

NEW MILLENNIUM

Words and Music by MIKE PORTNOY,
JOHN MYUNG and DEREK SHERINIAN

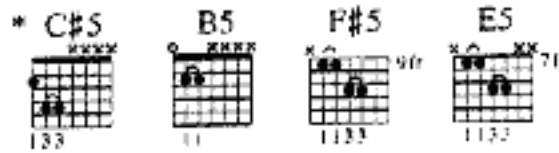
*All chord frames for 7-sl. gtr.:

⑦ - B ④ - D

⑥ - E ③ - G

⑤ - A ② - B

① - E



Moderately/Tempo I: ♩ = 84

Intro:

Play 4 times

Gtr. 1 C#5

mf clean

TAB

Synth. *mf*

TAB

Gtr. 2 *mf clean*

TAB

Gtr. 2

TAB

*Elec. Bass Rhy. Fig. 1

end Rhy. Fig. 1

f

TAB

*Bass arr. for gtr., pitch sounds 8va.

*Synth. w/Rhy. Fig. 1 (Elec. Bass) 3 times Rhy. Fig. 2 end Rhy. Fig. 2

*Synth. is doubled (left and right).

Gtr. 1 w/Rhy. Fig. 2 (Synth.) 2 times

Tempo II: ♩ = 126
C#5

E5

C#5 E5

C#5 B5 F#5 E5 C#5 B5 F#5 E5 end Riff A

Musical notation for the first system, including a treble clef staff with a melodic line and a guitar TAB staff with fret numbers and picking directions.

w/Rhy. Fig. 3 (Gtr. 5) 3 times

C#5 B5 F#5 E5 C#5 B5 F#5 E5

*Gtr. 5 (7-st.)
Gtr. 4 *mf*

Rhy. Fig. 3

hold w/light dist.

Musical notation for the second system, featuring a 7-string guitar part (Gtr. 5) and a standard guitar part (Gtr. 4) with notes and TAB.

*Gtr. 5 is a 7-st. Elec. gtr. tuned: ⑦ = B, ⑥ = E, ⑤ = A, ④ = D, ③ = G, ② = B, ① = E.

C#5 B5 F#5 E5 C#5 B5 F#5 E5

Musical notation for the third system, including a treble clef staff with a melodic line and a guitar TAB staff with fret numbers and 'hold' markings.

C#5

Gtr. 5
Synth. Rhy. Fig. 4

end Rhy. Fig. 4

Musical notation for the fourth system, featuring a synth part (Gtr. 5) and a guitar TAB staff.

Verse 1:

w/Rhy. Fig. 4 (Synth.) 4 times
C#5

Gtr. 5

Musical notation for the fifth system, including a treble clef staff with a melodic line and lyrics.

A sin - gle star be - hind me.

A red sky burns a head.

A lone light below me.

Awake among the dead. An

D#5

Overwhelming feeling

Gtr. 4

hold

TAB

leaves me numb and strange. A

TAB

Tempo II: ♩ = 126

C#5

G5 F#5

C#5

G5 F#5

How man - y times must I _____ live out this night - mare? I _____

T
A
B

Synth.

T
A
B

C#5

G5 F#5

C#5

G5 F#5

can't wait 'til _____ a new mil - len - ni - um. _____

T
A
BT
A
B

Chorus:
C#5

F#5

E5

I've got this feel - ing

*Gtr. 4 RIFF B

TAB 14 13 12 11 13 14 | 10 12 11 10 14 10 12 11

*Gtr. 4 dbld.

C#5

F#5

E5

the tide is turn - ing now, ba - by.

TAB 14 13 12 11 13 14 | 10 12 11 10 12 11 10 11 12 11 10 11

C#5

F#5

E5

Fun - ny feel - ing

TAB 14 13 12 11 10 14 | 13 12 11 13 14 10 12 11

C#5

F#5

E5

ev - 'ry - thing's gon - na be al - right now.

