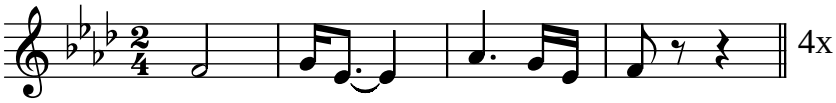
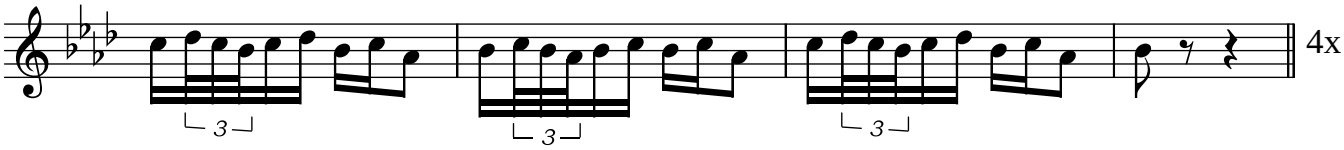
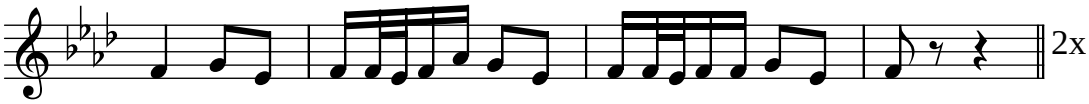
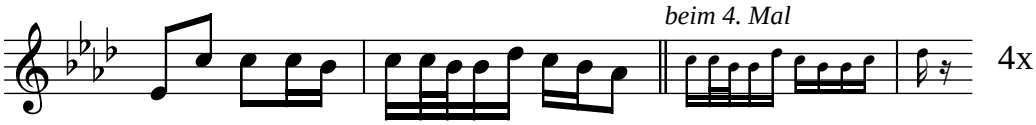
Maxutu
RomskoBBitolko

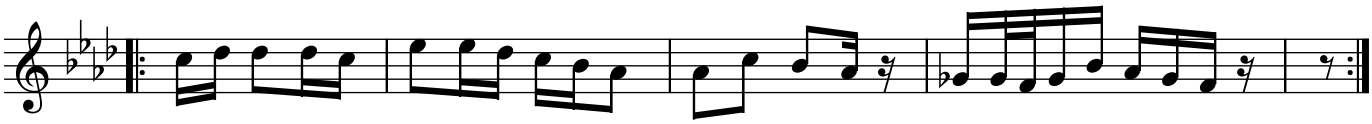
Makedonien



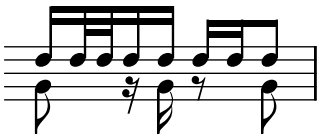








Hauptstimme: Trompete
meistens dazu Oberstimme in Terzabstand

Folge:
Zweimal durch, dann Improvisation zu f-moll
erst Akkordeon, dann Trompete
Zuletzt die vier Einleitungstakte zweimal

Begleitung: kl. und gr. Trommel, Harmoniestimmen nur zur Improvisation