

# RAY BROWN DIMINISHED PATTERNS

The image displays a musical score titled "RAY BROWN DIMINISHED PATTERNS". It consists of 16 staves of music, each representing a different chord and its associated diminished scale. The chords are arranged in two columns of eight. The left column contains: G7, F7, Eb7, C#7, B7, A7, G7, and F7. The right column contains: C7, Bb7, Ab7, F#7, E7, D7, C7, and Bb7. Each staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line, showing the characteristic intervals of diminished scales (whole, half, diminished, whole, half, whole, half, whole). The key signatures for each staff are indicated by the number of sharps or flats at the beginning of the line.

C#7  
 F#7  
 B7  
 E7  
 A7  
 D7  
 G7  
 C7  
 F7  
 Bb7  
 Eb7  
 Ab7  
 C#7

*F#7*

A musical staff in G major (one sharp) showing a diminished scale pattern for the F#7 chord. The notes are G, A, B, C, D, E, F#, G, moving from left to right across four measures.

*B7*

A musical staff in G major (one sharp) showing a diminished scale pattern for the B7 chord. The notes are B, C, D, E, F#, G, A, B, moving from left to right across four measures.

*E7*

A musical staff in G major (one sharp) showing a diminished scale pattern for the E7 chord. The notes are E, F#, G, A, B, C, D, E, moving from left to right across four measures.

*A7*

A musical staff in G major (one sharp) showing a diminished scale pattern for the A7 chord. The notes are A, B, C, D, E, F#, G, A, moving from left to right across four measures.

*D7*

A musical staff in G major (one sharp) showing a diminished scale pattern for the D7 chord. The notes are D, E, F#, G, A, B, C, D, moving from left to right across four measures.

*G7*

A musical staff in G major (one sharp) showing a diminished scale pattern for the G7 chord. The notes are G, A, B, C, D, E, F#, G, moving from left to right across four measures.

*C7*

A musical staff in F major (one flat) showing a diminished scale pattern for the C7 chord. The notes are C, D, E, F, G, A, Bb, C, moving from left to right across four measures.

*F7*

A musical staff in F major (one flat) showing a diminished scale pattern for the F7 chord. The notes are F, G, Ab, Bb, C, D, Eb, F, moving from left to right across four measures.

*Bb7*

A musical staff in F major (one flat) showing a diminished scale pattern for the Bb7 chord. The notes are Bb, C, D, Eb, F, G, Ab, Bb, moving from left to right across four measures.

*Eb7*

A musical staff in F major (one flat) showing a diminished scale pattern for the Eb7 chord. The notes are Eb, F, G, Ab, Bb, C, D, Eb, moving from left to right across four measures.

Ab7



C#7



F#7



B7



E7



A7



D7



G7

C7



F7

Bb7



Eb7

Ab7



C#7 F#7  
 B7 E7  
 A7 D7  
 G7 C7 F7 Bb7  
 Eb7 Ab7 C#7 F#7  
 B7 E7 A7 D7  
 Dm9 G9 CMAJ9 C6 Gm9 C9 FMAJ9 F6  
 Cm9 F9 BbMAJ9 Bb6 Fm9 Bb9 EbMAJ9 Eb6  
 Bbm9 Eb9 AbMAJ9 Ab6 Ebm9 Ab9 DbMAJ9 Db6  
 G#m9 C#9 F#MAJ9 F#6 C#m9 F#9 BMAJ9 B6

F#m9 B9 EMAJ9 E6 Bm9 E9 AMAJ9 A6

Em9 A9 DMAJ9 D6 Am9 D9 GMAJ9 G6

Dm9 G9 CMAJ9 C6 Gm9 C9 FMAJ9 F6

Cm9 F9 BbmAJ9 Bb6 Fm9 Bb9 EbMAJ9 Eb6

Bbm9 Eb9 AbMAJ9 Ab6 Ebm9 Ab9 DbMAJ9 Db6

G#m9 C#9 F#MAJ9 F#6 C#m9 F#9 BMAJ9 B6

F#m9 B9 EMAJ9 E6 Bm9 E9 AMAJ9 A6

Em9 A9 DMAJ9 D6 Am9 D9 GMAJ9 G6

Dm9 G9 CMAJ9 C6 Gm9 C9 FMAJ9 F6

Cm9 F9 BbmAJ9 Bb6 Fm9 Bb9 EbMAJ9 Eb6

*B<sub>b</sub>m9*   *E<sub>b</sub>9*   *A<sub>b</sub>MAJ9*   *A<sub>b</sub>6*   *E<sub>b</sub>m9*   *A<sub>b</sub>9*   *D<sub>b</sub>MAJ9*   *D<sub>b</sub>6*



*G<sub>#</sub>m9*   *C<sub>#</sub>9*   *F<sub>#</sub>MAJ9*   *F<sub>#</sub>6*   *C<sub>#</sub>m9*   *F<sub>#</sub>9*   *BMAJ9*   *B6*



*F<sub>#</sub>m9*   *B9*   *E<sub>b</sub>MAJ9*   *E6*   *Bm9*   *E9*   *A<sub>b</sub>MAJ9*   *A6*



