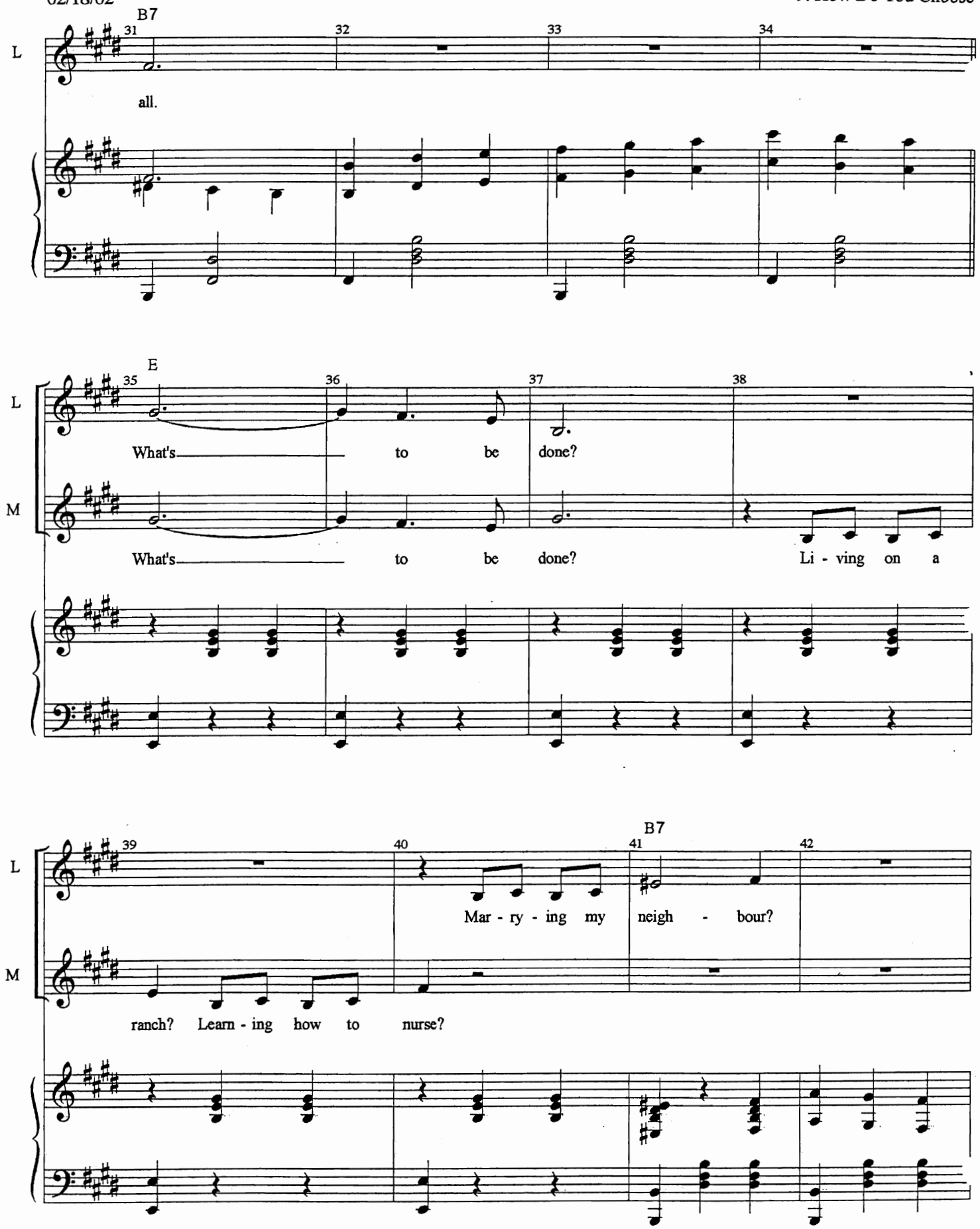
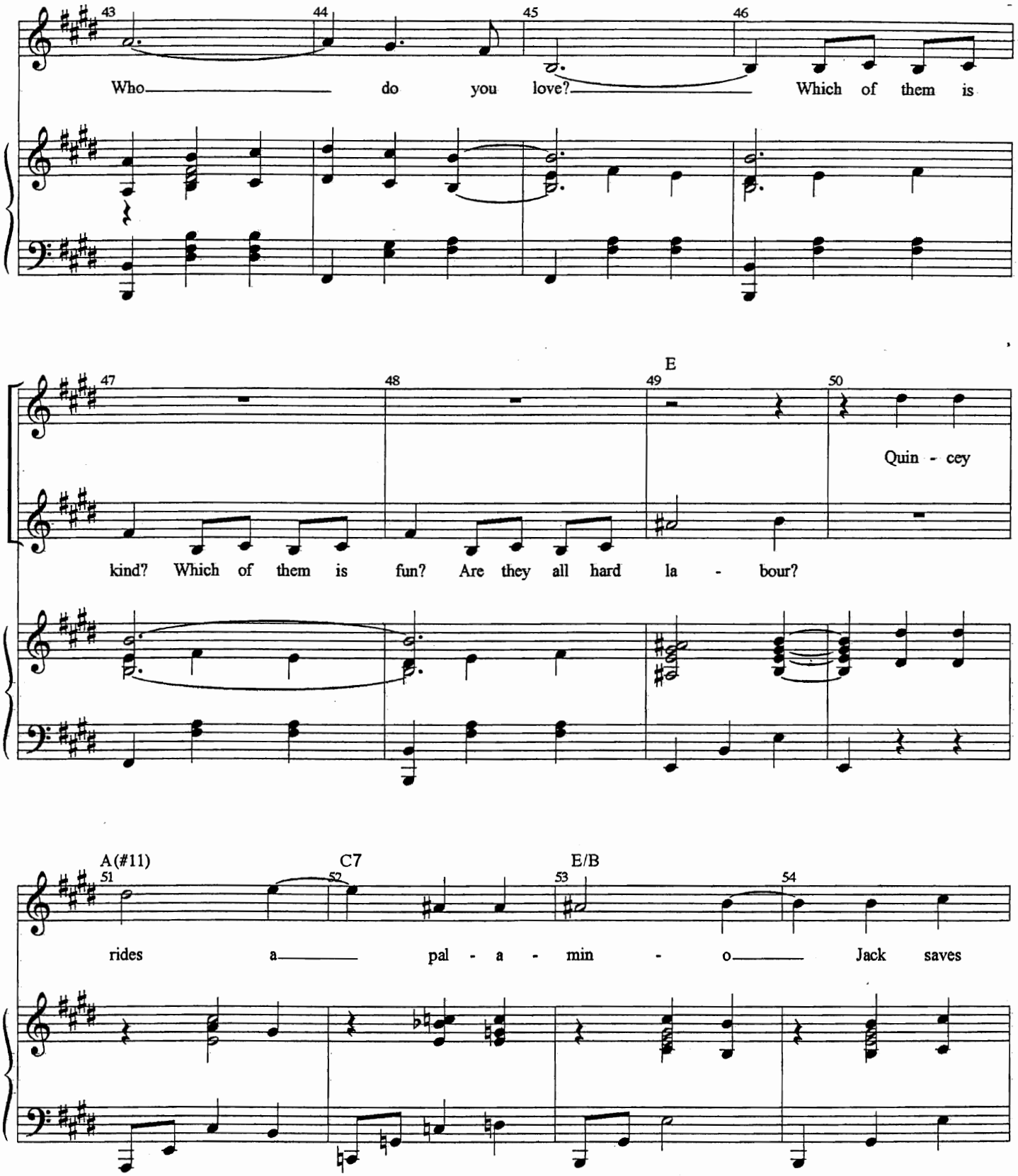
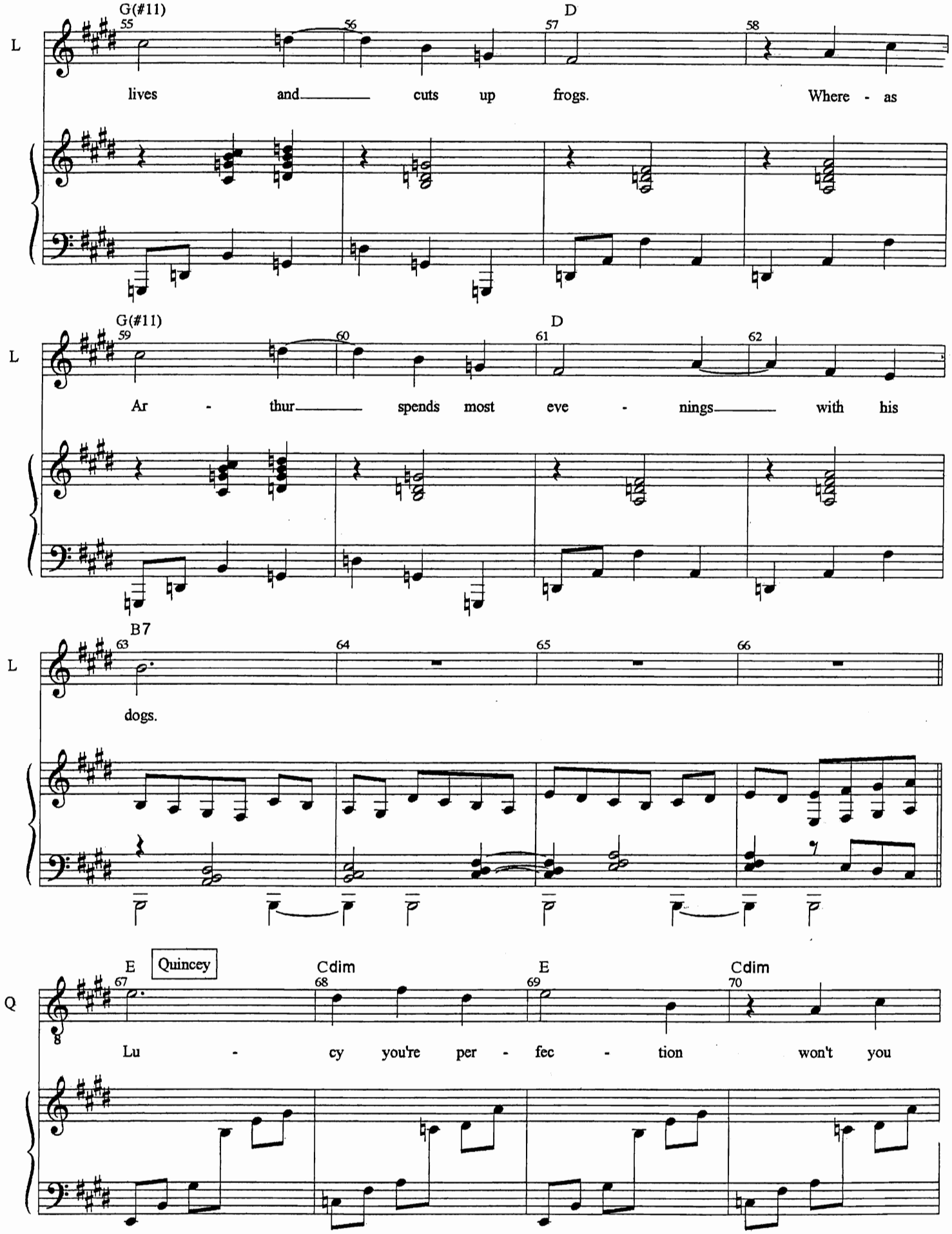
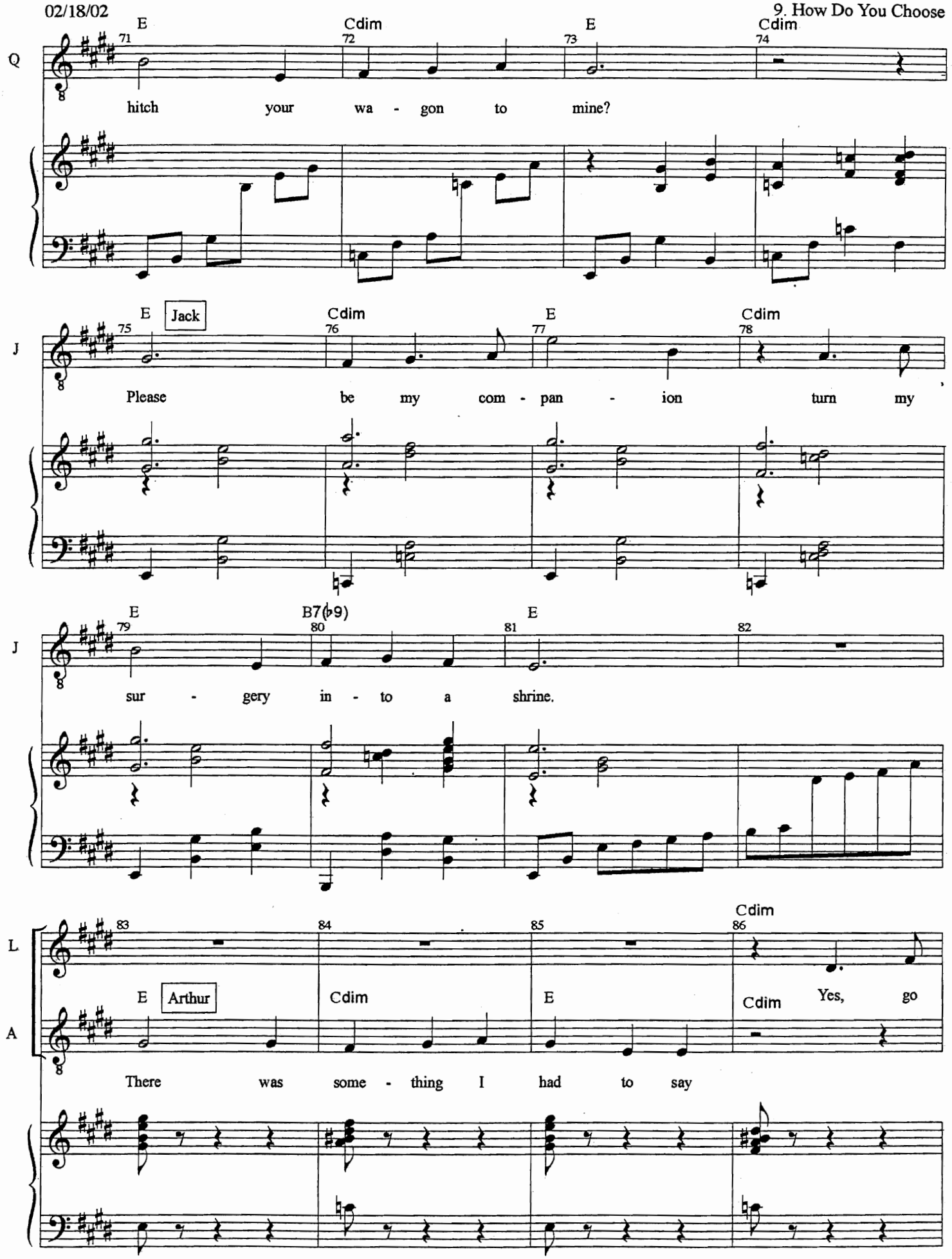
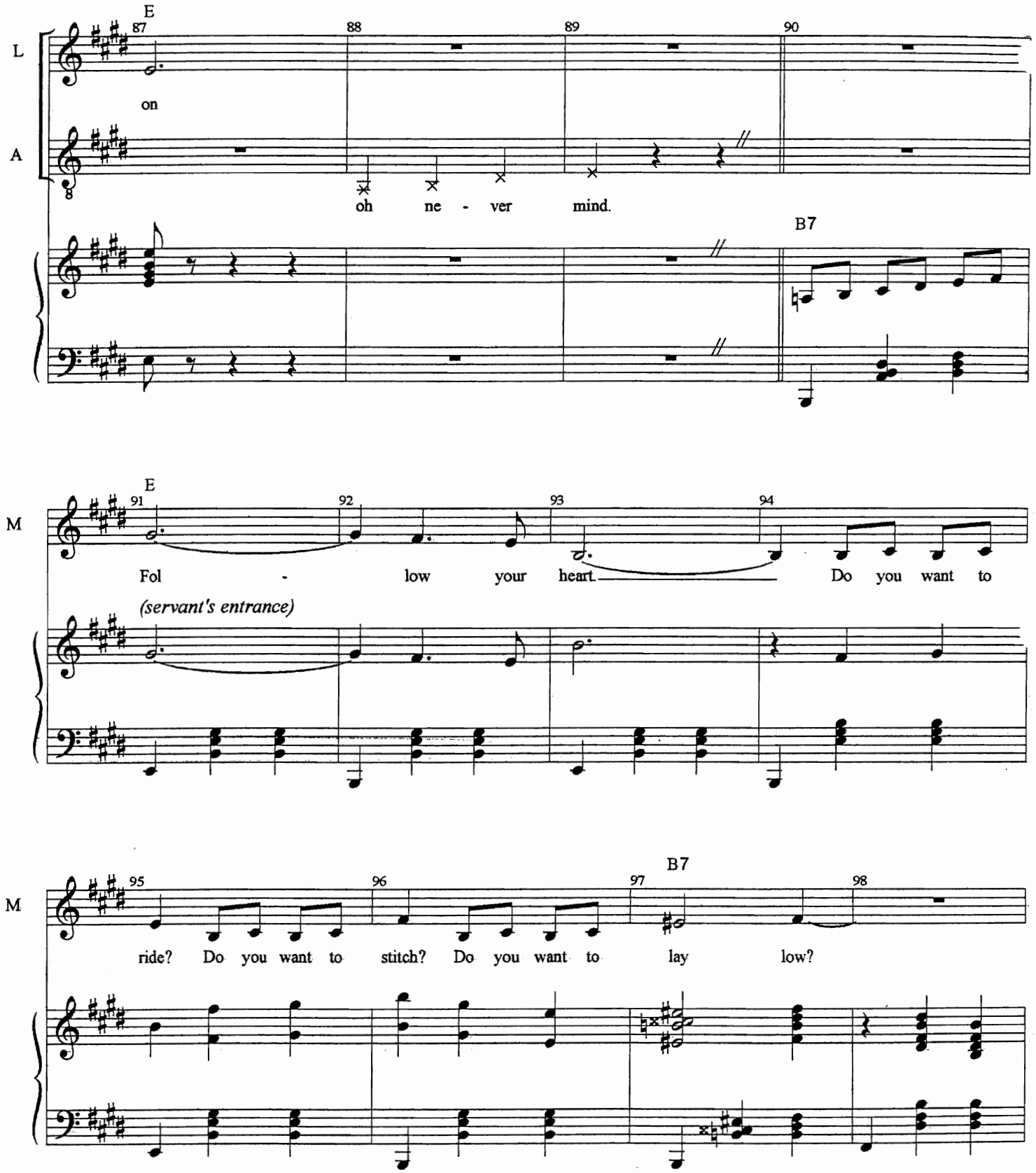

Eb/E
E
15
16
17
18
L
sweet, one of them was sad, one of them was snor - ing. Quin - cey's
A(#11)
C7
E/B
E
19
20
21
22
L
ac - cent gives me goose - flesh. Jack's
G(#11)
G
D
23
24
25
26
L
rich voice holds me in thrall Where - as
J
Jack
Tra la la
G(#11)
G
D
27
28
29
30
L
Ar - thur - ne - ver o - pens his mouth at

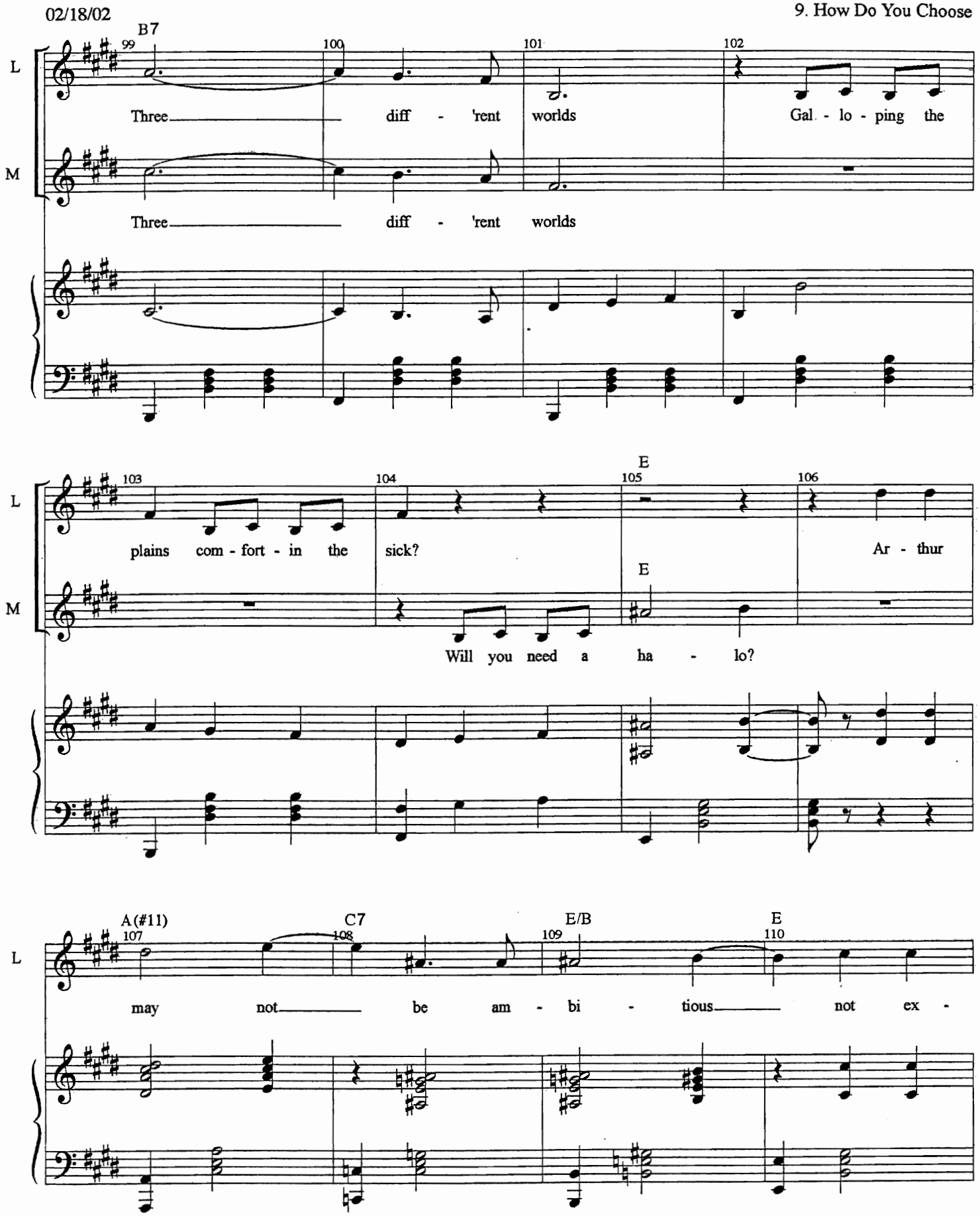

B7
31
32
33
34
L
all.
E
35
36
37
38
L
What's to be done?
M
What's to be done? Li - ving on a
B7
39
40
41
42
L
Mar - ry - ing my neigh - bour?
M
ranch? Learn - ing how to nurse?

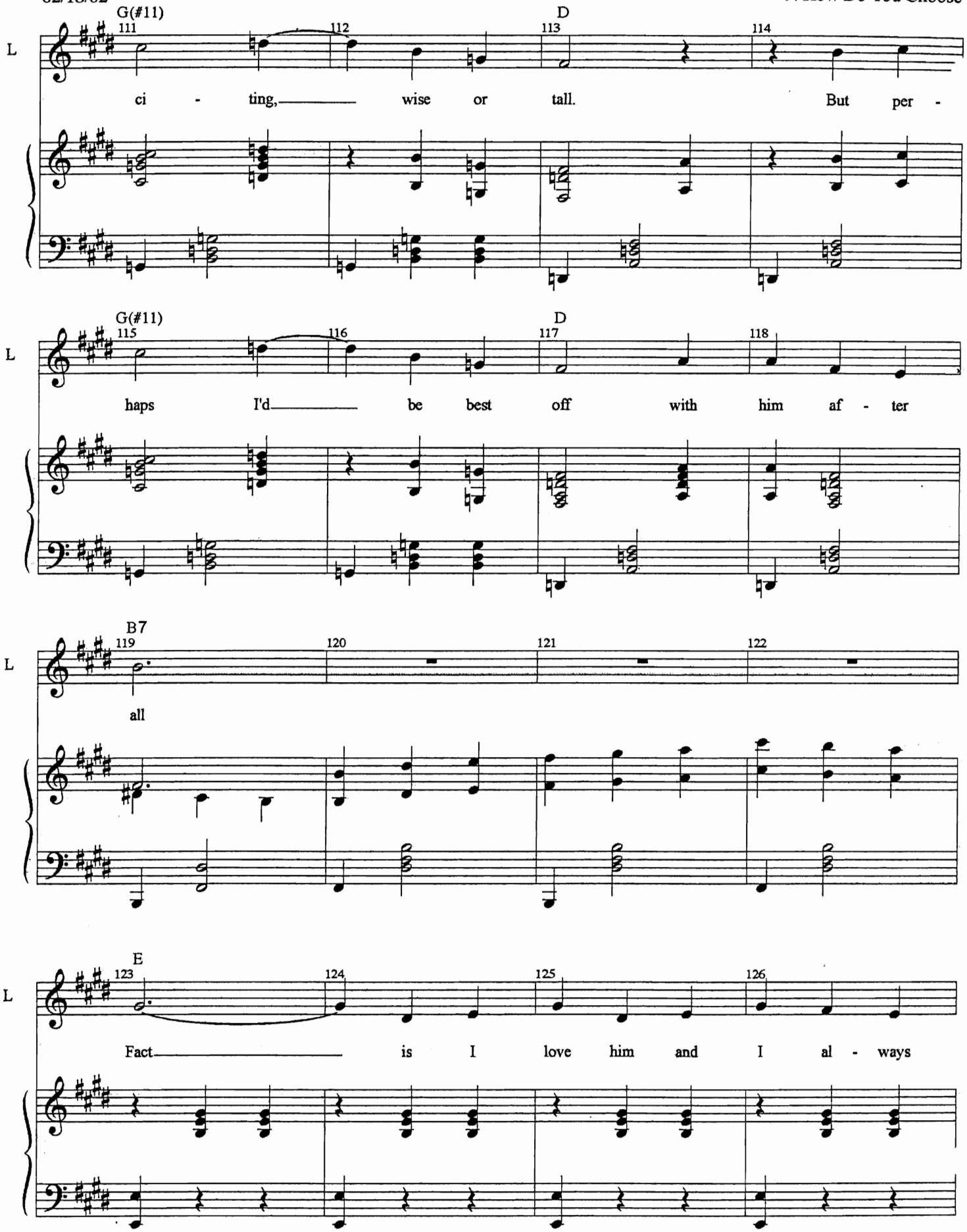

43
44
45
46
Who do you love? Which of them is
47
48
E
49
50
L
M
Quin - cey
kind? Which of them is fun? Are they all hard la - bour?
A(#11)
C7
E/B
51
52
53
54
L
rides a pal - a - min - o Jack saves

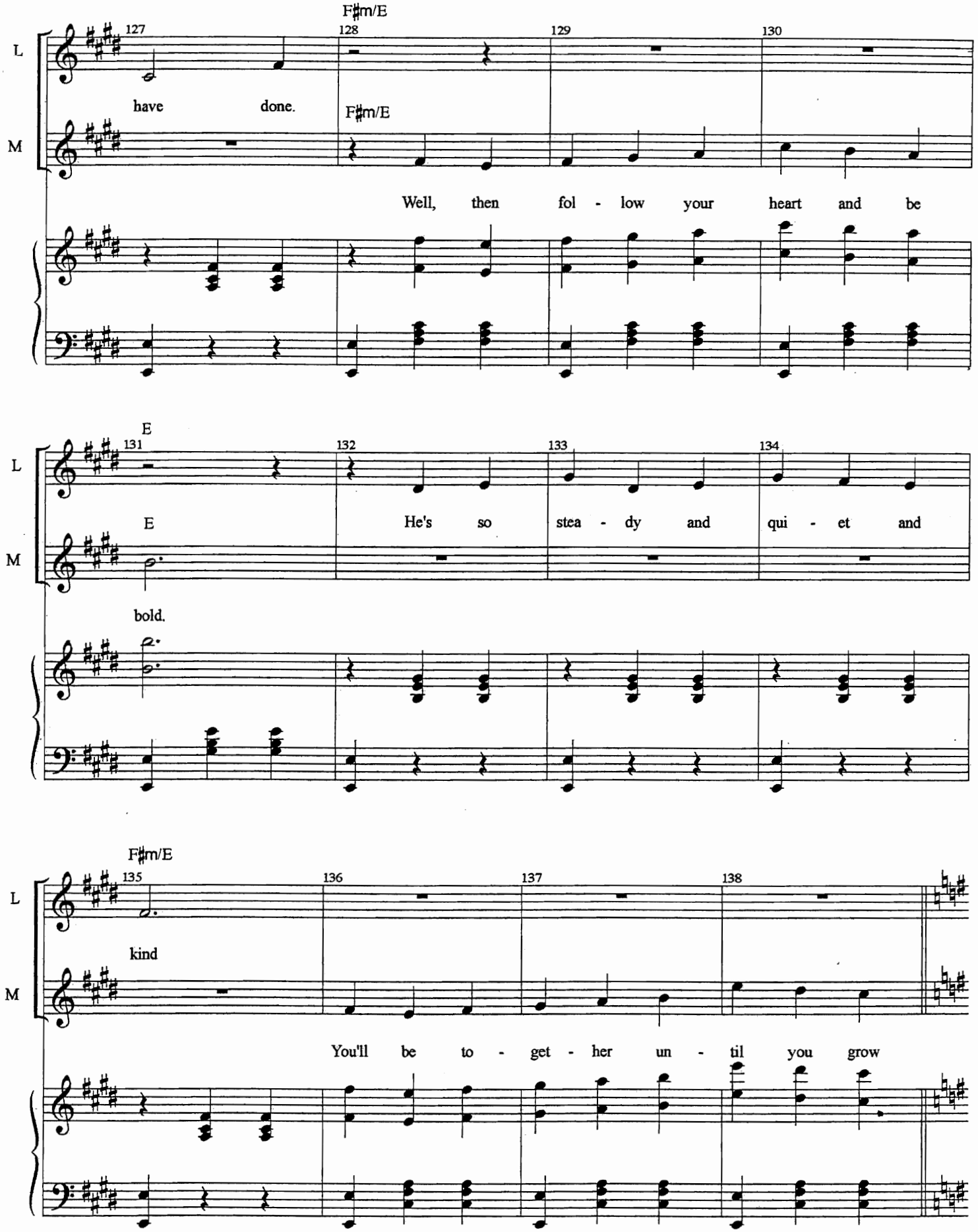

G(#11)
D
L
lives and cuts up frogs. Where - as
G(#11)
D
L
Ar - thur spends most eve - nings with his
B7
L
dogs.
E
Quincey
Cdim
E
Cdim
Q
Lu - cy you're per - fec - tion won't you

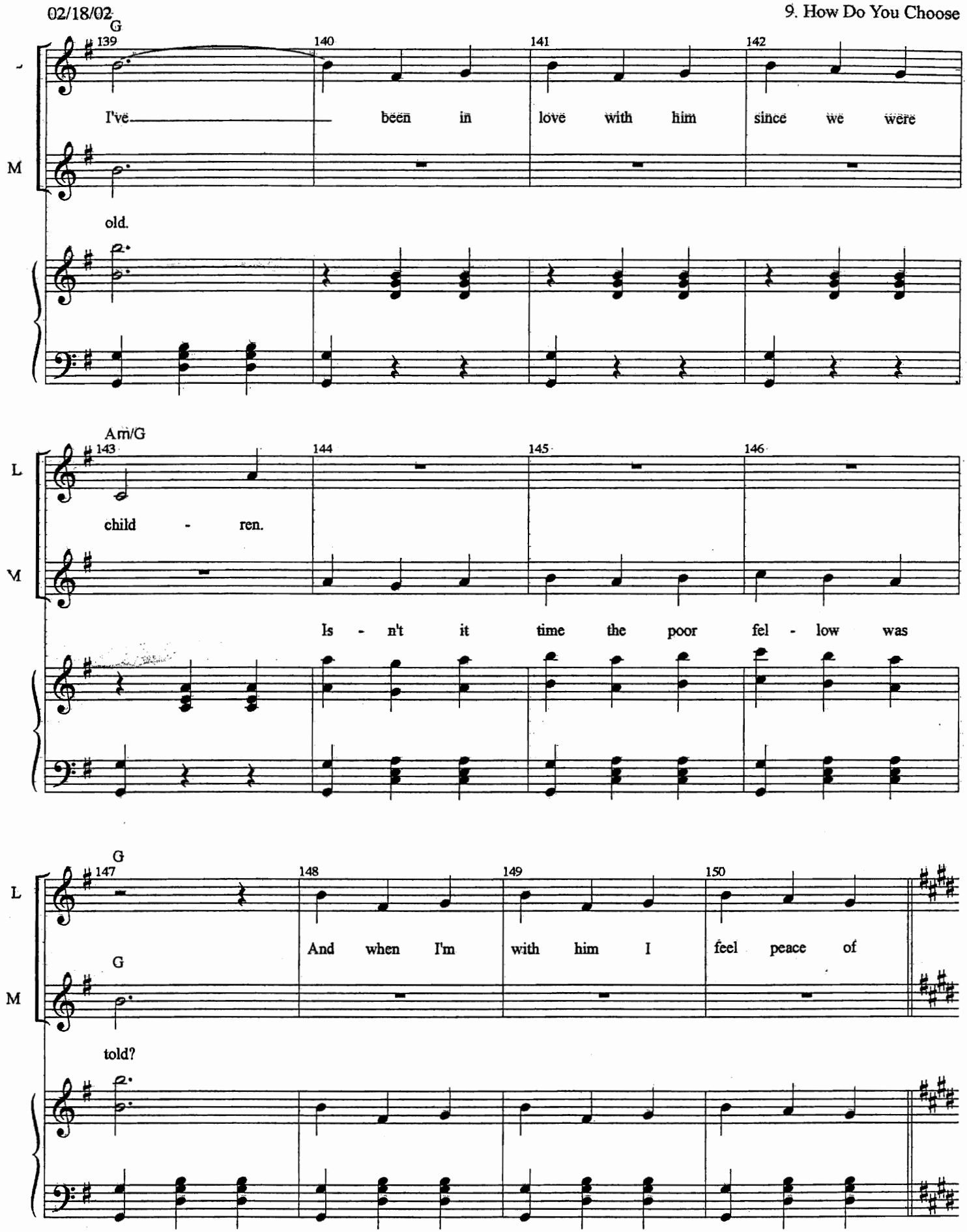

Q
E Cdim E Cdim
71 72 73 74
hitch your wa - gon to mine?
J
E Jack Cdim E Cdim
75 76 77 78
Please be my com - pan - ion turn my
J
E B7(♭9) E
79 80 81 82
sur - gery in - to a shrine.
L
A
Cdim
83 84 85 86
E Arthur Cdim E Cdim Yes, go
There was some - thing I had to say

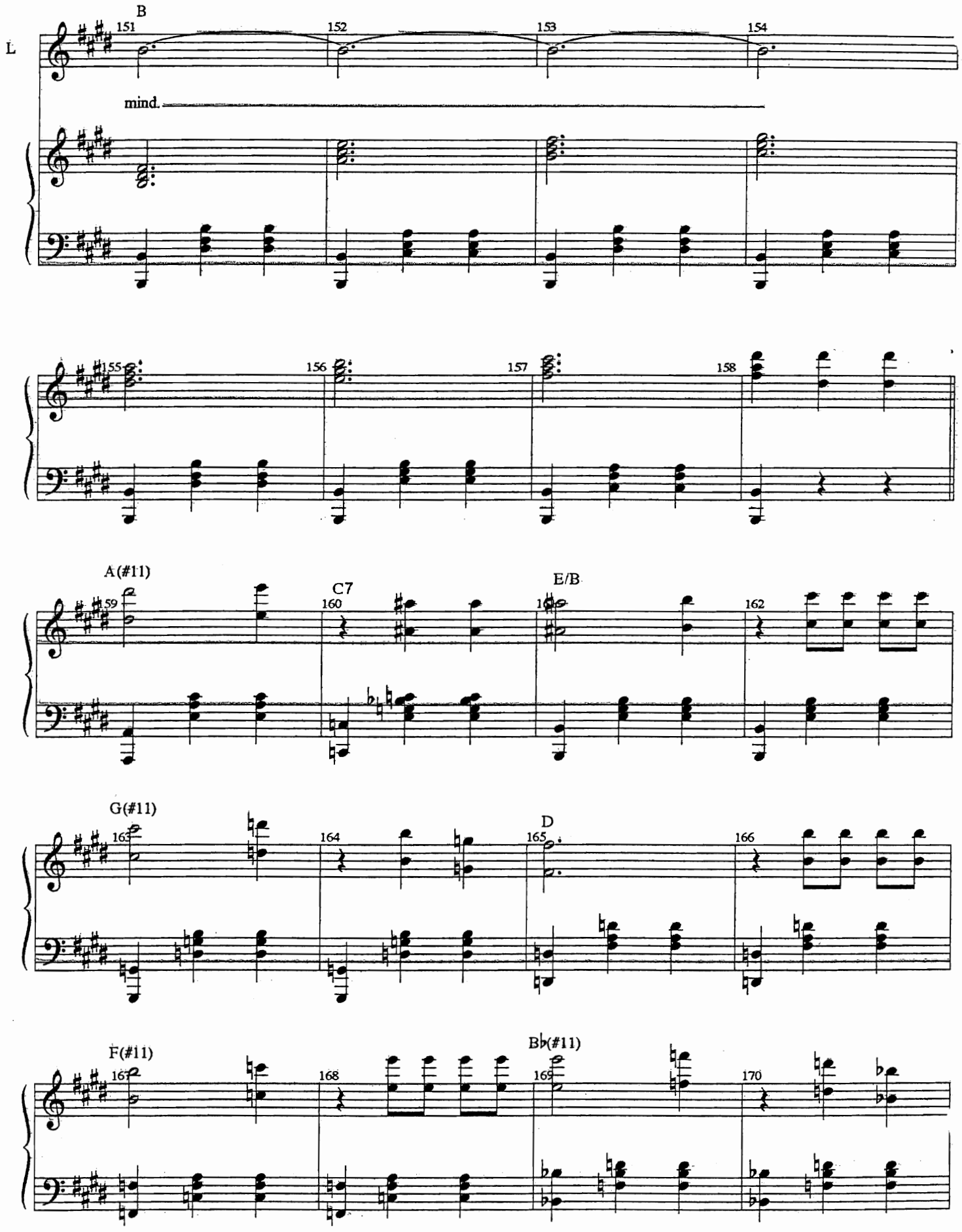

E
87
88
89
90
L
on
A
oh ne - ver mind.
B7
E
91
92
93
94
M
Fol - low your heart. Do you want to
(servant's entrance)
B7
95
96
97
98
M
ride? Do you want to stitch? Do you want to lay low?

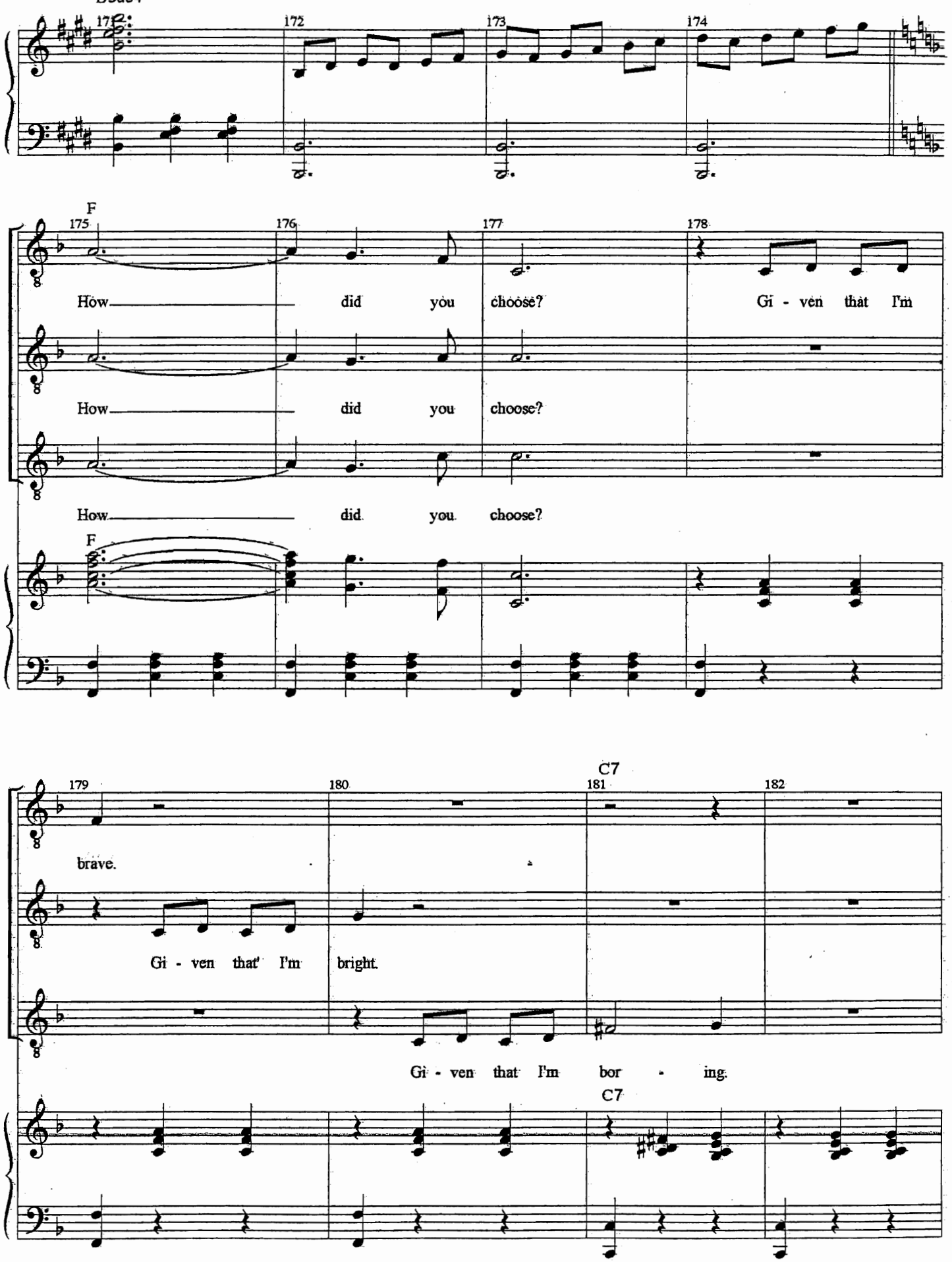

B7
99
100
101
102
L
M
Three diff - 'rent worlds Gal - lo - ping the
Three diff - 'rent worlds
E
103
104
105
106
plains com - fort - in the sick? Ar - thur
E
Will you need a ha - lo?
A(#11)
C7
E/B
E
107
108
109
110
may not be am - bi - tious not ex -

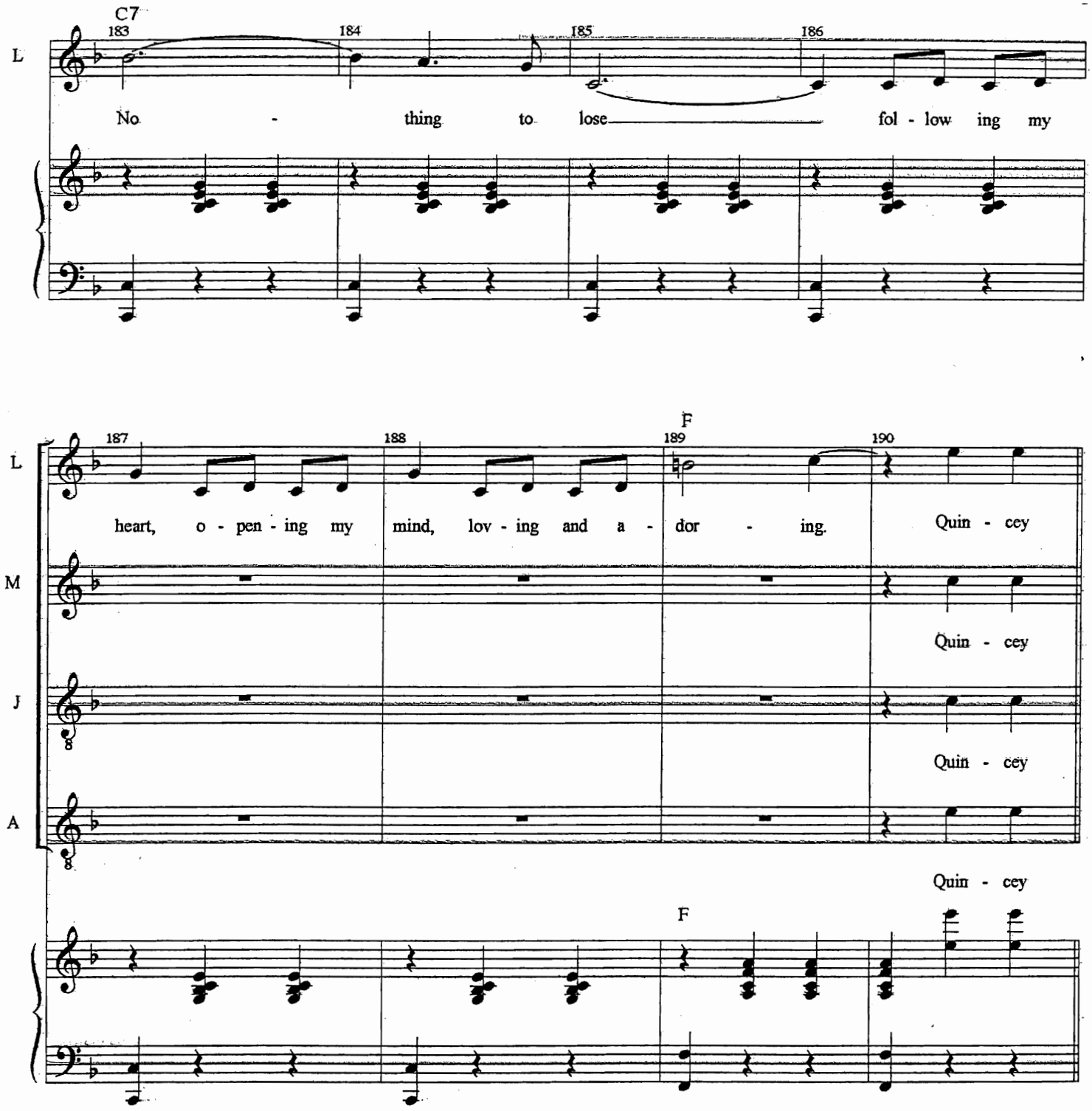

G(#11)
111
112
D
113
114
L
ci - ting, wise or tall. But per -
G(#11)
115
116
D
117
118
L
haps I'd be best off with him af - ter
B7
119
120
121
122
L
all
E
123
124
125
126
L
Fact is I love him and I al - ways

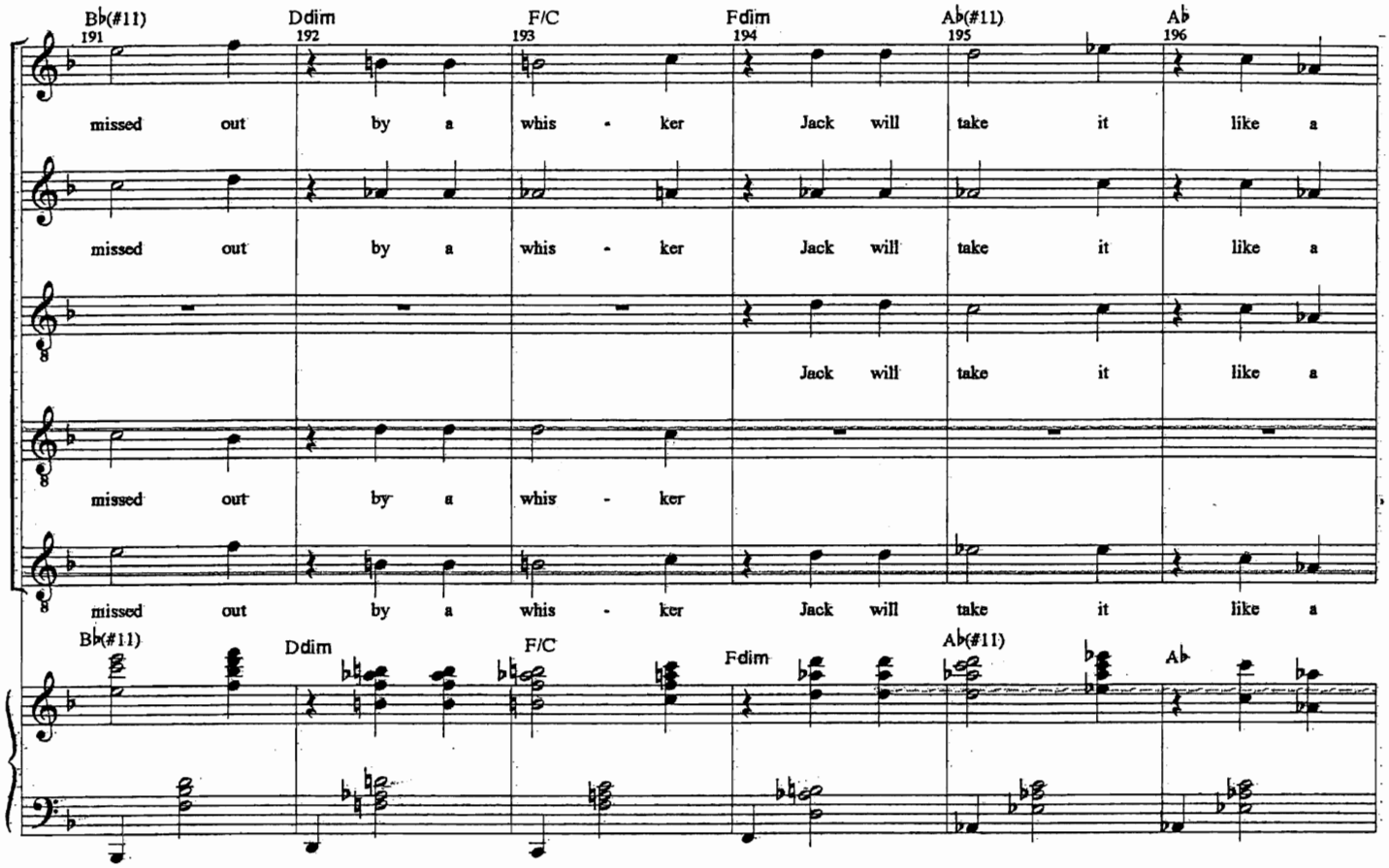

F♯m/E
127
128
129
130
L
M
have done.
F♯m/E
Well, then fol - low your heart and be
E
131
132
133
134
E
He's so stea - dy and qui - et and
bold.
F♯m/E
135
136
137
138
kind
You'll be to - get - her un - til you grow

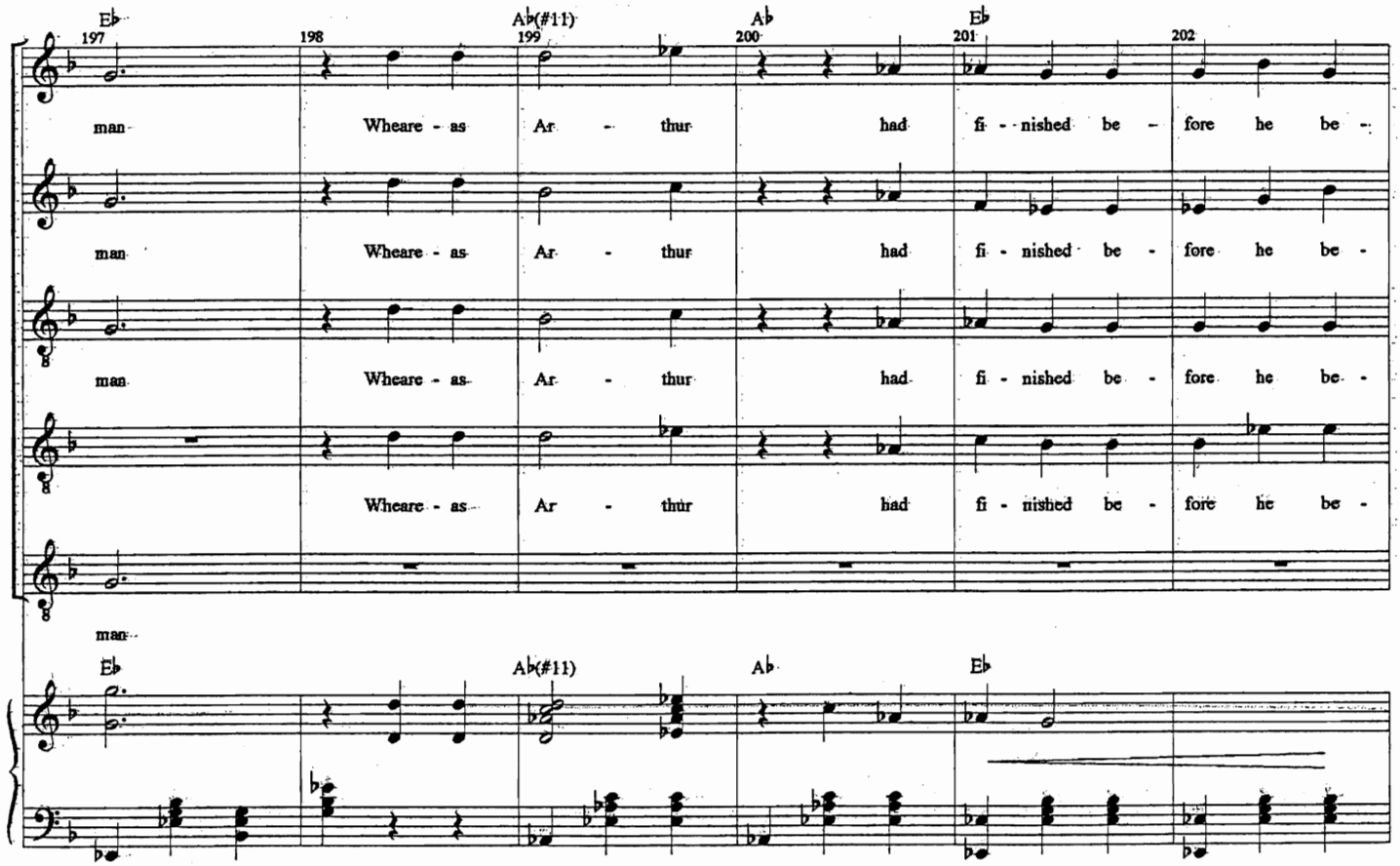

G
139
140
141
142
I've been in love with him since we were
old.
Am/G
143
144
145
146
child - ren.
Is - n't it time the poor fel - low was
G
147
148
149
150
And when I'm with him I feel peace of
G
told?

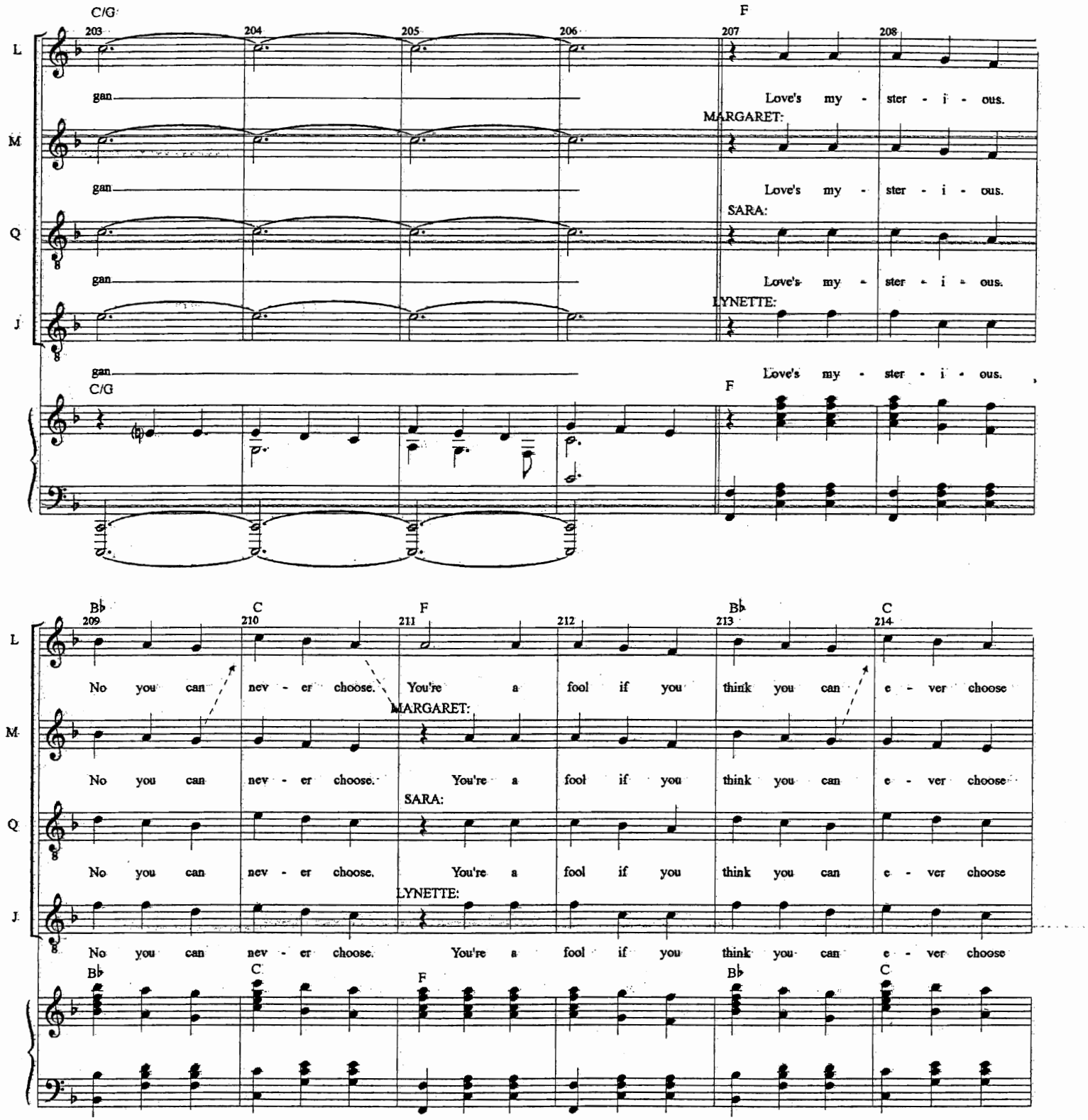

B
151
152
153
154
L
mind.
155
156
157
158
A(#11)
159
C7
160
E/B
161
162
G(#11)
163
164
D
165
166
F(#11)
167
168
B♭(#11)
169
170

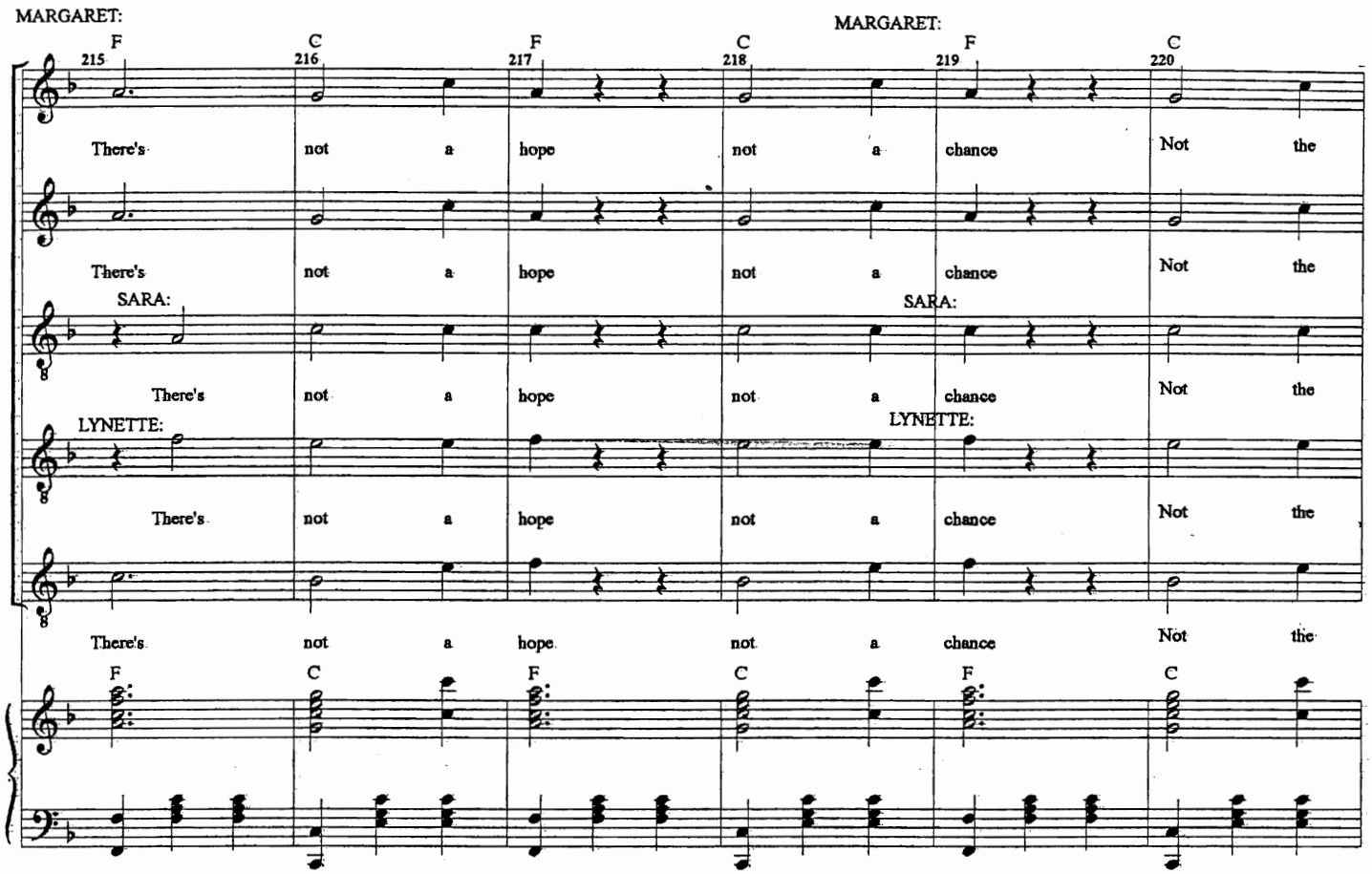

Bsus4
171
172
173
174
F
175
176
177
178
Q
How did you choose? Gi - ven that I'm
J
How did you choose?
A
How did you choose?
F
C7
179
180
181
182
Q
brave.
J
Gi - ven that I'm bright.
A
Gi - ven that I'm bor - ing.
C7

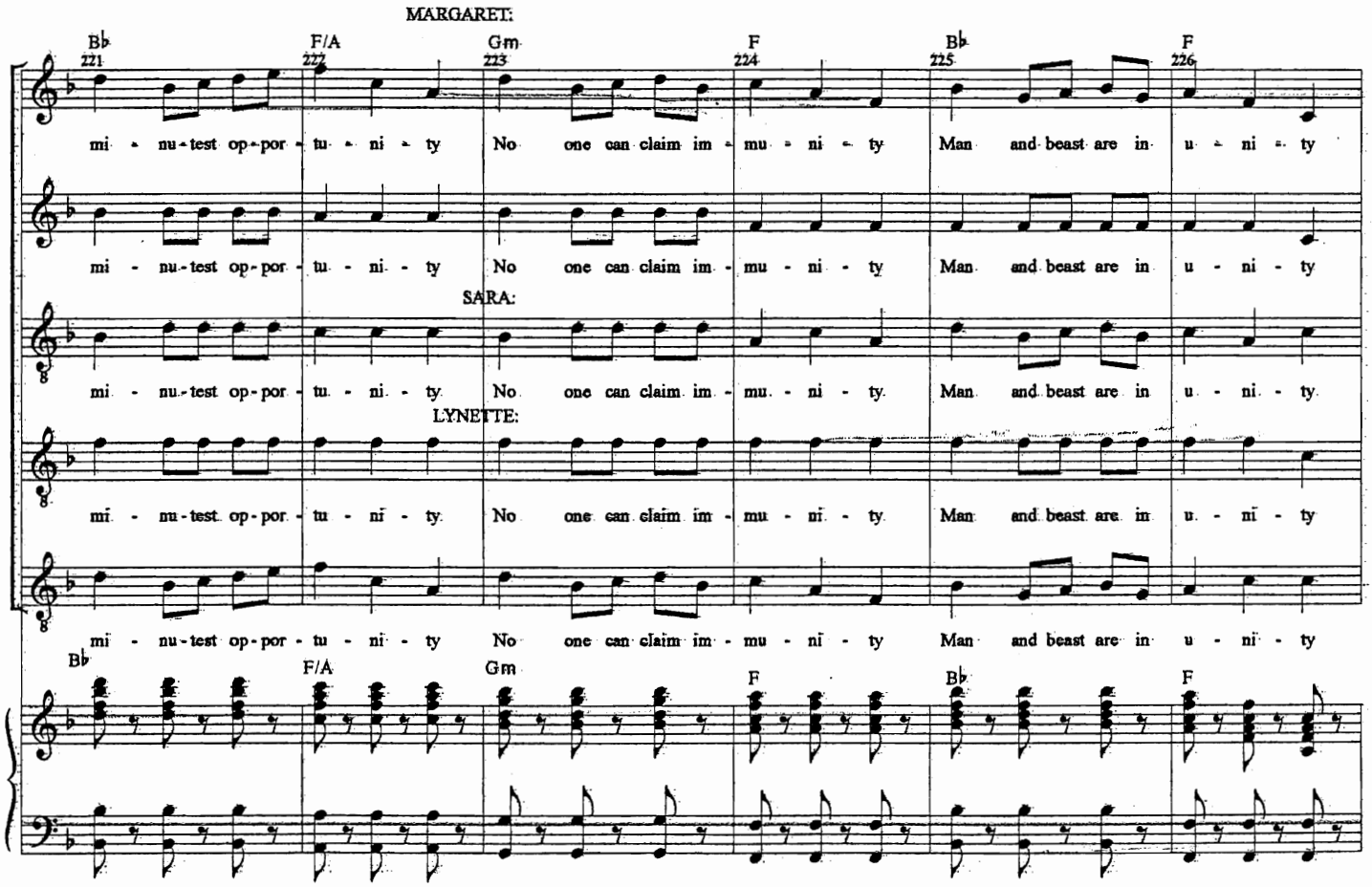

C7
183
184
185
186
L
No - thing to lose fol - low ing my
F
187
188
189
190
L
heart, o - pen - ing my mind, lov - ing and a - dor - ing.
Quin - cey
M
Quin - cey
J
Quin - cey
A
Quin - cey
F

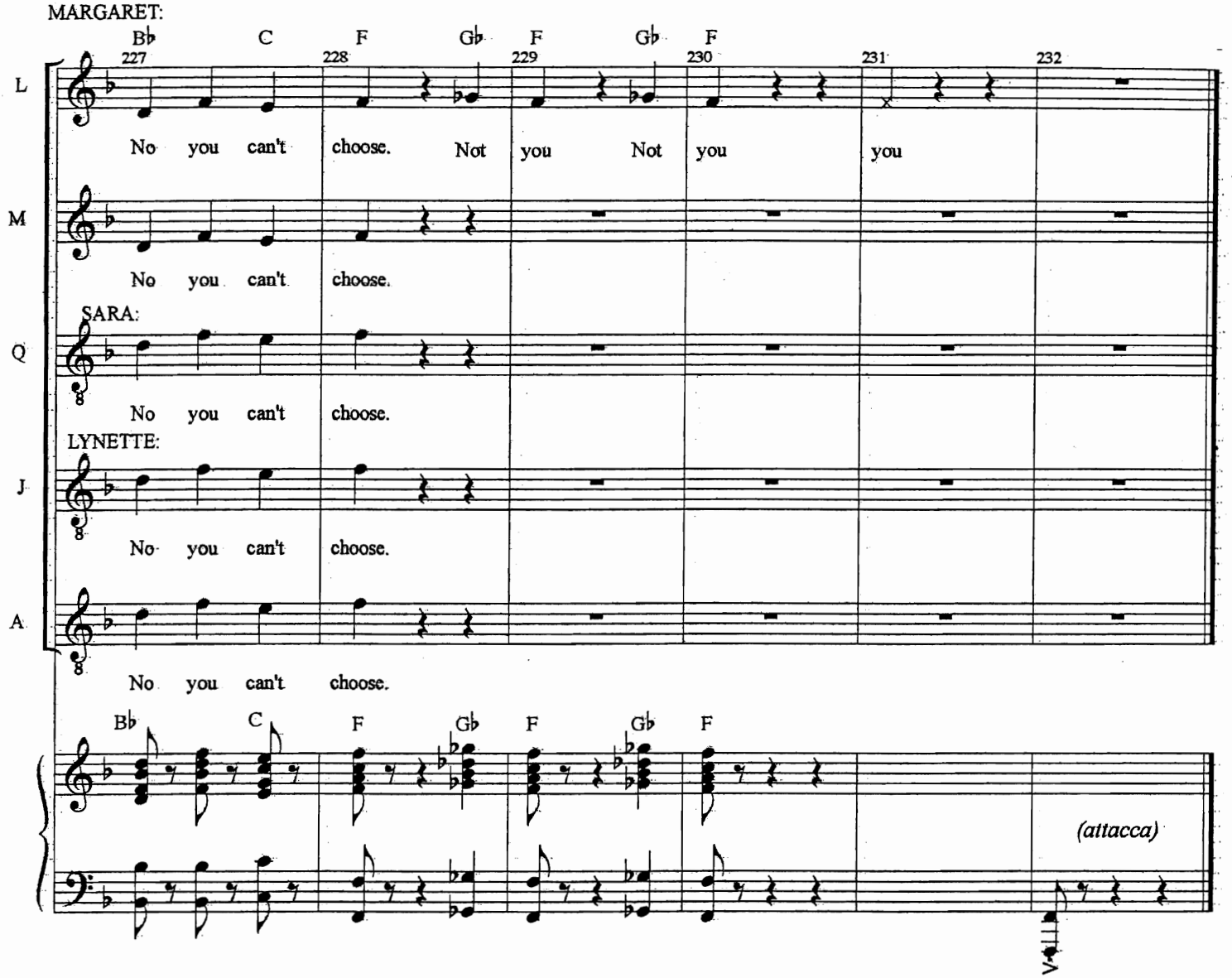

B♭(#11) Ddim F/C Fdim A♭(#11) A♭
191 192 193 194 195 196
missed out by a whis - ker Jack will take it like a
M
missed out by a whis - ker Jack will take it like a
Q
Jack will take it like a
J
missed out by a whis - ker
A
missed out by a whis - ker Jack will take it like a
B♭(#11) Ddim F/C Fdim A♭(#11) A♭


E♭ A♭(#11) A♭ E♭
197 198 199 200 201 202
L
man Wheare - as Ar - thur had fi - nished be - fore he be -
M
man Wheare - as Ar - thur had fi - nished be - fore he be -
Q
man Wheare - as Ar - thur had fi - nished be - fore he be -
J
Wheare - as Ar - thur had fi - nished be - fore he be -
A
man
E♭ A♭(#11) A♭ E♭


C/G
F
203
204
205
206
207
208
L
M
Q
J
gan
Love's my - ster - i - ous.
MARGARET:
SARA:
LYNETTE:
Bb
C
209
210
211
212
213
214
No you can nev - er choose. You're a fool if you think you can e - ver choose


MARGARET:
MARGARET:
F C F C F C
215 216 217 218 219 220
There's not a hope not a chance Not the
SARA:
SARA:
LYNETTE:
LYNETTE:

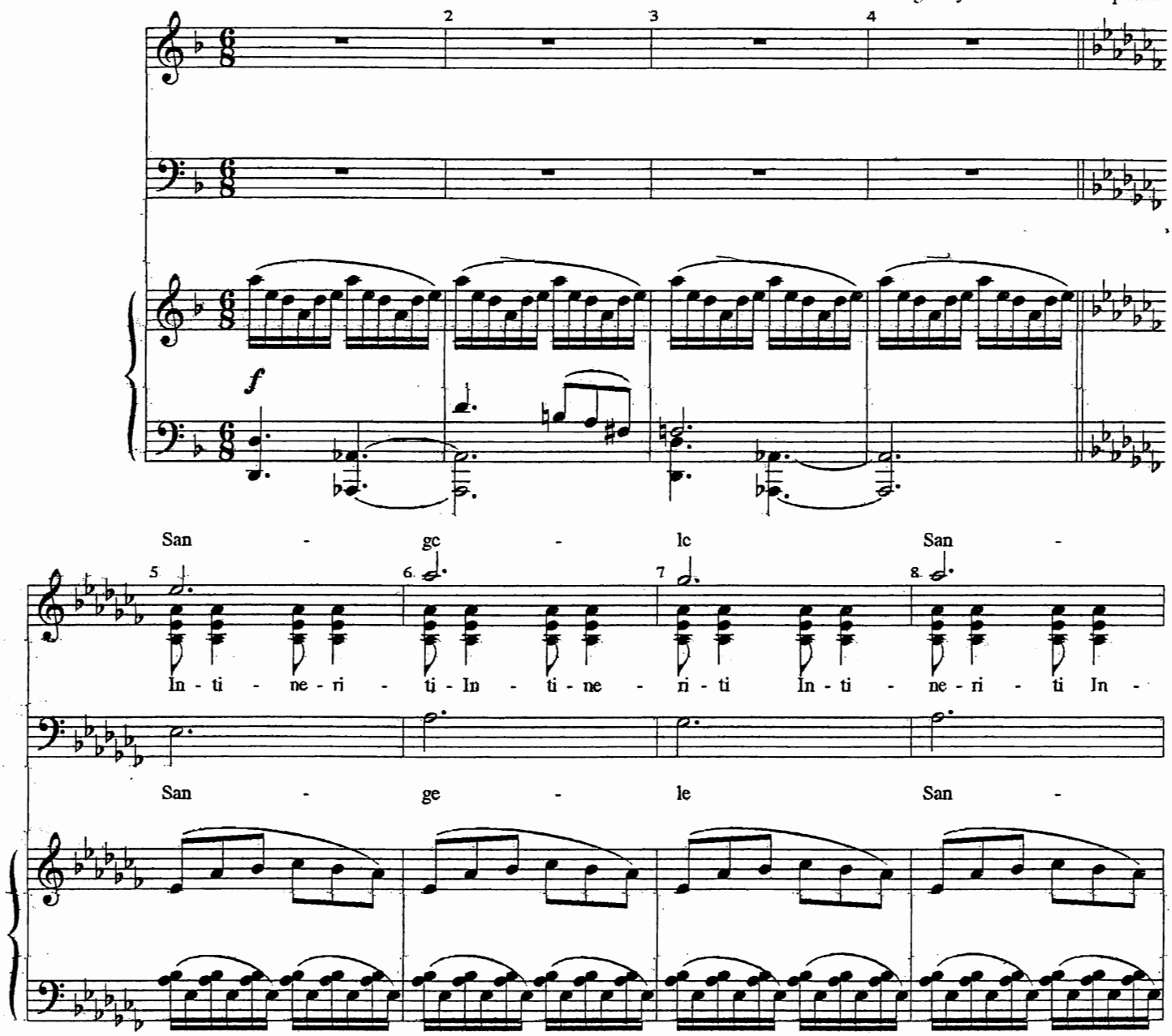

MARGARET:
Bb F/A Gm F Bb F
221 222 223 224 225 226
mi - nu - test op - por - tu - ni - ty No one can claim im - mu - ni - ty Man and beast are in u - ni - ty
SARA:
LYNETTE:


MARGARET:
B♭ C F G♭ F G♭ F
227 228 229 230 231 232
L
No you can't choose. Not you Not you you
M
No you can't choose.
SARA:
Q
No you can't choose.
LYNETTE:
J
No you can't choose.
A
No you can't choose.
B♭ C F G♭ F G♭ F
(attacca)
Vc.

9A

Choose to Mist

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos



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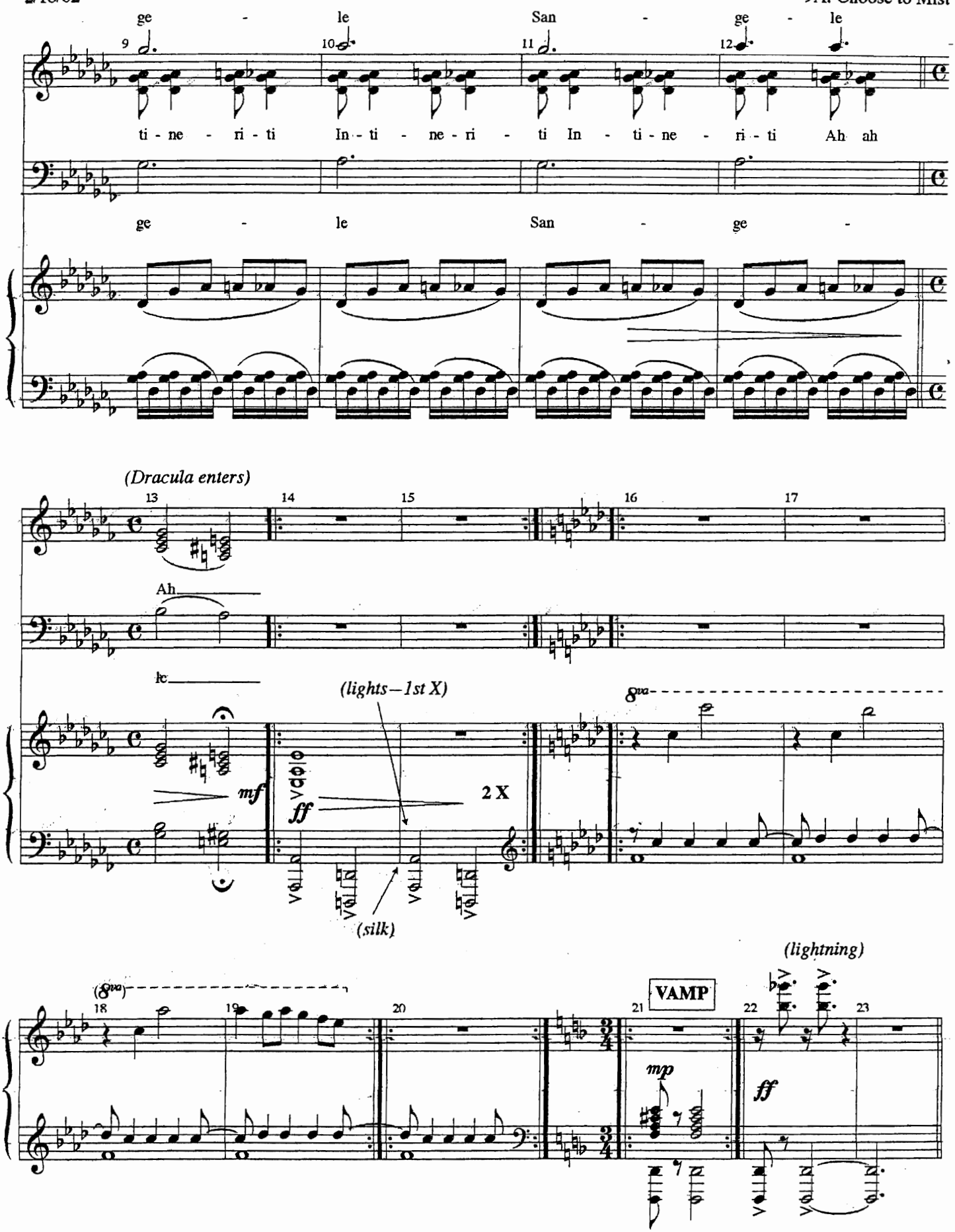

ge - le San - ge - le
ti - ne - ri - ti In - ti - ne - ri - ti In - ti - ne - ri - ti Ah ah
ge - le San - ge -
(Dracula enters)
Ah
Ic
(lights—1st X)
mf
ff
2 X
(silk)
(lightning)
VAMP
mp
ff

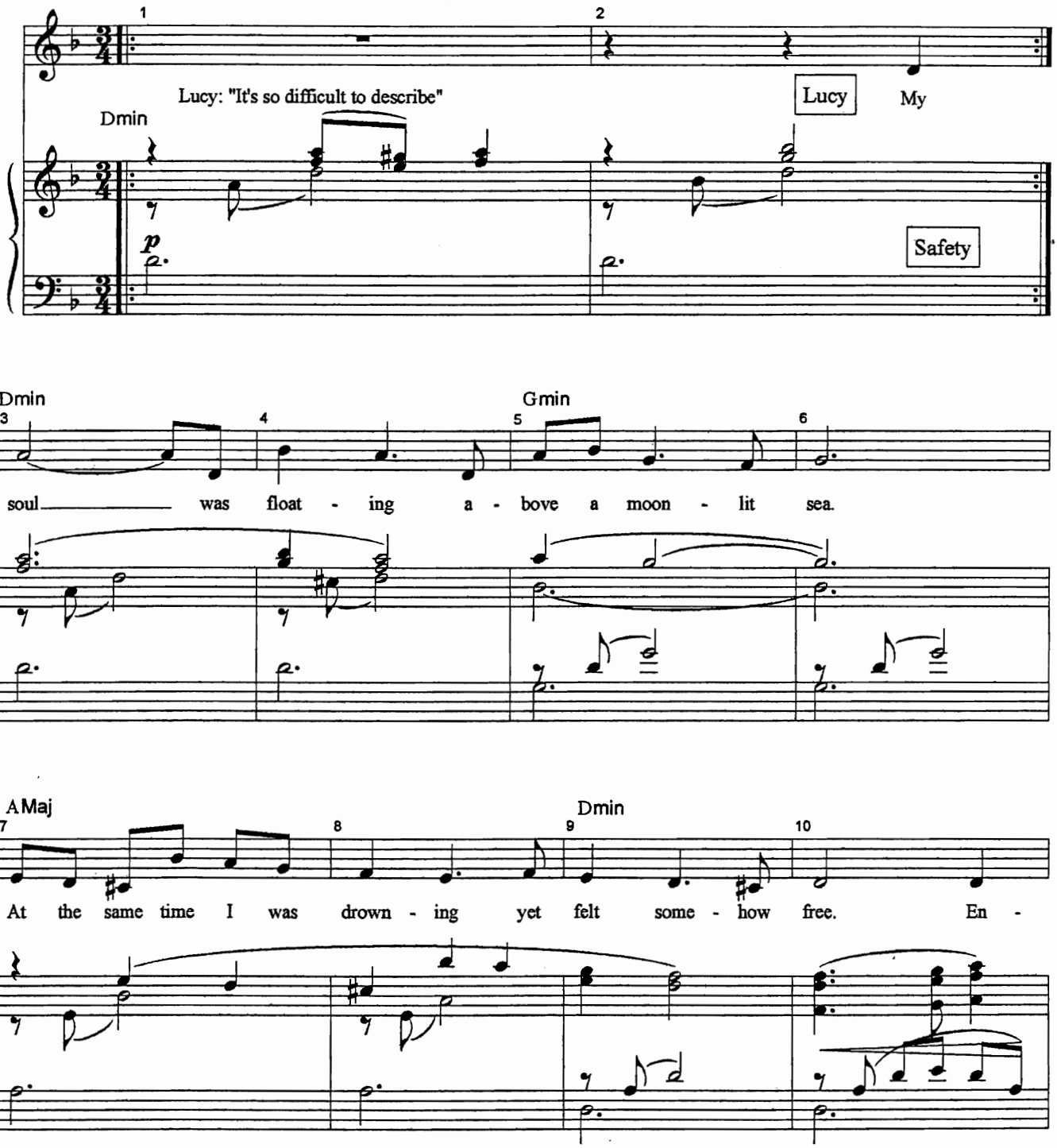
9/27/01

[Lucy]

The Mist

Piano/Vocal

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos



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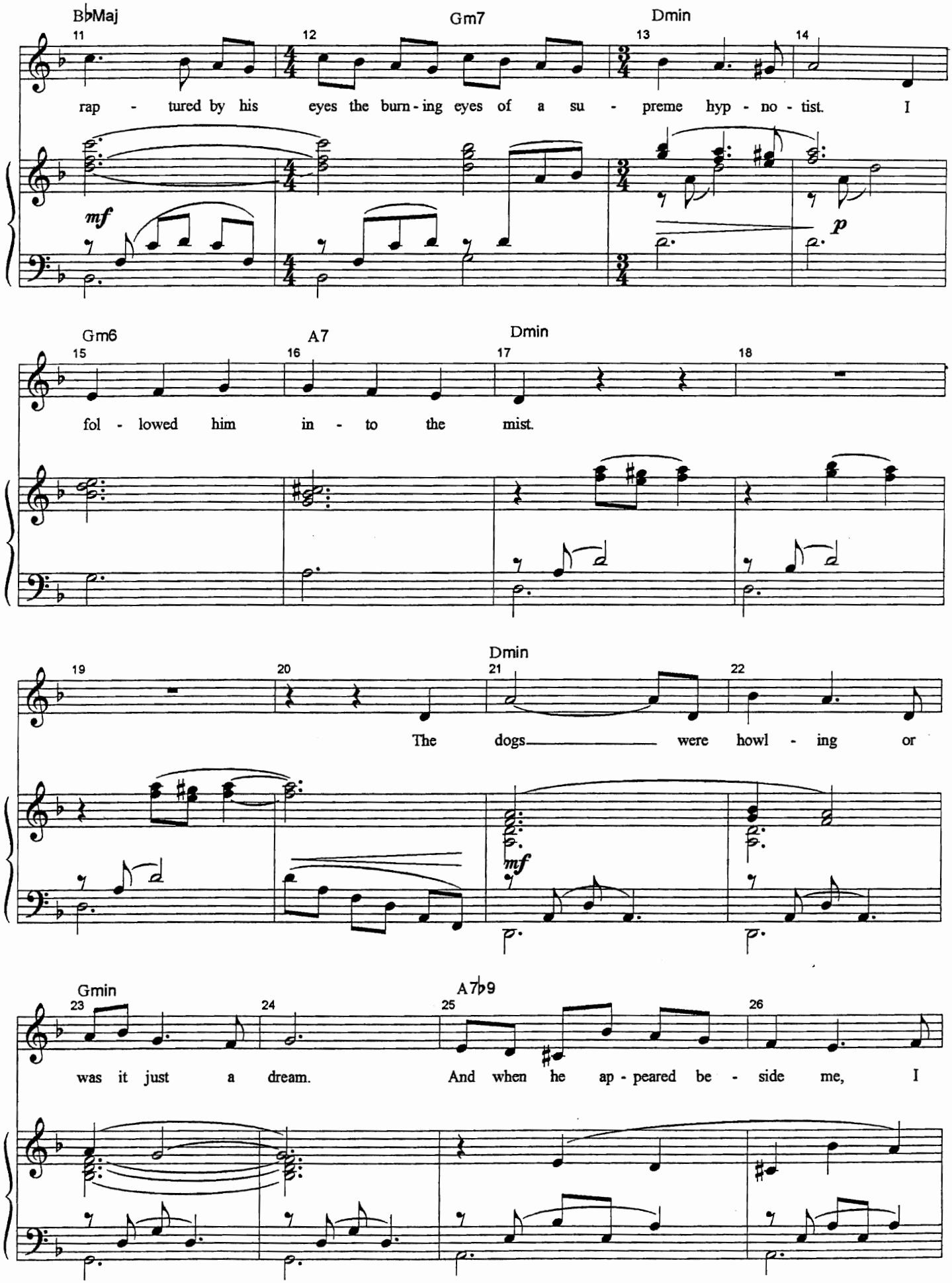
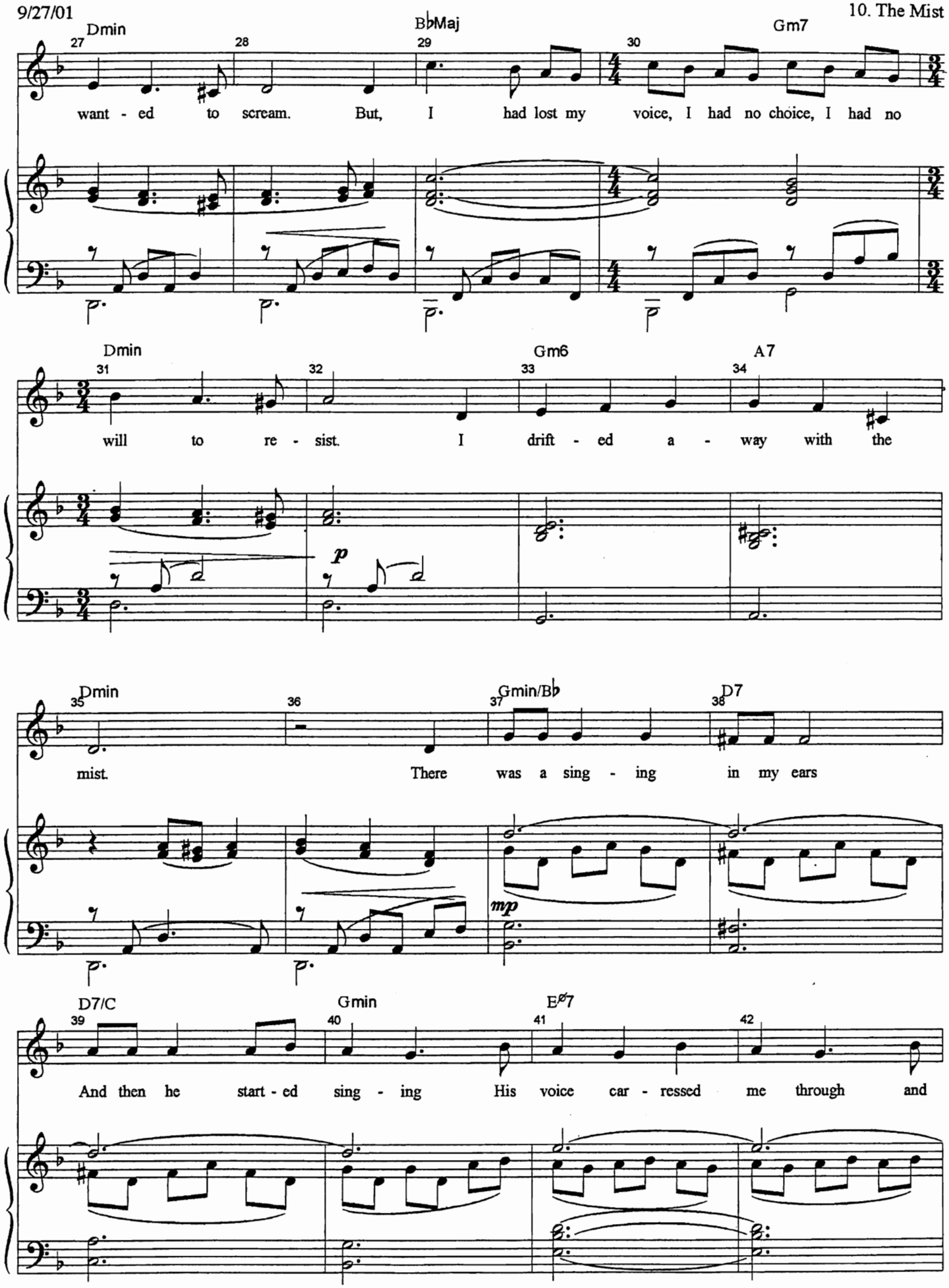
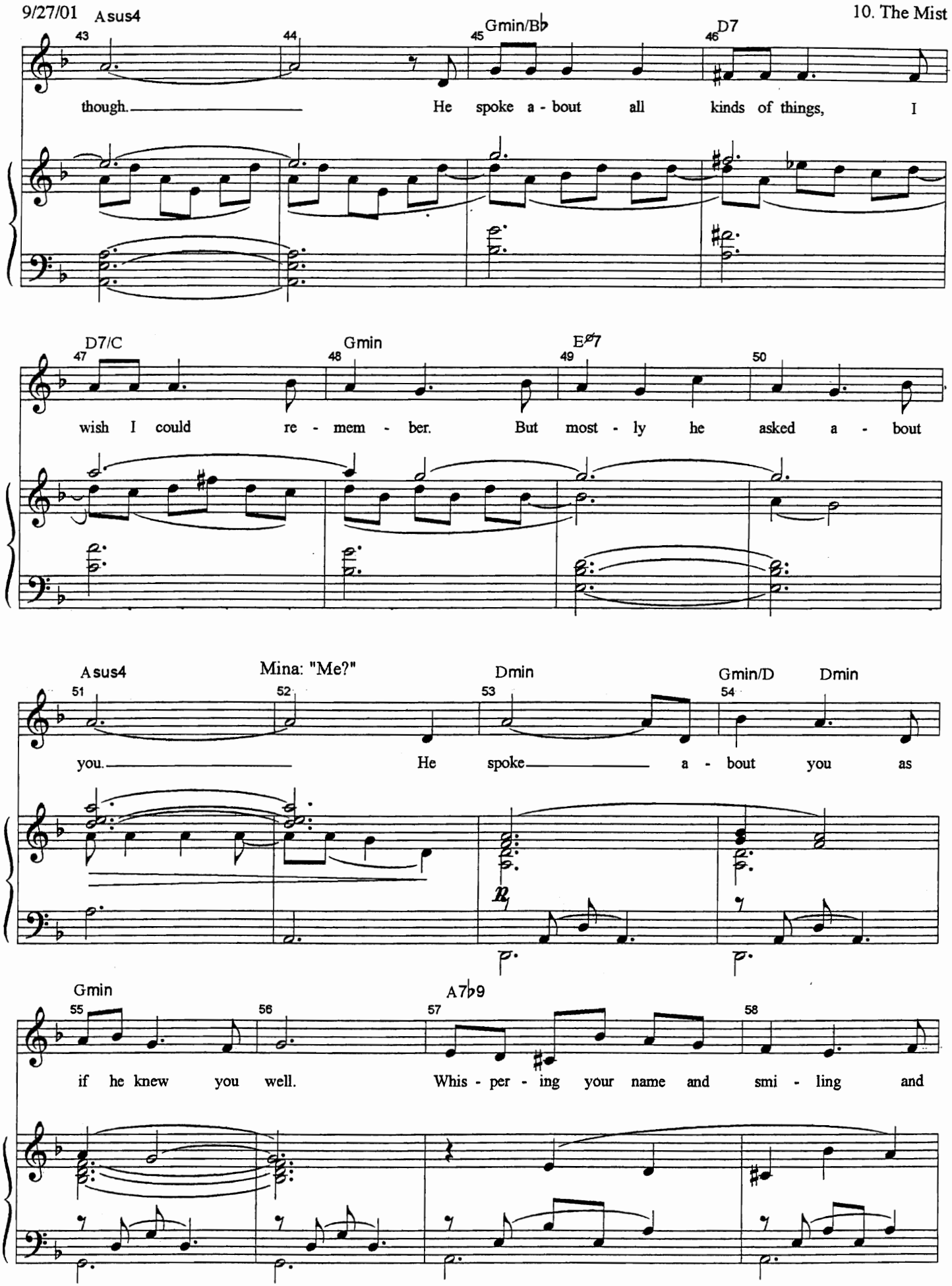
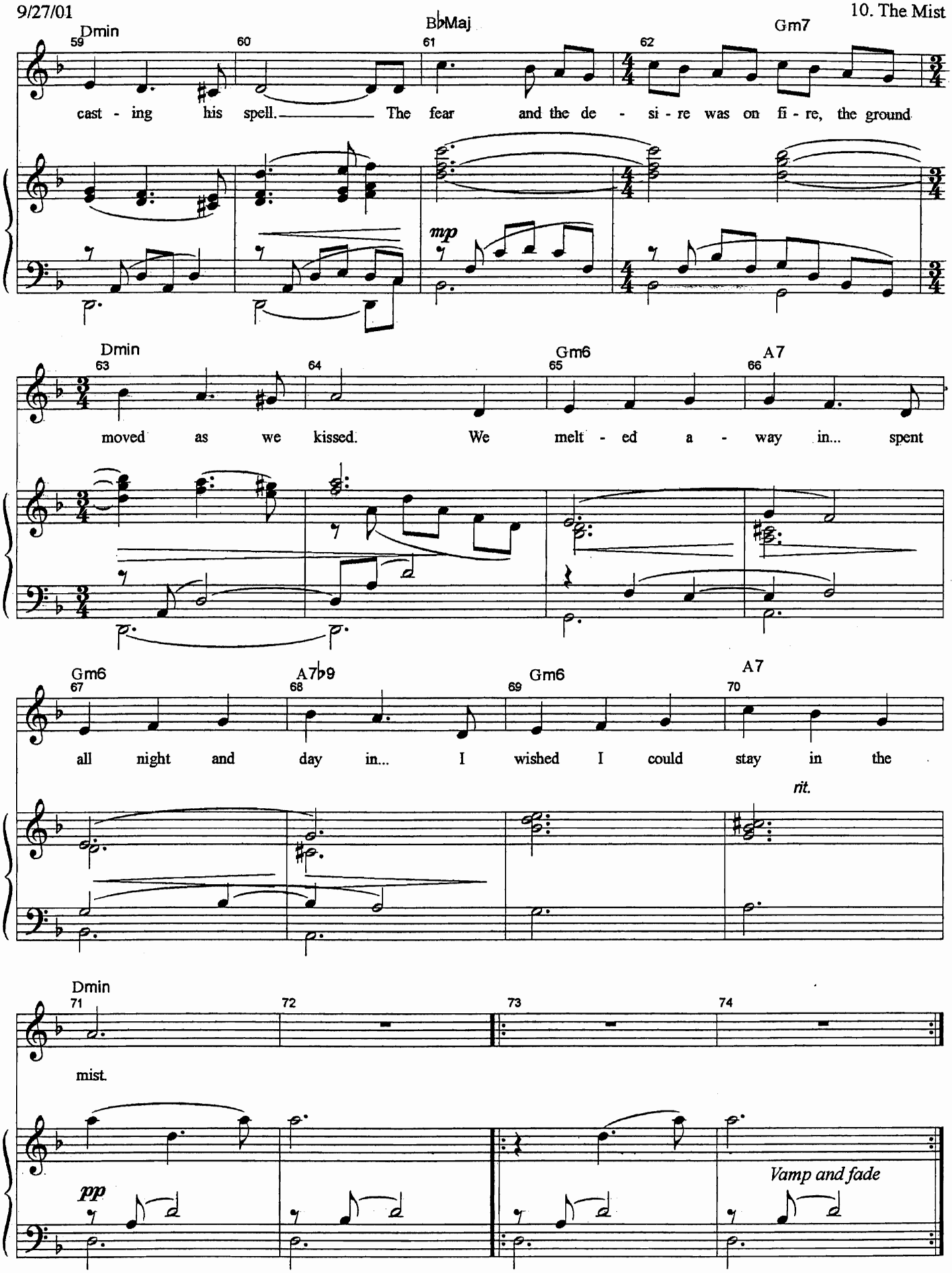

B♭Maj
Gm7
Dmin
11
12
13
14
rap - tured by his eyes the burn - ing eyes of a su - preme hyp - no - tist. I
mf
p
Gm6
A7
Dmin
15
16
17
18
fol - lowed him in - to the mist.
Dmin
19
20
21
22
The dogs were howl - ing or
mf
Gmin
A7♭9
23
24
25
26
was it just a dream. And when he ap - peared be - side me, I


Dmin
BbMaj
Gm7
27
28
29
30
want - ed to scream. But, I had lost my voice, I had no choice, I had no
Dmin
Gm6
A7
31
32
33
34
will to re - sist. I drift - ed a - way with the
p
Dmin
Gmin/Bb
D7
35
36
37
38
mist. There was a sing - ing in my ears
mp
D7/C
Gmin
E∅7
39
40
41
42
And then he start - ed sing - ing His voice car - ressed me through and


Asus4
Gmin/B♭
D7
though. He spoke a - bout all kinds of things, I
D7/C
Gmin
E♯7
wish I could re - mem - ber. But most - ly he asked a - bout
Asus4
Mina: "Me?"
Dmin
Gmin/D
Dmin
you. He spoke a - bout you as
Gmin
A7♭9
if he knew you well. Whis - per - ing your name and smi - ling and


Dmin
BbMaj
Gm7
59
60
61
62
cast - ing his spell. The fear and the de - si - re was on fi - re, the ground
mp
Dmin
Gm6
A7
63
64
65
66
moved as we kissed. We melt - ed a - way in... spent
Gm6
A7b9
Gm6
A7
67
68
69
70
all night and day in... I wished I could stay in the
rit.
Dmin
71
72
73
74
mist.
pp
Vamp and fade

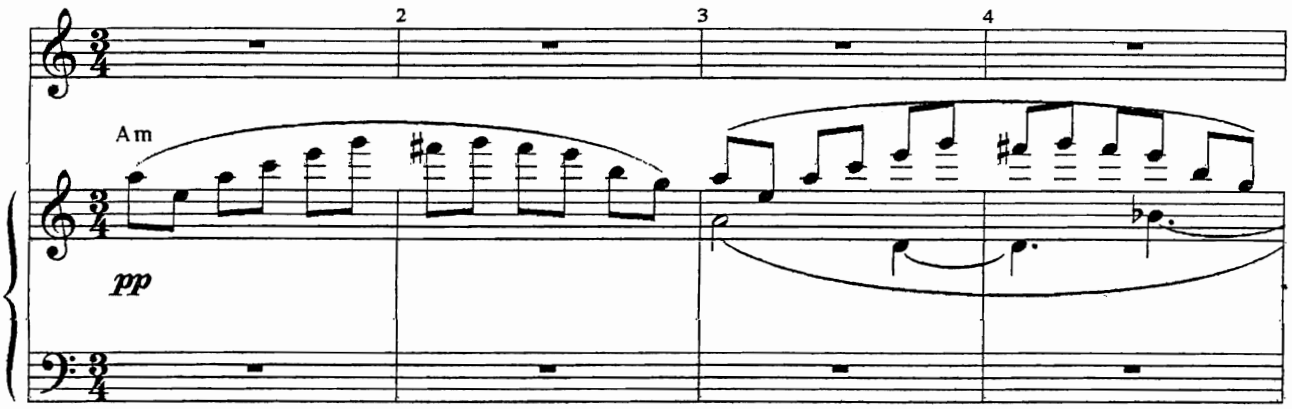
9/27/01

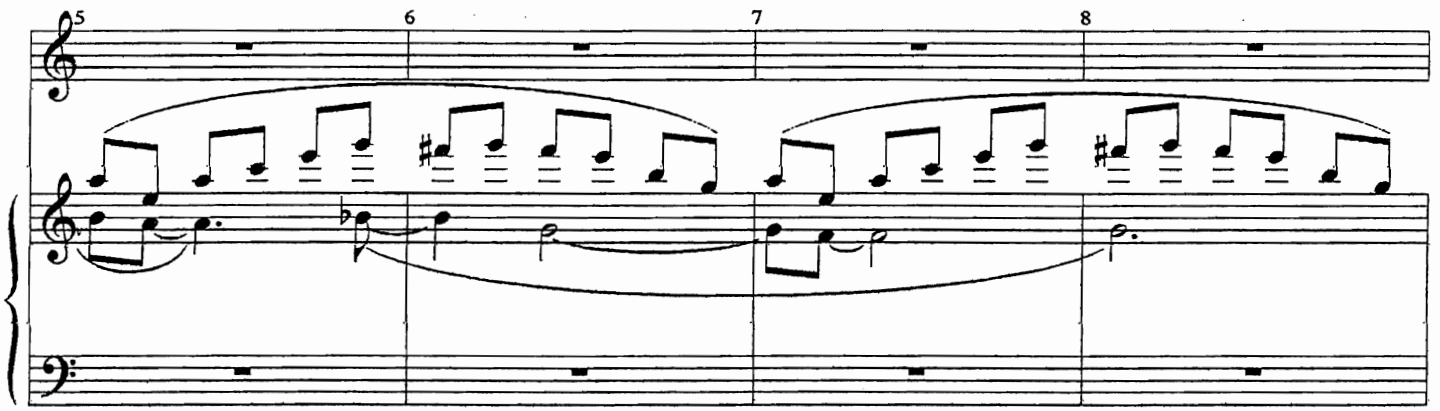
10A

Underscore For Scene

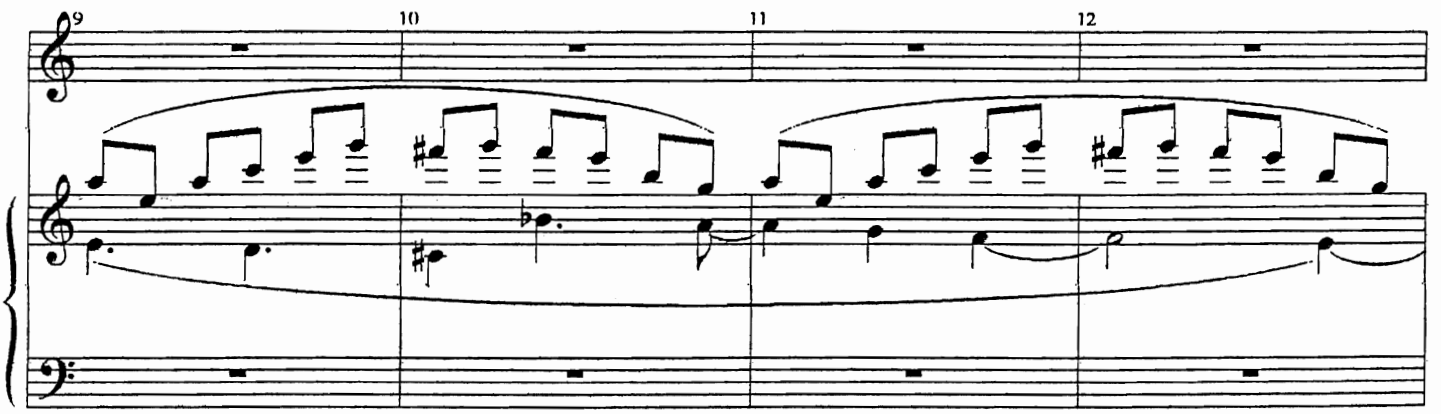
MINA: ...two small wounds at your throat.