TAB 14 13 12 11 10 14 | 13 12 11 10 12 11 10 11 12 11 10 11

C#5

Gtr. 4

14 13 12 11 13 14 | 10 12 11 13 14 10 12 11 | 14 13 12 11 10 14 11

Faster $\text{♩} = 69$

Bridge:

C#5

10 12 11 13 14 | 6 | 4 6 4 6 4

Liv-ing out a con-stant dé - ja vu. (Keep your head up.)

Gtr. 1 Riff C

Please be pa-tient, we will get to you. (Keep your head up.) Just have some faith and you can

2 2 1 | 0 4 1 | 6 6 9

see it through. (Keep your head up.) But faith don't pay the rent that's o-ver-due. (Keep your head up.)

end Riff C

7 4 6 4 6 4 | 2 2 1 | 0 4 1

w/Riff C (Gtr. 1) dbld.

All that's glit-ter-ing is turn-ing blue. (Keep your head up.) What they want from me, ain't

got a clue. (Keep your head up.) Swallow pride before it swallows you. (Keep your head up.)

Don't dare bite the hand that's starv - ing you. (Keep your head up.)

Verse 2:

How can you keep — your head — and not go in — sane? —

D#5 E5 D#5

*Gtr. 5 (7-str.)

T
A
B

4 2 4 4 2 4 2 4 4 4 4 2 4 2 4 4 2 4 4 2 4 2 4 2

*⊙ = B.

The on - ly light — at the end — of the

E5 D#5

T
A
B

4 4 4 4 2 4 2 4 2 4 4 2 4 2 2 4 4 4 4 2 4 6 4 6

tun - nel is an - oth - er train.

E5 F#

T
A
B

0 0 4 4 2 2 2 2 2 2 4 2 2

Tempo II: ♩ = 126

C#5

G5 F#5

C#5

G5 F#5

well o - ver - due. And I can't wait to _____

P.M. 4 P.M. 4 P.M. 4 P.M. 4

T
A
B

wel - come in a new mil - len - ni - um. _

12
12
11

T
A
B

C#5

G5 F#5

C#5

G5 F#5

wel - come in a new mil - len - ni - um. _

P.M. 4 P.M. 4 P.M. 4 P.M. 4

T
A
B

wel - come in a new mil - len - ni - um. _

12
12
11

T
A
B

Chorus:

w/Riff B (Gtr. 4)

C#5 F#5 E5 C#5 F#5 E5

I've got this feeling the tide is turning now, baby

C#5 F#5 E5 C#5 F#5 E5

Funny feeling everything's gonna be alright now

Interlude 1:

C#5

*Gtr. 4

TAB 14 10

Synth. Rhy. Fig. 5 end Rhy. Fig. 5

TAB 14 10 12 11 10 14 10 12 11 10 14 10 12 11 14 10 12 11 13 14 11 10 12 11 13 12 11

*Gtr. 4 which was dbl. on chorus splits for this note.

w/Rhy. Fig. 5 (Synth.) 2 times

Gtr. 4

volume swell volume swell

TAB 11 9 11 9

volume swell hold w/bar

TAB 10 9 11 9

Gtr. 4

w/ bar

14 (14) 12

TAB

Gtr. 3

Riff D

end Riff D

TAB

6 4 4 6 6 4 4 6 6 4 4 6 6 4 4 6 4 4 6 6 4 4

w/Riff D (Gtr. 3)

8va

Gtr. 4

w/ bar

16 16 16 21 (21)

TAB

Gtr. 3

TAB

6 4 4 6 6 4 4 6 6 4 4 6 6 4 4 6 4 4 6 6 4 4

TAB

6 4 4 6 6 4 4 6 6 4 4 6 6 4 4 6 4 4 6 6 4 4

*Keyhd. dbls. gr. 8va.

System 1: Musical notation for guitar system 1, including staff and TAB. The staff shows a melodic line with various notes and rests. The TAB below it shows fret numbers and 'x' marks for muted notes.

w/Fill 2 (Synth.)