*E<sub>b</sub>m9*   *A9*   *DMAJ9*   *D6*   *A<sub>b</sub>m9*   *D9*   *GMAJ9*   *G6*



*Dm9*   *G9*   *CMAJ9*   *C6*   *Gm9*   *C9*   *FMAJ9*   *F6*



*Cm9*   *F9*   *B<sub>b</sub>MAJ9*   *B<sub>b</sub>6*   *Fm9*   *B<sub>b</sub>9*   *E<sub>b</sub>MAJ9*   *E<sub>b</sub>6*



*B<sub>b</sub>m9*   *E<sub>b</sub>9*   *A<sub>b</sub>MAJ9*   *A<sub>b</sub>6*   *E<sub>b</sub>m9*   *A<sub>b</sub>9*   *D<sub>b</sub>MAJ9*   *D<sub>b</sub>6*



*G<sub>#</sub>m9*   *C<sub>#</sub>9*   *F<sub>#</sub>MAJ9*   *F<sub>#</sub>6*   *C<sub>#</sub>m9*   *F<sub>#</sub>9*   *BMAJ9*   *B6*



*F<sub>#</sub>m9*   *B9*   *E<sub>b</sub>MAJ9*   *E6*   *Bm9*   *E9*   *A<sub>b</sub>MAJ9*   *A6*



*E<sub>b</sub>m9*   *A9*   *DMAJ9*   *D6*   *A<sub>b</sub>m9*   *D9*   *GMAJ9*   *G6*



*D<sub>m9</sub>*                      *G7*                      *C<sub>MAJ7</sub>*                      *C6*  

  
*G<sub>m9</sub>*                      *C7*                      *F<sub>MAJ7</sub>*                      *F6*  

  
*C<sub>m9</sub>*                      *F7*                      *B<sub>b</sub>MAJ7*                      *B<sub>b</sub>6*  

  
*F<sub>m9</sub>*                      *B<sub>b</sub>7*                      *E<sub>b</sub>MAJ7*                      *E<sub>b</sub>6*  

  
*B<sub>b</sub>m9*                      *E<sub>b</sub>7*                      *A<sub>b</sub>MAJ7*                      *A<sub>b</sub>6*  

  
*E<sub>b</sub>m9*                      *A<sub>b</sub>7*                      *D<sub>b</sub>MAJ7*                      *D<sub>b</sub>6*  

  
*G<sub>#</sub>m9*                      *C<sub>#</sub>7*                      *F<sub>#</sub>MAJ7*                      *F<sub>#</sub>6*  

  
*C<sub>#</sub>m9*                      *F<sub>#</sub>7*                      *B<sub>MAJ7</sub>*                      *B6*  

  
*F<sub>#</sub>m9*                      *B7*                      *E<sub>MAJ7</sub>*                      *E6*  

  
*B<sub>m9</sub>*                      *E7*                      *A<sub>MAJ7</sub>*                      *A6*  




*E<sub>m9</sub>*      *A7*      *DMAJ7*      *D6*  
*A<sub>m9</sub>*      *D7*      *GMAJ7*      *G6*  
*D<sub>m9</sub>*      *G7*      *CMAJ7*      *C6*  
*G<sub>m9</sub>*      *C7*      *FMAJ7*      *F6*  
*C<sub>m9</sub>*      *F7*      *B<sub>b</sub>MAJ7*      *B<sub>b</sub>6*  
*F<sub>m9</sub>*      *B<sub>b</sub>7*      *E<sub>b</sub>MAJ7*      *E<sub>b</sub>6*  
*B<sub>b</sub>m9*      *E<sub>b</sub>7*      *A<sub>b</sub>MAJ7*      *A<sub>b</sub>6*  
*E<sub>b</sub>m9*      *A<sub>b</sub>7*      *D<sub>b</sub>MAJ7*      *D<sub>b</sub>6*  
*G<sub>#</sub>m9*      *C<sub>#</sub>7*      *F<sub>#</sub>MAJ7*      *F<sub>#</sub>6*  
*C<sub>#</sub>m9*      *F<sub>#</sub>7*      *BMAJ7*      *B6*

*F#m9*      *B7*      *E MAJ7*      *E6*  
*Bm9*      *E7*      *A MAJ7*      *A6*  
*Em9*      *A7*      *D MAJ7*      *D6*  
*Am9*      *D7*      *G MAJ7*      *G6*  
*Dm9*      *G7*      *C MAJ7*  
*Gm9*      *C7*      *F MAJ7*  
*Cm9*      *F7*      *Bbmaj7*  
*Fm9*      *Bb7*      *Ebmaj7*  
*Bbm9*      *Eb7*      *Abmaj7*  
*Ebm9*      *Ab7*      *Dbmaj7*

G#m9 C#7 F#MAJ7  
 C#m9 F#7 BMAJ7  
 F#m9 B7 EMAJ7  
 Bm9 E7 AMAJ7  
 Em9 A7 DMAJ7  
 Am9 D7 GMAJ7