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos





LUCY: ...You must go to him. [MUSIC OUT]



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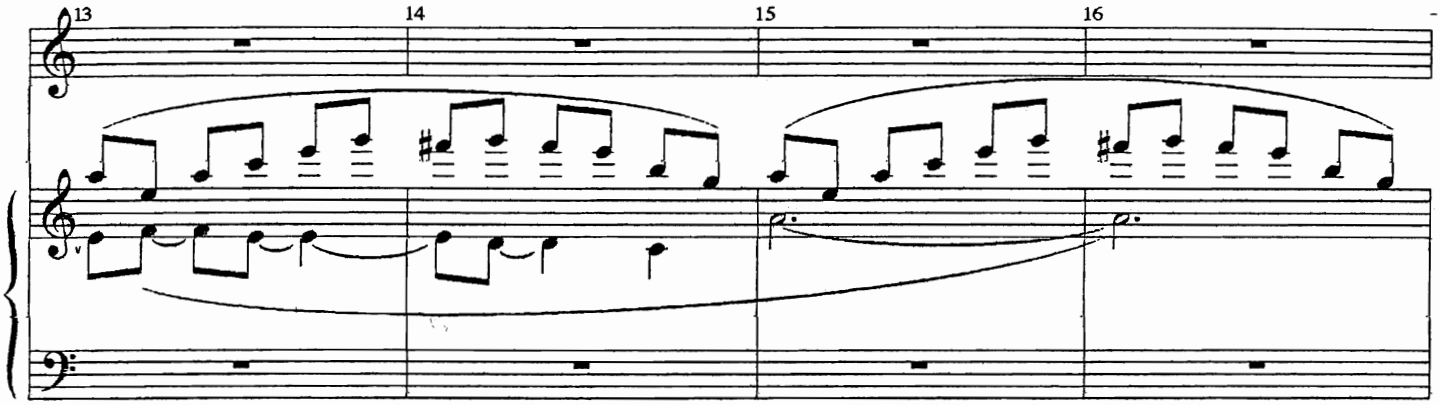
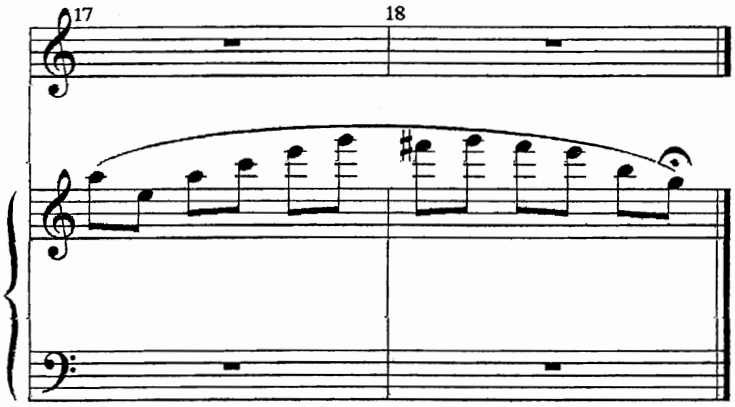

13
14
15
16


17
18

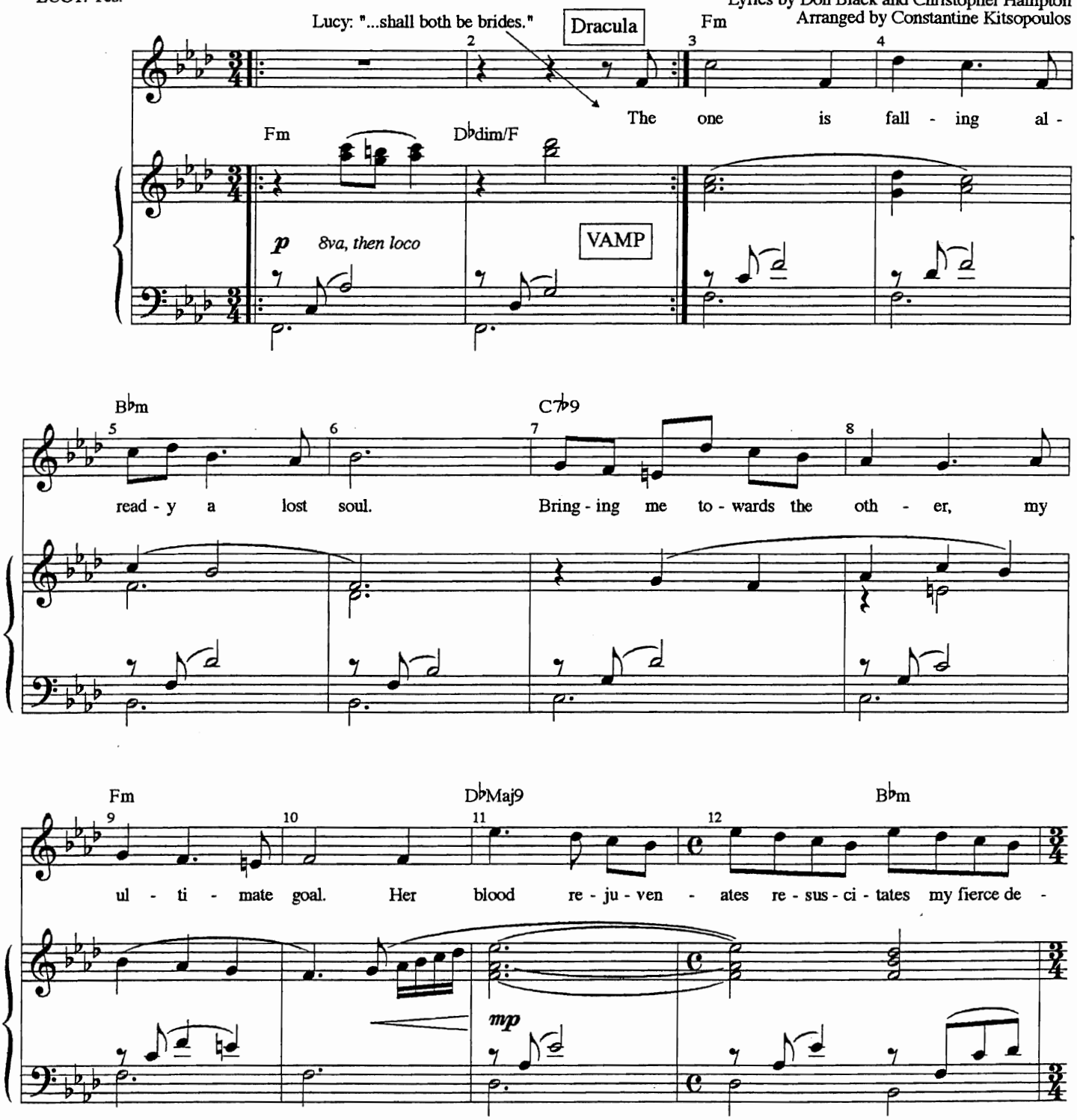
10/5/01
[Dracula]

10B

Mist Reprise to Modern World

MINA: Come, my dear.
LUCY: Yes.

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos



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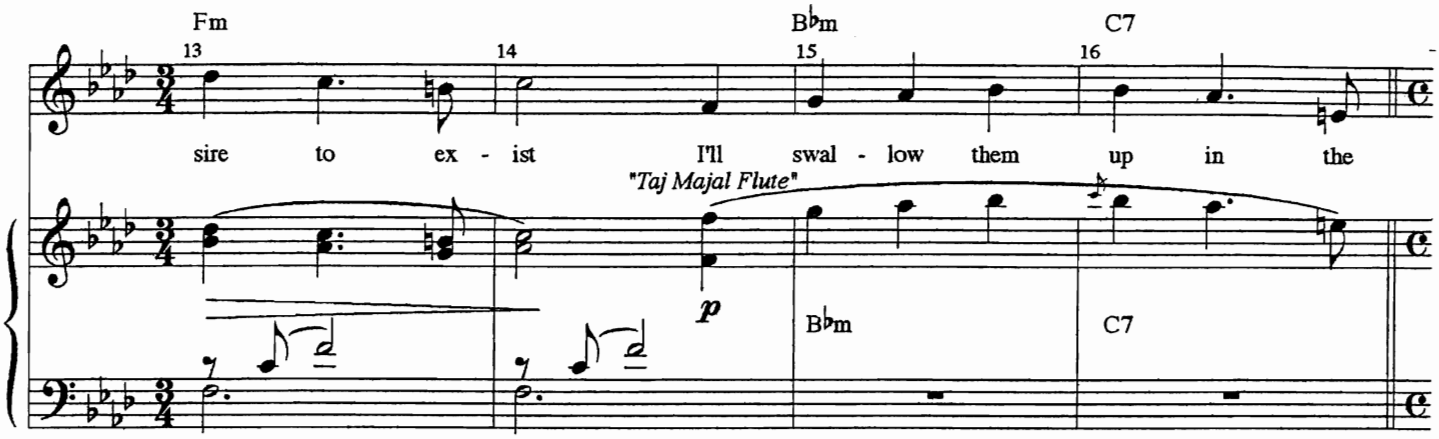
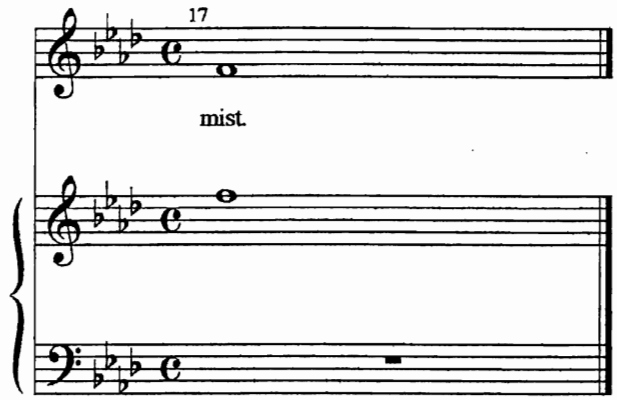




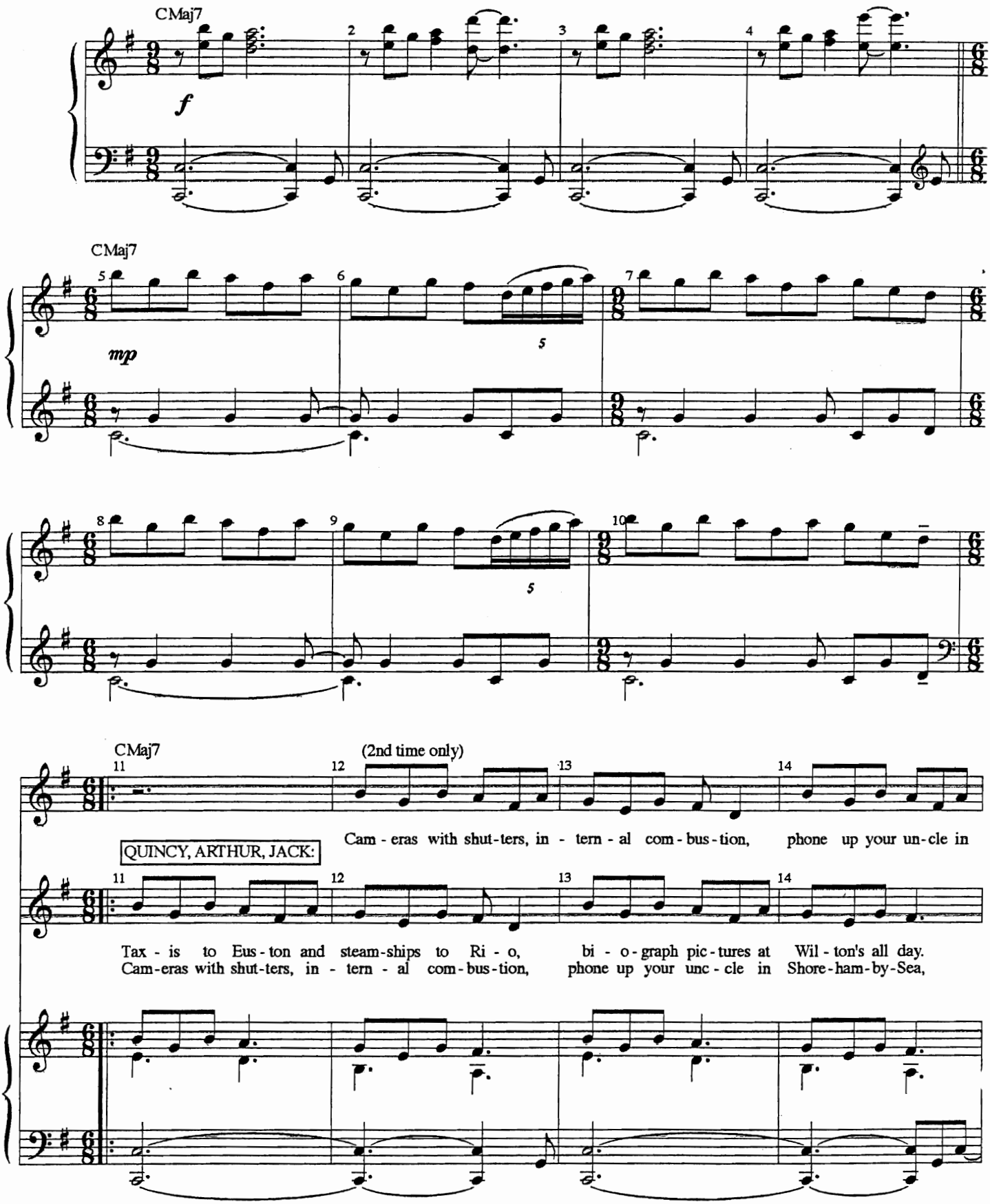
Segue to MODERN WORLD

10C

Modern World

02/19/02

Music by Frank Wildhorn
Lyric by Don Black and Christopher Hampton



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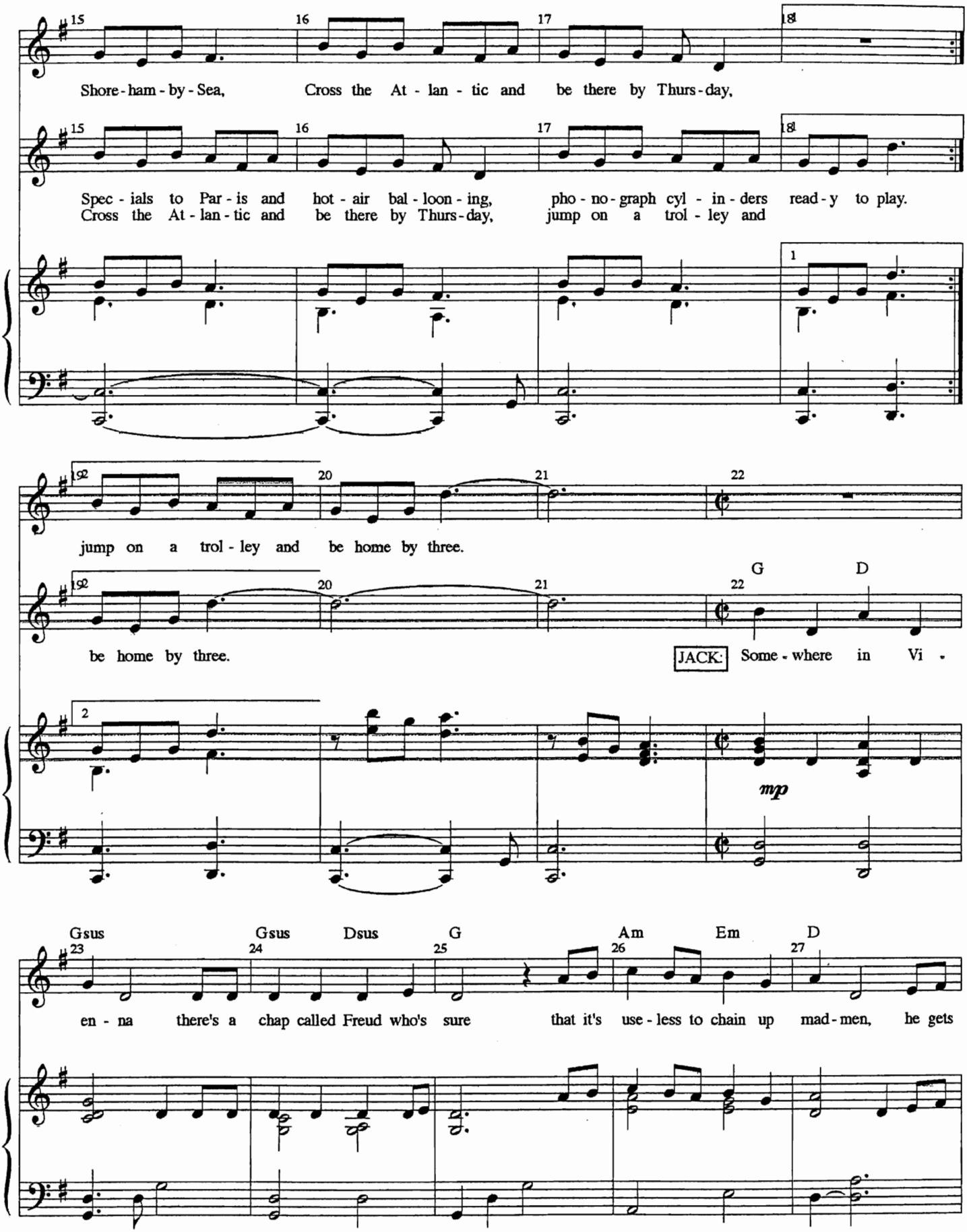
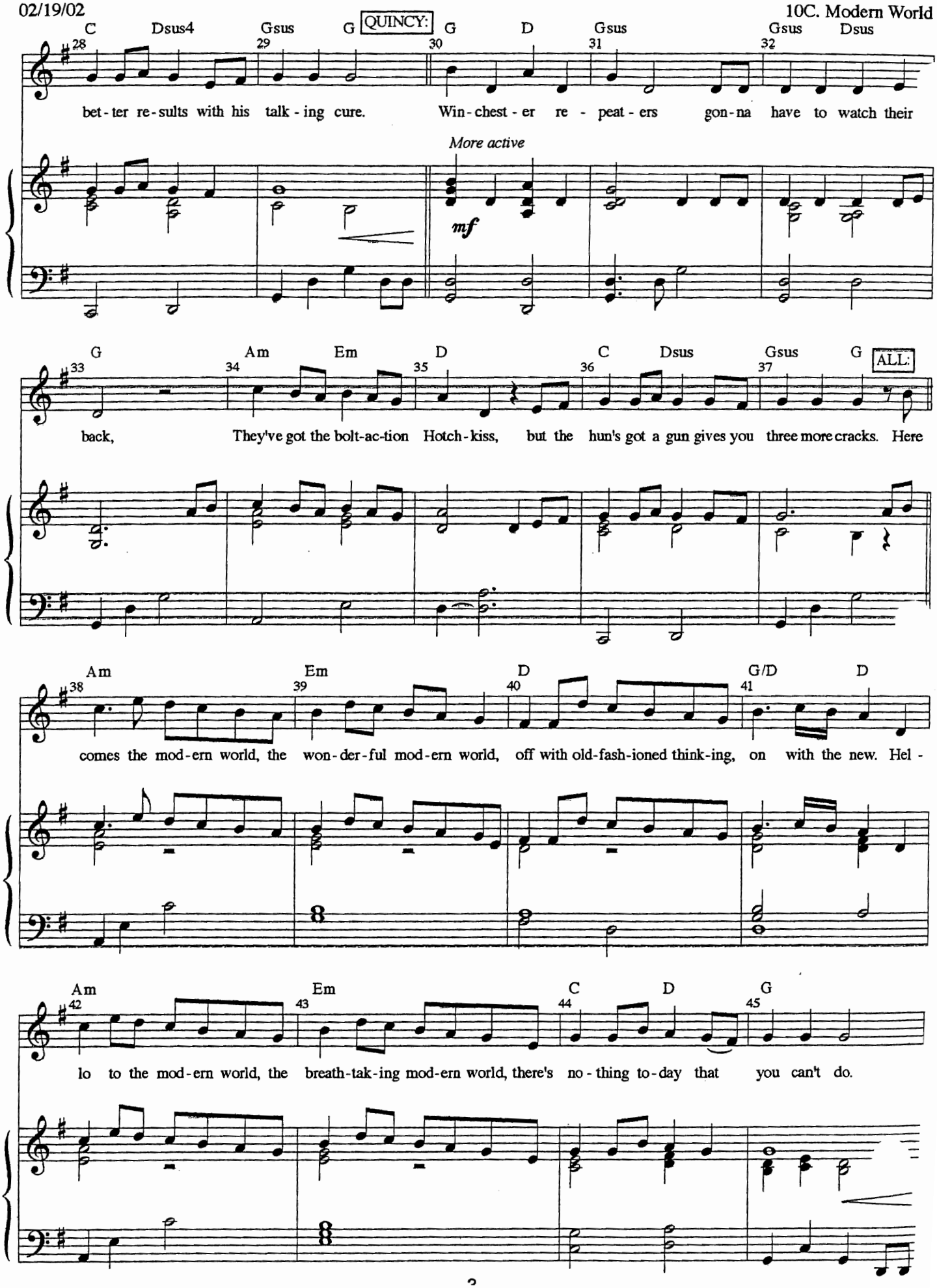
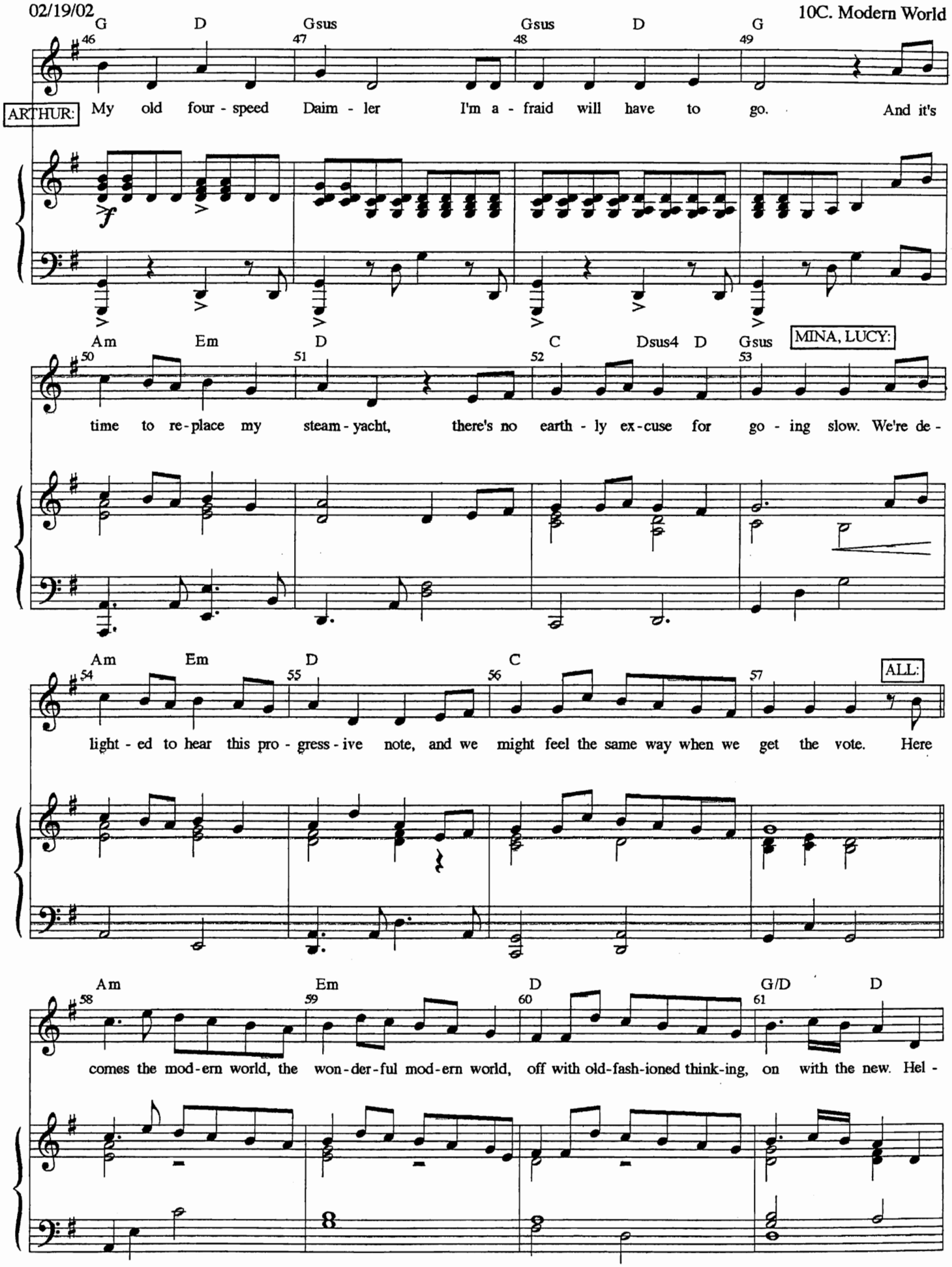
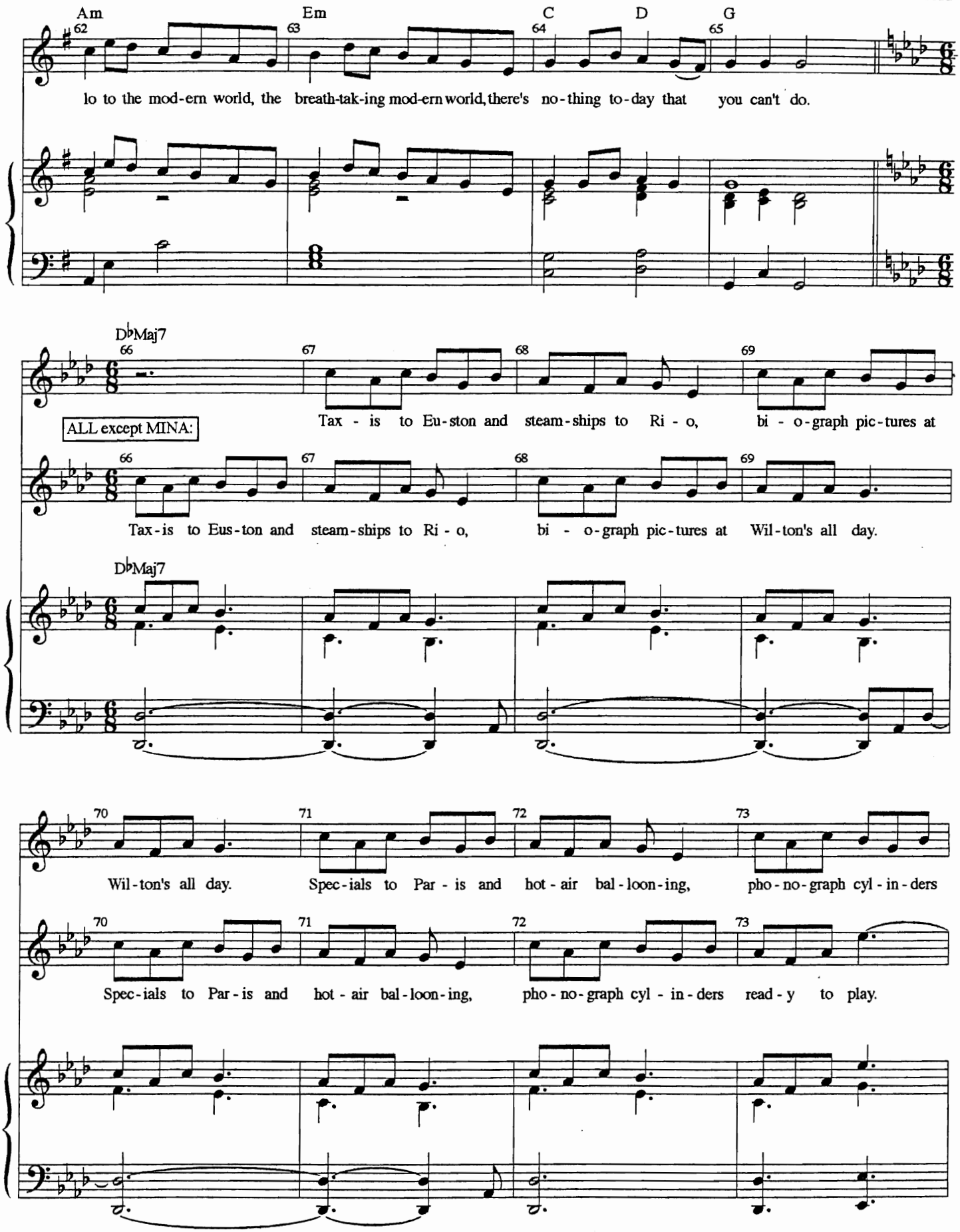
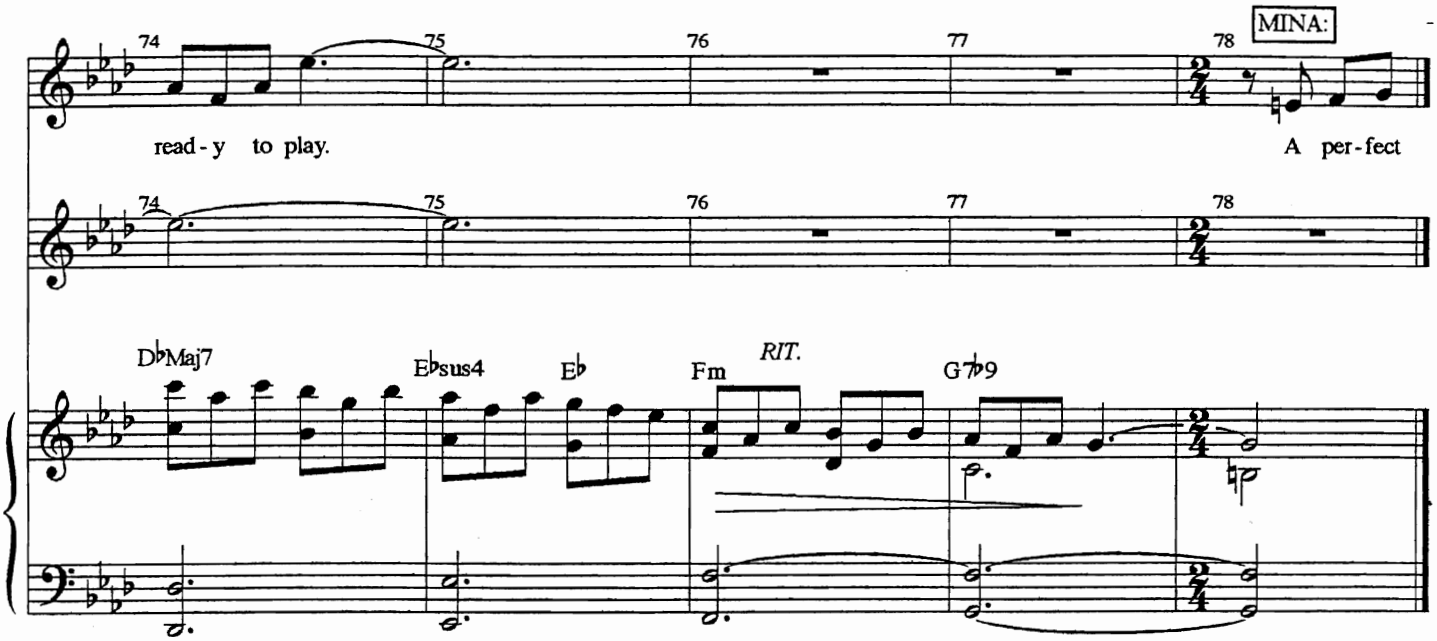

15 16 17 18
Shore - ham - by - Sea, Cross the At - lan - tic and be there by Thurs - day,
15 16 17 18
Spec - ials to Par - is and hot - air bal - loon - ing, pho - no - graph cyl - in - ders read - y to play.
Cross the At - lan - tic and be there by Thurs - day, jump on a trol - ley and
1
19 20 21 22
jump on a trol - ley and be home by three.
G D
19 20 21 22
be home by three. JACK: Some - where in Vi -
2
mp
Gsus Gsus Dsus G Am Em D
23 24 25 26 27
en - na there's a chap called Freud who's sure that it's use - less to chain up mad - men, he gets


C Dsus4 Gsus G QUINCY: G D Gsus Gsus Dsus
28 29 30 31 32
bet-ter re-sults with his talk-ing cure. Win-chest-er re-peat-ers gon-na have to watch their
More active
mf
G Am Em D C Dsus Gsus G ALL:
33 34 35 36 37
back, They've got the bolt-ac-tion Hotch-kiss, but the hun's got a gun gives you three more cracks. Here
Am Em D G/D D
38 39 40 41
comes the mod-ern world, the won-der-ful mod-ern world, off with old-fash-ioned think-ing, on with the new. Hel-
Am Em C D G
42 43 44 45
lo to the mod-ern world, the breath-tak-ing mod-ern world, there's no-thing to-day that you can't do.


G D Gsus Gsus D G
46 47 48 49
ARTHUR: My old four - speed Daim - ler I'm a - fraid will have to go. And it's
Am Em D C Dsus4 D Gsus
MINA, LUCY:
50 51 52 53
time to re - place my steam - yacht, there's no earth - ly ex - cuse for go - ing slow. We're de -
Am Em D C
ALL:
54 55 56 57
light - ed to hear this pro - gress - ive note, and we might feel the same way when we get the vote. Here
Am Em D G/D D
58 59 60 61
comes the mod - ern world, the won - der - ful mod - ern world, off with old - fash - ioned think - ing, on with the new. Hel -


Am Em C D G
62 63 64 65
lo to the mod-ern world, the breath-tak-ing mod-ern world, there's no-thing to-day that you can't do.
DbMaj7
66 67 68 69
ALL except MINA:
Tax - is to Eu-ston and steam-ships to Ri - o, bi - o-graph pic-tures at
66 67 68 69
Tax-is to Eus-ton and steam-ships to Ri - o, bi - o-graph pic-tures at Wil-ton's all day.
DbMaj7
70 71 72 73
Wil-ton's all day. Spec-ials to Par - is and hot - air bal-loon-ing, pho-no-graph cyl - in-ders
70 71 72 73
Spec-ials to Par-is and hot - air bal-loon-ing, pho-no-graph cyl - in-ders read-y to play.

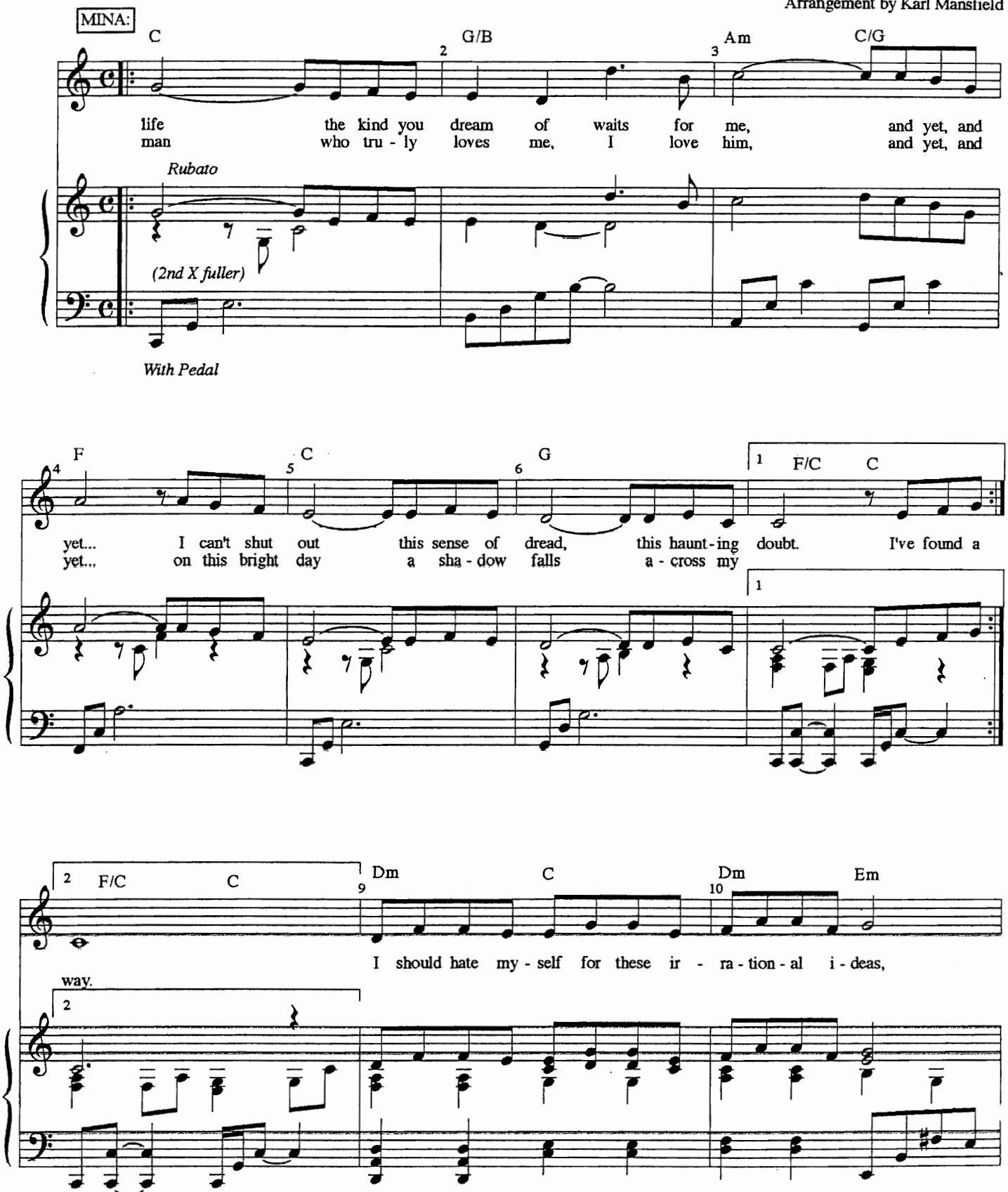

74
75
76
77
78
MINA:
read - y to play.
A per - fect
74
75
76
77
78
DbMaj7
Ebsus4
Eb
Fm
RIT.
G7b9

Perfect Life/Modern World

10D

02/19/02

Music by Frank Wildhorn
Lyric by Don Black and Christopher Hampton
Arrangement by Karl Mansfield



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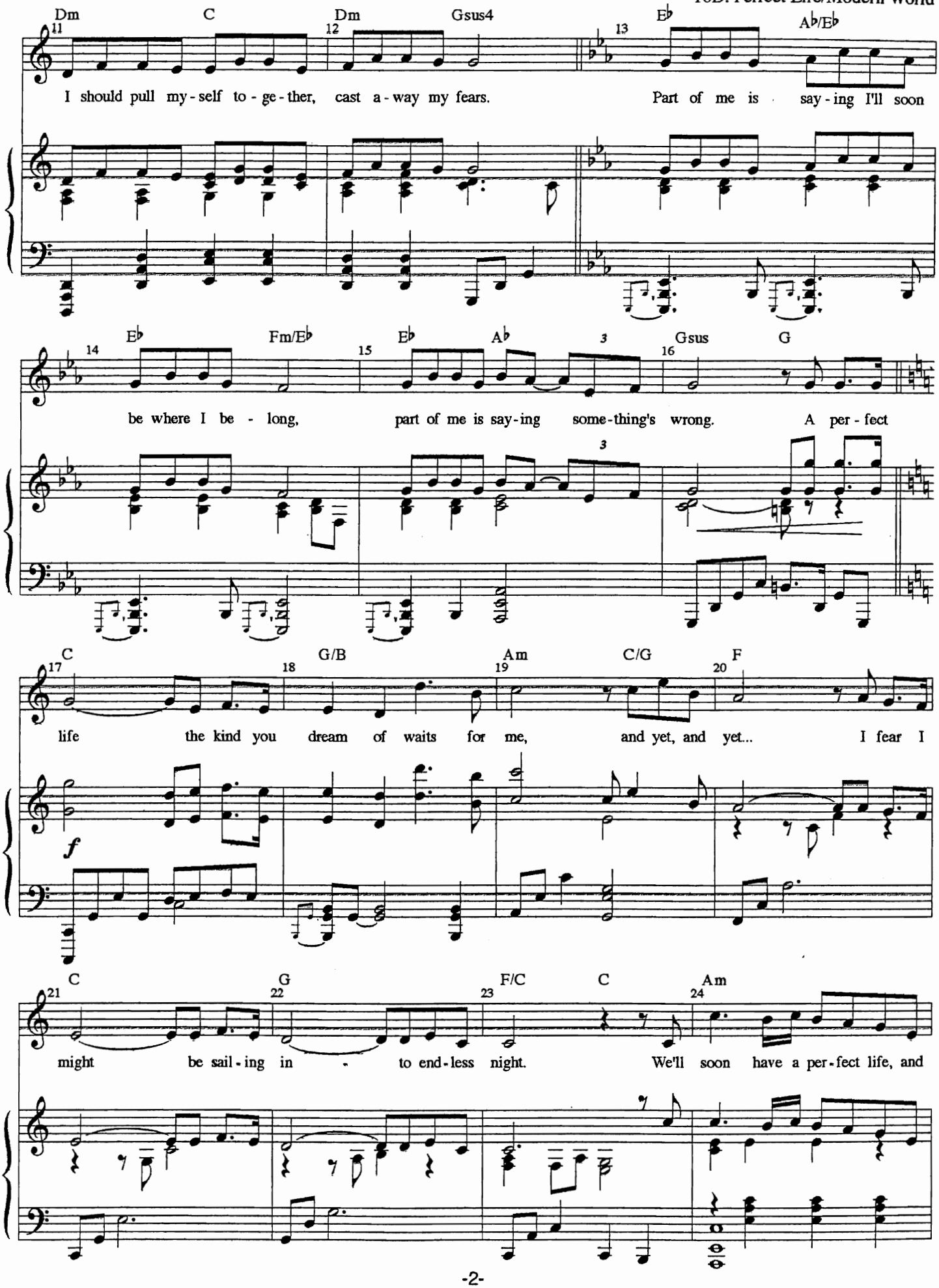
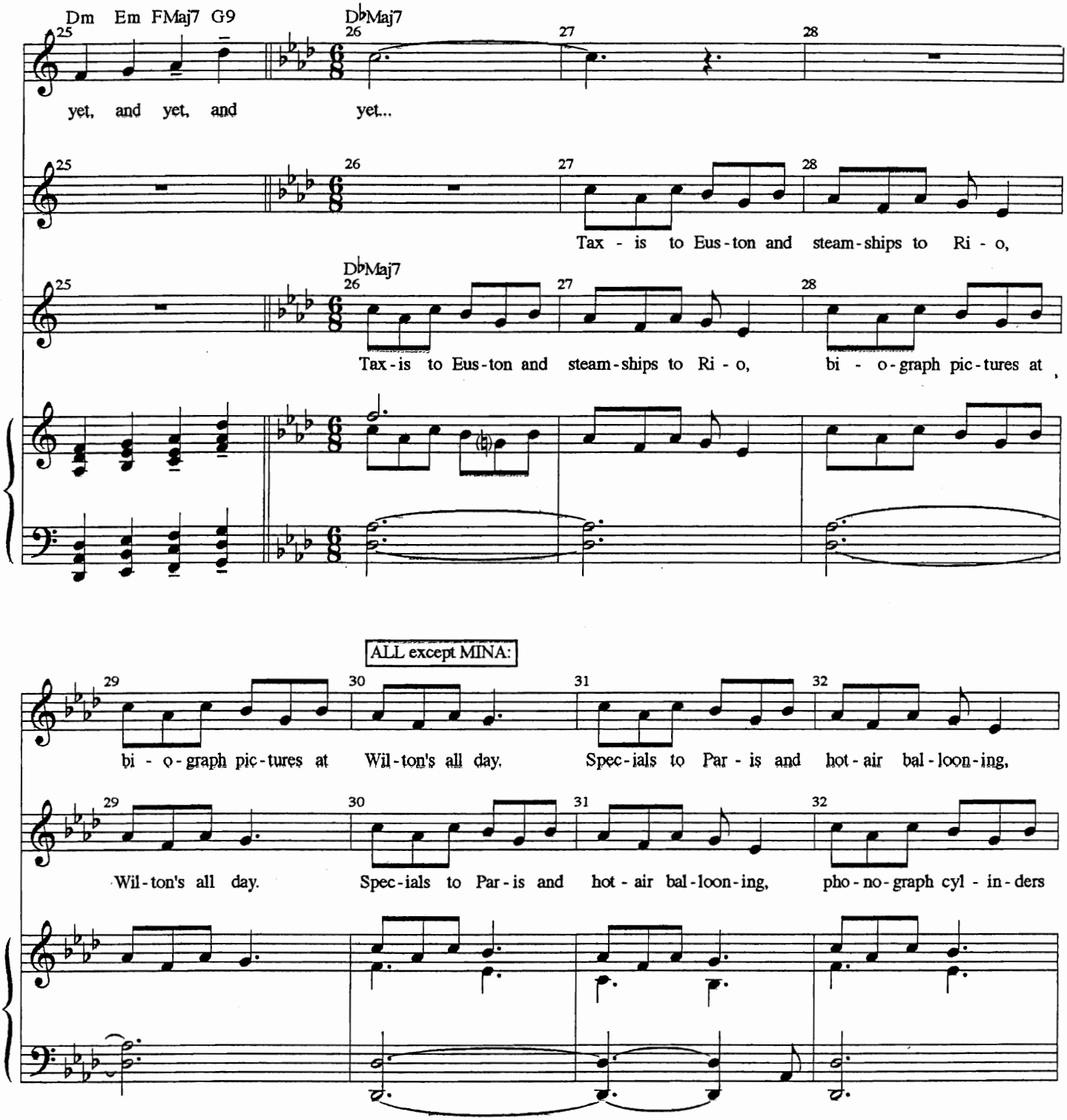
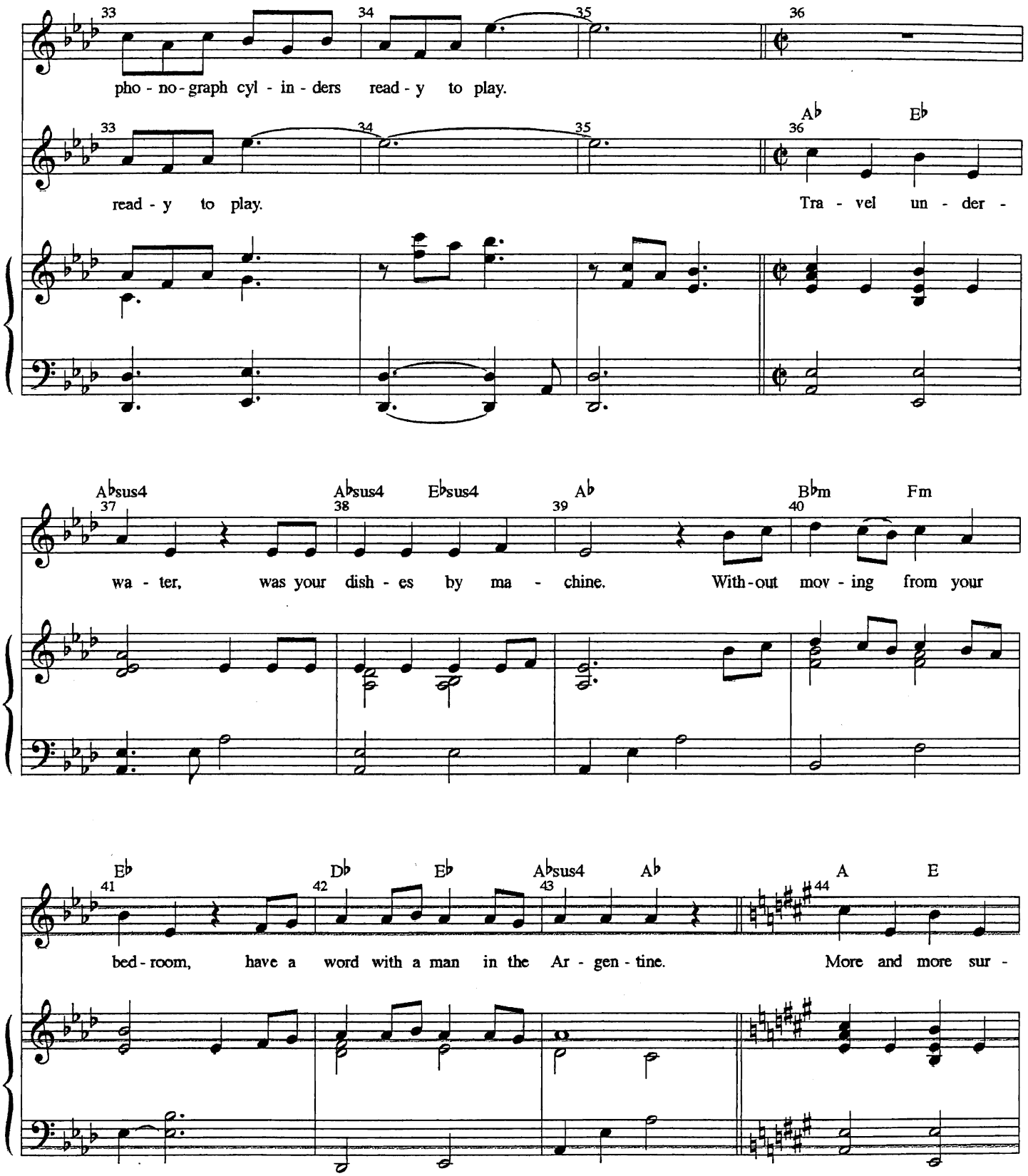
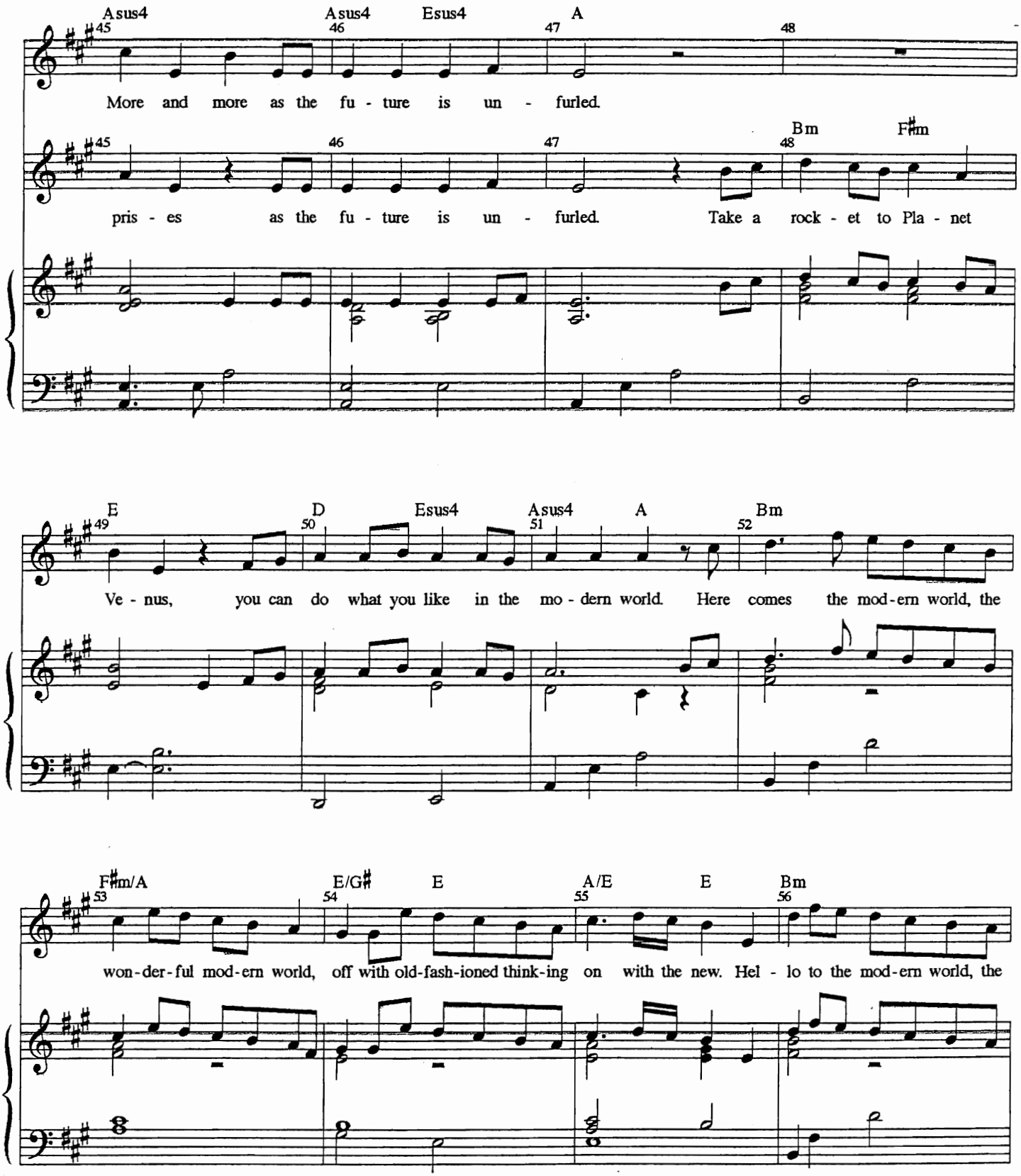
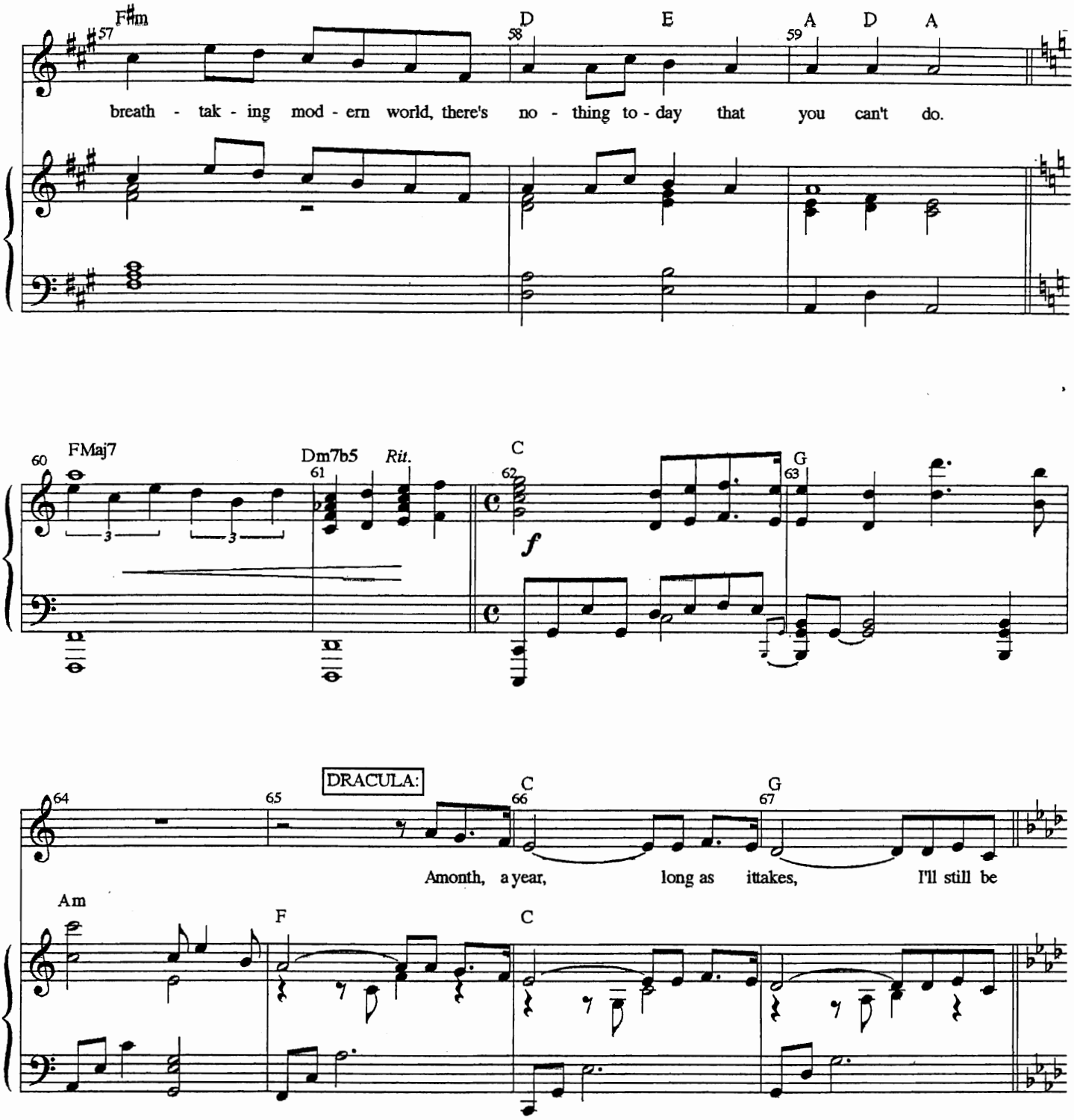
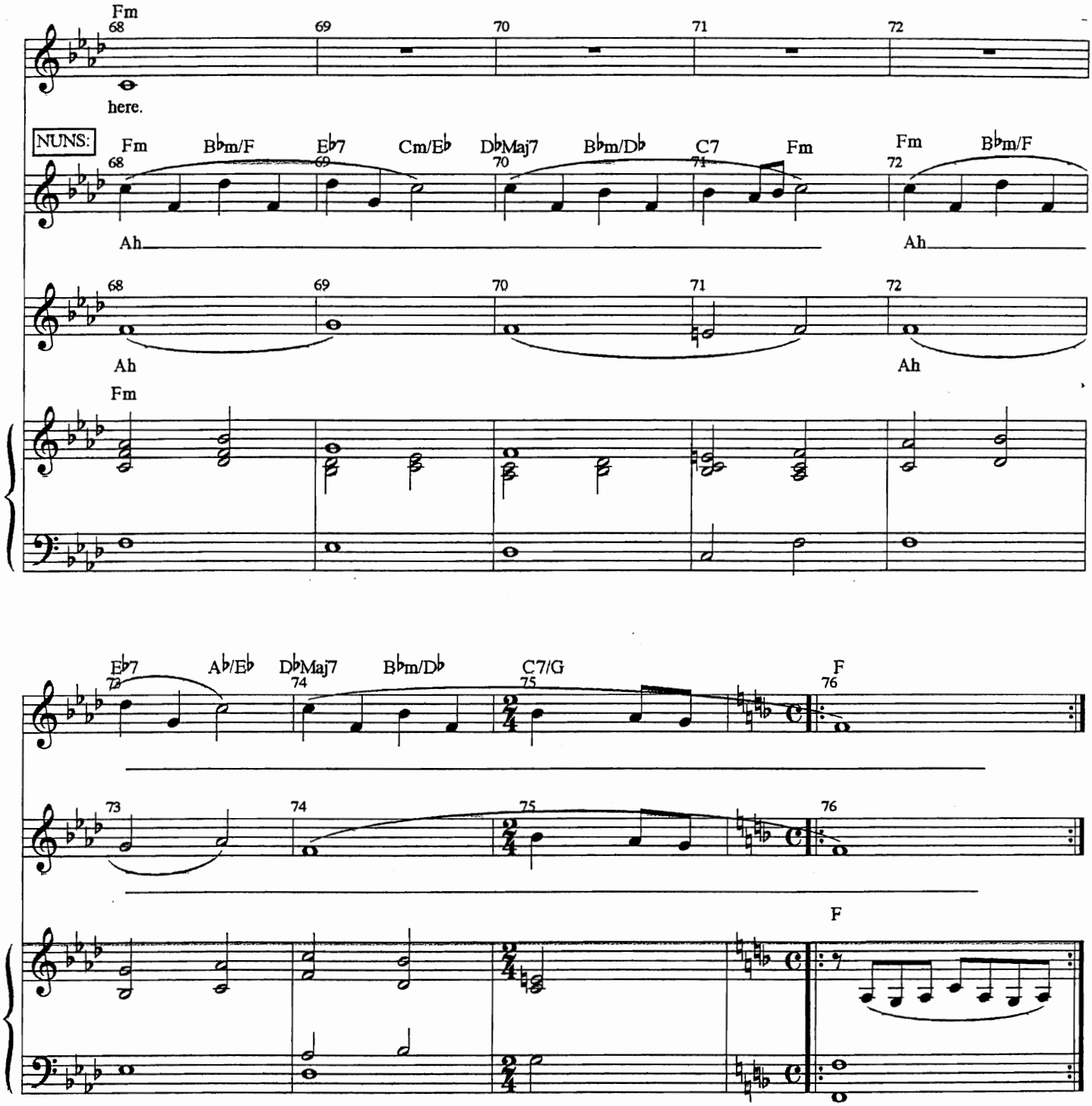

Dm C Dm Gsus4 E♭ A♭/E♭
11 12 13
I should pull my-self to-ge-ther, cast a-way my fears. Part of me is say-ing I'll soon
E♭ Fm/E♭ E♭ A♭ Gsus G
14 15 16
be where I be - long, part of me is say-ing some-thing's wrong. A per-fect
C G/B Am C/G F
17 18 19 20
life the kind you dream of waits for me, and yet, and yet... I fear I
f
C G F/C C Am
21 22 23 24
might be sail-ing in - to end-less night. We'll soon have a per-fect life, and


Dm Em FMaj7 G9
DbMaj7
yet, and yet, and yet...
Tax - is to Eus - ton and steam - ships to Ri - o,
DbMaj7
Tax - is to Eus - ton and steam - ships to Ri - o, bi - o - graph pic - tures at
ALL except MINA:
bi - o - graph pic - tures at Wil - ton's all day. Spec - ials to Par - is and hot - air bal - loon - ing,
Wil - ton's all day. Spec - ials to Par - is and hot - air bal - loon - ing, pho - no - graph cyl - in - ders


33 34 35 36
pho - no - graph cyl - in - ders read - y to play.
33 34 35 36 Ab Eb
read - y to play. Tra - vel un - der -
Absus4 Absus4 Ebsus4 Ab Bbm Fm
37 38 39 40
wa - ter, was your dish - es by ma - chine. With - out mov - ing from your
Eb Db Eb Absus4 Ab A E
41 42 43 44
bed - room, have a word with a man in the Ar - gen - tine. More and more sur -

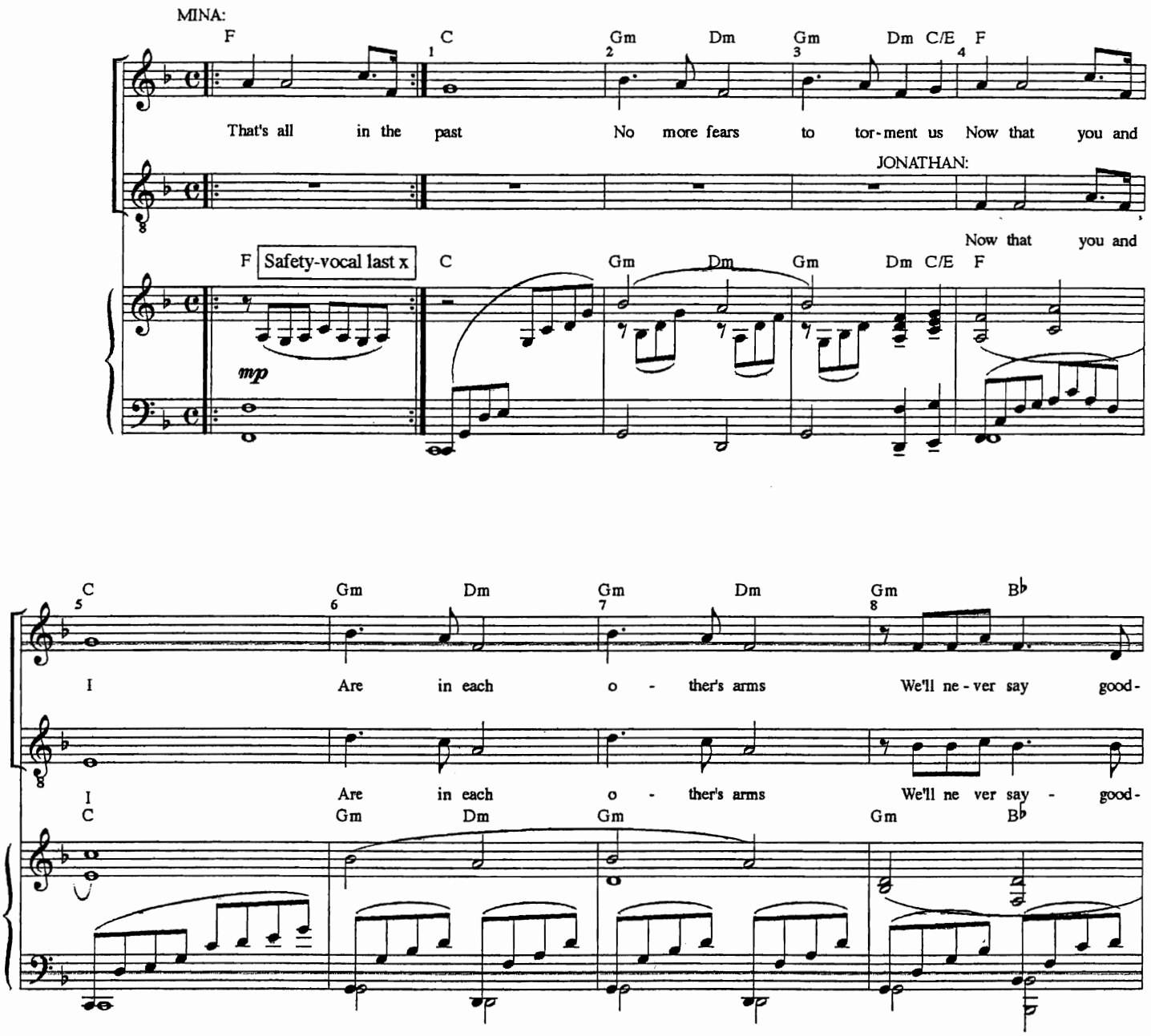

Asus4 Asus4 Esus4 A
45 46 47 48
More and more as the fu - ture is un - furled.
Bm F♯m
45 46 47 48
pris - es as the fu - ture is un - furled. Take a rock - et to Pla - net
E D Esus4 Asus4 A Bm
49 50 51 52
Ve - nus, you can do what you like in the mo - dern world. Here comes the mod - ern world, the
F♯m/A E/G♯ E A/E E Bm
53 54 55 56
won - der - ful mod - ern world, off with old-fash-ioned think-ing on with the new. Hel - lo to the mod - ern world, the


F#m
D
E
A
D
A
57
58
59
breath - tak - ing mod - ern world, there's no - thing to - day that you can't do.
FMaj7
Dm7b5
Rit.
C
G
60
61
62
63
f
DRACULA:
C
G
64
65
66
67
Amonth, a year, long as ittakes, I'll still be
Am
F
C


Fm
here.
NUNS:
Fm B♭m/F E♭7 Cm/E♭ D♭Maj7 B♭m/D♭ C7 Fm Fm B♭m/F
Ah
Ah
Ah
Ah
Fm
E♭7 A♭/E♭ D♭Maj7 B♭m/D♭ C7/G F
F

Weddings

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos



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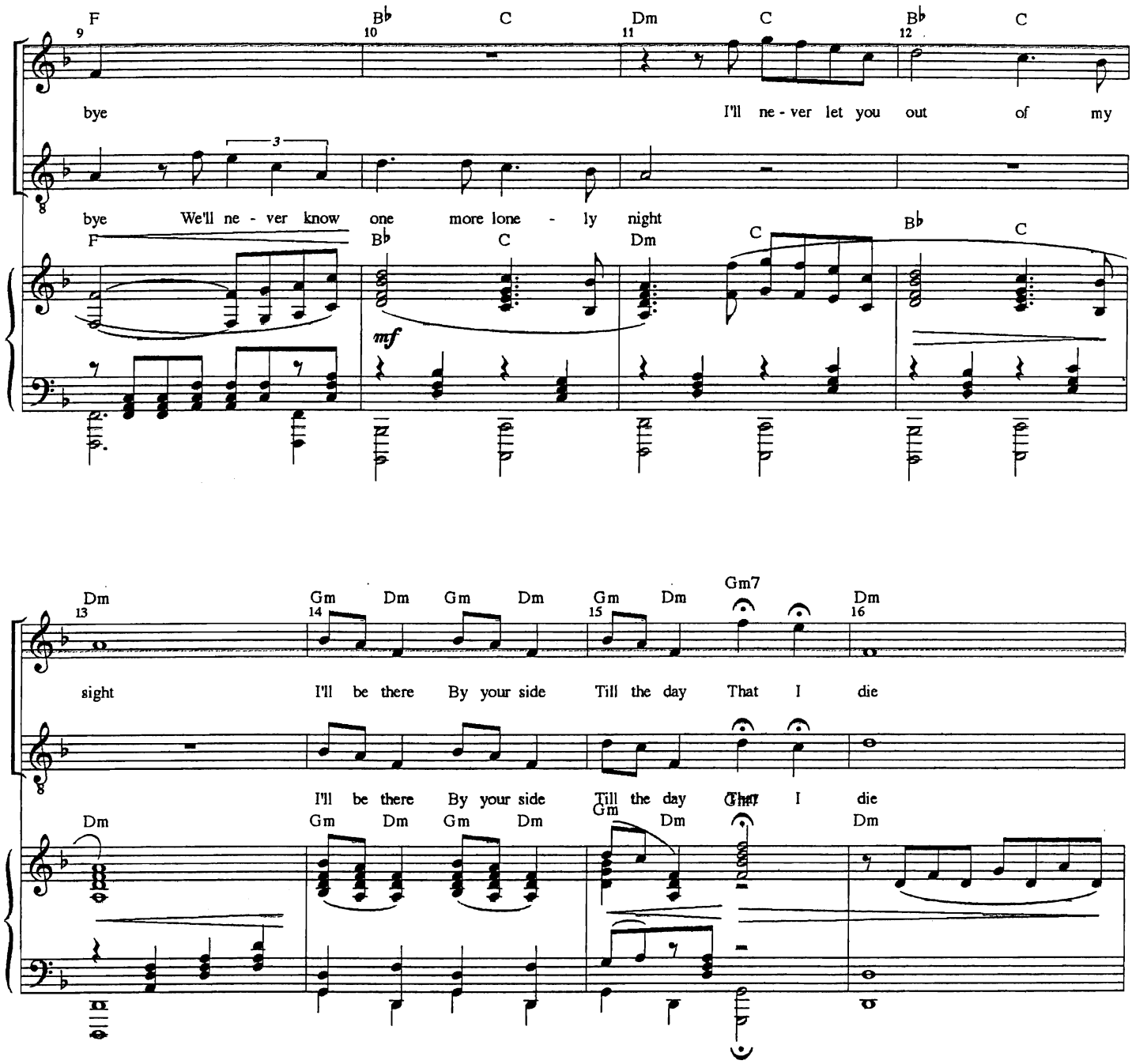
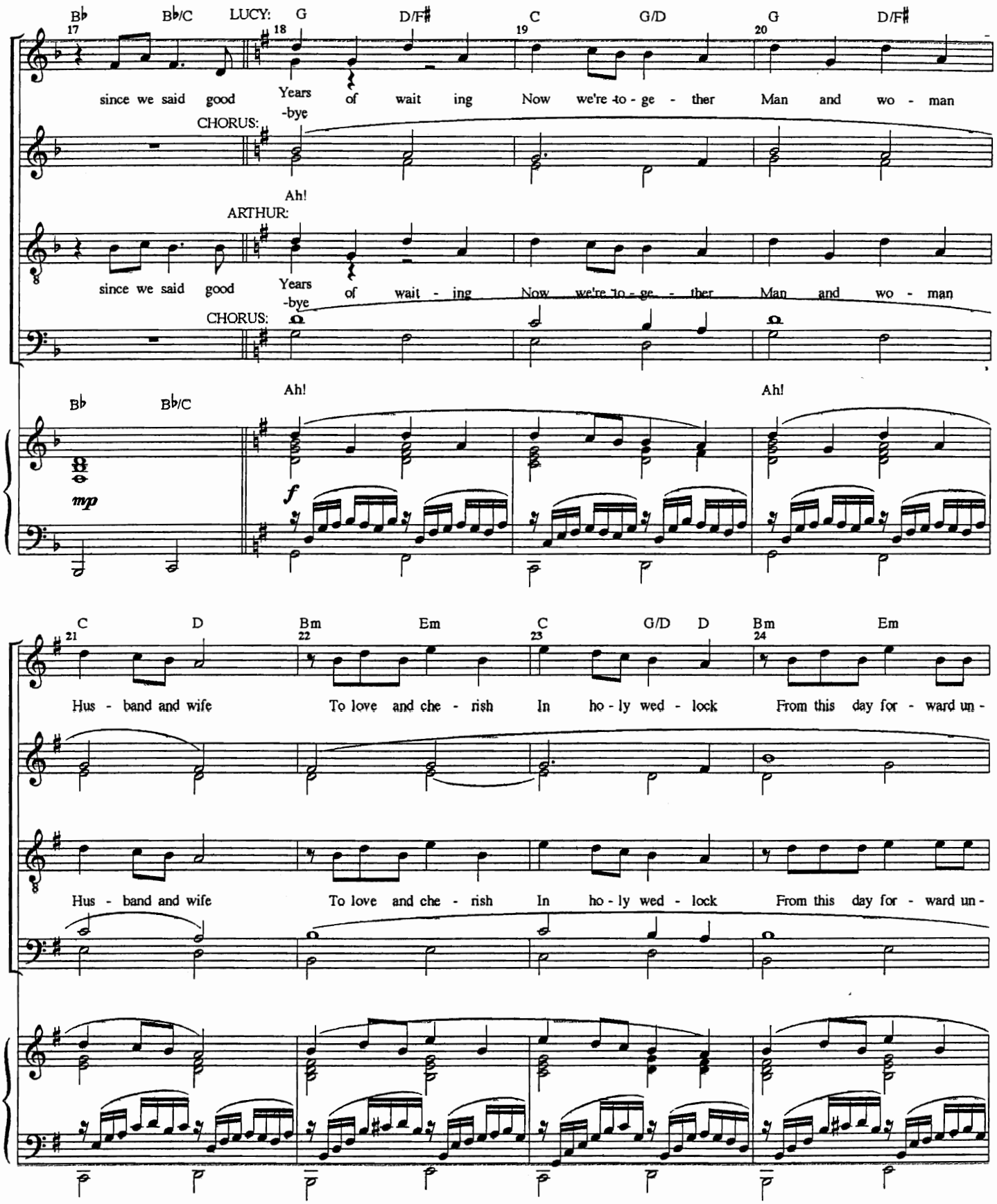
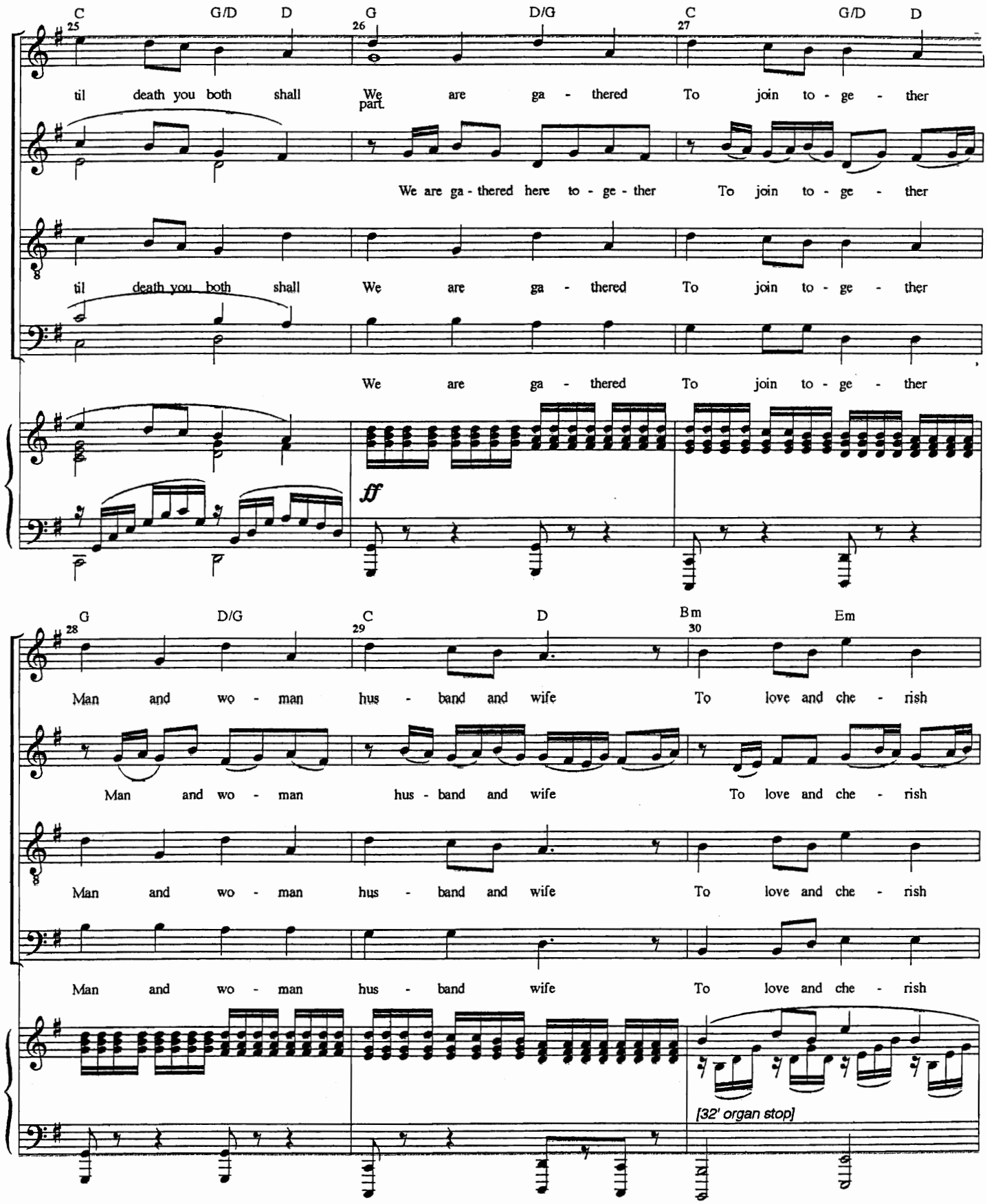
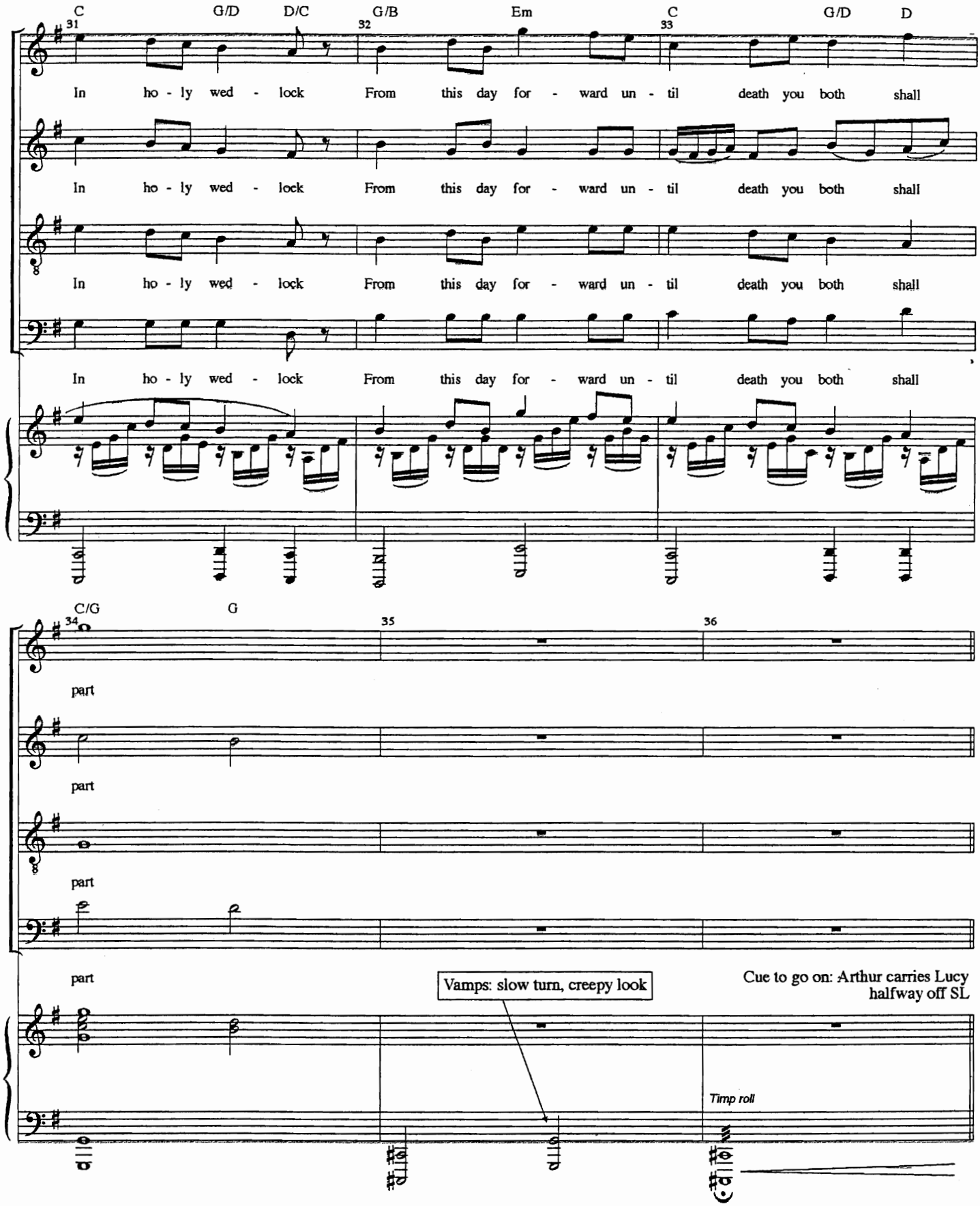

F B♭ C Dm C B♭ C
9 10 11 12
bye I'll ne - ver let you out of my
bye We'll ne - ver know one more lone - ly night
F B♭ C Dm C B♭ C
mf
Dm Gm Dm Gm Dm Gm Dm Gm7 Dm
13 14 15 16
sight I'll be there By your side Till the day That I die
I'll be there By your side Till the day That I die
Dm Gm Dm Gm Dm Gm Dm Dm


B♭ B♭/C LUCY: G D/F♯ C G/D G D/F♯
17 18 19 20
since we said good Years -bye of wait ing Now we're to - ge - ther Man and wo - man
CHORUS: Ah!
ARTHUR:
since we said good Years -bye of wait - ing Now we're to - ge - ther Man and wo - man
CHORUS: Ah! Ah!
B♭ B♭/C
mp f
C D Bm Em C G/D D Bm Em
21 22 23 24
Hus - band and wife To love and che - rish In ho - ly wed - lock From this day for - ward un -
Hus - band and wife To love and che - rish In ho - ly wed - lock From this day for - ward un -


C G/D D G D/G C G/D D
25 26 27
til death you both shall We are ga - thered To join to - ge - ther
part.
We are ga - thered here to - ge - ther To join to - ge - ther
til death you both shall We are ga - thered To join to - ge - ther
We are ga - thered To join to - ge - ther
ff
G D/G C D Bm Em
28 29 30
Man and wo - man hus - band and wife To love and che - rish
Man and wo - man hus - band and wife To love and che - rish
Man and wo - man hus - band and wife To love and che - rish
Man and wo - man hus - band wife To love and che - rish
[32' organ stop]


C G/D D/C G/B Em C G/D D
31 32 33
In ho - ly wed - lock From this day for - ward un - til death you both shall
In ho - ly wed - lock From this day for - ward un - til death you both shall
In ho - ly wed - lock From this day for - ward un - til death you both shall
In ho - ly wed - lock From this day for - ward un - til death you both shall
C/G G
34 35 36
part
part
part
part
Vamps: slow turn, creepy look
Cue to go on: Arthur carries Lucy halfway off SL
Timp roll

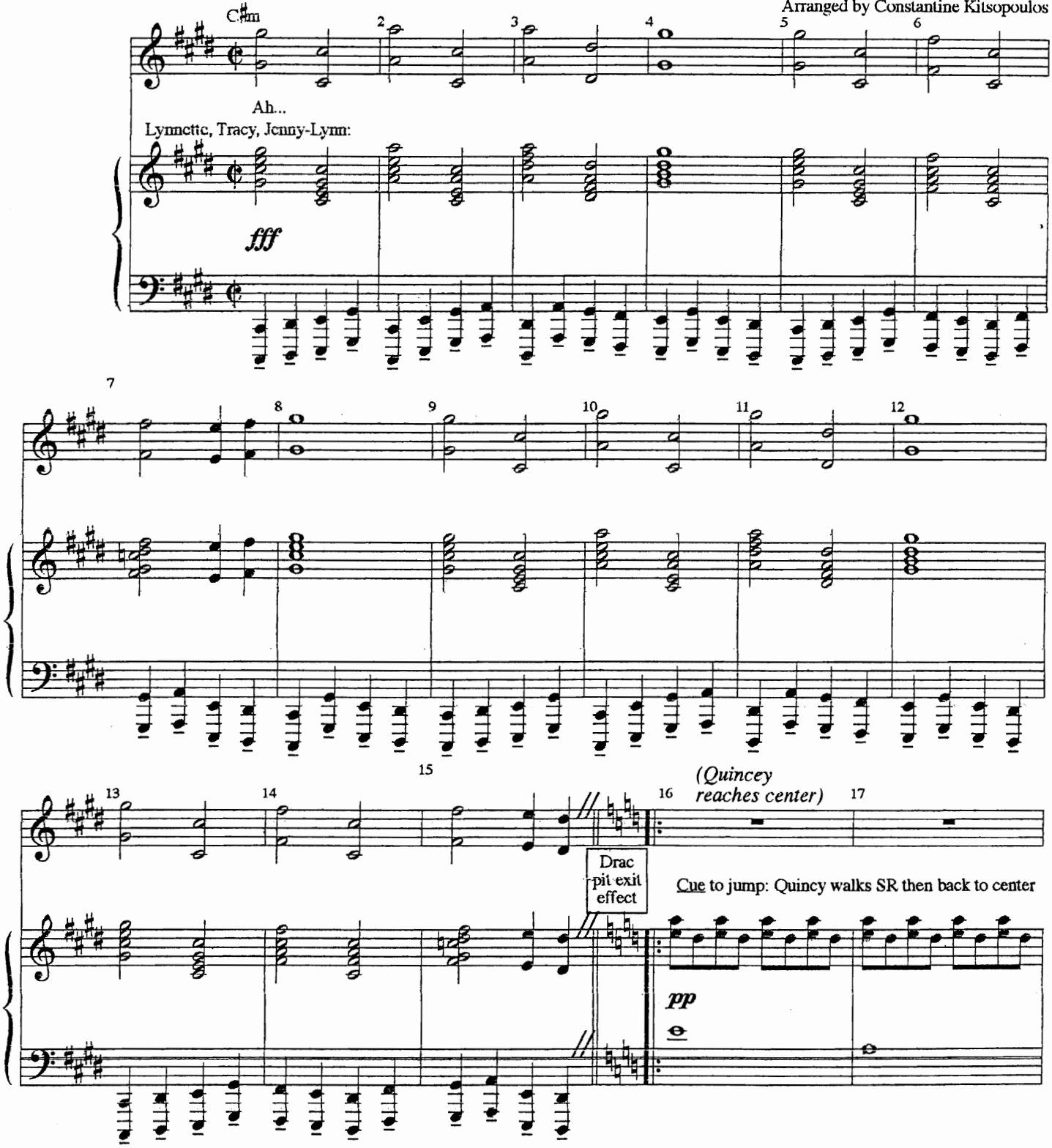
10/5/01
[Nuns, Priest, Wedding Guests]

11A

Weddings to Drawing Room

Cue - *Arthur carries Lucy offstage halfway SL.*

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos



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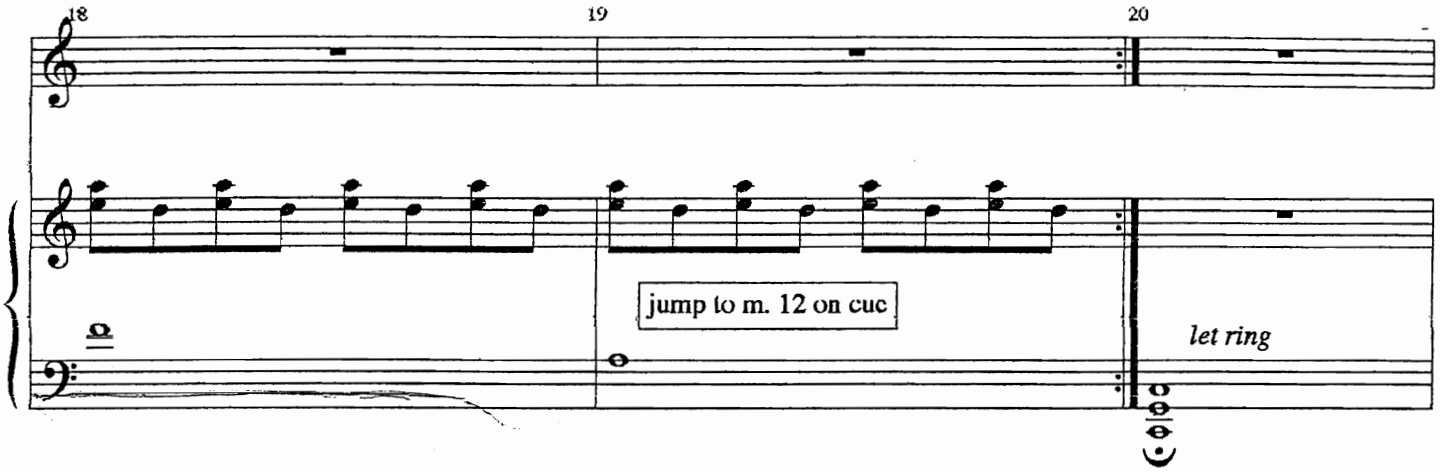
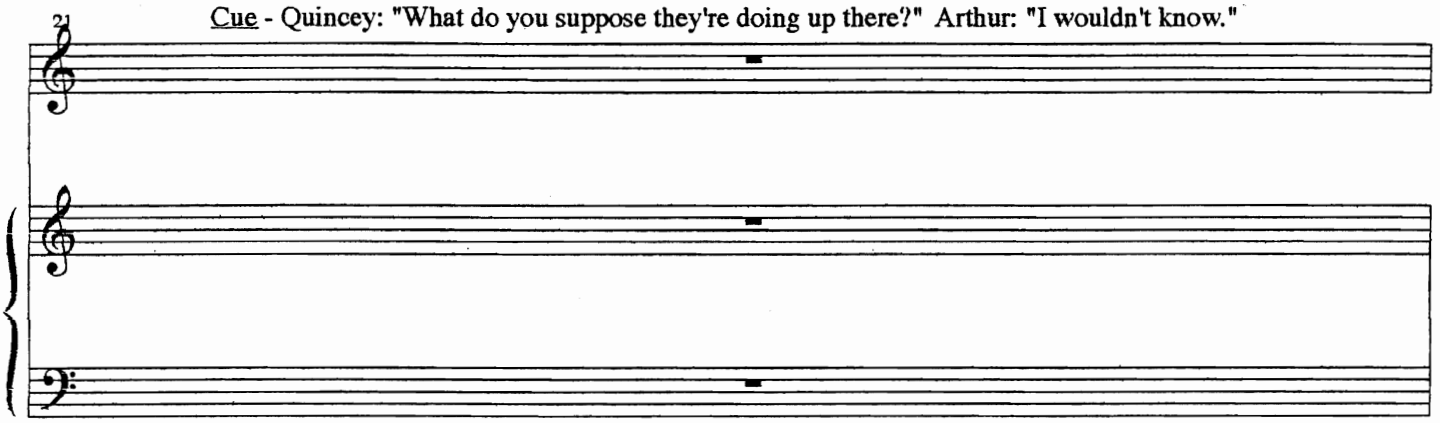
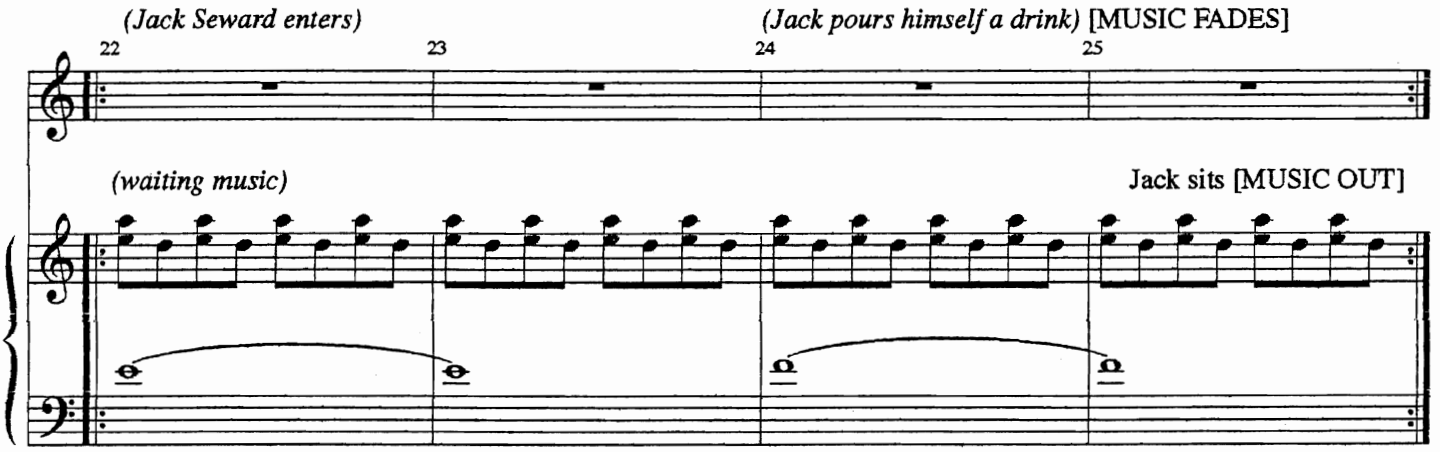

18
19
20
jump to m. 12 on cue
let ring


21
Cue - Quincey: "What do you suppose they're doing up there?" Arthur: "I wouldn't know."


(Jack Seward enters)
(Jack pours himself a drink) [MUSIC FADES]
22
23
24
25
(waiting music)
Jack sits [MUSIC OUT]

9/27/01

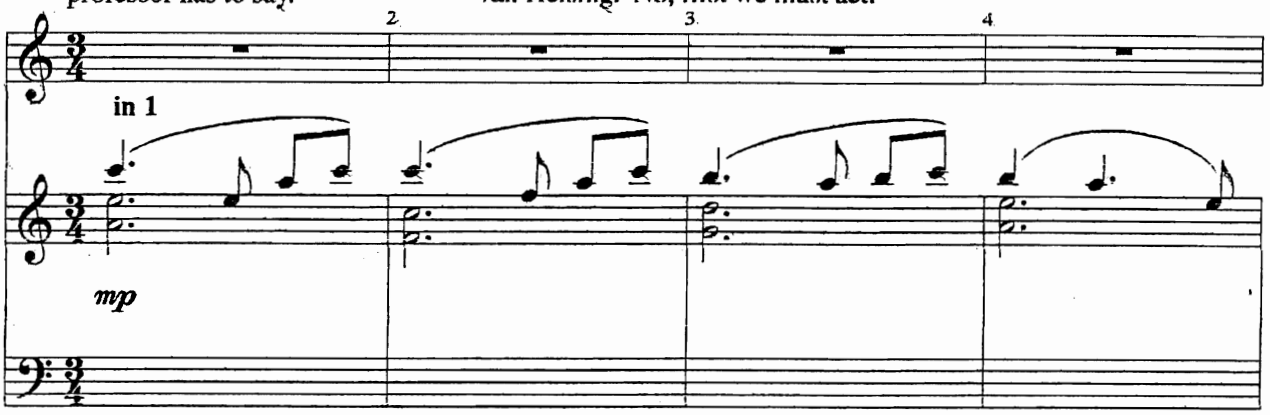
12A

End of Scene Underscore

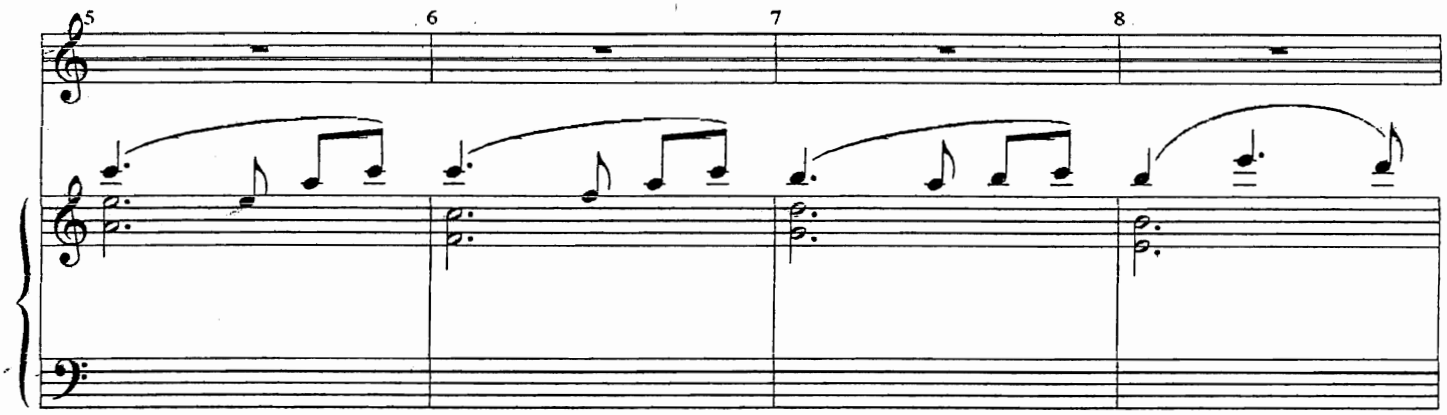
Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos

Cue - Jack:"You must listen to what the professor has to say."