System 2: Musical notation for guitar system 2, including staff and TAB. The staff continues the melodic line. The TAB shows fret numbers and 'x' marks.

w/Rhy. Fig. 6 (Elec. Bass)
Rhy. Fig. 7

*Gtr. 2

w/Fill 1 (Synth.) 1st time
w/Fill 2 (Synth.) 2nd time
end Rhy. Fig. 7

System 3: Musical notation for guitar system 3, including staff and TAB. The staff shows a rhythmic pattern. The TAB shows fret numbers and 'x' marks.

Gtr. 1

Rhy. Fig. 7A

end Rhy. Fig. 7A

System 4: Musical notation for guitar system 4, including staff and TAB. The staff shows a rhythmic pattern. The TAB shows fret numbers.

*Gtr. 2 dbld. w/Synth.

w/Rhy. Figs. 7 (Gtr. 2) & 7A (Gtr. 1)

E5

BS

System 5: Musical notation for guitar system 5, including staff and TAB. The staff shows a sustained note. The TAB shows fret numbers.

*Gtr. 4

C#5

Rhy. Fig. 8

*Gtr. 4 dbld. w/Synth.

System 6: Musical notation for guitar system 6, including staff and TAB. The staff shows a melodic line. The TAB shows fret numbers.

w/Fill 1 (Synth.)

end Rhy. Fig. 8

Musical notation for the first system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

w/Rhy. Fig. 8 (Synth. only)

Rhy. Fig. 8A

Gtr. 4

Musical notation for the second system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

w/Fill 2 (Synth.)

end Rhy. Fig. 8A

Musical notation for the third system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

w/Rhy. Fig. 8 (Gtr. 4 & Synth.)

F#5

Musical notation for the fourth system, showing a treble clef staff with a whole rest.

*Gtr. 4

E5

Musical notation for the fifth system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

*Gtr. 4 dbld. w/Synth.

Musical notation for the sixth system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

w/Rhy. Fig. B (Synth. 8va) & Rhy. Fig. 8A (Gtr. 4)
F#5

Musical staff showing the F#5 chord in treble clef, 4/4 time. The notes are F#4, A4, C#5, and E5.

*Gtr. 4 E5 (h)

**Gtr. 4 8va

Synth. loco

Musical staff for guitar and synth. The guitar part starts with a chordal figure on E5 (h) and then moves to a melodic line. The synth part is an octave higher, indicated by a dashed line and the label '8va'. The label 'Synth. loco' is also present.

TAB

14 14 13 14 12 14 14 13 14 11 14 12 14 13 22 21 19 22 21 21 22 21 21 10 21 10 14 12

Guitar TAB for the first system. The fret numbers are: 14 14 13 14 12 14 14 13 14 11 14 12 14 13 22 21 19 22 21 21 22 21 21 10 21 10 14 12.

*Gtr. 4 dbld. w/Synth.

**Gtr. 4 (upstem) & Synth. (downstem) split for these 3 beats only, then return to dbl.

*Gtr. 4 N.C.

Musical staff for guitar N.C. (Natural Chord). The notes are F#4, A4, C#5, and E5.

TAB

14 14 13 14 11 14 12 13 14 14 13 14 12 13 14 19 14 12 14 12 11

Guitar TAB for the second system. The fret numbers are: 14 14 13 14 11 14 12 13 14 14 13 14 12 13 14 19 14 12 14 12 11.

*Gtr. 4 dbld. w/Synth. 8va.

Gtr. 4 C#5

(8va)

w/feedback

Musical staff for guitar. It features a C#5 chord, a triplet, and a section with feedback indicated by a dashed line and the label '(8va)'. The label 'w/feedback' is also present.

TAB

7 4 7 6 4 5 4 (4) 9 (9) (9) (9) (9) (9)

Guitar TAB for the third system. The fret numbers are: 7 4 7 6 4 5 4 (4) 9 (9) (9) (9) (9) (9).

