

# EPILOGUE

Words by Doreen Wayne/Jerry Wayne  
Music by Jeff Wayne

**NASA** "It's looking good. It's going good. We're getting great pictures, here at N.A.S.A. control, Pasadena. The landing craft touched down on Mars, 28 kilometres from the aim point. We're looking at a remarkable landscape. It's littered with different kinds of rocks, red, purple—how about that Bermuda?

**Bermuda** Fantastic! Look at that dune field.

**NASA** Er wait. I'm getting a no-go signal. I'm losing one of the craft. Hey Bermuda you getting it?

**Bermuda** No, I've lost contact. There's a lot of dust blowing up there.

**NASA** I lost the second craft. We've got problems.

**Bermuda** All contact lost Pasadena. Maybe the antennae . . . . .(music begins)

**NASA (1x)** "What's that flare, see it? A green flare coming from  
**(2x)** "Gettin' closer. You see it Bermuda?"

8va

Voice synth


Mars. Kind of a green mist behind it. — Huston come in, It's  
Come in Bermuda!

8va


1x what's going on?

Tracking station 63.

Can you

G#m 

8va - - - - - 1


G#m 

Gtr. 2x


Gtr. 1x


Tracking station 43 Canberra!  
hear me Madrid?

Come in Canberra!  
Can anybody hear me?

G#m 


8va - - - - - 1

G#m 


G#m 

Perc. synth + perc.


Come in! Come in! (1x only)

G#m 


8va - - - - - 1


G#m 

Strings *cresc. poco a poco*

G#m 

8va - - - - - 1

G#m 

G#m 

after 3x sharp cut  
off of last note.