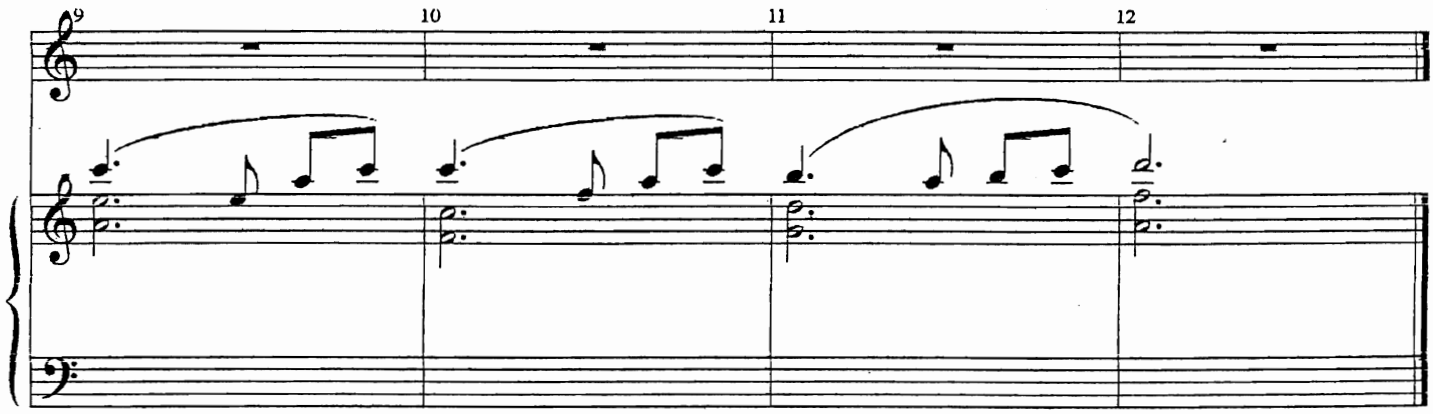
Van Helsing:"No, first we must act:"



"...before night we must find garlic and garlic flowers; scour London for them, they will keep the creature away."



"And crucifixes, the image of thy Lord, they cannot withstand it."



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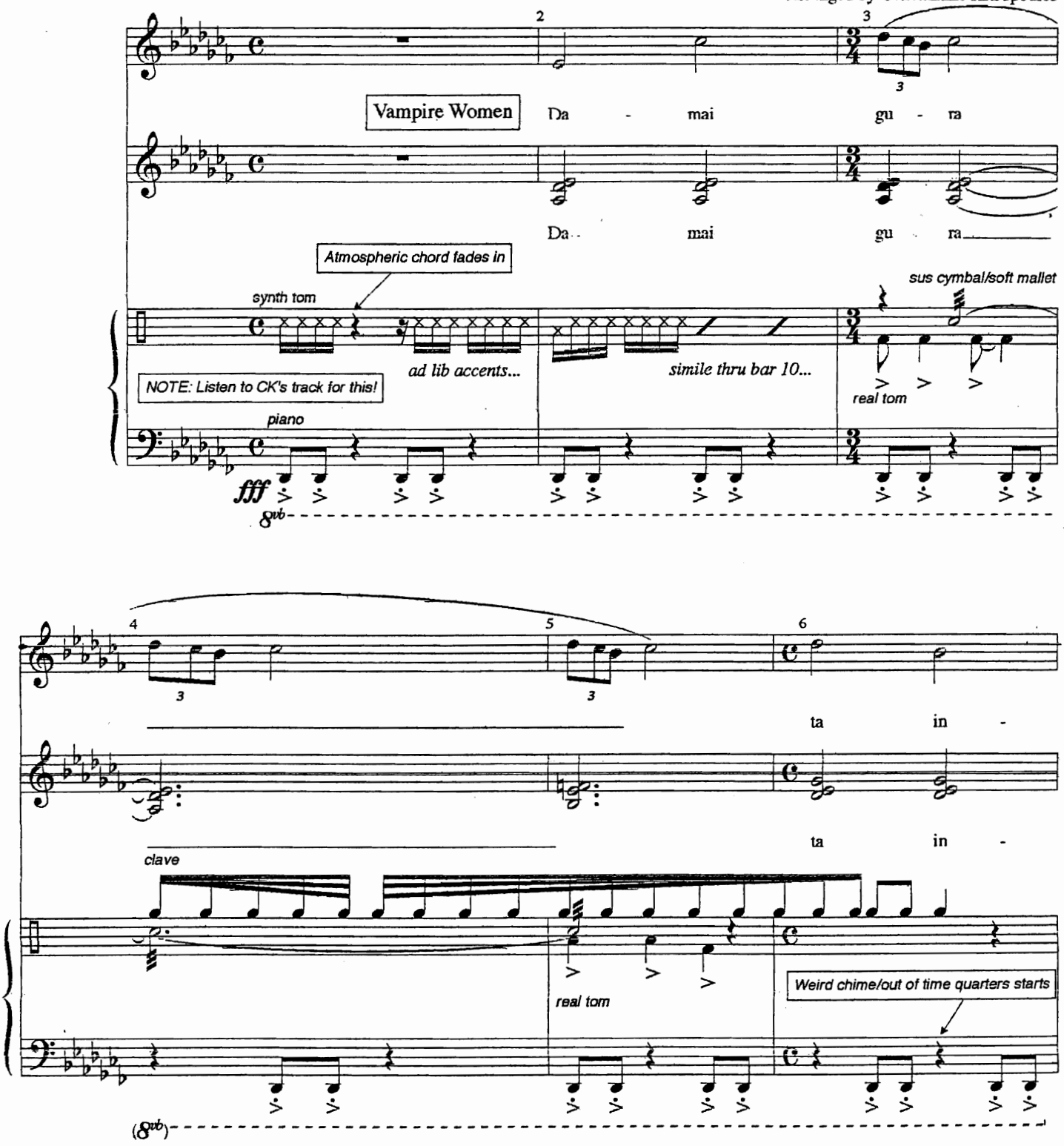
12B

Drawing Room to Bedroom

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos



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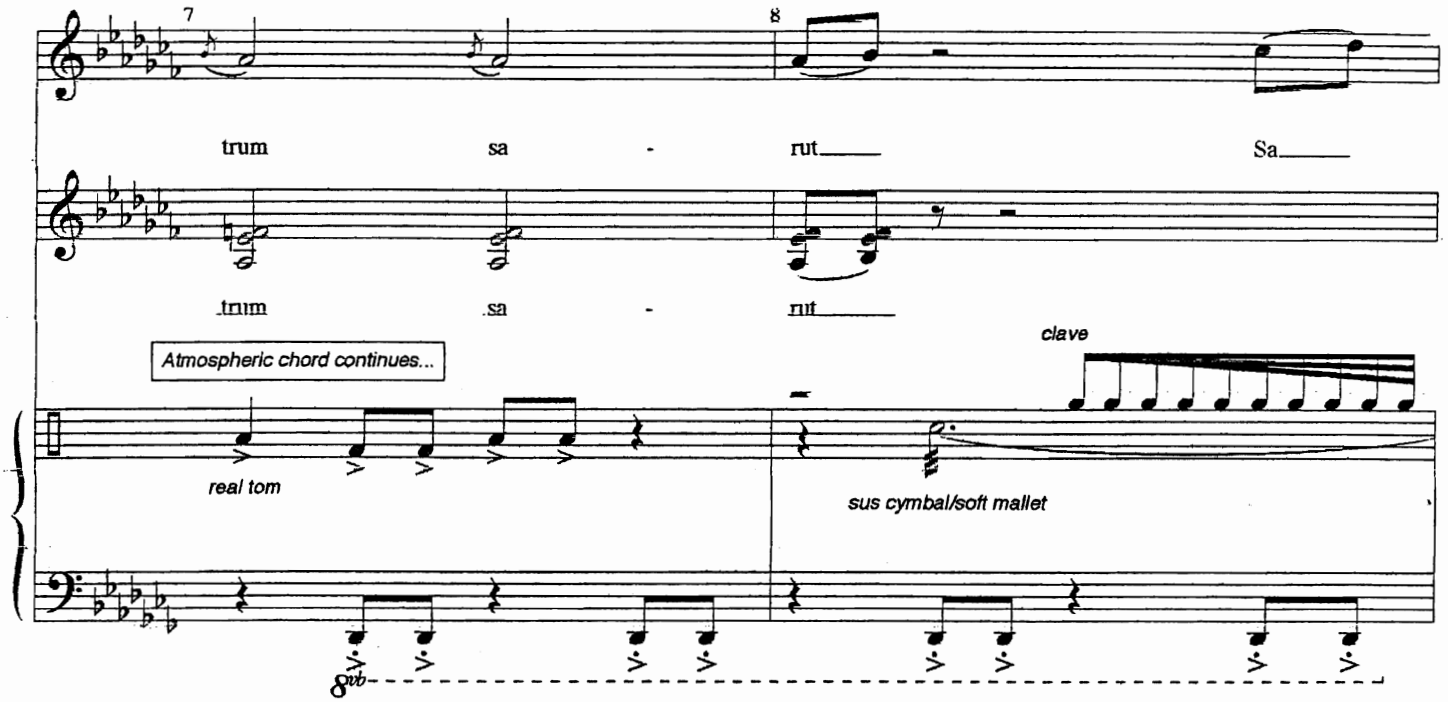
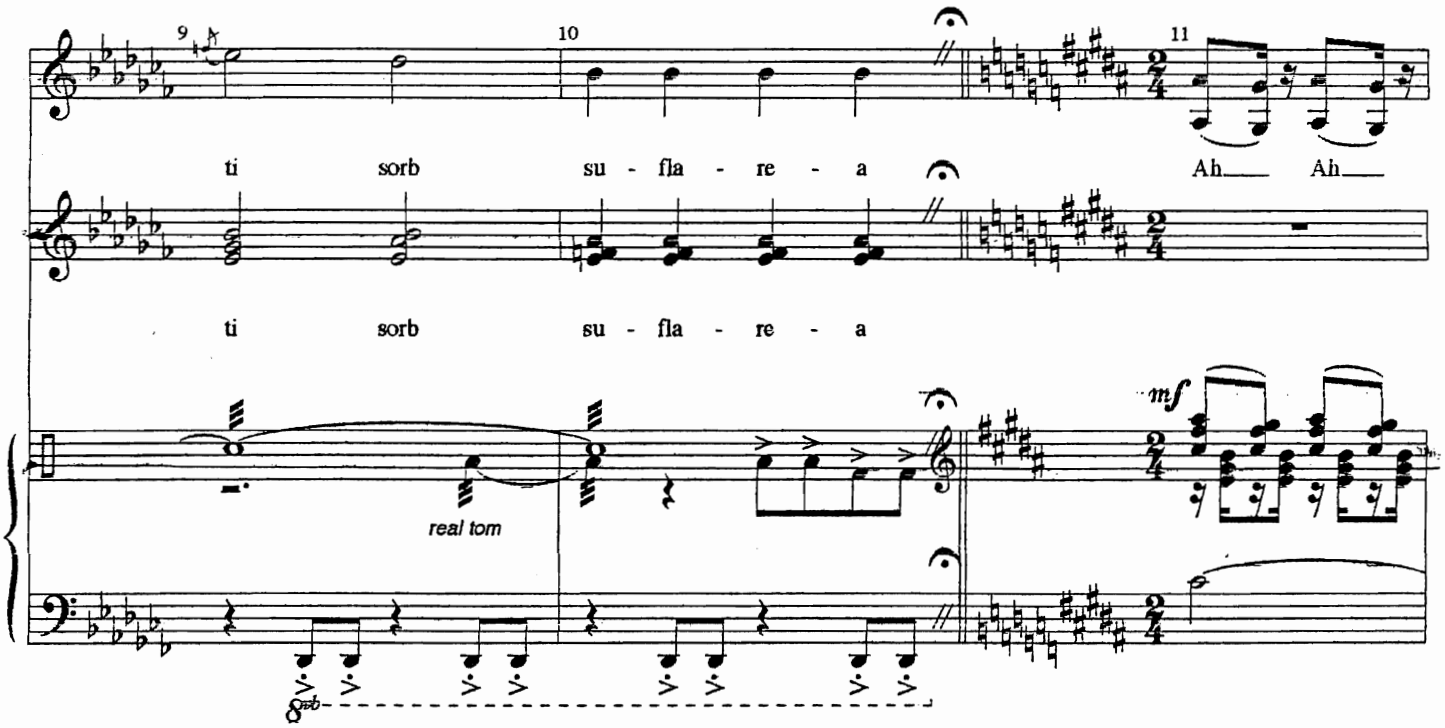
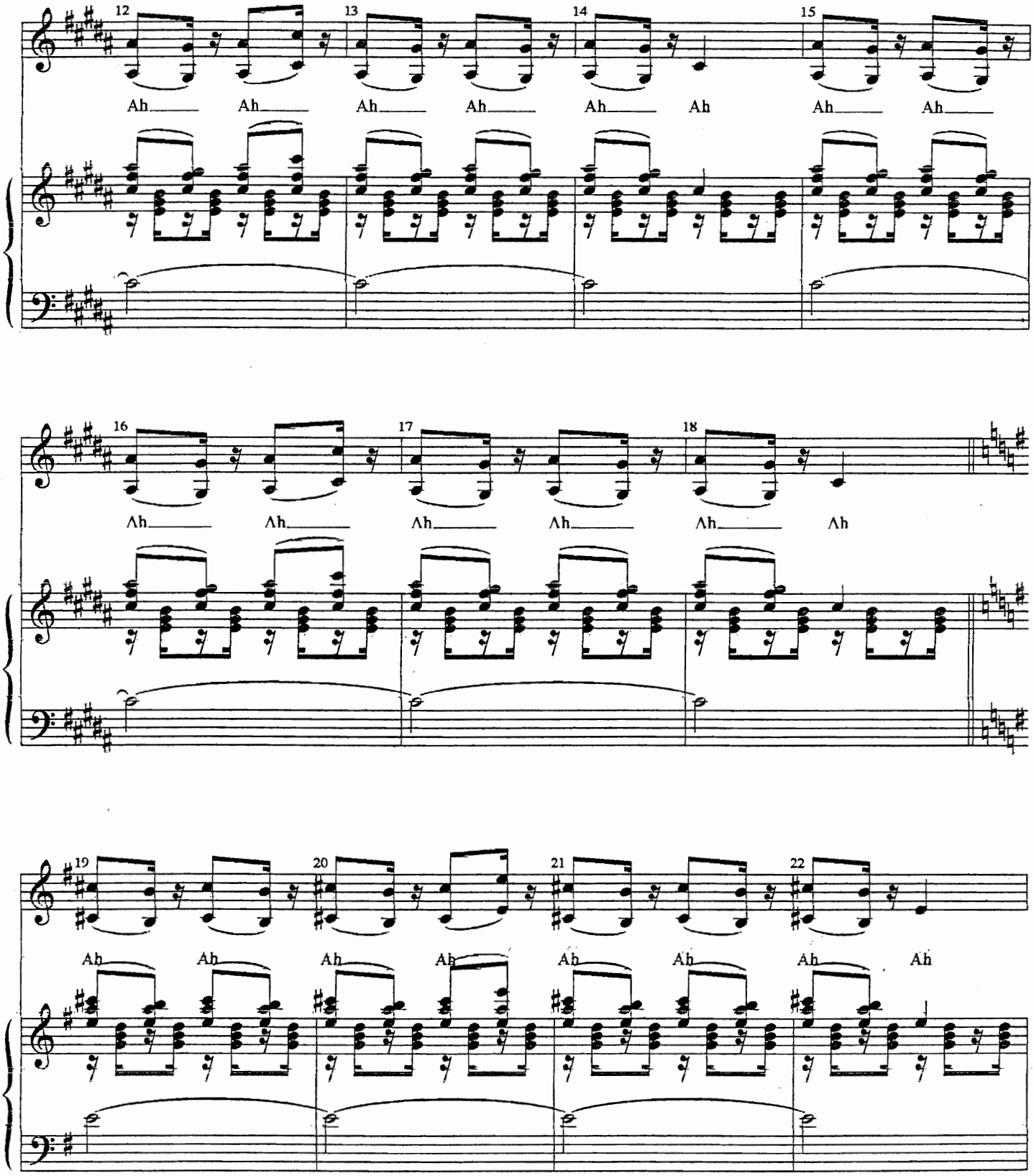
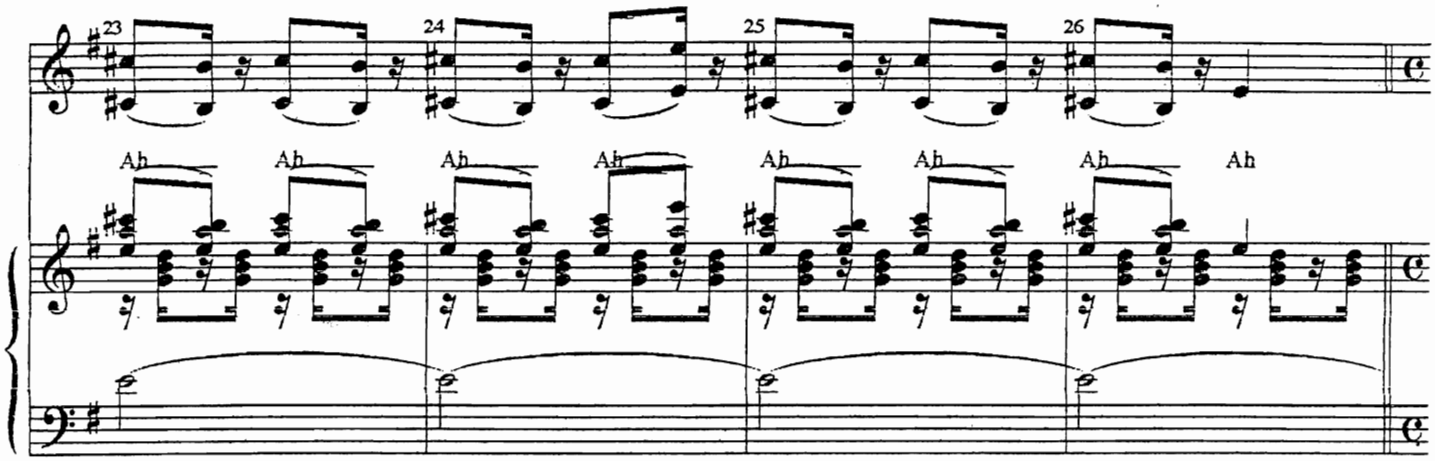
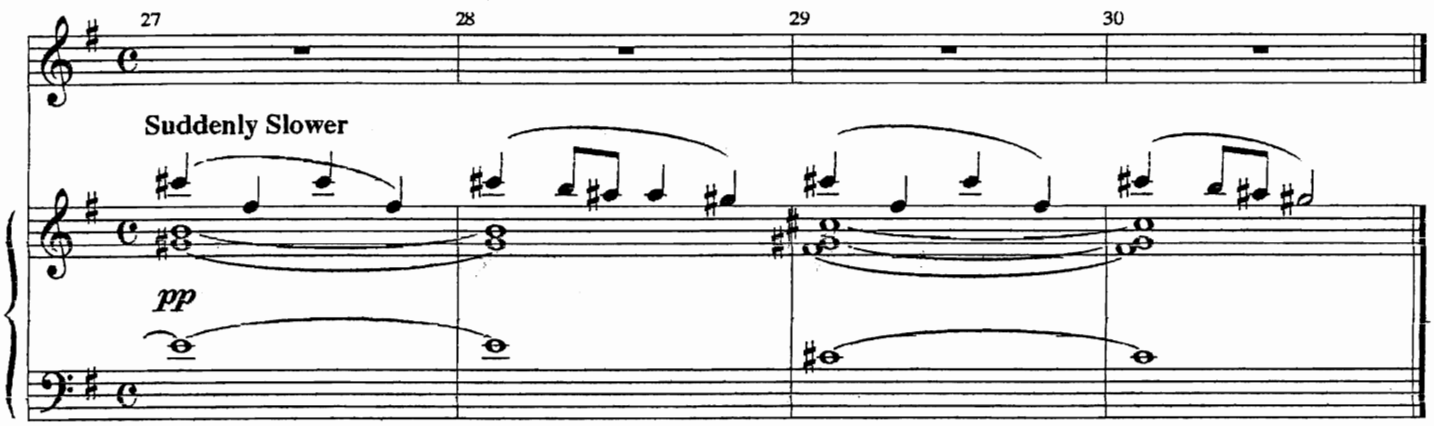

7
8
trum sa - rut Sa
trum sa - rut
Atmospheric chord continues...
clave
real tom
sus cymbal/soft mallet
8vb


9
10
11
ti sorb su - fla - re - a Ah Ah
ti sorb su - fla - re - a
mf
real tom
8vb


12
13
14
15
Ah Ah Ah Ah Ah Ah Ah Ah
16
17
18
Ah Ah Ah Ah Ah Ah
19
20
21
22
Ah Ah Ah Ah Ah Ah Ah Ah

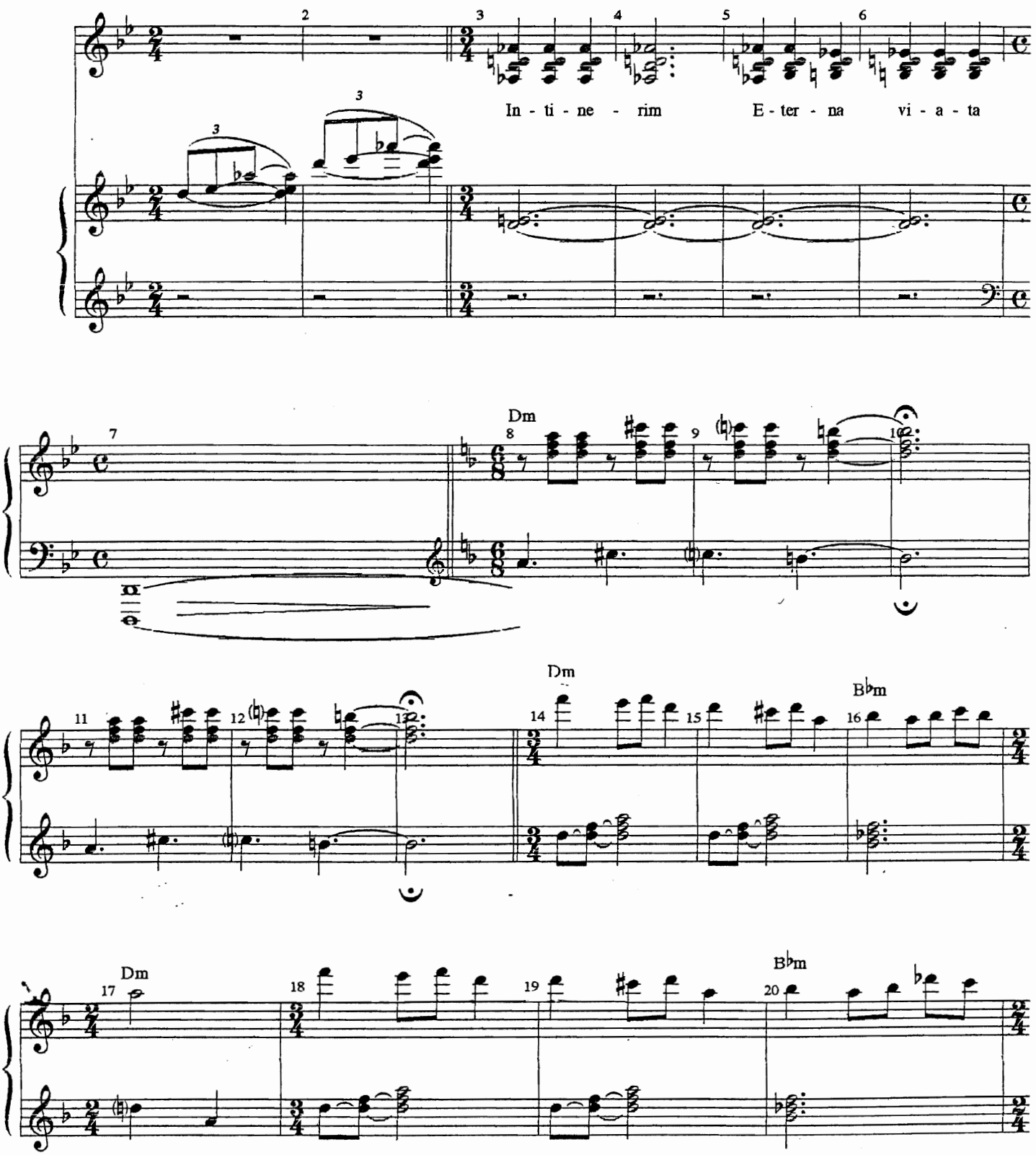

23
24
25
26
Ah
Ah
Ah
Ah
Ah
Ah
Ah
Ah


27
28
29
30
Suddenly Slower
pp

Invitation

02/19/02

Music by Frank Wildhorn
Lyric by Don Black and Christopher Hampton



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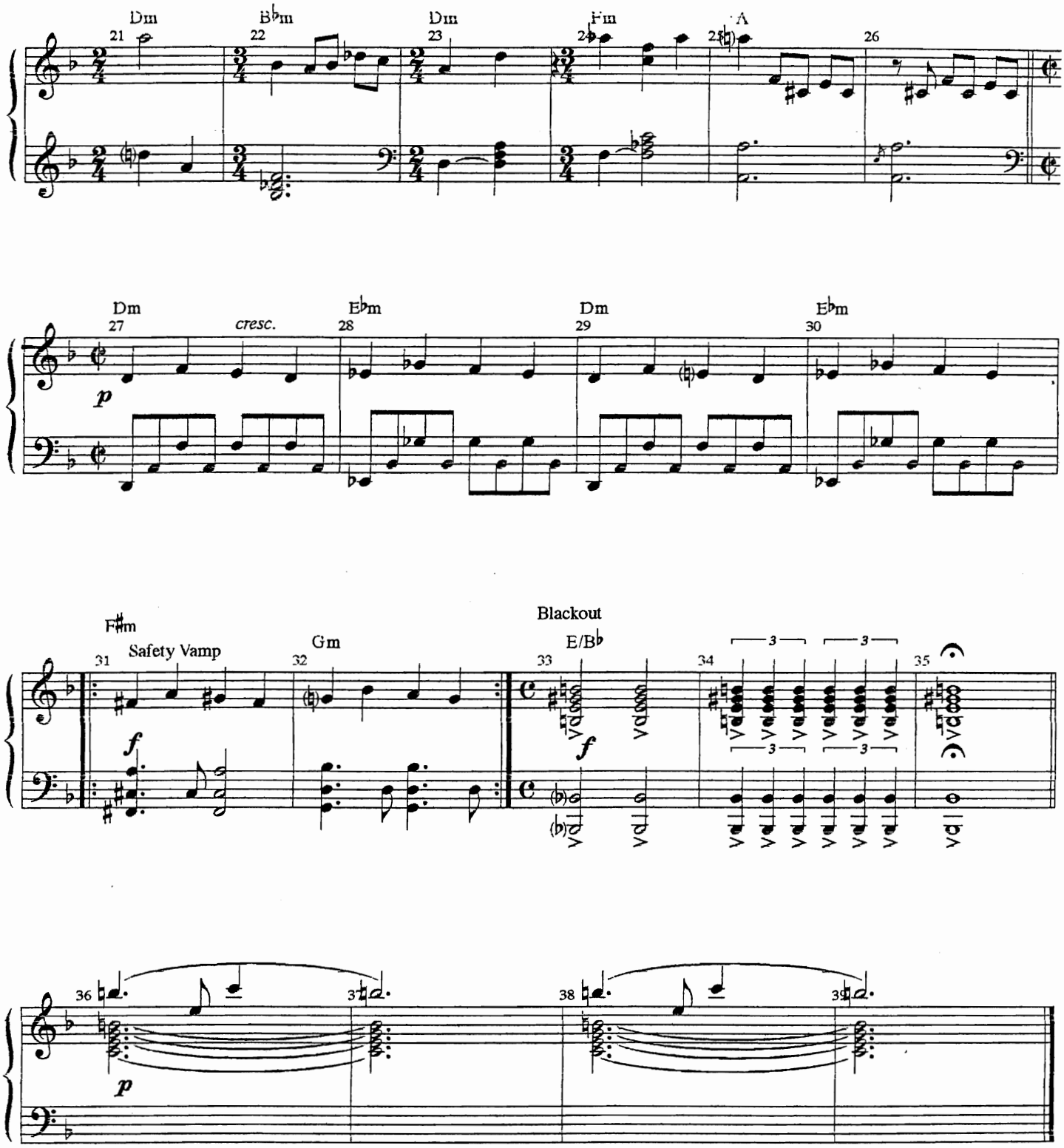
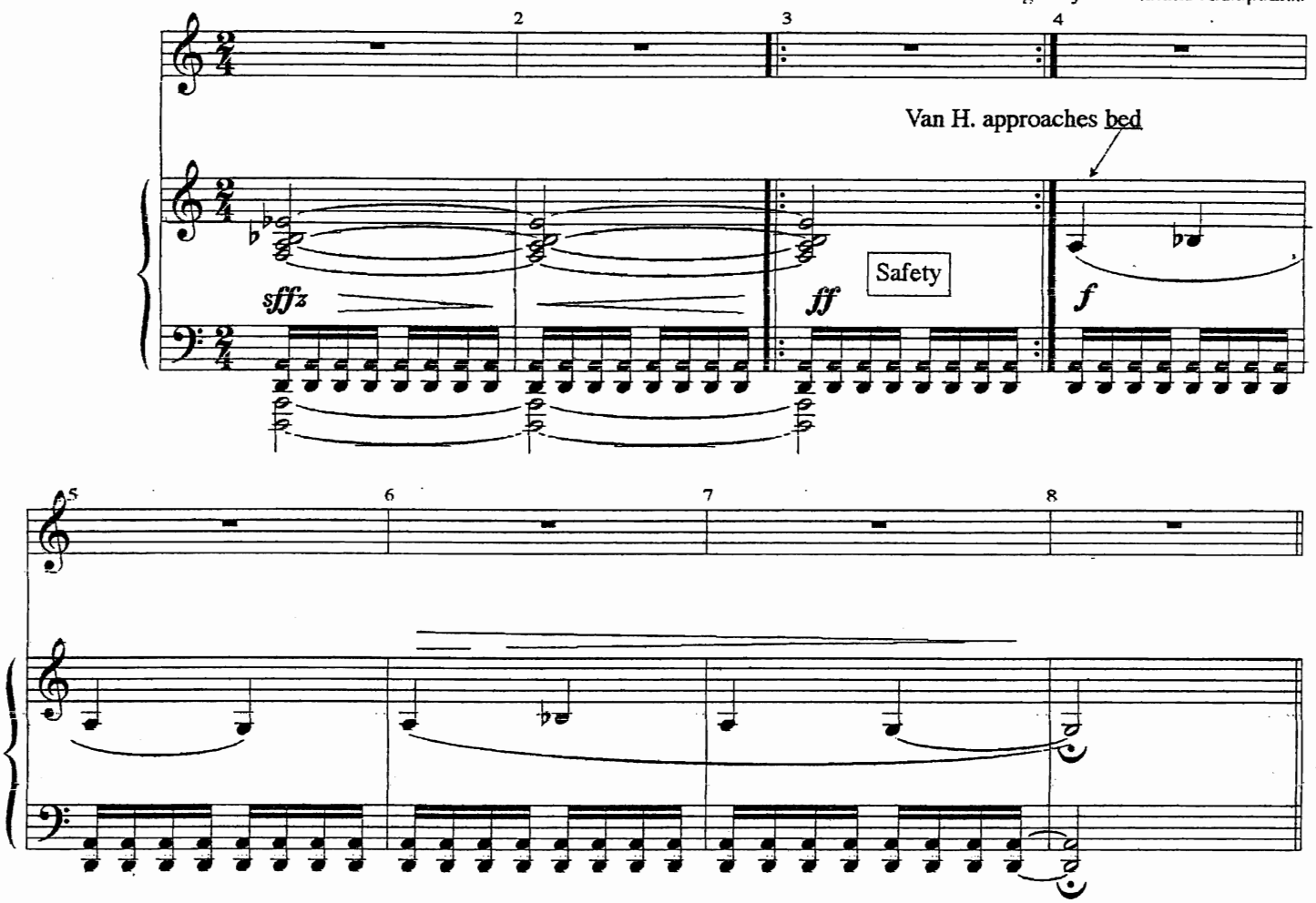

Dm
B♭m
Dm
Fm
A
21
22
23
24
25
26
Dm
E♭m
Dm
E♭m
27
cresc.
28
29
30
p
F♯m
Safety Vamp
Gm
Blackout
E/B♭
31
32
33
34
35
f
f
3
3
3
3
36
37
38
39
p

13A

64 Cloves of Garlic "Bam!"

Cue - Van H: "No! Get back from her!"

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos



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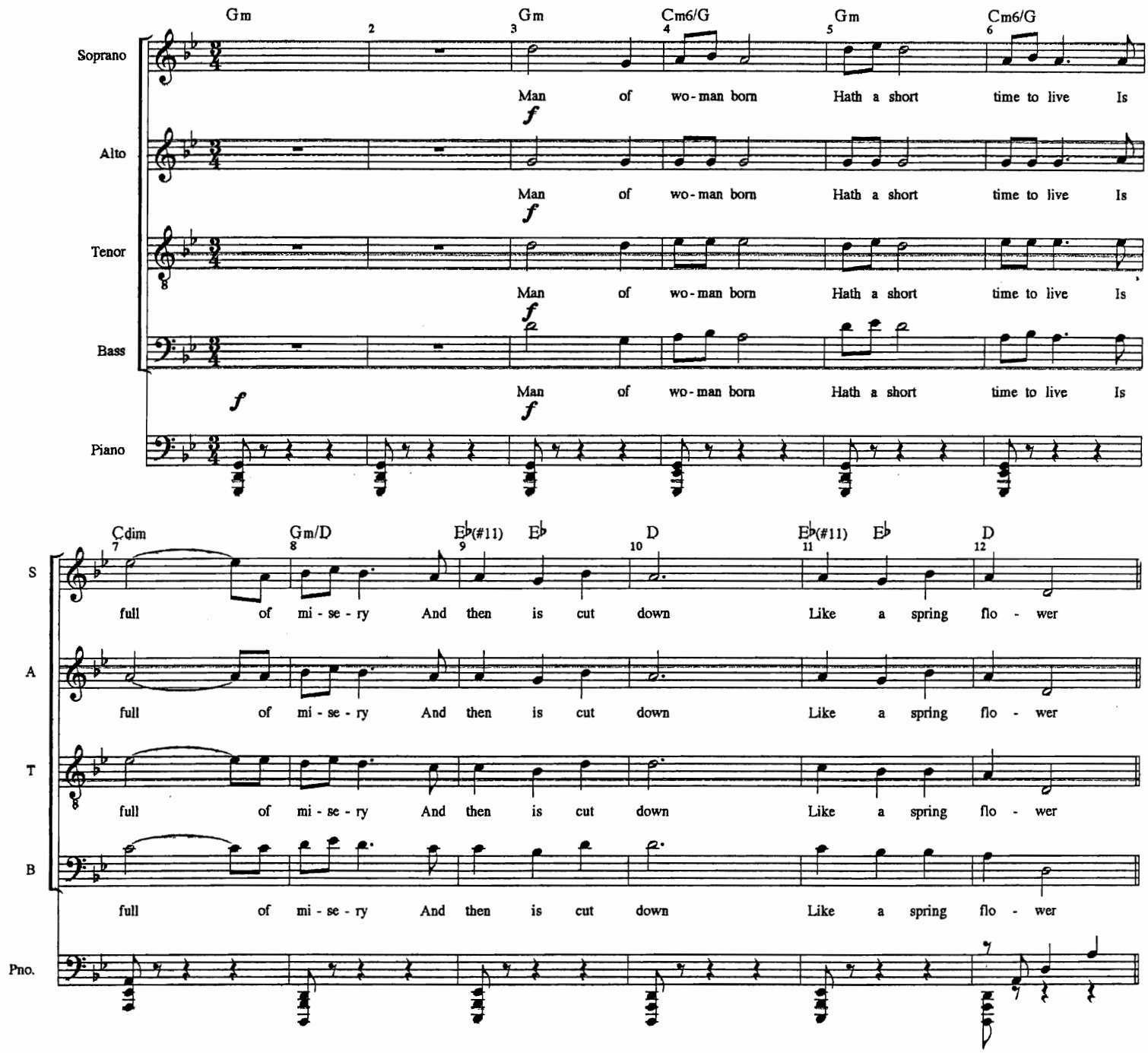
9/21/01
[Arthur, Quincey, Jack, Jonathan, Mina,
Van Helsing, Mourners, Pall Bearers]

Man Of Woman Born

Music by Frnak Wildhorn
Lyrics by Don Black & Christopher Hampton
Arranged by Constantine Kitsopoulos



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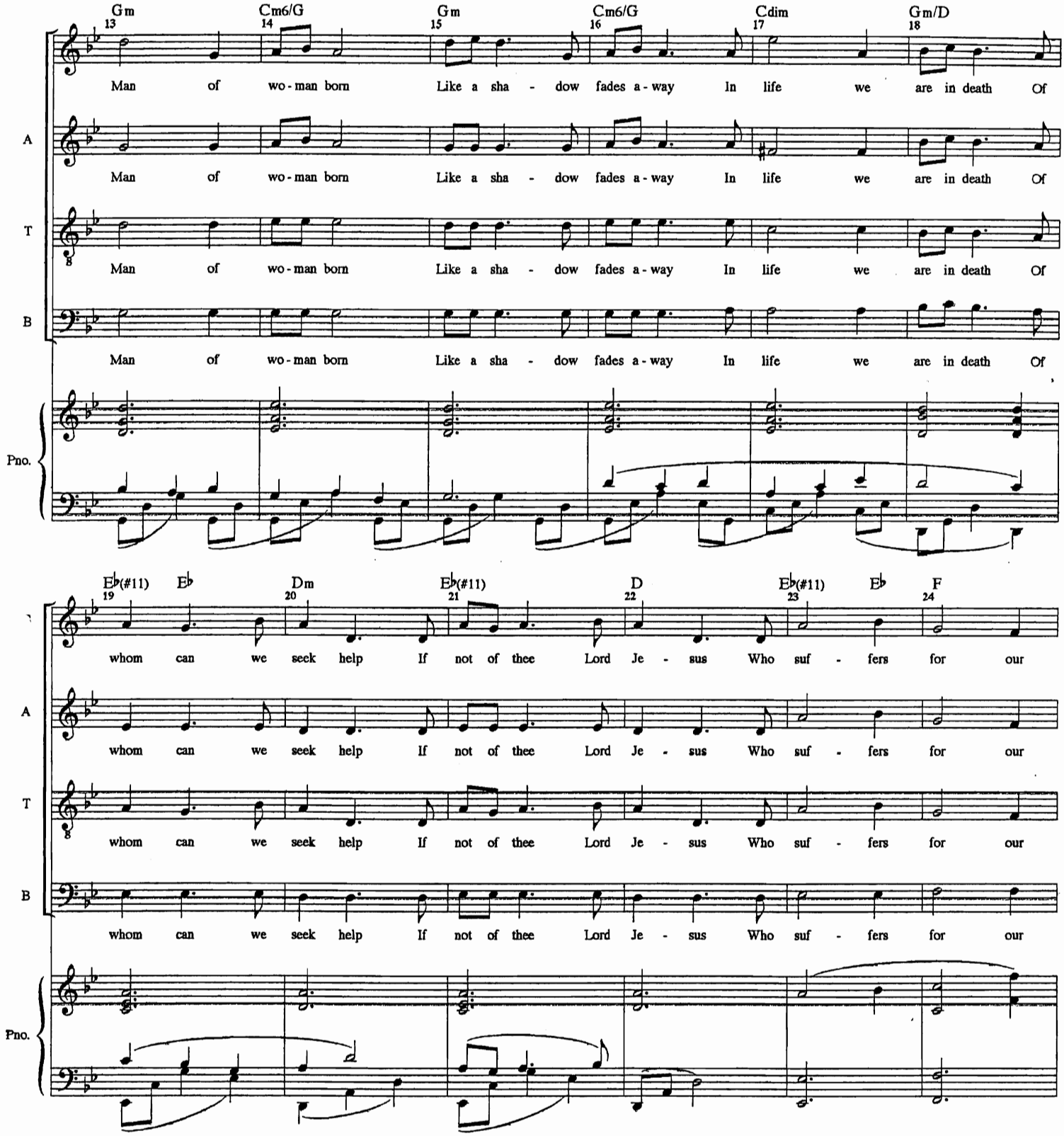
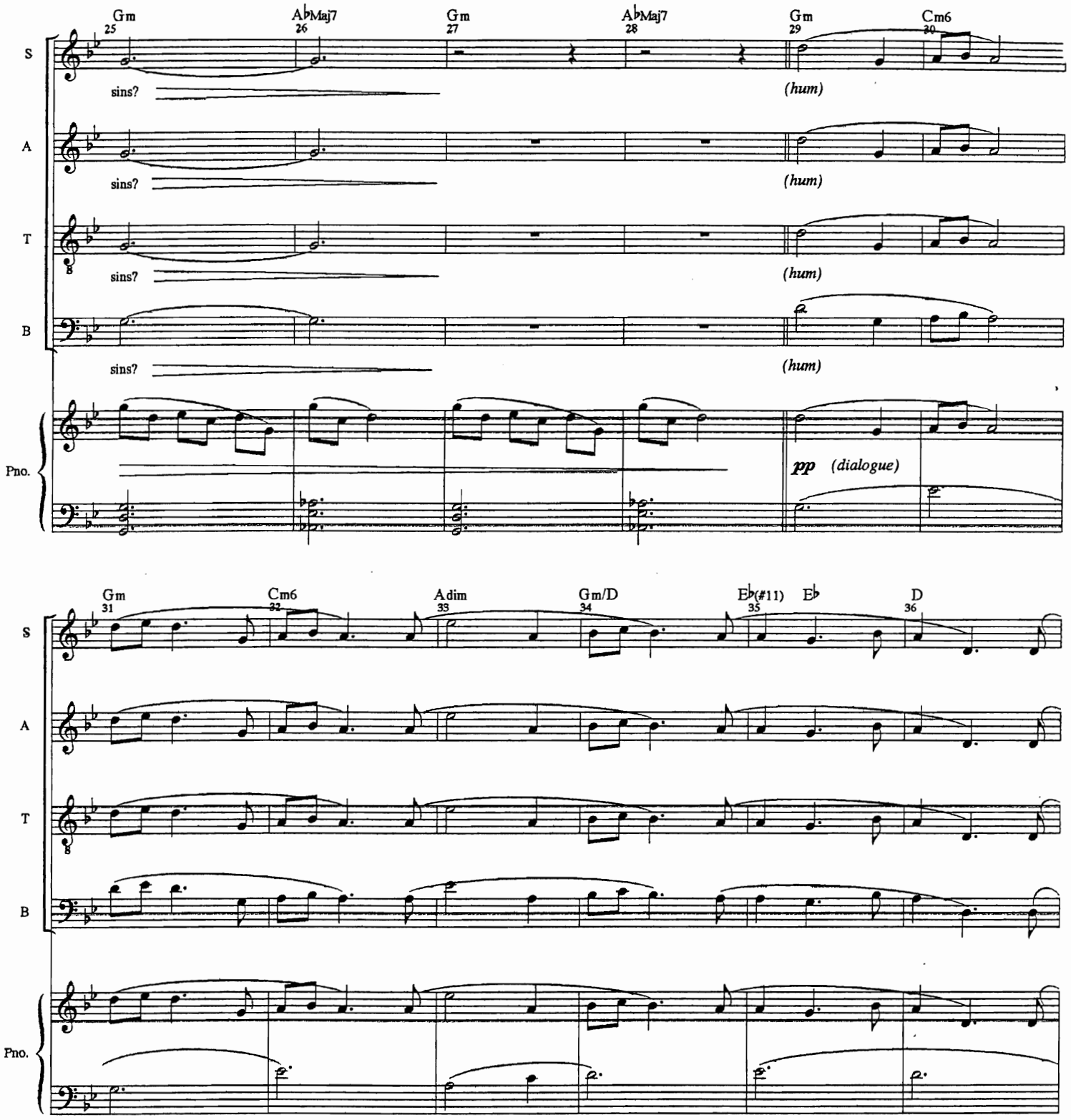
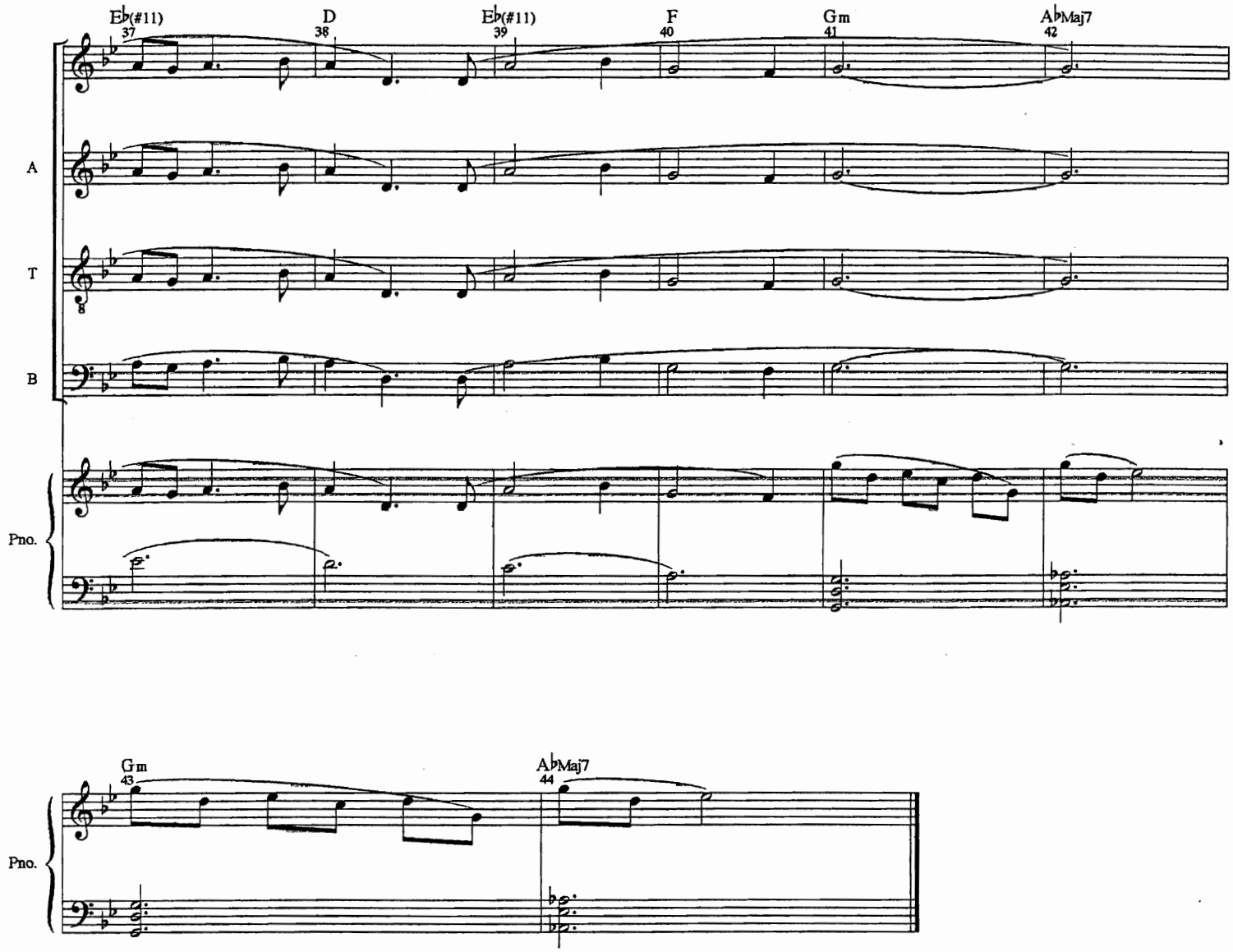

Gm Cm6/G Gm Cm6/G Cdim Gm/D
13 14 15 16 17 18
Man of wo - man born Like a sha - dow fades a - way In life we are in death Of
A
Man of wo - man born Like a sha - dow fades a - way In life we are in death Of
T
Man of wo - man born Like a sha - dow fades a - way In life we are in death Of
B
Man of wo - man born Like a sha - dow fades a - way In life we are in death Of
Pno.
Eb(#11) Eb Dm Eb(#11) D Eb(#11) Eb F
19 20 21 22 23 24
whom can we seek help If not of thee Lord Je - sus Who suf - fers for our
A
whom can we seek help If not of thee Lord Je - sus Who suf - fers for our
T
whom can we seek help If not of thee Lord Je - sus Who suf - fers for our
B
whom can we seek help If not of thee Lord Je - sus Who suf - fers for our
Pno.


Gm
A♭Maj7
Gm
A♭Maj7
Gm
Cm6
25
26
27
28
29
30
S
A
T
B
Pno.
sins?
(hum)
pp (dialogue)
Gm
Cm6
Adim
Gm/D
E♭(#11)
E♭
D
31
32
33
34
35
36

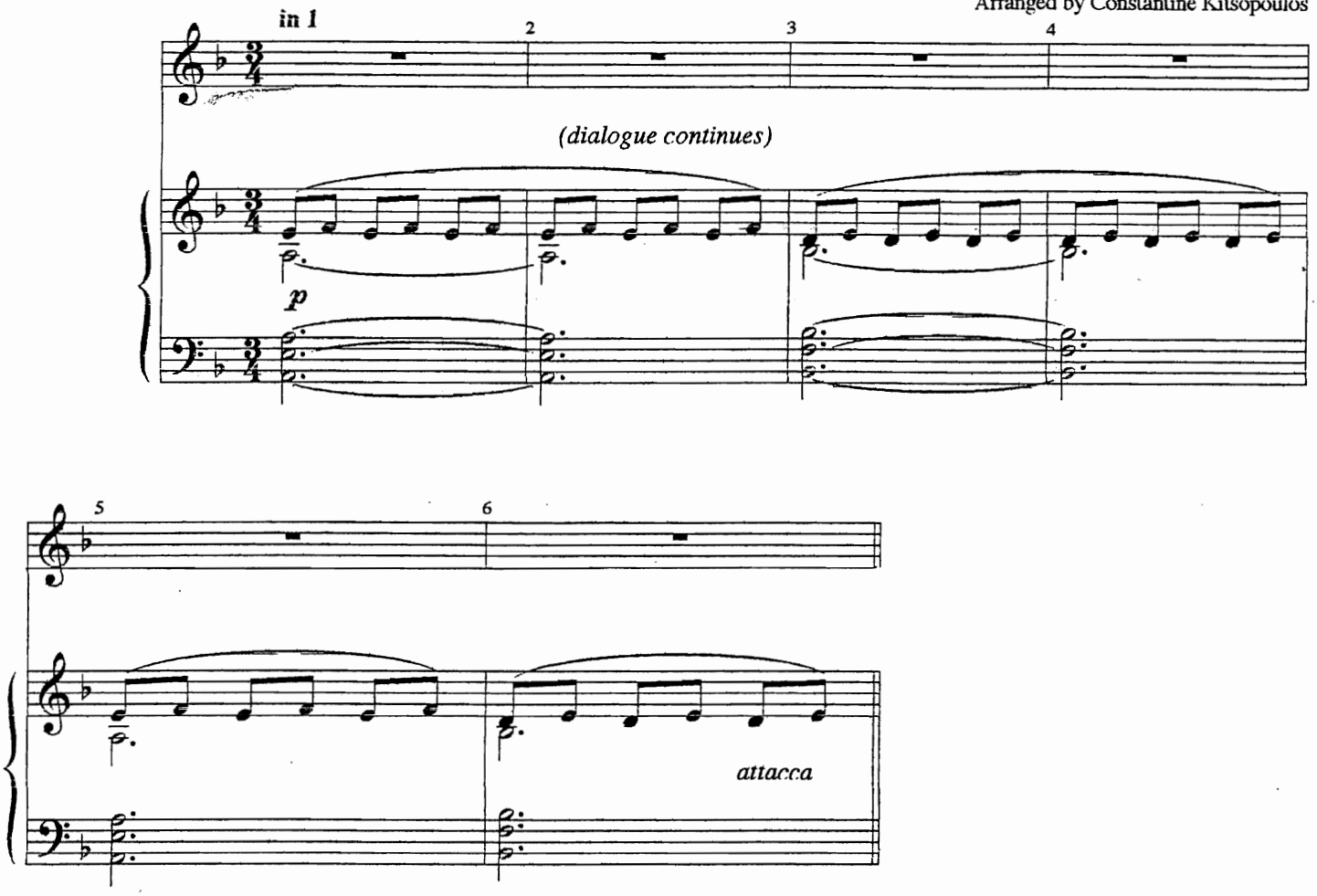

Eb(#11)
37
D
38
Eb(#11)
39
F
40
Gm
41
AbMaj7
42
A
T
B
Pno.

Gm
43
AbMaj7
44
Pno.

14A

Got Some 'Splainin'

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos



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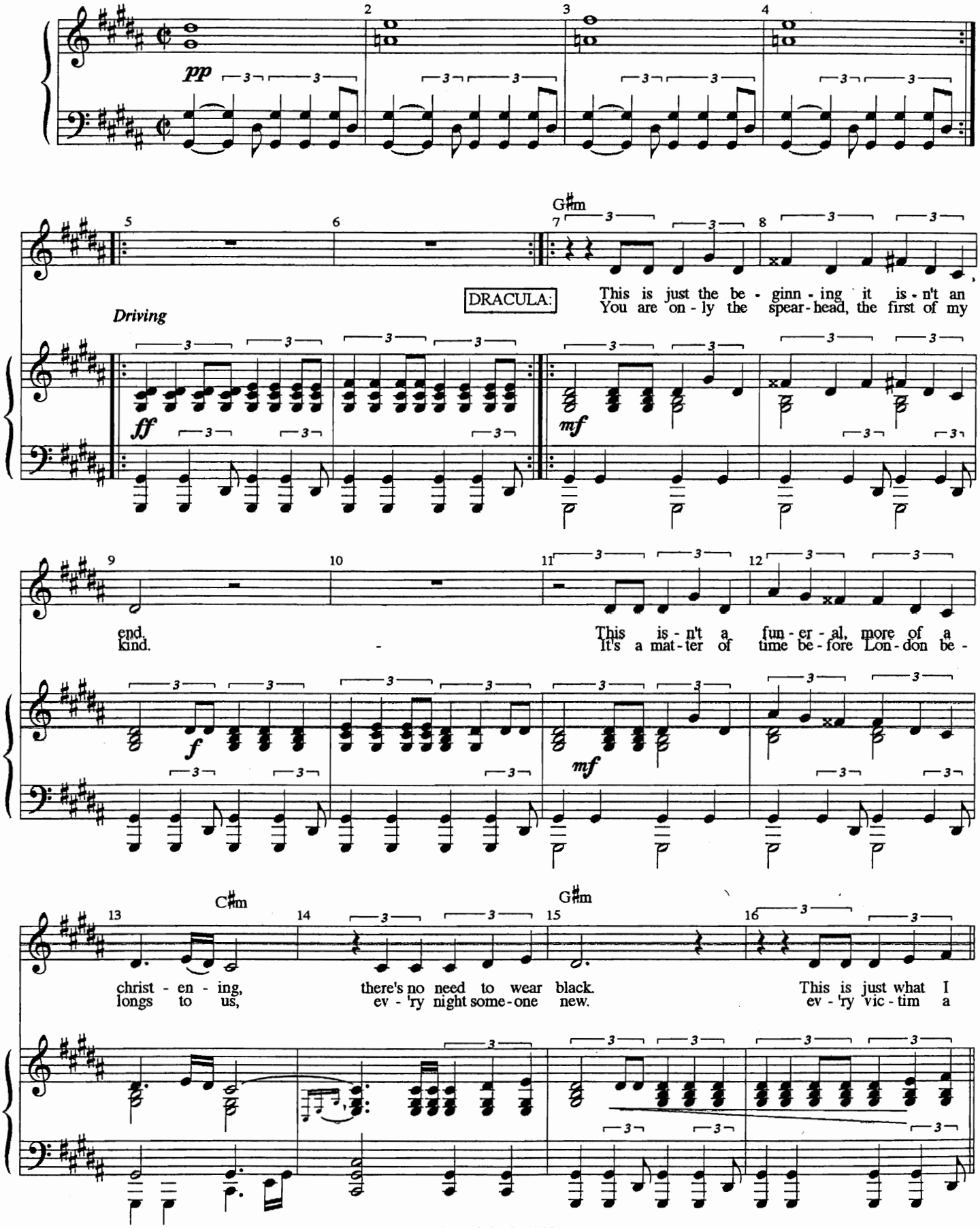
Life After Life G#m

Music by Frank Wildhorn
Lyric by Don Black and Christopher Hampton



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15. Life After Life **G# Minor**

E(#11) G♯sus

came here for, and the war has be - gun. I'm cre - at - ing my
mid - night feast, they will fall one - by - one. And our em - pire will

A(♯11) G♯sus

dy - nas - ty the dark side of the sun.
quick - ly grow the dark side of the sun.

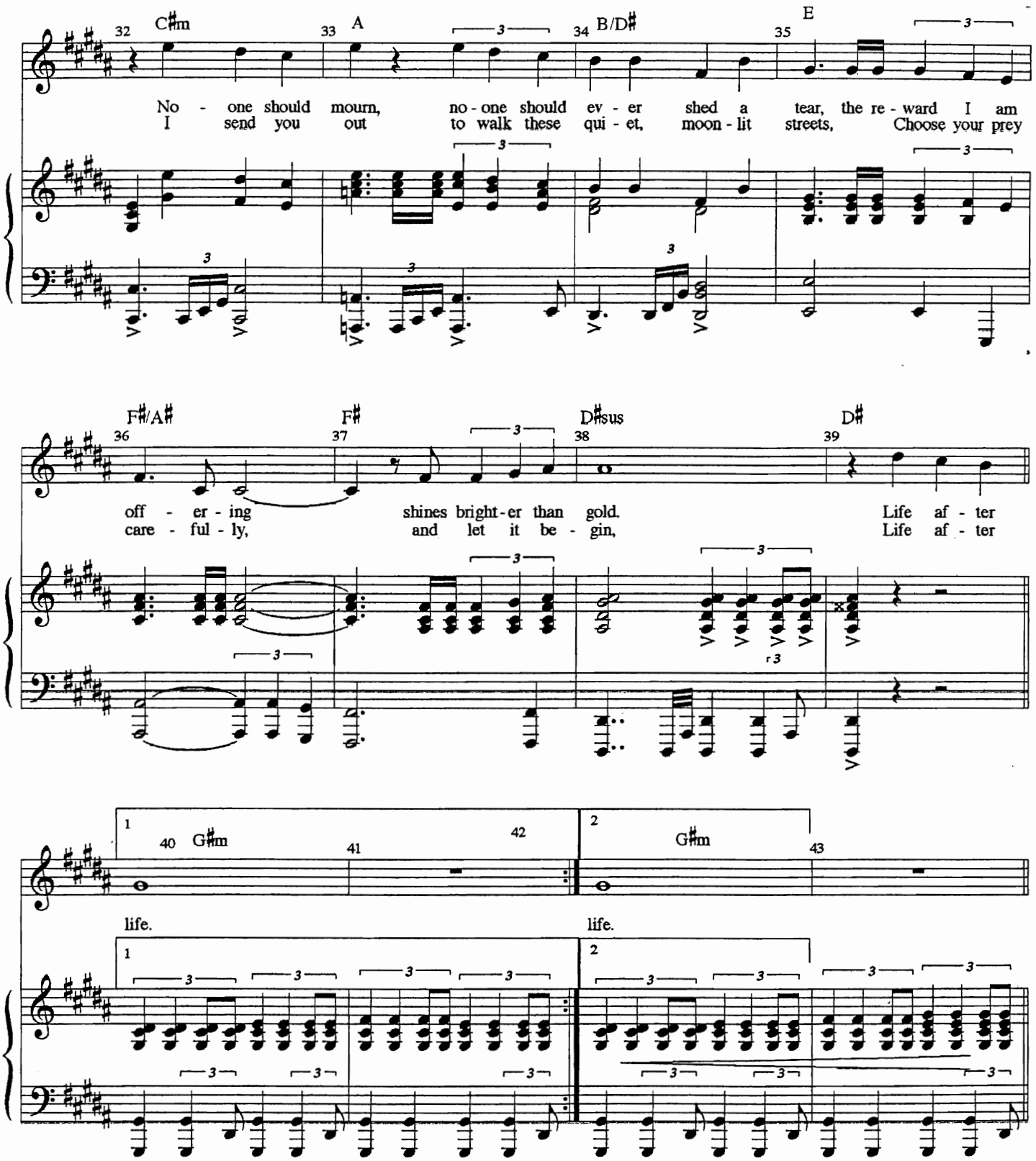
Glissando

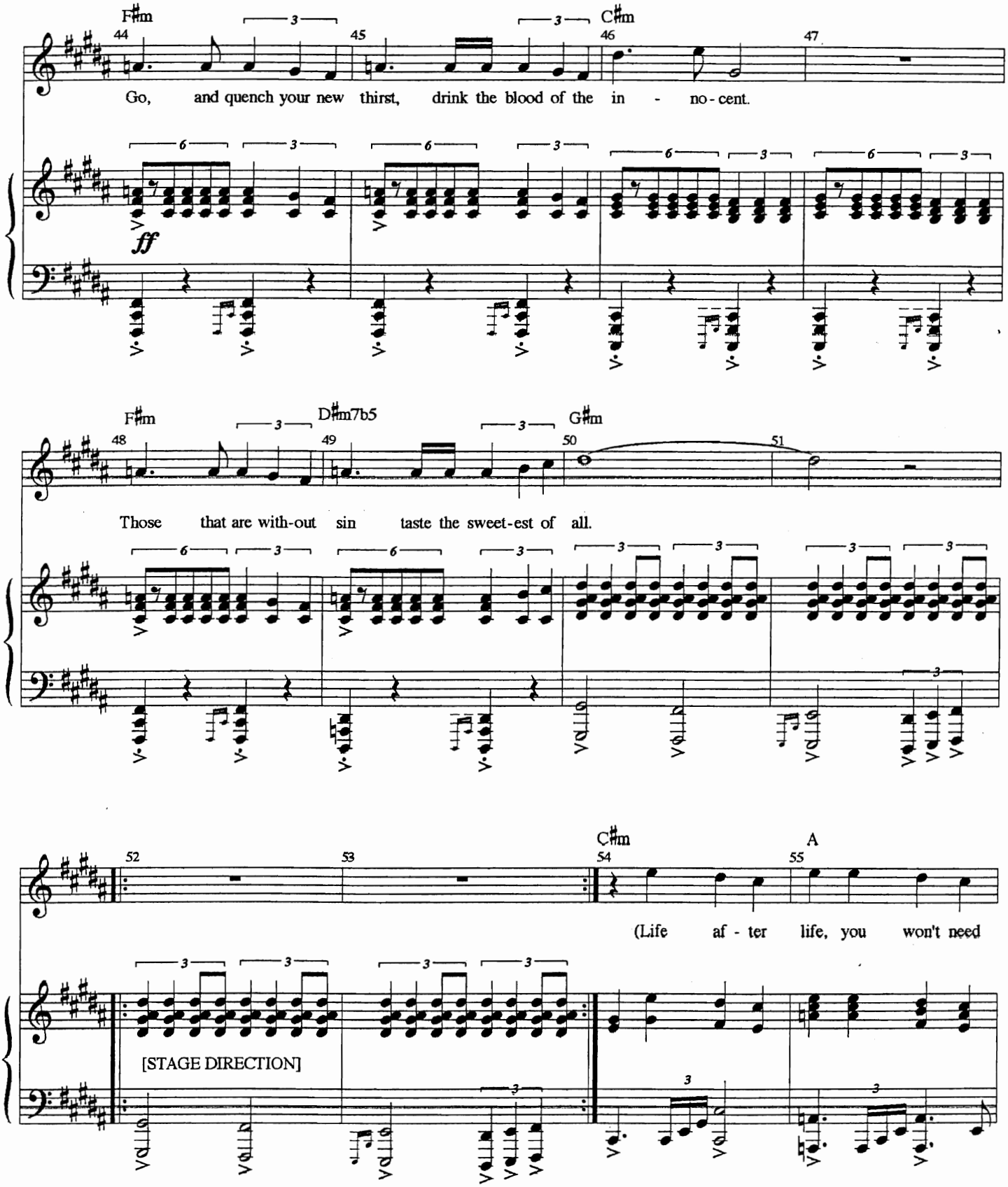
C♯m A B/D♯ E

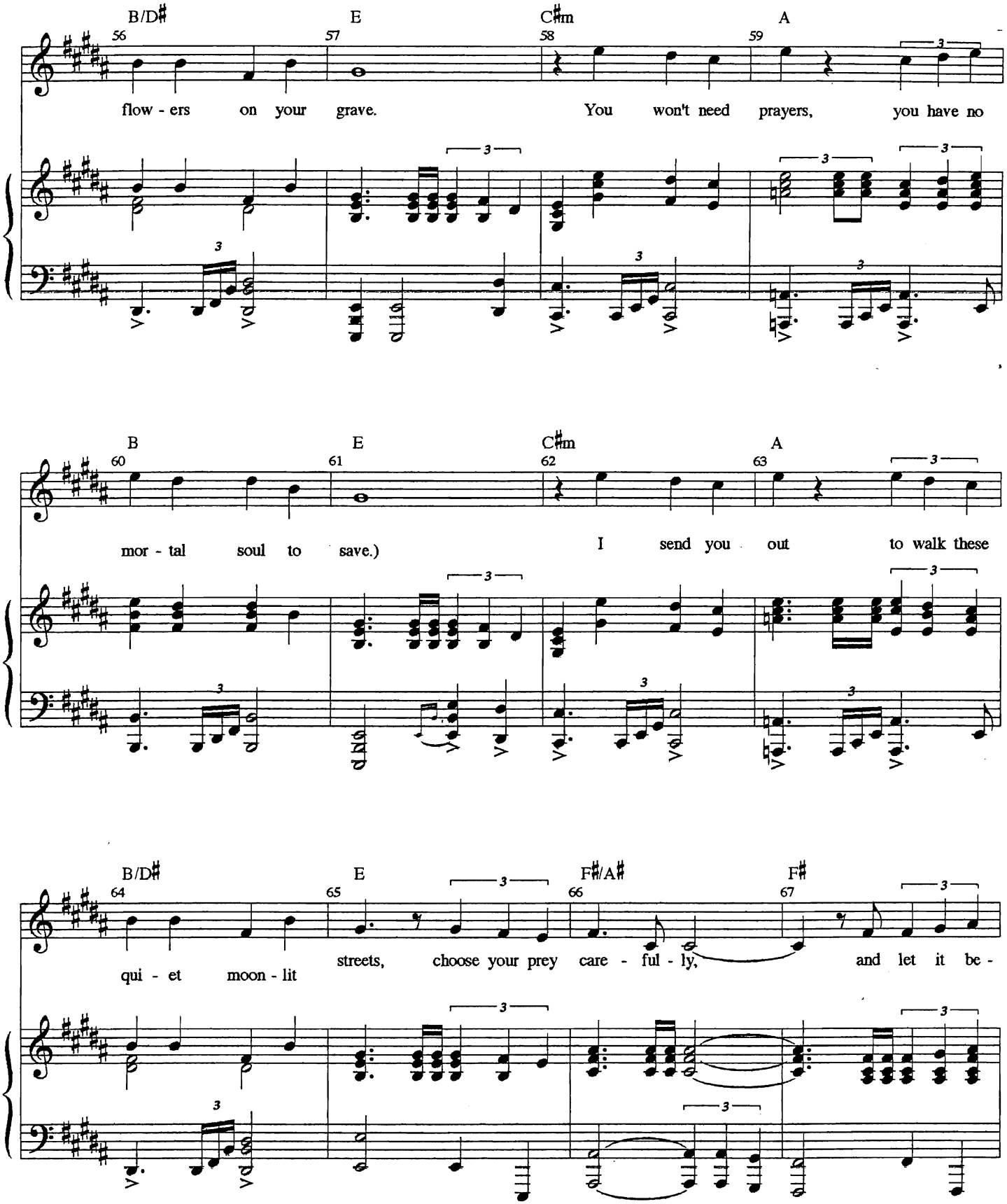
Life af - ter life, you won't need flow - ers on your grave.
Life af - ter life, this is the prize I give to you.

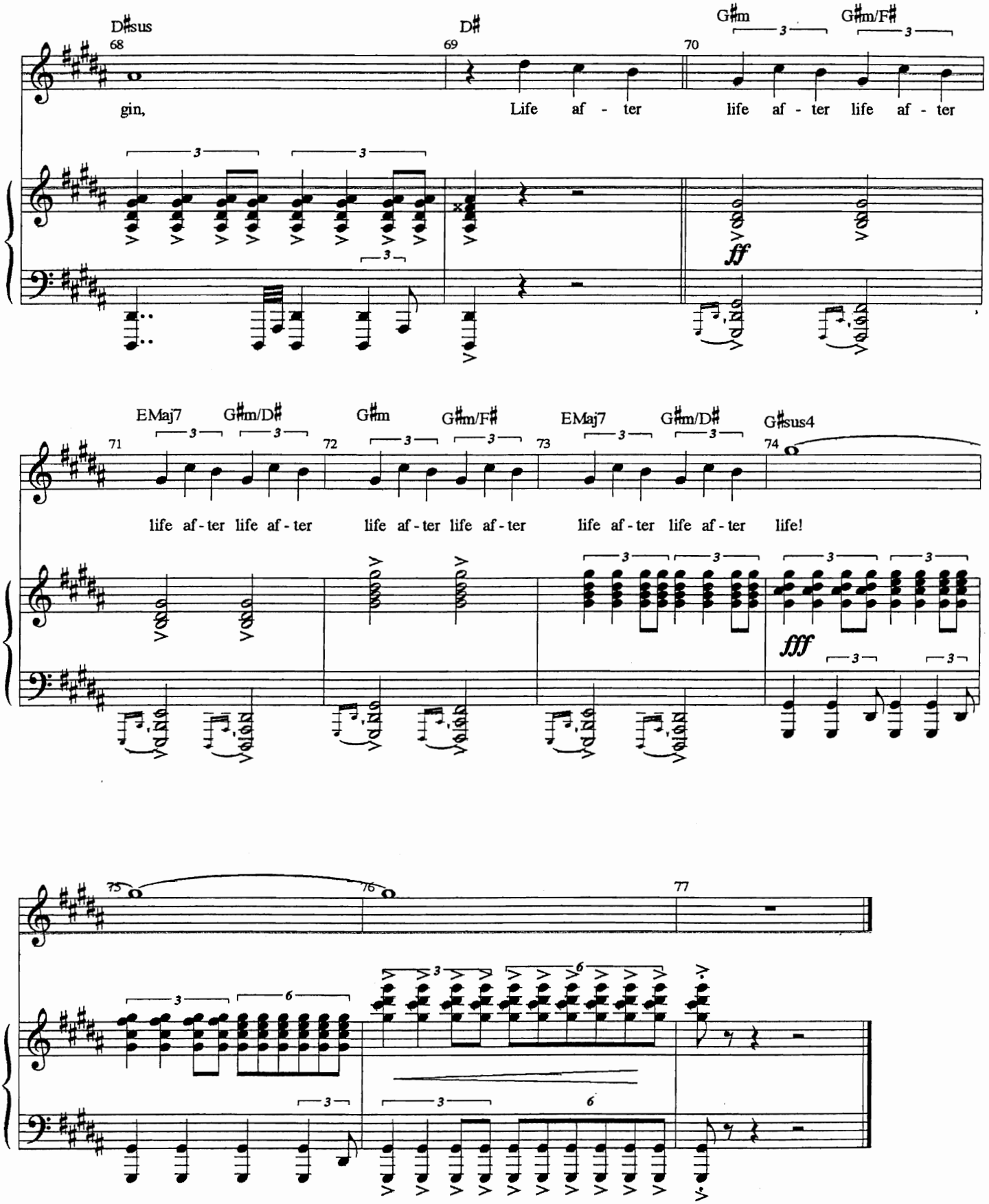
C♯m A B/D♯ B E

You won't need prayers, you have no mor - tal soul to save.
Find your new world and see what dam - age you can do.


32 C♯m
33 A
34 B/D♯
35 E
No - one should mourn, no - one should ev - er shed a tear, the re - ward I am
I send you out to walk these qui - et, moon - lit streets, Choose your prey
36 F♯/A♯
37 F♯
38 D♯sus
39 D♯
off - er - ing shines bright - er than gold. Life af - ter
care - ful - ly, and let it be - gin, Life af - ter
1
40 G♯m
41
42
2
G♯m
43
life.
life.

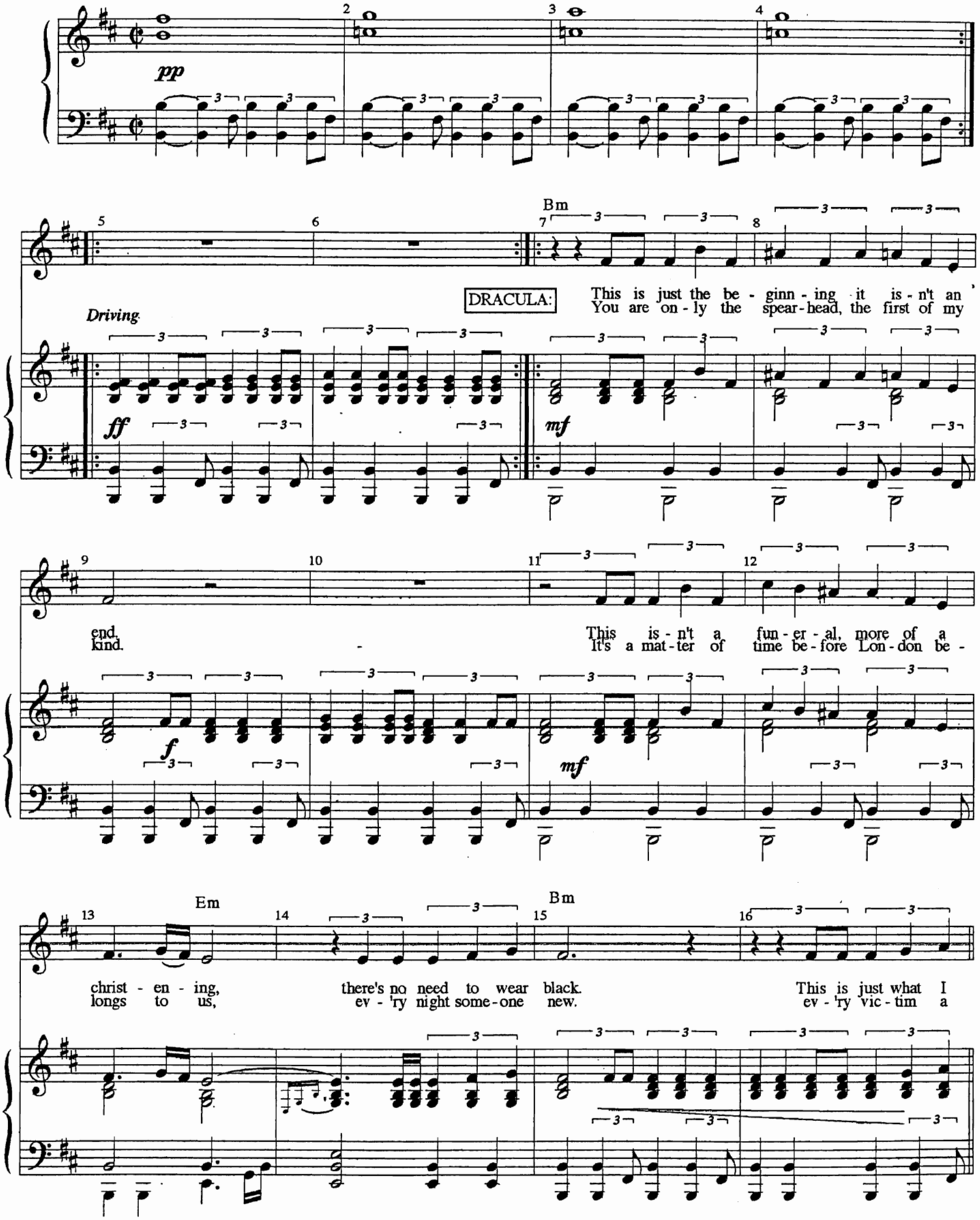

F♯m
C♯m
44
45
46
47
Go, and quench your new thirst, drink the blood of the in - no - cent.
ff
F♯m
D♯m7b5
G♯m
48
49
50
51
Those that are with-out sin taste the sweet-est of all.
C♯m
A
52
53
54
55
(Life af - ter life, you won't need
[STAGE DIRECTION]


B/D♯ E C♯m A
56 57 58 59
flow - ers on your grave. You won't need prayers, you have no
B E C♯m A
60 61 62 63
mor - tal soul to save.) I send you out to walk these
B/D♯ E F♯/A♯ F♯
64 65 66 67
qui - et moon - lit streets, choose your prey care - ful - ly, and let it be -


D#sus
D#
G#m
G#m/F#
68
69
70
gin,
Life af - ter
life af - ter life af - ter
ff
EMaj7
G#m/D#
G#m
G#m/F#
EMaj7
G#m/D#
G#sus4
71
72
73
74
life af - ter life af - ter
life af - ter life af - ter
life af - ter life af - ter
life!
fff
75
76
77

Life After Life Bm

Music by Frank Wildhorn
Lyric by Don Black and Christopher Hampton



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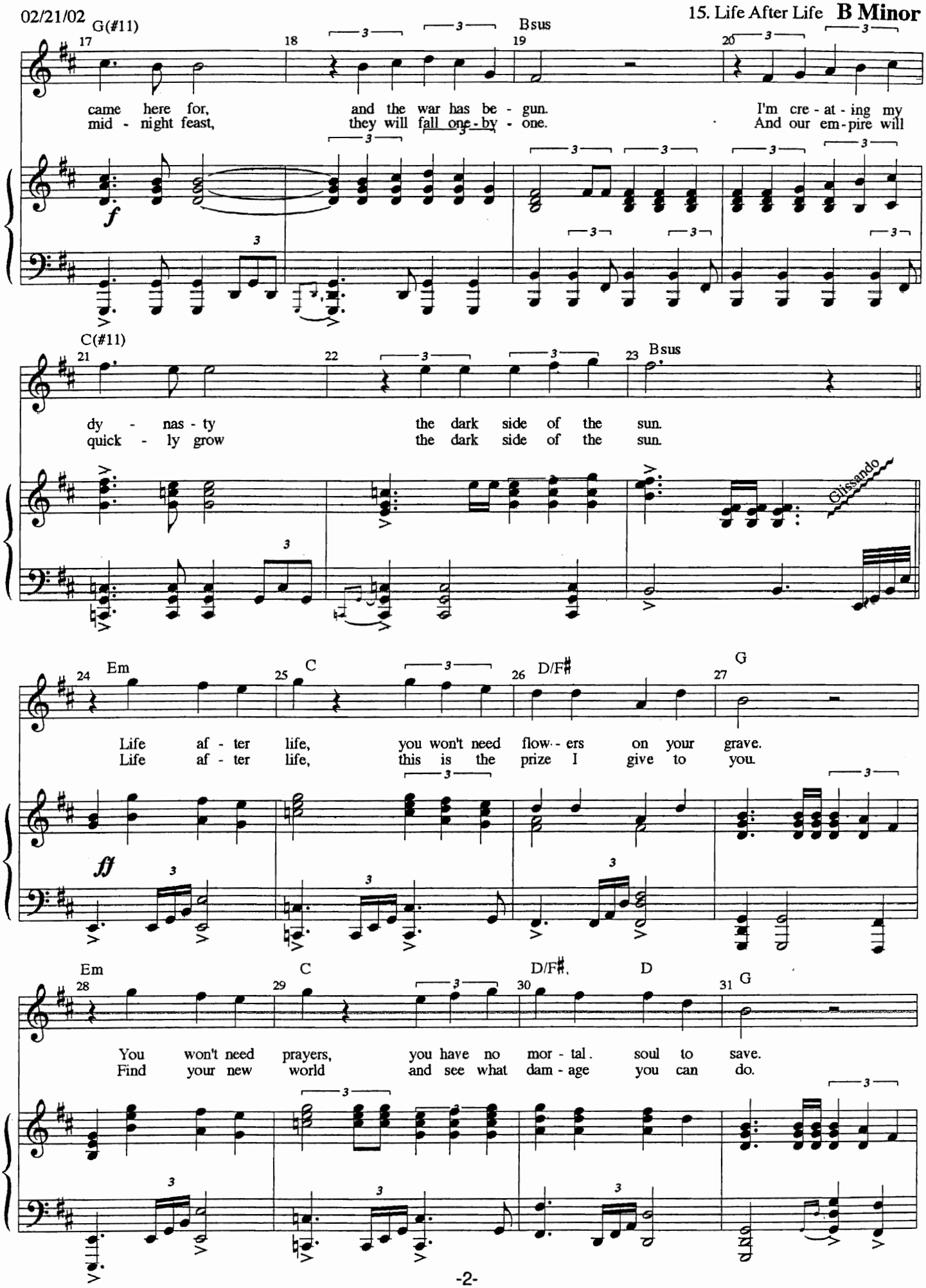
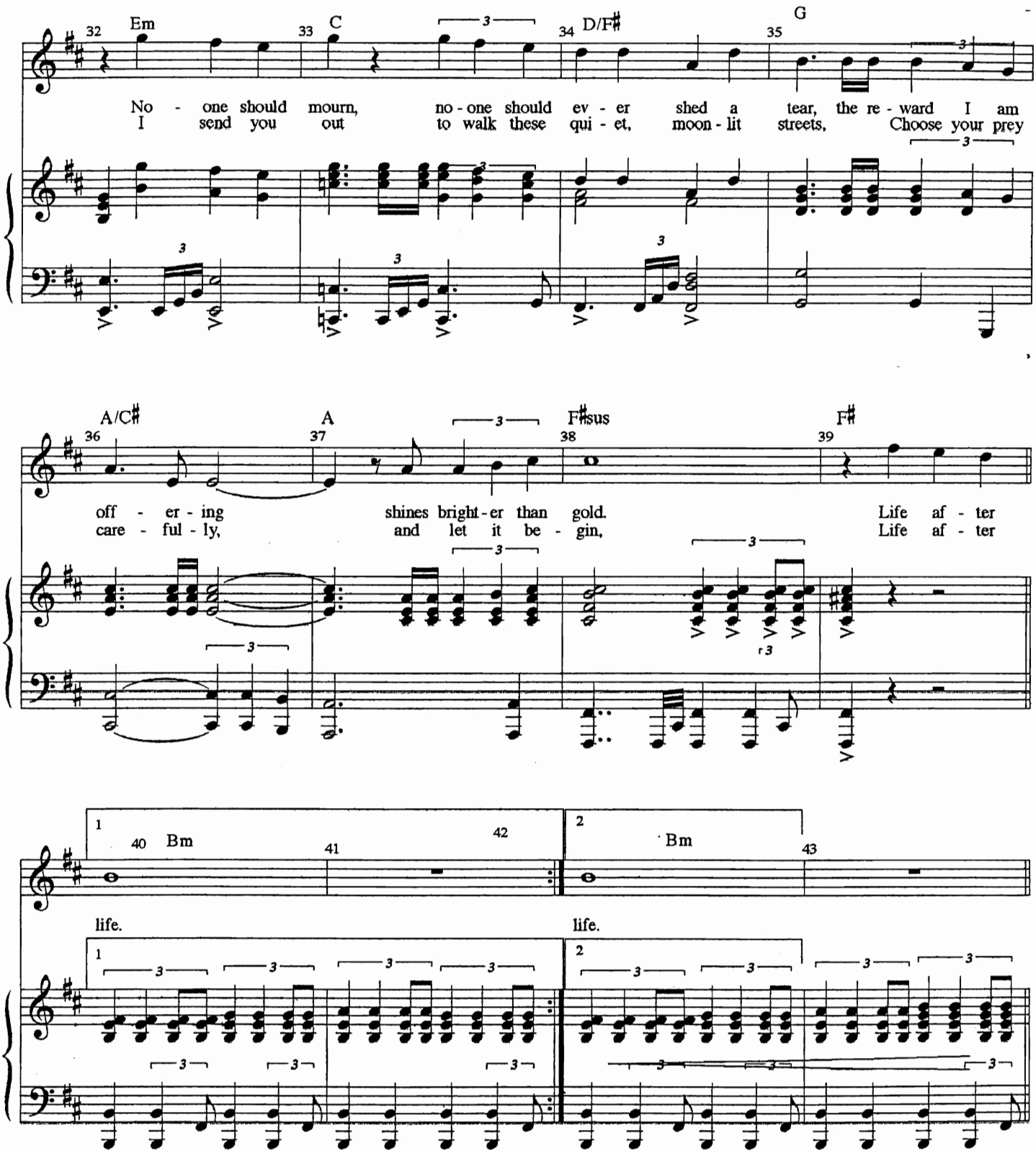
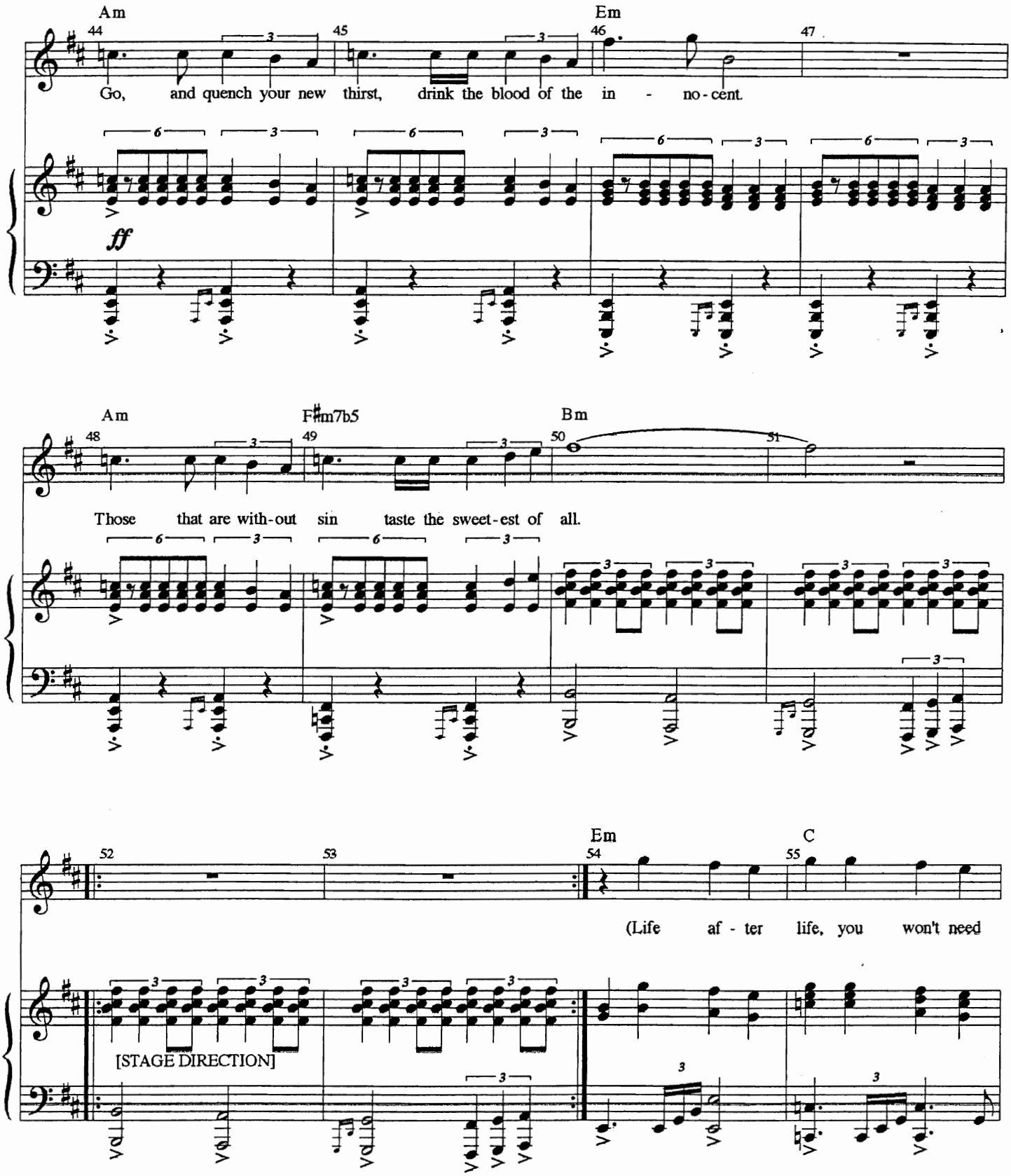
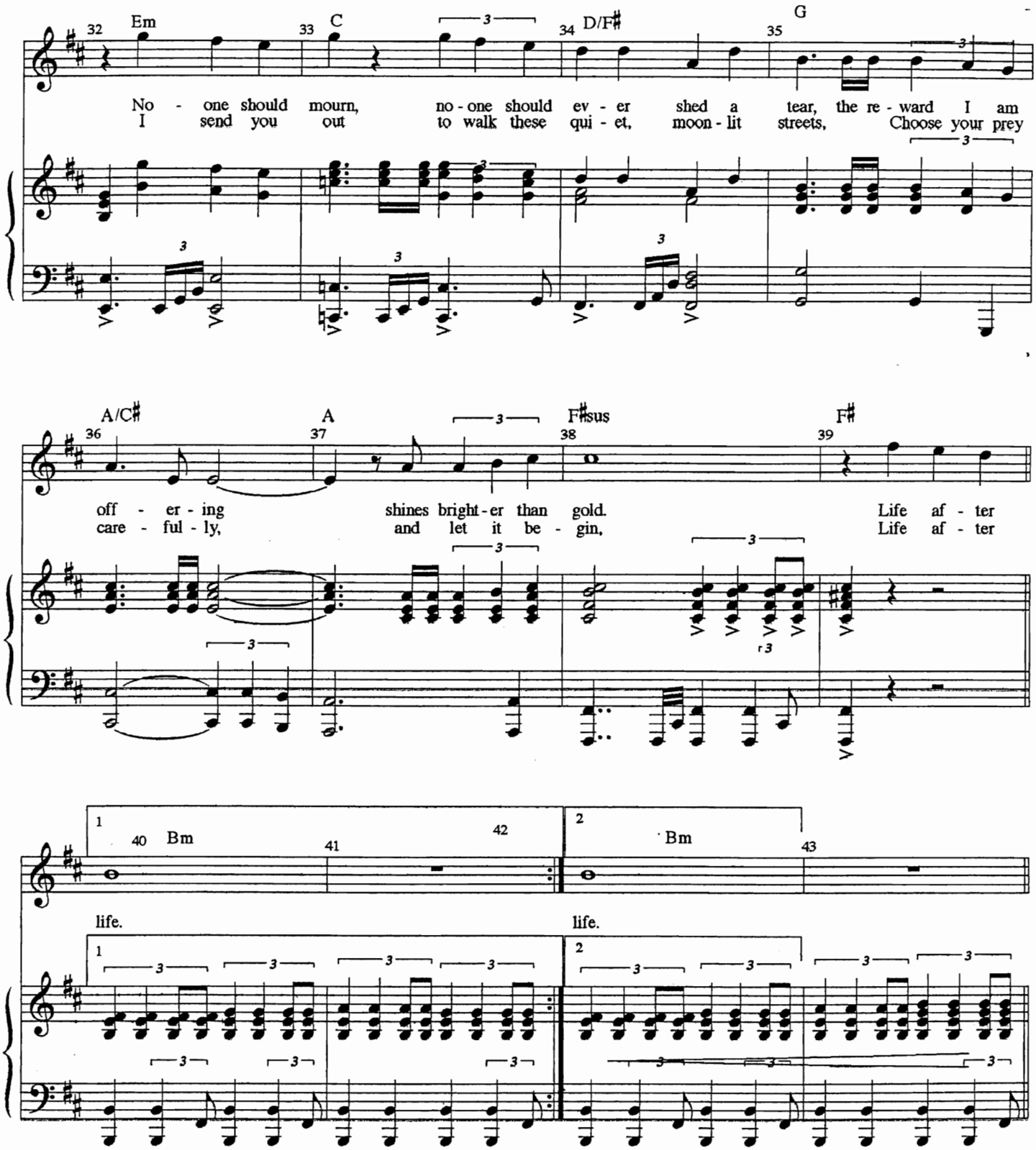
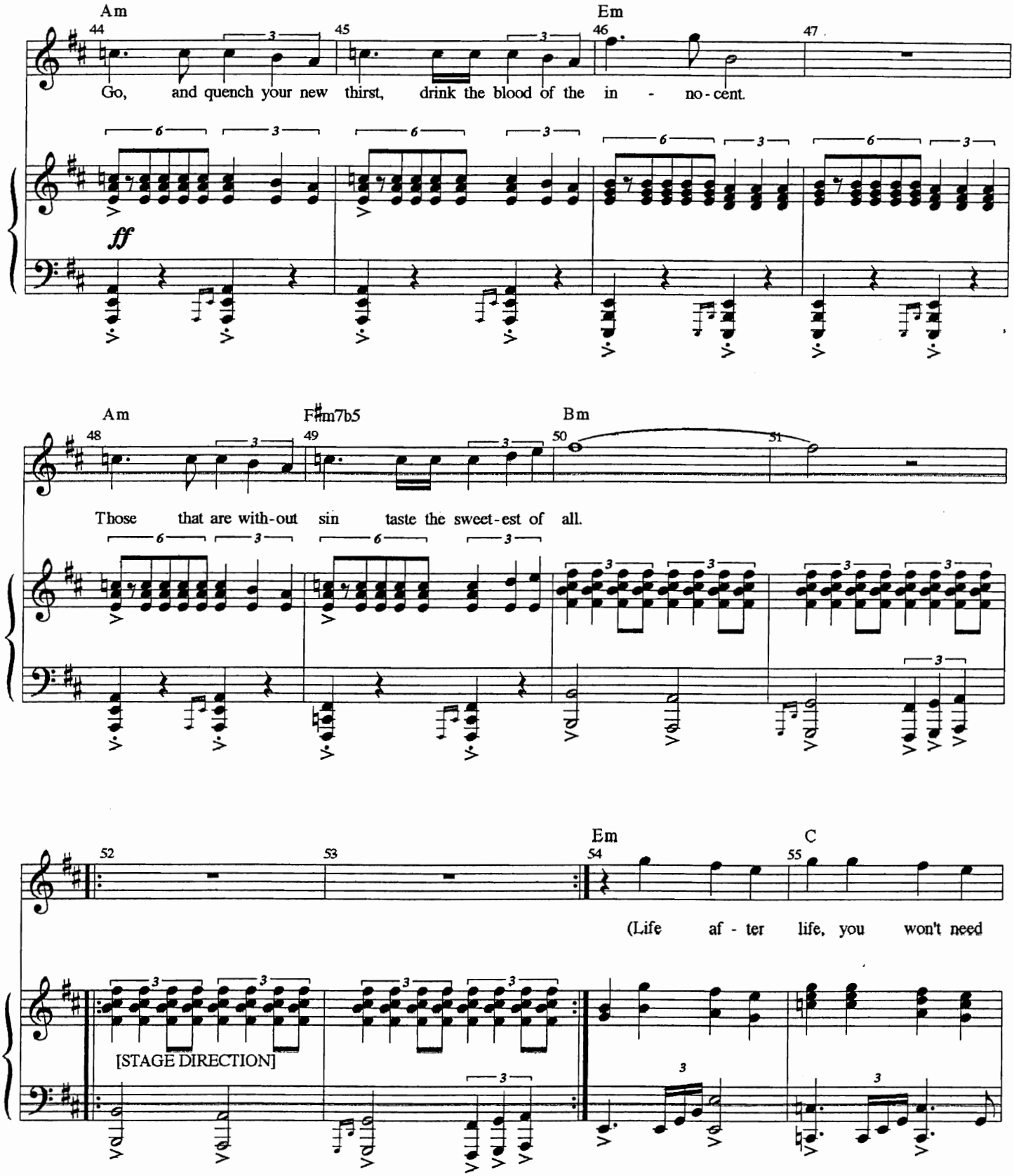
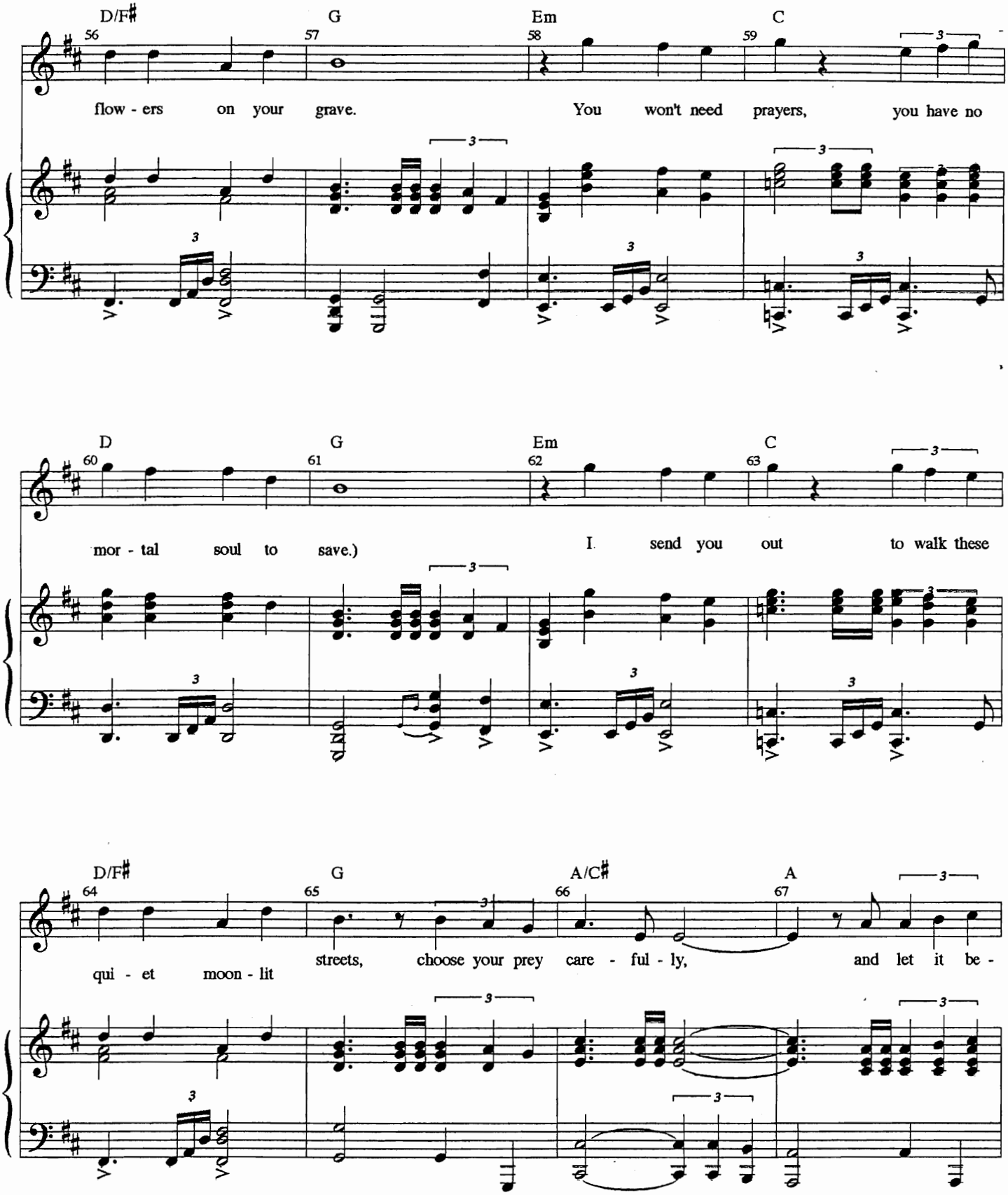

G(#11)
Bsus
came here for, and the war has be - gun. I'm cre - at - ing my
mid - night feast, they will fall one - by - one. And our em - pire will
f
C(#11)
Bsus
dy - nas - ty the dark side of the sun.
quick - ly grow the dark side of the sun.
Glissando
Em
C
D/F♯
G
Life af - ter life, you won't need flow - ers on your grave.
Life af - ter life, this is the prize I give to you.
ff
Em
C
D/F♯
D
G
You won't need prayers, you have no mor - tal soul to save.
Find your new world and see what dam - age you can do.

