

CRUZ

Words and Music by CHRISTINA AGUILERA
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Moderately slow

N.C.

First system of musical notation for 'CRUZ'. It features a vocal line and a piano accompaniment. The tempo is 'Moderately slow' and the performance instruction is 'N.C.' (No Chords). The piano part is marked 'mf'. The lyrics are: 'I'm leav - ing_ to - day; ___ liv - ing it, leav - ing it to change. ___'. The music is in 4/4 time and contains a 3/4 time signature change.

Second system of musical notation. It includes guitar chord diagrams for G, Dm, and C. The lyrics are: 'Slow - ly drift - ing ___ in - to a peace - ful breeze; ___ tongue - tied and twist - ed are'. The piano part is marked 'p'. The music is in 4/4 time.

Third system of musical notation. It includes guitar chord diagrams for Bb, G, and Dm. The lyrics are: 'all my mem - o - ries. ___ Cel - e - brat - ing ___ a fan - ta - sy come true: ___'. The piano part is marked 'mp'. The music is in 4/4 time.

C Bb F C

pack - ing all — my bags, — I'm fi - n'ly on — the move. — And I'm leav - ing — to - day; —

cresc.
mf

Bb F C Bb

I'm liv - ing it, oh, — I'm leav - ing it to change. —

G Dm Dm/E Dm/F C

As I'm driv - ing, — I'm cap - tured by — the view. — So much — beau - ty; — the

Bb G

road be - comes — my muse. — The heat is ris - ing, — and my



hand surfs through the wind. Cool, calm, collected is the



child that lies within. See, I'm leaving to-day; I'm

cresc.



living it, oh, I'm leaving it to change. See, I'm leaving to-day;



I'm living it, oh, I'm leaving it to change. But

dim.

Abmaj7

Eb 3fr

F

some - how, I miss — it; I think I'll real - ly miss — it one — day.

p

cresc.

Ab 4fr

Eb 3fr

I turn up the ra - di - o, — and I'm — feel - ing like — I nev - er felt be -

F

Ab/Eb

fore

Turn down the mem - o - ries — of

Eb/Bb 6fr

F

yes - ter - years — and brok - en dreams — I — bring; — fi - n'ly

dim.

2

Bb

G

free, ooh, ooh. Slow - ly drift - ing in -

Dm

C

to a peace - ful breeze... uh - huh.

G

D

C

Ooh, yeah. I'm leav - ing to - day; I'm

cresc. *ff*

G

D

C

1, 2

liv - ing it, oh, I'm leav - ing it to change.



Liv - ing it, leav - ing it, said I'm



liv - ing it I'm leav - ing it. Liv - ing it, oh, I'm leav - ing it to change.



But some - how, I miss it; I



think I'll real - ly miss it one day.