*Hold down B note while flipping toggle switch on and off.

Interlude 3:
C#5
Gtr. 5 (7-st.)

P.M.

Musical staff for Interlude 3. The notes are C#5, E5, G#5, and A5. The label 'P.M.' is present.

TAB

2 2 2 0 2 2 0 2 3 2 0 2 2 2 0 2 2 0 2 3 2 0 2 2 2 0 2 2 0 2 0 2 0

Guitar TAB for Interlude 3. The fret numbers are: 2 2 2 0 2 2 0 2 3 2 0 2 2 2 0 2 2 0 2 3 2 0 2 2 2 0 2 2 0 2 0 2 0.

w/Fill 3 (Gtr. 4)

w/Fill 4 (Gtr. 4)

The first system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff. The treble staff contains a melodic line with eighth notes. The TAB staff shows fret numbers: 2 2 2 0 2 2 2 0 2 3 2 0 for the first measure, and 2 2 2 0 2 2 2 0 2 0 2 0 for the second measure.

w/Fill 4 (Gtr. 4)

w/Fill 5 (Gtr. 4)

The second system continues the musical notation. The treble staff shows a melodic line. The TAB staff shows fret numbers: 2 2 2 0 2 2 2 0 2 3 2 0 for the first measure, 2 2 2 0 2 2 2 0 2 3 2 0 for the second measure, and 2 2 2 0 2 2 2 0 for the third measure.

N.C.

Chorus:
w/Riff A (Gtr. 3)

C#5

Vocal line notation with lyrics: "I've — got this feel —". The notes are quarter notes on a treble clef staff.

Gtr. 4

Guitar solo notation for Gtr. 4. The treble staff shows a melodic line with triplets and slurs. The TAB staff shows fret numbers: 5 4 5 4 5 4 6 4 5 6 4 6 4 7 6 4 7 4 7 4 (4).

Fill 3
Gtr. 4

Detailed guitar solo notation for Fill 3. The treble staff shows a melodic line with triplets. The TAB staff shows fret numbers: 12 12 12 12 12, with X's above and 9's below.

Fill 4
Gtr. 4

Detailed guitar solo notation for Fill 4. The treble staff shows a melodic line. The TAB staff shows fret numbers: 12 0 4.

Fill 5
Gtr. 4

Detailed guitar solo notation for Fill 5. The treble staff shows a melodic line. The TAB staff shows fret numbers: 0 0.

F#5 E5 C#5 F#5 E5 C#5

ing the tide is turn - ing now, ba - by. — Fun - ny feel -

F#5 E5 C#5 F#5 E5

ing ev - 'ry-thing's gon - na be — al - right now. —

C#5 F#5 E5

I'm — got this feel ing

Gtr. 4

hold — — — — —

T
A
B

0 0 0 0 0 0 7 6 7 5 7 6 7 5

C#5 F#5 E5

the tide is turn - ing now, ba - by. —

hold — — — — —

hold — — — — —

T
A
B

0 0 0 0 7 7 7 6 7 7

C#5

F#5

E5

Fun - ny feel - ing

hold -----

T
A
B

C#5

F#5

E5

ev - 'ry - thing's gon - na be al - right now.

hold -----

hold -----

T
A
B

Outro:

*Gtr. 4 N.C.

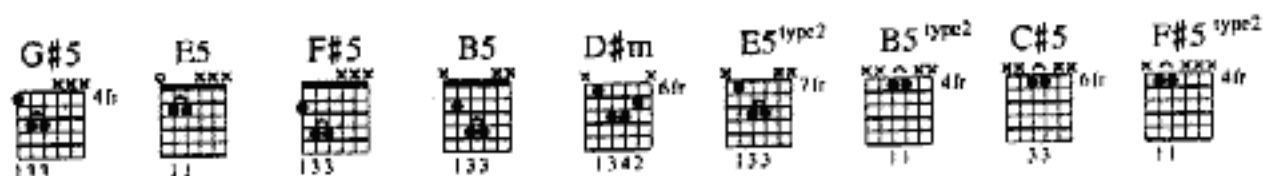
T
A
B

*Gtr. 4 dbld. w/Synth.