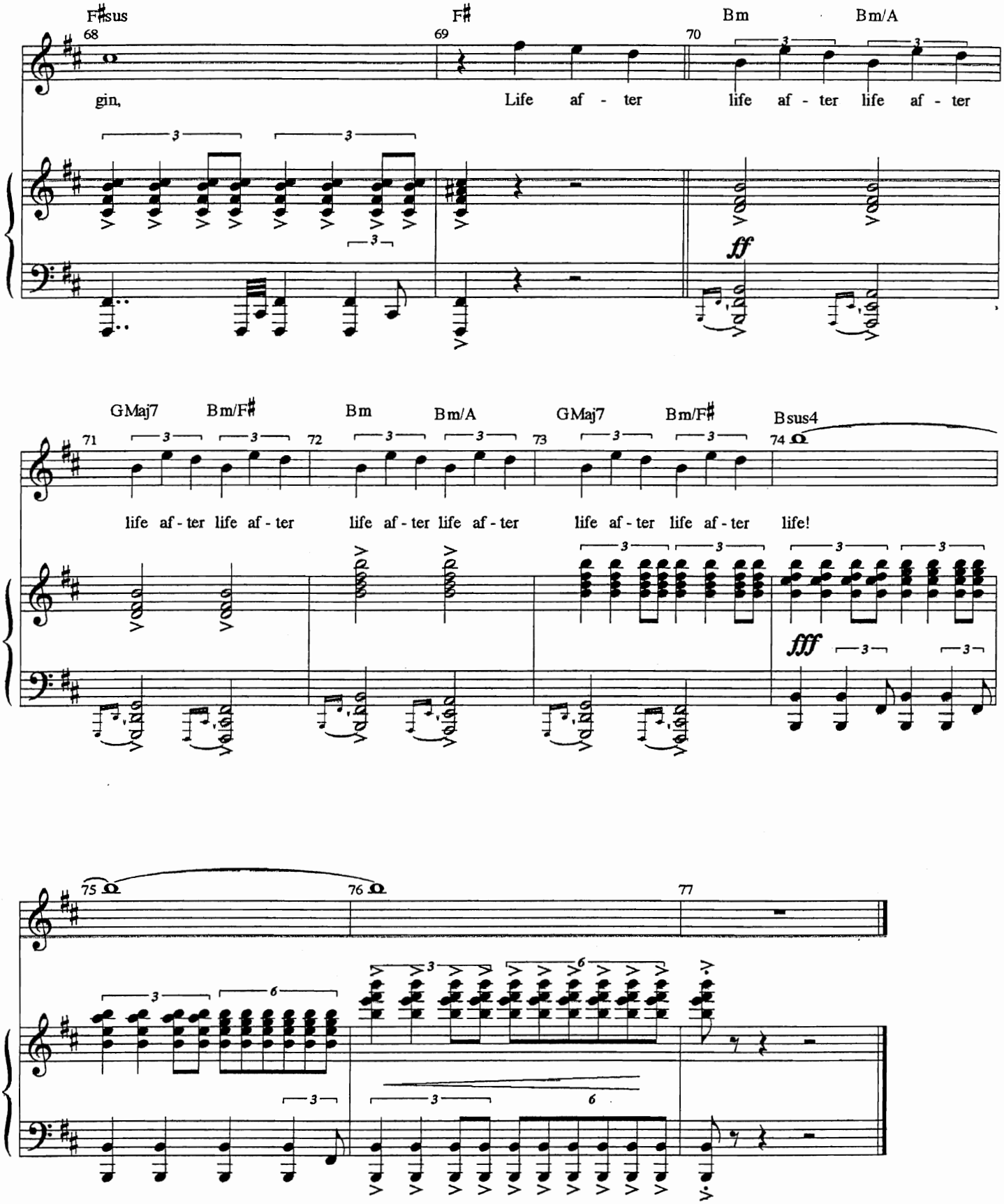

32 Em
33 C
34 D/F♯
35 G
No - one should mourn, no - one should ev - er shed a tear, the re - ward I am
I send you out to walk these qui - et, moon - lit streets, Choose your prey
36 A/C♯
37 A
38 F♯sus
39 F♯
off - er - ing shines bright - er than gold. Life af - ter
care - ful - ly, and let it be - gin, Life af - ter
1
40 Bm
41
42
2
Bm
43
life.
life.


Am
Em
Go, and quench your new thirst, drink the blood of the in - no-cent.
ff
Am
F♯m7b5
Bm
Those that are with-out sin taste the sweet-est of all.
Em
C
(Life af - ter life, you won't need
[STAGE DIRECTION]


32 Em
33 C
34 D/F♯
35 G
No - one should mourn, no - one should ev - er shed a tear, the re - ward I am
I send you out to walk these qui - et, moon - lit streets, Choose your prey
36 A/C♯
37 A
38 F♯sus
39 F♯
off - er - ing shines bright - er than gold. Life af - ter
care - ful - ly, and let it be - gin, Life af - ter
1
40 Bm
41
42
2
Bm
43
life.
life.


Am
Em
44
45
46
47
Go, and quench your new thirst, drink the blood of the in - no-cent.
ff
Am
F♯m7b5
Bm
48
49
50
51
Those that are with-out sin taste the sweet-est of all.
Em
C
52
53
54
55
(Life af - ter life, you won't need
[STAGE DIRECTION]


D/F♯ G Em C
56 57 58 59
flow - ers on your grave. You won't need prayers, you have no
D G Em C
60 61 62 63
mor - tal soul to save.) I send you out to walk these
D/F♯ G A/C♯ A
64 65 66 67
qui - et moon - lit streets, choose your prey care - ful - ly, and let it be -


F♯sus
F♯
Bm
Bm/A
68
69
70
gin,
Life af - ter
life af - ter life af - ter
ff
GMaj7
Bm/F♯
Bm
Bm/A
GMaj7
Bm/F♯
Bsus4
71
72
73
74
life af - ter life af - ter
life af - ter life af - ter
life af - ter life af - ter
life!
fff
75
76
77

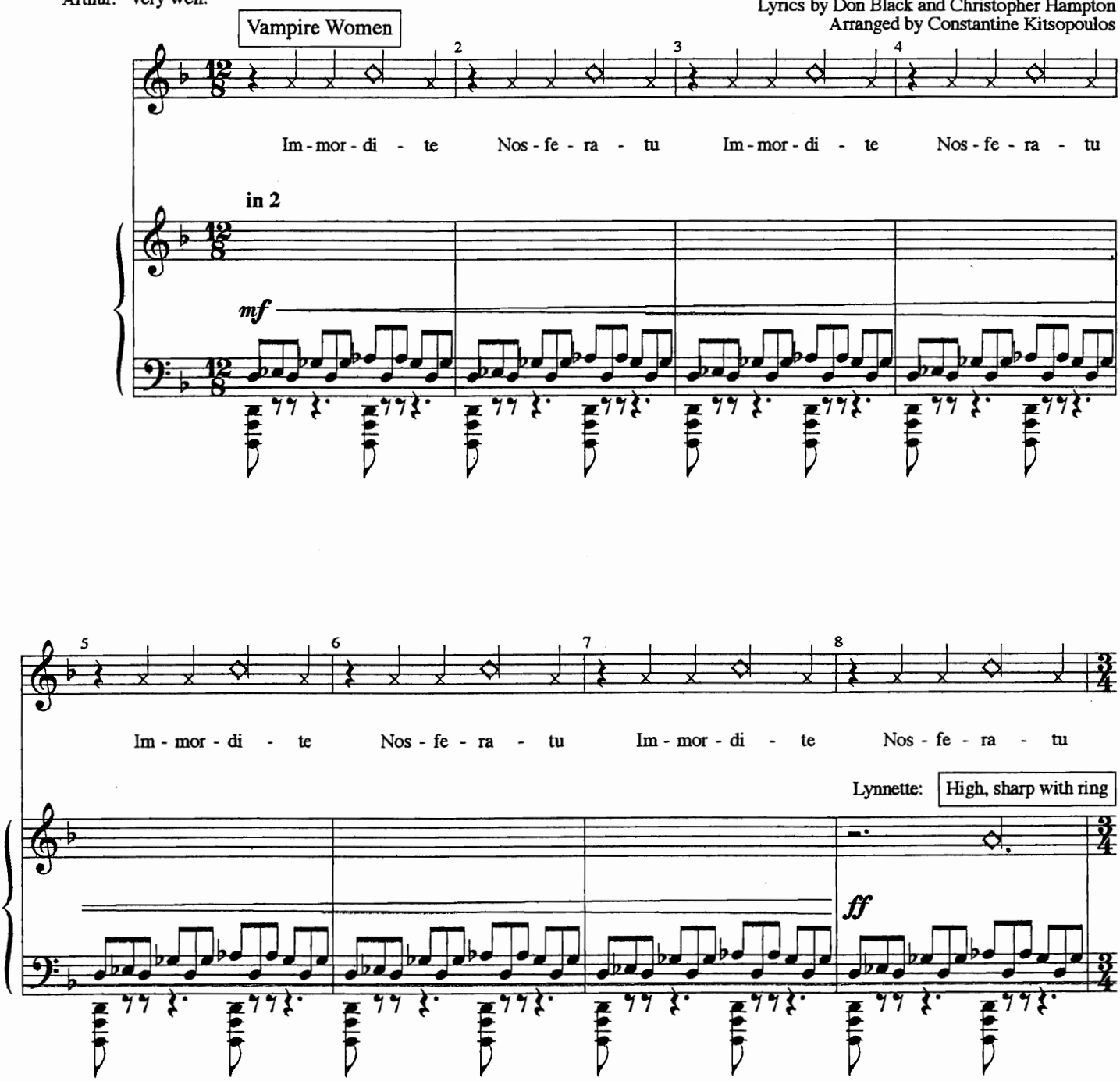
10/7/01
[Vampires]

15A

Funeral to Tomb

Cue - Jonathan:"...you should listen to what I have to tell you."
Arthur: "Very well."

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos



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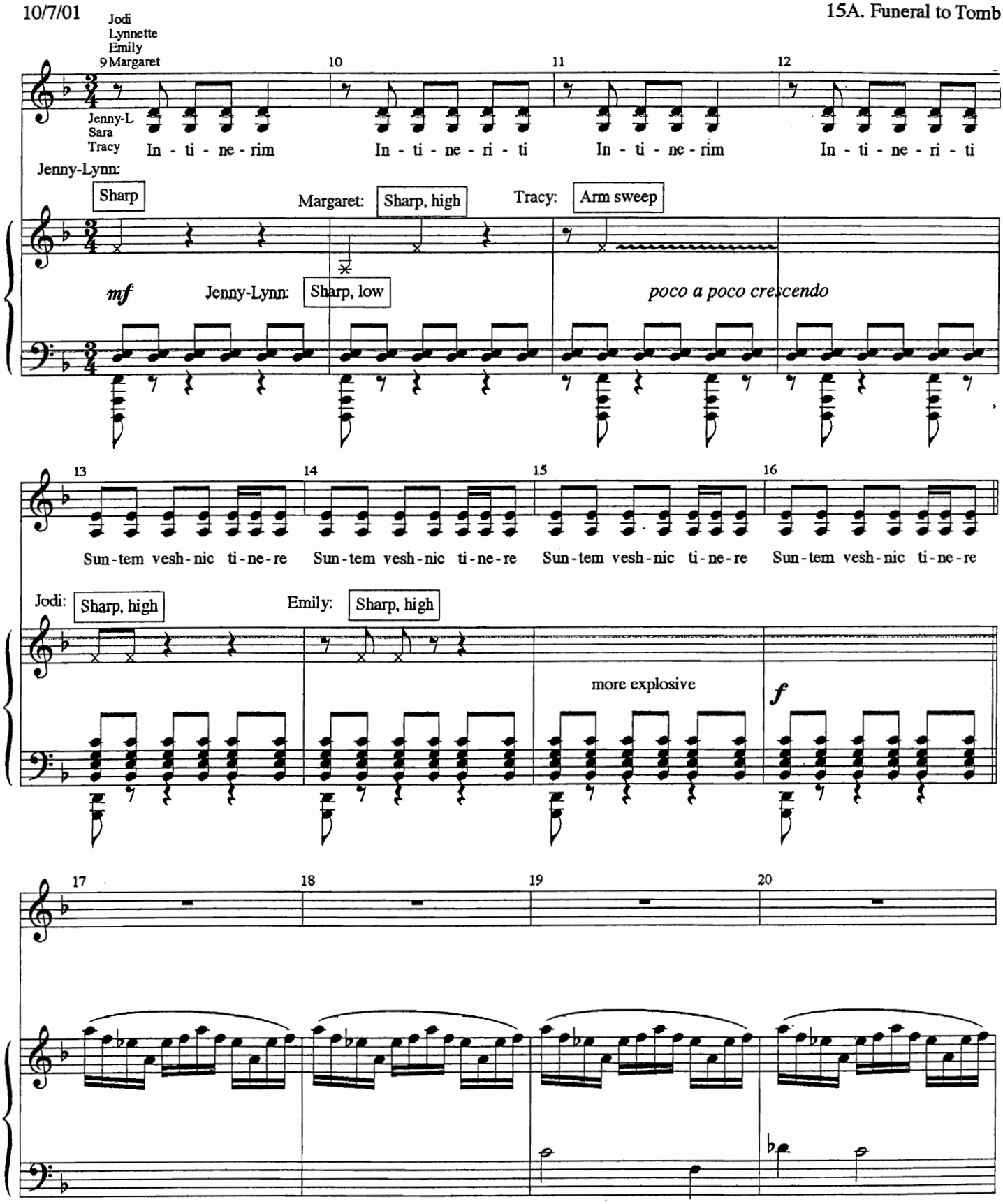
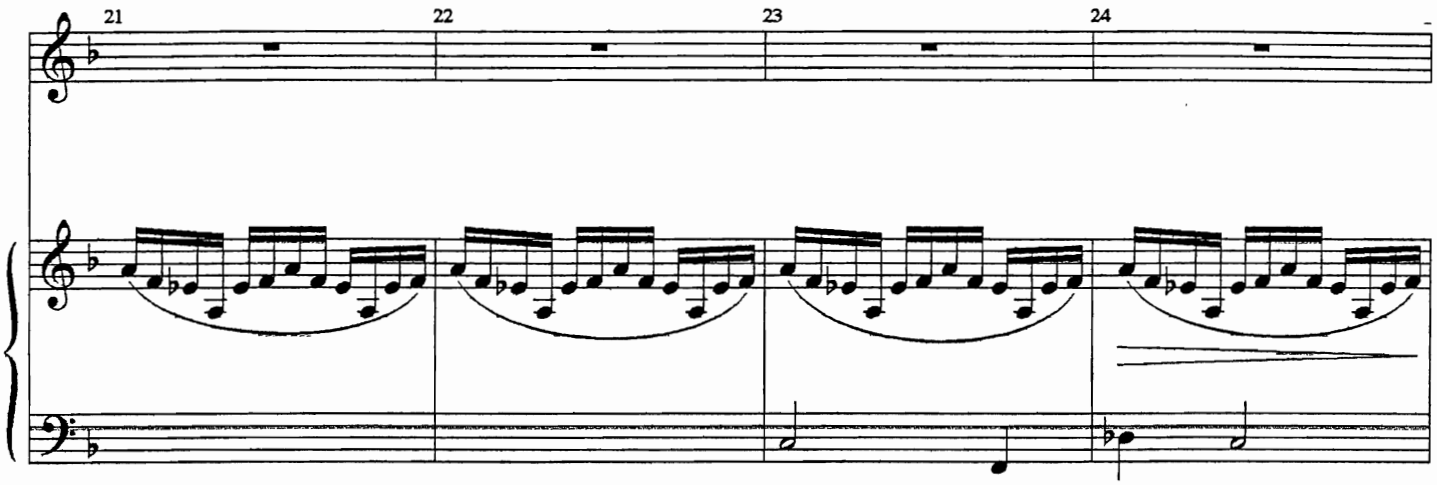
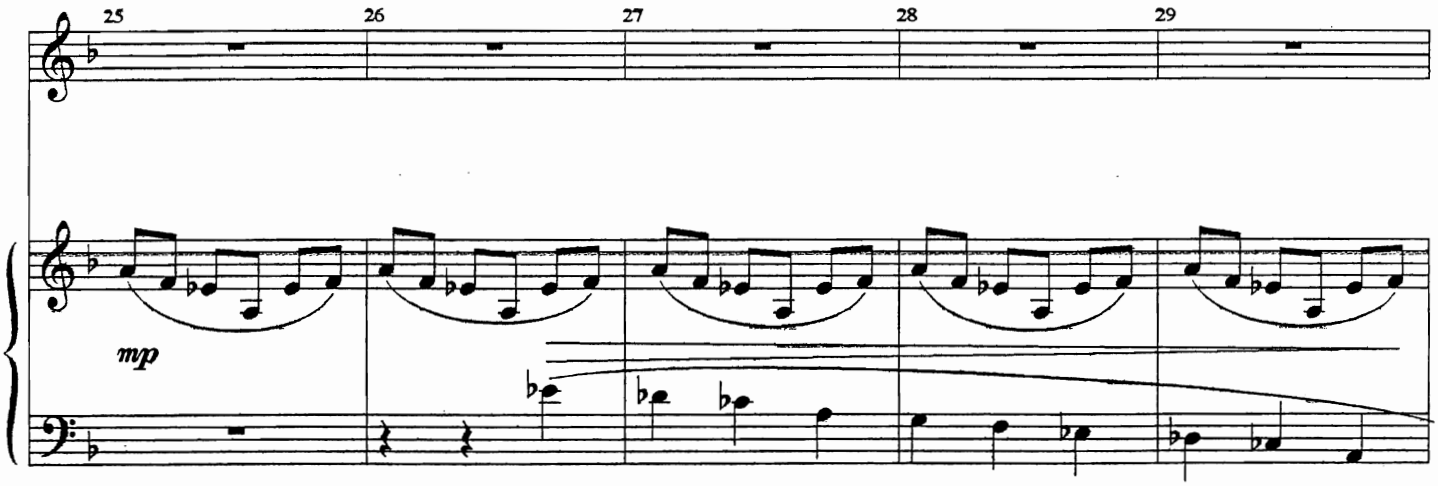
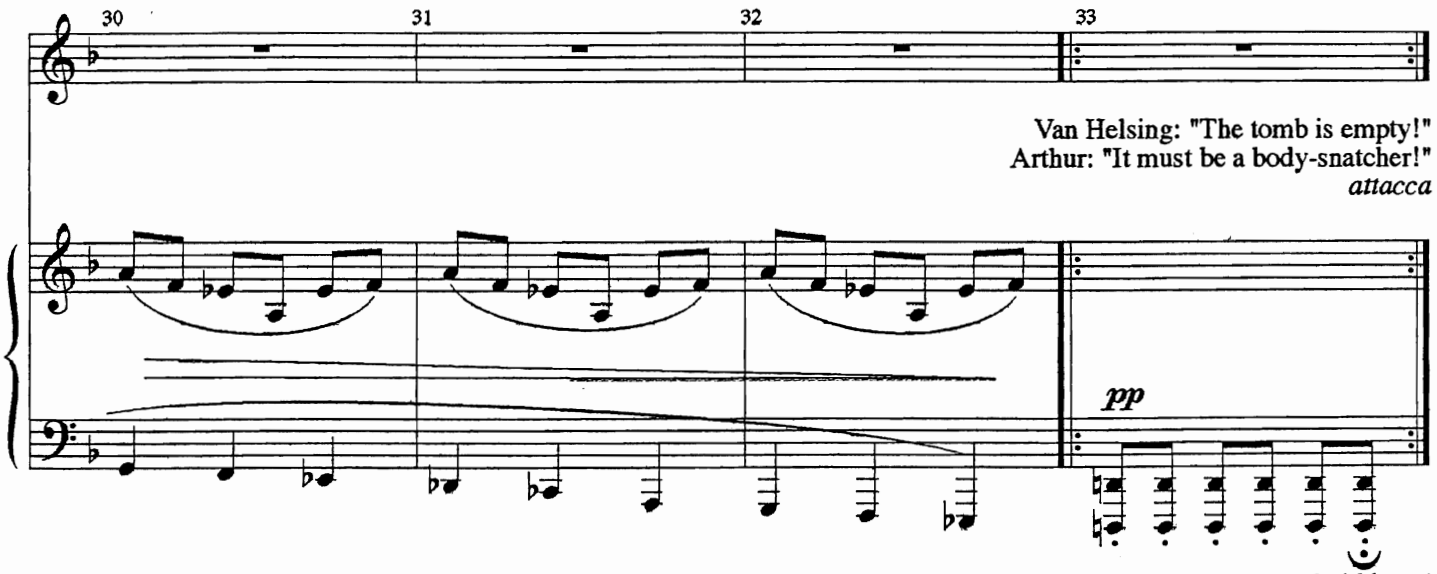

Jodi
Lynnette
Emily
9 Margaret
10
11
12
Jenny-L
Sara
Tracy
In - ti - ne - rim
In - ti - ne - ri - ti
In - ti - ne - rim
In - ti - ne - ri - ti
Jenny-Lynn:
Sharp
Margaret:
Sharp, high
Tracy:
Arm sweep
mf
Jenny-Lynn:
Sharp, low
poco a poco crescendo
13
14
15
16
Sun - tem vesh - nic ti - ne - re
Sun - tem vesh - nic ti - ne - re
Sun - tem vesh - nic ti - ne - re
Sun - tem vesh - nic ti - ne - re
Jodi:
Sharp, high
Emily:
Sharp, high
more explosive
f
17
18
19
20


21
22
23
24


25
26
27
28
29
mp


30
31
32
33
Van Helsing: "The tomb is empty!"
Arthur: "It must be a body-snatcher!"
attacca
pp
hold last time

10/7/01
[Lucy, Emily]

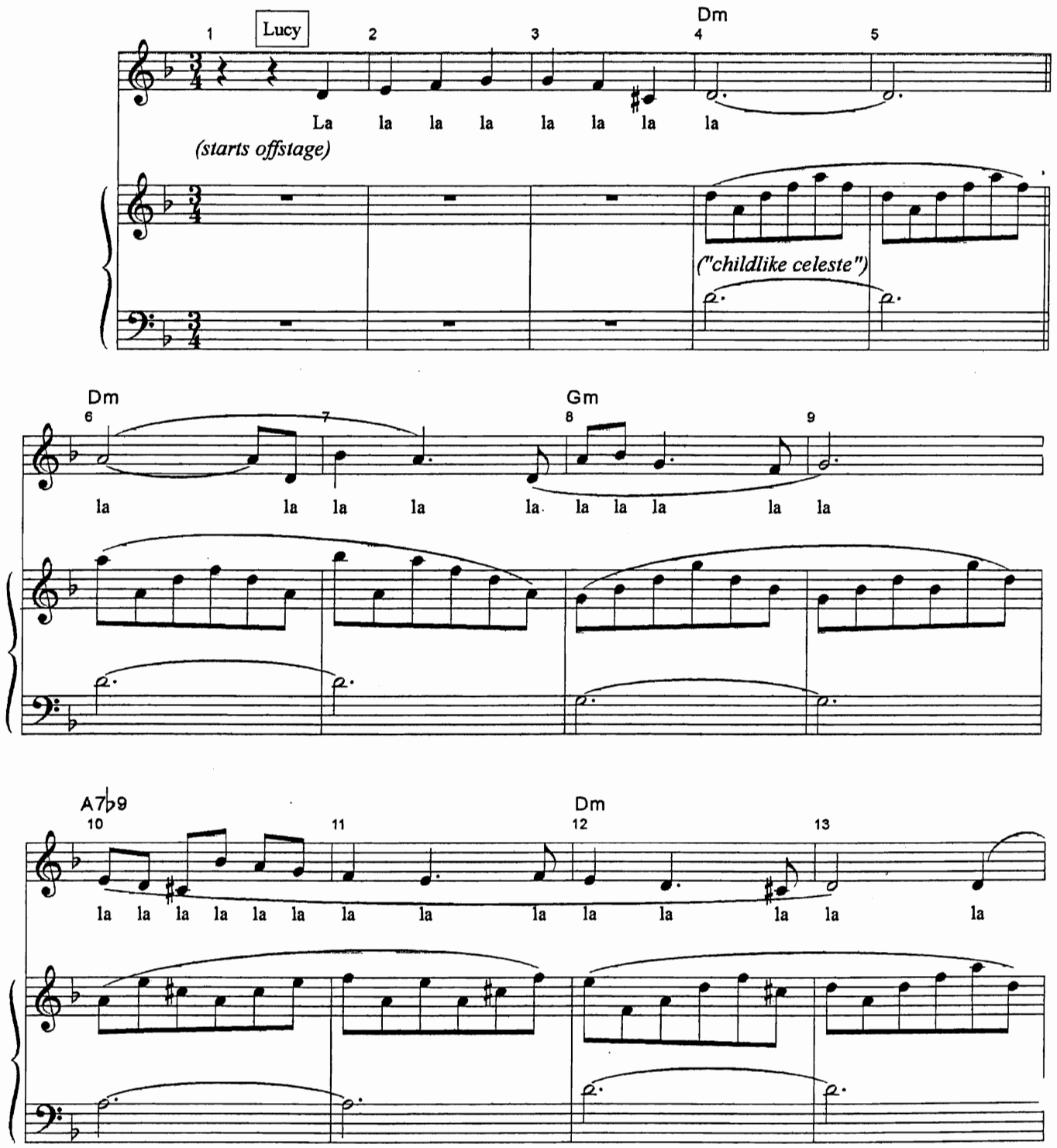
15B

Lucy With The Child And Diamonds

Piano/Vocal

Cue - Arthur:"It must be a body snatcher"

Music by Frank Wildhorn
Lyrics by Don Black & Christopher Hampton
Arranged by Constantine Kitsopoulos



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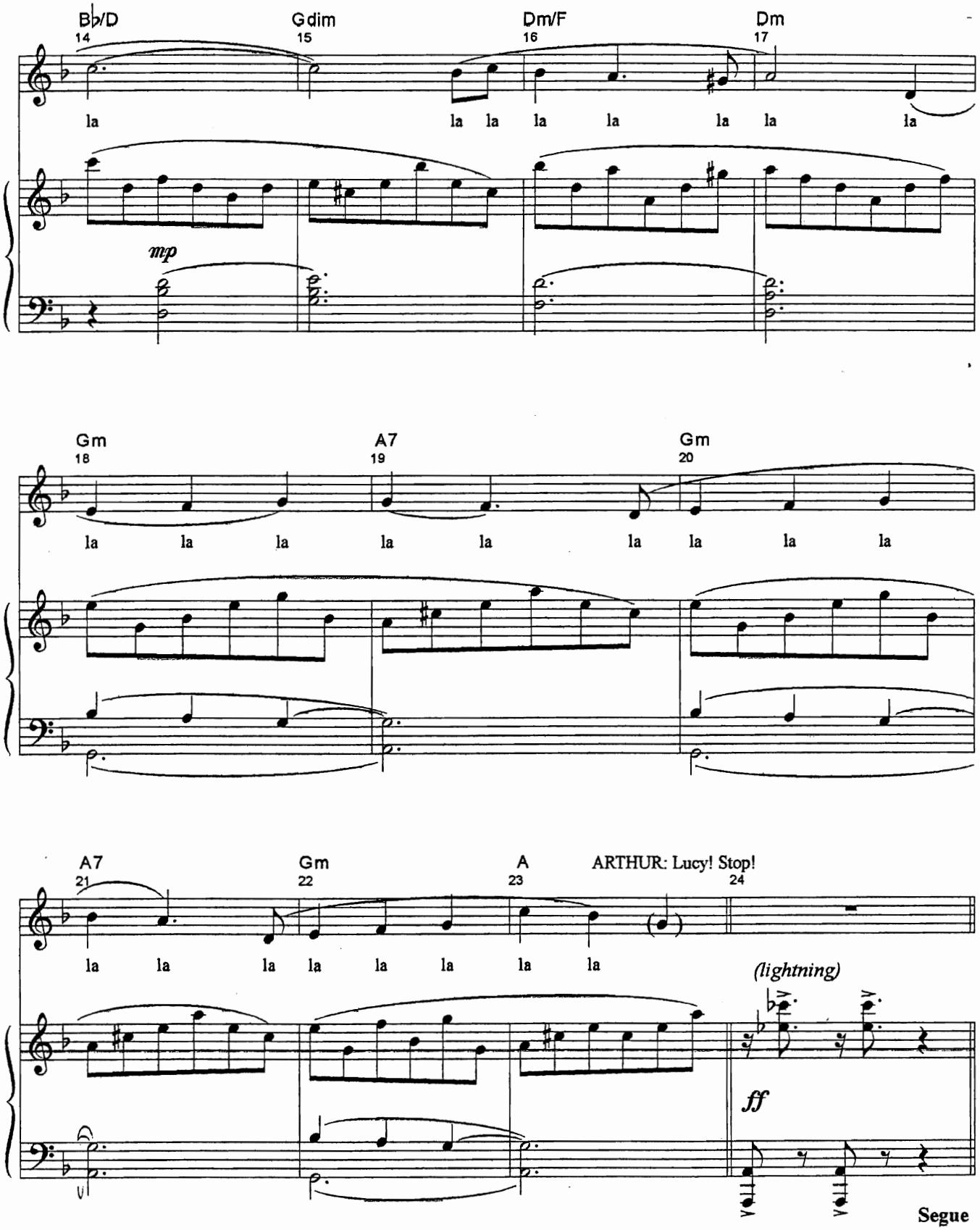
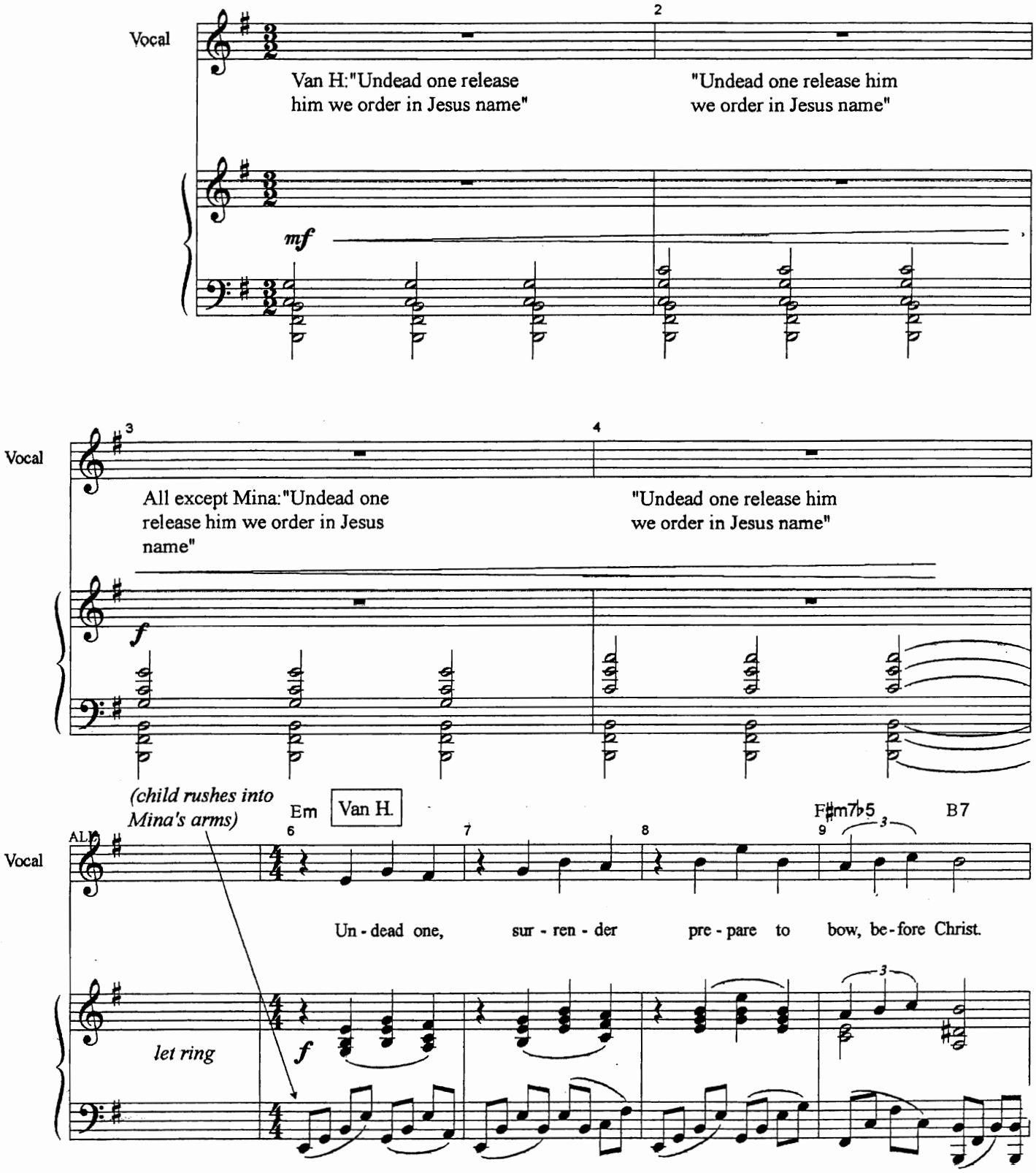

B♭/D
Gdim
Dm/F
Dm
14
15
16
17
la la la la la la la la
mp
Gm
A7
Gm
18
19
20
la la la la la la la la la
A7
Gm
A
ARTHUR: Lucy! Stop!
21
22
23
24
la la la la la la la la
(lightning)
ff
Segue

10/7//01
[Van Helsing, Arthur, Quincey, Jack, Jon, Mina, Dracula]

Finale Act I

Piano/Vocal

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos



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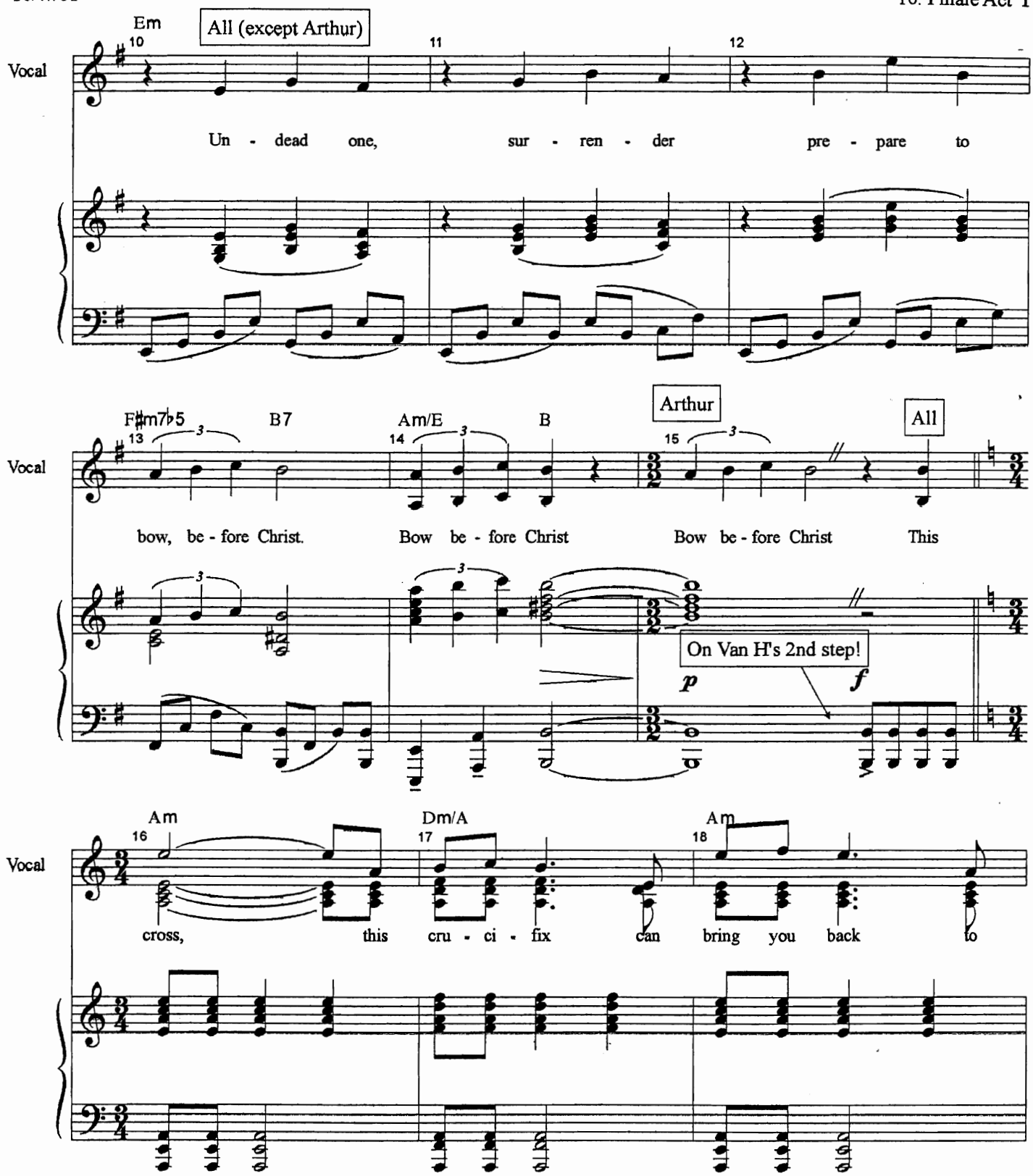
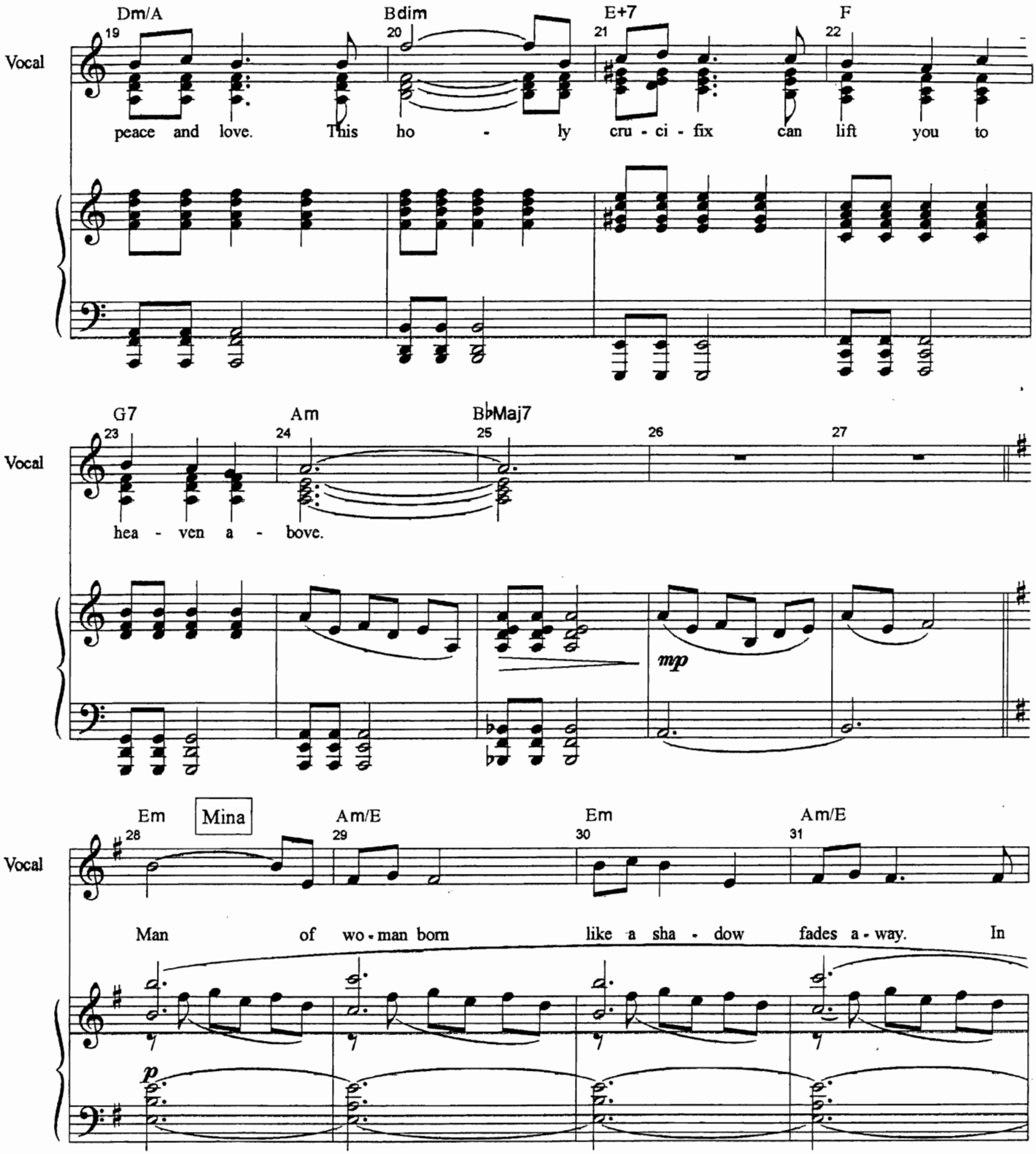
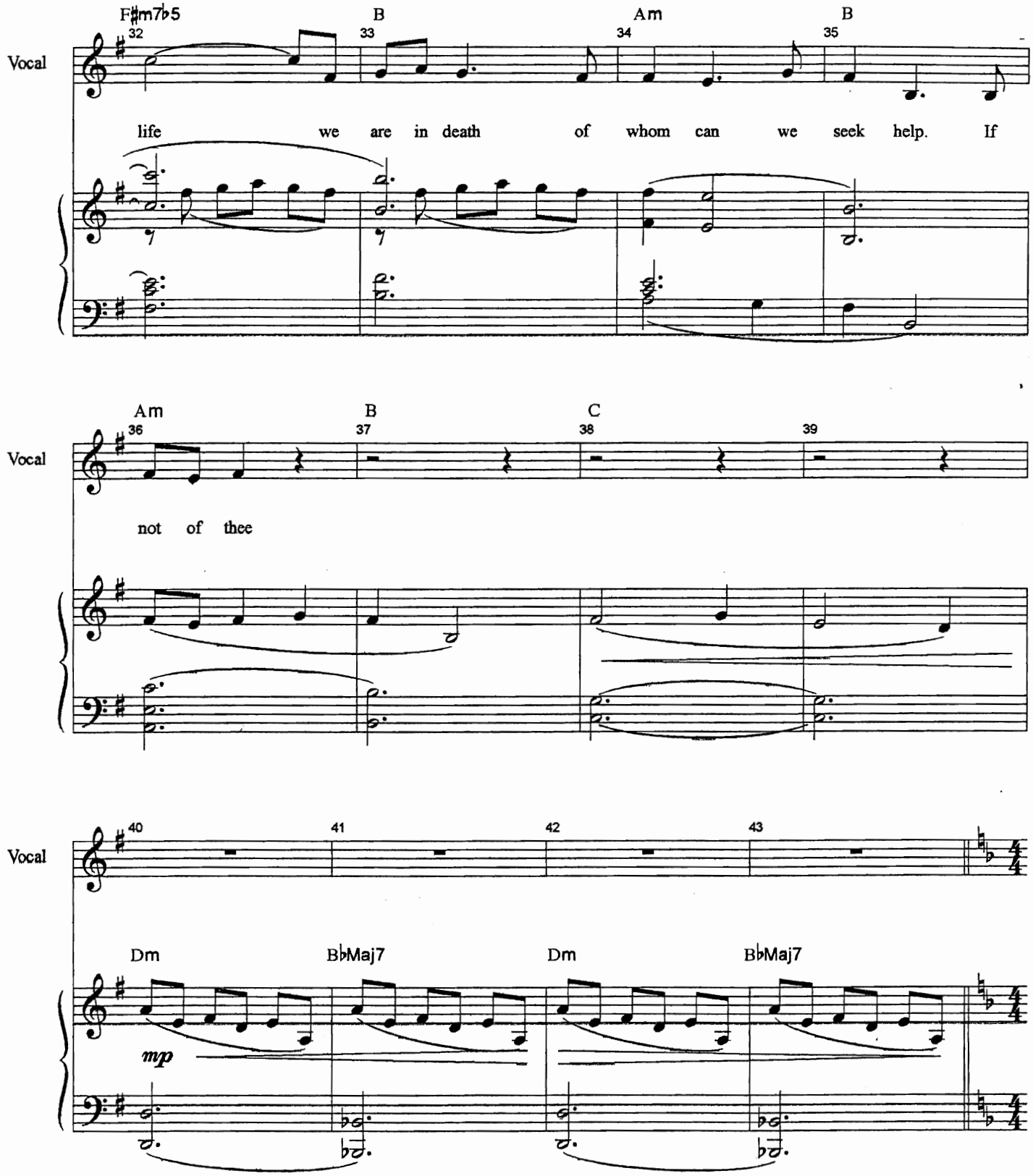
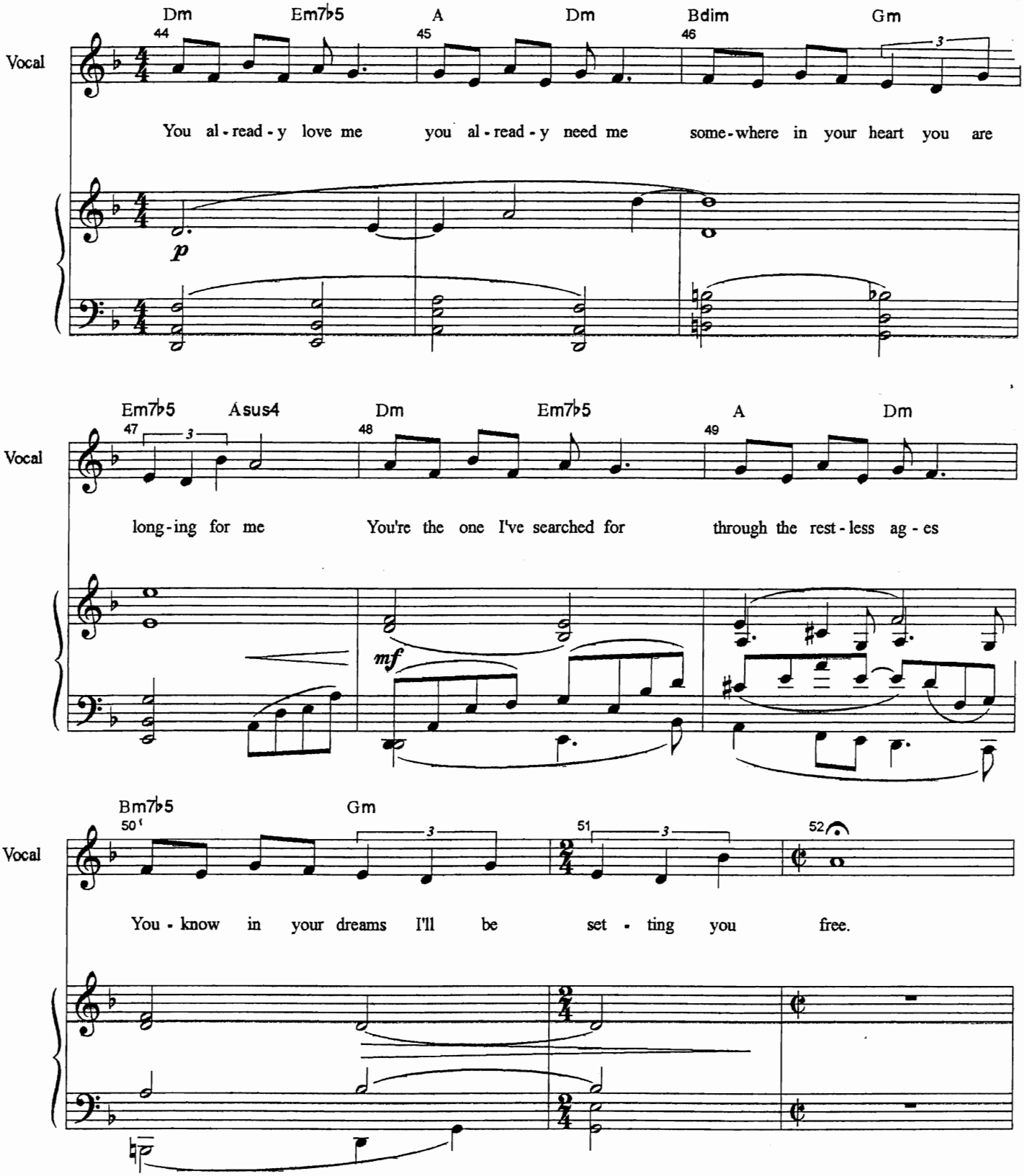
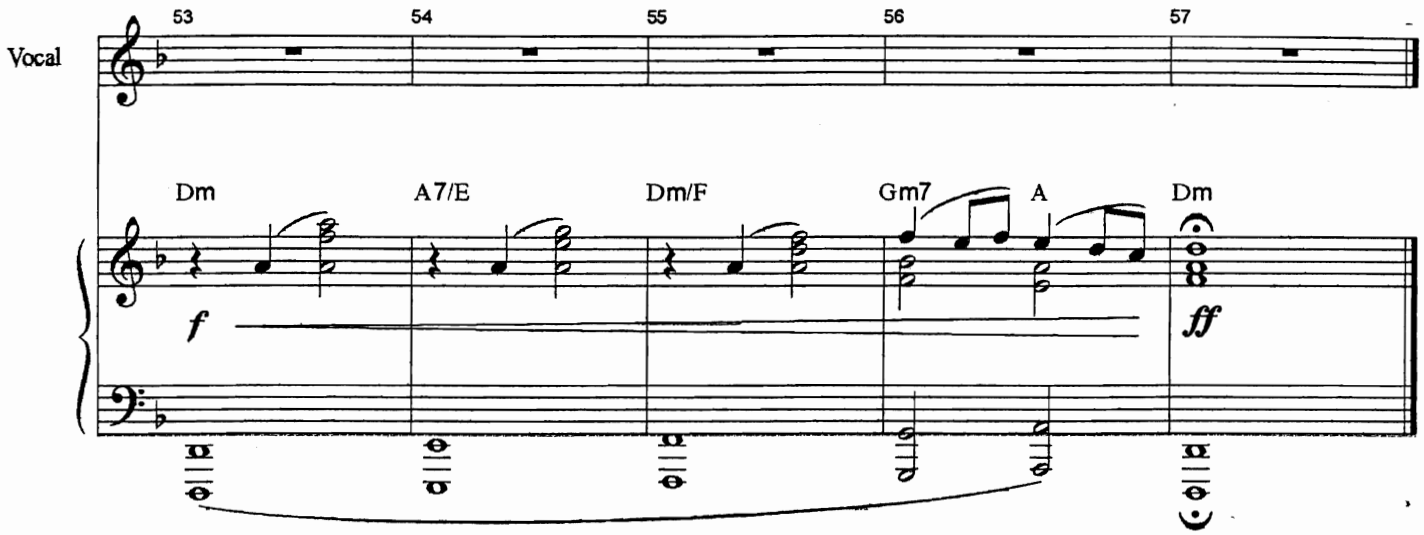

Em
All (except Arthur)
10
11
12
Vocal
Un - dead one, sur - ren - der pre - pare to
F♯m7♭5
B7
Am/E
B
Arthur
All
13
14
15
Vocal
bow, be - fore Christ. Bow be - fore Christ Bow be - fore Christ This
On Van H's 2nd step!
p
f
Am
Dm/A
Am
16
17
18
Vocal
cross, this cru - ci - fix can bring you back to


Dm/A
Bdim
E+7
F
19
20
21
22
Vocal
peace and love. This ho - ly cru - ci - fix can lift you to
G7
Am
B♭Maj7
23
24
25
26
27
Vocal
hea - ven a - bove.
mp
Em
Mina
Am/E
Em
Am/E
28
29
30
31
Vocal
Man of wo - man born like a sha - dow fades a - way. In
p


F♯m7♭5
B
Am
B
32
33
34
35
Vocal
life we are in death of whom can we seek help. If
Am
B
C
36
37
38
39
Vocal
not of thee
40
41
42
43
Vocal
Dm
B♭Maj7
Dm
B♭Maj7
mp

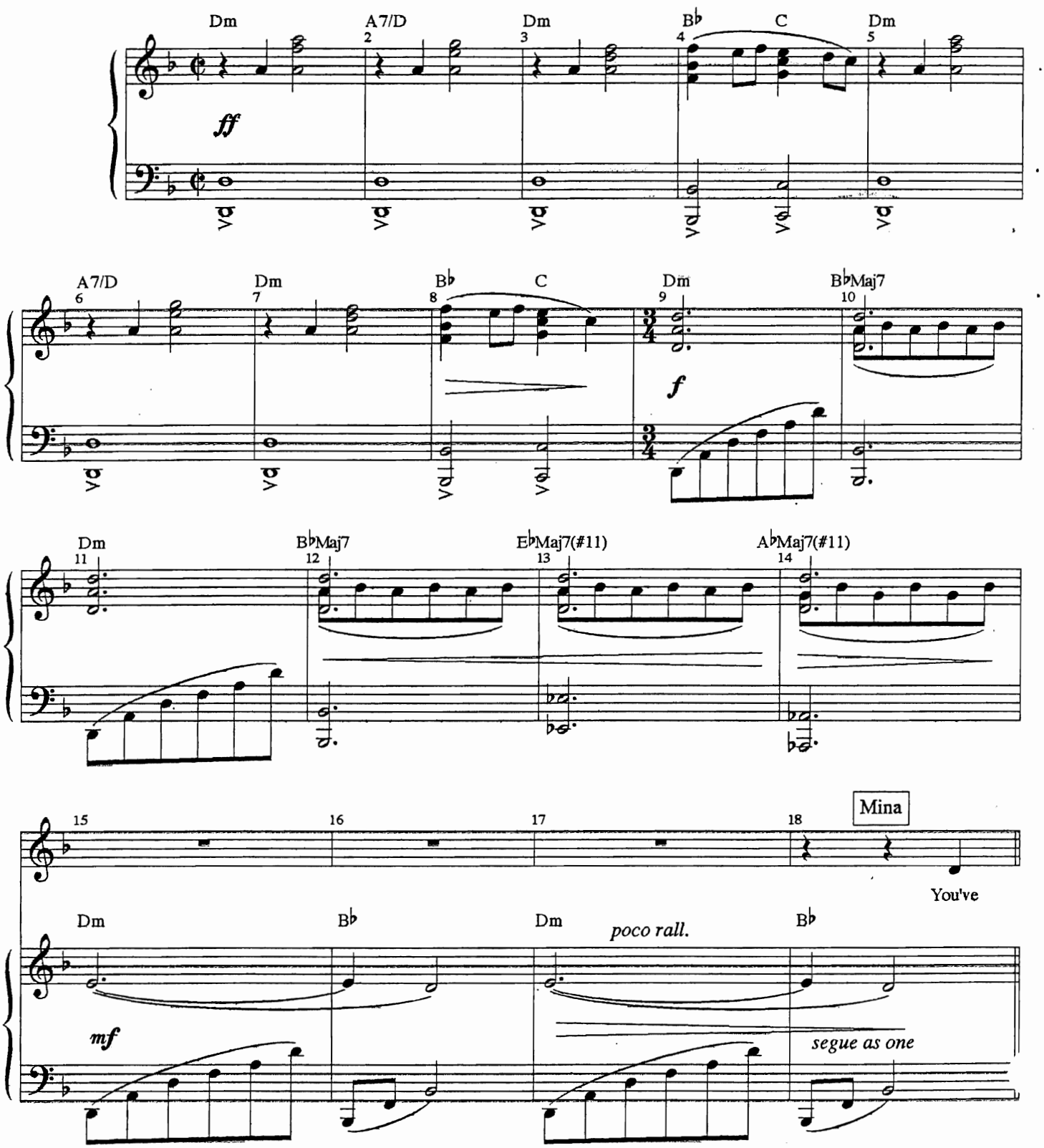

Dm Em7♭5 A Dm Bdim Gm
44 45 46
Vocal
You al - read - y love me you al - read - y need me some - where in your heart you are
p
Em7♭5 Asus4 Dm Em7♭5 A Dm
47 48 49
Vocal
long - ing for me You're the one I've searched for through the rest - less ag - es
mf
Bm7♭5 Gm
50 51 52
Vocal
You - know in your dreams I'll be set - ting you free.


Vocal
53
54
55
56
57
Dm
A7/E
Dm/F
Gm7
A
Dm
f
ff

17.	Entracte	09/25/01	
17A.	Mist Reprise	02/19/02	
18.	There Are Risks Db	02/19/02	
18A.	Holmwood to Asylum	09/27/01	
18B.	Asylum Underscore	09/27/01	
18C.	Renfield's Gonna Get It	09/27/01	
19.	Master's Song Reprise	09/25/01	
19A.	Neck to Salon	10/07/01	
20.	Heart is Slow to Learn	09/27/01	
21.	Mina's Seduction	09/28/01	
21A.	Seduction to Hypnotism	09/21/01	
21B.	I Blame Myself	09/27/01	
21C.	Pull the Pen	09/27/01	
21D.	Killing Time	09/26/01	
22.	Jonathan's Promise	09/27/01	
23.	Deep in the Darkest Night	02/21/02	(pp. 6-7)
24.	Train Sequence Part 1	09/29/01	
24A.	Train Sequence Part 2	09/29/01	
24B.	Good 'n' Plenty	09/29/01	
25.	I'll Be Waiting reprise	09/27/01	
25A.	The Longer I Live Em	02/19/02	
26.	Deep In the Darkest Night Reprise	09/29/01	
26A.	Quincey's Death	09/21/01	
27.	Hello, Castle	02/21/02	
28.	Heart is Slow Reprise	09/30/01	
28A.	Hello Again, Castle	09/28/01	
29.	Finale Act II	09/29/01	

Entracte

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos



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02/19/02
[Mina]

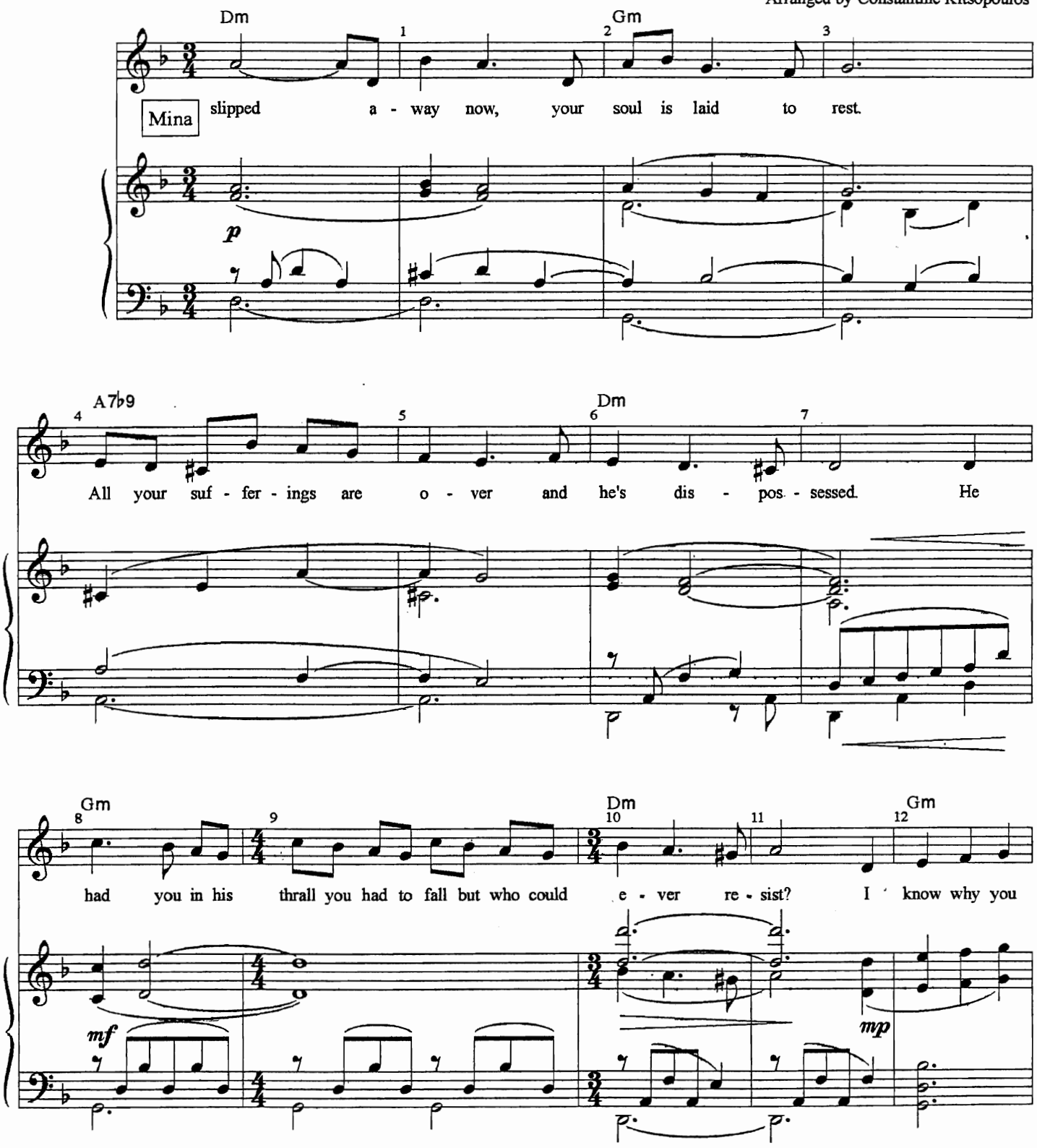
17A

Mist Reprise

Piano/Vocal

Music by Frank Wildhorn
Lyrics by Don Black & Christopher Hampton
Arranged by Constantine Kitsopoulos

Tempo di "Mist"



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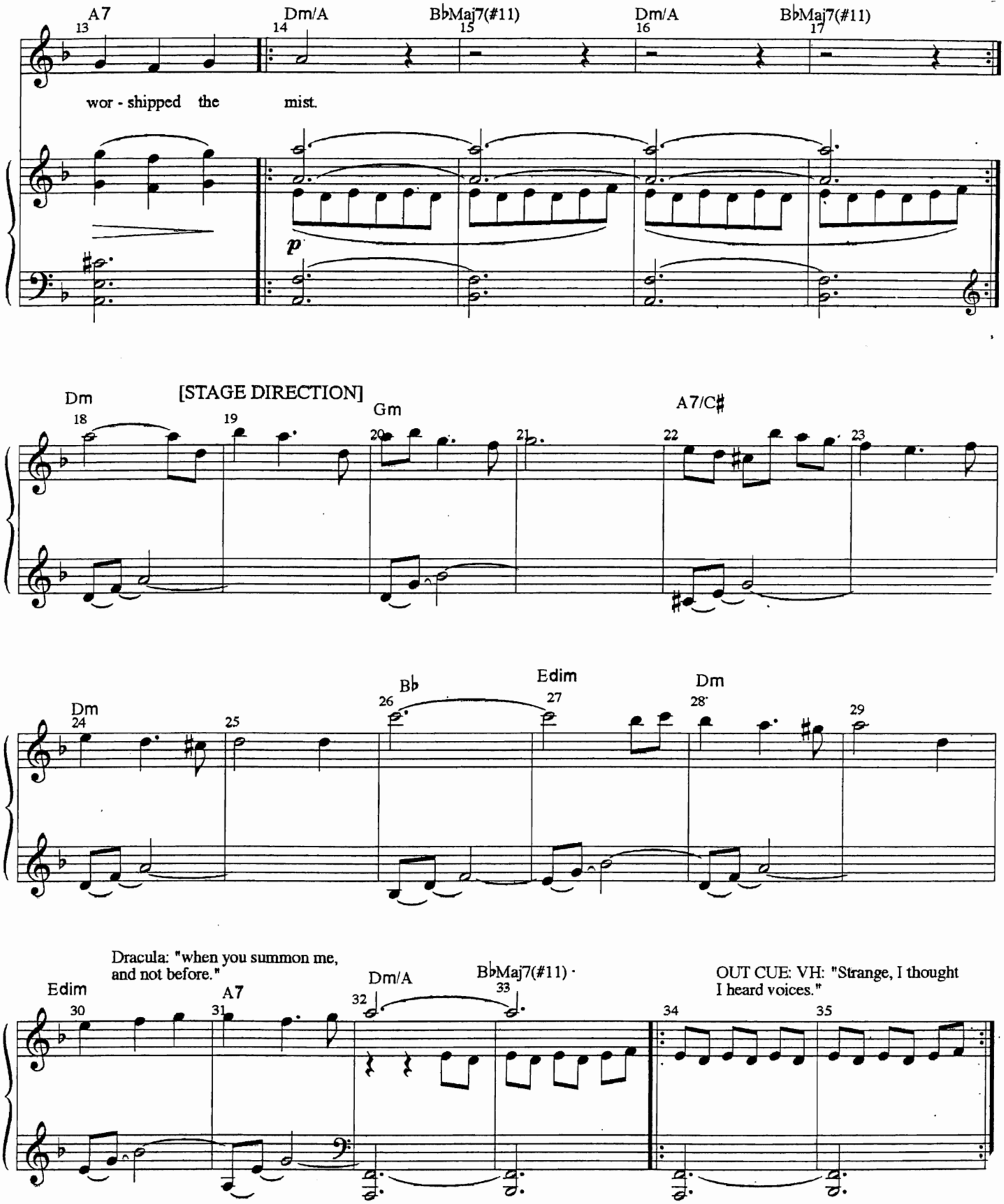
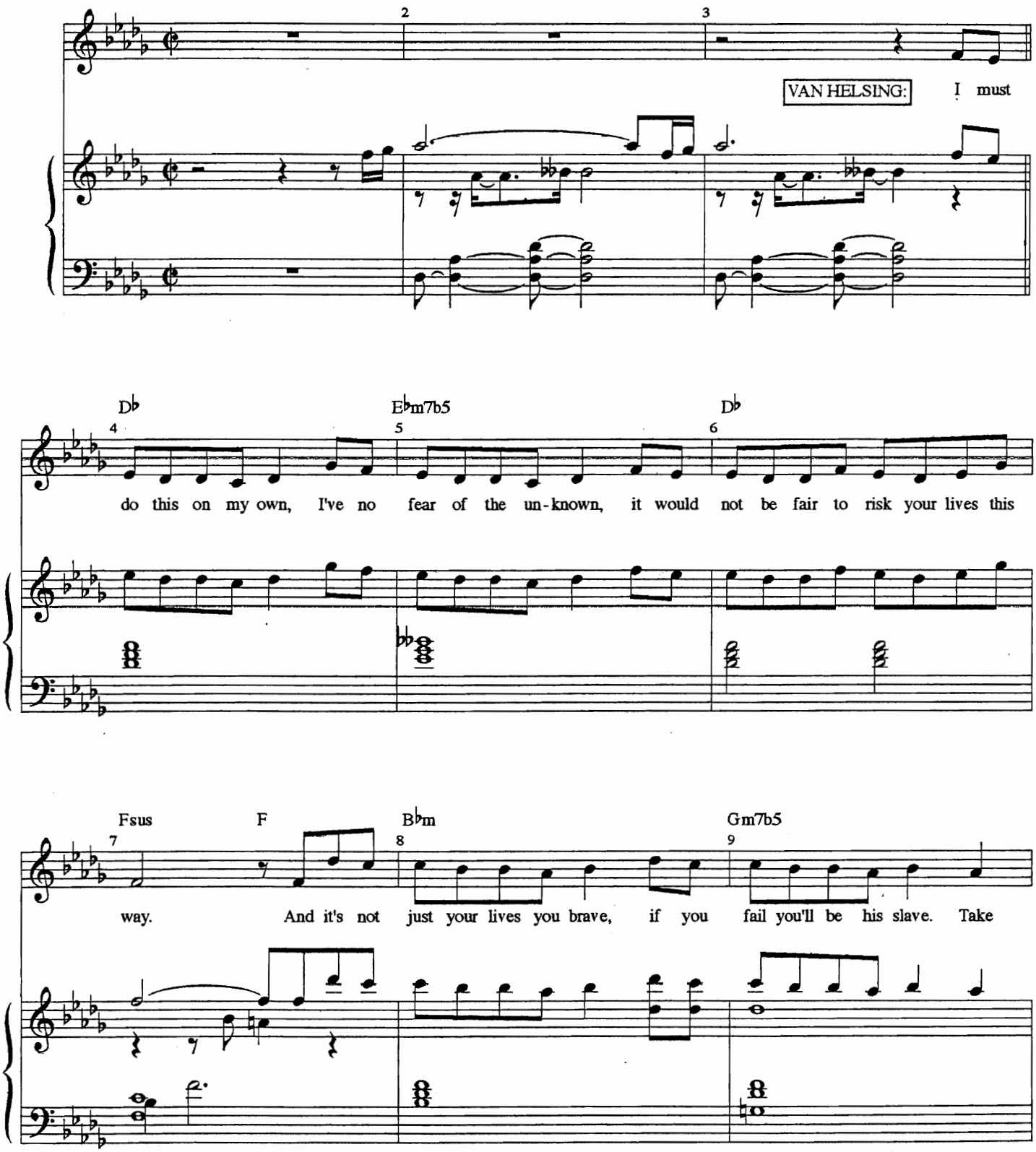
Van H.: "...how to find the author of all this sorrow and stamp him out." [MUSIC FADE]



There Are Risks

Db Major

Music by Frank Wildhorn
Lyric by Don Black and Christopher Hampton



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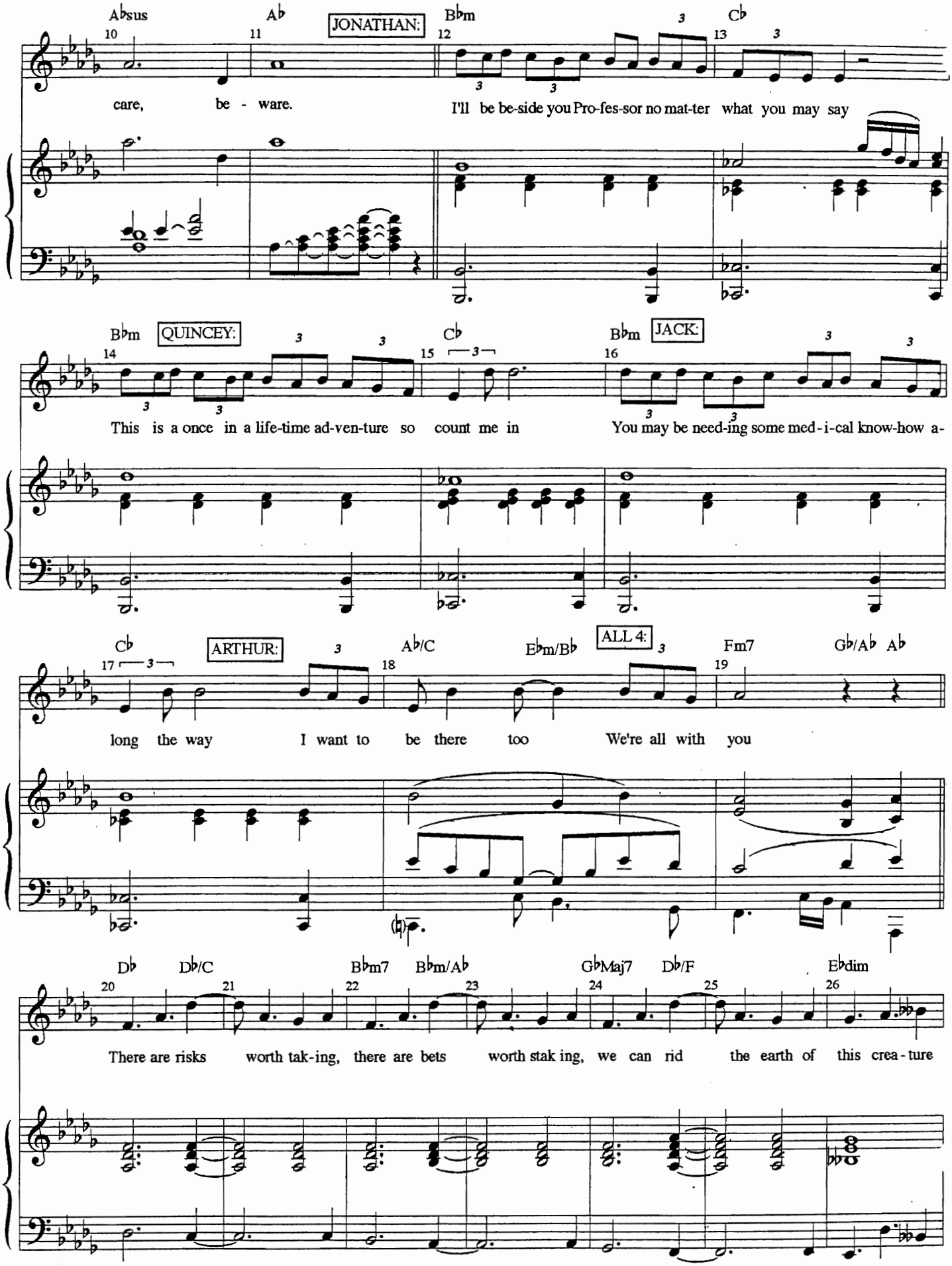
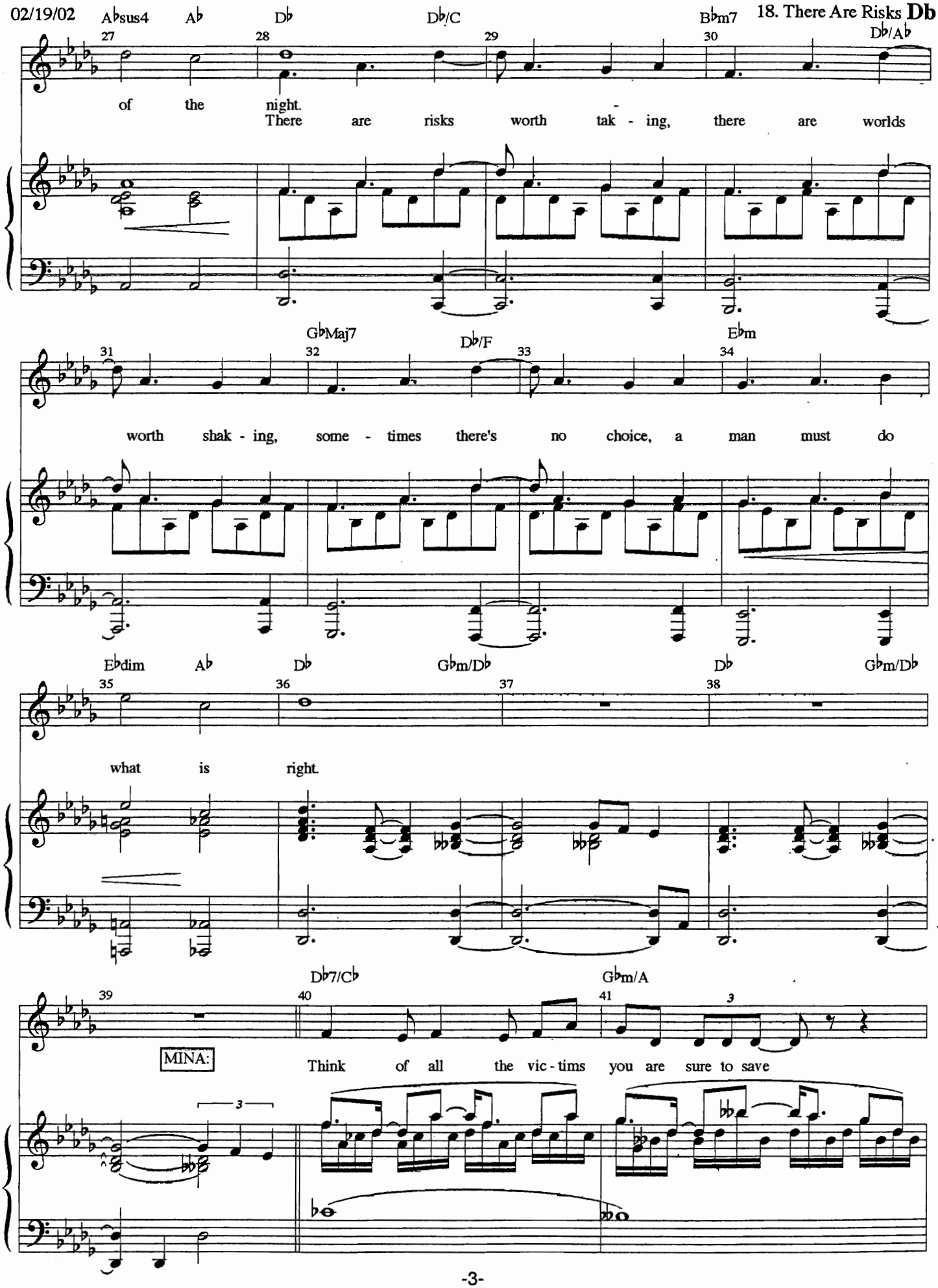
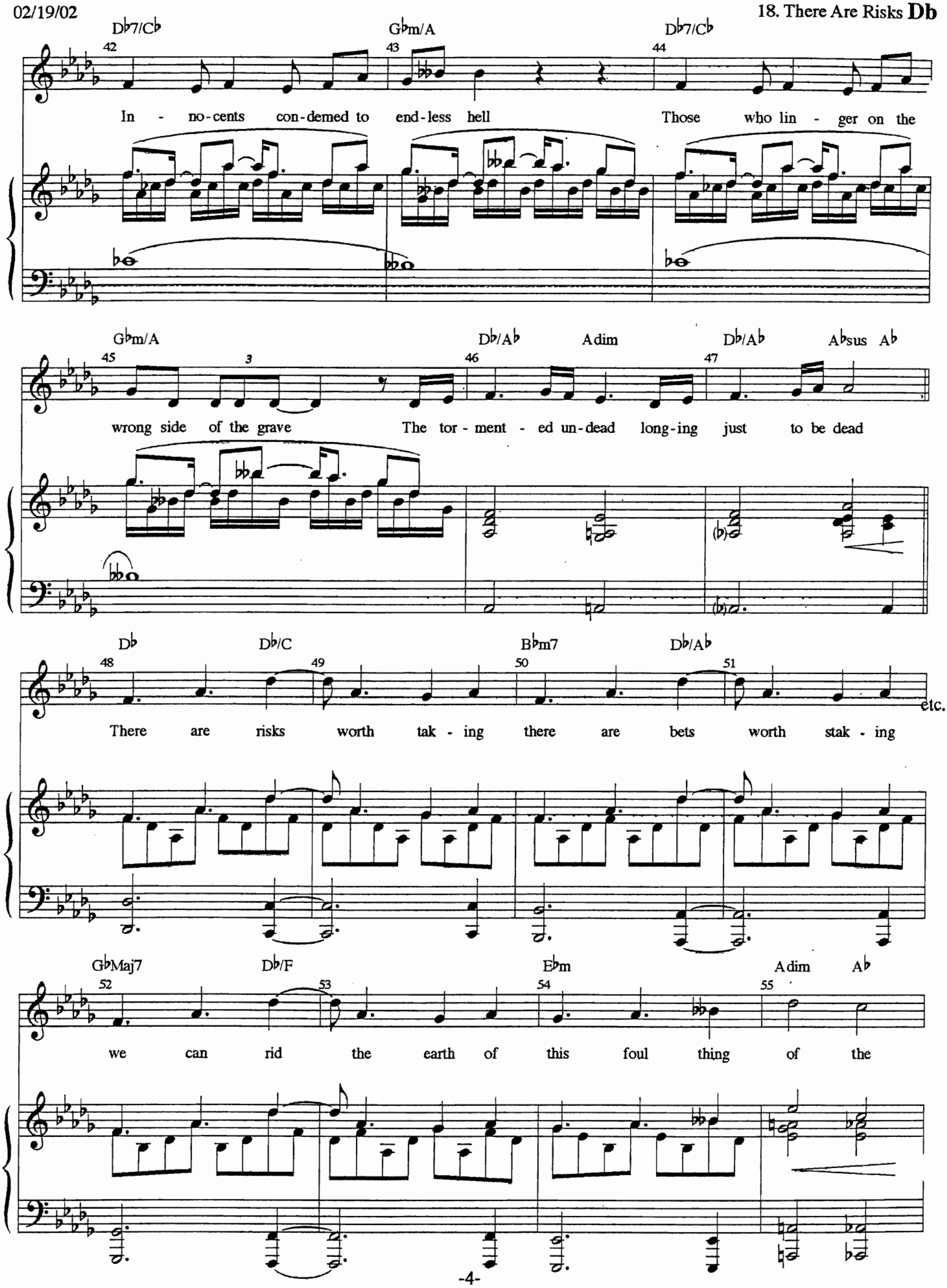
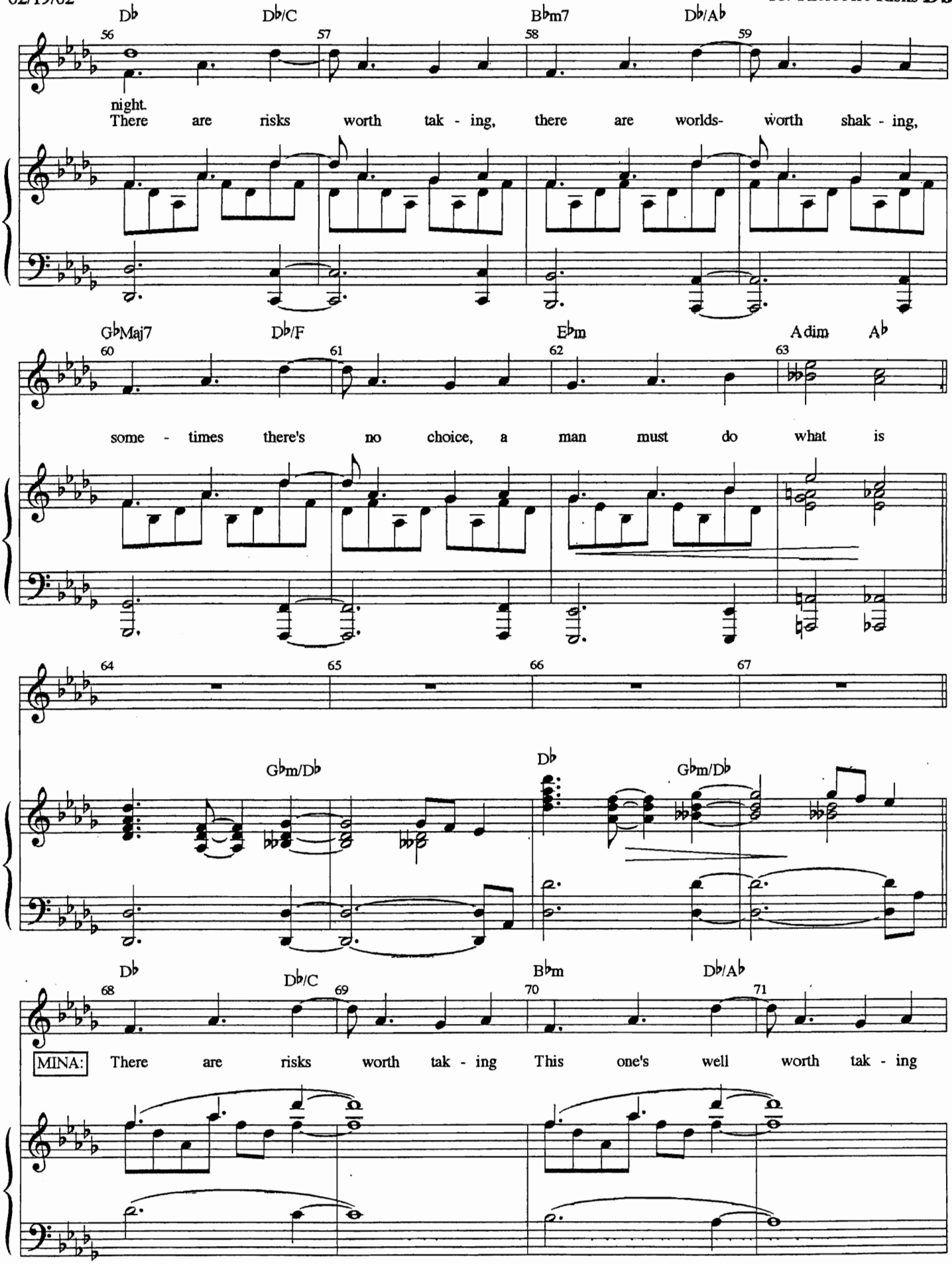
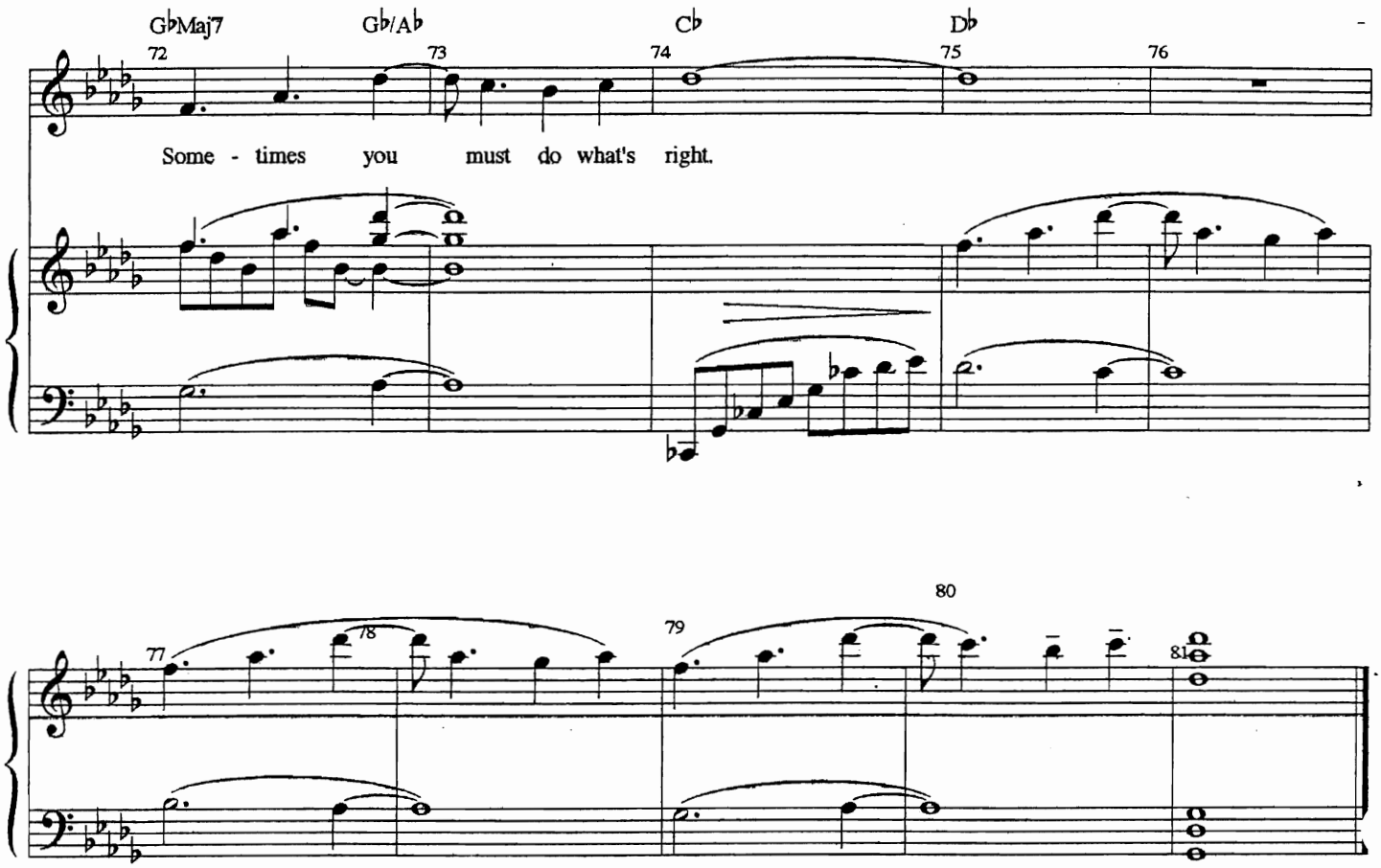

Absus
Ab
JONATHAN:
Bbm
Cb
10
11
12
13
care, be - ware.
I'll be be-side you Pro-fes-sor no mat-ter what you may say
Bbm
QUINCEY:
Cb
Bbm
JACK:
14
15
16
This is a once in a life-time ad-ven-ture so count me in
You may be need-ing some med-i-cal know-how a-
Cb
ARTHUR:
Ab/C
Eb/Bb
ALL 4:
Fm7
Gb/Ab
Ab
17
18
19
long the way I want to be there too We're all with you
Db
Db/C
Bbm7
Bbm/Ab
Gb Maj7
Db/F
Ebdim
20
21
22
23
24
25
26
There are risks worth tak-ing, there are bets worth stak ing, we can rid the earth of this crea - ture


Absus4 Ab Db Db/C Bbm7 Db/Ab
27 28 29 30
of the night.
There are risks worth tak - ing, there are worlds
Gbmaj7 Db/F Ebm
31 32 33 34
worth shak - ing, some - times there's no choice, a man must do
Ebdim Ab Db Gbm/Db Db Gbm/Db
35 36 37 38
what is right.
Db7/Cb Gbm/A
39 40 41
MINA:
Think of all the vic - tims you are sure to save


Db7/Cb
Gbm/A
Db7/Cb
42
43
44
In - no-cents con-demed to end-less hell
Those who lin - ger on the
Gbm/A
Db/Ab
Adim
Db/Ab
Absus Ab
45
3
46
47
wrong side of the grave
The tor - ment - ed un-dead long-ing just to be dead
Db
Db/C
Bbm7
Db/Ab
48
49
50
51
etc.
There are risks worth tak - ing there are bets worth stak - ing
GbMaj7
Db/F
Ebm
Adim
Ab
52
53
54
55
we can rid the earth of this foul thing of the


Db Db/C Bbm7 Db/Ab
56 57 58 59
night.
There are risks worth tak - ing, there are worlds- worth shak - ing,
Gb Maj7 Db/F Ebm Adim Ab
60 61 62 63
some - times there's no choice, a man must do what is
64 65 66 67
Gbm/Db Db Gbm/Db
Db Db/C Bbm Db/Ab
68 69 70 71
MINA: There are risks worth tak - ing This one's well worth tak - ing

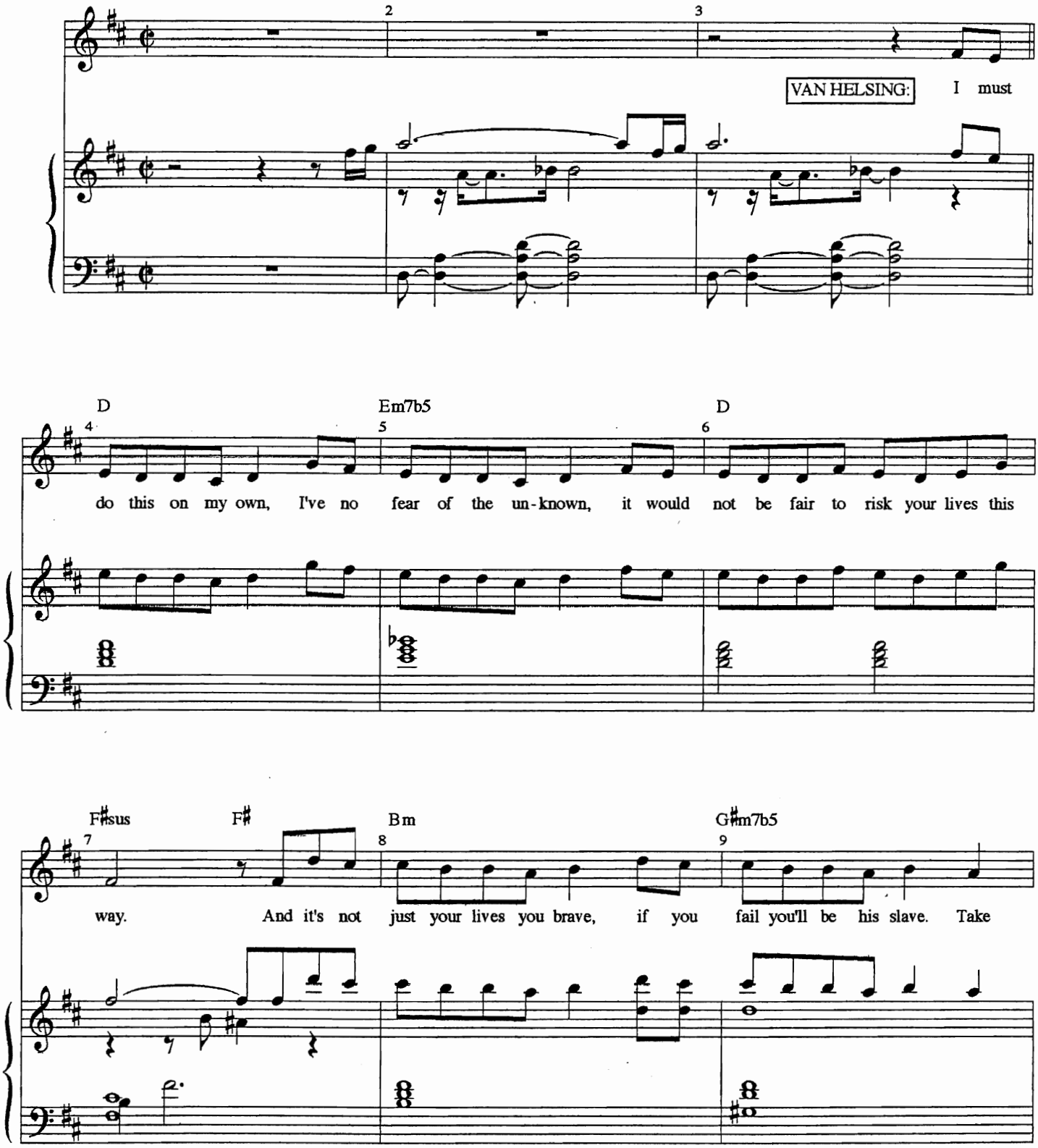

GbMaj7
Gb/Ab
Cb
Db
72
73
74
75
76
Some - times you must do what's right.

