

Beetlejuice

(the movie theme)

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Tempo di Hora (♩ = 140)

The musical score is written for four staves in common time (C). The first staff features a melody of eighth notes, starting with a first-measure repeat sign and a forte (*f*) dynamic. The second staff is a whole rest. The third and fourth staves feature sustained chords, each starting with a first-measure repeat sign and a forte (*f*) dynamic.

13

1/2I 1/2II

1/2V

m3 i 2

15

1/2I #4

18 ③ 2 3 1 4

II IV

20

1/2V

3 2 ① m3 ② i m

Musical notation for measures 22-24, featuring four staves in 6/4 time. Measure 22 shows a whole rest on all staves. Measure 23 contains a dotted half note chord with fingerings 1, 3, 2. Measure 24 contains a dotted half note chord with fingerings 0, 1, 3, 2.

Musical notation for measures 25-28, featuring four staves in 6/4 time. Measure 25 shows a whole rest on all staves. Measure 26 contains a dotted half note chord with fingerings 4, 3, 1, 2 and a grace note. Measure 27 contains a dotted half note chord with fingerings 4, 2, 3 and a grace note. Measure 28 contains a dotted half note chord with fingerings 4, 1, 0. Measure 29 contains a dotted half note chord with fingerings 4, 1, 0. Measure 30 contains a dotted half note chord with fingerings 4, 1, 0. Measure 31 contains a dotted half note chord with fingerings 4, 1, 0. Measure 32 contains a dotted half note chord with fingerings 4, 1, 0.

27

27

27

27

29

29

29

29

31

① ② ③

2 1 2 1 2 1 2 1

① 4

③ 2

6/4

33

④ ⑤

② 4 ① 4

3 ② 2 ① 3 2 1 ② 1 3

③ ③ ③

p i p m p m p

1/2V 1/2V

④ 4 2 1

p i p m

6/4

35

6/4

35

6/4

35

6/4

35

6/4

37

6/4

6/4

6/4

6/4

1/2V

37

6/4

37

6/4

38 ①

38

38 1. ① ④ ③ ⑤ ⑥

38 ③ ④ ⑤ ⑥

40 i m ③ ④

40 p p ⑤

40 ② ③ ① ④ ① ① ④ ③ ②

40 ③ ② ① ③ ④ ③ ①

Musical score for guitar, measures 43-46. The score is written in treble clef with a key signature of one sharp (F#).

Measure 43:

- Melody: Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A second measure begins with a circled 2 above a quarter note D5, followed by quarter notes E5, F#5, G5, and a dotted quarter note A5.
- Bass: Starts with a quarter note G2, followed by quarter notes A2, B2, and C3. A second measure begins with a circled 3 above a quarter note D3, followed by quarter notes E3, F#3, G3, and a dotted quarter note A3.
- Chords: Two chords are shown with an accent (^) and a 'V' below: a D5 chord (F#4, G4, A4, B4) and a C5 chord (B4, C5, D5, E5).
- Lyrics: "m i" appears below the melody in the second measure.

Measure 44:

- Melody: Starts with a quarter note D5, followed by quarter notes E5, F#5, G5, and a dotted quarter note A5. A second measure begins with a circled 4 above a quarter note B5, followed by quarter notes C6, D6, E6, and a dotted quarter note F#6.
- Bass: Starts with a quarter note D3, followed by quarter notes E3, F#3, G3, and a dotted quarter note A3. A second measure begins with a circled 3 above a quarter note B3, followed by quarter notes C4, D4, E4, and a dotted quarter note F#4.
- Lyrics: "m i" appears below the melody in the first measure.

Measure 45:

- Melody: Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A second measure begins with a circled 1 above a quarter note D5, followed by quarter notes E5, F#5, G5, and a dotted quarter note A5. A third measure begins with a circled 2 above a quarter note B5, followed by quarter notes C6, D6, E6, and a dotted quarter note F#6. A fourth measure begins with a circled 4 above a quarter note G6, followed by quarter notes A6, B6, and a dotted quarter note C7.
- Bass: Starts with a quarter note G2, followed by quarter notes A2, B2, and C3. A second measure begins with a circled 1 above a quarter note D3, followed by quarter notes E3, F#3, G3, and a dotted quarter note A3. A third measure begins with a circled 2 above a quarter note B3, followed by quarter notes C4, D4, E4, and a dotted quarter note F#4. A fourth measure begins with a circled 3 above a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note C5.

Measure 46:

- Melody: Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A second measure begins with a circled 1 above a quarter note D5, followed by quarter notes E5, F#5, G5, and a dotted quarter note A5. A third measure begins with a circled 2 above a quarter note B5, followed by quarter notes C6, D6, E6, and a dotted quarter note F#6. A fourth measure begins with a circled 4 above a quarter note G6, followed by quarter notes A6, B6, and a dotted quarter note C7. A fifth measure begins with a circled 1 above a quarter note D7, followed by quarter notes E7, F#7, G7, and a dotted quarter note A7. A sixth measure begins with a circled 2 above a quarter note B7, followed by quarter notes C8, D8, E8, and a dotted quarter note F#8. A seventh measure begins with a circled 3 above a quarter note G8, followed by quarter notes A8, B8, and a dotted quarter note C9.
- Bass: Starts with a quarter note G2, followed by quarter notes A2, B2, and C3. A second measure begins with a circled 3 above a quarter note D3, followed by quarter notes E3, F#3, G3, and a dotted quarter note A3. A third measure begins with a circled 1 above a quarter note B3, followed by quarter notes C4, D4, E4, and a dotted quarter note F#4. A fourth measure begins with a circled 3 above a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note C5. A fifth measure begins with a circled 1 above a quarter note D5, followed by quarter notes E5, F#5, G5, and a dotted quarter note A5. A sixth measure begins with a circled 3 above a quarter note B5, followed by quarter notes C6, D6, E6, and a dotted quarter note F#6. A seventh measure begins with a circled 1 above a quarter note G6, followed by quarter notes A6, B6, and a dotted quarter note C7. An eighth measure begins with a circled 2 above a quarter note D7, followed by quarter notes E7, F#7, G7, and a dotted quarter note A7.
- Chords: Chord diagrams are provided for measures 46 and 47. Measure 46 shows a D5 chord (F#4, G4, A4, B4) and a C5 chord (B4, C5, D5, E5). Measure 47 shows a VI chord (B4, C5, D5, E5) and a V chord (A3, B3, C4, D4).

49 4 1 ①

③

49

49

III

49

52 ① 4 ②

52

52

52 IV

55 2 4 #1 2 4

mf

55 *mf*

55 2 4

mf

55 2 4

mf

55 2 3 4

mf

57 6/4

57 6/4

57 6/4

57 6/4

The image displays a musical score for measures 59 and 60, organized into two systems. Each system contains four staves. The first system (measures 59) is written in 6/4 time, while the second system (measures 60) is in common time (C). The notation includes treble clefs, various note values, rests, and chordal structures. Measure 59 features complex rhythmic patterns with many beamed notes. Measure 60 includes a section with a 6/4 time signature and a section with a common time signature, showing a variety of musical textures.

62

62

62

62

64

64

p *ff*

64

p *ff*

64

p *ff*

64

p *ff*

1/2V

V