T
A
B

YOU NOT ME

Words and Music by MIKE PORTNOY, JOHN MYUNG,
DEREK SHERINIAN, DESMOND CHILD and JOHN PETRUCCI



Moderately ♩ = 74

Intro:

Drums **F#5** Gtr. 1

f w/envelope filter

1/4 1/4 1/4 1/4

TAB: 0 2 2 2 0 2 2 0 2 0 2 5 0 2 2 2 0 2 2 0 2 0 2 5

1/4 1/4 1/4 1/4

TAB: 0 2 2 2 0 2 2 0 2 0 2 5 0 2 2 2 0 2 2 0 2 4 0 2 3 2

Verse 1:

Gtr. 1 tacet; Bass plays Intro figure 2 times, simile

F#5

Be - ing 'round you is driv - ing me cra - zy.

Watch - ing you run is mak - ing me la - zy. You're

try - ing to buy a place in my head, tell - ing me lines I've al - read - y read.

Speak - ing my name to try to con - fuse me, say it a - gain, you're start - ing to lose me.

Pre-Chorus:

F#5 **F#5/A***

That's al - right, I'm o - kay, it hap-pens ev - 'ry sin - gle day...

Gtr. 1 Rhy. Fig. 1

TAB: 4/2 6/4 6/4 6/4 6/9 7/7 7/7 7/9 11/9 | 4/2 6/4 6/4 6/4 6/9 7/7 7/9 11/9

*Bass plays A.

F#5/C#* **F#5/B***

It's all the same, but I'm not blind. It's all a-bout end Rhy. Fig. 1

f Gtr. 2 (12-st. Acoustic)

TAB: 4/2 6/4 6/4 6/4 6/9 7/7 7/7 7/9 11/9 | 4/2 6/4 6/4 6/4 6/9 7/7 7/9 11/9 | 1 0

*Bass plays C#.

*Bass plays B.

Chorus:

G#5 **E5/G#***

Gtr. 4 (w/dist.) you, not me. It's all a-bout the

Gtr. 2 hold hold

TAB: 4 4 | 2 5 4

†Gtr. 2 dbld. by Gtr. 3 (Elec. w/dist.).

*Bass plays G#.

F#5 **E5** **F#5**

things that you're ex - spect - ing me to be. There's not e-nough

hold hold

TAB: 0 0 4 | 0 0

G#5

B5

time to live, and

hold

TAB

D#m

E5 type2

B5 type2 C#5 F#5 type2

all that you're ex - pect - ing me to give. It's all a - bout

hold

TAB

To Coda II ⊕

To Coda I ⊕

G#5

F#5

E5

F#5

G#5

F#5

E5

you, not me. It's all a-bout you, not me.

TAB

Interlude 1:

F#5

E5

F#5

E5

Gtr. 1

Rhy. Fig. 2

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

2 (2) 2 (2) 2 (2) 2 (2) 0 2 (2) 2 (2) 2 (2) 2 (2) 0

Synth.

Rhy. Fig. 2A

2 0 2 0

F#5

E5

F#5

E5

You're

end Rhy. Fig. 2

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

2 (2) 2 (2) 2 (2) 2 (2) 0 2 (2) 2 (2) 2 (2) 2 (2) 0

end Rhy. Fig. 2A

6 7 9 10 9

Verse 2:

F#5

build-ing my pris - on brick by brick.