77
78
79
80
81

There Are Risks

D Major

Music by Frank Wildhorn
Lyric by Don Black and Christopher Hampton



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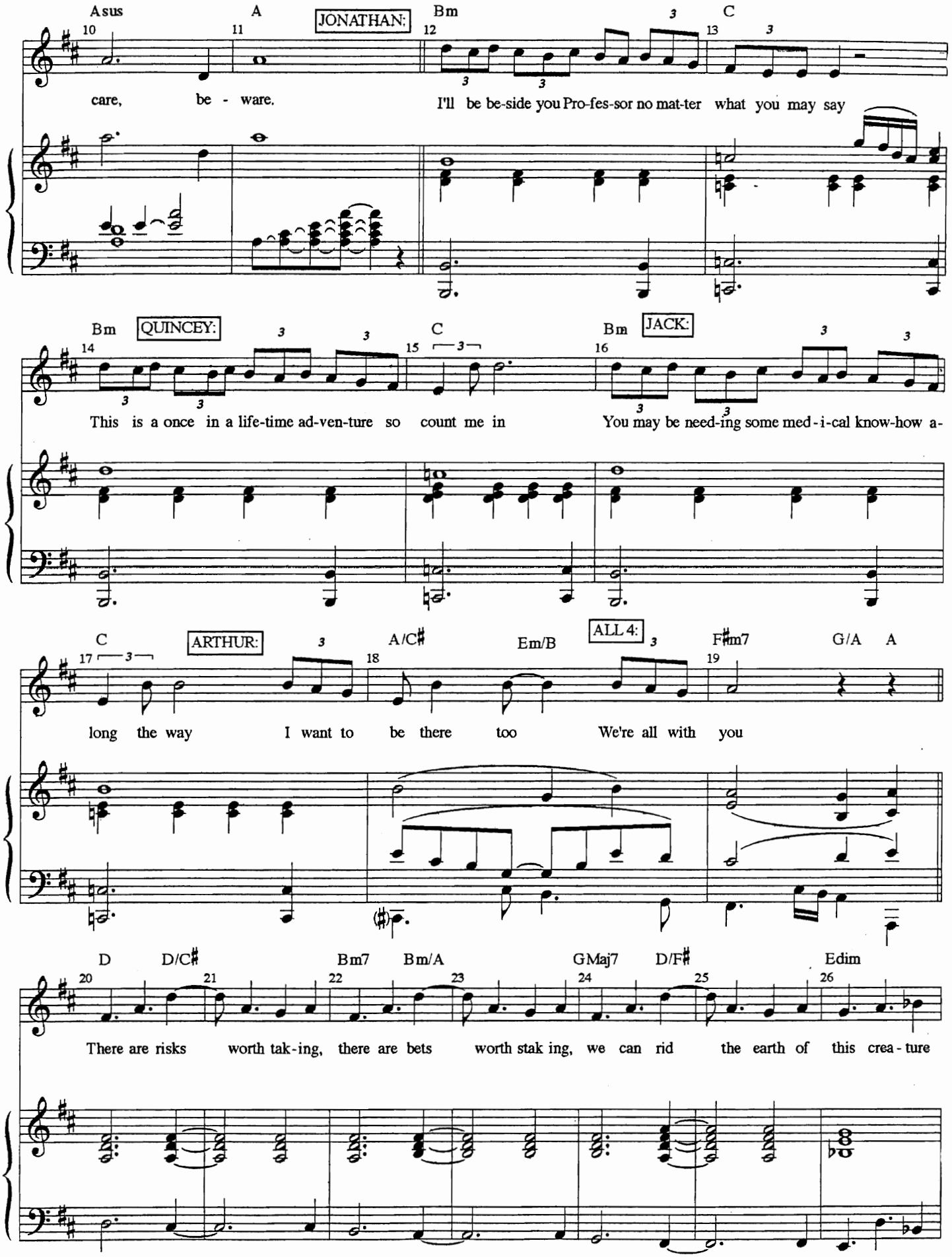
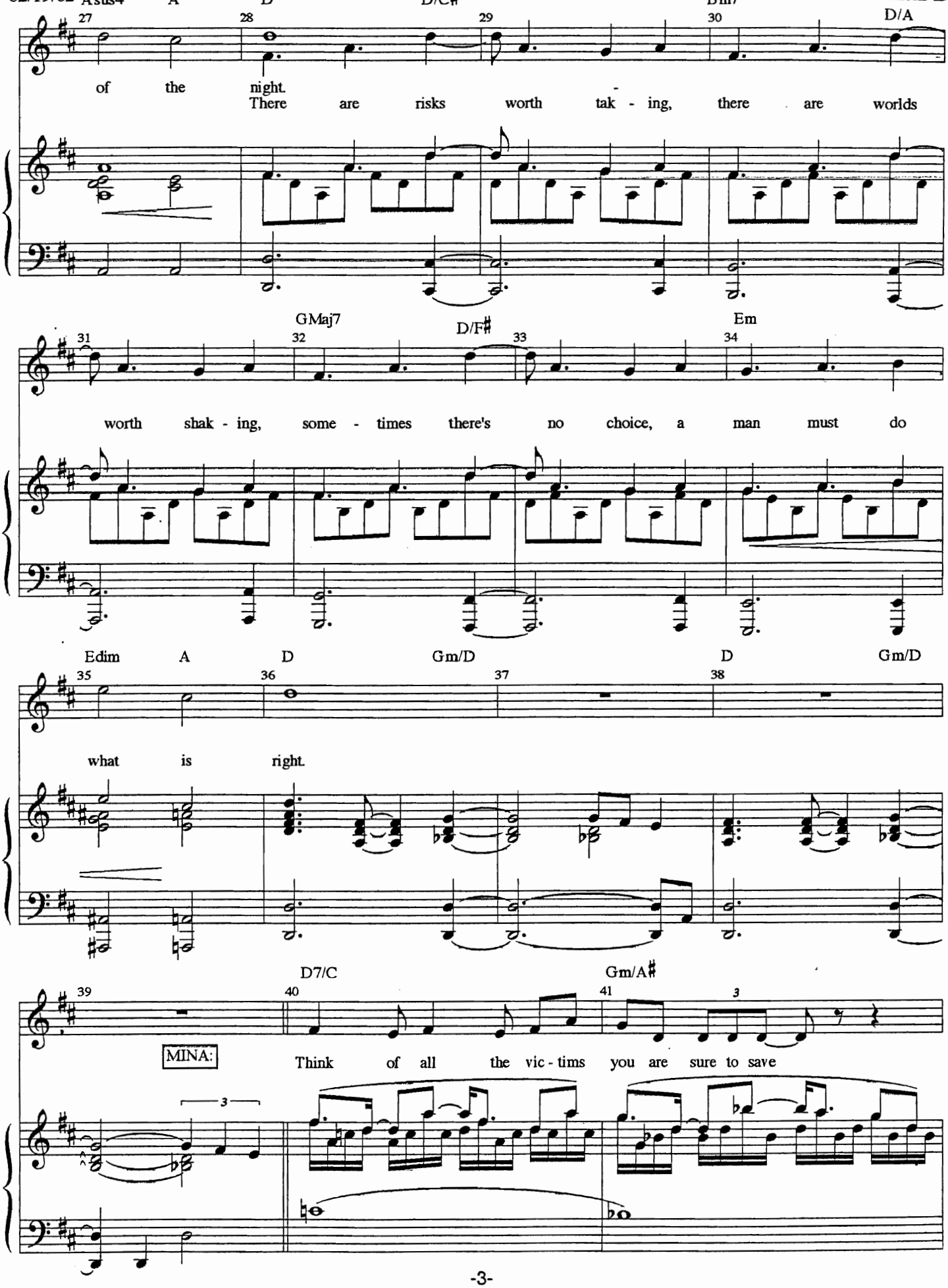
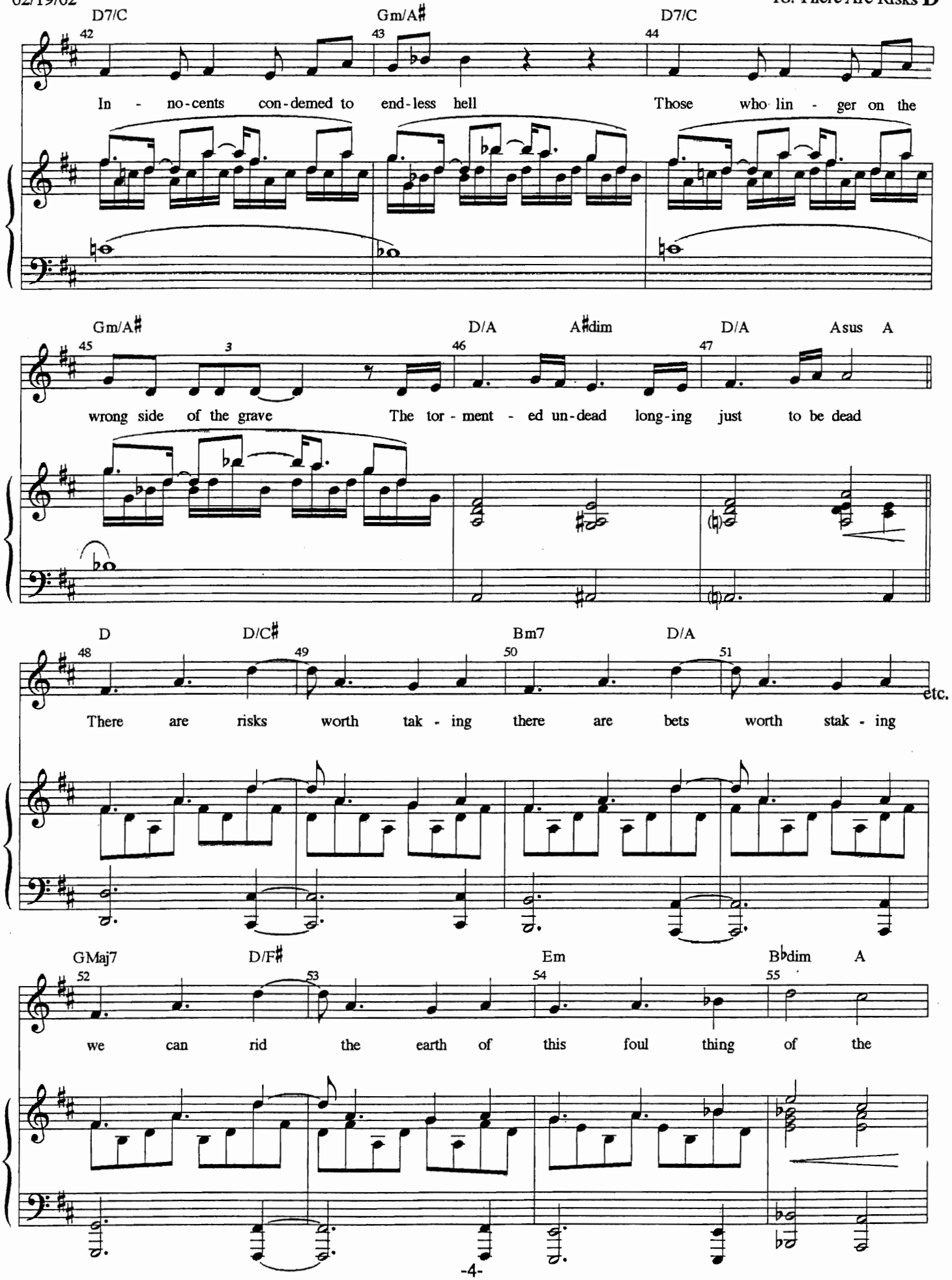
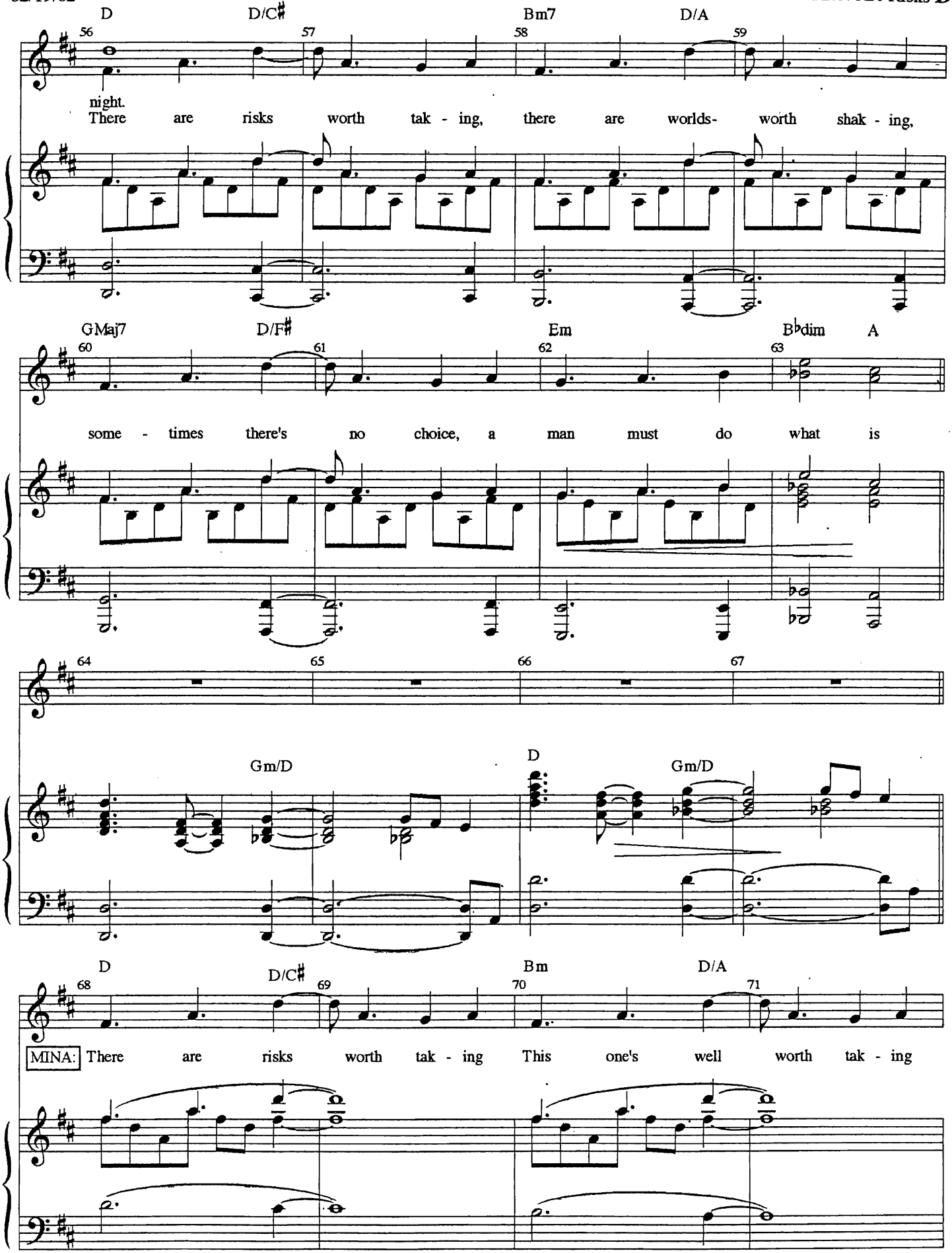
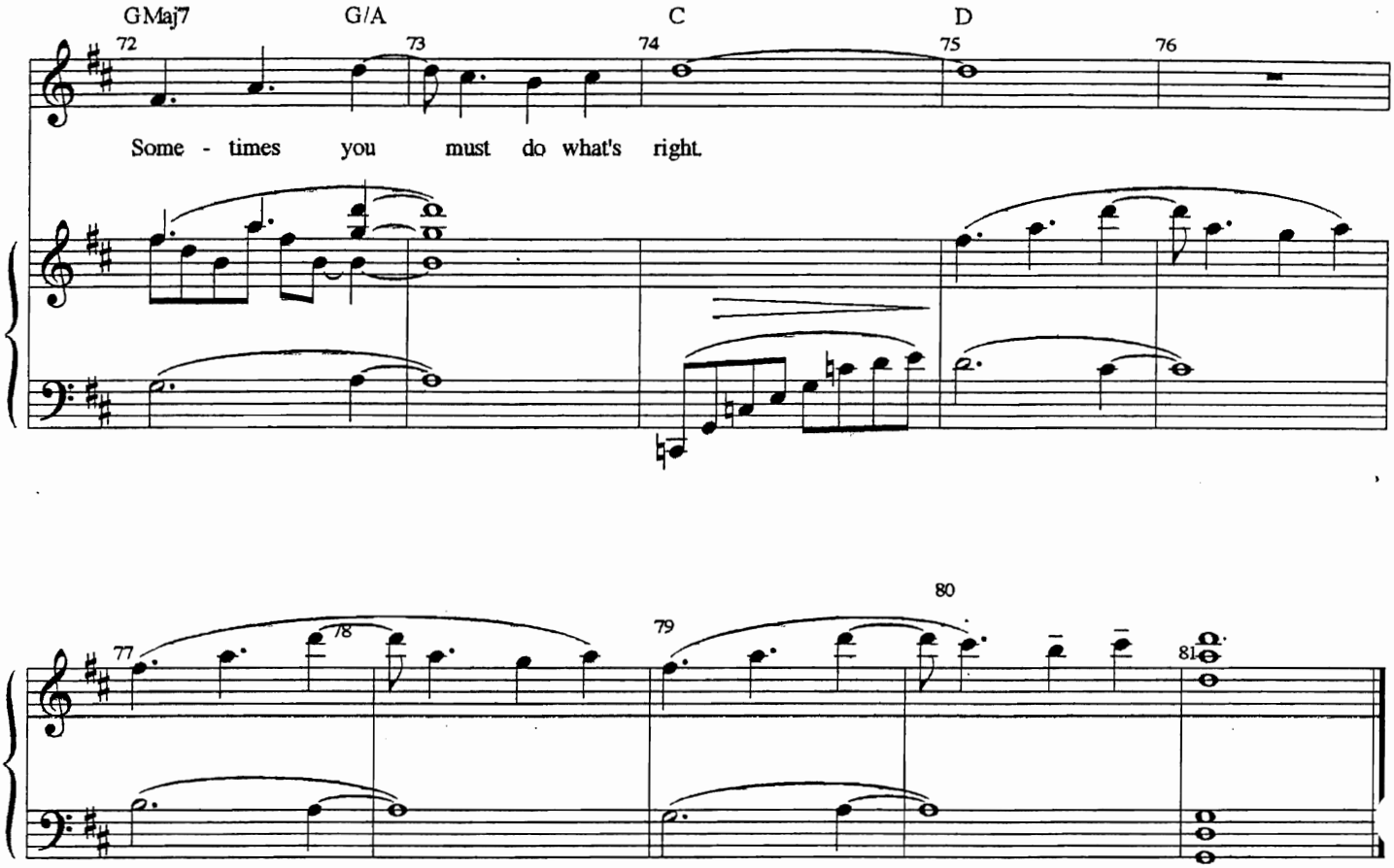

Asus
A
JONATHAN:
Bm
C
10
11
12
13
care, be - ware.
I'll be be-side you Pro-fes-sor no mat-ter what you may say
Bm
QUINCEY:
C
Bm
JACK:
14
15
16
This is a once in a life-time ad-ven-ture so count me in
You may be need-ing some med-i-cal know-how a-
C
ARTHUR:
A/C♯
Em/B
ALL 4:
F♯m7
G/A
A
17
18
19
long the way
I want to be there too
We're all with you
D
D/C♯
Bm7
Bm/A
GMaj7
D/F♯
Edim
20
21
22
23
24
25
26
There are risks worth tak-ing, there are bets worth stak ing, we can rid the earth of this crea-ture


Asus4 A D D/C♯ Bm7 D/A
27 28 29 30
of the night.
There are risks worth tak - ing, there are worlds
GMaj7 D/F♯ Em
31 32 33 34
worth shak - ing, some - times there's no choice, a man must do
Edim A D Gm/D D Gm/D
35 36 37 38
what is right.
D7/C Gm/A♯
39 40 41
MINA:
Think of all the vic - tims you are sure to save


D7/C
Gm/A♯
D7/C
42
43
44
In - no-cents con-demed to end-less hell
Those who lin - ger on the
Gm/A♯
D/A
A♯dim
D/A
Asus A
45
3
46
47
wrong side of the grave
The tor - ment - ed un-dead long-ing just to be dead
D
D/C♯
Bm7
D/A
48
49
50
51
etc.
There are risks worth tak - ing there are bets worth stak - ing
GMaj7
D/F♯
Em
B♭dim A
52
53
54
55
we can rid the earth of this foul thing of the


D D/C♯ Bm7 D/A
night.
There are risks worth tak - ing, there are worlds- worth shak - ing,
GMaj7 D/F♯ Em B♭dim A
some - times there's no choice, a man must do what is
Gm/D D Gm/D
D D/C♯ Bm D/A
MINA: There are risks worth tak - ing This one's well worth tak - ing


GMaj7
G/A
C
D
72
73
74
75
76
Some - times you must do what's right.

77
78
79
80
81

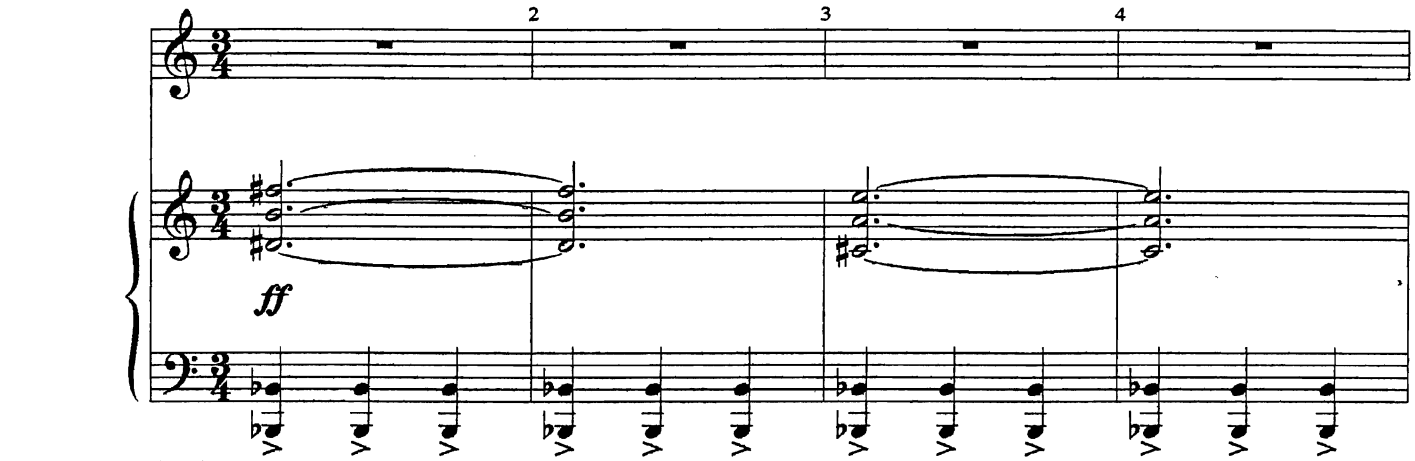
9/27/01
[Vampires]

18A

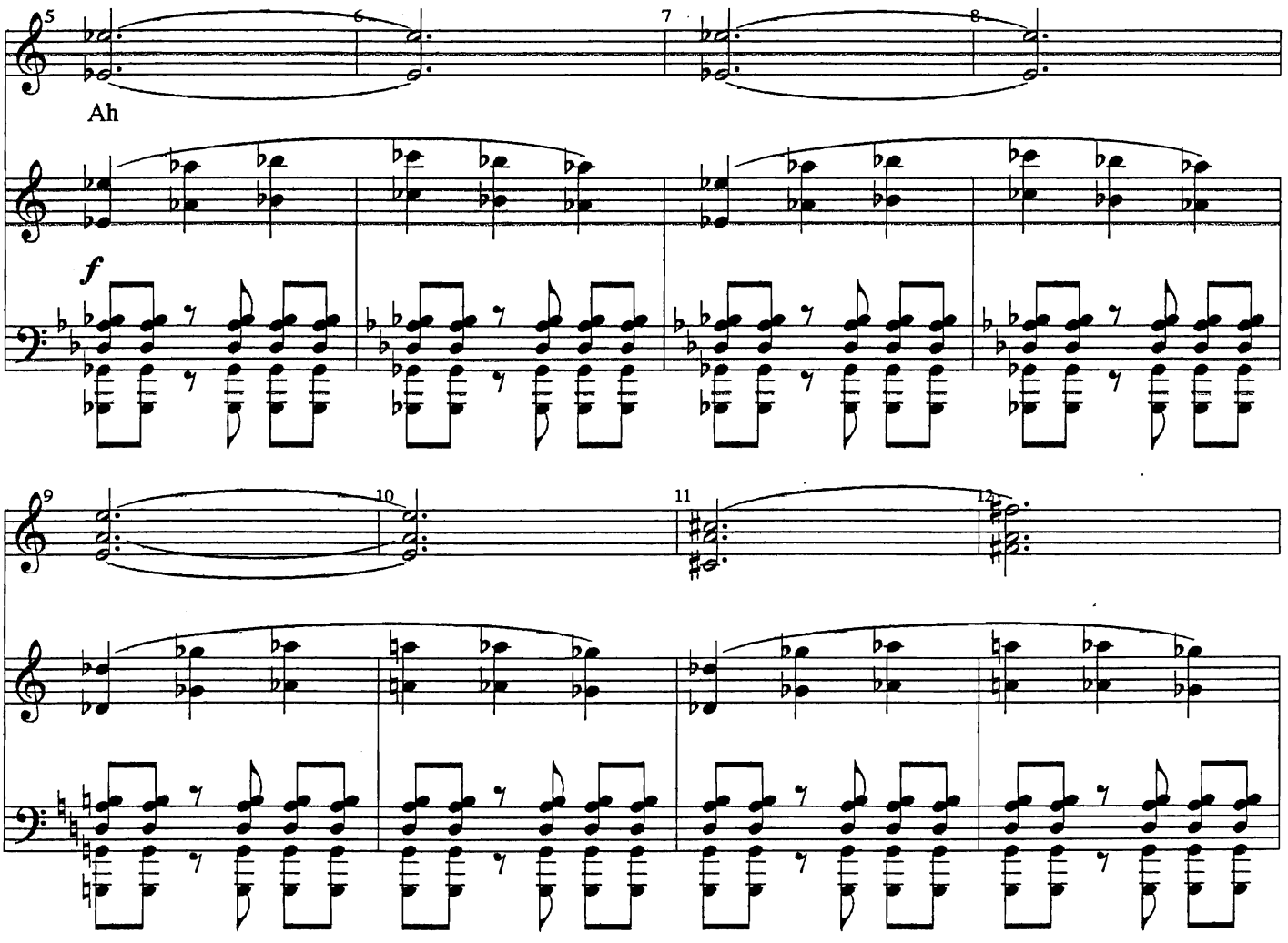
Holmwood to Asylum

VAN H: Surprise him with her!

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos



Vampire Women



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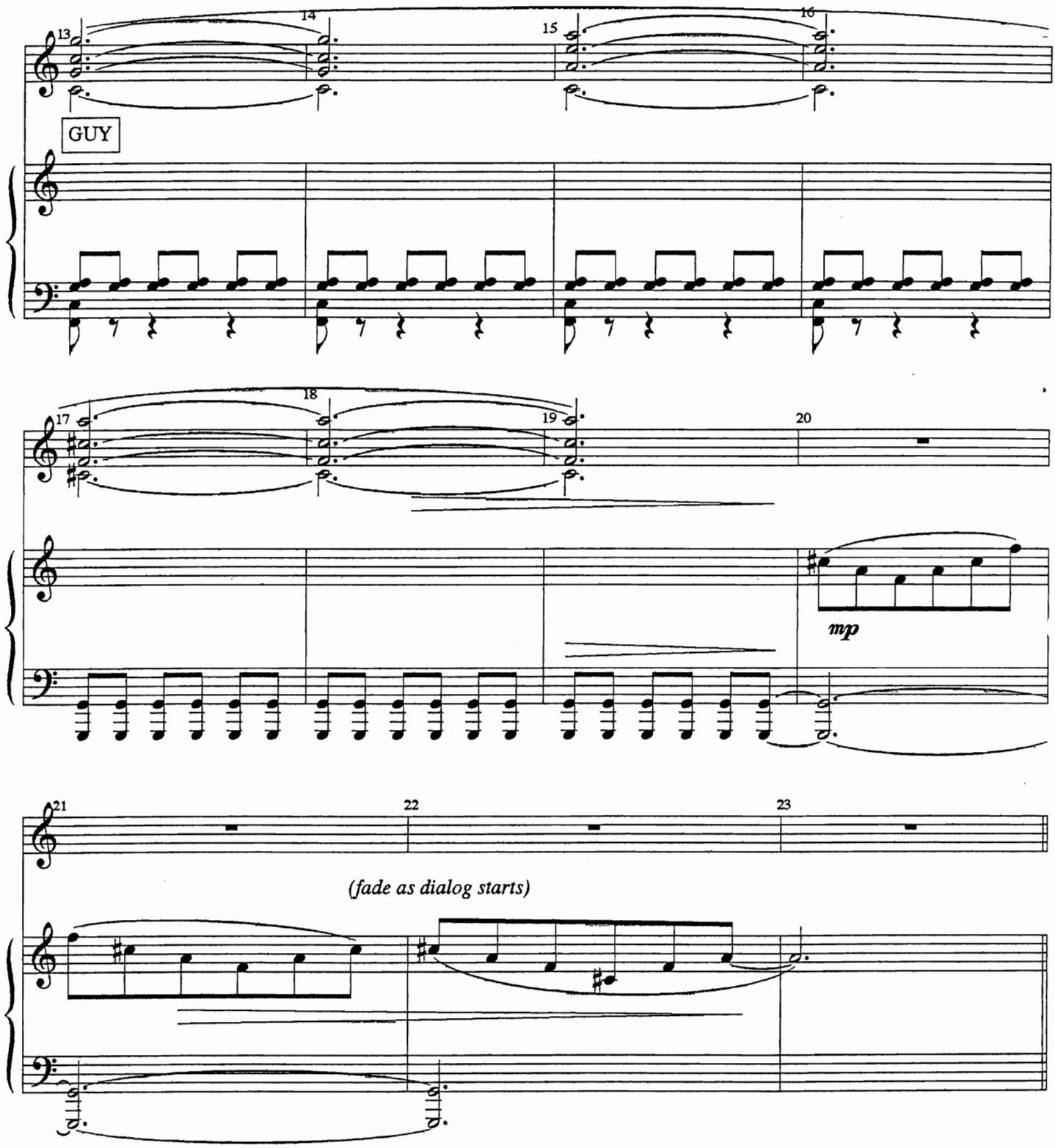

13
14
15
16
GUY
17
18
19
20
mp
21
22
23
(fade as dialog starts)

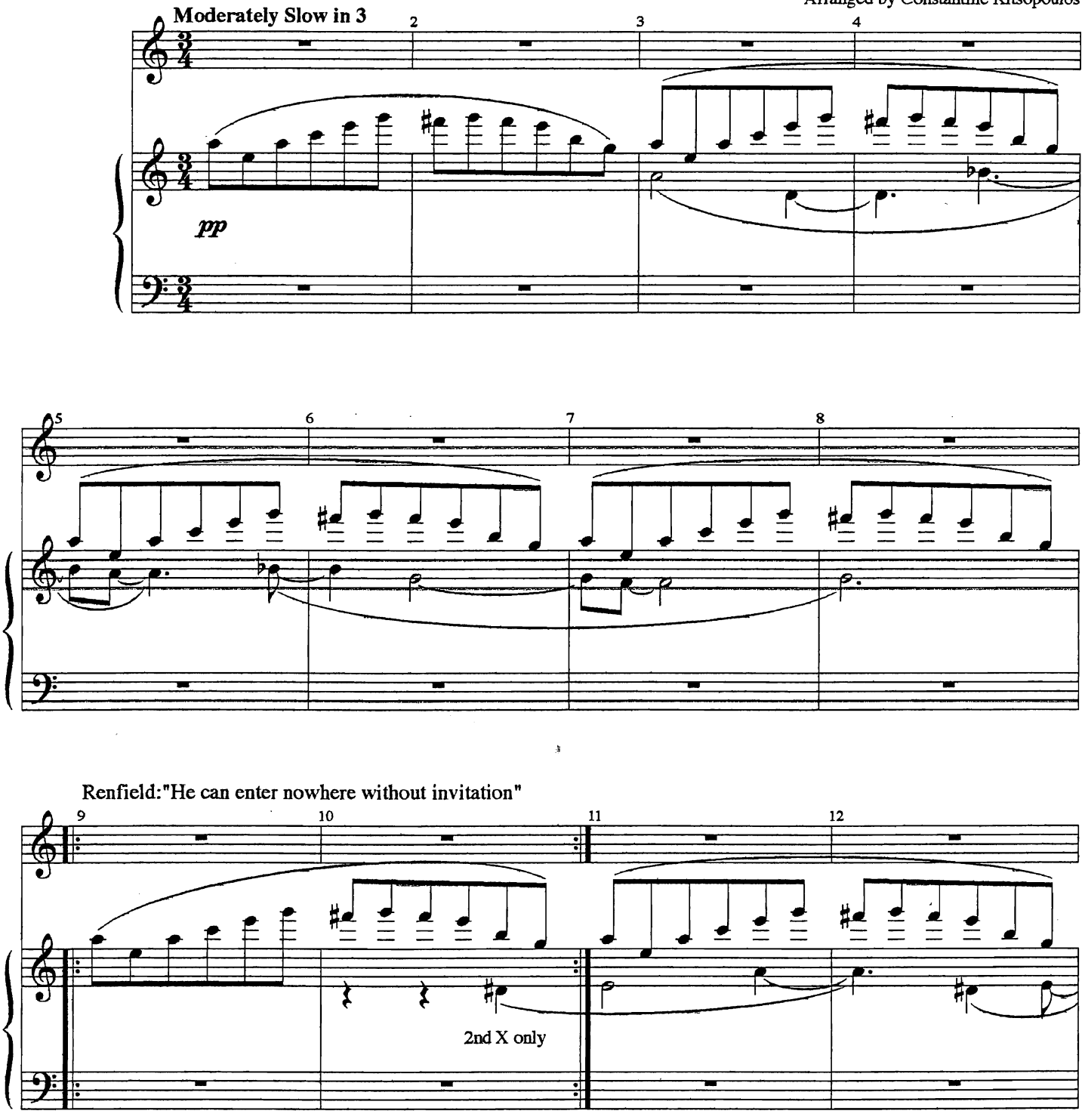
9/27/01

18B

Asylum Underscore

Cue - Renfield:"Very well, Mrs. Harker"

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos



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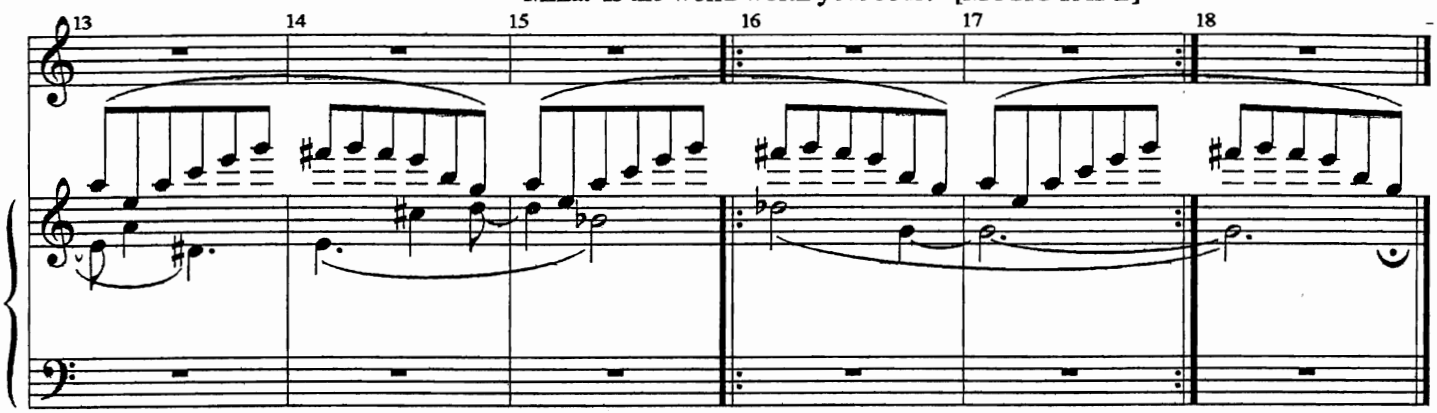
Mina:"Is the world worth your soul?" [MUSIC FADE]



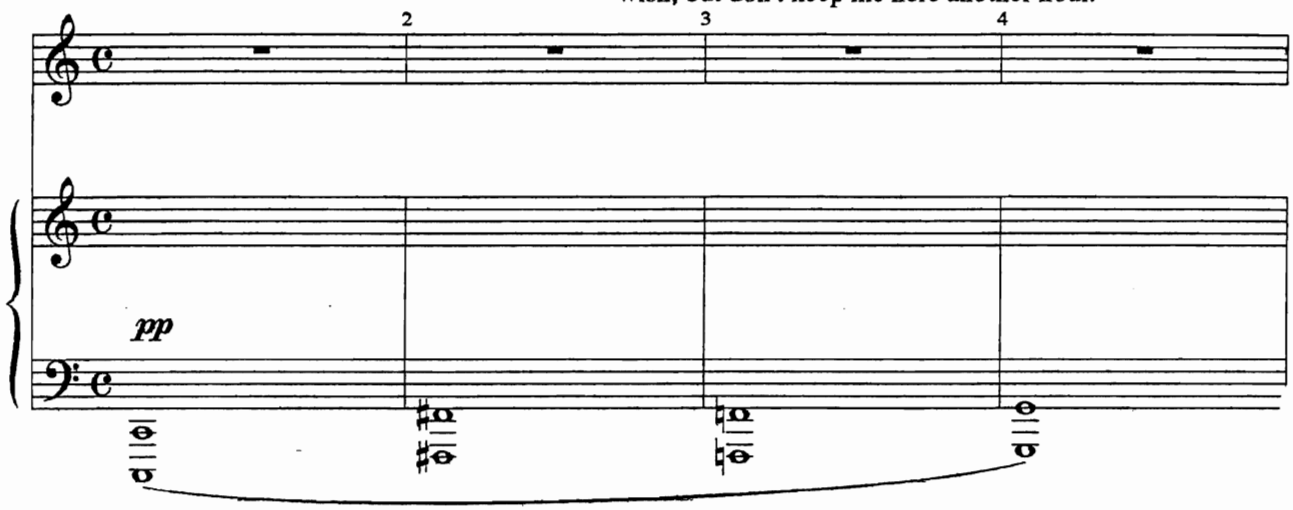
18C

Renfield's Gonna Get It

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos

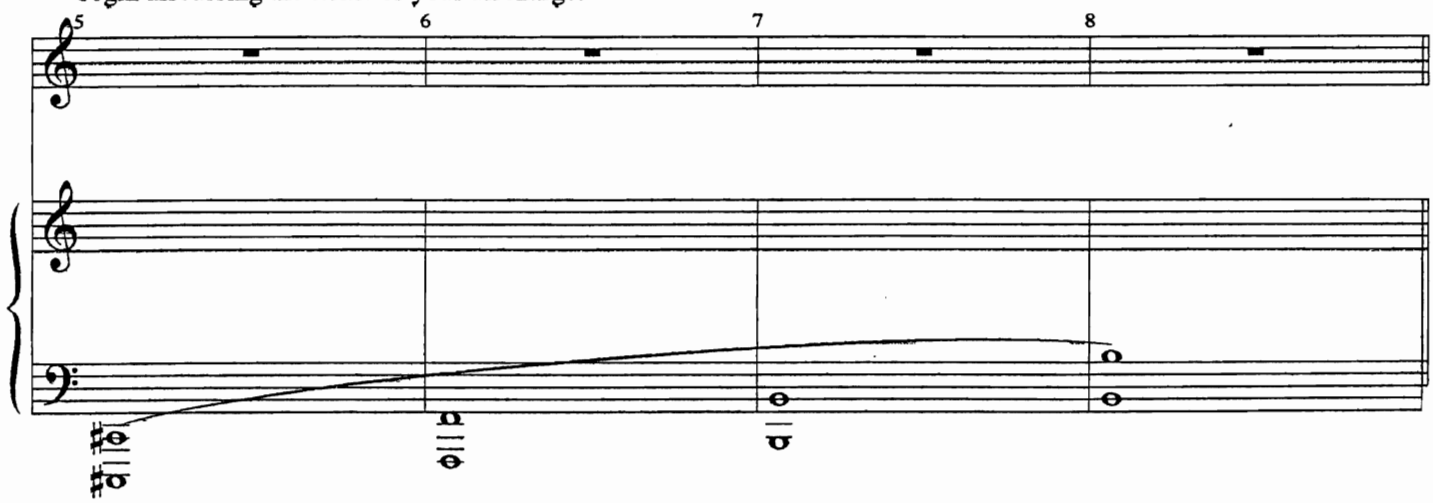
Cue - Renfield:"Don't walk down the street at night!

Jack:"Calm yourself." Renfield:"Please, doctor, I entreat you, I implore you, let me out of here at once. Put me in a straight waistcoat, in manacles and leg irons if you wish, but don't keep me here another hour.



Jack:"Nonsense, Renfield, you're perfectly safe, you're well guarded, you have nothing to fear. I'm grateful for your frankness today and in due course, tomorrow perhaps, we may begin discussing the terms of your discharge.

Renfield:"Tomorrow will be too late, doctor, don't you understand? For God's sake, you must take me out of here tonight!" Jack:"That will do..." [MUSIC FADE]



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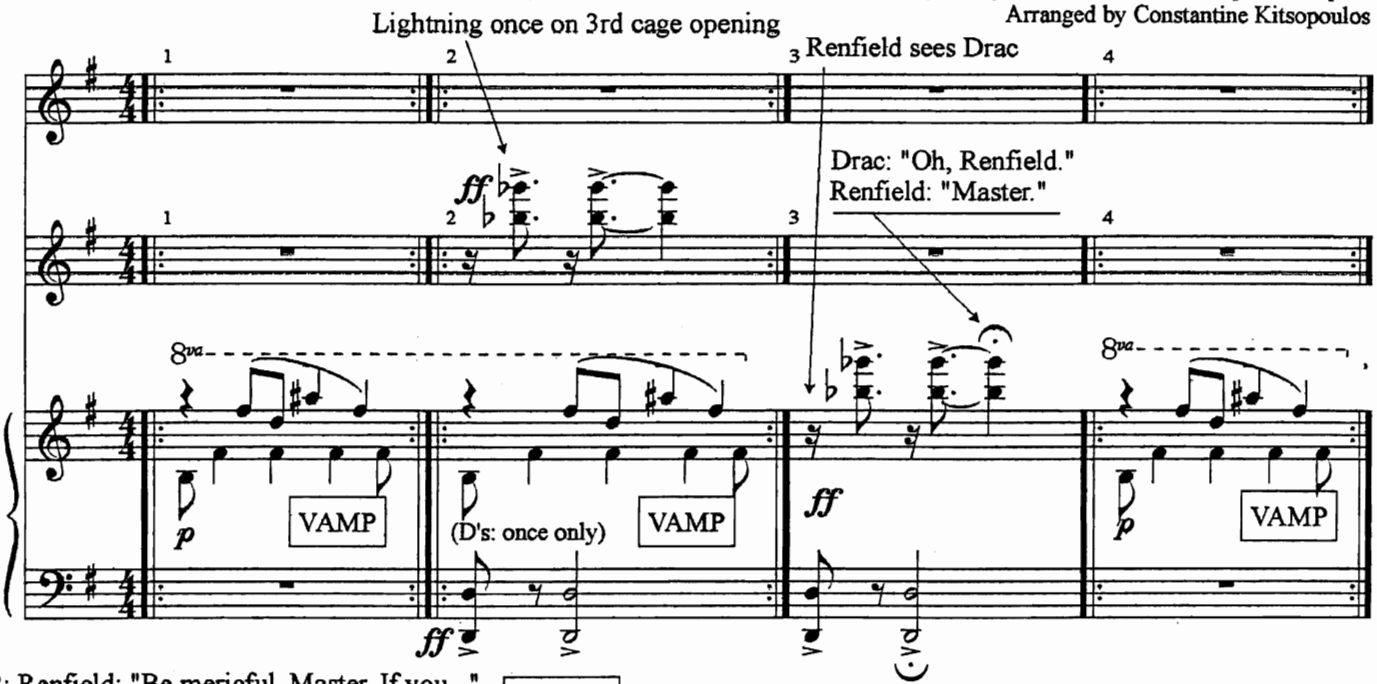
9/25/01
[Renfield, Dracula]

The Master's Song Reprise

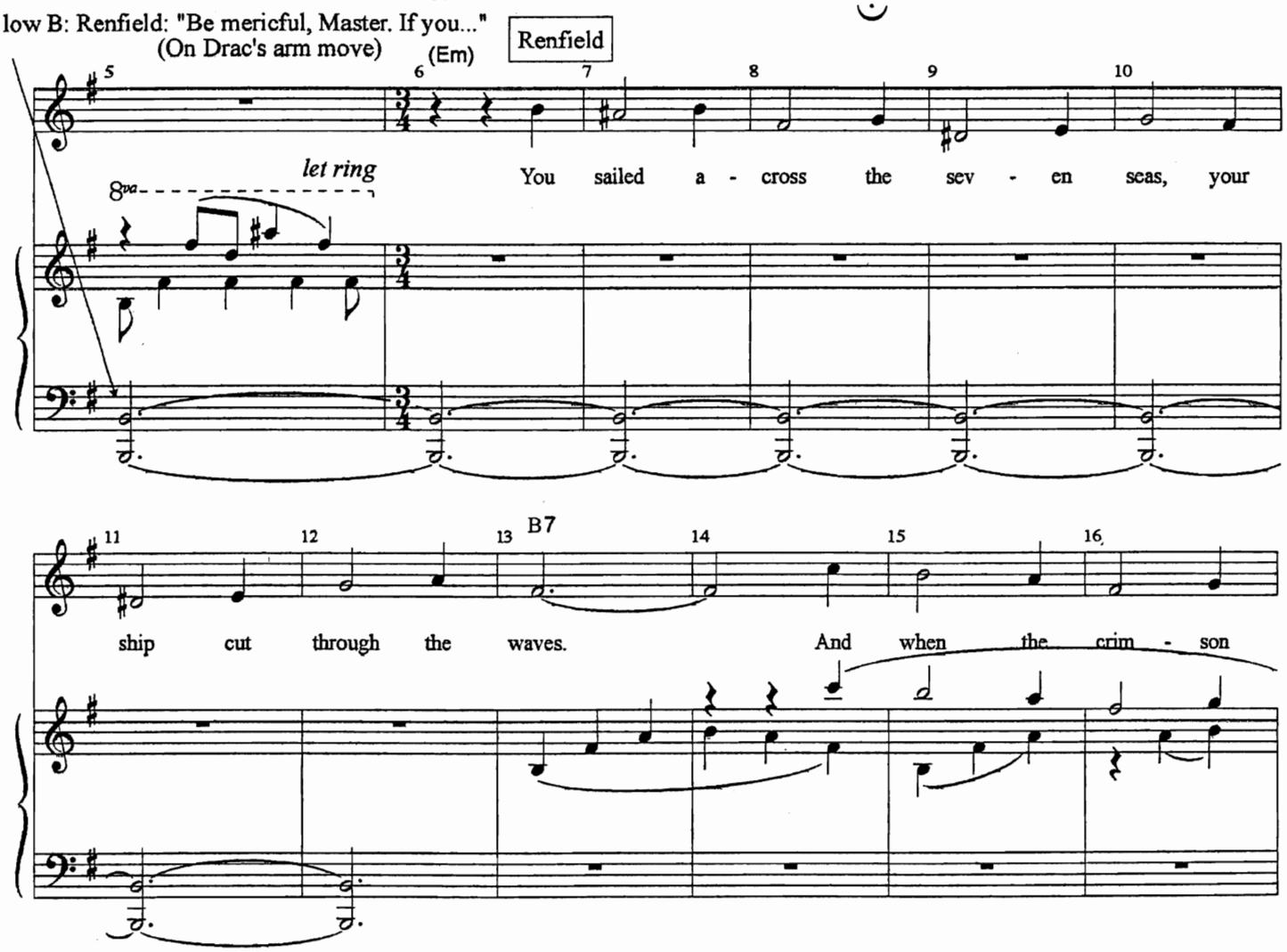
Piano/Vocal

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos

Cue - Mina: "Good evening Mr. Renfield, and thank you."



Cue low B: Renfield: "Be mericful, Master. If you..."
(On Drac's arm move)



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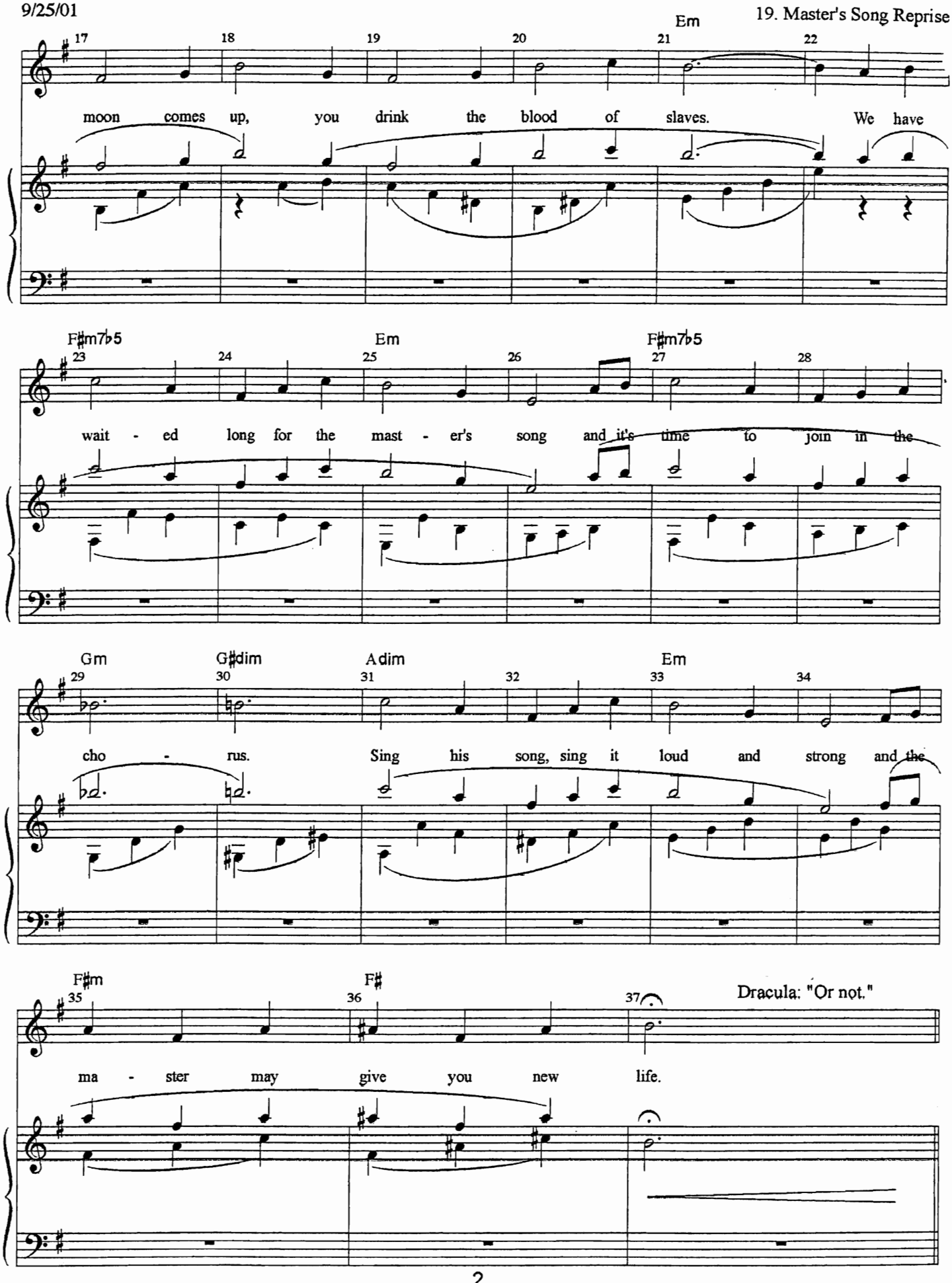
19. Master's Song Reprise



Segue

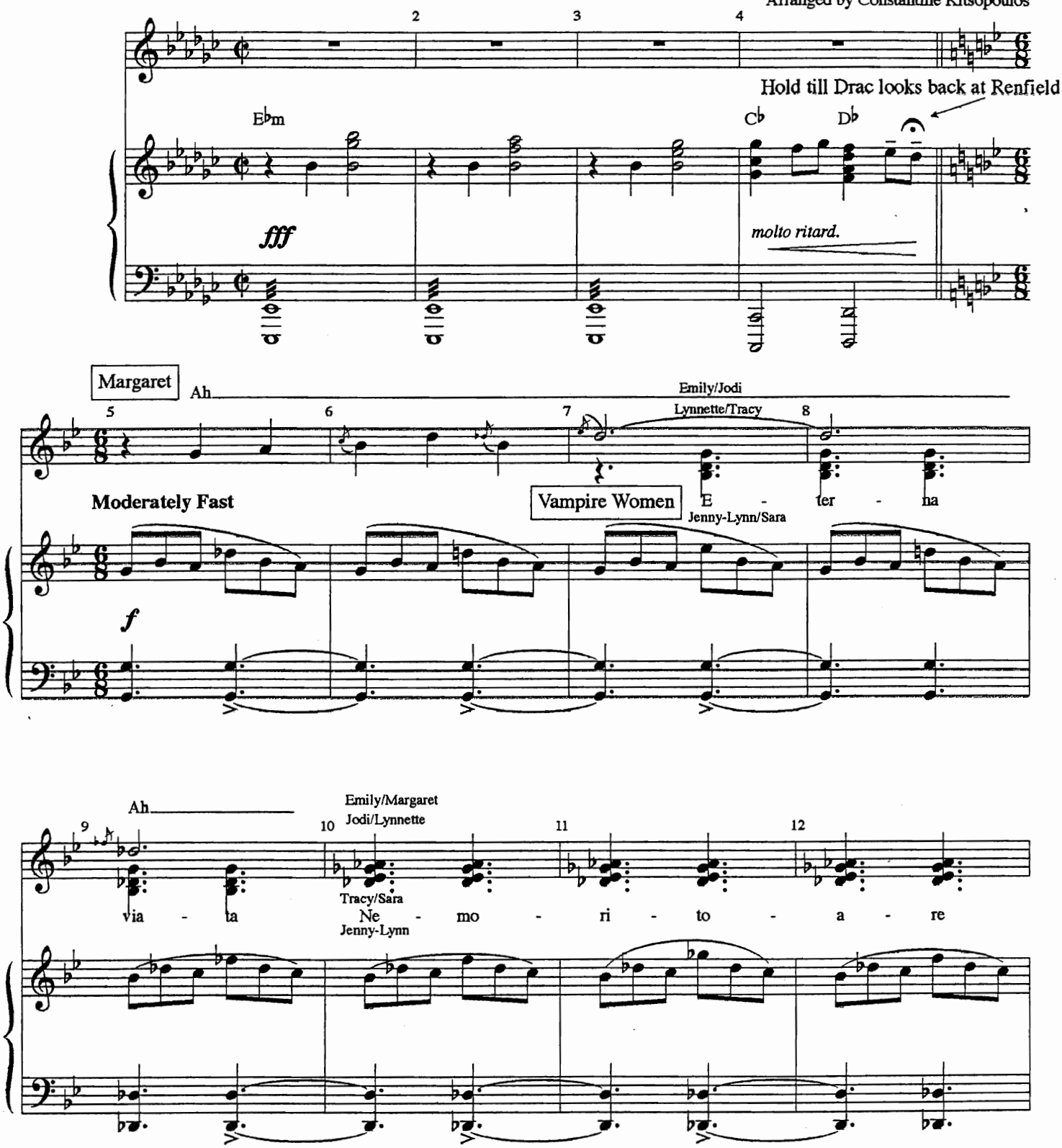
10/7/01
[Vampires]

19A

Neck to Salon

Cue - (Dracula breaks Renfield's neck)

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos



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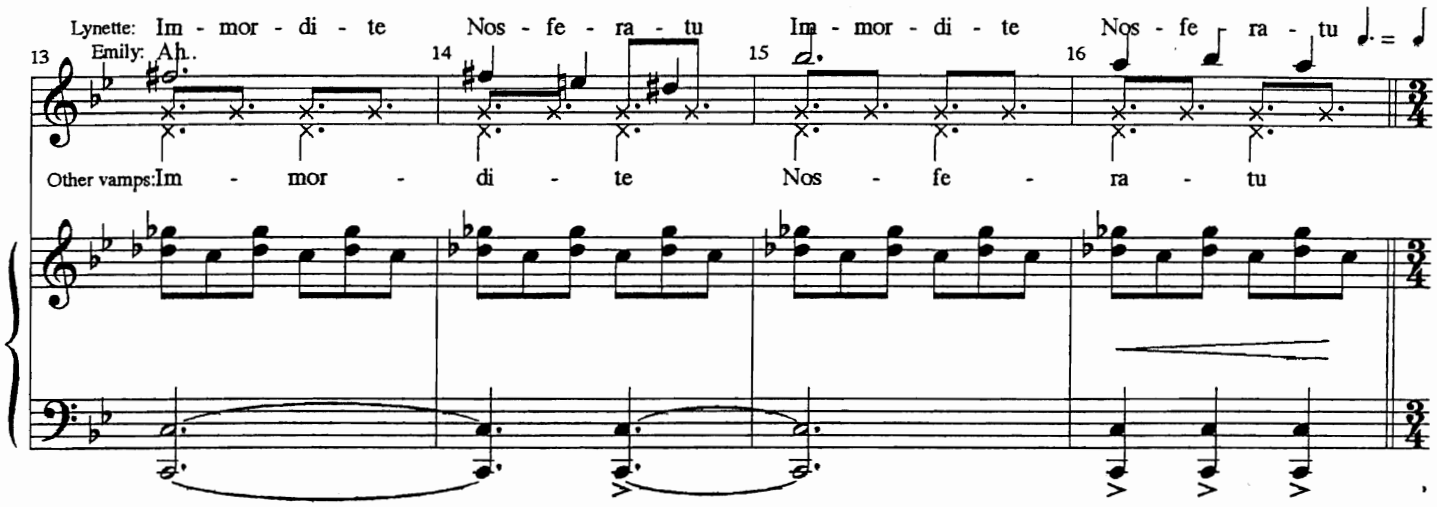
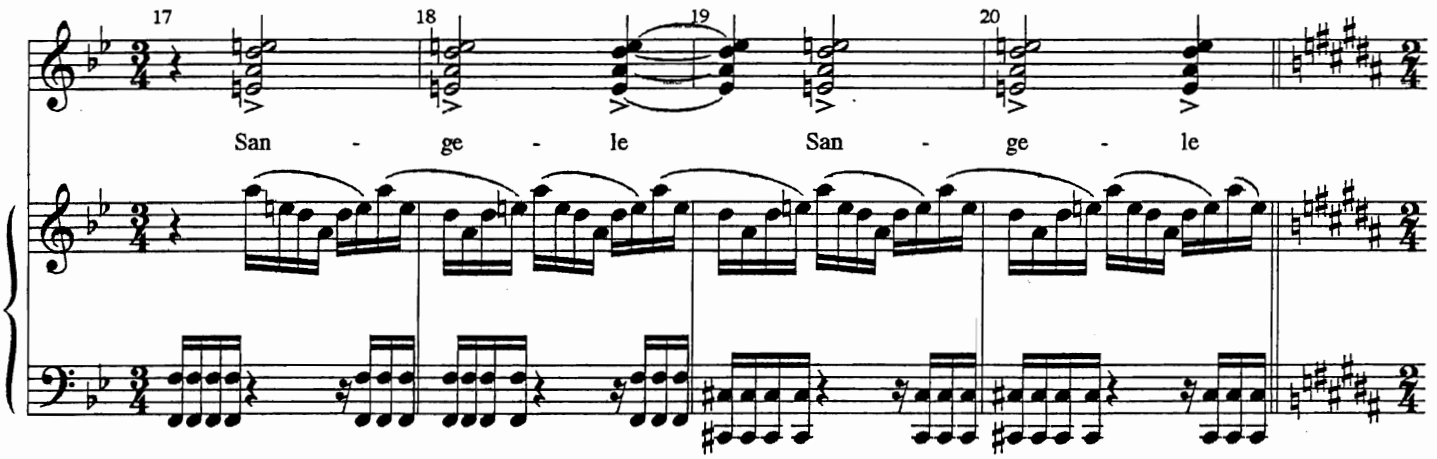
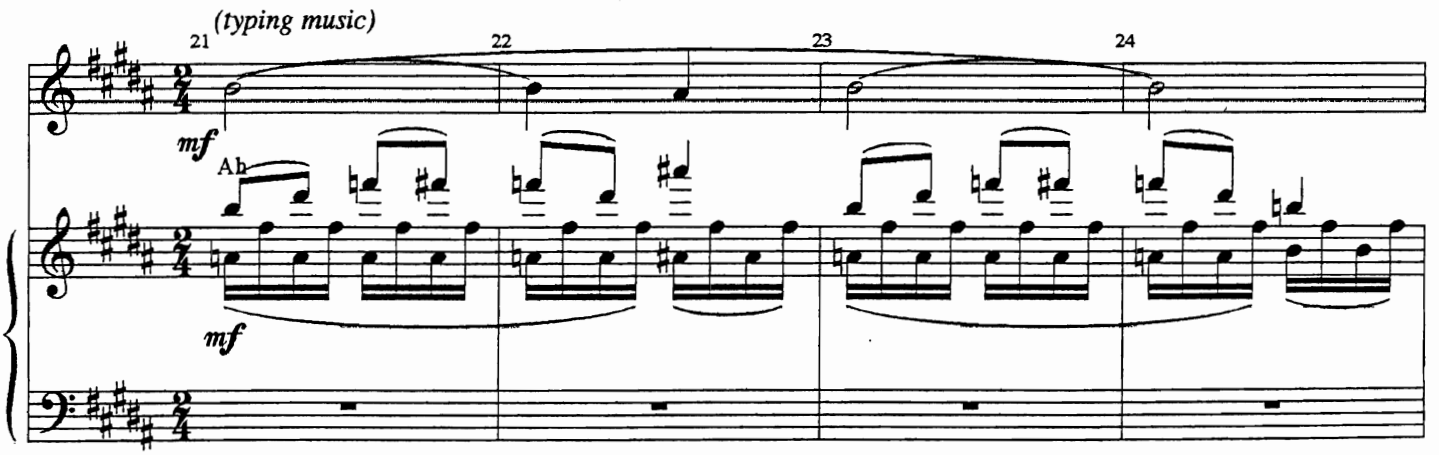
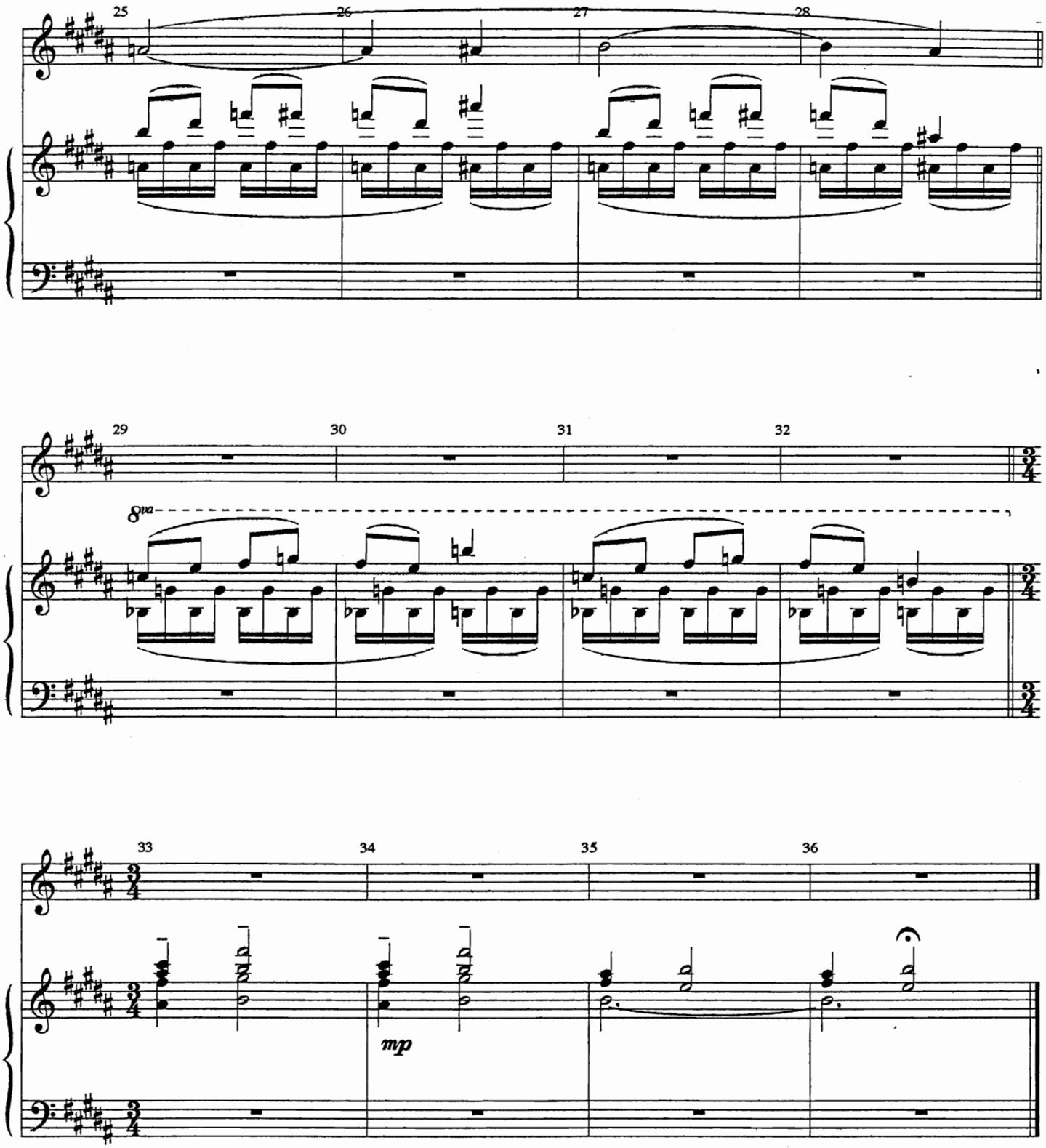


Lynnette continues faster through bar 20 (3 times through phrase)






25
26
27
28
29
30
31
32
8va
33
34
35
36
mp

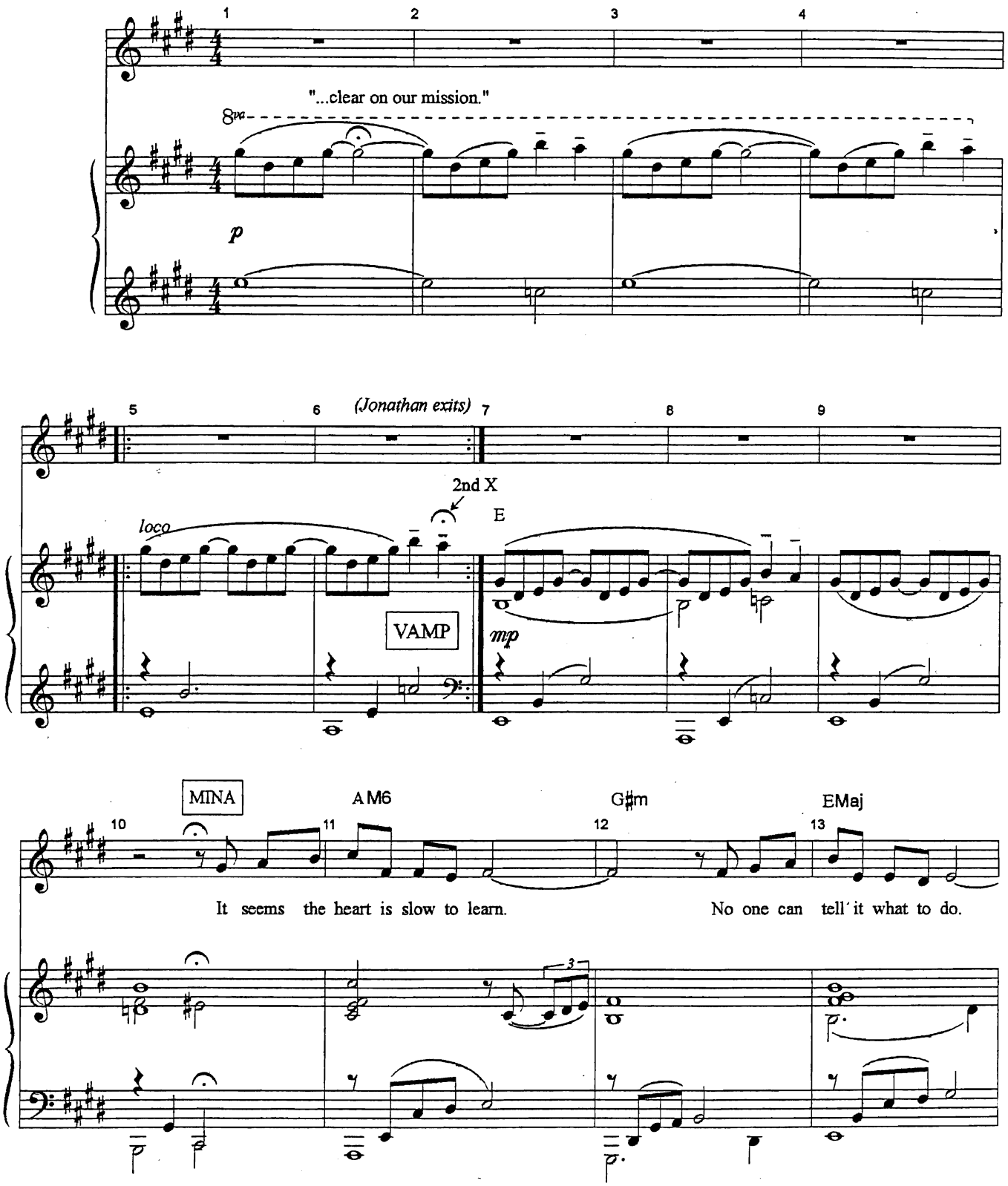
9/27/01
[Mina]

The Heart is Slow to Learn

Piano/Vocal

Music by Frank Wildhorn
Lyrics by Don Black & Christopher Hampton
Arranged by Constantine Kitsopoulos

Cue - Van Helsing: "I think our friend is right."



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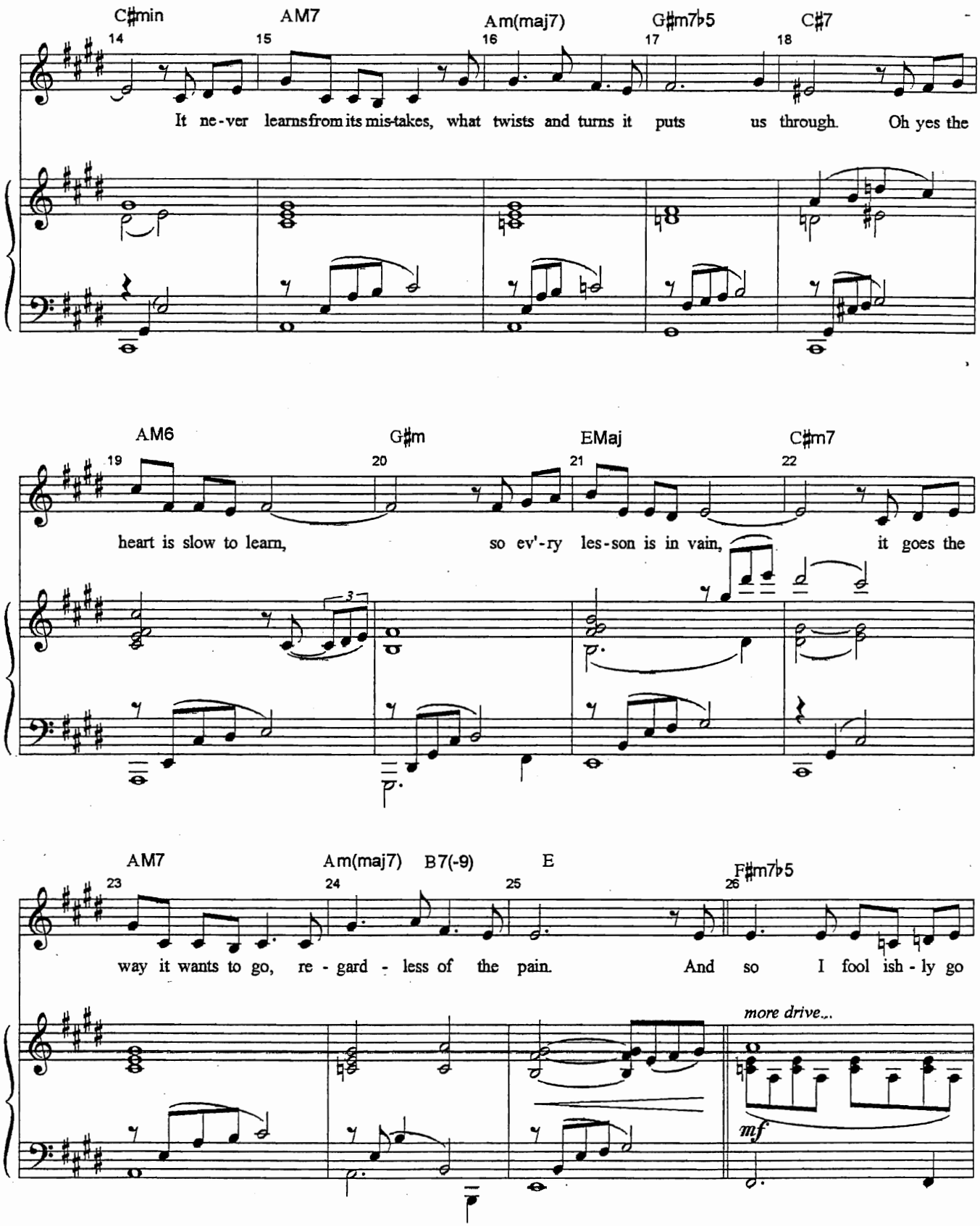
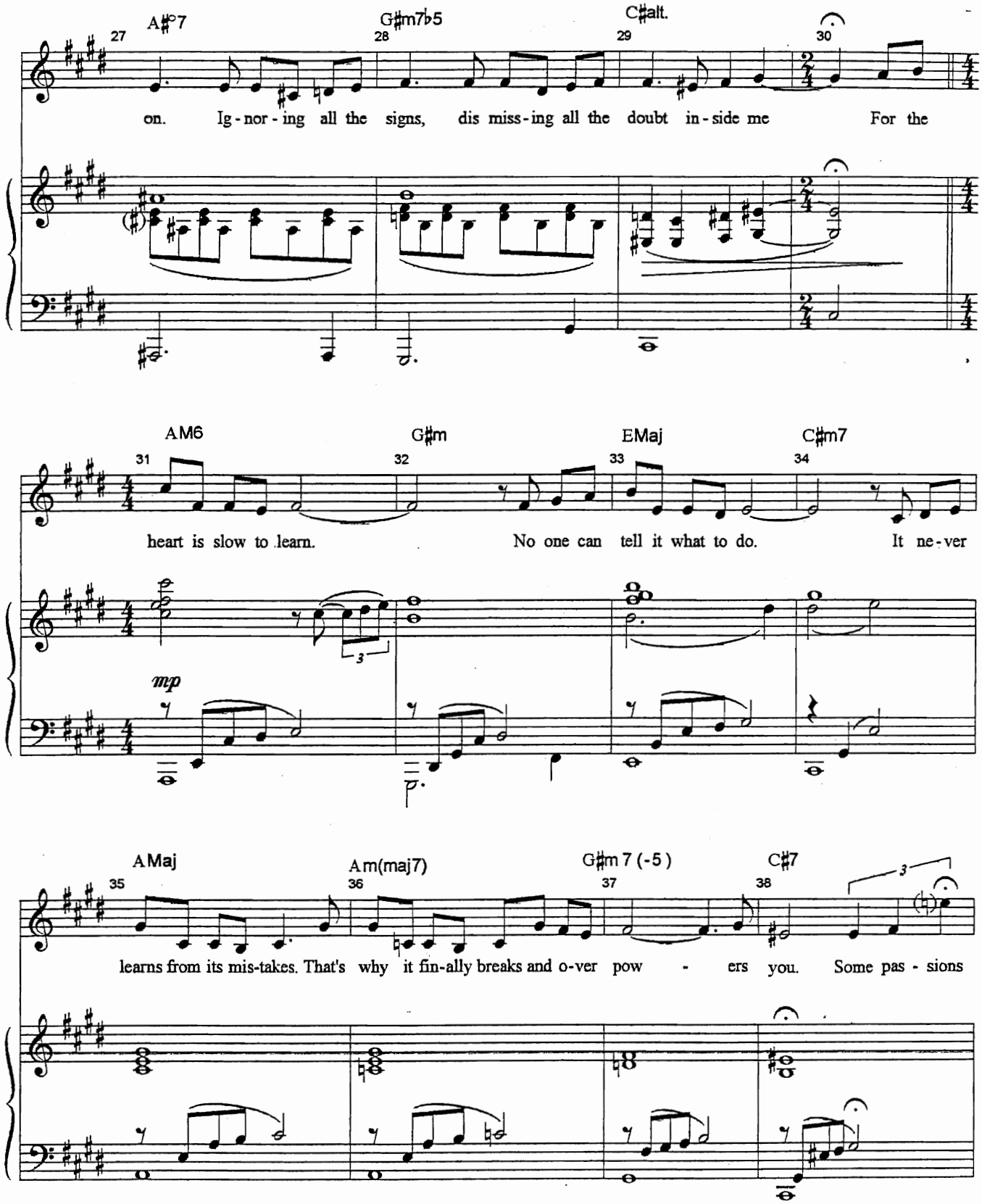
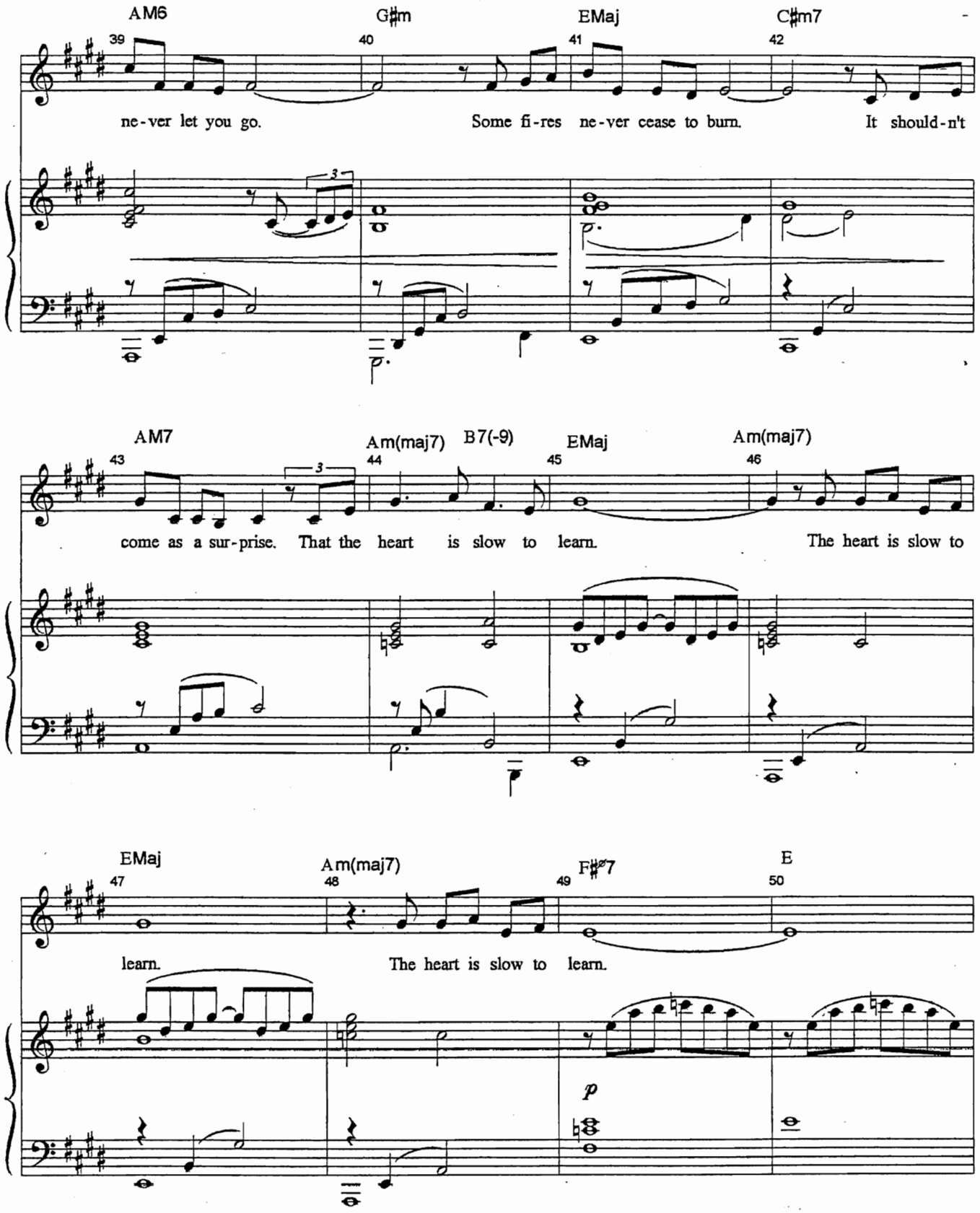
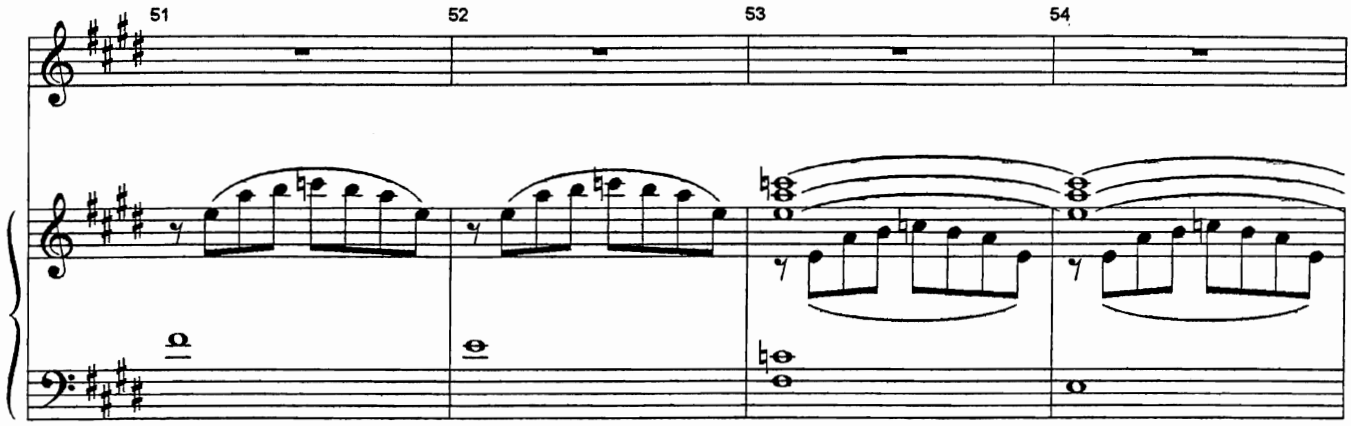
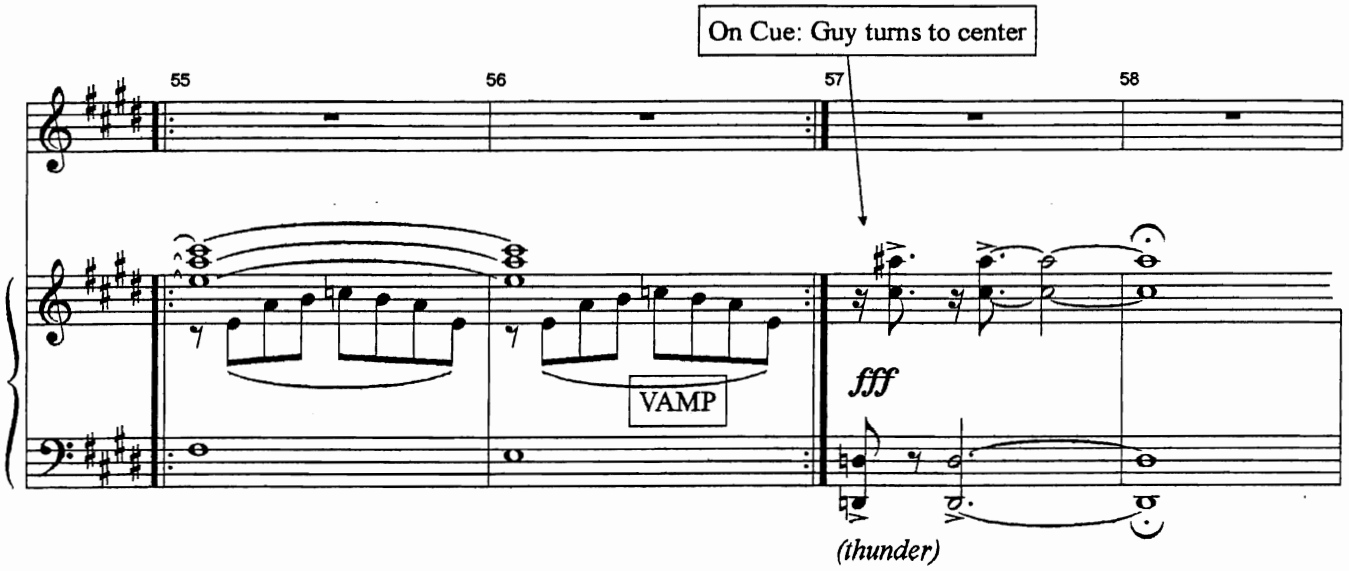
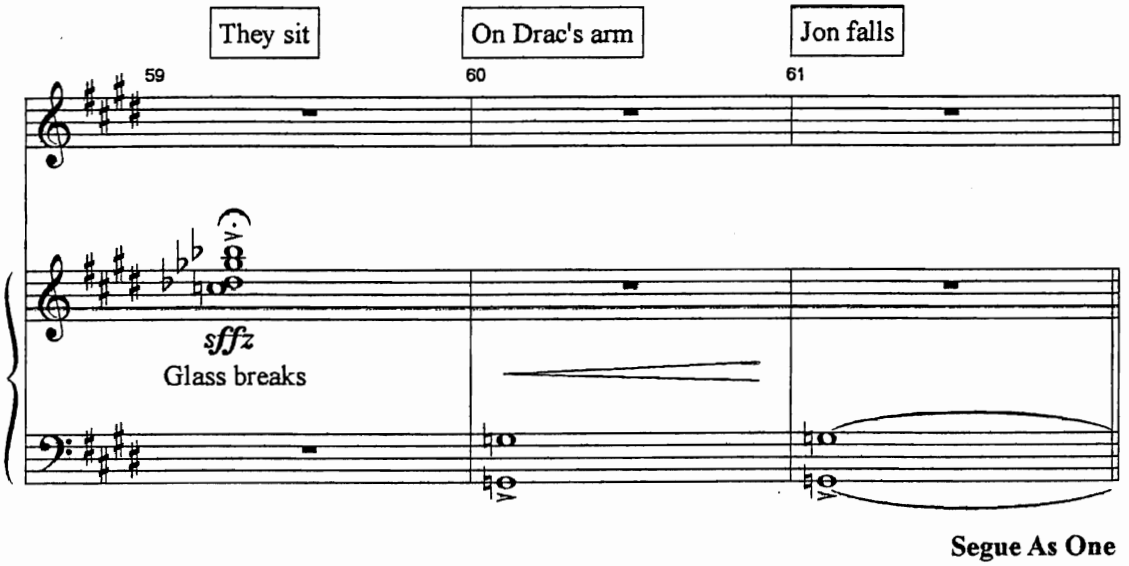

C♯min AM7 Am(maj7) G♯m7♭5 C♯7
14 15 16 17 18
It ne-ver learns from its mis-takes, what twists and turns it puts us through. Oh yes the
AM6 G♯m EMaj C♯m7
19 20 21 22
heart is slow to learn, so ev'-ry les-son is in vain, it goes the
AM7 Am(maj7) B7(-9) E F♯m7♭5
23 24 25 26
way it wants to go, re - gard - less of the pain. And so I fool ish - ly go
more drive...
mf


A♯°7
G♯m7♭5
C♯alt.
27
28
29
30
on. Ig - nor - ing all the signs, dis miss - ing all the doubt in - side me For the
AM6
G♯m
EMaj
C♯m7
31
32
33
34
heart is slow to learn. No one can tell it what to do. It ne - ver
mp
AMaj
Am(maj7)
G♯m 7 (-5)
C♯7
35
36
37
38
learns from its mis-takes. That's why it fin-ally breaks and o-ver pow - ers you. Some pas - sions


AM6
G♯m
EMaj
C♯m7
39
40
41
42
ne-ver let you go.
Some fi-res ne-ver cease to burn.
It should-n't
AM7
Am(maj7)
B7(-9)
EMaj
Am(maj7)
43
44
45
46
come as a sur-prise. That the heart is slow to learn.
The heart is slow to
EMaj
Am(maj7)
F♯ø7
E
47
48
49
50
learn.
The heart is slow to learn.
p


51
52
53
54


On Cue: Guy turns to center
55
56
57
58
VAMP
fff
(thunder)


They sit
On Drac's arm
Jon falls
59
60
61
sffz
Glass breaks

Segue As One

9/28/01

[Dracula, Mina]

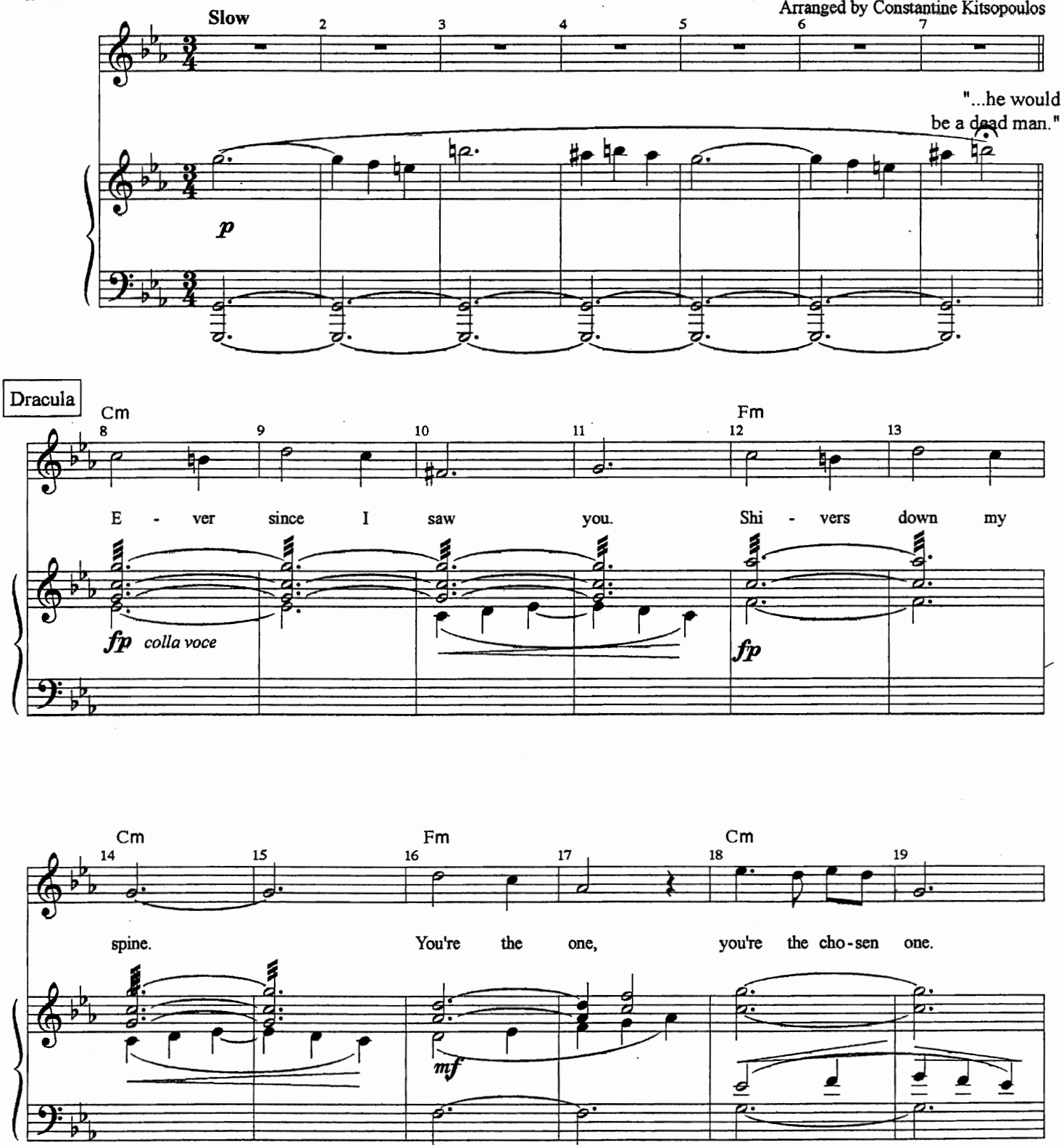
Mina's Seduction

21

Piano/Vocal

Music by Frank Wildhorn
Lyrics by Don Black & Christopher Hampton
Arranged by Constantine Kitsopoulos

Cue - Dracula: "We have met before I think."



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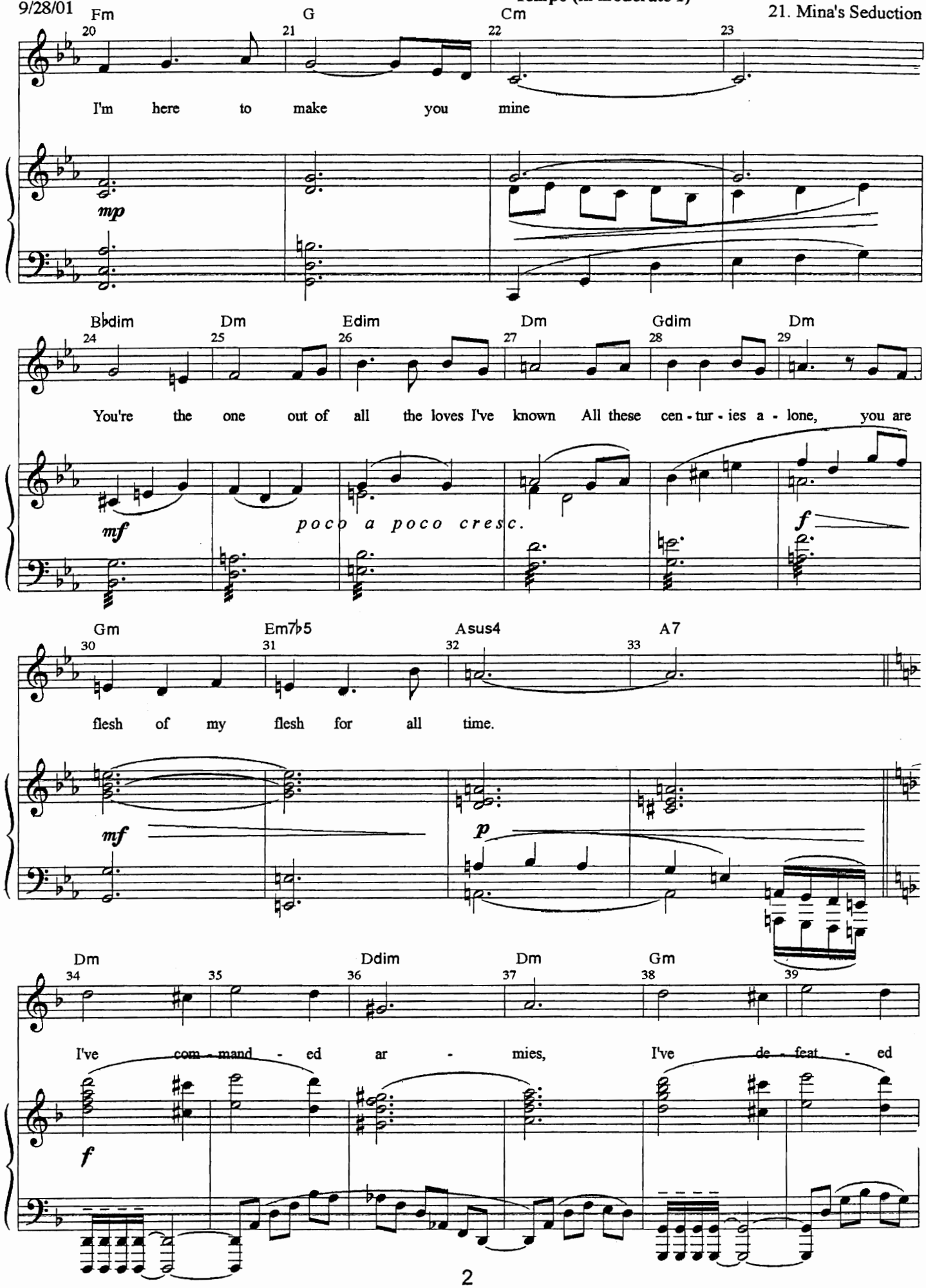
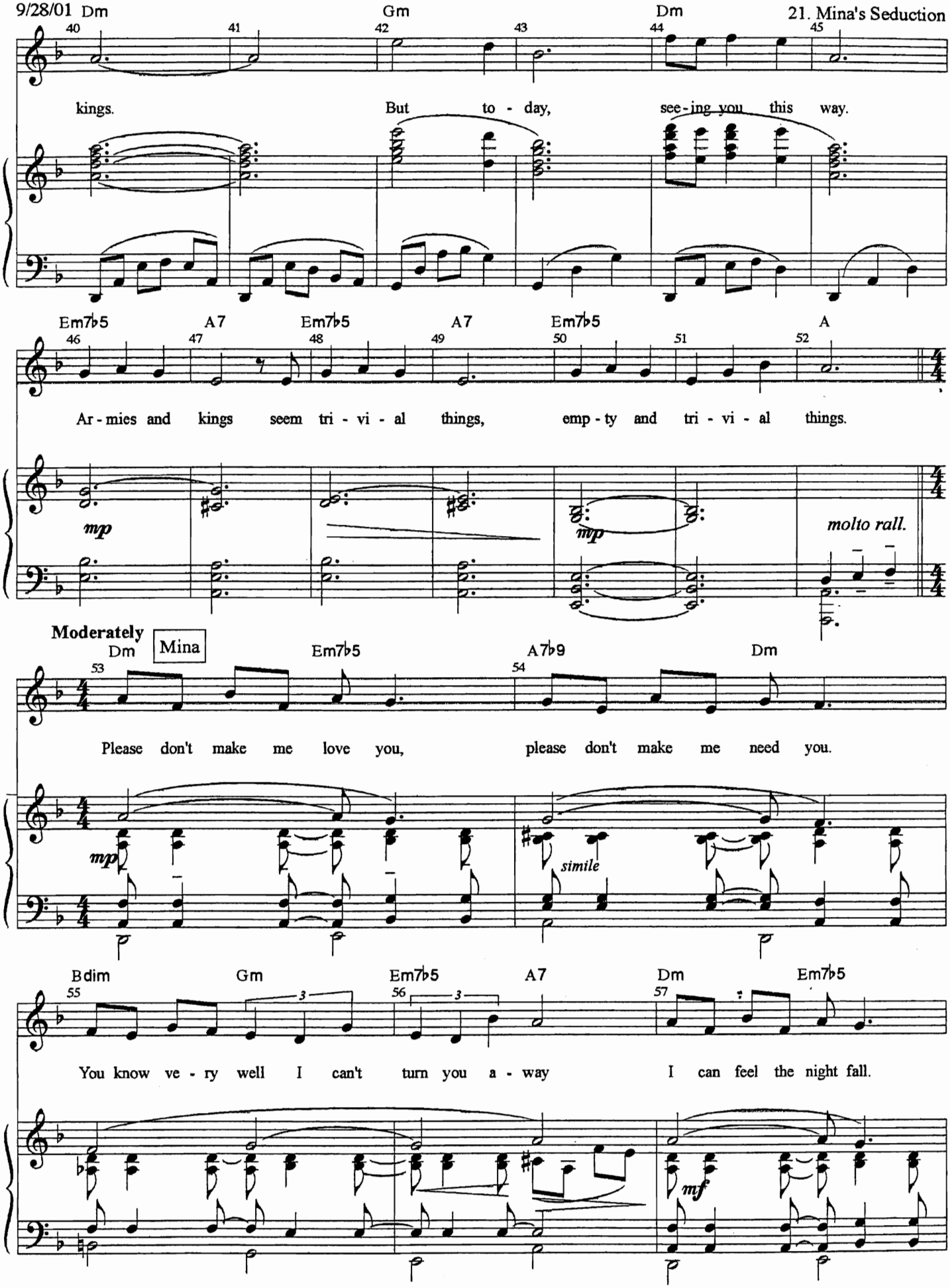
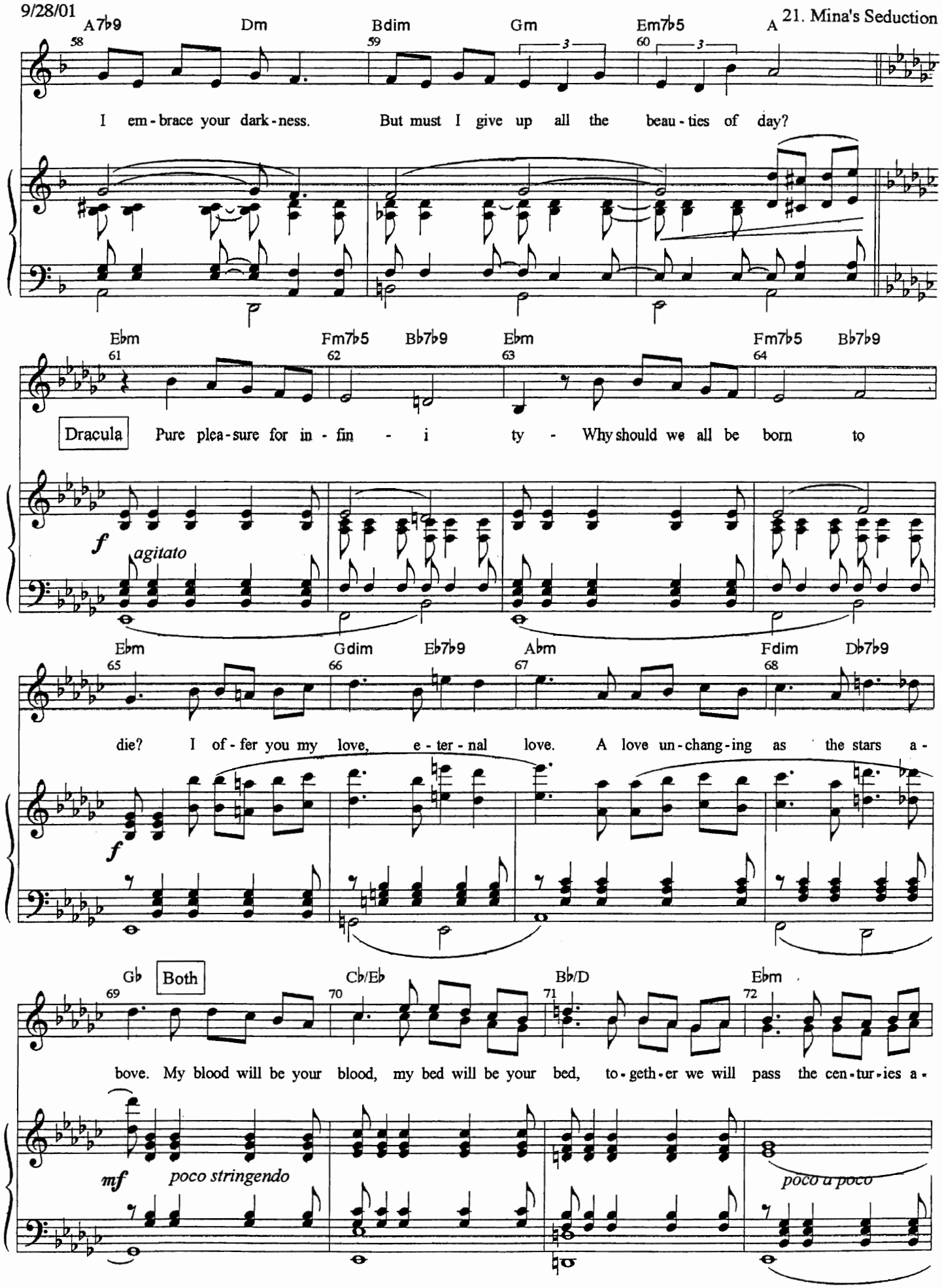
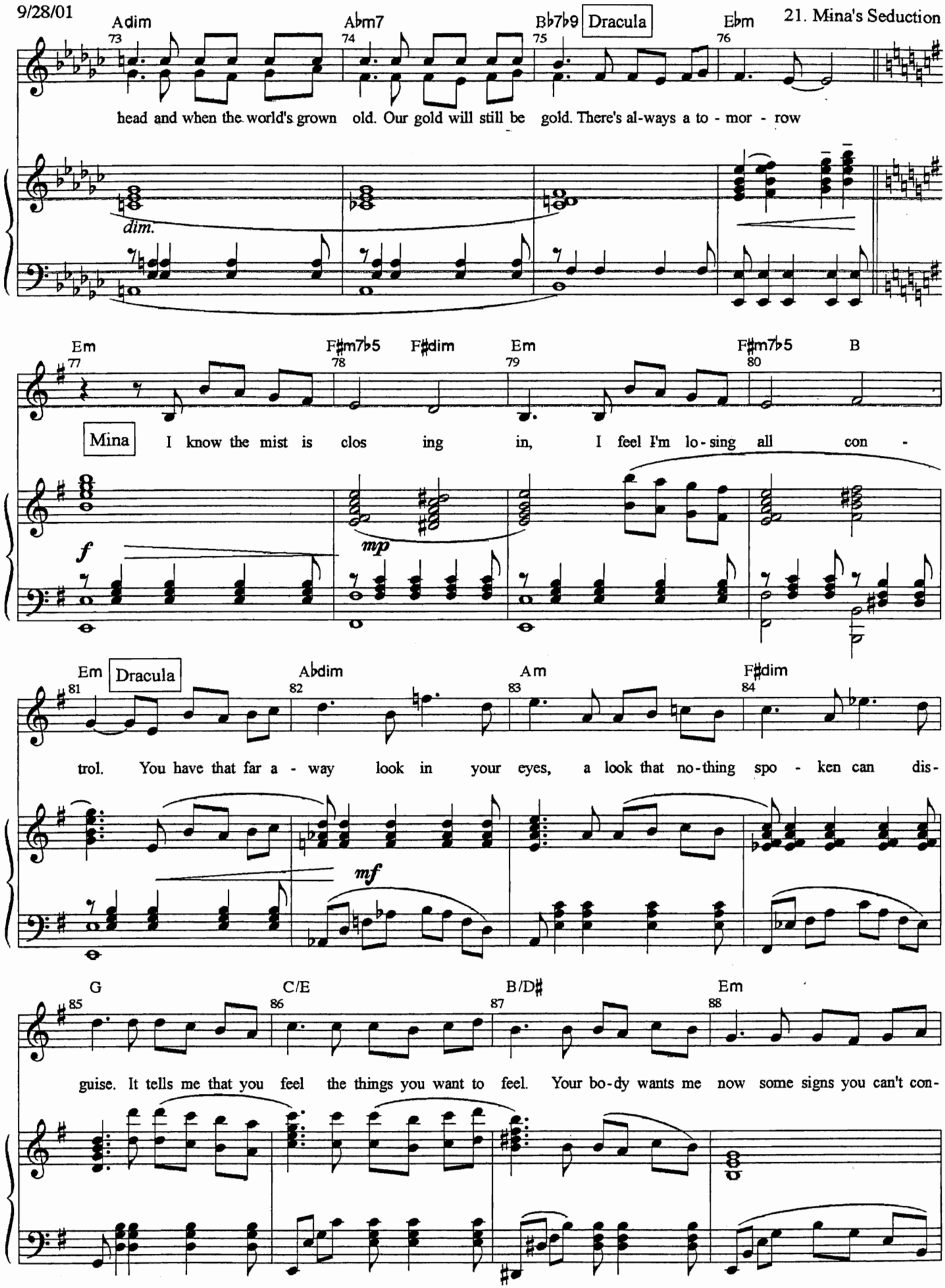
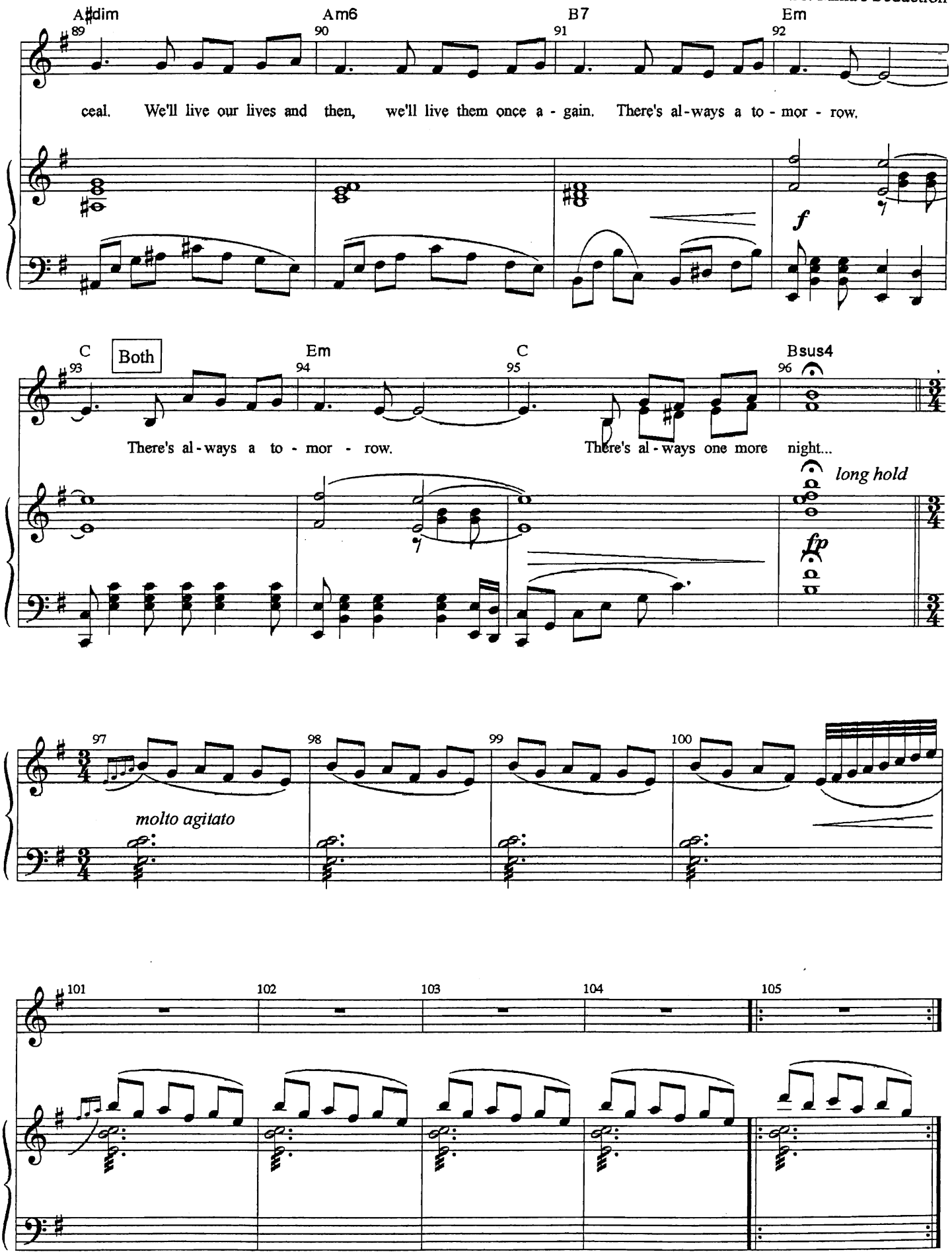
Tempo (in moderate 1)

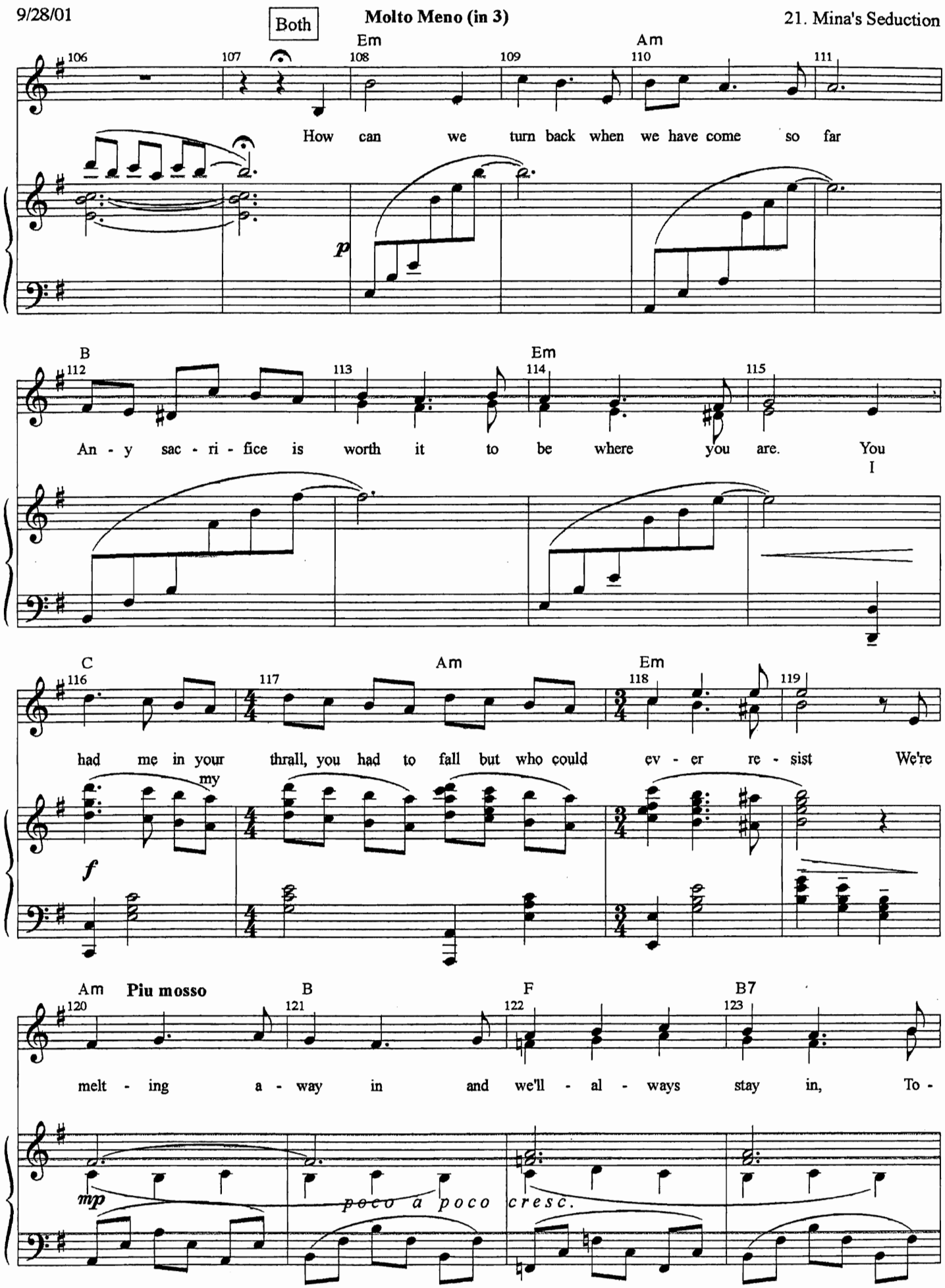


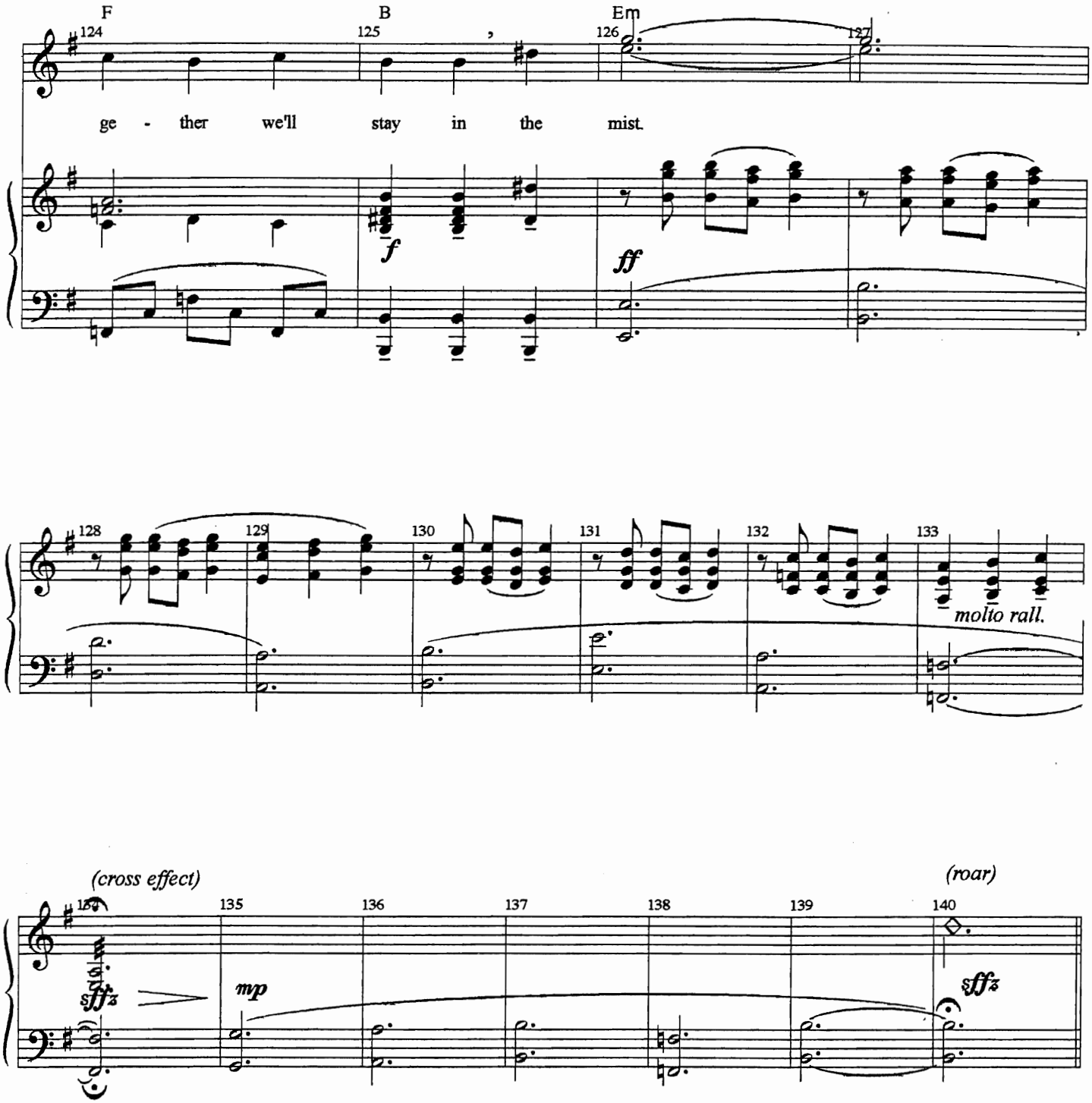

Dm
Gm
Dm
40
41
42
43
44
45
kings.
But to - day,
see - ing you this way.
Em7♭5
A7
Em7♭5
A7
Em7♭5
A
46
47
48
49
50
51
52
Ar - mies and kings seem tri - vi - al things,
emp - ty and tri - vi - al things.
mp
mp
molto rall.
Moderately
Dm
Mina
Em7♭5
A7♭9
Dm
53
54
Please don't make me love you,
please don't make me need you.
mp
simile
Bdim
Gm
Em7♭5
A7
Dm
Em7♭5
55
56
57
You know ve - ry well I can't turn you a - way
I can feel the night fall.
mf


A7♭9 Dm Bdim Gm Em7♭5 A
58 59 60
I em-brace your dark-ness. But must I give up all the beau-ties of day?
E♭m Fm7♭5 B♭7♭9 E♭m Fm7♭5 B♭7♭9
61 62 63 64
Dracula Pure plea-sure for in-fin-i ty - Why should we all be born to
f agitato
E♭m Gdim E♭7♭9 A♭m Fdim D♭7♭9
65 66 67 68
die? I of-fer you my love, e-ter-nal love. A love un-chang-ing as the stars a-
f
G♭ Both Cb/E♭ B♭/D E♭m
69 70 71 72
bove. My blood will be your blood, my bed will be your bed, to-geth-er we will pass the cen-tur-ies a-
mf poco stringendo
poco a poco


Adim
Abm7
Bb7b9
Dracula
Ebm
head and when the world's grown old. Our gold will still be gold. There's al-ways a to - mor - row
dim.
Em
F#m7b5
F#dim
Em
F#m7b5
B
Mina
I know the mist is clos ing in, I feel I'm lo-sing all con -
f
mp
Em
Dracula
Abdim
Am
F#dim
trol. You have that far a - way look in your eyes, a look that no-thing spo - ken can dis-
mf
G
C/E
B/D#
Em
guise. It tells me that you feel the things you want to feel. Your bo-dy wants me now some signs you can't con-


A♯dim
Am6
B7
Em
89
90
91
92
ceal. We'll live our lives and then, we'll live them once a - gain. There's al-ways a to - mor - row.
f
C
Both
Em
C
Bsus4
93
94
95
96
There's al - ways a to - mor - row.
There's al - ways one more night...
long hold
fp
97
98
99
100
molto agitato
101
102
103
104
105


Both
Molto Meno (in 3)
Em
Am
How can we turn back when we have come so far
p
B
Em
An - y sac - ri - fice is worth it to be where you are. You I
C
Am
Em
had me in your thrall, you had to fall but who could ev - er re - sist We're my
f
Am
Piu mosso
B
F
B7
melt - ing a - way in and we'll - al - ways stay in, To -
mp
poco a poco cresc.


F
B
Em
124
125
126
127
ge - ther we'll stay in the mist.
f
ff
128
129
130
131
132
133
molto rall.
(cross effect)
(roar)
134
135
136
137
138
139
140
sffz
mp
sffz

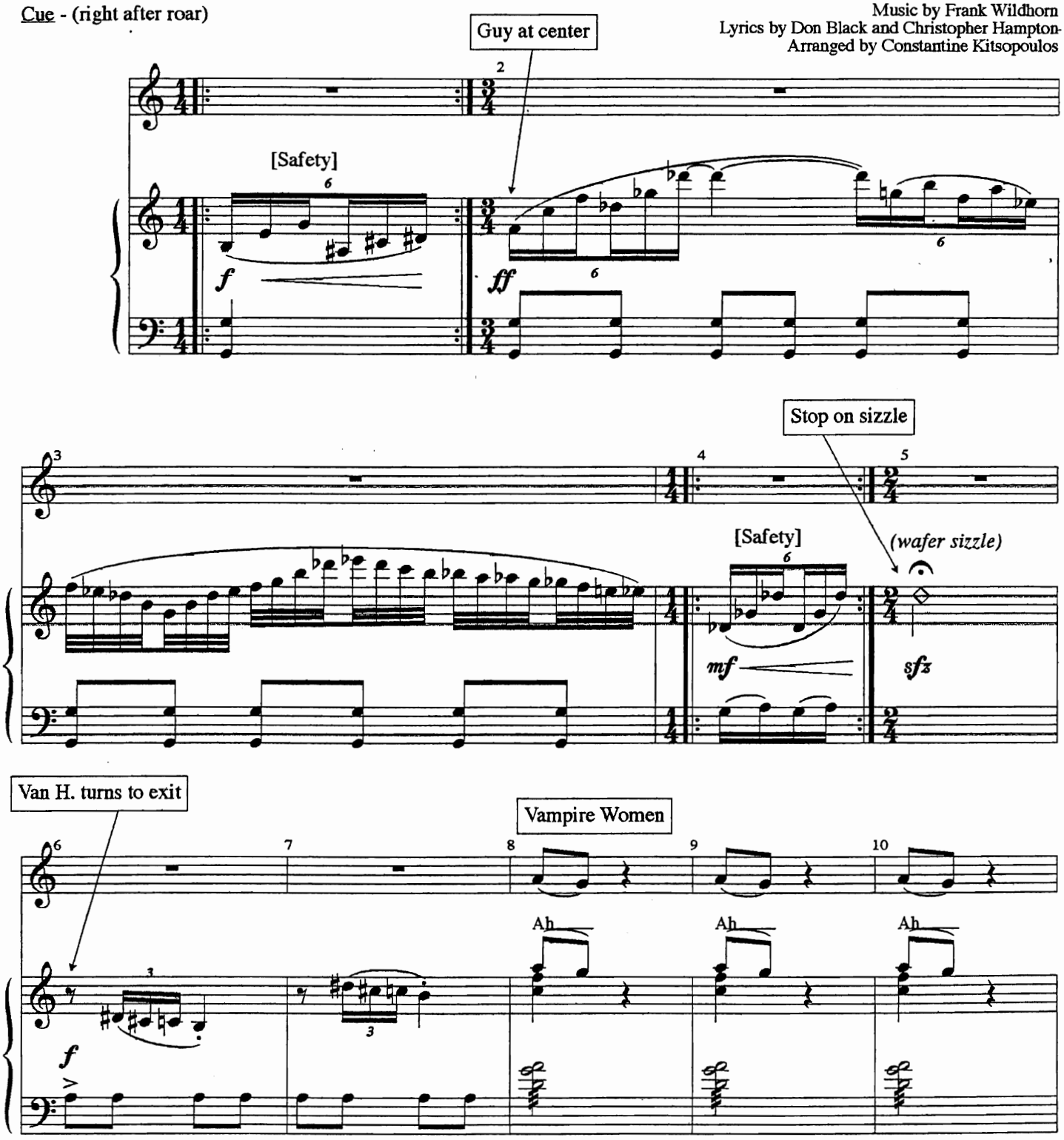
9/21/01
[Vampires]

21A

Seduction to Hypnotism

Cue - (right after roar)

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos



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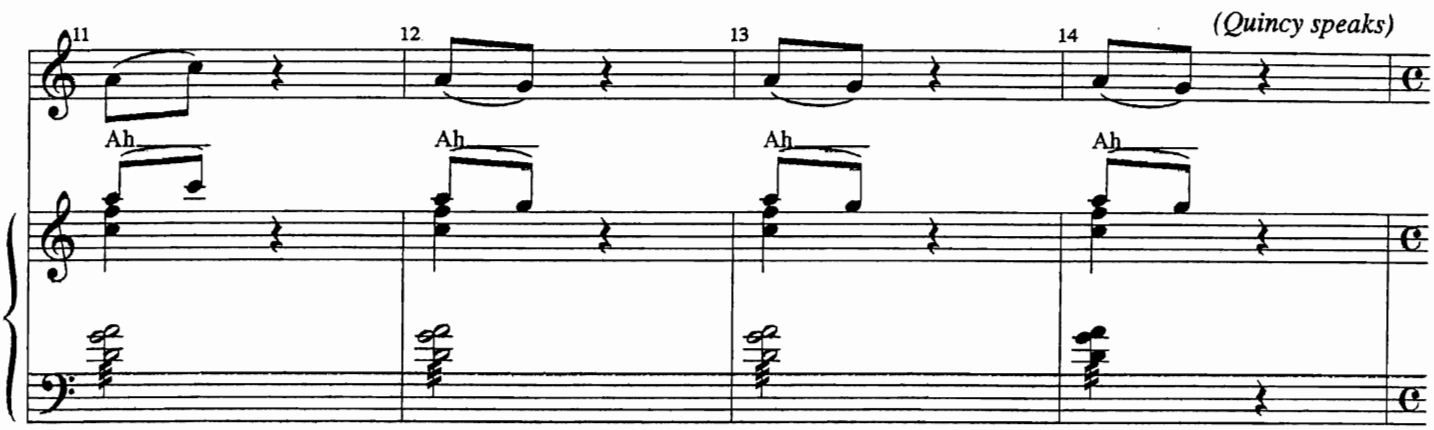


Quincy: "Whatever the Professor says, seems like hunting down this devil ain't going to be as easy as shooting fish in a barrel."

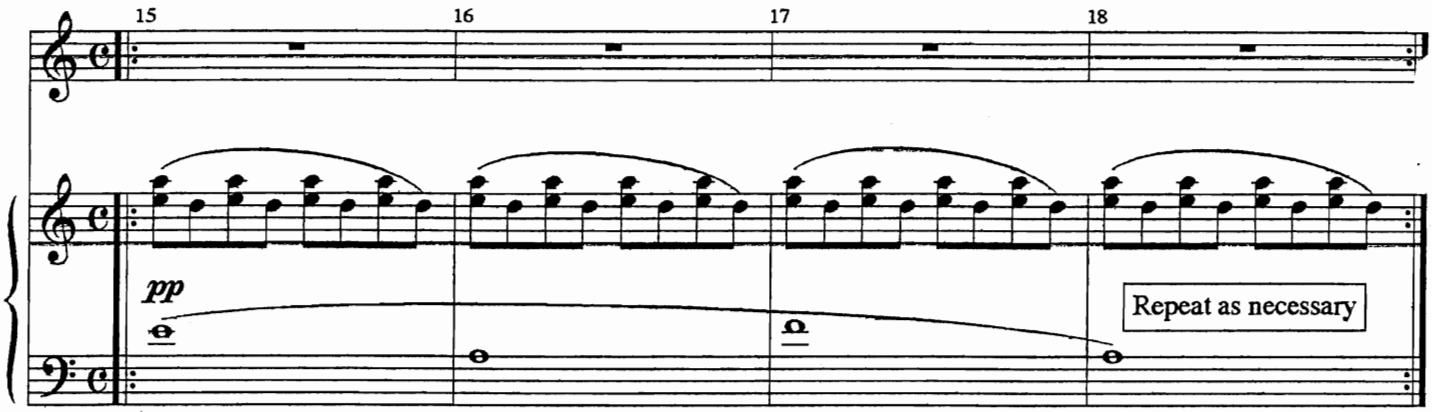
Arthur: "Evidently"

Quincy: "But I'm making no other plans till the job gets done, are you, Art?

Arthur: "None whatsoever."

(Van H. & Jack arrive)

Arthur: "Whatis it?"
[MUSIC OUT]

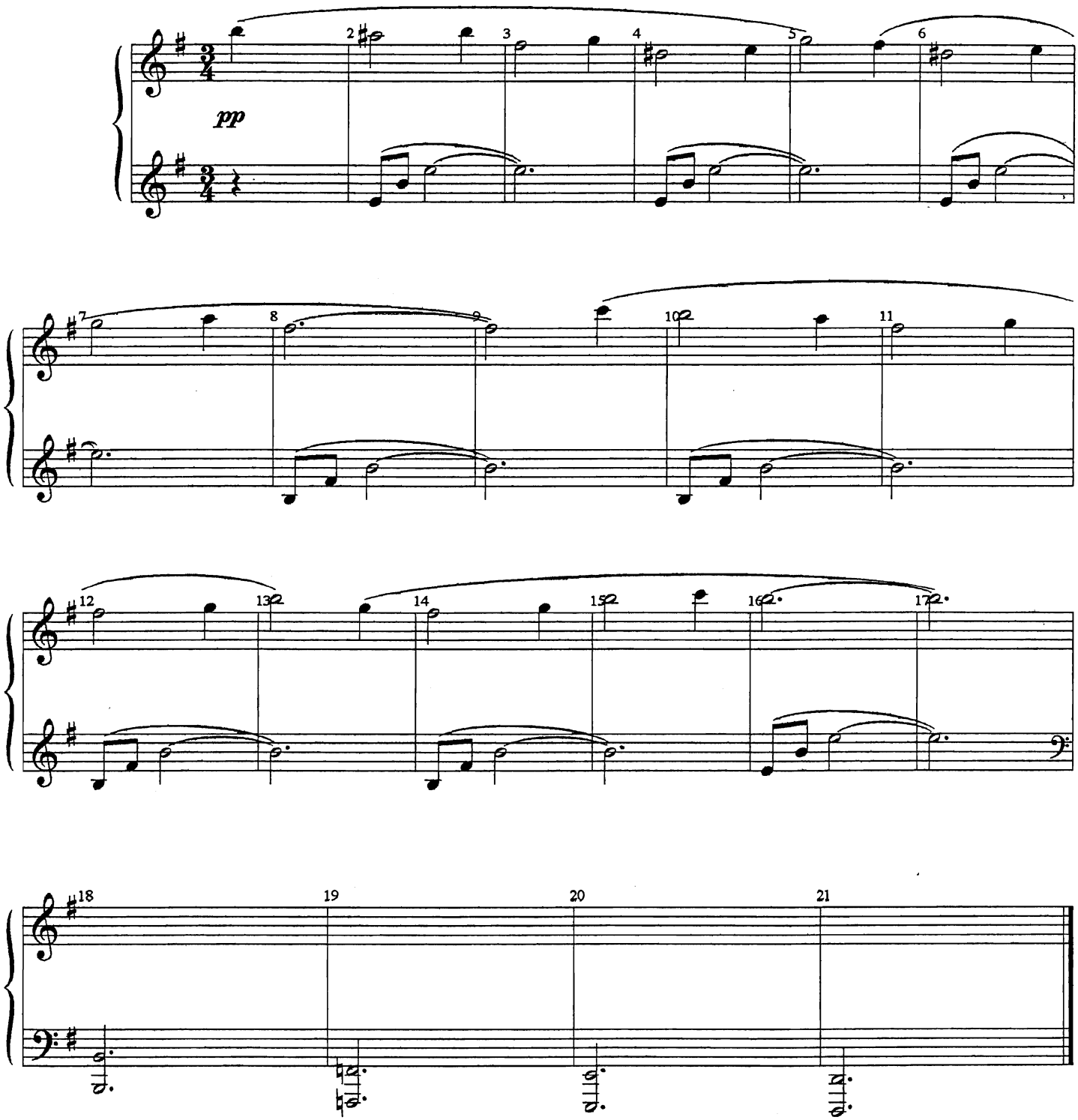


21B

I Blame Myself

Cue - Jack: "I blame myself."

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos



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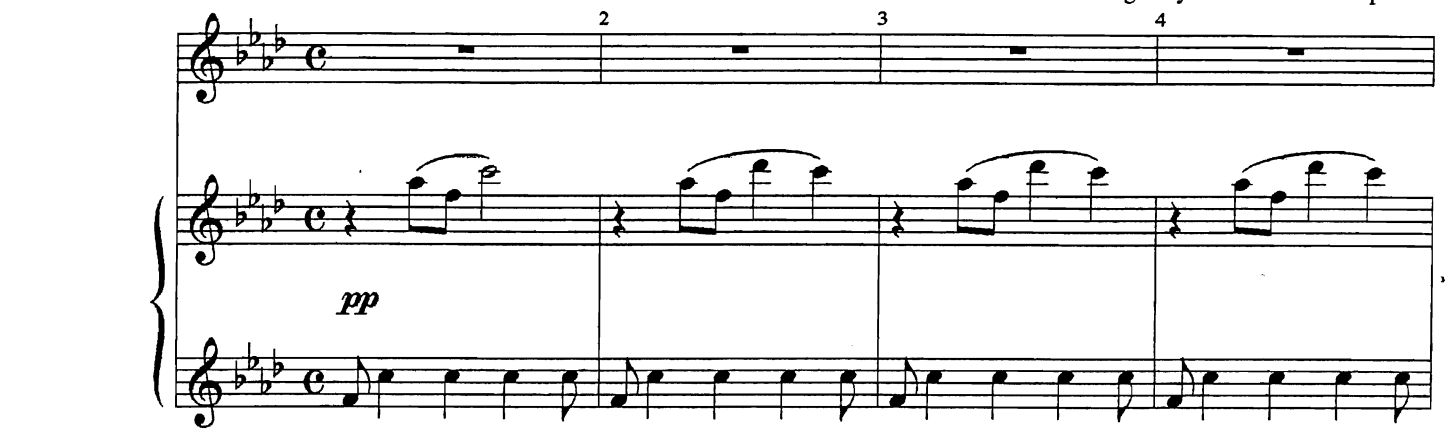
9/27/01

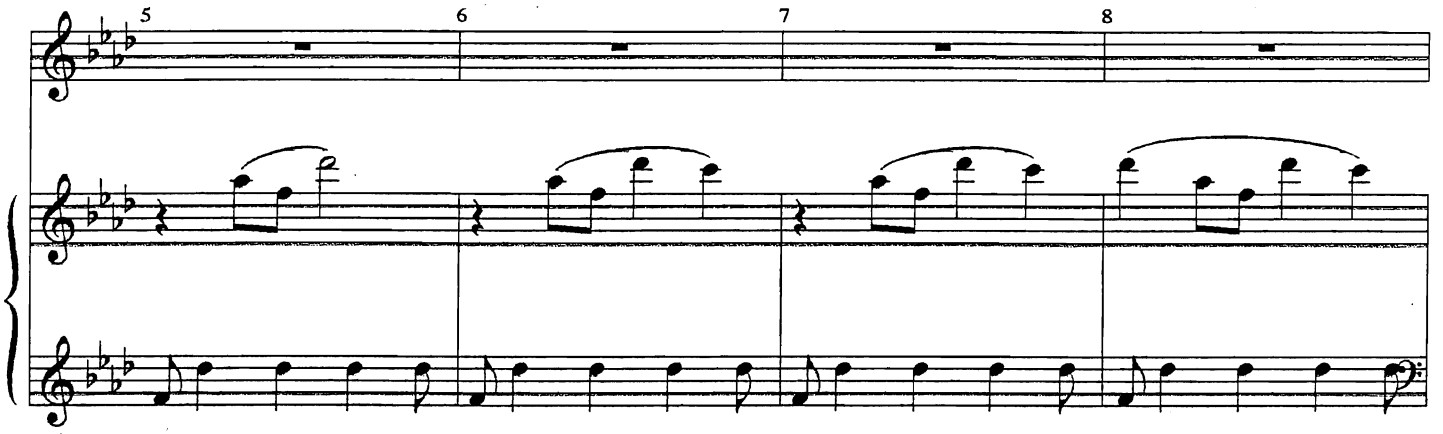
21C

Pull The Pen

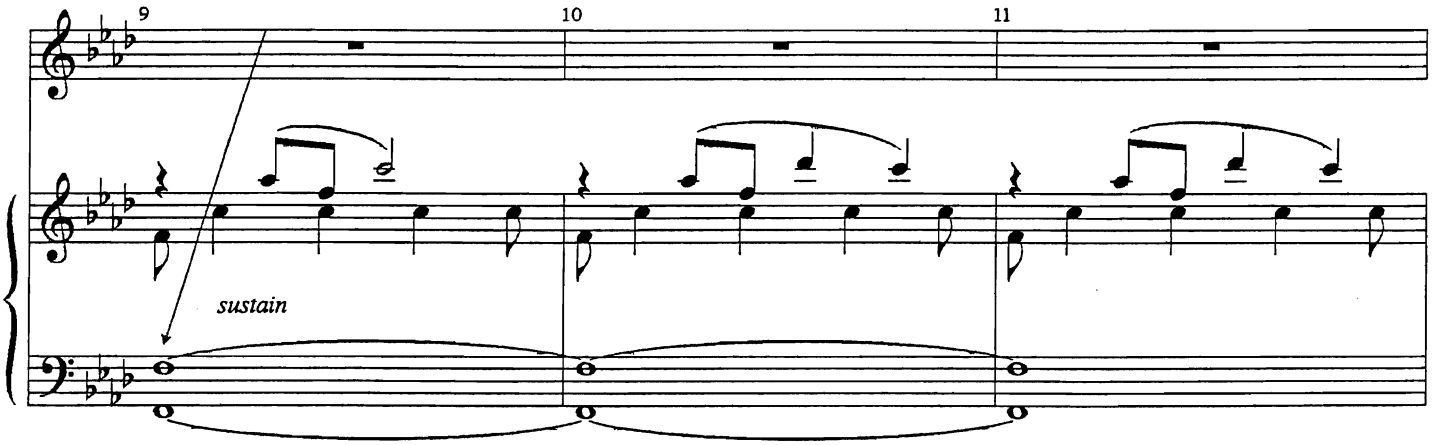
Cue - Van H.: "Understood."

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos





Cue: Mina: "All is dark."



[low notes on cue]

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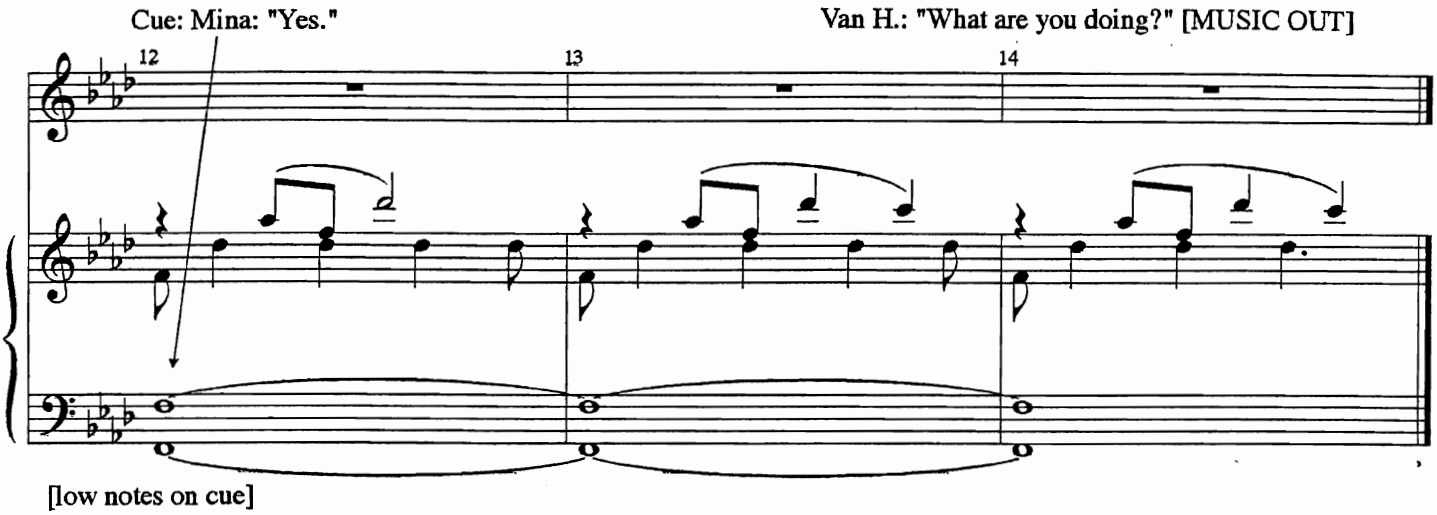


[low notes on cue]

9/26/01

21D

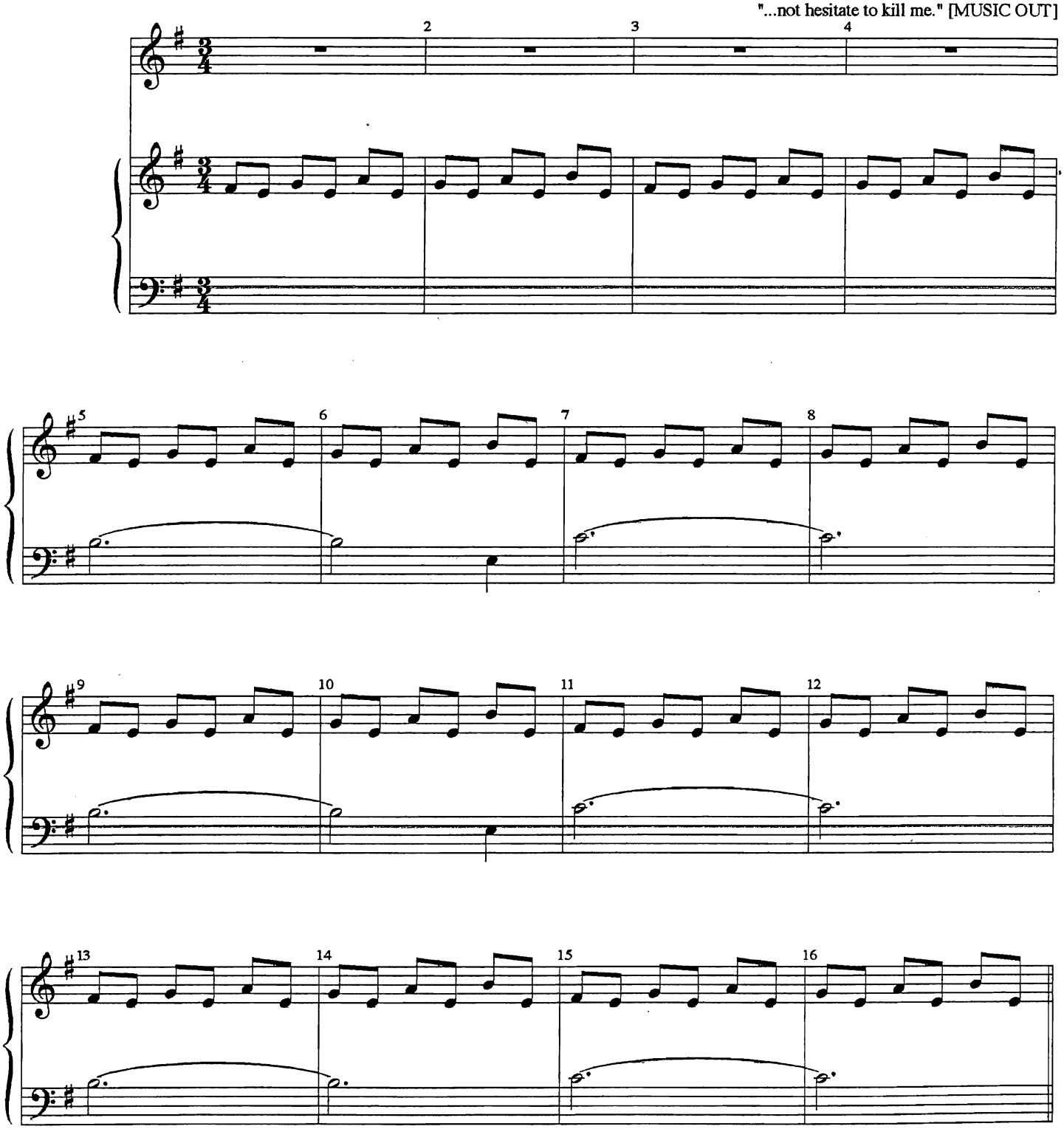
Killing Time

[Ethyl named it]

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos

Cue - Mina: "There is one more thing of utmost importance."

"...not hesitate to kill me." [MUSIC OUT]



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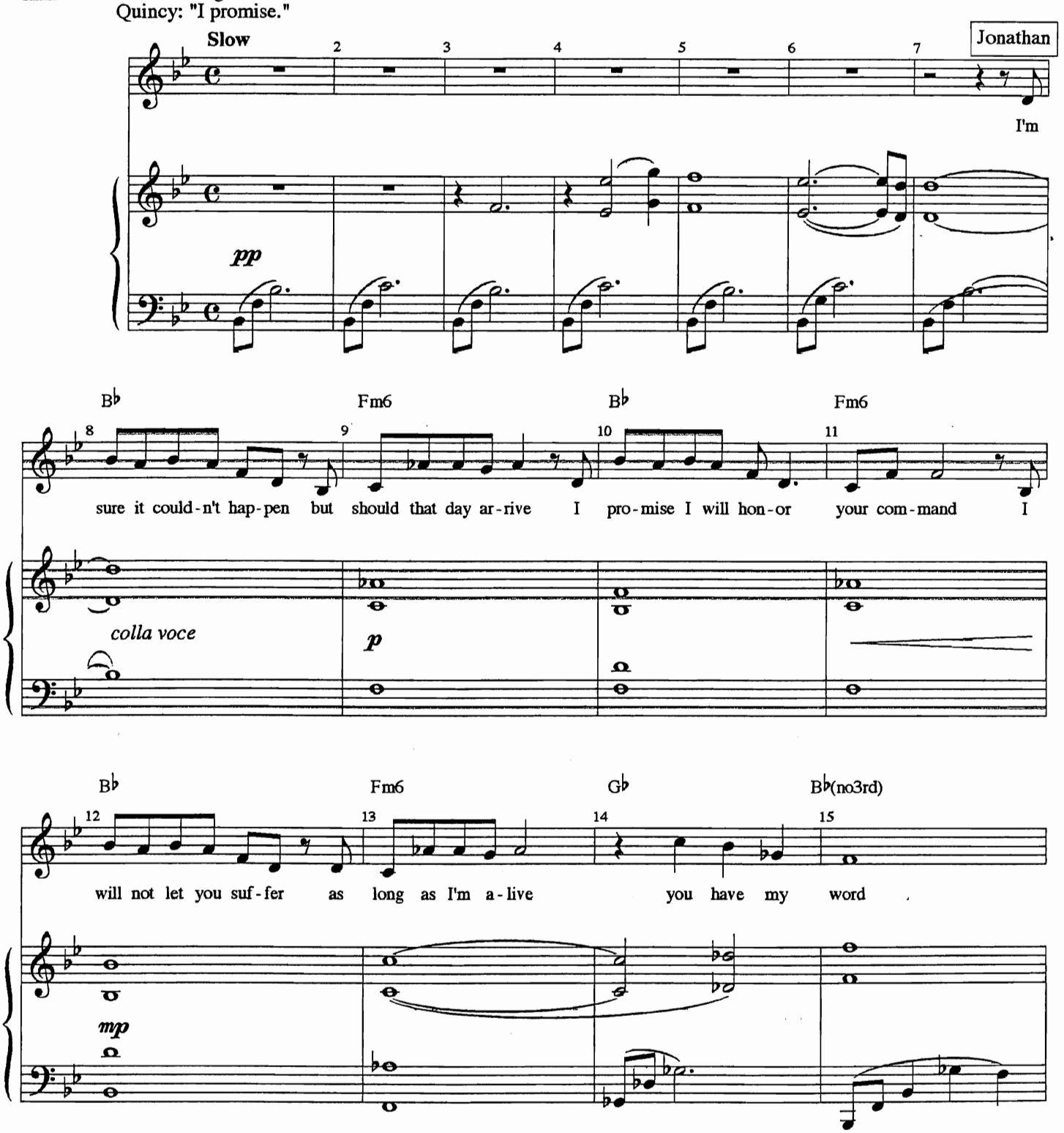
9/27/01
[Jon, Arthur, Quincy,
Jack, Van Helsing]

Jonathan's Promise

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos

Cue - Mina: "That I might live."
Quincy: "I promise."



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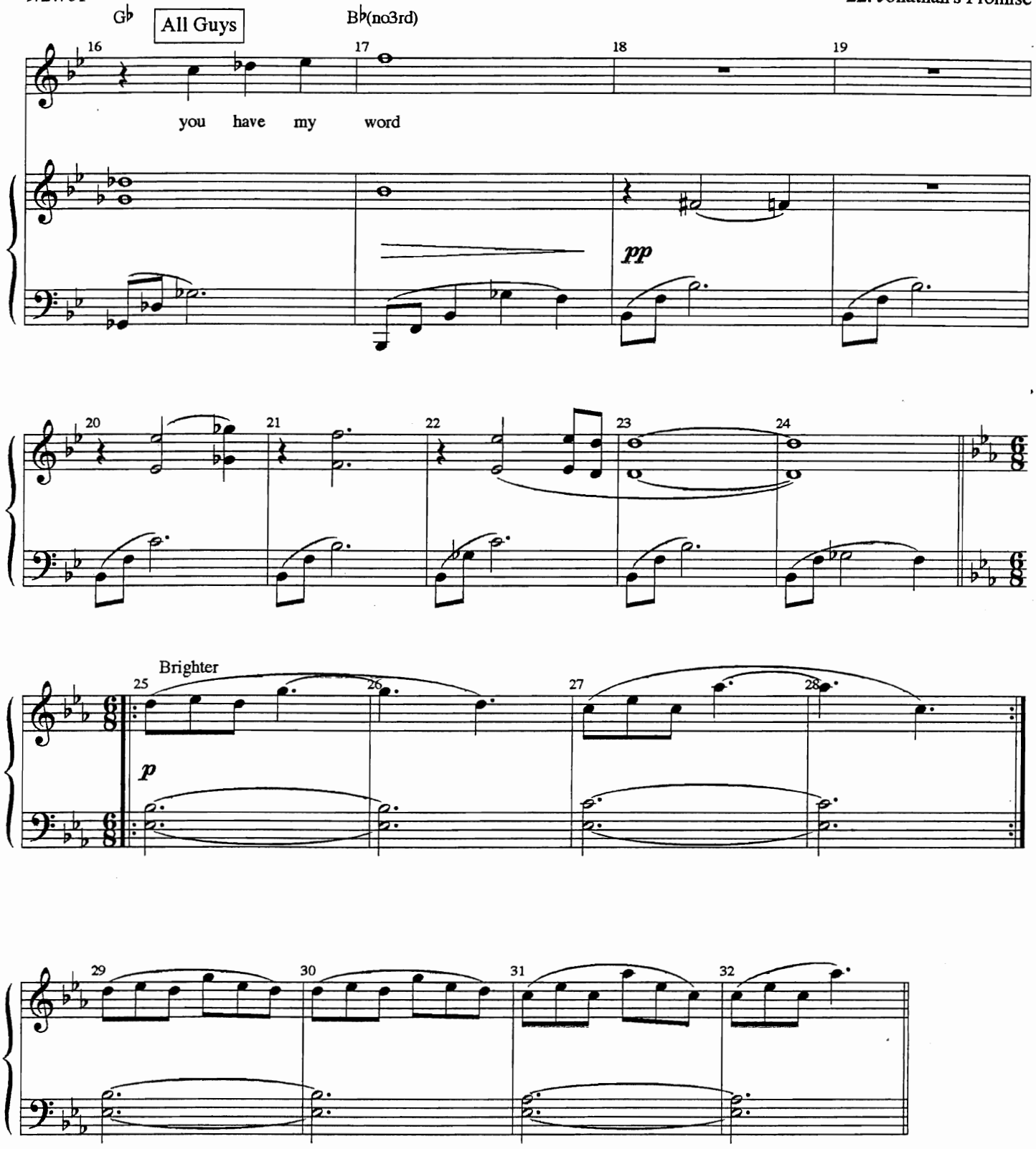
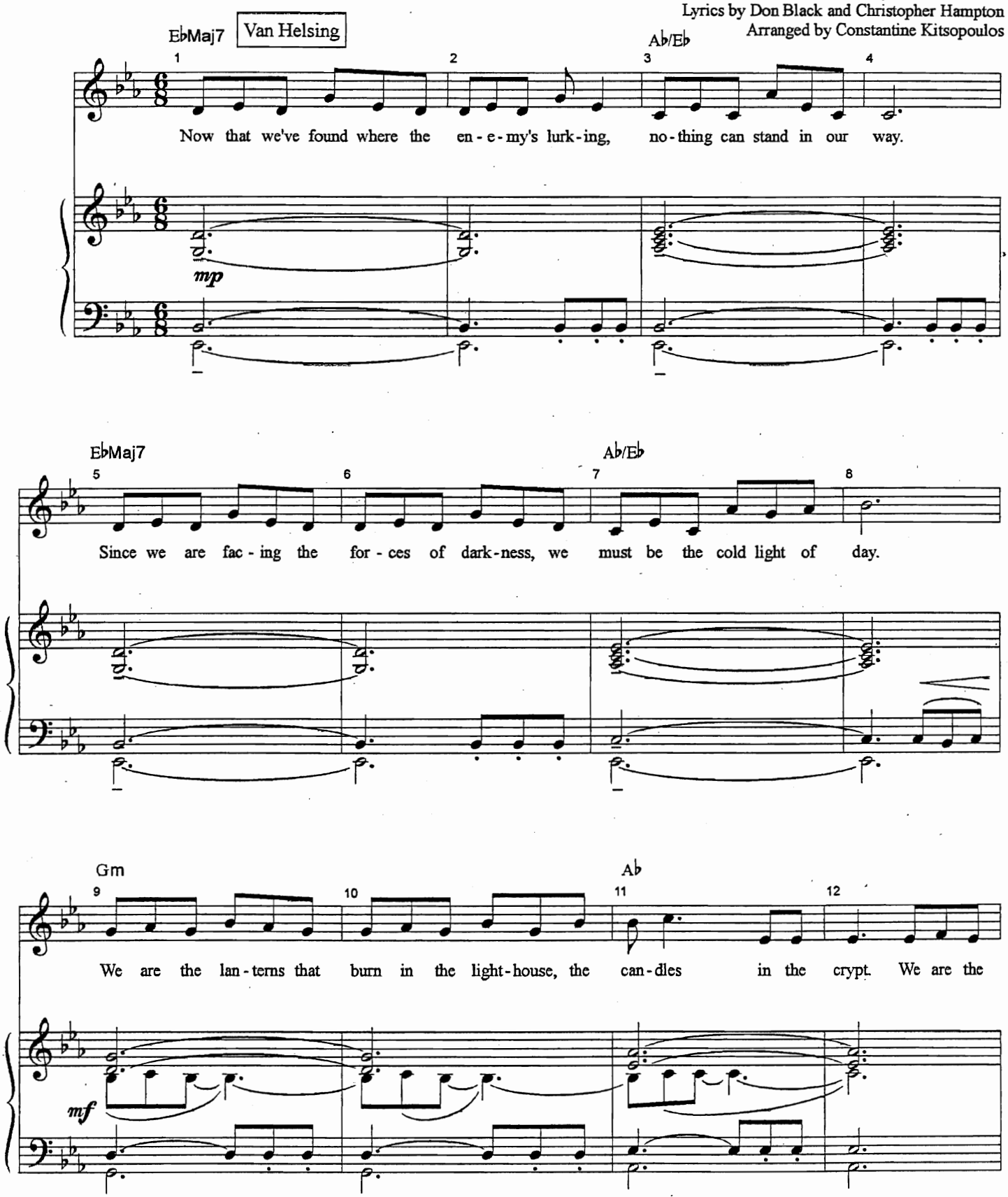

G♭
All Guys
B♭(no3rd)
16
17
18
19
you have my word
pp
20
21
22
23
24
Brighter
25
26
27
28
p
29
30
31
32

2/21/02
[Van Helsing, Jon, Jack,
Quincey,Mina, Maids,
Women Emsemble (offstage)]

Deep in the Darkest Night

Piano/Vocal

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos



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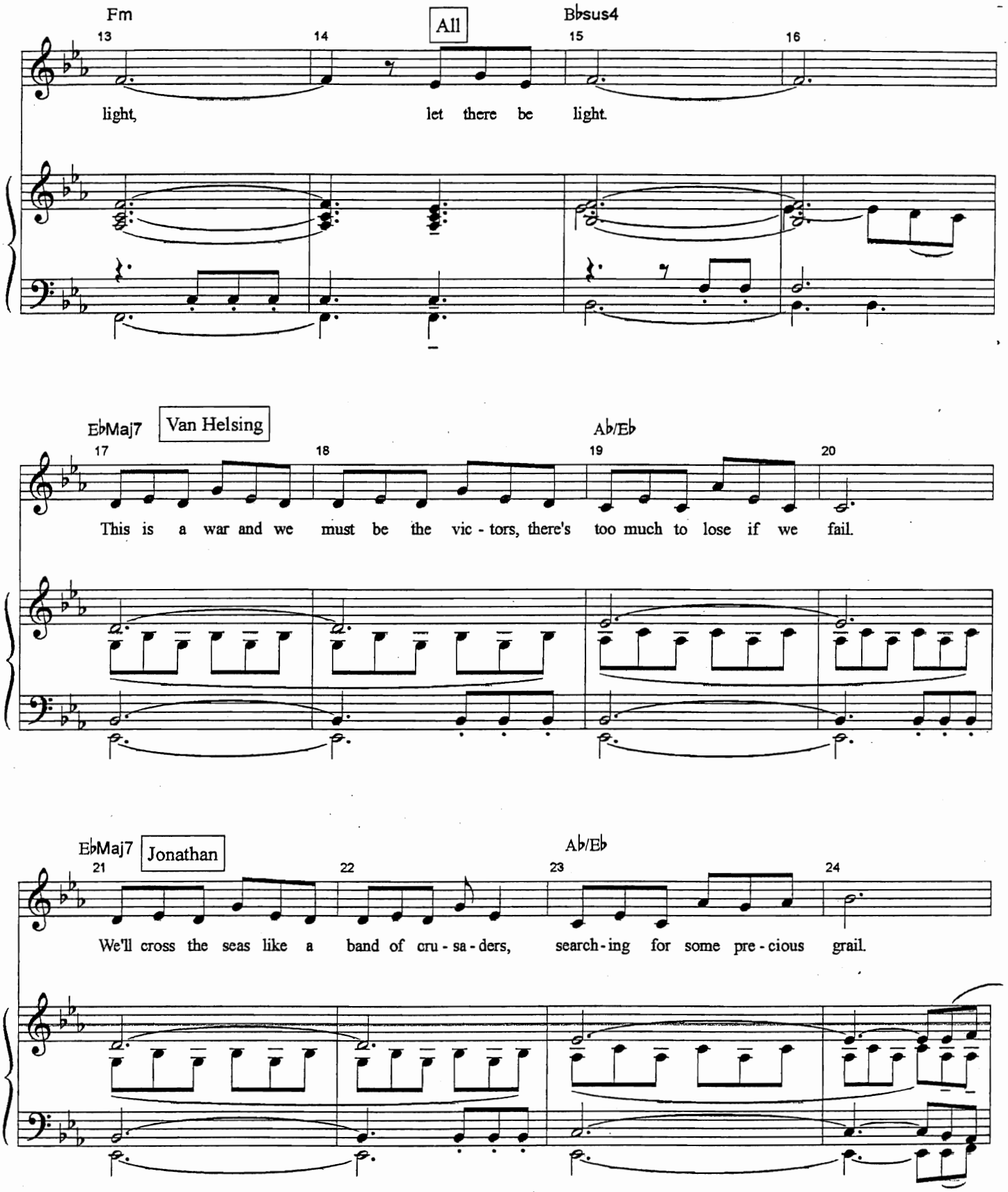
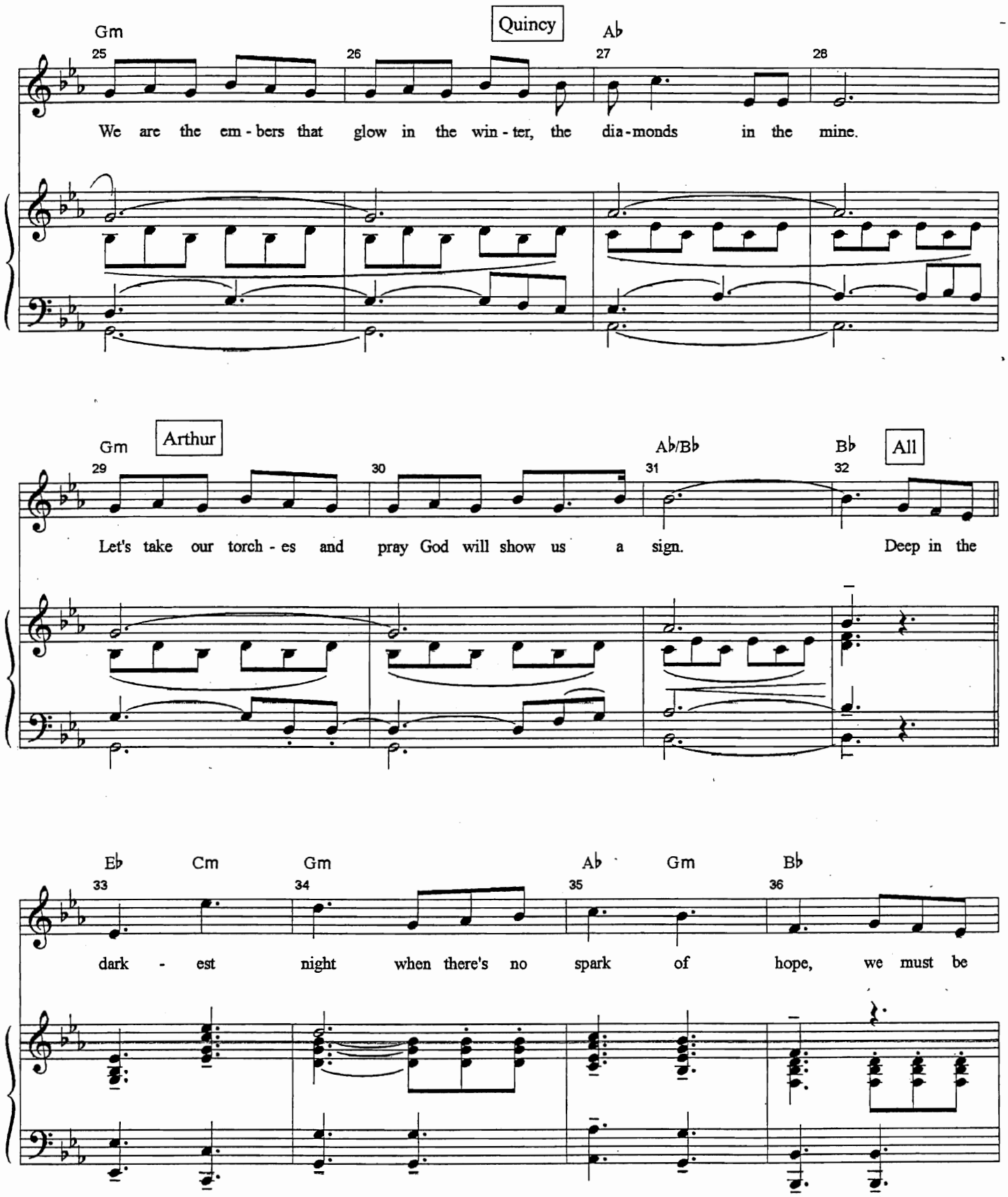
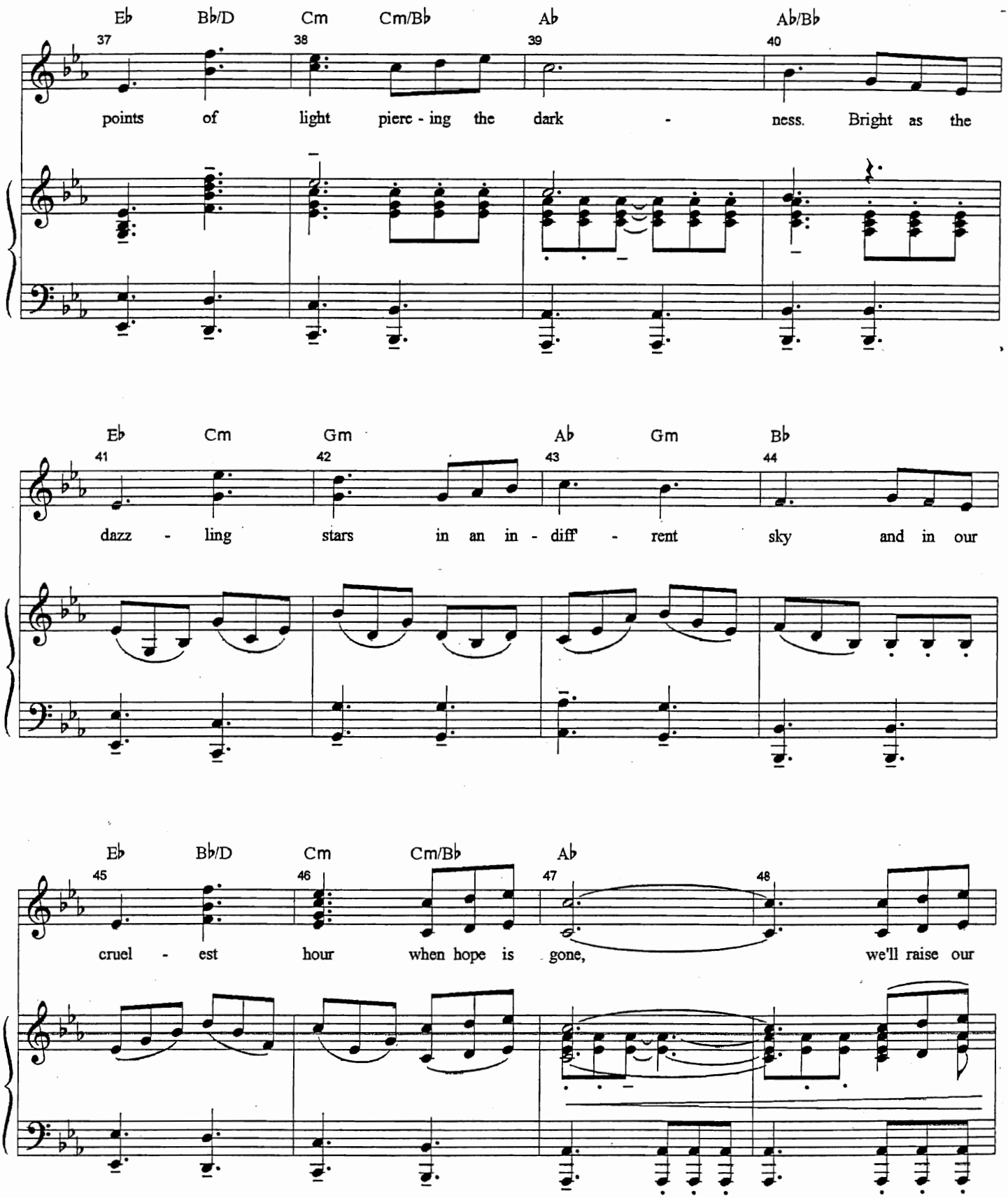
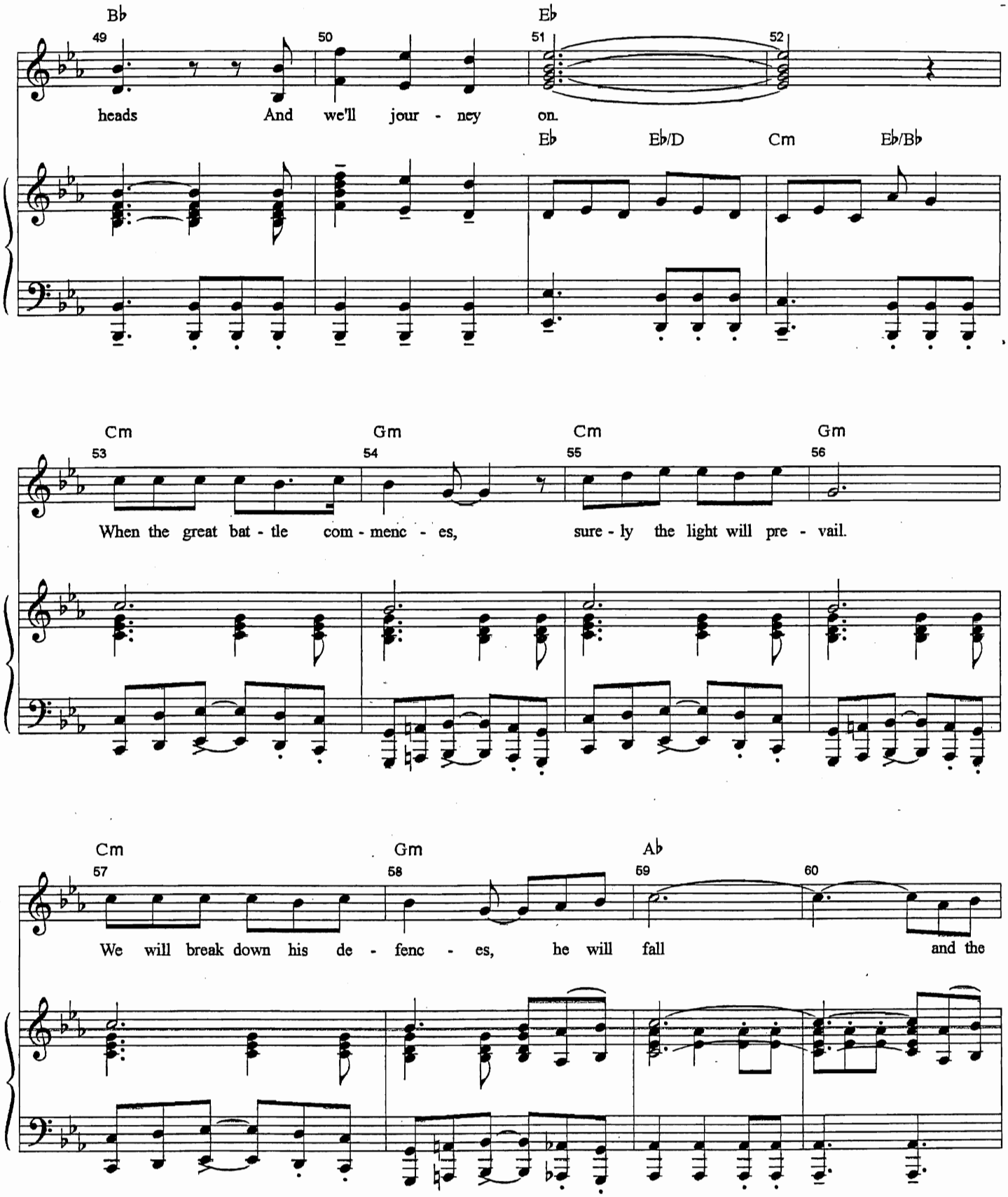

Fm
13
14
All
Bbsus4
15
16
light,
let there be light.
EbMaj7
Van Helsing
17
18
Ab/Eb
19
20
This is a war and we must be the vic - tors, there's too much to lose if we fail.
EbMaj7
Jonathan
21
22
Ab/Eb
23
24
We'll cross the seas like a band of cru - sa - ders, search - ing for some pre - cious grail.

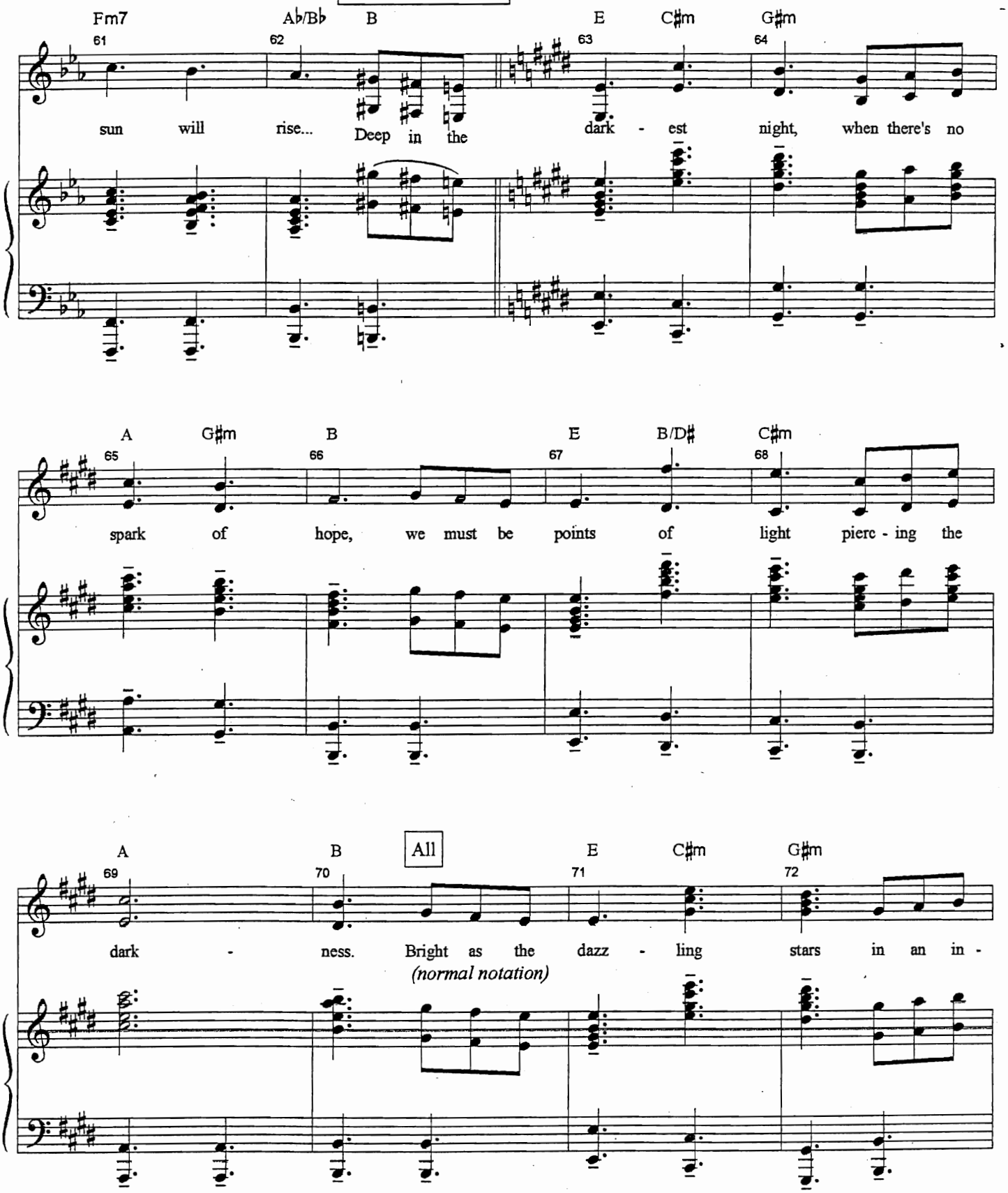

Gm
Quincy
Ab
25
26
27
28
We are the em - bers that glow in the win - ter, the dia - monds in the mine.
Gm
Arthur
Ab/Bb
Bb
All
29
30
31
32
Let's take our torch - es and pray God will show us a sign. Deep in the
Eb
Cm
Gm
Ab
Gm
Bb
33
34
35
36
dark - est night when there's no spark of hope, we must be

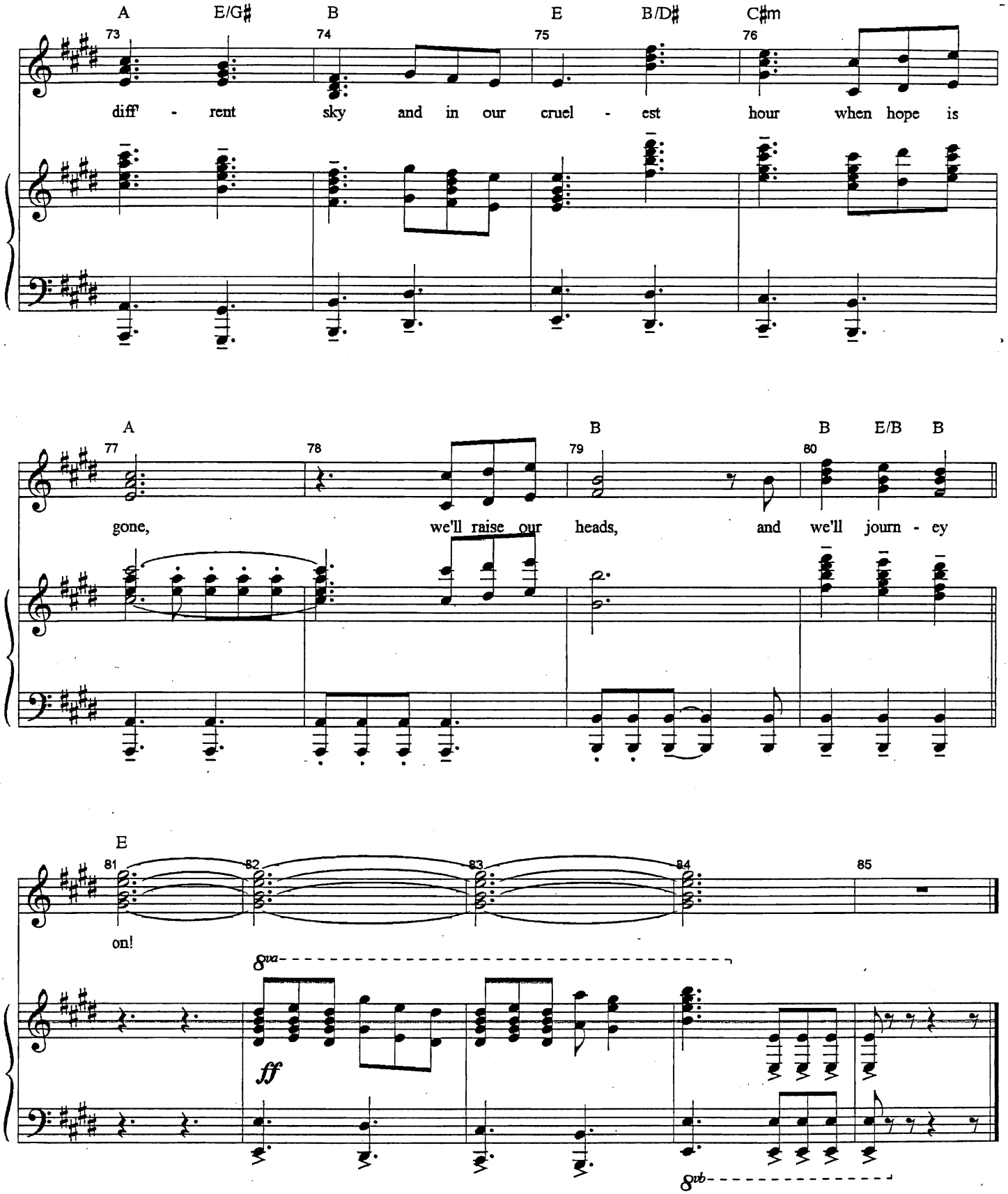

Eb Bb/D Cm Cm/Bb Ab Ab/Bb
37 38 39 40
points of light pierc - ing the dark - ness. Bright as the
Eb Cm Gm Ab Gm Bb
41 42 43 44
dazz - ling stars in an in - diff' - rent sky and in our
Eb Bb/D Cm Cm/Bb Ab
45 46 47 48
cruel - est hour when hope is gone, we'll raise our


B♭
E♭
49
50
51
52
heads And we'll jour - ney on.
E♭ E♭/D Cm E♭/B♭
Cm Gm Cm Gm
53
54
55
56
When the great bat - tle com - menc - es, sure - ly the light will pre - vail.
Cm Gm A♭
57
58
59
60
We will break down his de - fenc - es, he will fall and the

(sounding pitches)

Add Jonathan/Mina



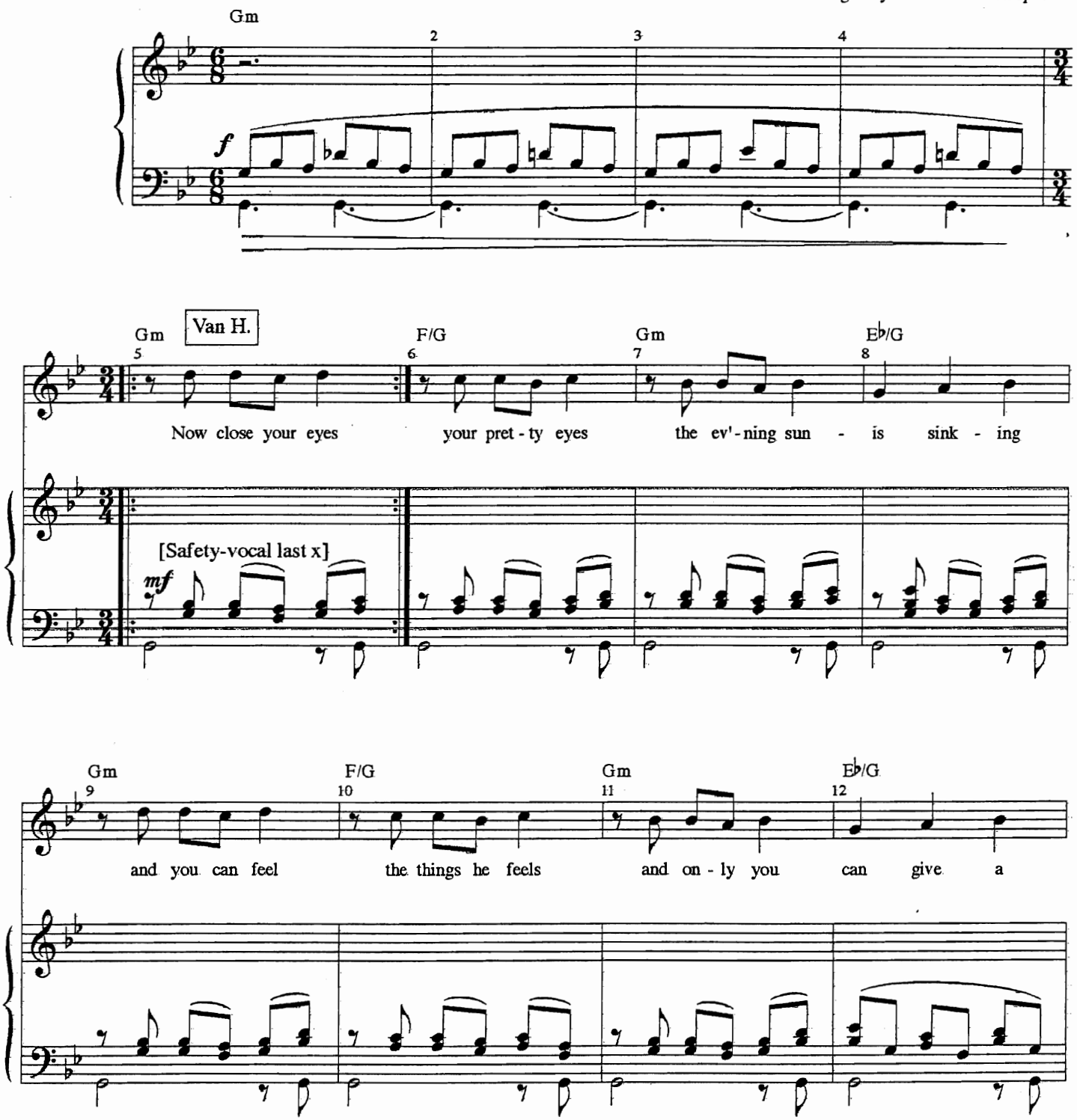

A E/G♯ B E B/D♯ C♯m
73 74 75 76
diff - rent sky and in our cruel - est hour when hope is
A B B E/B B
77 78 79 80
gone, we'll raise our heads, and we'll journ - ey
E
81 82 83 84 85
on!
8va
ff
8vb

[Dracula, Jon, Mina, Van Helsing]