Gtr. 5

mf $\frac{1}{2}$ *w/adbk.* *8va* *loco*

TAB

8 11 7

w/Fill 1 (Gtr. 3)

Eat-ing your words is mak - ing me sick. You

TAB

14 12 (12)

get what you want 'cause noth - ing is sa - cred, you're read-ing my mind and leav - ing me na - ked. You

Gtr. 1

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

TAB

0 2 2 2 0 2 2 0 2 0 2 5 0 2 2 2 0 2 2 0 2 0 2 5

Fill 1
Gtr. 1

volume swell

TAB

0 9

B5

P.M.

T
A
B

Pre-Chorus:

w/Rhy. Fig. 1 (Gtr. 1)

F#5

F#5/A*

That's al - right, — I'm o - kay, — it hap-pens ev - 'ry sin - gle — day. —

D.S. al Coda II

w/F#11 2 (Gtr. 2)

F#5/C#*

F#5/B*

— It's all the same, — but I'm not blind. — It's all a - bout



Coda II

G#5 F#5 E5 F#5 G#5 F#5 E5

Gtr. 4

you, — not me. It's all a-bout you, — not me. —

Outro:

w/Rhy. Fig. 2A (Synth.)

F#5 E5 F#5 E5

Gtr. 1

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T
A
B

F#11 2
Gtr. 2

T
A
B

F#5

E5

F#5

E5

Musical notation for the first system. The treble clef staff shows a sequence of notes: F#5, E5, F#5, E5. The guitar TAB staff shows fret numbers: 2, (2), 2, (2), 2, (2), 2, (2), 0, 2, (2), 2, (2), 2, (2), 2, (2), 0. Pick attack indicators (1/2) are placed above the notes.

F#5

E5

F#5

E5

Musical notation for the second system. The treble clef staff shows a sequence of notes: F#5, E5, F#5, E5. The guitar TAB staff shows fret numbers: 2, (2), 2, (2), 2, (2), 2, (2), 0, 0, 0, 0, 2, (2), 2, (2), 2, (2), 2, (2), 0, 0, 0, 0. Pick attack indicators (1/2) are placed above the notes. P.M. (palm muting) is indicated below the staff.

Synth.

Synthesizer notation for the second system. The treble clef staff shows notes: F#5, E5, F#5, E5. The guitar TAB staff shows fret numbers: 2, 7, 13.

F#5

E5

F#5

E5

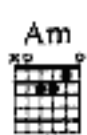
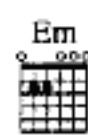




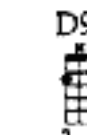

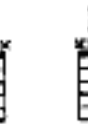
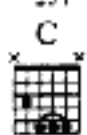
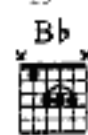
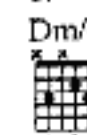
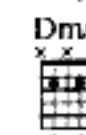
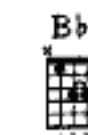
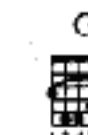
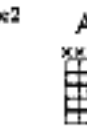
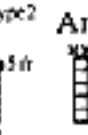
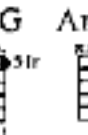
E

Musical notation for the third system. The treble clef staff shows a sequence of notes: F#5, E5, F#5, E5, E. The guitar TAB staff shows fret numbers: 2, (2), 2, (2), 2, (2), 2, (2), 0, 0, 0, 0, 2, (2), 2, (2), 2, (2), 2, (2), 0, 0, 0, 0. Pick attack indicators (1/2) are placed above the notes. P.M. (palm muting) is indicated below the staff.

Synthesizer notation for the third system. The treble clef staff shows notes: F#5, E5, F#5, E5, E. The guitar TAB staff shows fret numbers: 12, 0, 0, 11.

PERUVIAN SKIES

Words and Music by MIKE PORTNOY, JOHN MYUNG, DEREK SHERINIAN and JOHN PETRUCCI

 331	 23	 21 3	 132	 134211	 3 2 1	 2 31	 134	 231
 1333	 1333	 3 241	 2 341	 133	 134211	 3111	 1111	 12

Slow/Tempo I: ♩ = 52

Intro:

*Gtrs. 1 & 2 *Em* Rhy. Fig. 1



mf hold

hold

*Two gtrs. arr. for one: Gtr. 1, Electric w/phasing (left) & Gtr. 2, Acoustic (right).