Train Sequence Part 1

Revised 2/21/02

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos



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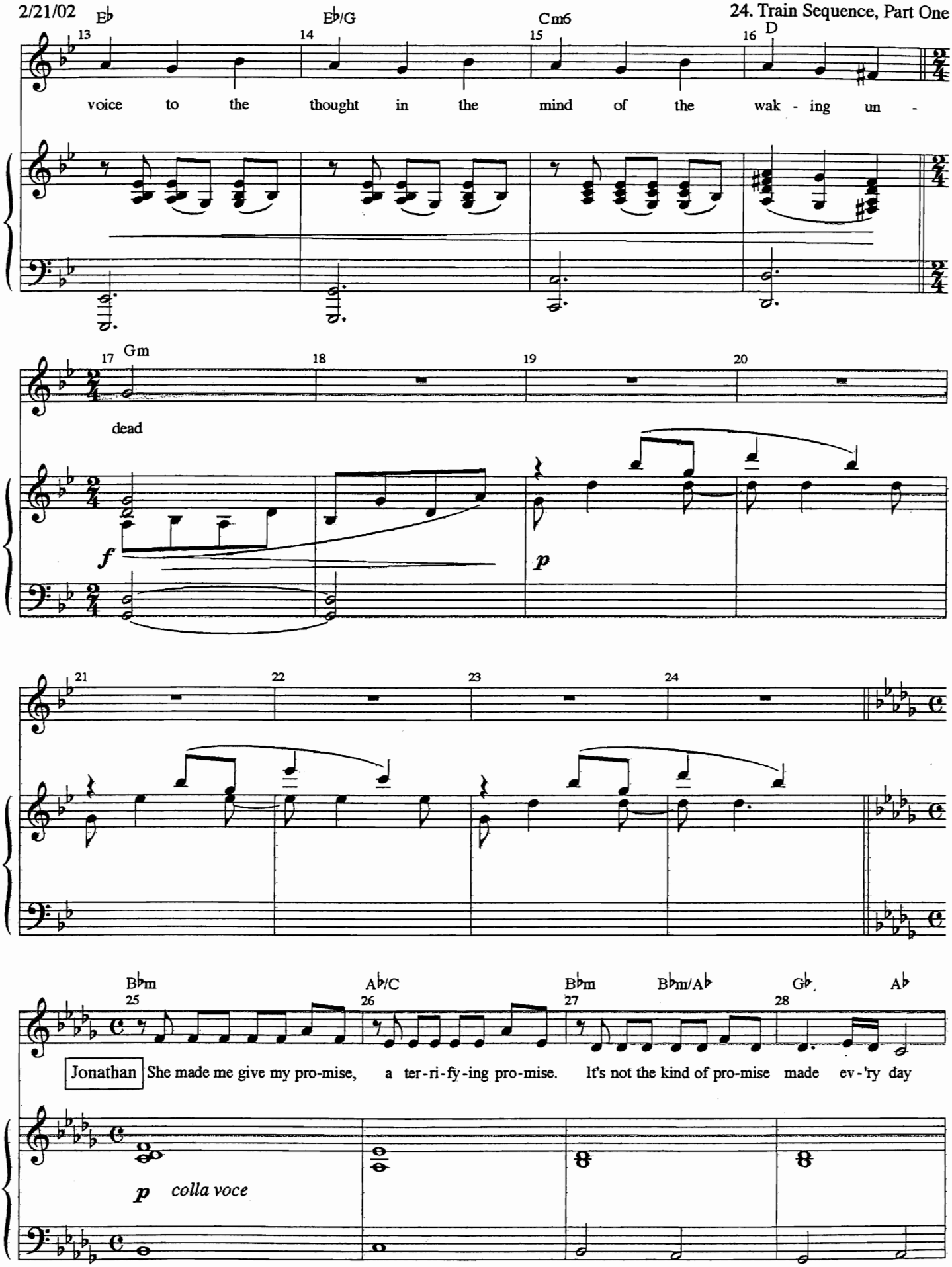
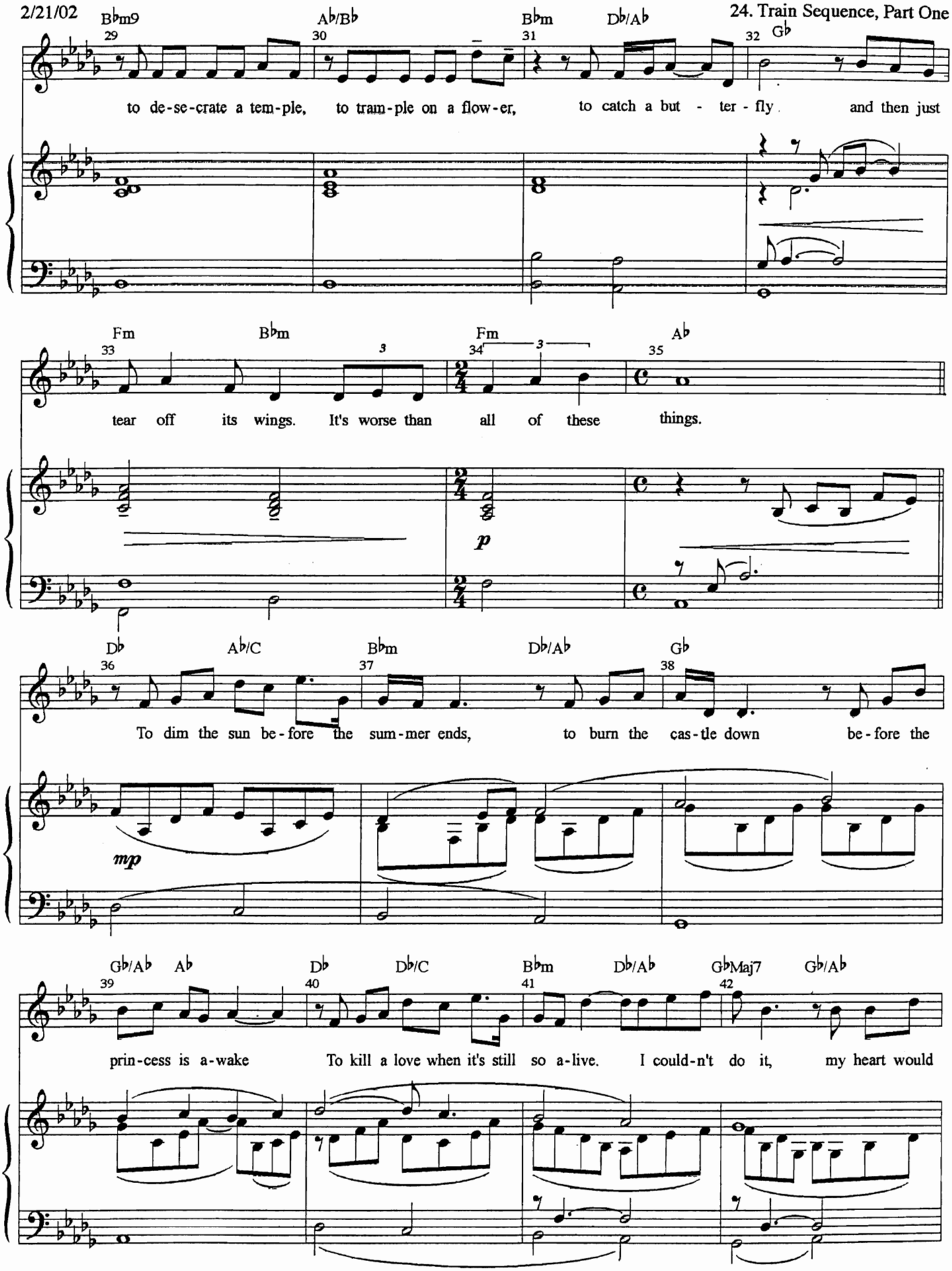
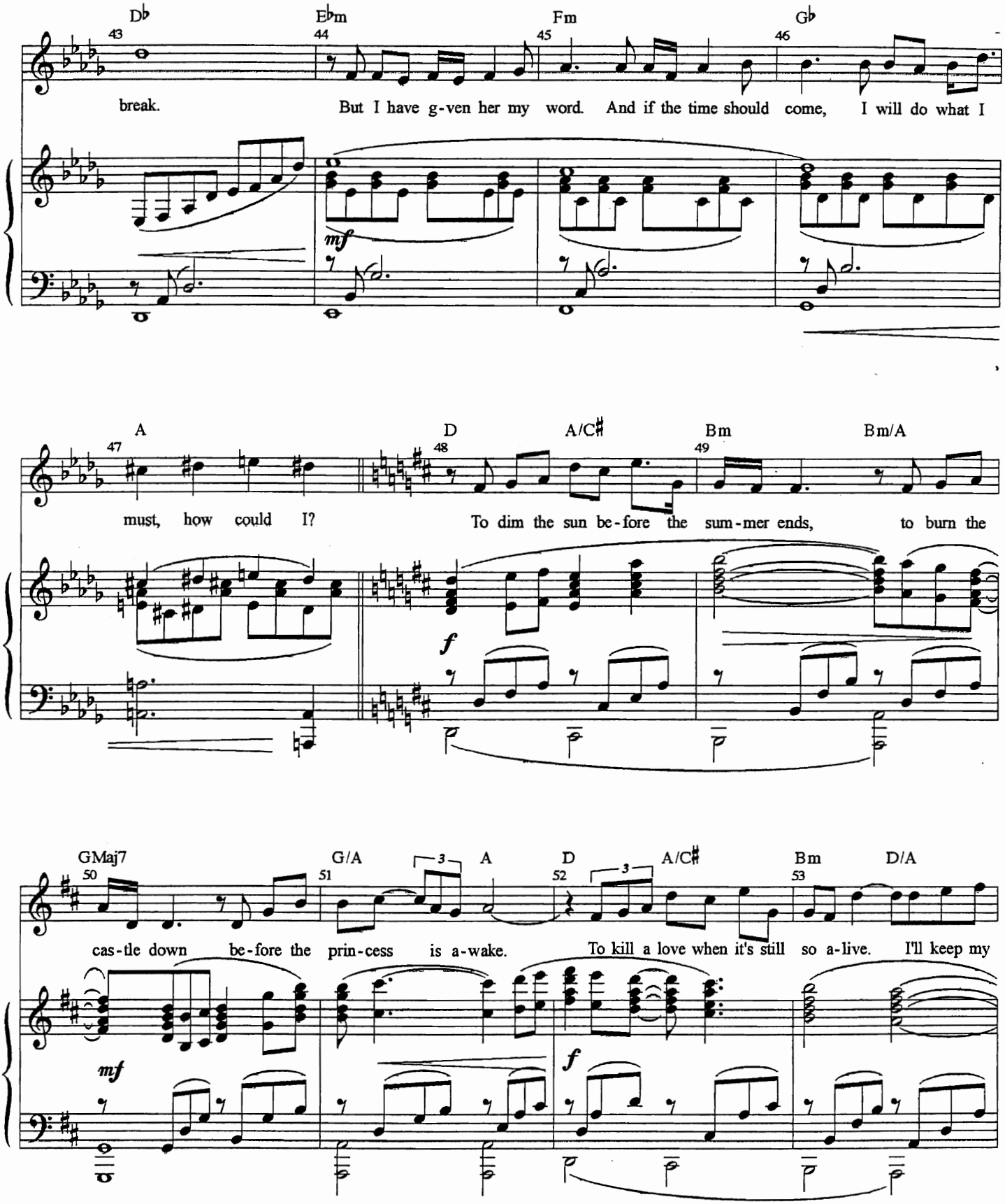
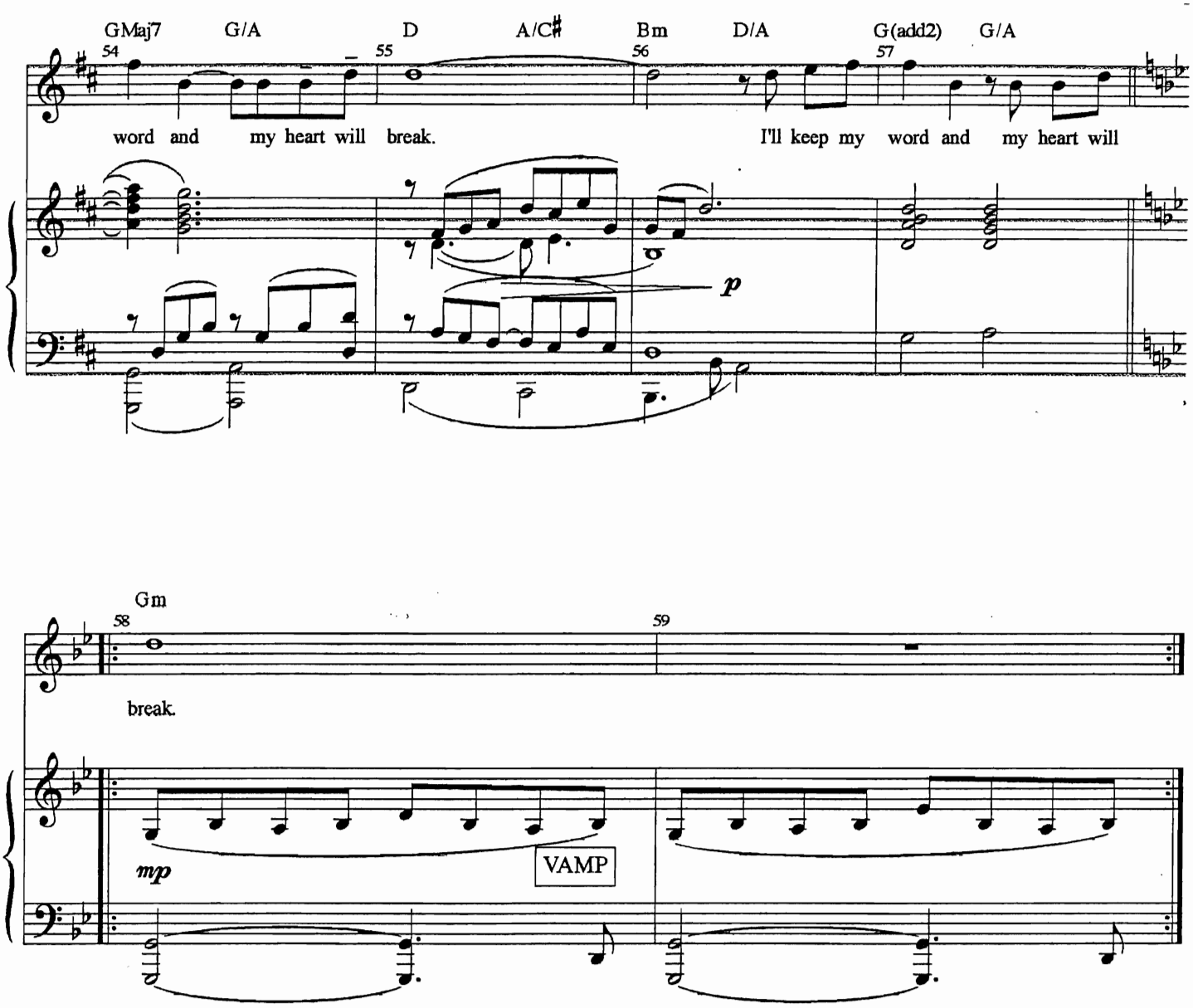

Eb
Eb/G
Cm6
D
13
14
15
16
voice to the thought in the mind of the wak - ing un -
Gm
17
18
19
20
dead
f
p
21
22
23
24
Bbm
Ab/C
Bbm
Bbm/Ab
Gb
Ab
25
26
27
28
Jonathan
She made me give my pro-mise, a ter-ri-fy-ing pro-mise. It's not the kind of pro-mise made ev-'ry day
p
colla voce


B♭m9 A♭/B♭ B♭m D♭/A♭ G♭
29 30 31 32
to de-se-crate a tem-ple, to tram-ple on a flow-er, to catch a but - ter - fly and then just
Fm B♭m Fm A♭
33 34 35
tear off its wings. It's worse than all of these things.
p
D♭ A♭/C B♭m D♭/A♭ G♭
36 37 38
To dim the sun be-fore the sum-mer ends, to burn the cas-tle down be-fore the
mp
G♭/A♭ A♭ D♭ D♭/C B♭m D♭/A♭ G♭Maj7 G♭/A♭
39 40 41 42
prin-cess is a-wake To kill a love when it's still so a-live. I could-n't do it, my heart would


Db
Ebm
Fm
Gb
43
44
45
46
break.
But I have g-ven her my word. And if the time should come, I will do what I
mf
A
D
A/C#
Bm
Bm/A
47
48
49
must, how could I?
To dim the sun be-fore the sum-mer ends, to burn the
f
GMaj7
G/A
A
D
A/C#
Bm
D/A
50
51
52
53
3
3
cas-tle down be-fore the prin-cess is a-wake.
To kill a love when it's still so a-live. I'll keep my
mf
f


GMaj7 G/A D A/C♯ Bm D/A G(add2) G/A
54 55 56 57
word and my heart will break. I'll keep my word and my heart will
p
Gm
58 59
break.
mp
VAMP

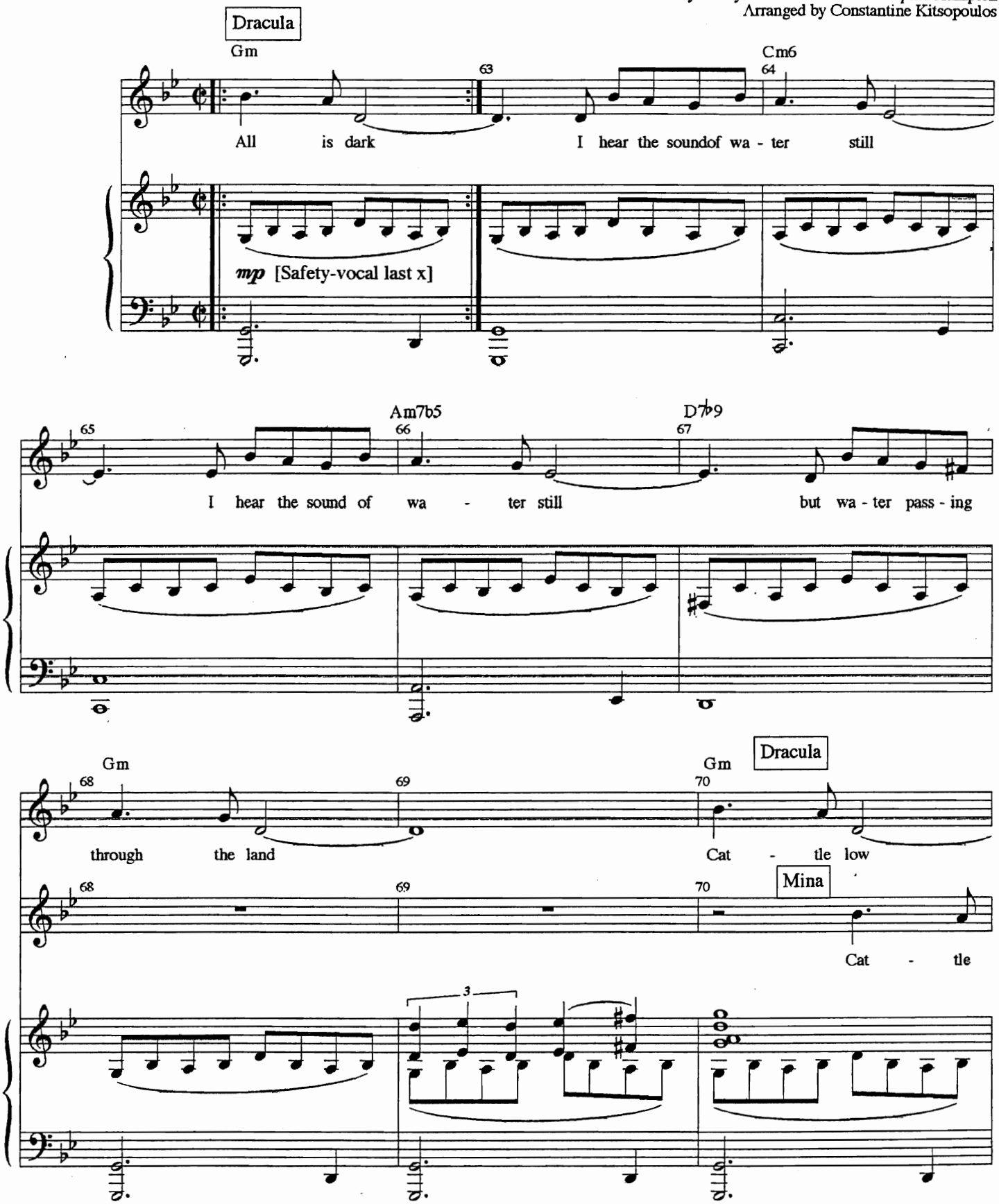
9/29/01

[Dracula, Jon, Mina, Van Helsing]

24A

Train Sequence Part 2

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos



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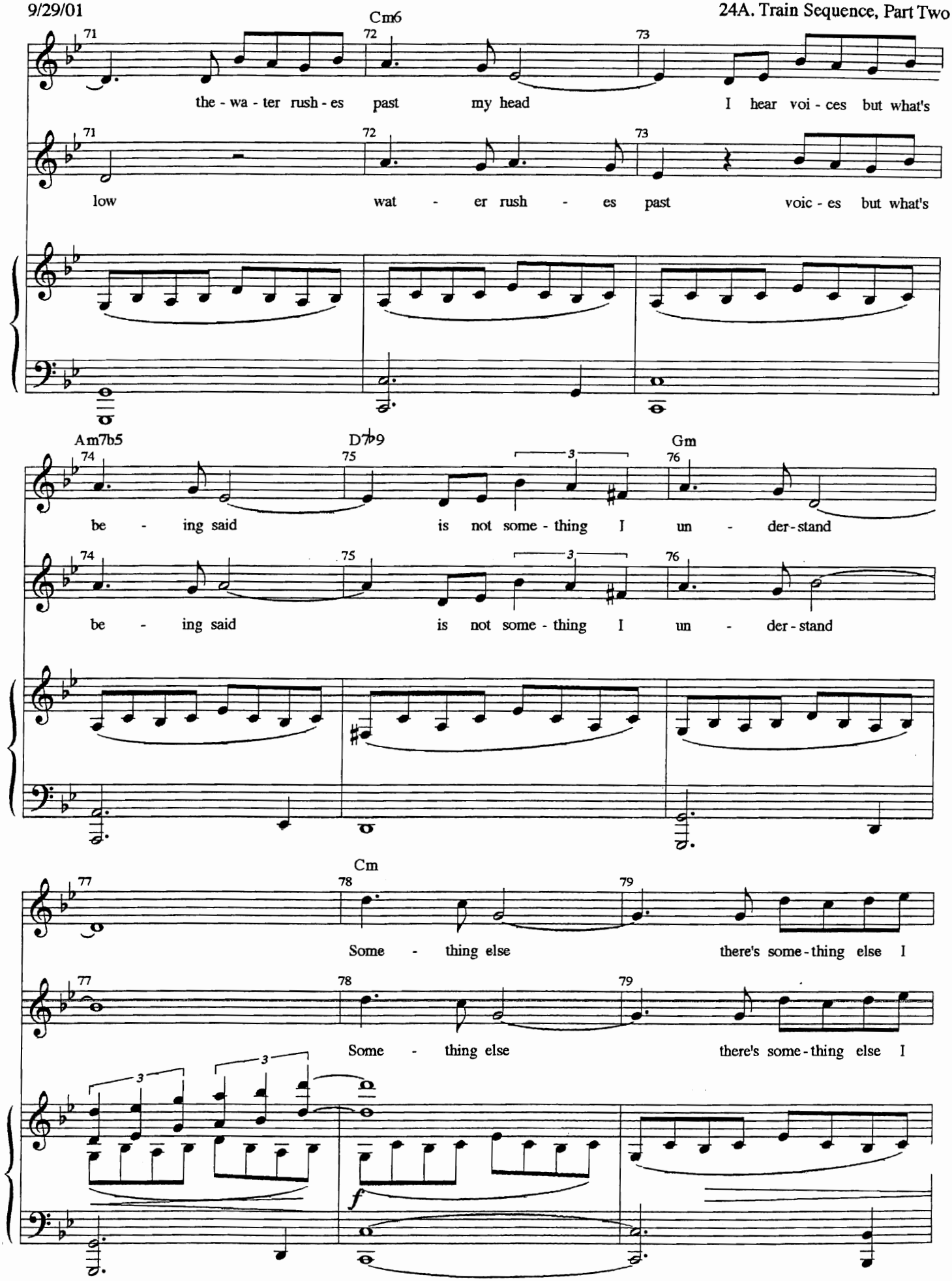
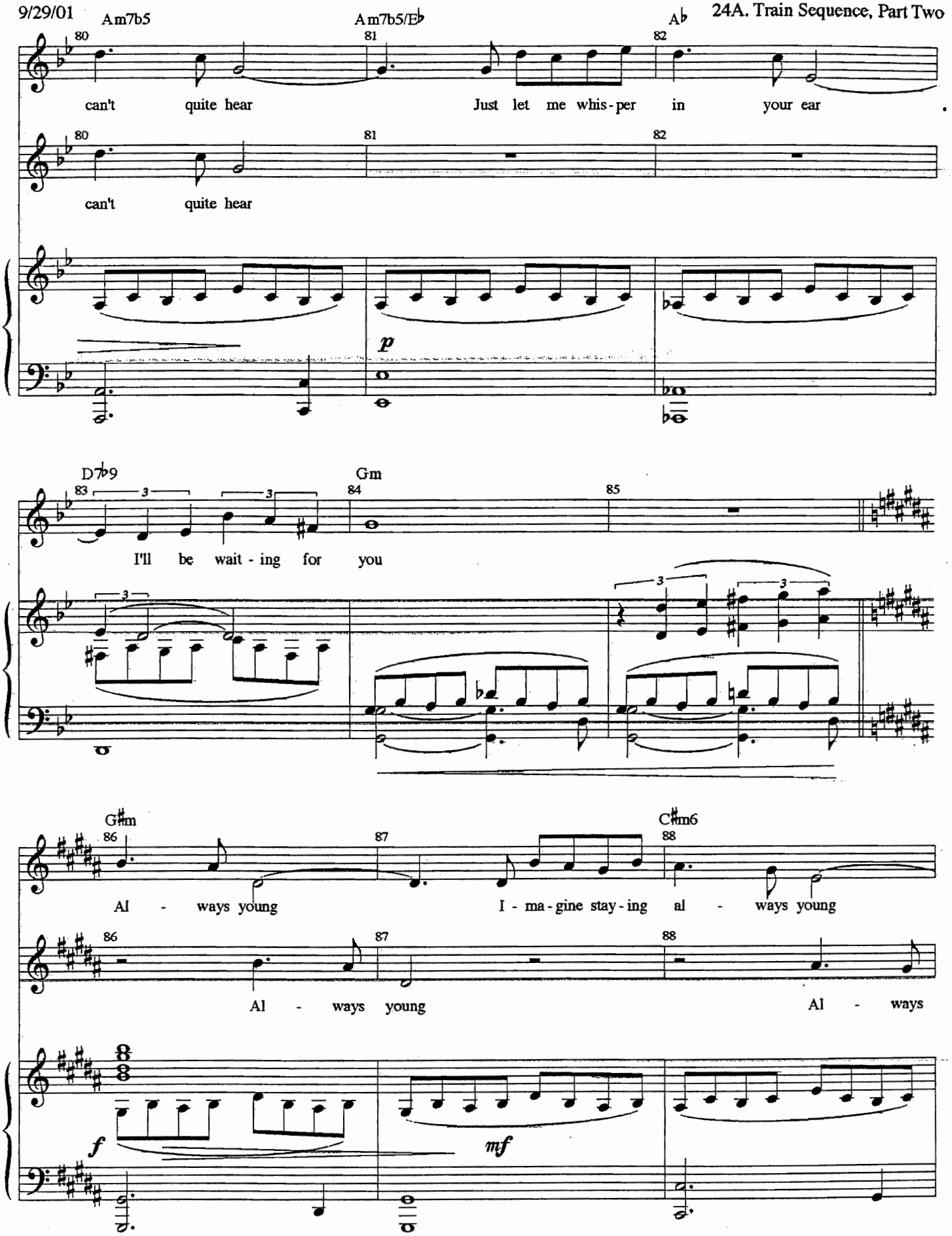
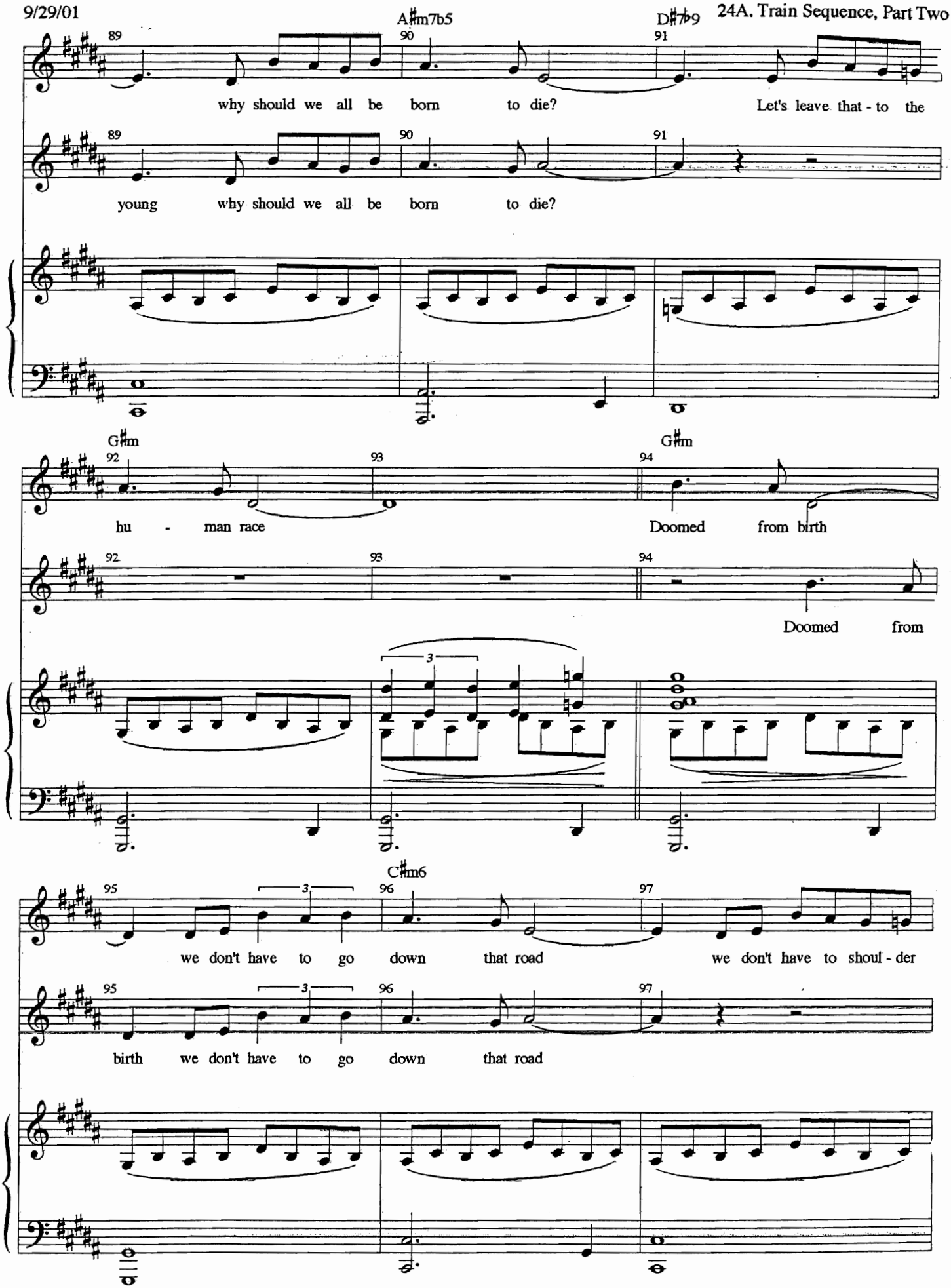
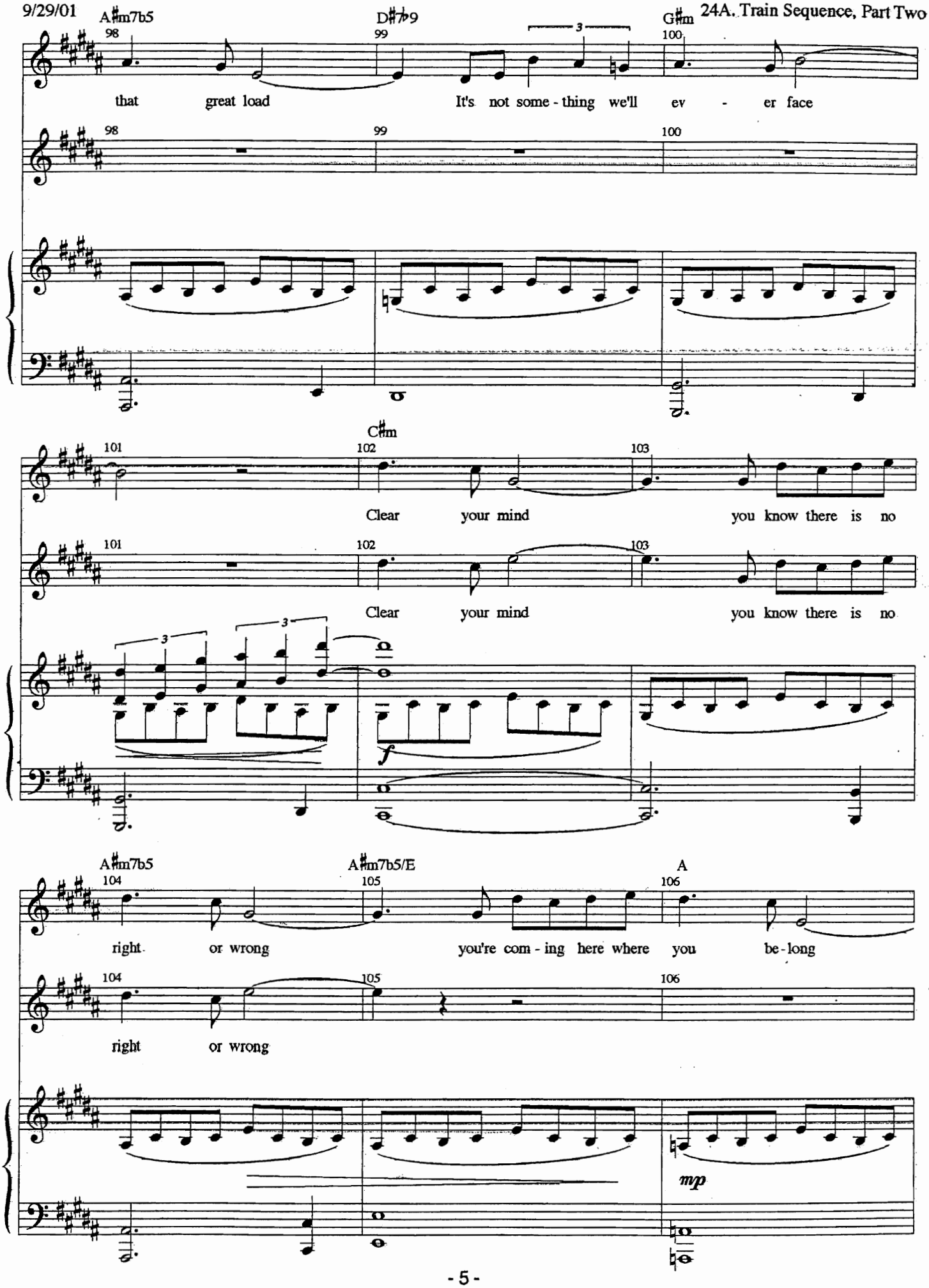
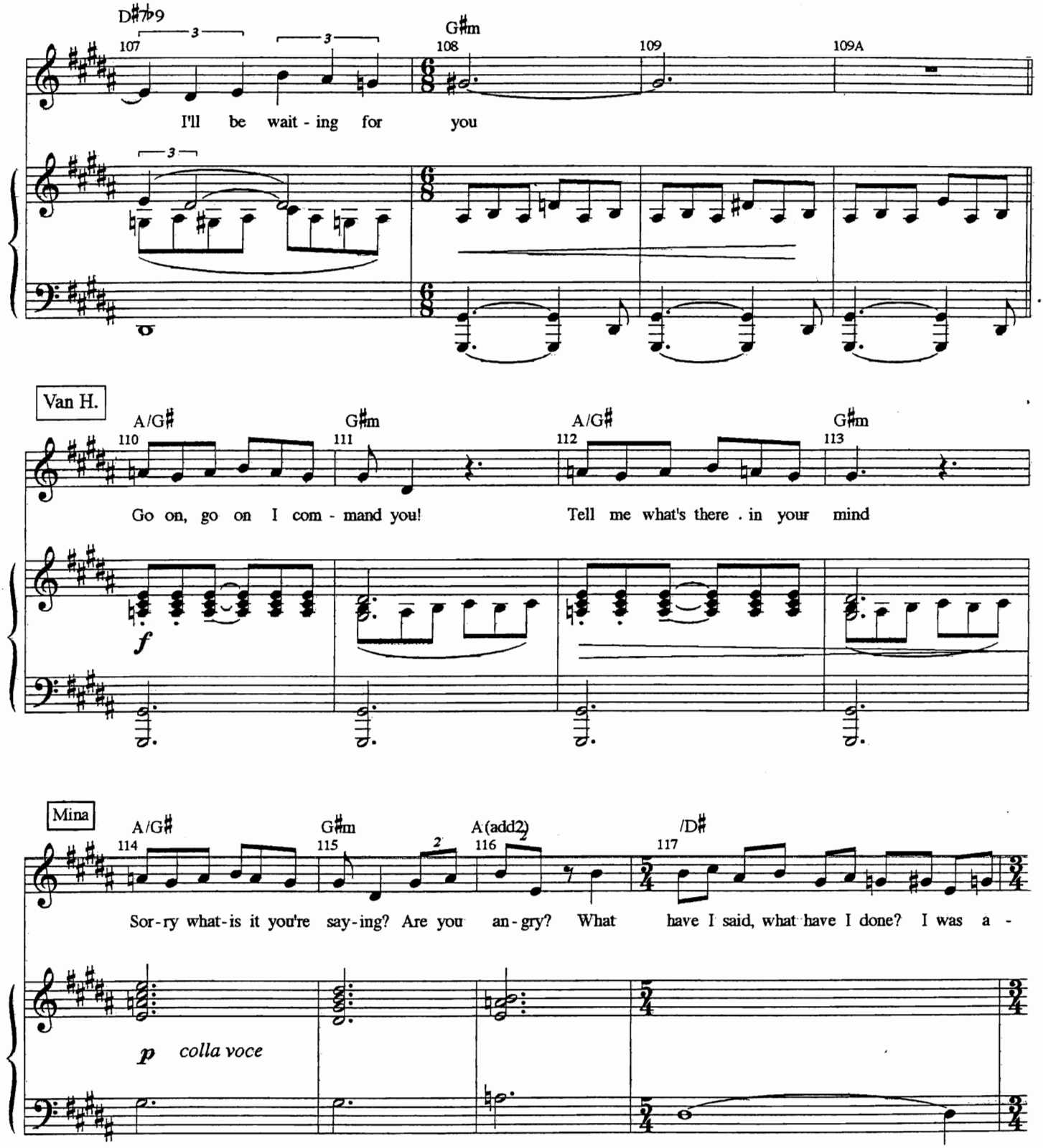
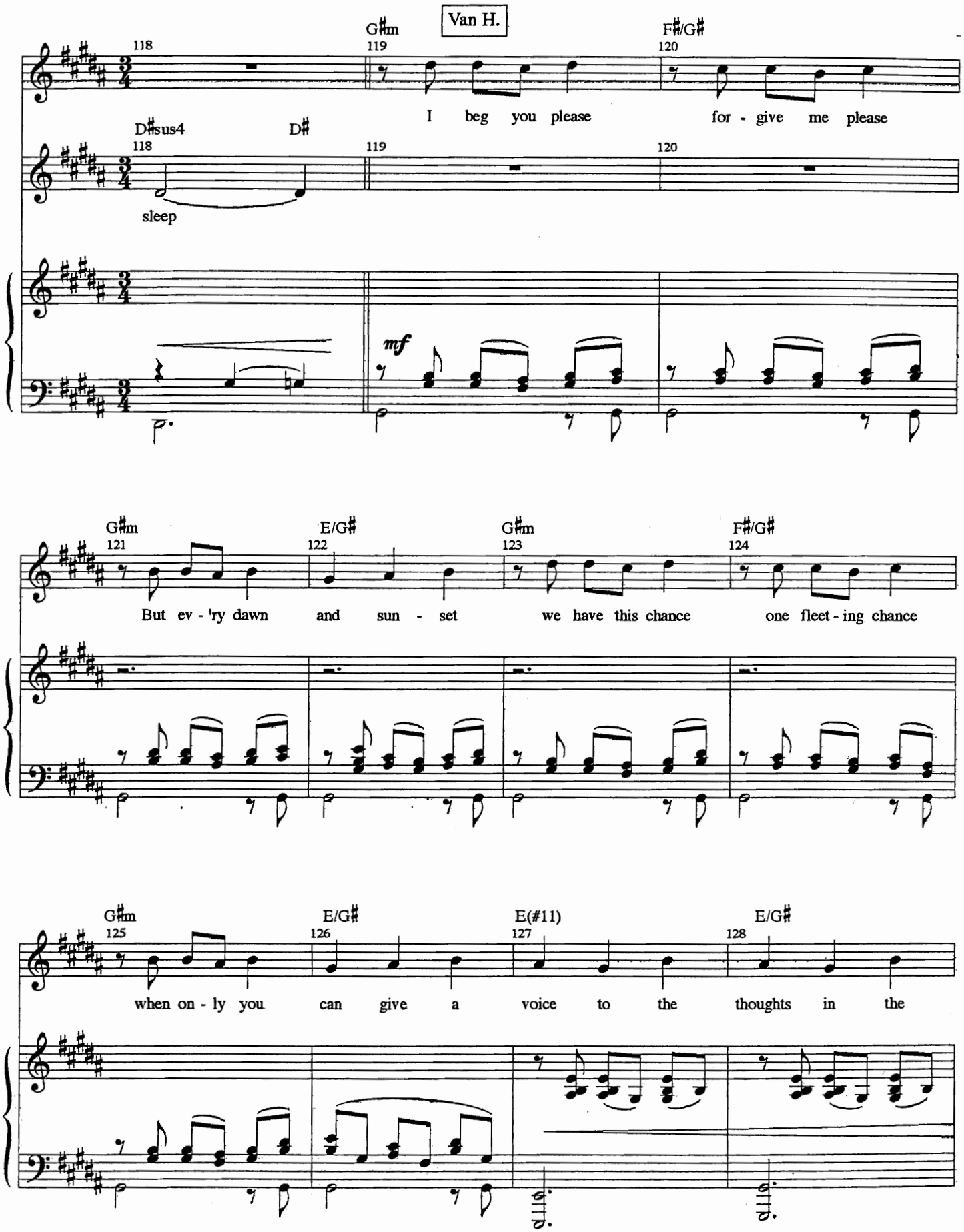

Cm6
71 72 73
the - wa - ter rush - es past my head I hear voi - ces but what's
71 72 73
low wat - er rush - es past voic - es but what's
Am7b5 D7b9 Gm
74 75 76
be - ing said is not some - thing I un - der - stand
74 75 76
be - ing said is not some - thing I un - der - stand
Cm
77 78 79
Some - thing else there's some - thing else I
77 78 79
Some - thing else there's some - thing else I
f

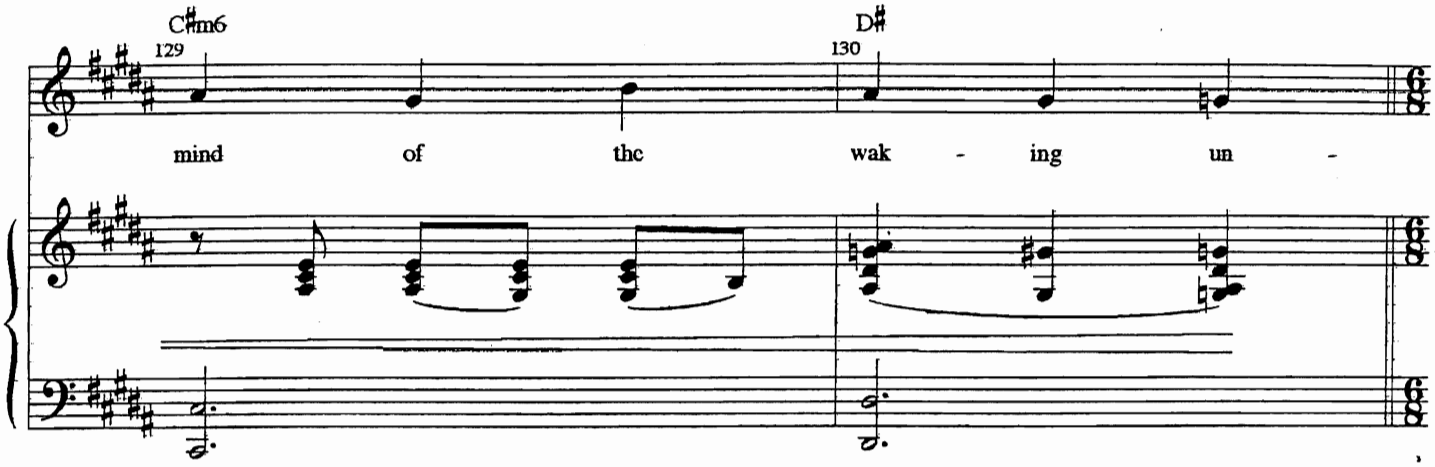

Am7b5
Am7b5/E♭
A♭
80
81
82
can't quite hear
Just let me whis-per in your ear
can't quite hear
p
D7♭9
Gm
83
84
85
I'll be wait-ing for you
G♯m
C♯m6
86
87
88
Al - ways young
I - ma-gine stay-ing al - ways young
Al - ways young
Al - ways
f
mf

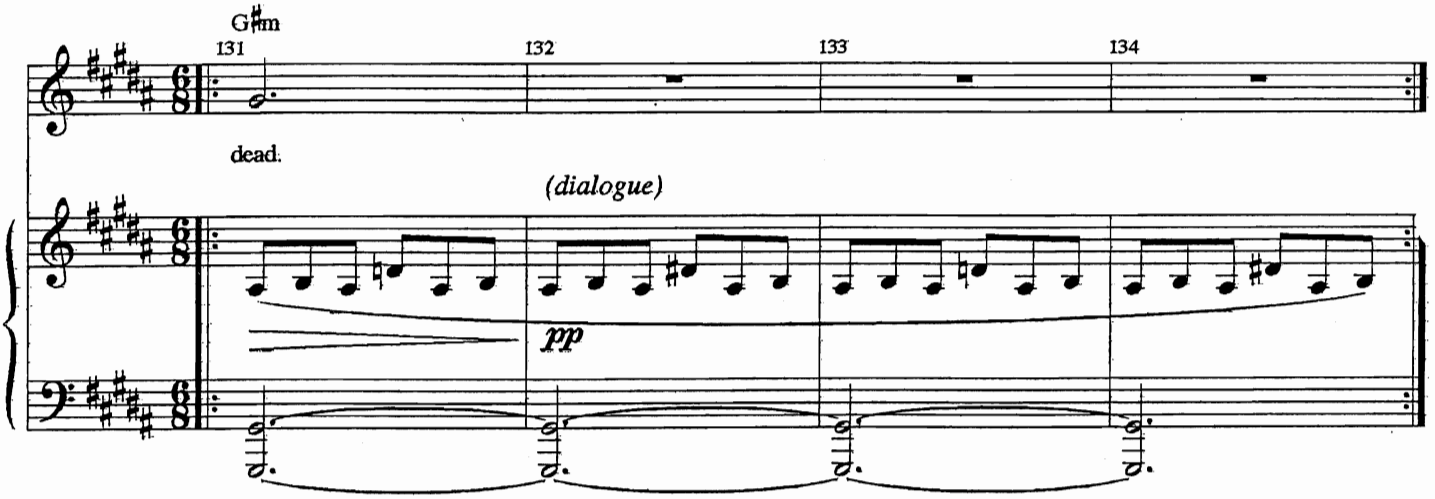

A♯m7b5
D♯7♭9
89
90
91
why should we all be born to die?
Let's leave that - to the
young why should we all be born to die?
G♯m
G♯m
92
93
94
hu - man race
Doomed from birth
Doomed from
3
C♯m6
95
96
97
we don't have to go down that road
we don't have to shoul - der
birth we don't have to go down that road

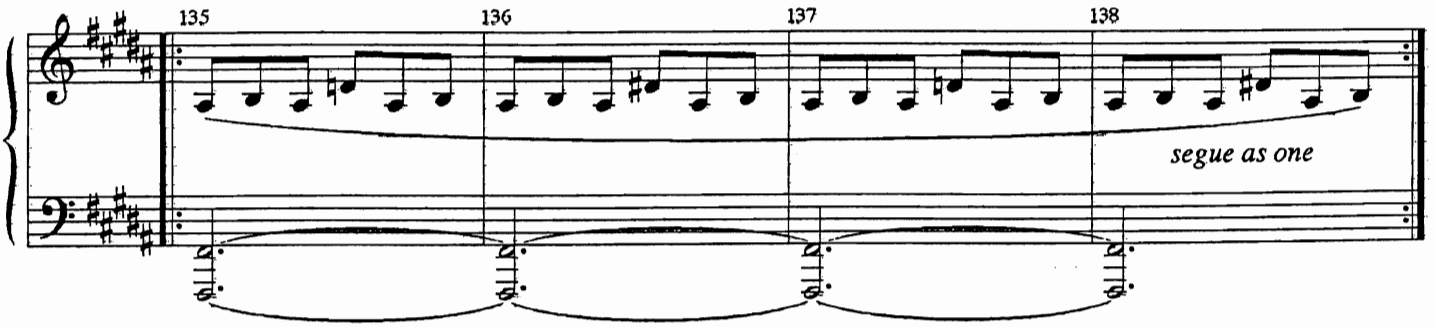

A♯m7b5
D♯7♭9
G♯m
98
99
100
3
that great load
It's not some - thing we'll ev - er face
C♯m
101
102
103
Clear your mind
you know there is no
Clear your mind
you know there is no
A♯m7b5
A♯m7b5/E
A
104
105
106
right or wrong
you're com - ing here where you be - long
right or wrong
mp


D♯7♭9
G♯m
107
108
109
109A
I'll be wait - ing for you
Van H.
A/G♯
G♯m
A/G♯
G♯m
110
111
112
113
Go on, go on I com - mand you!
Tell me what's there . in your mind
f
Mina
A/G♯
G♯m
A(add2)
/D♯
114
115
116
117
Sor - ry what - is it you're say - ing? Are you an - gry? What have I said, what have I done? I was a -
p colla voce


Van H.
G♯m
F♯/G♯
118
119
120
I beg you please for - give me please
D♯sus4
D♯
sleep
mf
G♯m
E/G♯
G♯m
F♯/G♯
121
122
123
124
But ev - 'ry dawn and sun - set we have this chance one fleet - ing chance
G♯m
E/G♯
E(#11)
E/G♯
125
126
127
128
when on - ly you can give a voice to the thoughts in the


C♯m6
D♯
129
130
mind of the wak - ing un -


G♯m
131
132
133
134
dead.
(dialogue)
pp

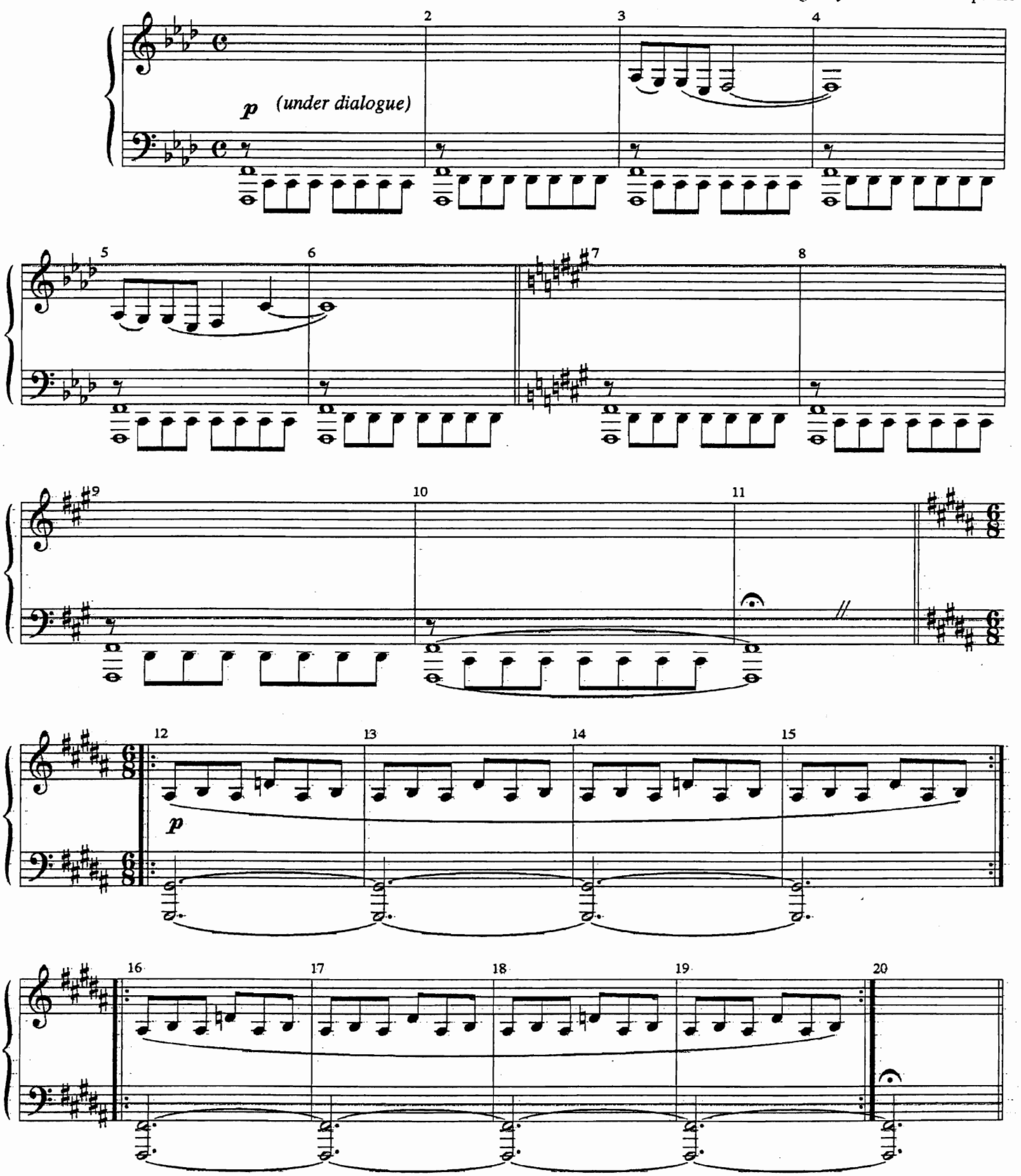

135
136
137
138
segue as one

9/29/01

Good 'N' Plenty

24B

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos



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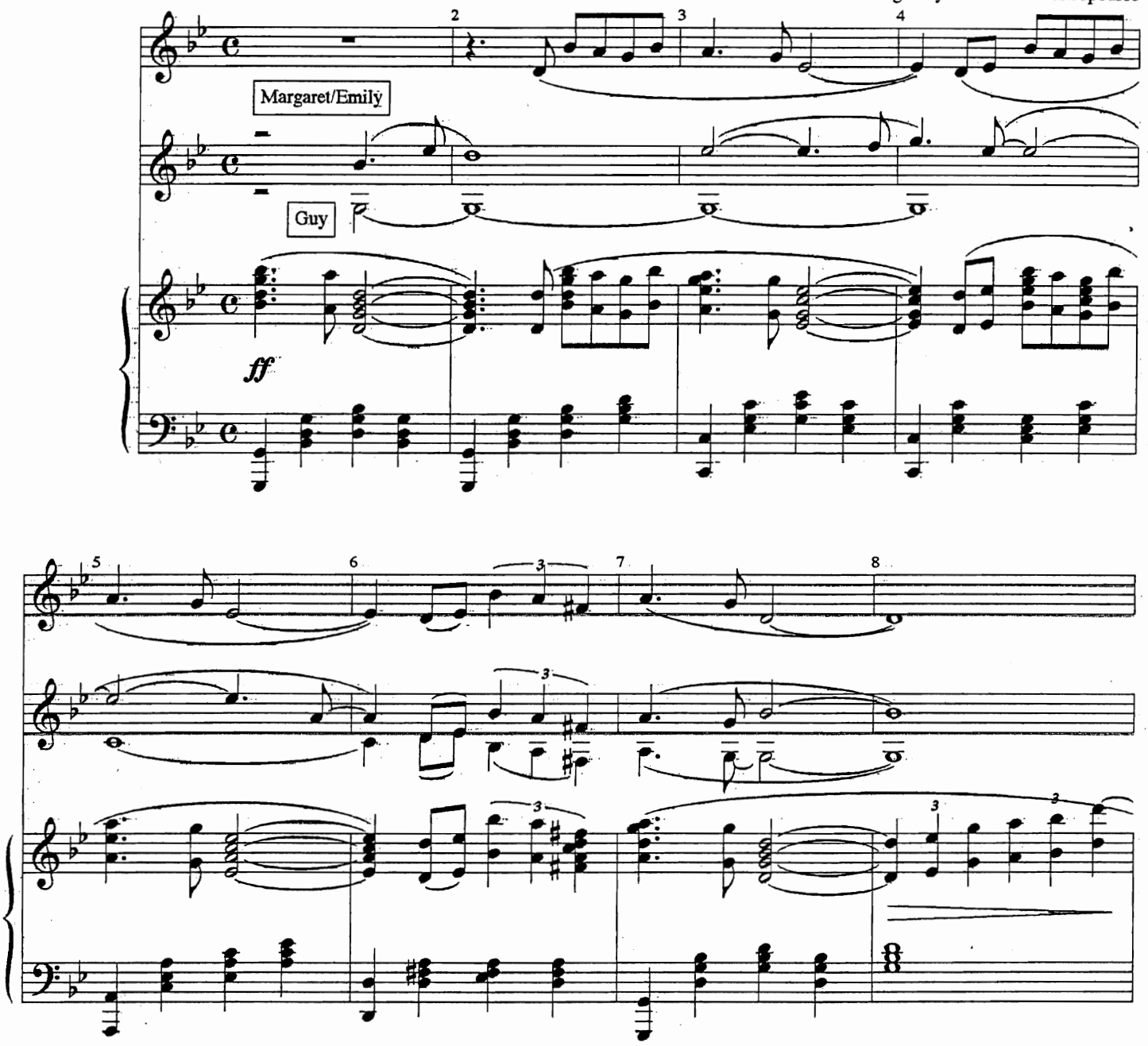
I'll Be Waiting Reprise

Cue - Quincy: "A Winchester's handier in a crowd."

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos



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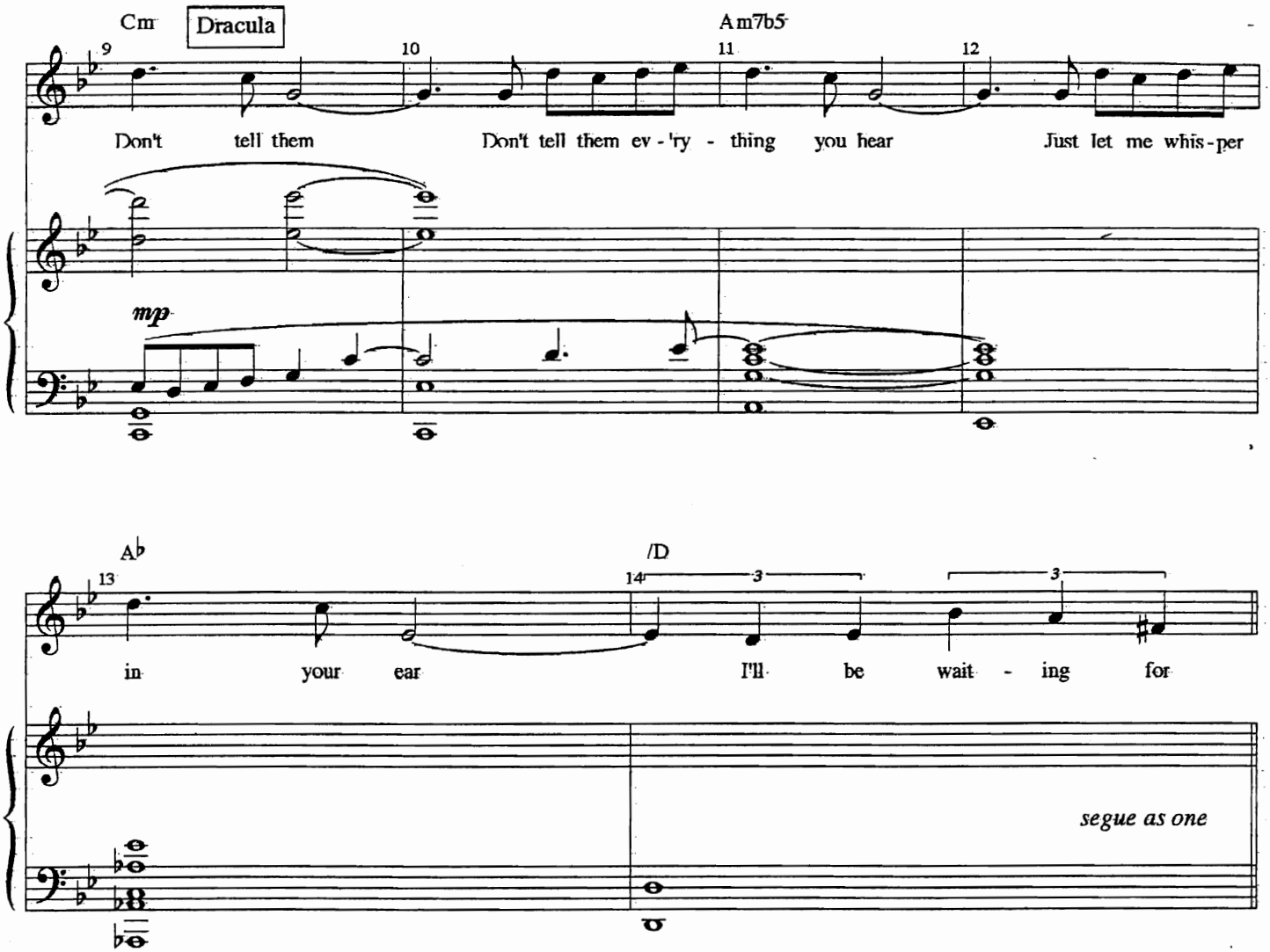

Cm
Dracula
Am7b5
9
10
11
12
Don't tell them
Don't tell them ev - 'ry - thing you hear
Just let me whis - per
mp
Ab
/D
13
14
3
3
in your ear
I'll be wait - ing for
segue as one

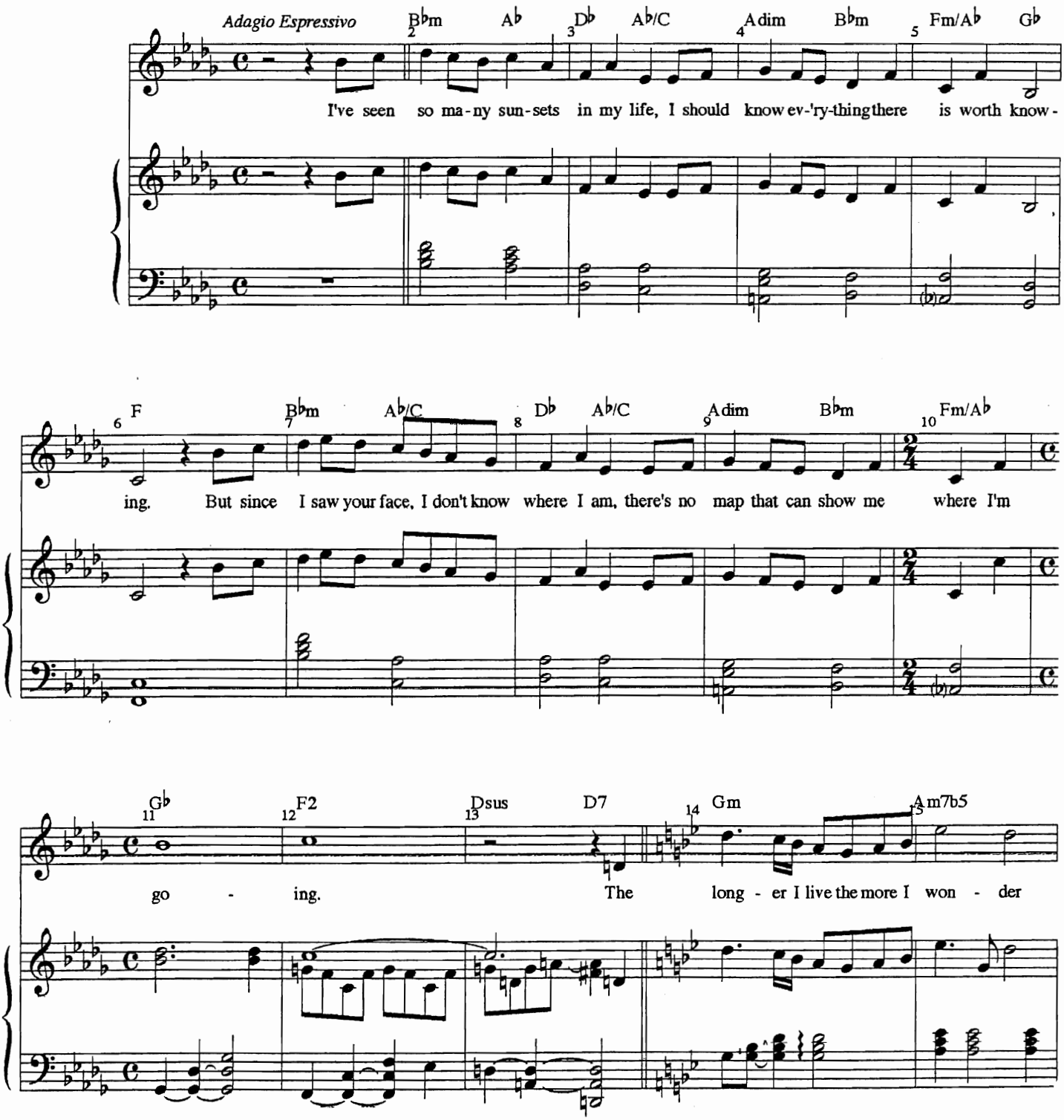
02/19/02

25A

The Longer I Live

High key

Music by Frank Wildhorn
Lyric by Don Black and Christopher Hampton



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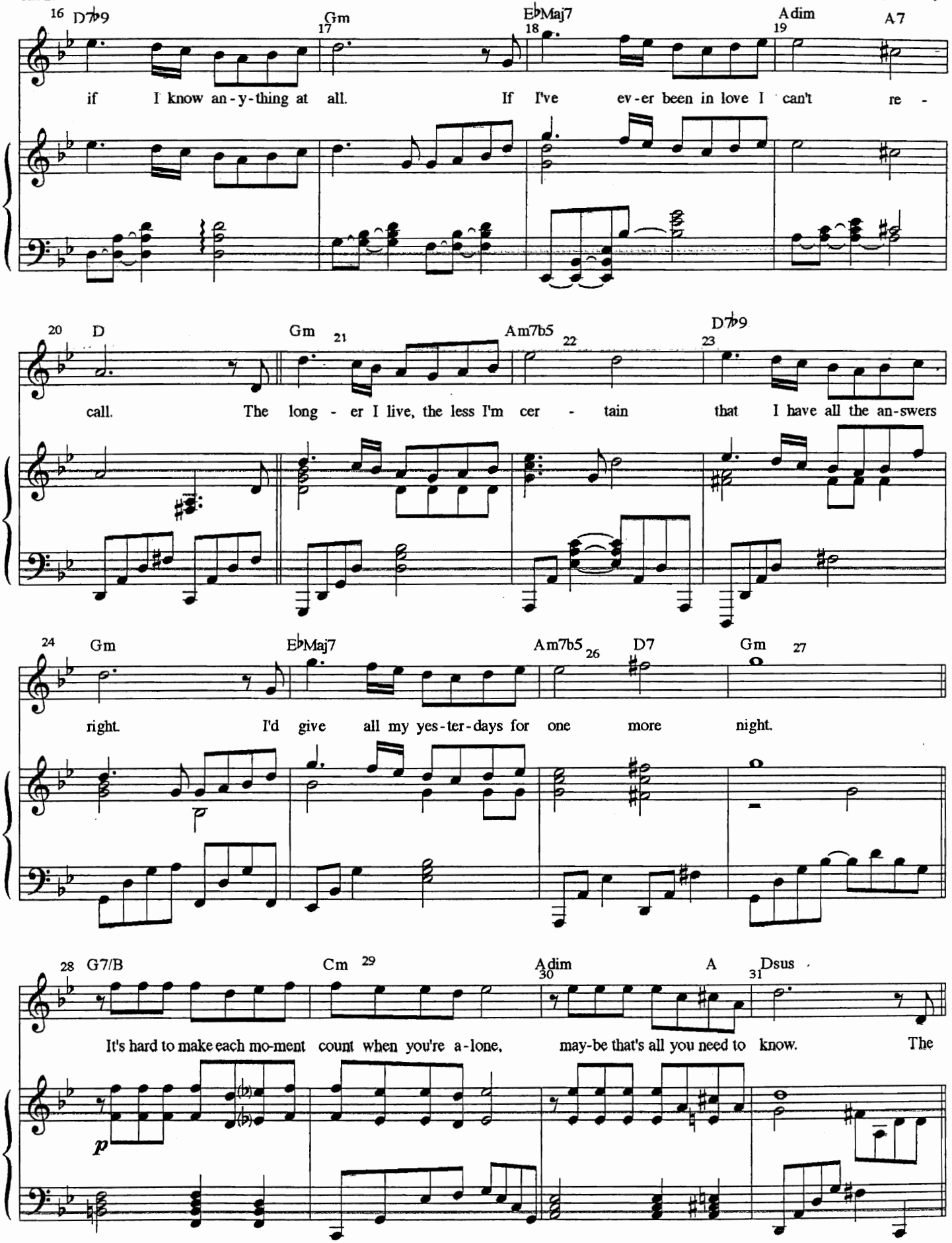
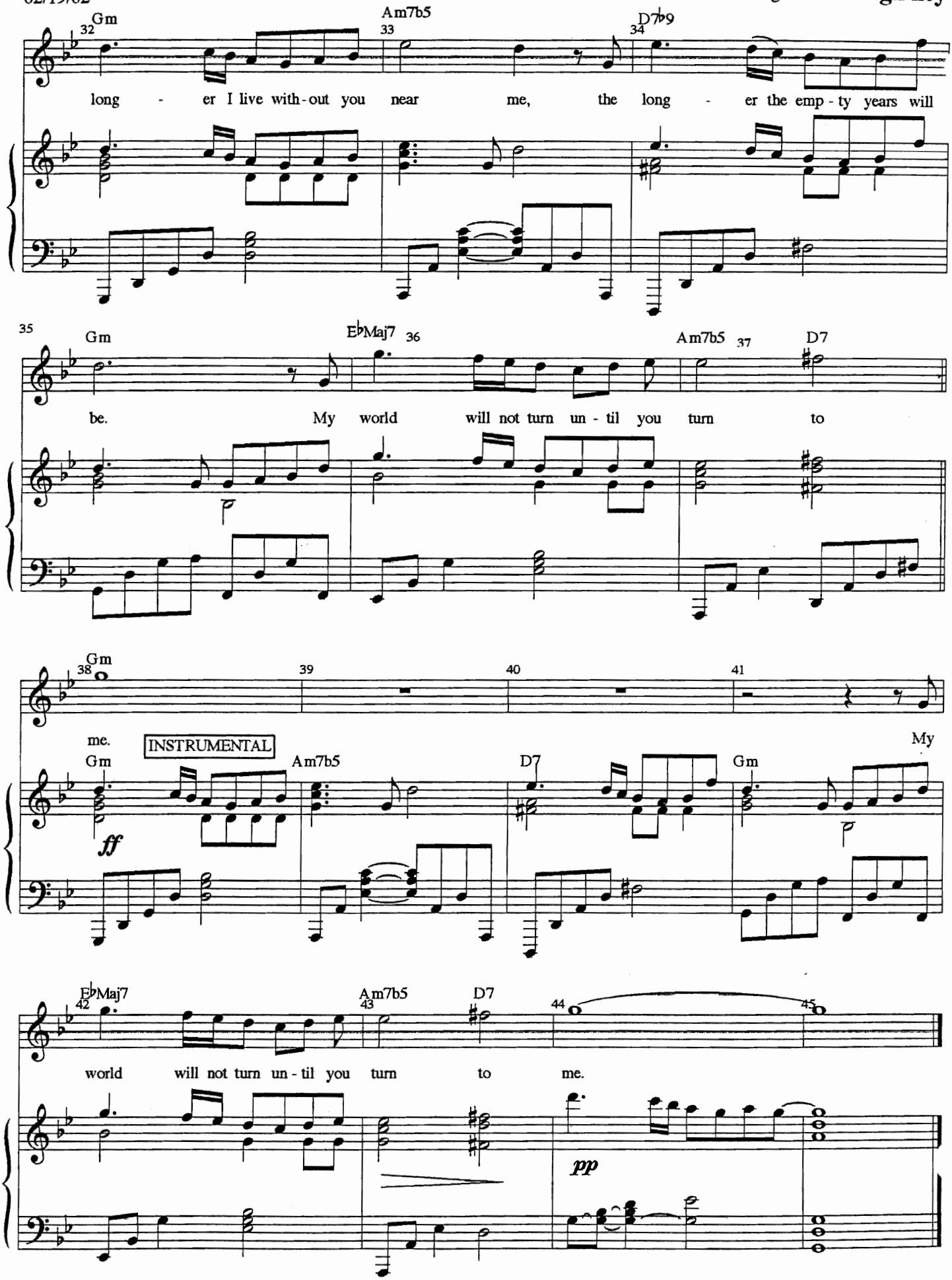

16 D7♭9
17 Gm
18 E♭Maj7
19 Adim
A7
if I know an-y-thing at all. If I've ev-er been in love I can't re -
20 D
Gm
21
Am7b5
22
D7♭9
23
call. The long - er I live, the less I'm cer - tain that I have all the an-swers
24 Gm
E♭Maj7
Am7b5
26
D7
Gm
27
right. I'd give all my yes-ter-days for one more night.
28 G7/B
Cm
29
Adim
30
A
Dsus
31
It's hard to make each mo-ment count when you're a-lone, may-be that's all you need to know. The
p

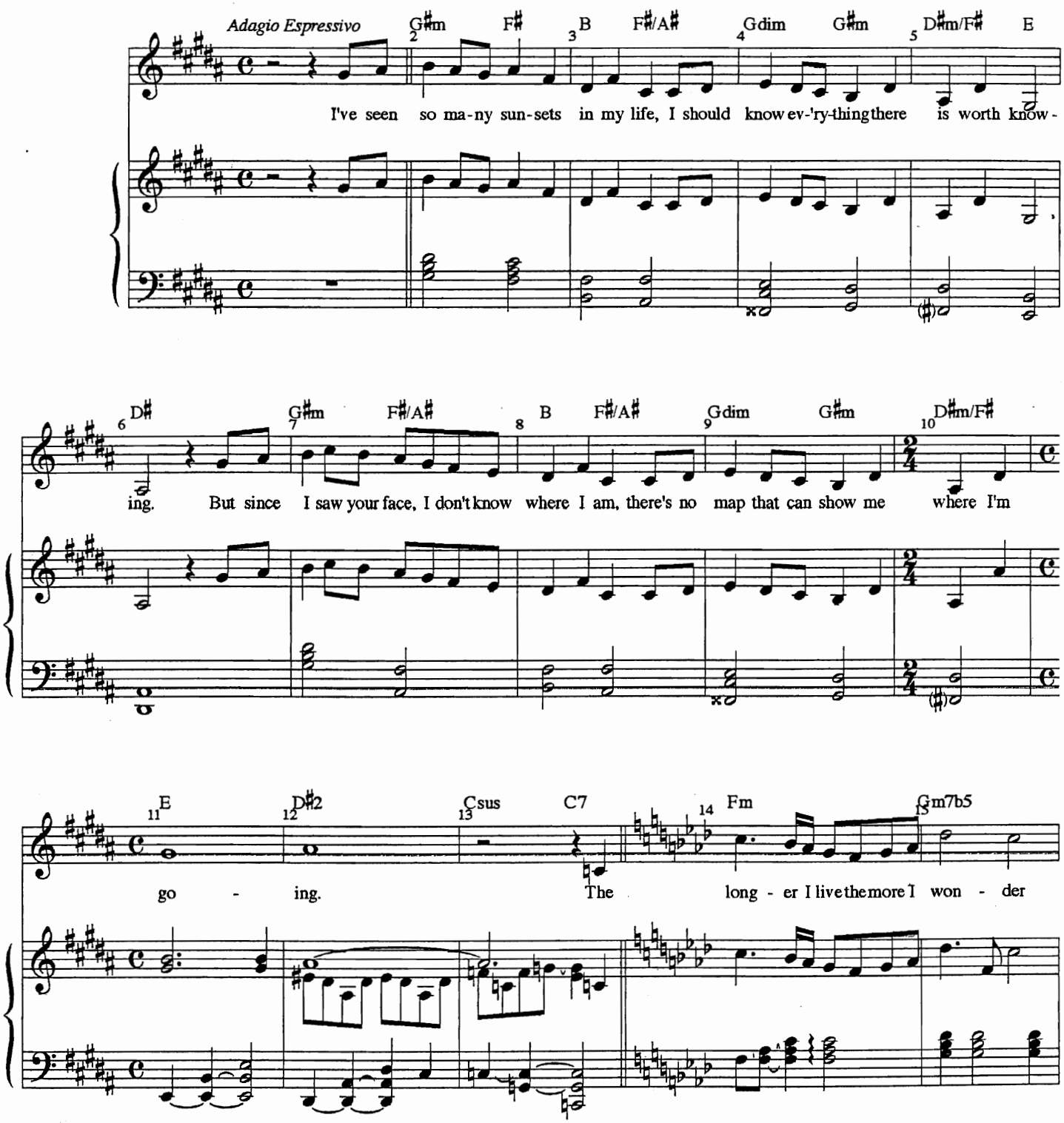

32 Gm
33 Am7b5
34 D7♭9
long - er I live with-out you near me, the long - er the emp - ty years will
35 Gm
E♭Maj7 36
Am7b5 37 D7
be. My world will not turn un - til you turn to
38 Gm
39
40
41
me.
INSTRUMENTAL
My
Gm
Am7b5
D7
Gm
ff
42 E♭Maj7
43 Am7b5 D7
44
45
world will not turn un - til you turn to me.
pp

25A

The Longer I Live

Medium (demo) key

Music by Frank Wildhorn
Lyric by Don Black and Christopher Hampton



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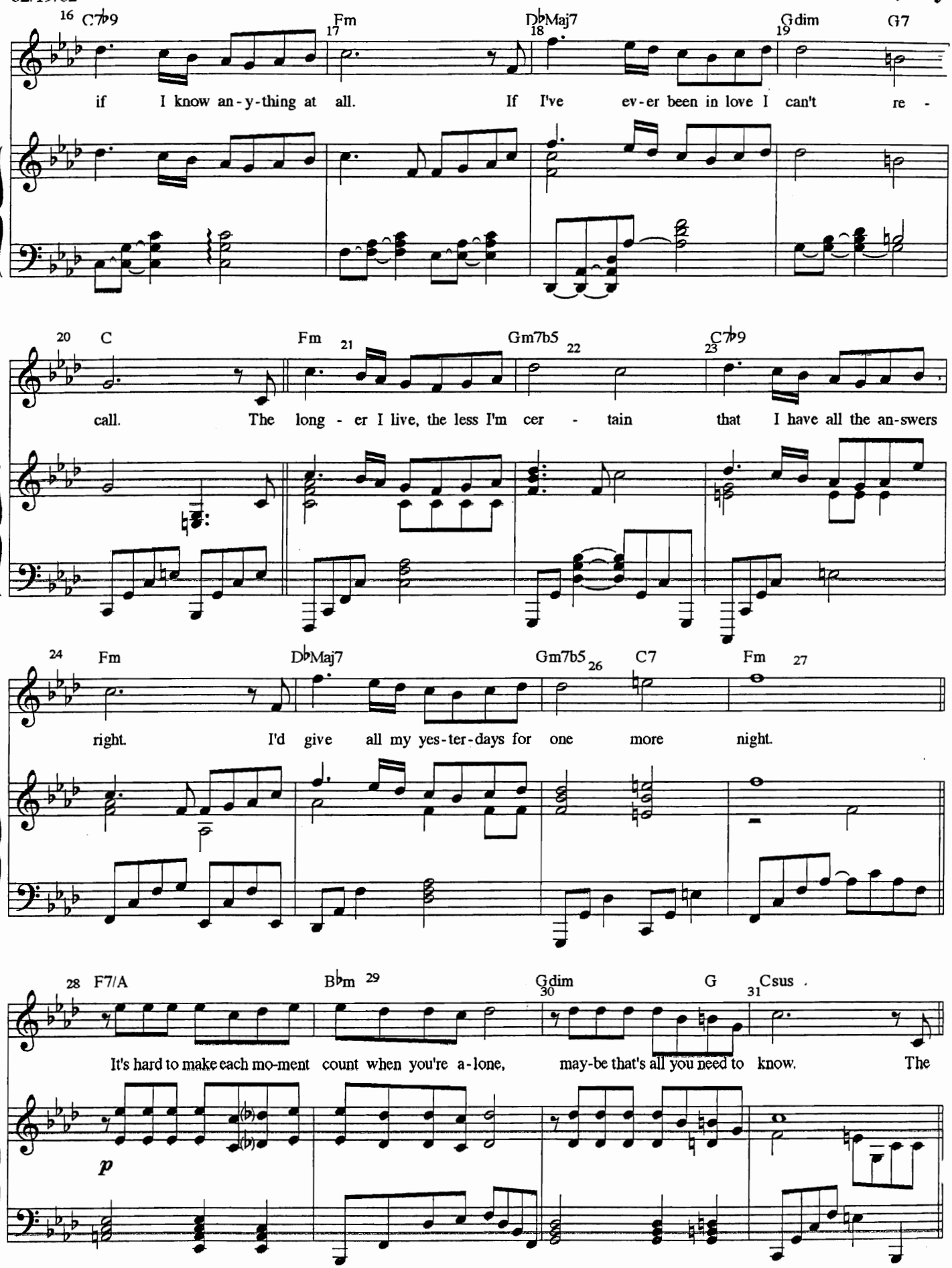
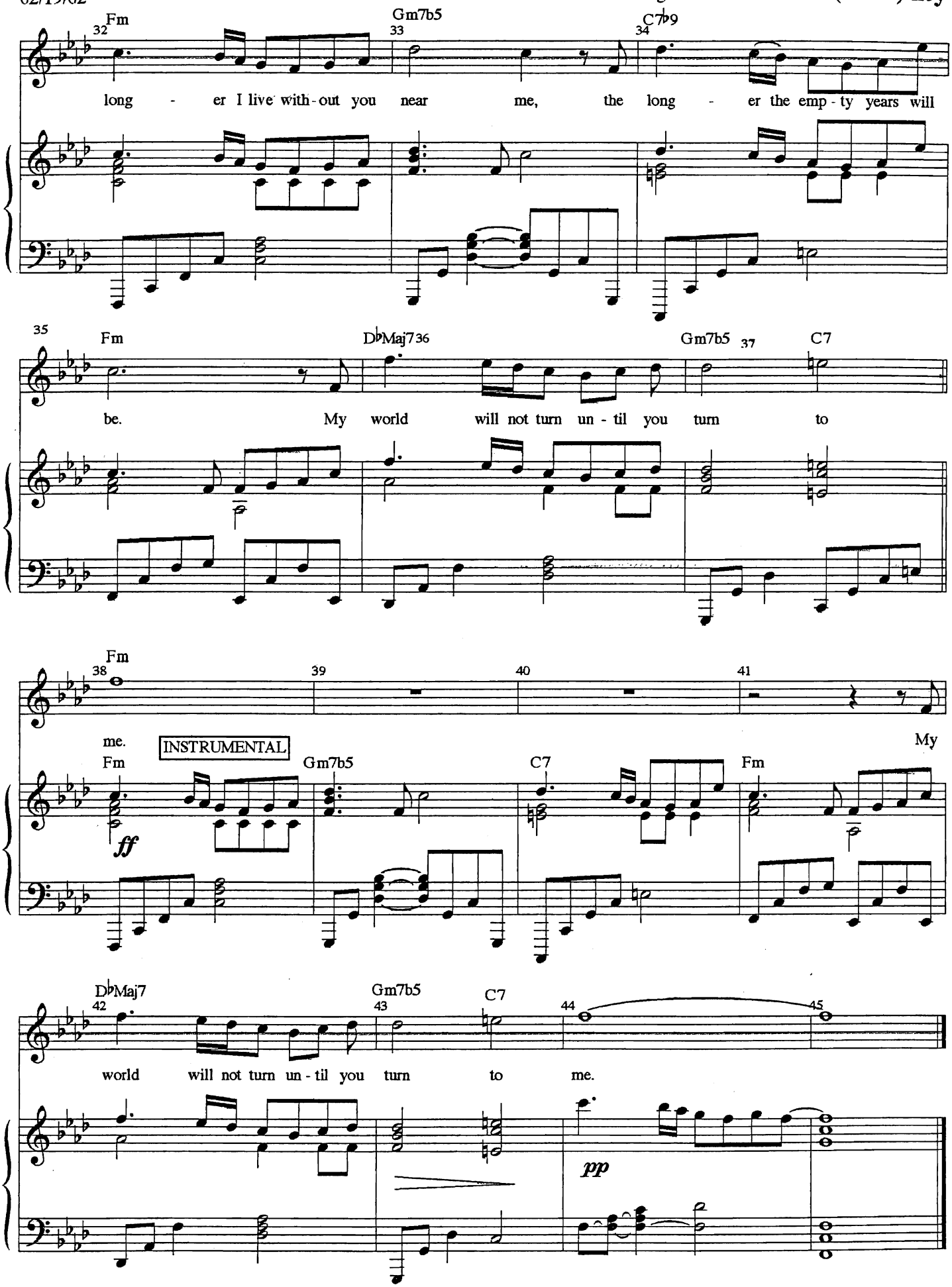

16 C7b9 Fm 17 DbMaj7 18 Gdim 19 G7
if I know an-y-thing at all. If I've ev-er been in love I can't re -
20 C Fm 21 Gm7b5 22 C7b9 23
call. The long - er I live, the less I'm cer - tain that I have all the an-swers
24 Fm DbMaj7 Gm7b5 26 C7 Fm 27
right. I'd give all my yes-ter-days for one more night.
28 F7/A Bbm 29 Gdim 30 G Csus 31
It's hard to make each mo-ment count when you're a-lone, may-be that's all you need to know. The
p


Fm
Gm7b5
C7b9
long - er I live with-out you near me, the long - er the emp - ty years will
Fm
DbMaj7
Gm7b5
C7
be. My world will not turn un - til you turn to
Fm
me.
INSTRUMENTAL
My
Fm
Gm7b5
C7
Fm
ff
DbMaj7
Gm7b5
C7
world will not turn un - til you turn to me.
pp

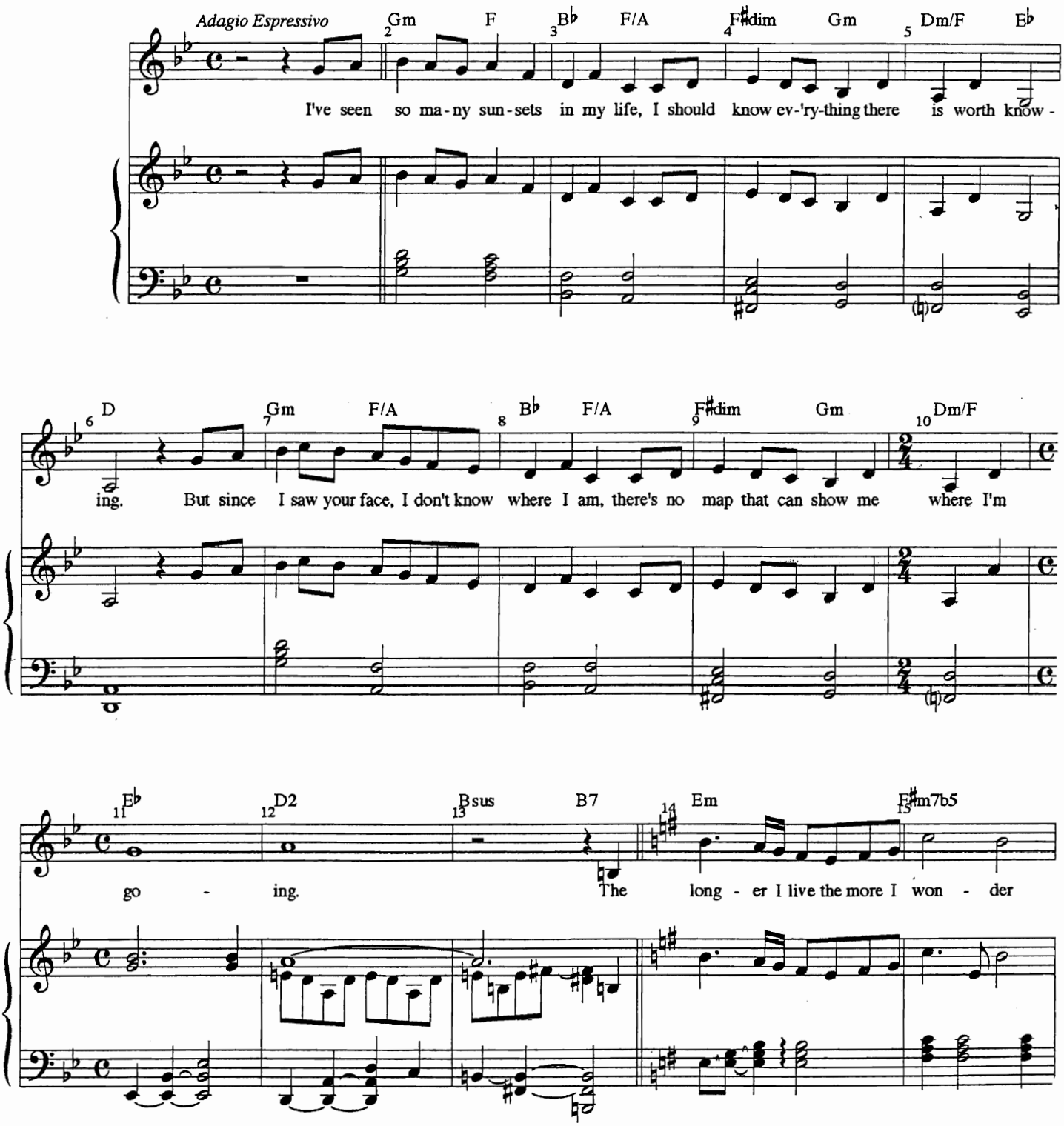
02/19/02

25A

The Longer I Live

Low Key

Music by Frank Wildhorn
Lyric by Don Black and Christopher Hampton



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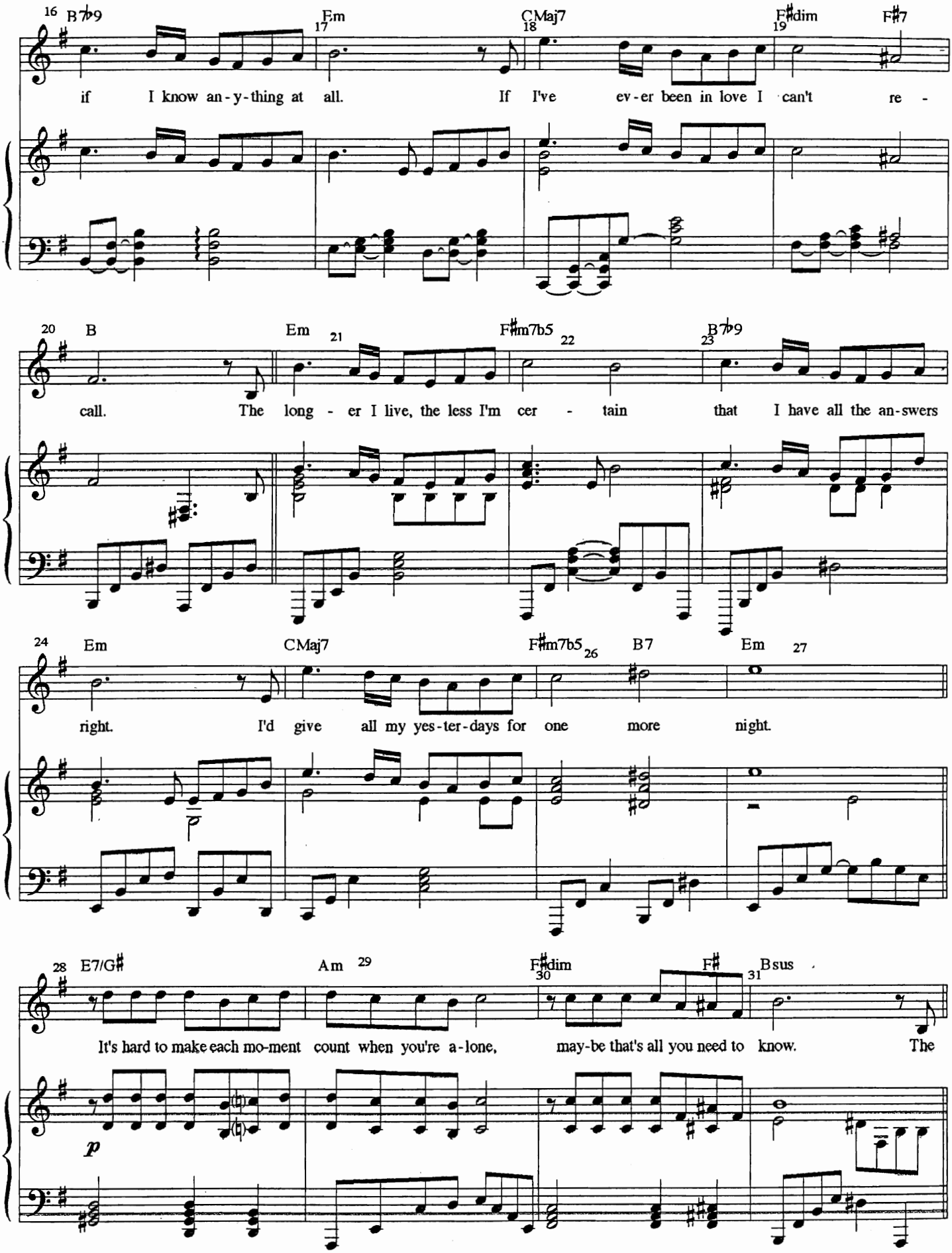
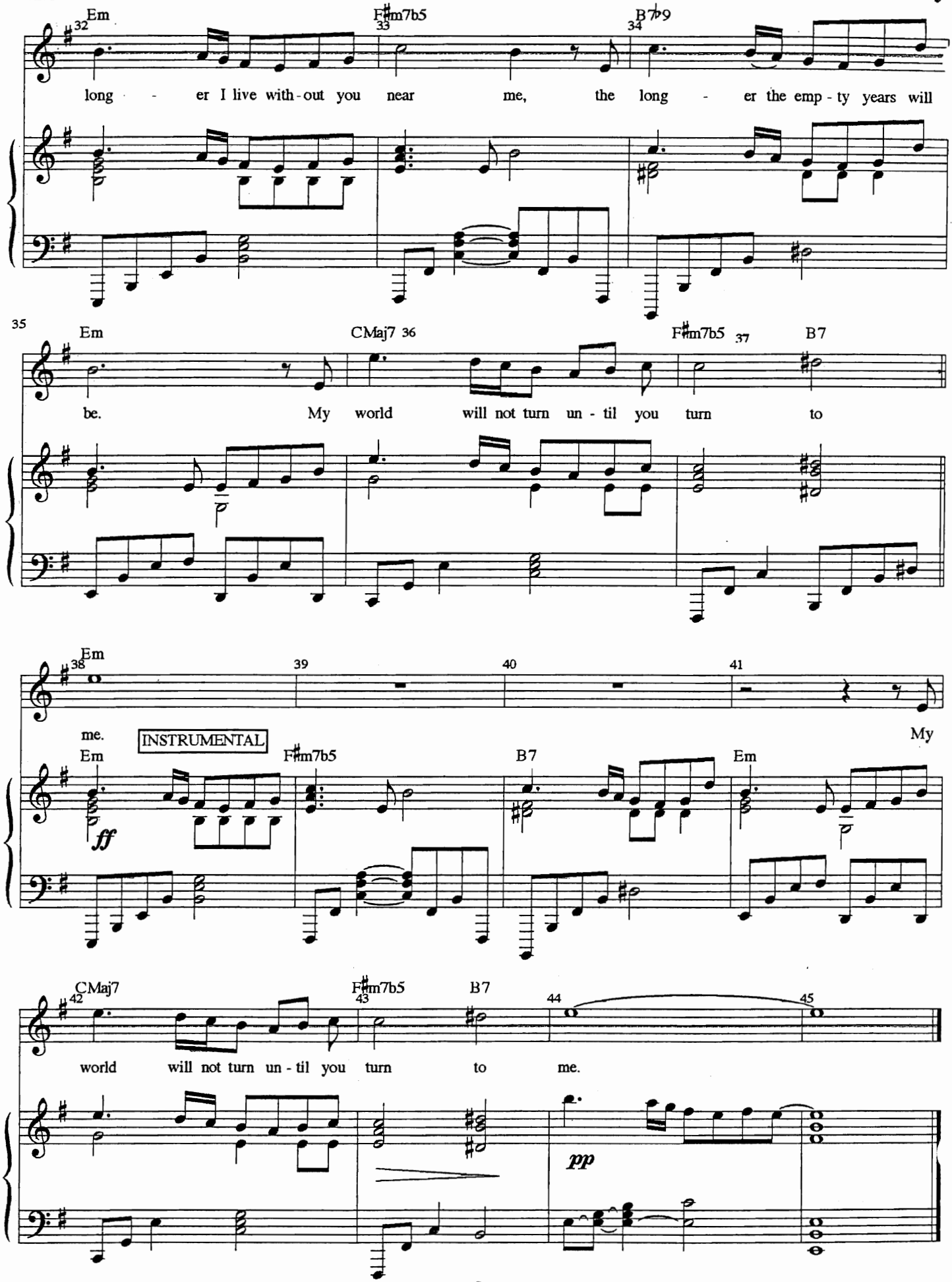
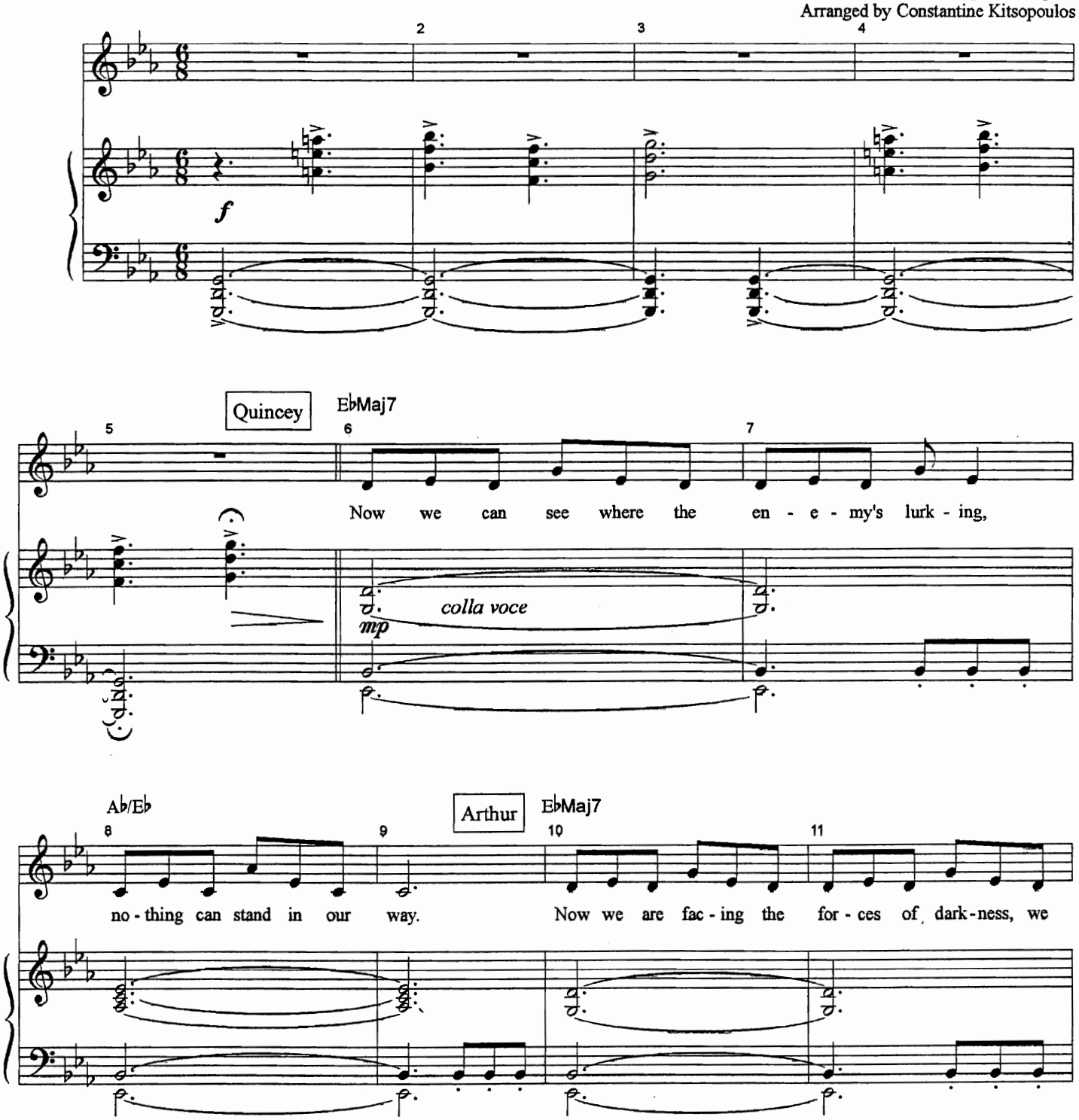

16 B7♭9
17 Em
18 CMaj7
19 F♯dim
F♯7
if I know an-y-thing at all. If I've ev-er been in love I can't re -
20 B
Em
21 F♯m7b5
22
23 B7♭9
call. The long - er I live, the less I'm cer - tain that I have all the an-swers
24 Em
CMaj7
F♯m7b5
26 B7
Em
27
right. I'd give all my yes-ter-days for one more night.
28 E7/G♯
Am
29 F♯dim
30 F♯
31 Bsus
It's hard to make each mo-ment count when you're a-lone, may-be that's all you need to know. The
p


Em F#m7b5 B7b9
long - er I live with-out you near me, the long - er the emp - ty years will
Em CMaj7 F#m7b5 B7
be. My world will not turn un - til you turn to
Em
me. My
INSTRUMENTAL
Em F#m7b5 B7 Em
ff
CMaj7 F#m7b5 B7
world will not turn un - til you turn to me.
pp

Deep in the Darkest Night Reprise

Piano/Vocal

Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos



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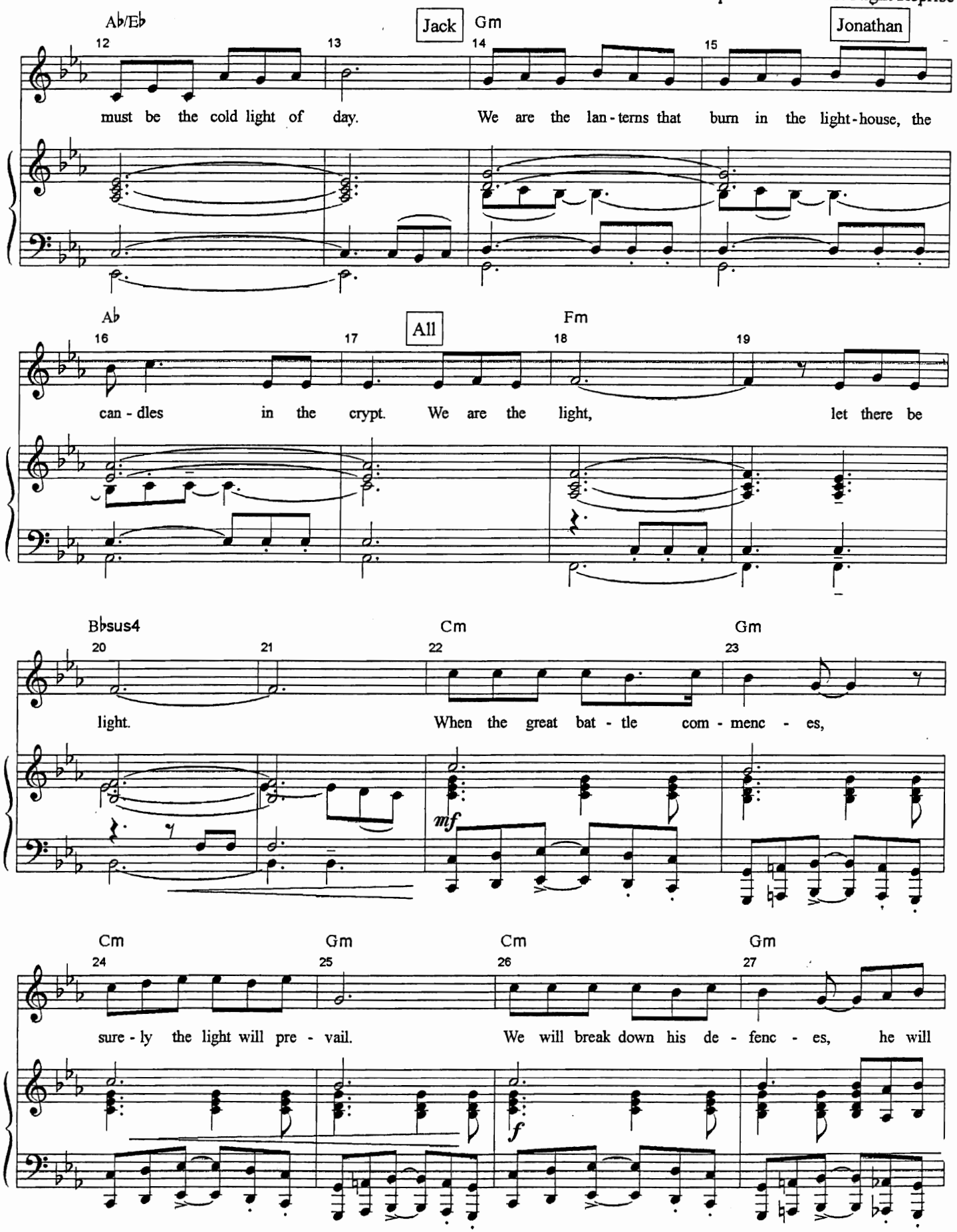
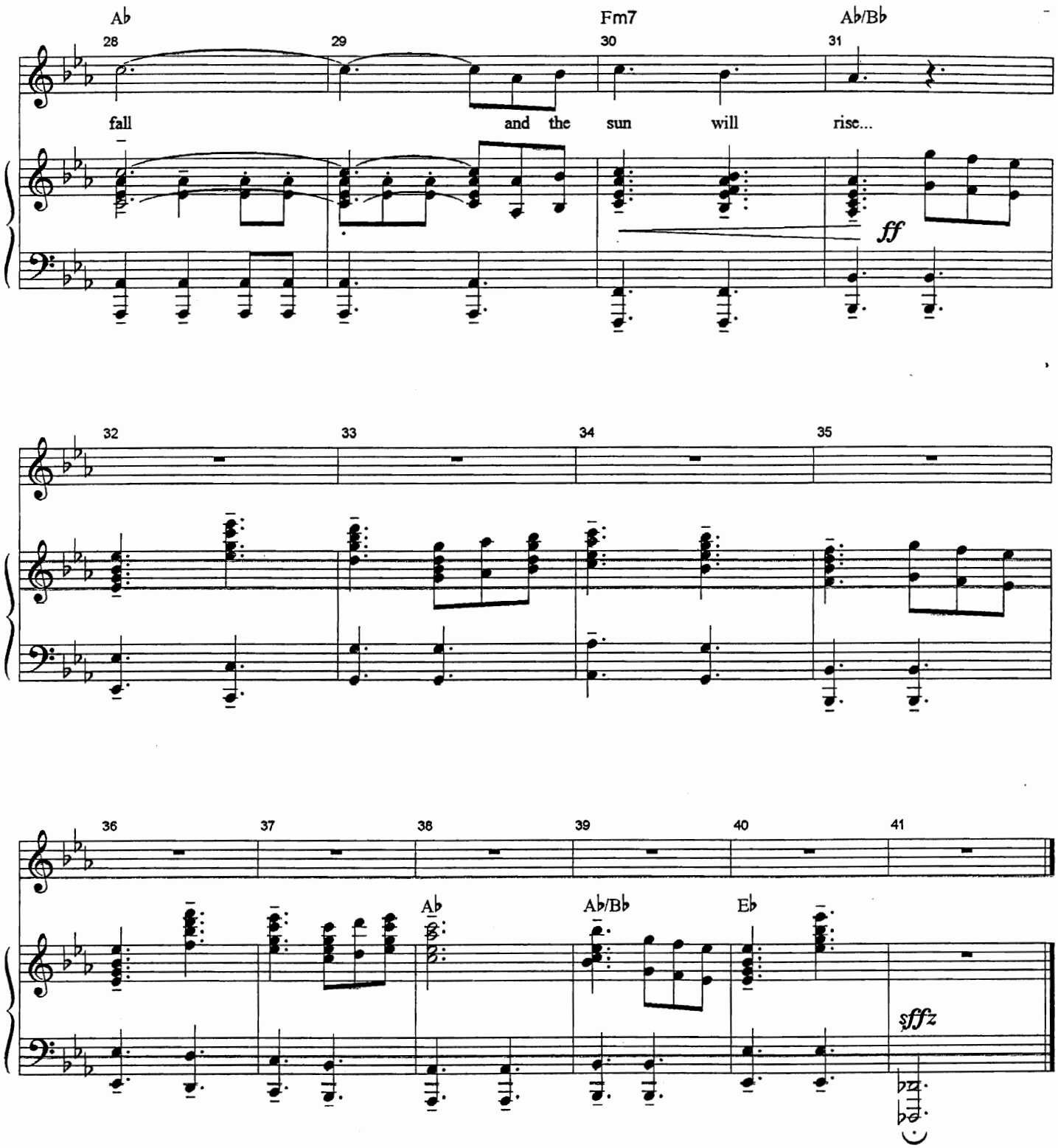

Ab/Eb
Jack
Gm
Jonathan
12
13
14
15
must be the cold light of day.
We are the lan - terns that burn in the light - house, the
Ab
All
Fm
16
17
18
19
can - dles in the crypt.
We are the light,
let there be
Bbsus4
Cm
Gm
20
21
22
23
light.
When the great bat - tle com - menc - es,
mf
Cm
Gm
Cm
Gm
24
25
26
27
sure - ly the light will pre - vail.
We will break down his de - fenc - es, he will
f


Ab
Fm7
Ab/Bb
28
29
30
31
fall
and the sun will rise...
ff
32
33
34
35
36
37
38
39
40
41
Ab
Ab/Bb
Eb
sfffz

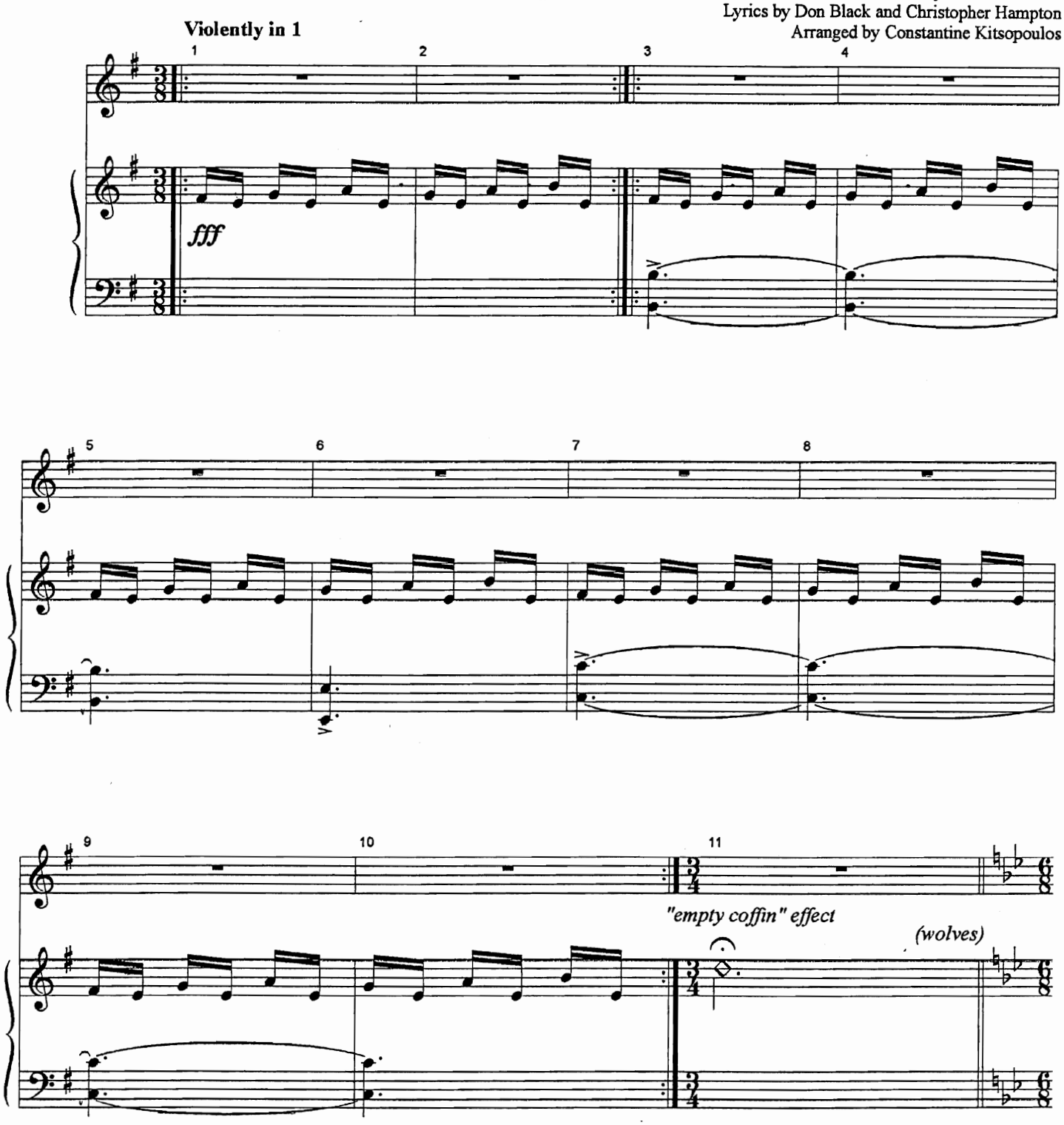
9/21/01
[Vampires (offstage)]

26A

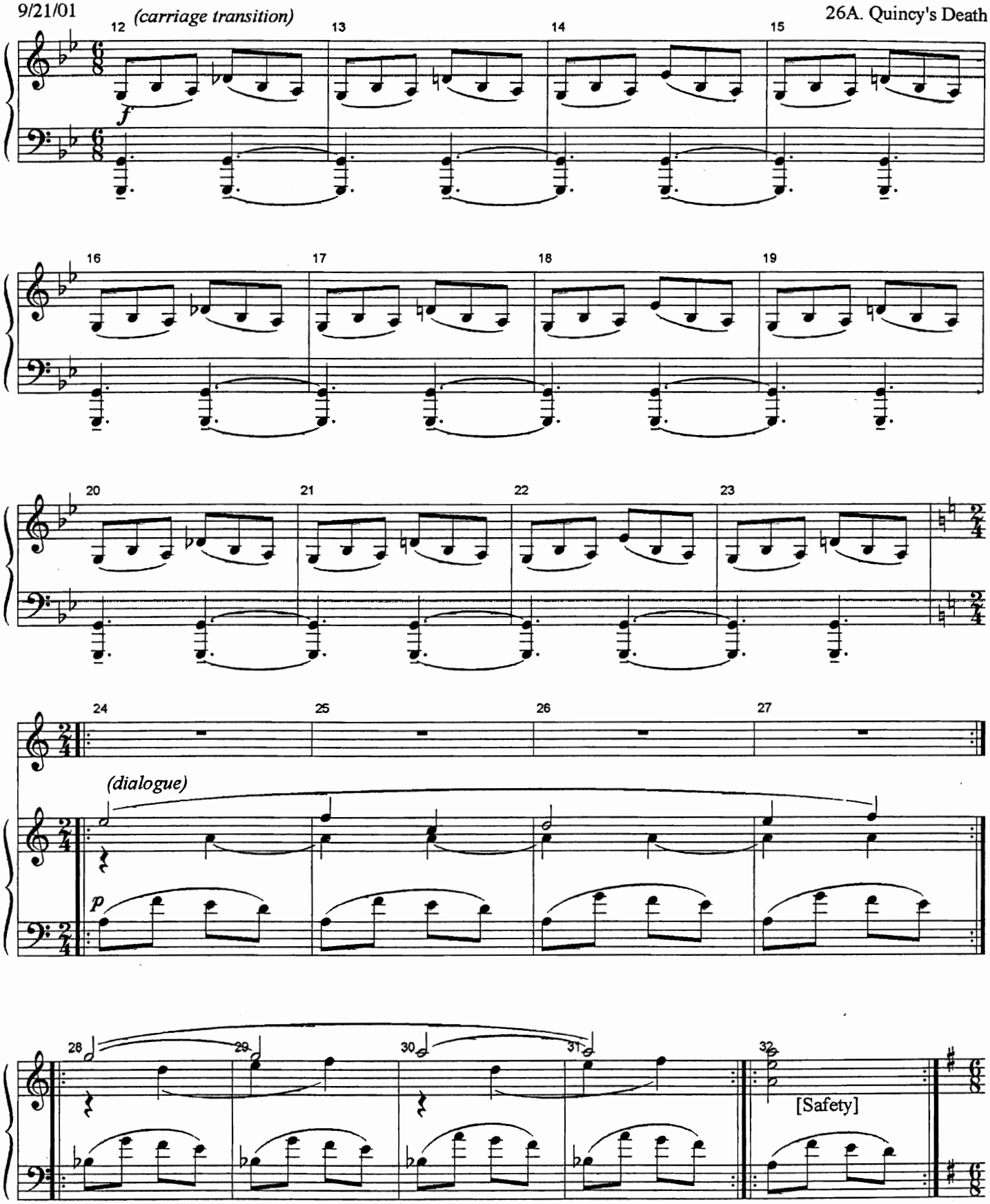
Quincy's Death

Piano/Vocal

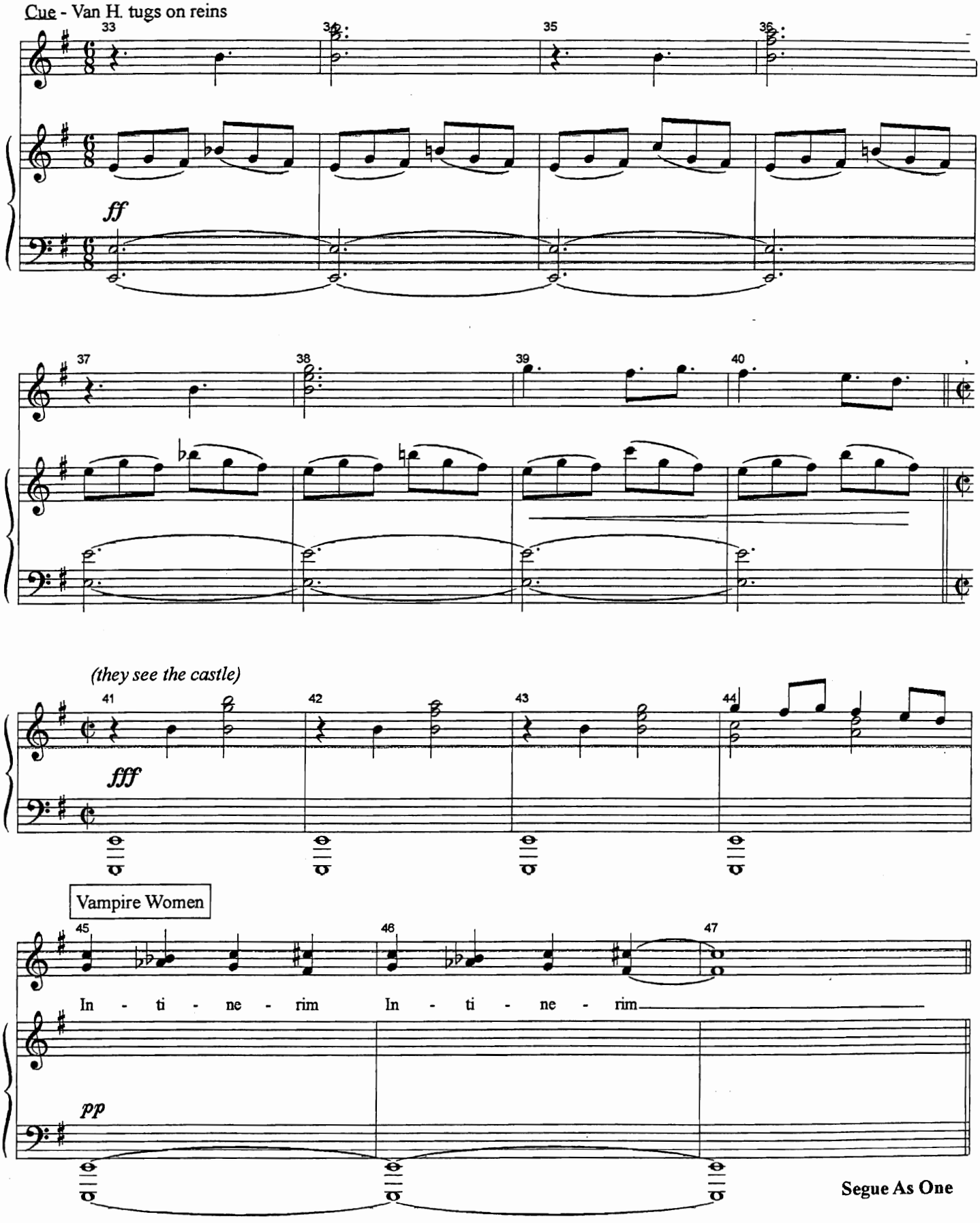
Music by Frank Wildhorn
Lyrics by Don Black and Christopher Hampton
Arranged by Constantine Kitsopoulos



Copyright © 2001


(carriage transition)
(dialogue)
[Safety]

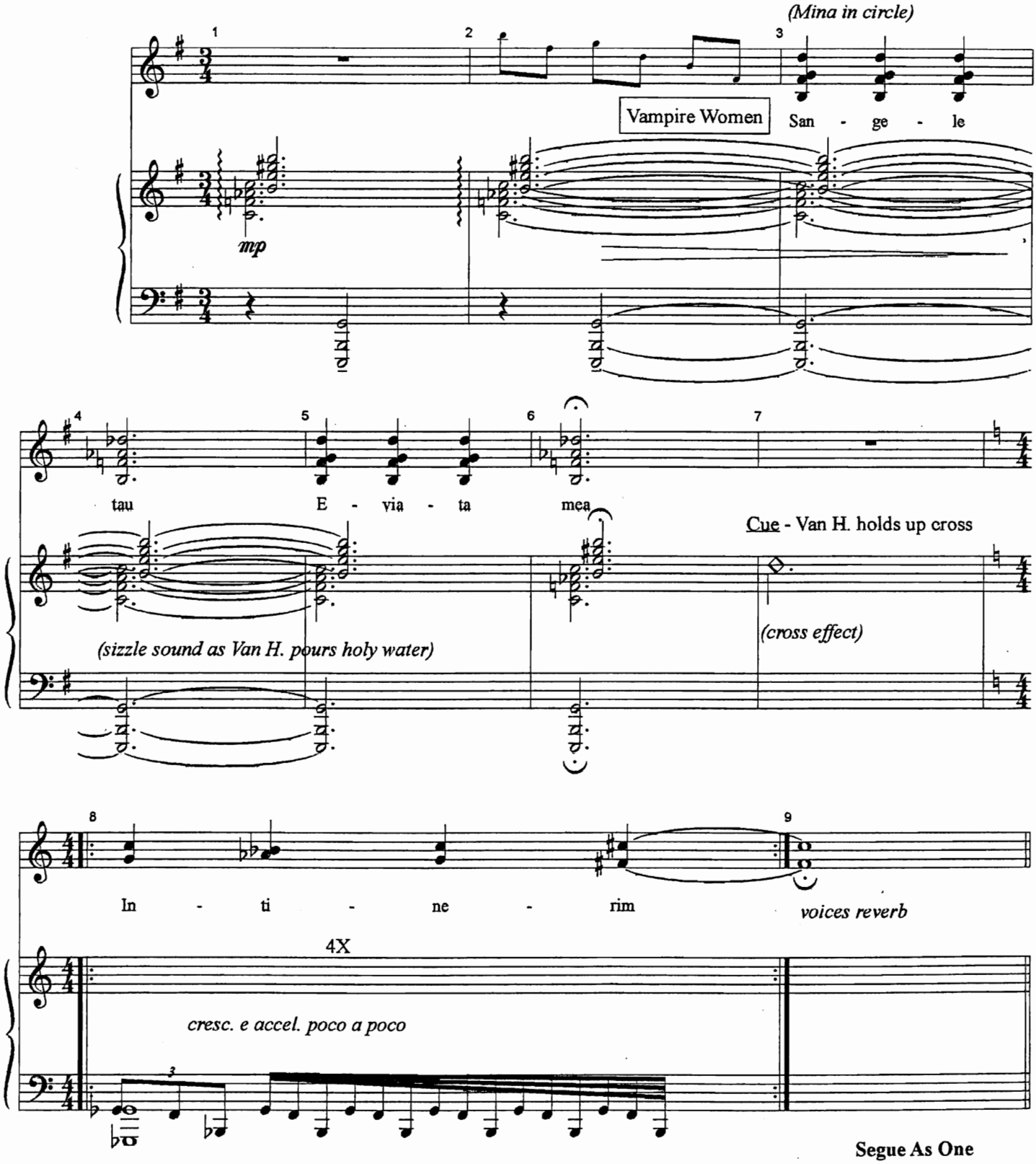
Cue - Van H. tugs on reins



Hello, Castle

Reading Version

Music by Frank Wildhorn
Lyrics by Don Black & Christopher Hampton
Arranged by Constantine Kitsopoulos



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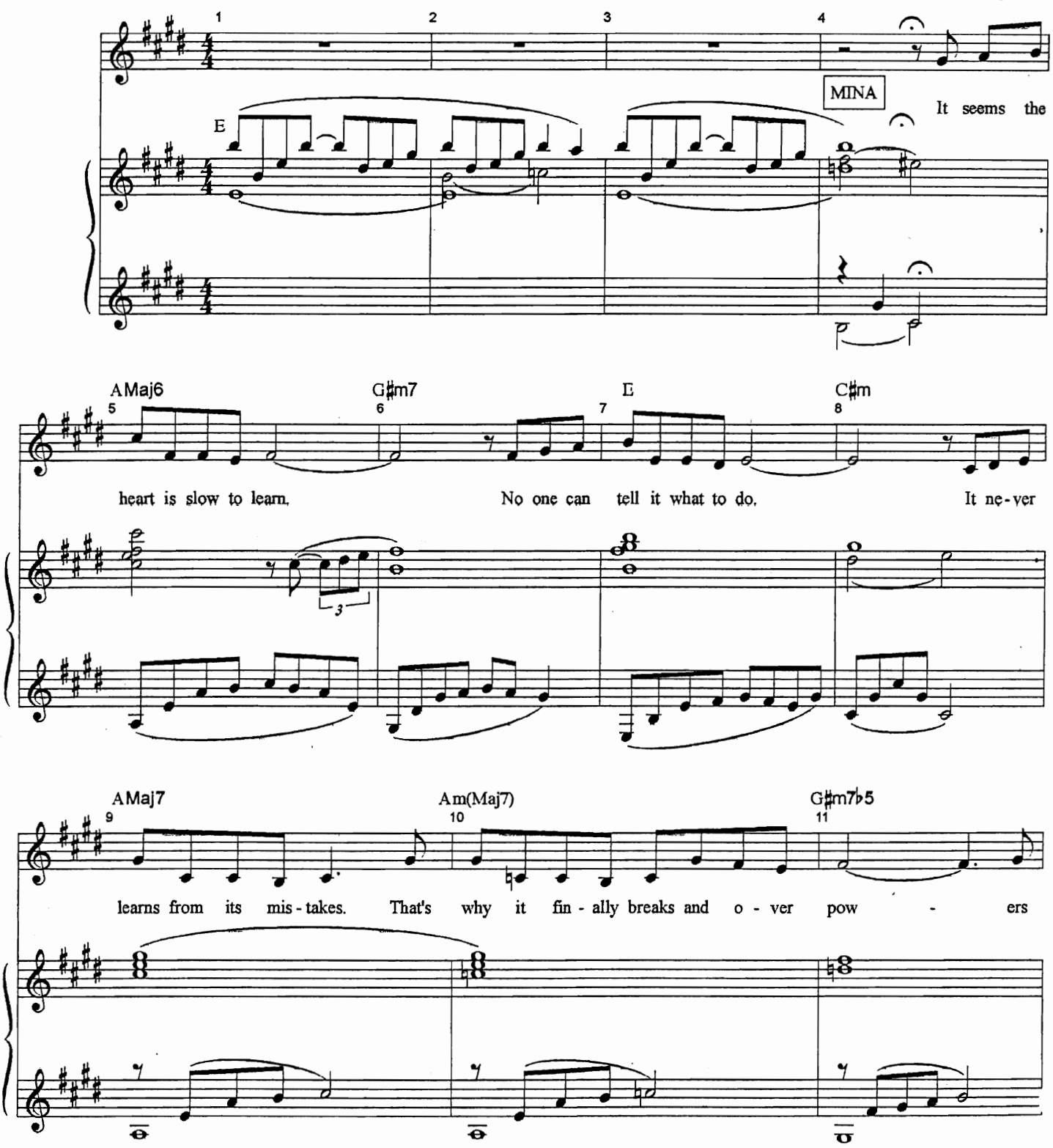
The Heart is Slow to Learn Reprise

Piano/Vocal

Music by Frank Wildhorn
Lyrics by Don Black & Christopher Hampton
Arranged by Constantine Kitsopoulos



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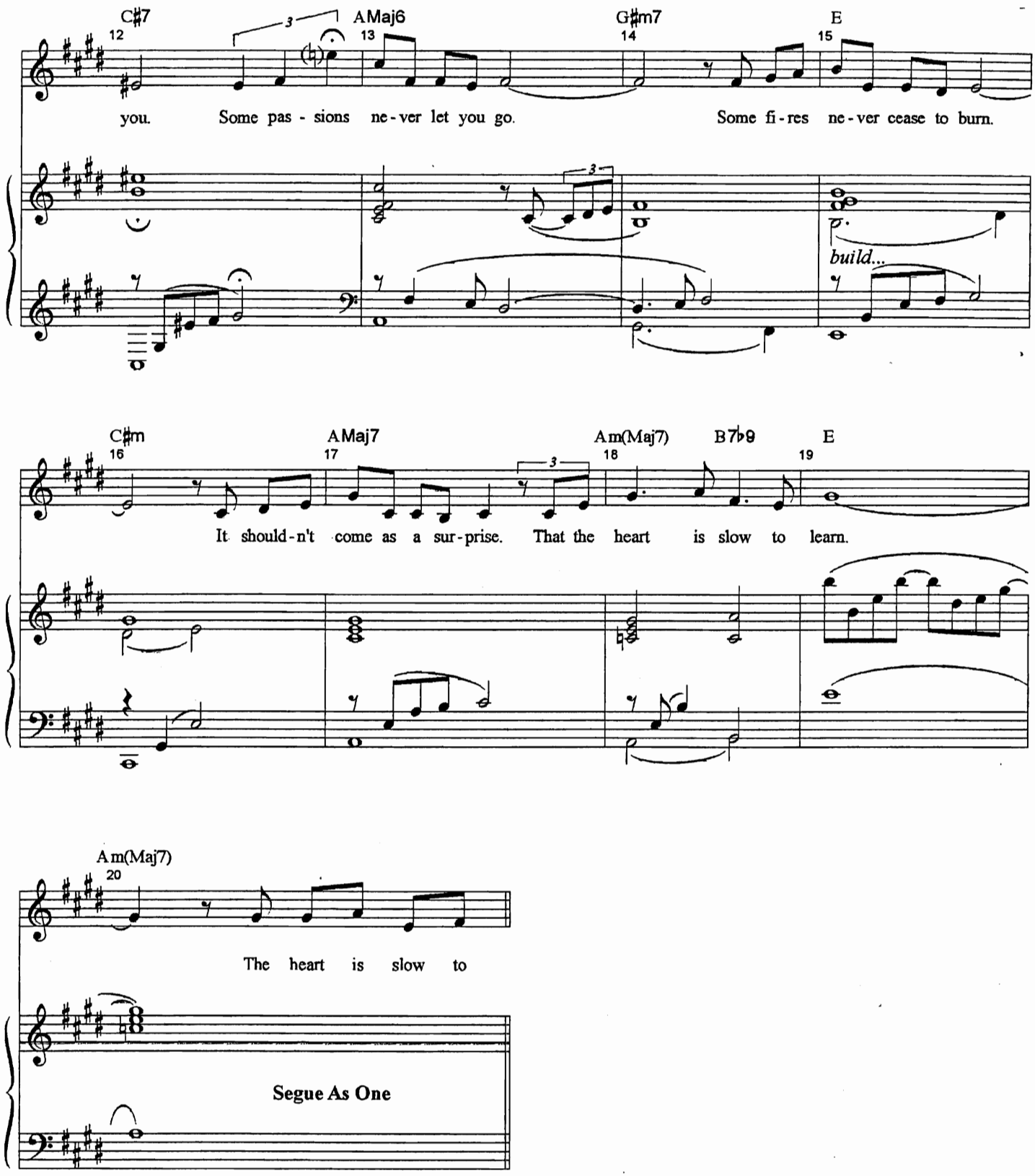

C♯7
12
AMaj6
13
G♯m7
14
E
15
you. Some pas - sions ne - ver let you go. Some fi - res ne - ver cease to burn.
build...
C♯m
16
AMaj7
17
Am(Maj7)
18
B7♭9
19
E
It should - n't come as a sur - prise. That the heart is slow to learn.
Am(Maj7)
20
The heart is slow to
Segue As One

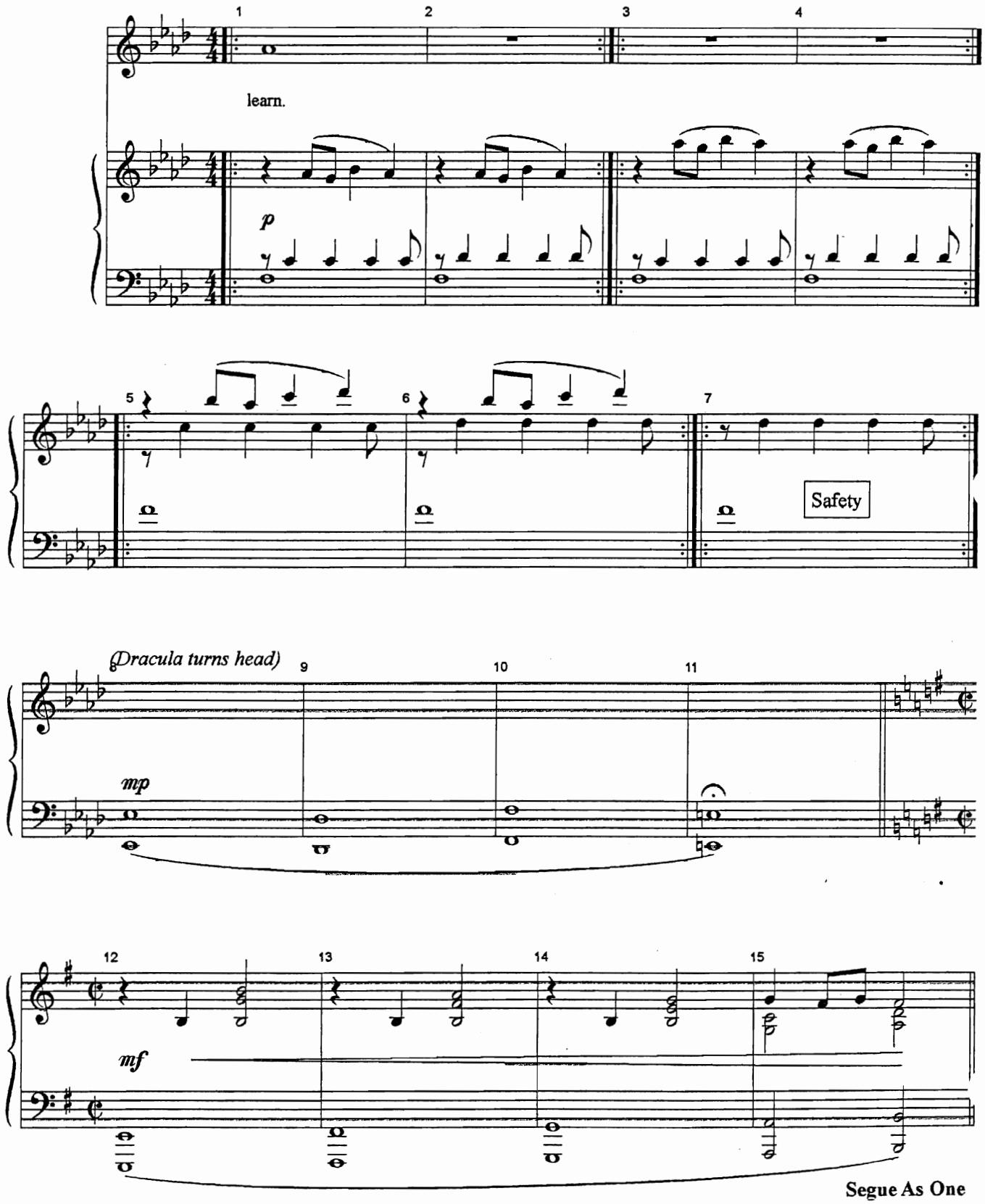
9/28/01

28A

Hello Again,Castle

Piano/Vocal

Music by Frank Wildhorn
Lyrics by Don Black & Christopher Hampton
Arranged by Constantine Kitsopoulos



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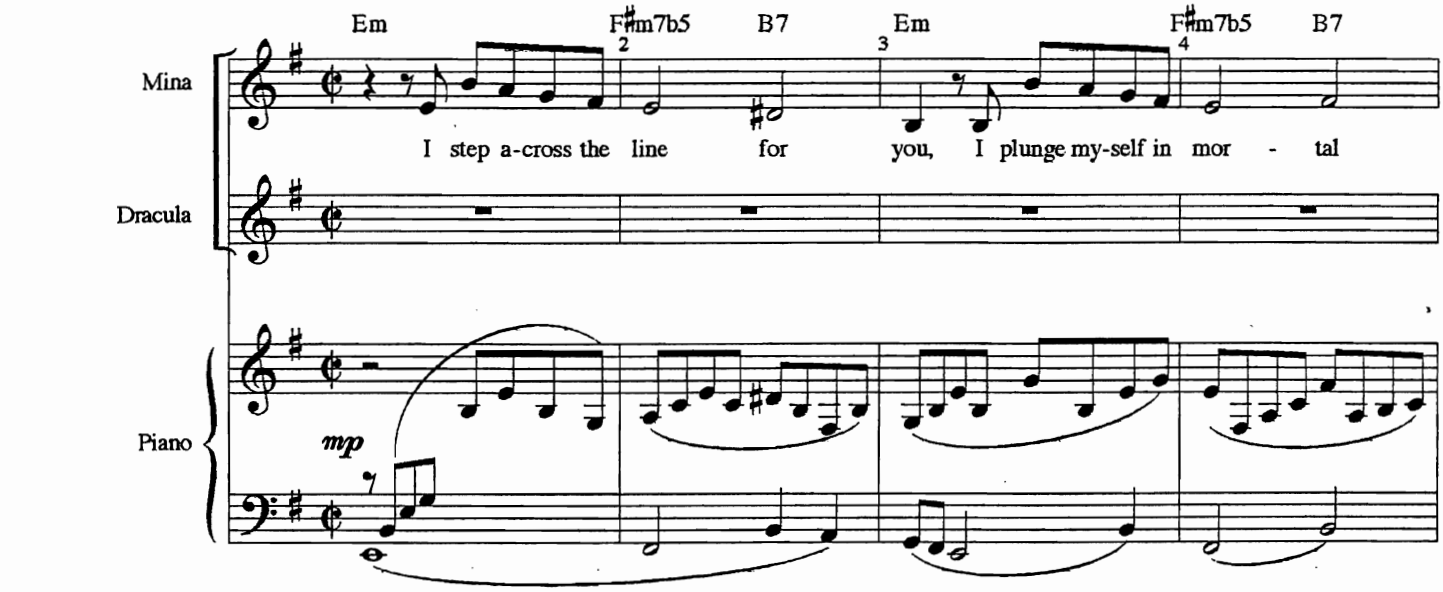
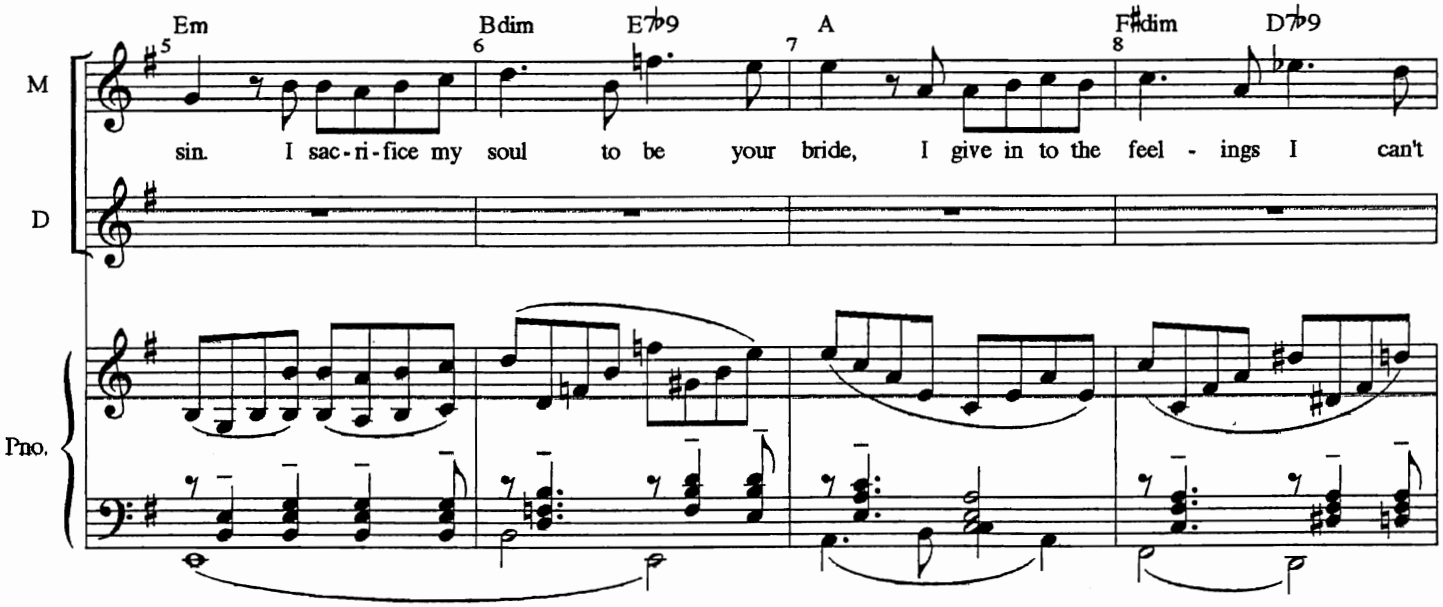
Finale Act II

Piano/Vocal

Music by Frank Wildhorn
Lyric by Don Black & Christopher Hampton
Arrnaged by Constantine Kitsopoulos





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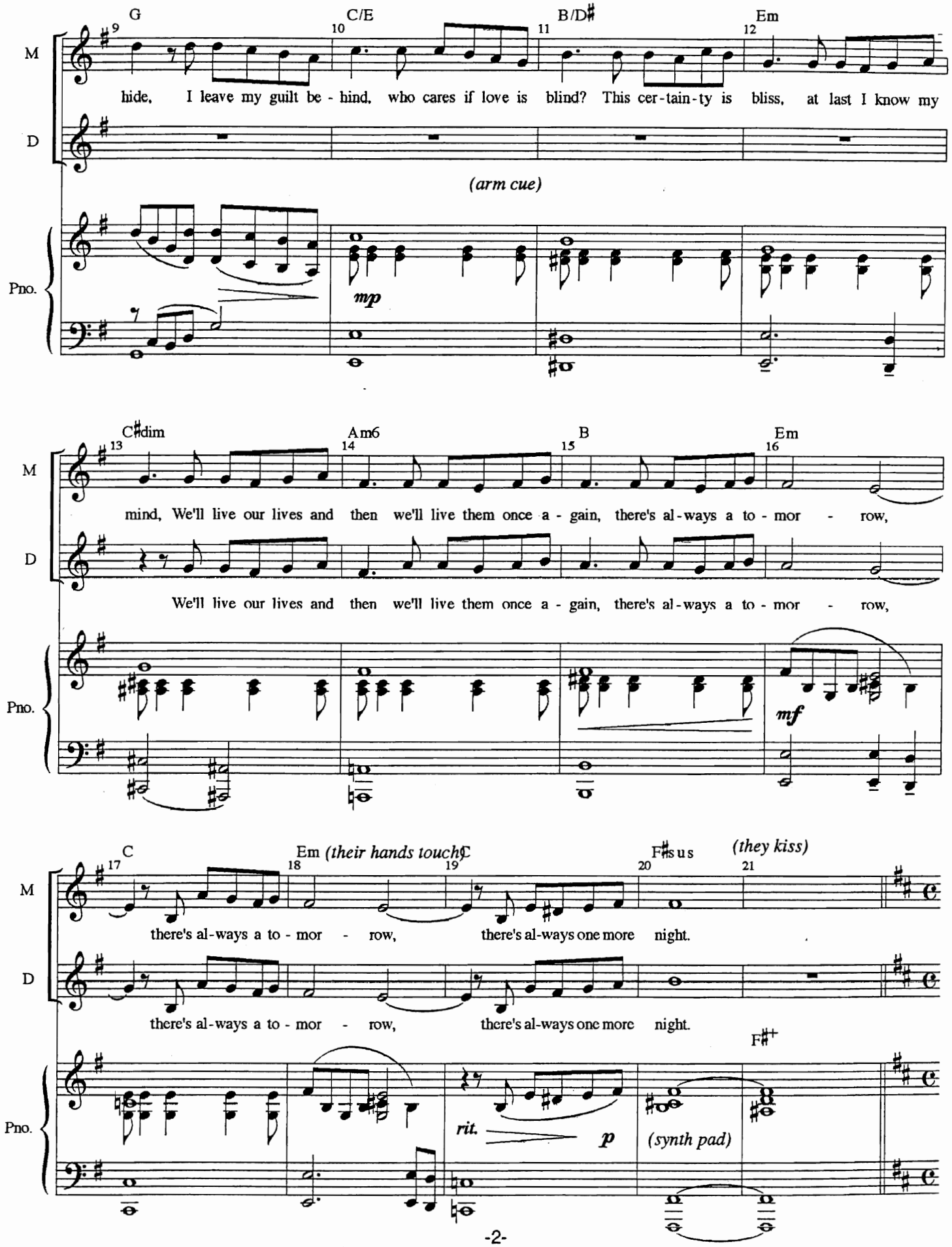
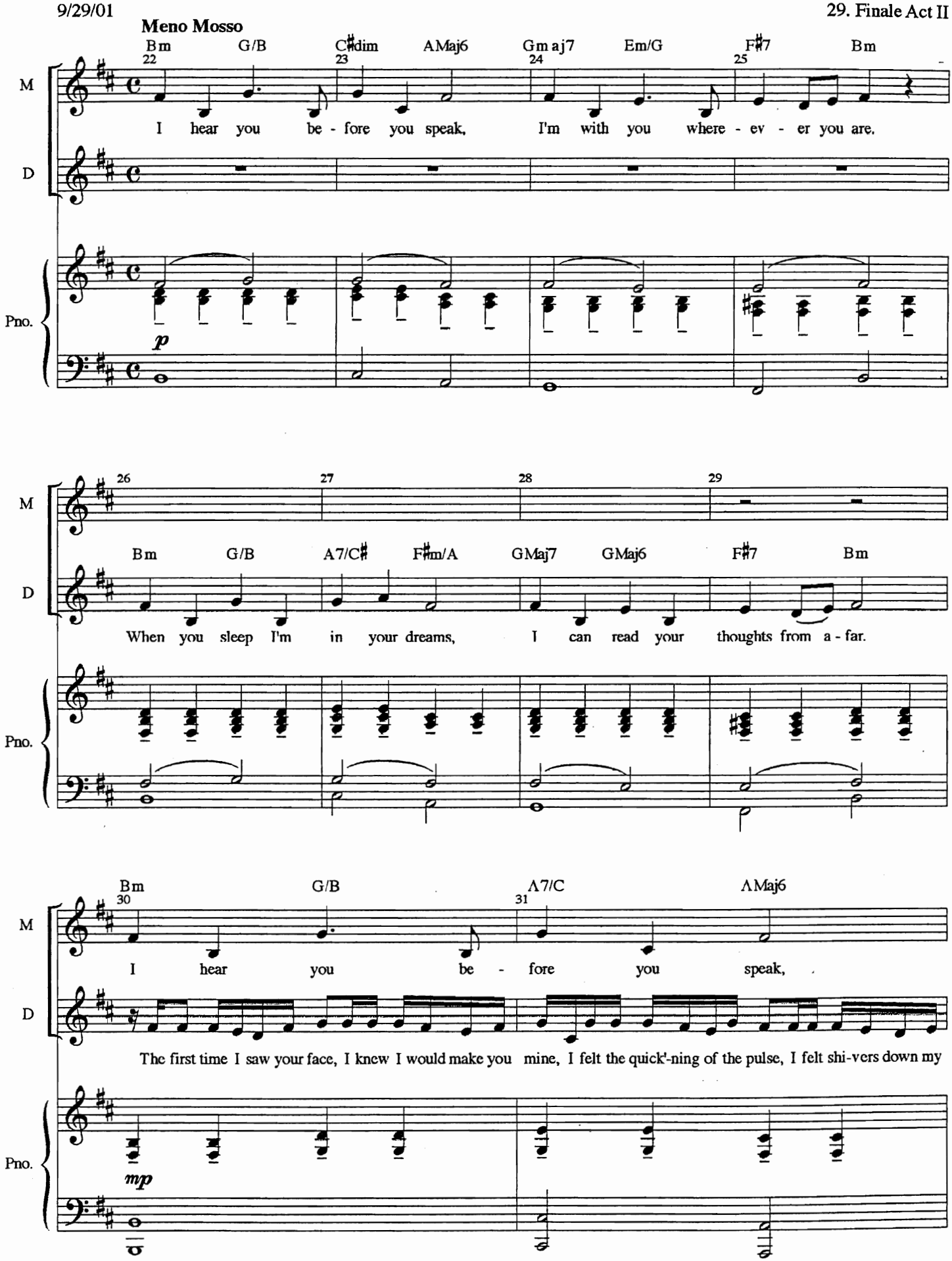
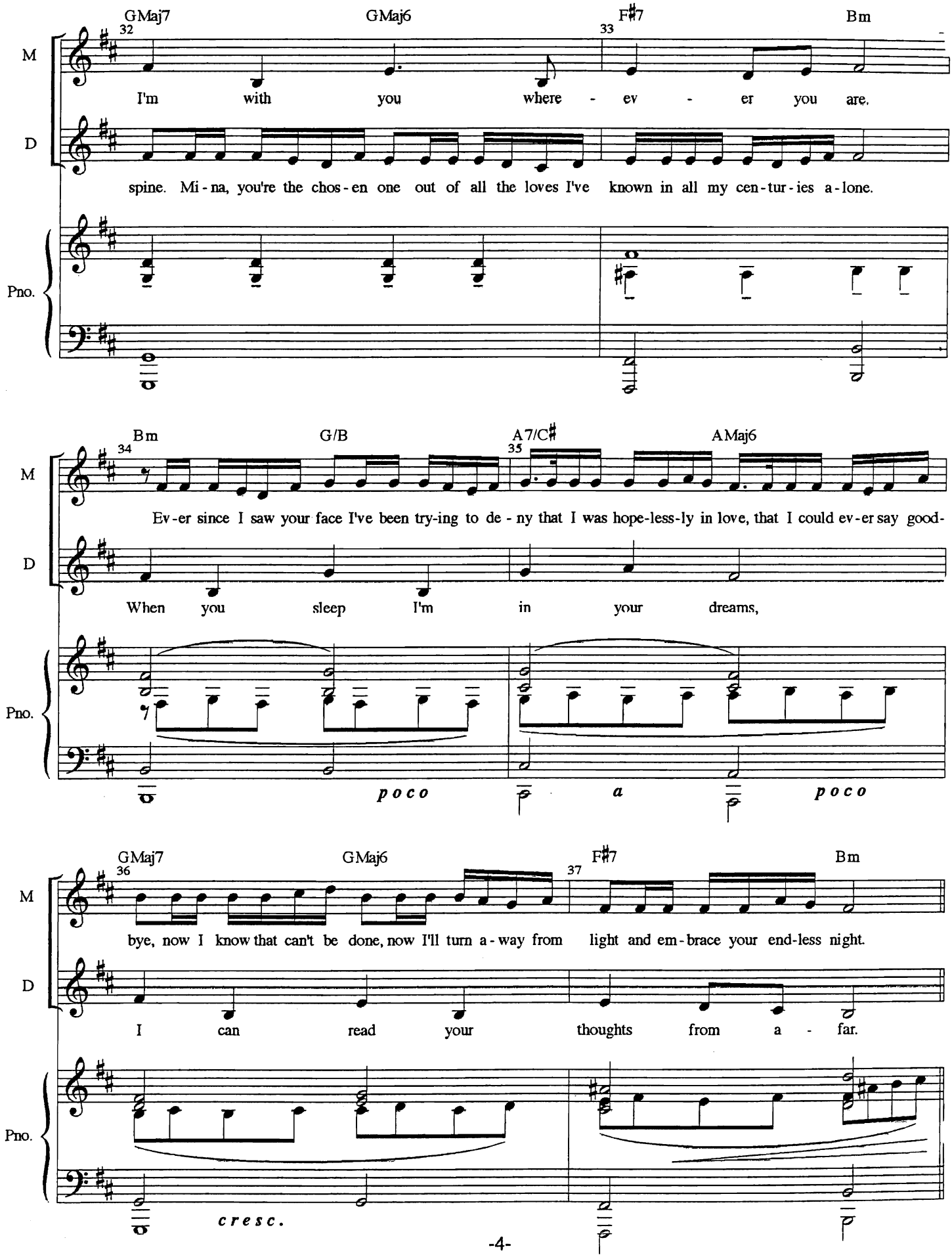
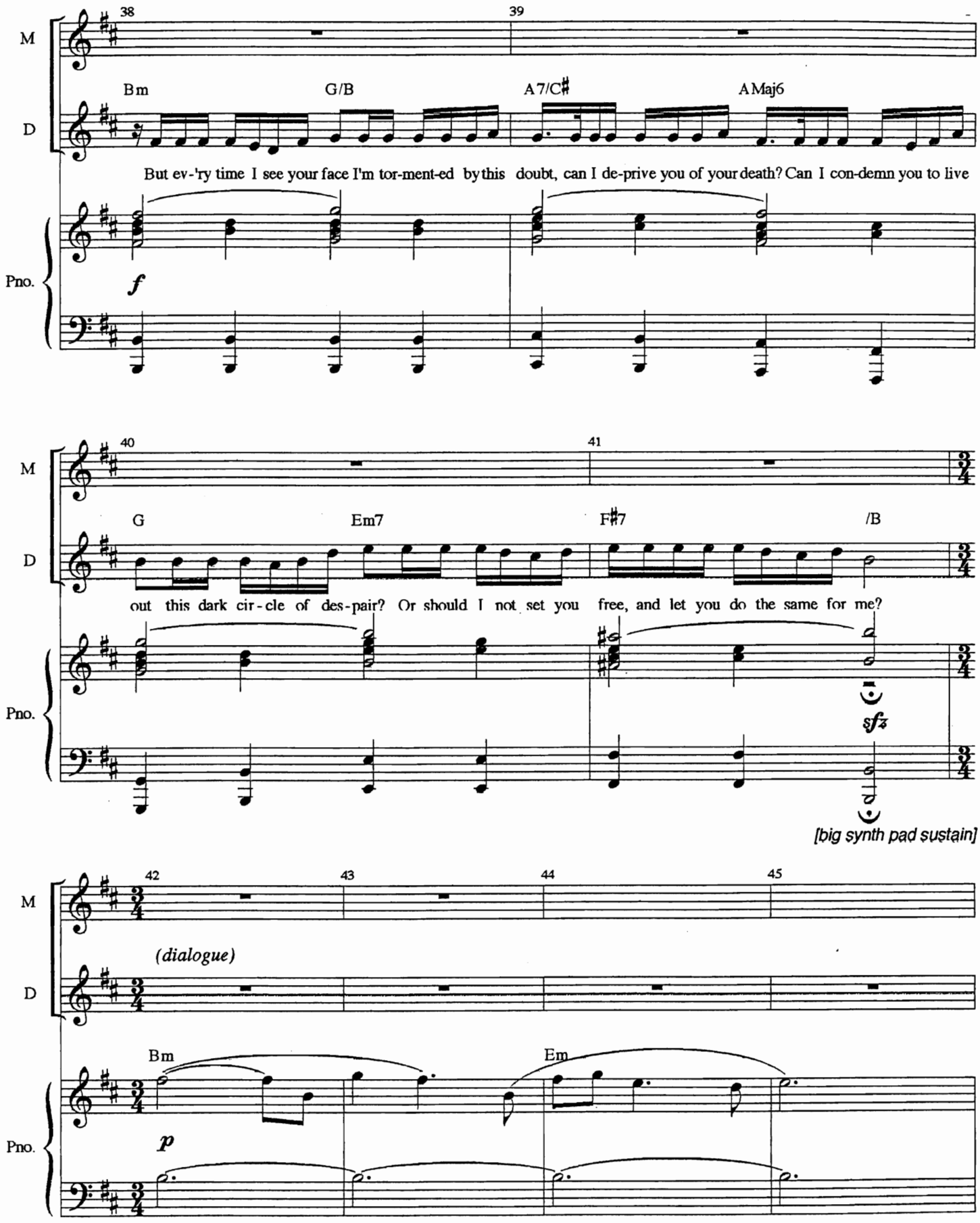
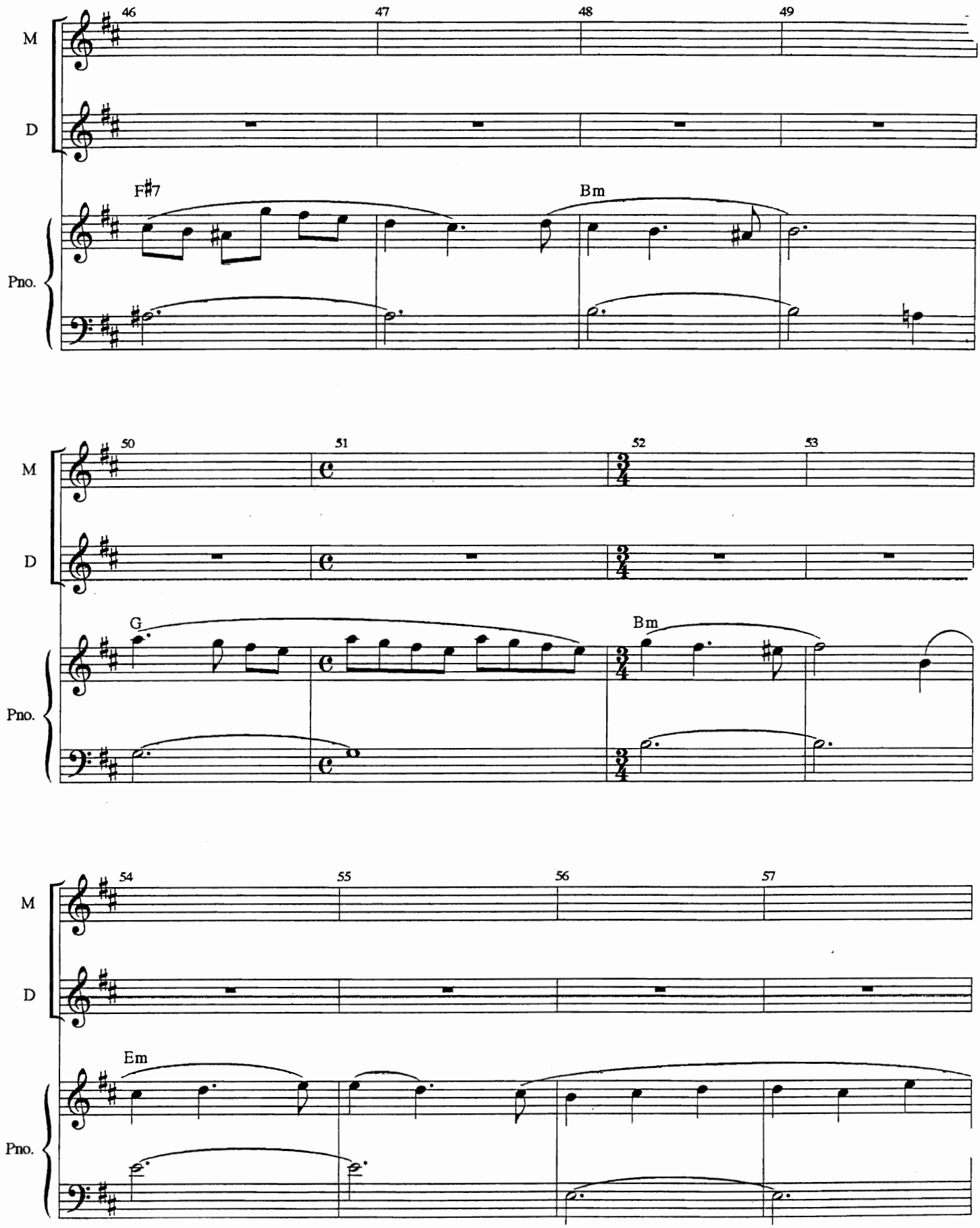
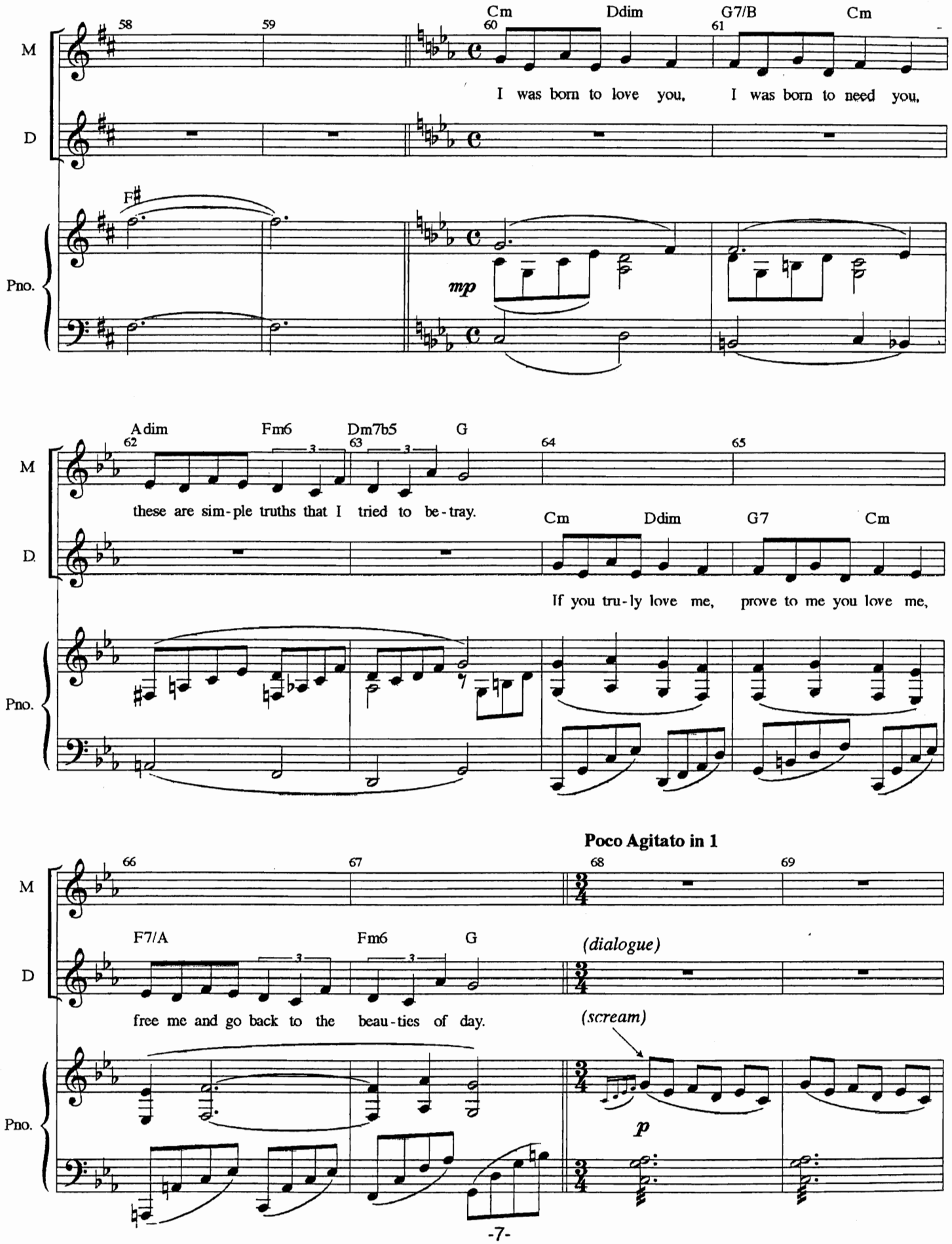

G
C/E
B/D♯
Em
9
10
11
12
M
D
Pno.
hide, I leave my guilt be - hind, who cares if love is blind? This cer-tain-ty is bliss, at last I know my
(arm cue)
mp
C♯dim
Am6
B
Em
13
14
15
16
mind, We'll live our lives and then we'll live them once a - gain, there's al-ways a to - mor - row,
We'll live our lives and then we'll live them once a - gain, there's al-ways a to - mor - row,
mf
C
Em (their hands touch)
F♯sus
(they kiss)
17
18
19
20
21
there's al-ways a to - mor - row, there's al-ways one more night.
there's al-ways a to - mor - row, there's al-ways one more night.
F♯+
rit.
p
(synth pad)

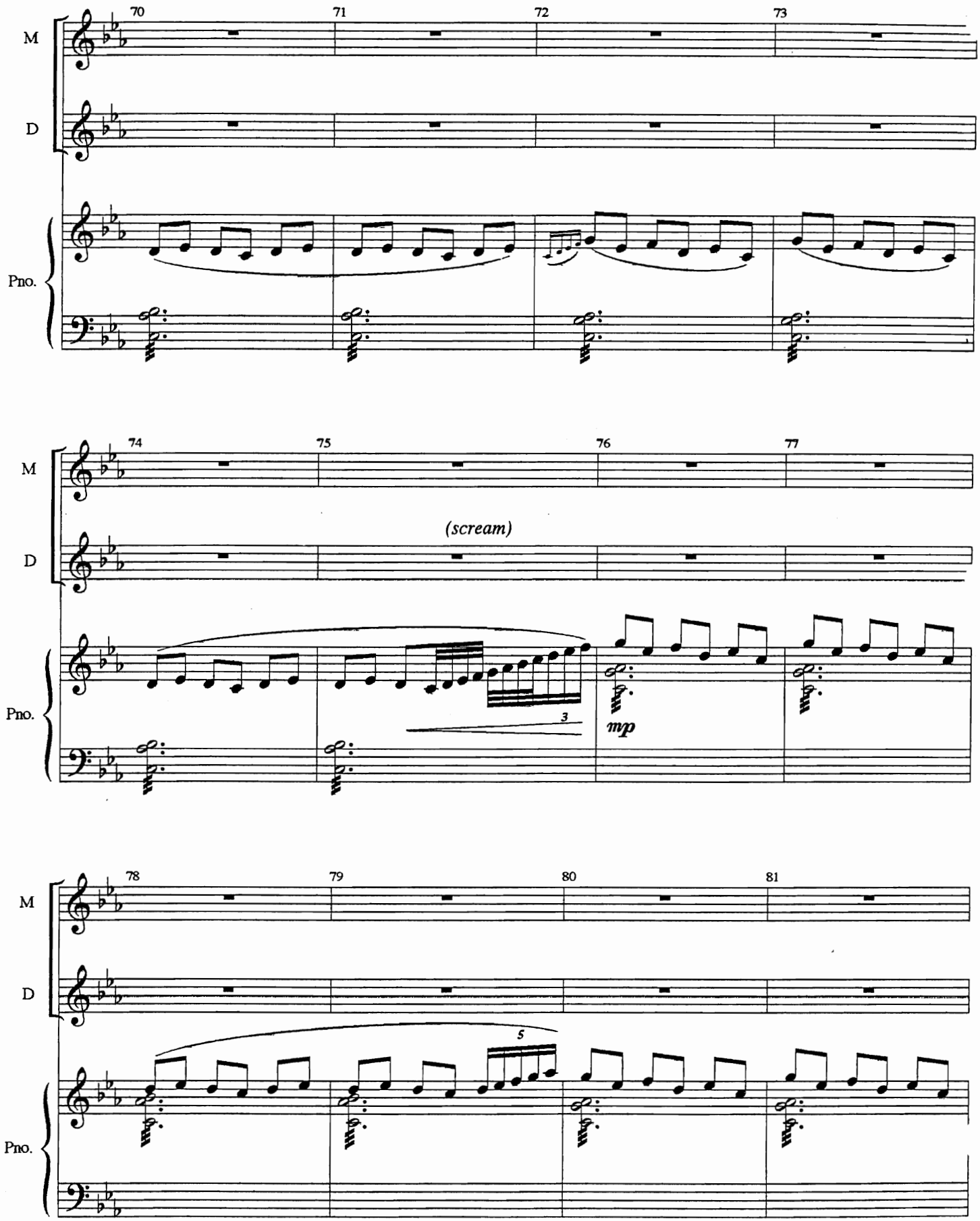

Meno Mosso
Bm G/B C♯dim AMaj6 Gmaj7 Em/G F♯7 Bm
22 23 24 25
I hear you be - fore you speak, I'm with you where - ev - er you are.
M
D
Pno.
p
26 27 28 29
Bm G/B A7/C♯ F♯m/A GMaj7 GMaj6 F♯7 Bm
When you sleep I'm in your dreams, I can read your thoughts from a - far.
Bm G/B A7/C AMaj6
30 31
I hear you be - fore you speak,
The first time I saw your face, I knew I would make you mine, I felt the quick'-ning of the pulse, I felt shi-vers down my
mp

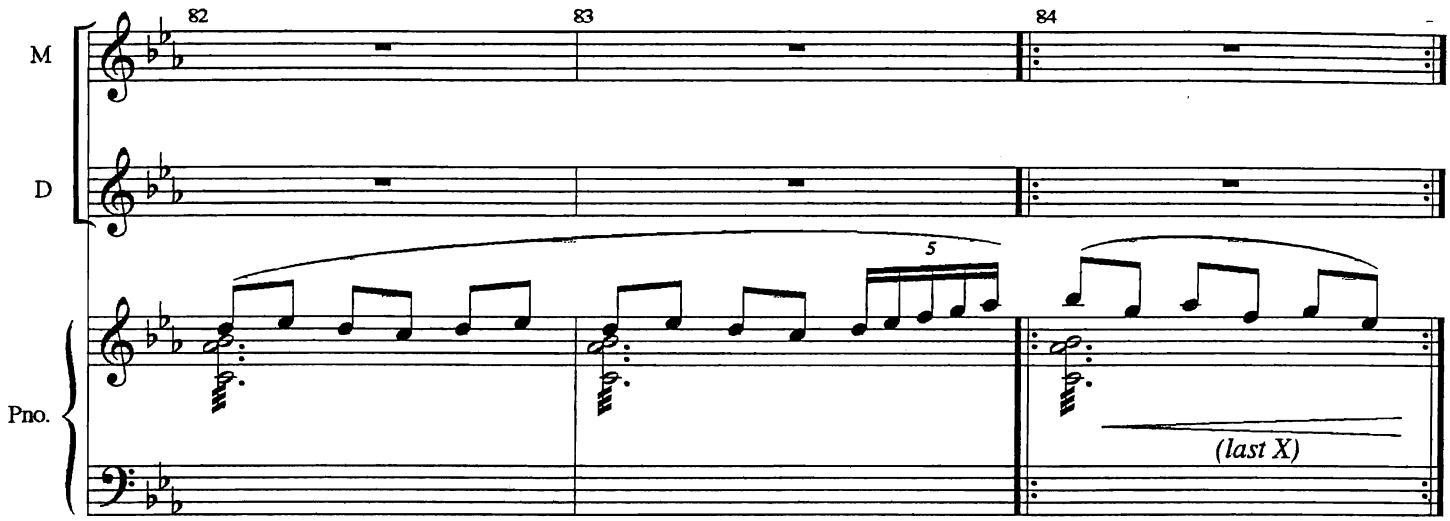

GMaj7
GMaj6
F♯7
Bm
32
33
M
D
Pno.
I'm with you where - ev - er you are.
spine. Mi - na, you're the chos - en one out of all the loves I've known in all my cen - tur - ies a - lone.
Bm
G/B
A7/C♯
AMaj6
34
35
Ev - er since I saw your face I've been try-ing to de - ny that I was hope-less-ly in love, that I could ev - er say good-
When you sleep I'm in your dreams,
poco
a
poco
GMaj7
GMaj6
F♯7
Bm
36
37
bye, now I know that can't be done, now I'll turn a - way from light and em - brace your end-less night.
I can read your thoughts from a - far.
cresc.

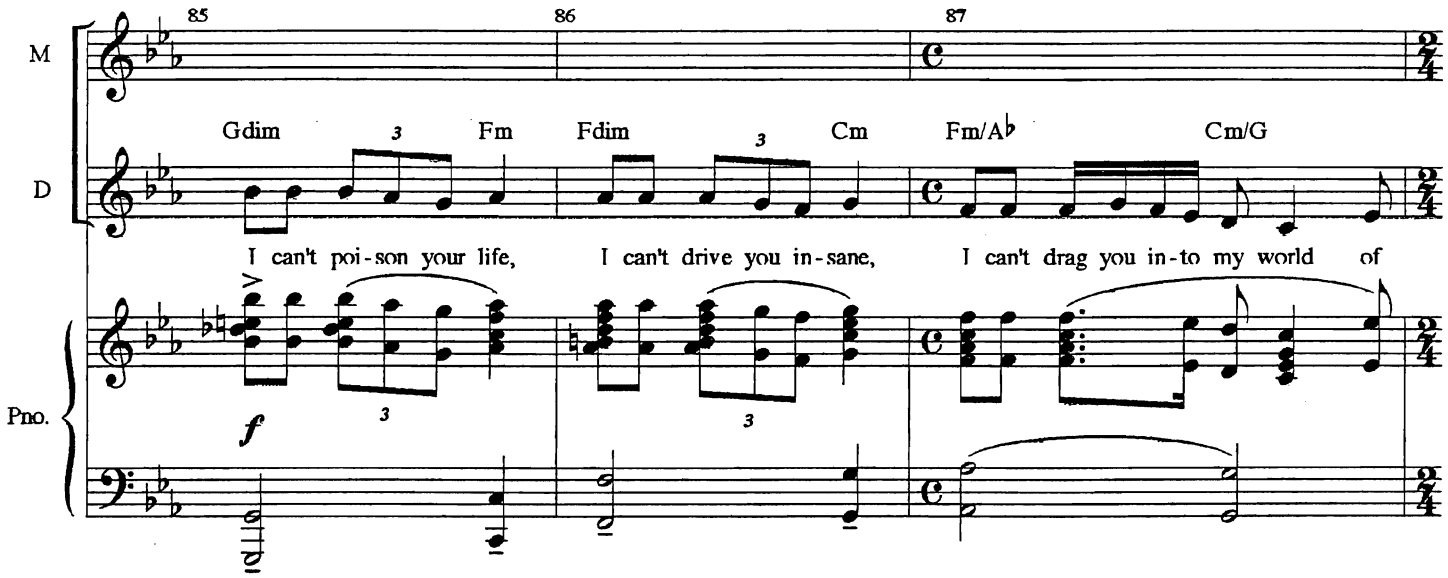

38
39
M
D
Bm
G/B
A7/C♯
AMaj6
But ev-'ry time I see your face I'm tor-ment-ed by this doubt, can I de-prive you of your death? Can I con-demn you to live
Pno.
f
40
41
M
D
G
Em7
F♯7
/B
out this dark cir-cle of des-pair? Or should I not set you free, and let you do the same for me?
Pno.
sfz
[big synth pad sustain]
42
43
44
45
M
(dialogue)
D
Bm
Em
Pno.
p

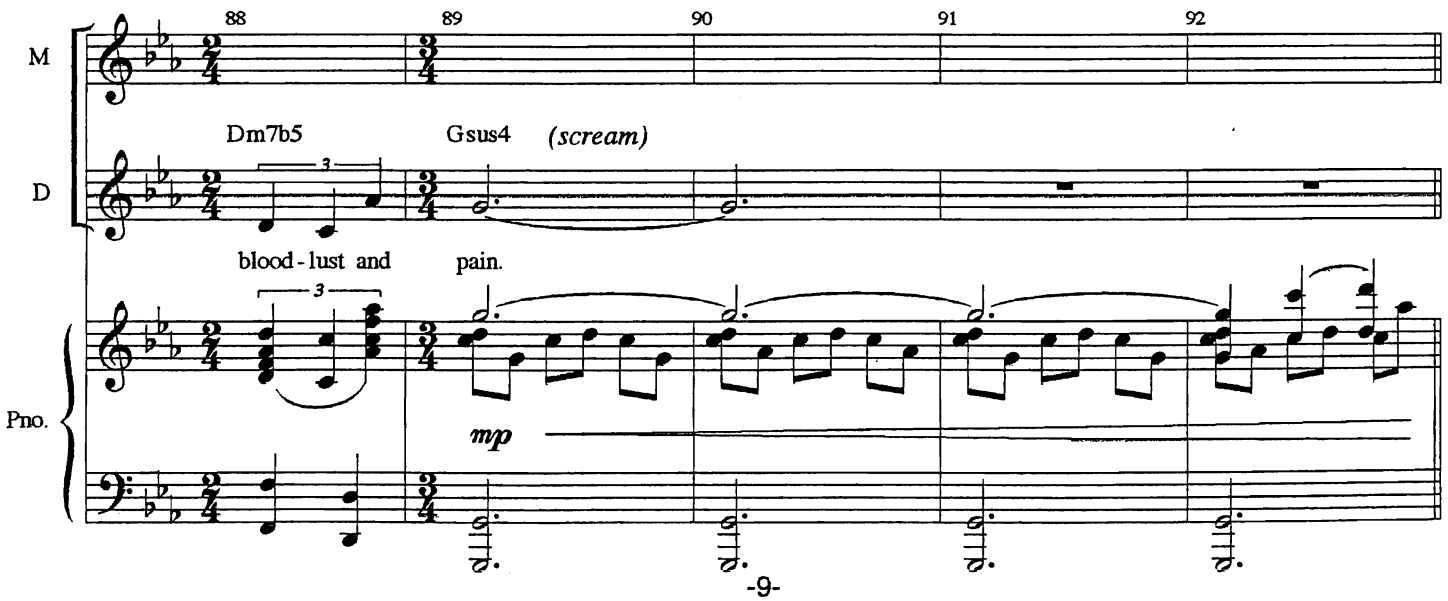

46
47
48
49
M
D
F♯7
Bm
Pno.
50
51
52
53
M
D
G
Bm
Pno.
54
55
56
57
M
D
Em
Pno.

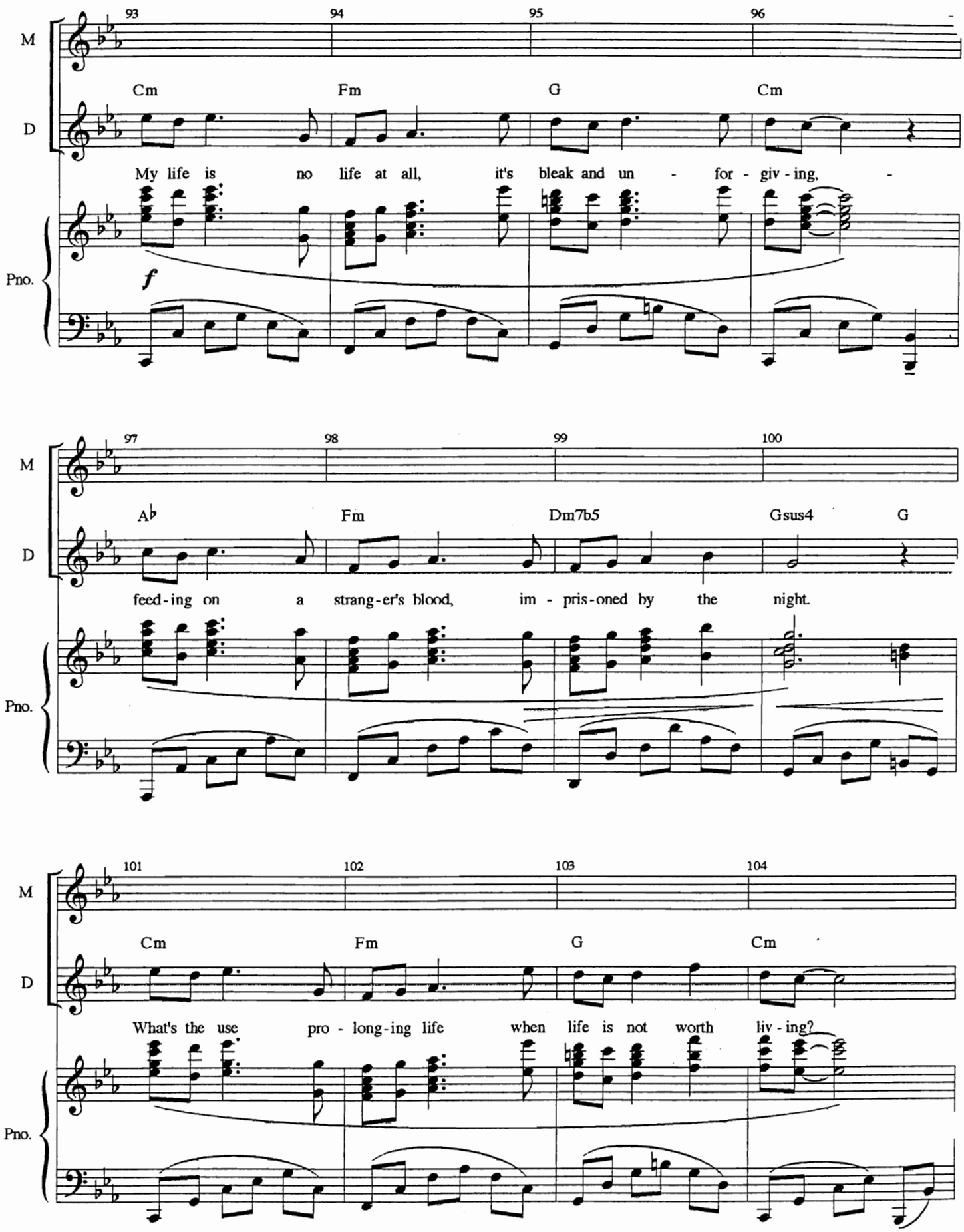

58
59
60
61
Cm
Ddim
G7/B
Cm
M
D
Pno.
I was born to love you, I was born to need you,
F#
mp
62
63
64
65
Adim
Fm6
Dm7b5
G
these are sim-ple truths that I tried to be-tray.
Cm
Ddim
G7
Cm
If you tru-ly love me, prove to me you love me,
Poco Agitato in 1
66
67
68
69
F7/A
Fm6
G
(dialogue)
free me and go back to the beau-ties of day.
(scream)
p

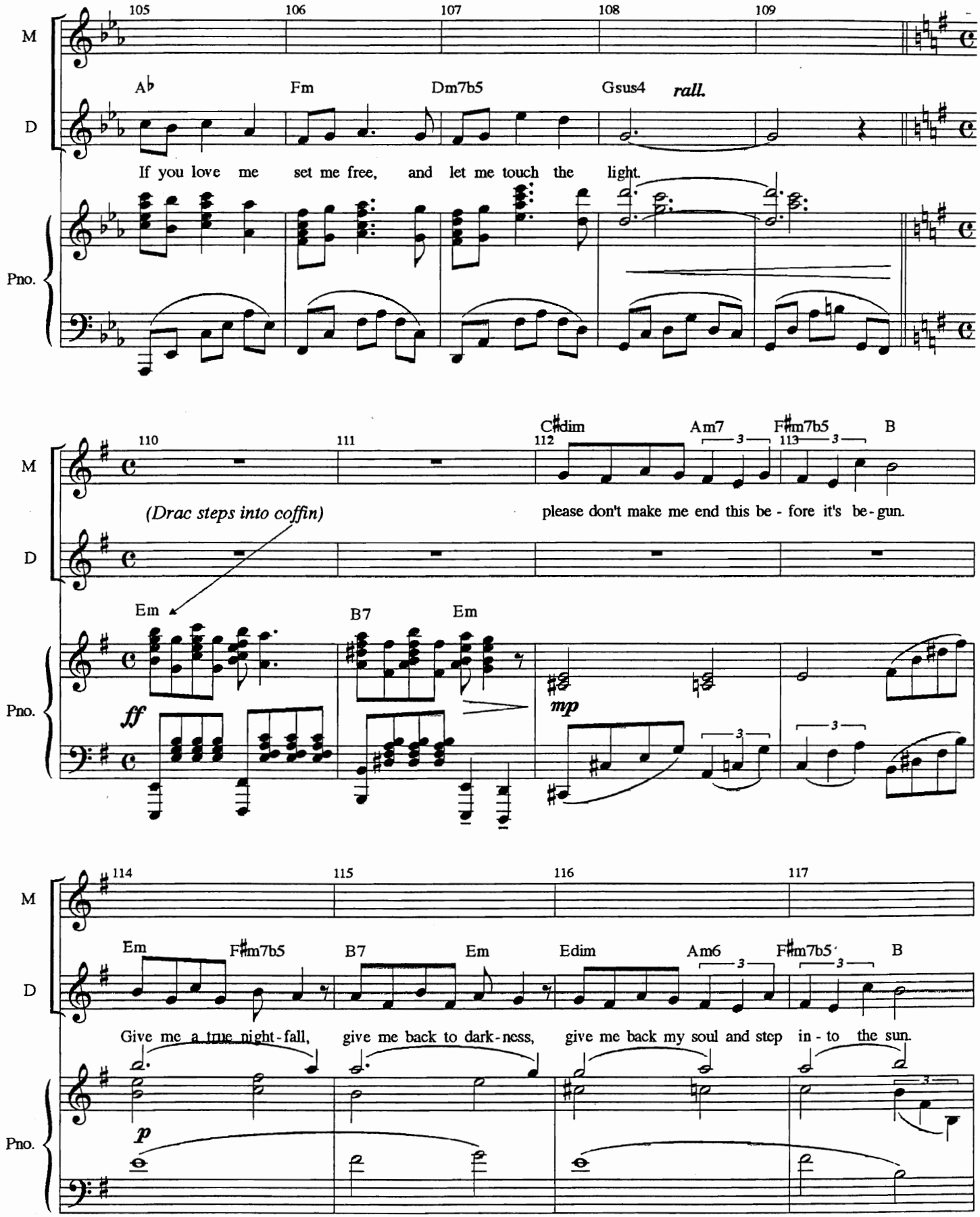

70
71
72
73
M
D
Pno.
74
75
76
77
(scream)
3
mp
78
79
80
81
5

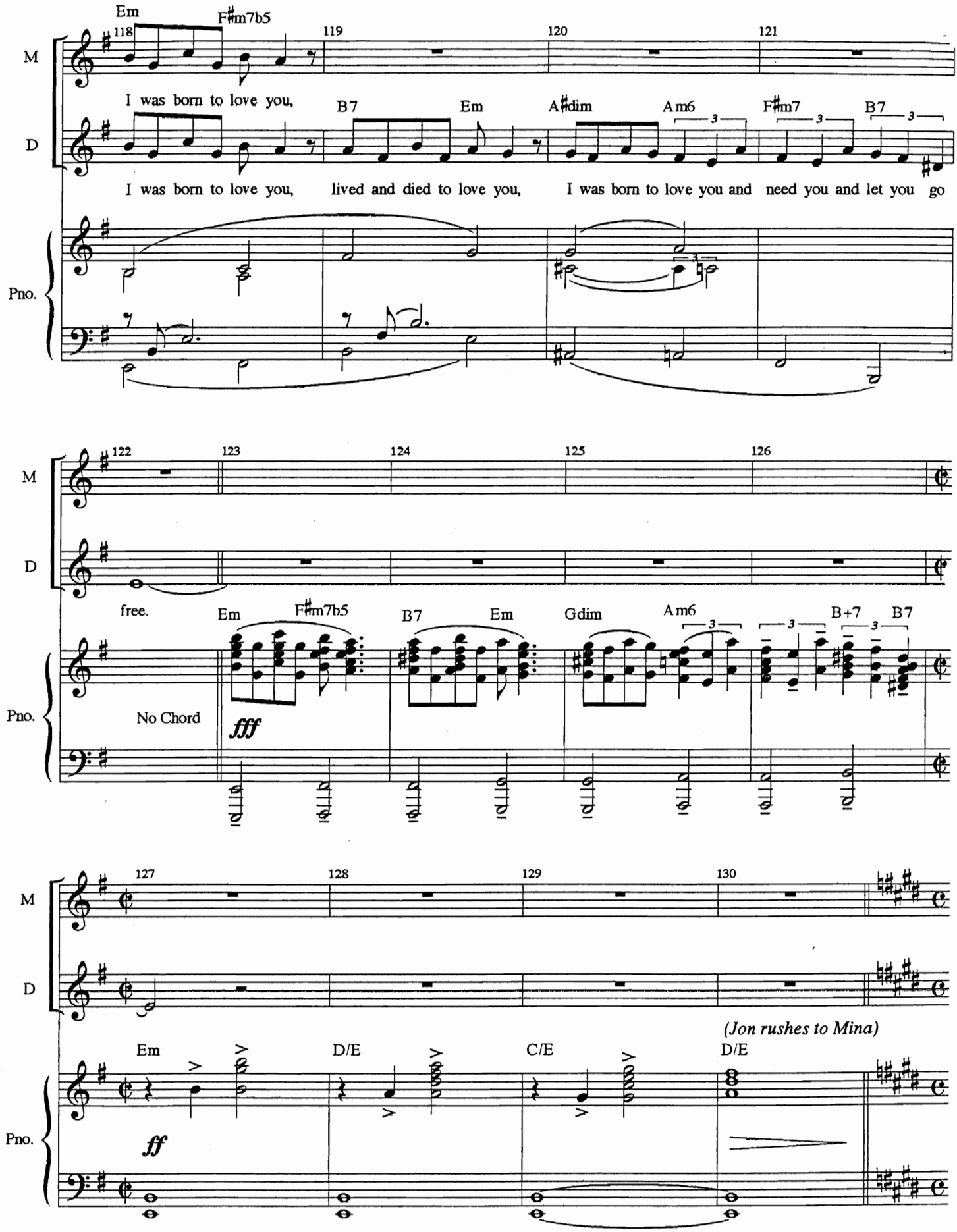

82
83
84
M
D
Pno.
5
(last X)

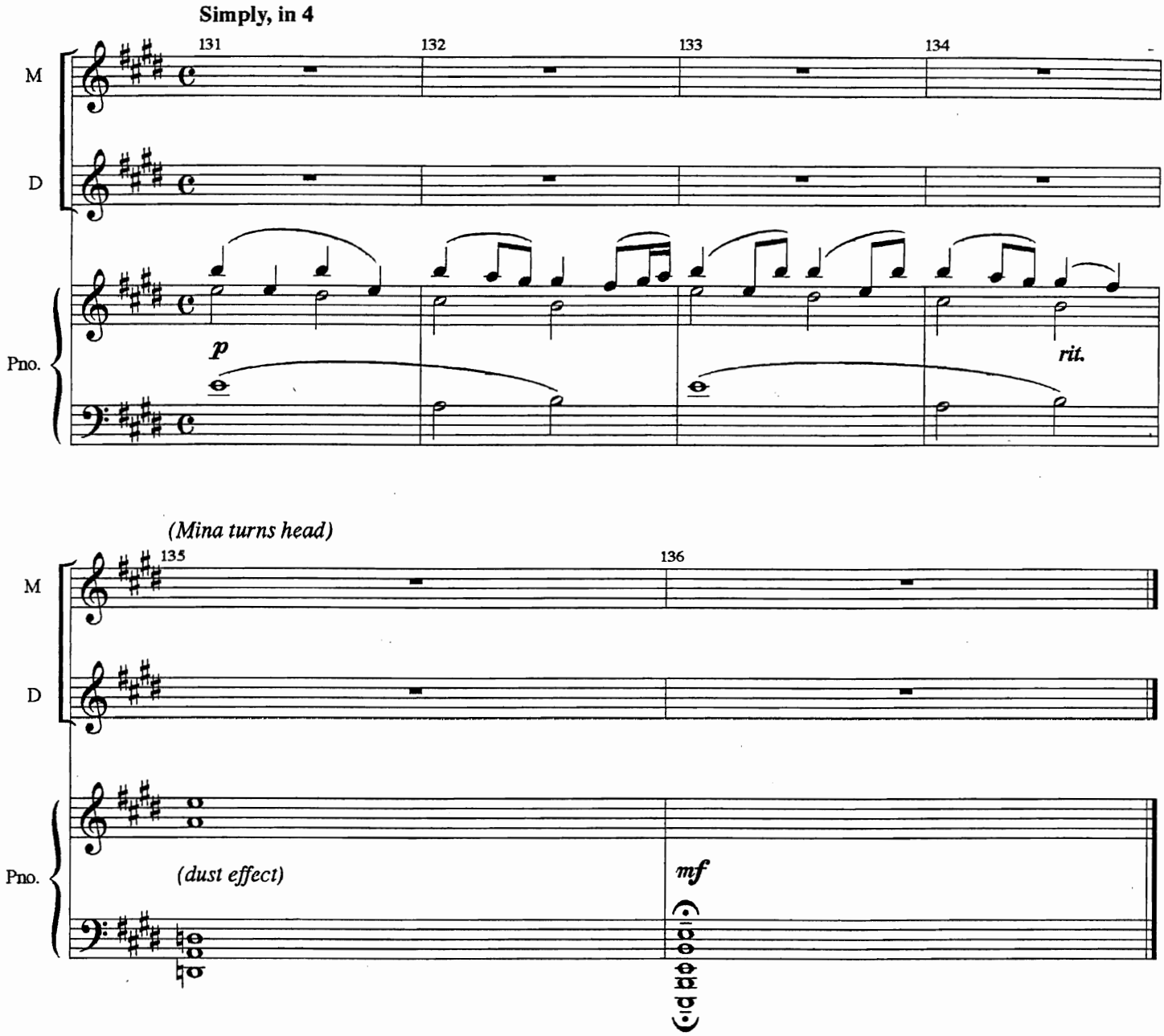

85
86
87
M
D
Pno.
Gdim
Fm
Fdim
Cm
Fm/A♭
Cm/G
I can't poi-son your life,
I can't drive you in-sane,
I can't drag you in-to my world of
f


88
89
90
91
92
M
D
Pno.
Dm7b5
Gsus4
(scream)
blood-lust and
pain.
mp


93
94
95
96
M
D
Pno.
Cm
Fm
G
Cm
My life is no life at all, it's bleak and un - for - giv - ing, -
f
97
98
99
100
A♭
Fm
Dm7b5
Gsus4
G
feed - ing on a strang - er's blood, im - pris - oned by the night.
101
102
103
104
Cm
Fm
G
Cm
What's the use pro - long - ing life when life is not worth liv - ing?


105
106
107
108
109
M
D
Pno.
A♭
Fm
Dm7b5
Gsus4
rall.
If you love me set me free, and let me touch the light.
110
111
112
113
C♯dim
Am7
F♯m7b5
B
(Drac steps into coffin)
please don't make me end this be - fore it's be - gun.
Em
B7
Em
ff
mp
114
115
116
117
Em
F♯m7b5
B7
Em
Edim
Am6
F♯m7b5
B
Give me a true night - fall, give me back to dark - ness, give me back my soul and step in - to the sun.
p


Em
F♯m7b5
118
119
120
121
M
I was born to love you,
D
B7
Em
A♯dim
Am6
F♯m7
B7
I was born to love you, lived and died to love you, I was born to love you and need you and let you go
Pno.
122
123
124
125
126
free.
Em
F♯m7b5
B7
Em
Gdim
Am6
B+7
B7
No Chord
fff
127
128
129
130
(Jon rushes to Mina)
Em
D/E
C/E
D/E
ff


Simply, in 4
131
132
133
134
M
D
Pno.
p
rit.

(Mina turns head)
135
136
M
D
Pno.
(dust effect)
mf