**Note in parenthesis played by Gtr. 1 only (left).

Em *F* *end Rhy. Fig. 1*



hold *hold*

w/Rhy. Fig. 1 (Gtrs. 1 & 2)

Em *F* *Em* *F* *Em* *F* *Em* *F*

Gtr. 3 (12-string Acoustic)

Rhy. Fig. 1A

end Rhy. Fig. 1A



mf

Verse:

Em G D/F#

1. There, _____ there it is. _____ I
 2. Hey, _____ I hope you know _____ I'm

*Gtrs. 1 & 2

hold _____ hold _____ hold _____

TAB

0 2 4 (5) 0 2 4 2 0 5 2 5

*Gtr. 4

TAB

*Gtrs. 1, 2 & 4 sim. Verse 2. **Note in parenthesis played by Gtr. 1 only (left).

Em G D/F#

swear he's gon-na mur-der that poor kid.
 tak-ing all this with-me when I go.

hold _____ hold _____ hold _____

TAB

0 2 4 5 6 1/2 0 0 0 2 0 2 2 2 2

mf
w/slide

TAB

Em G D/F#

Wait, Shame, I hear it a - gain. — You
you're not to blame. —

Musical staff with notes and 'hold' markings.

TAB staff with fret numbers: 0, 2, 4, 0, 2, 4, 2, 3, 5, 2, 5.

Musical staff with notes and guitar techniques: *Gtr. 5, *Gtr. 4.

TAB staff with fret numbers and slide markings: 4, (4) 2, 5, 4, (4) 2, 12/17, 12/17, 12/17, (12)/(17).

*Gtr. 4 (downstem) & Gtr. 5 (upstem) both w/slide.

Em G D/F#

don't turn on the lights — un - til — you hear — the way — it ends. — }
I'm the mon - ster you — cre - at - ed in your dad - dy's name. — }

Musical staff with notes and 'hold' markings.

TAB staff with fret numbers: 0, 2, 4, 5, 6, 0, 0, 2, 4, 2, 0, 2, 2, 0, 2.

Musical staff with notes and guitar techniques.

TAB staff with fret numbers and slide markings: 12, 12, (12) 10/10, 8, 9, 15, 16.

Tempo II: ♩. = 34

Chorus:

Am

Em

Cont. rhy. simile

Gtr. 3

Un - der Pe - ru - vi - an skies, Va -

*Gtr. 1

hold

TAB

Gtr. 5

Gtr. 4
TAB

*Two gtrs. arr. for one, sim. 2nd time.

Gtrs. 4 & 5 tacet

Substitute w/Fill 1 (Gtr. 1) 2nd time

G

D

nes - sa re - gret - ful - ly waits. The

hold

TAB

Gtr. 6
pp w/dist.

TAB

Fill 1
Gtr. 1

hold

TAB

Substitute w/Fill 2 (Gtr. 1) 2nd time

Am Em

sto - ry un - folds in her eyes, where

hold *f hold*

TAB

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The guitar part is in standard tuning. The first measure is in Am and the second in Em. The guitar melody consists of quarter notes and half notes. The tablature shows fret numbers 0, 2, 4, 4, 2, 0, 4, 2, 2, 0, 2. There are 'hold' markings with dashed lines under the first and second measures. A dynamic marking 'f hold' is present in the second measure.

G F

mid - night hys - te - ri - a's no big sur - prise.

hold *hold*

TAB

Detailed description: This system contains the next two measures. The first measure is in G and the second in F. The vocal line continues with the lyrics 'mid - night hys - te - ri - a's no big sur - prise.'. The guitar melody features quarter notes and half notes. The tablature shows fret numbers 0, 0, 0, 0, 0, 0, 3, 3, 0, 0, 0, 0, 3. There are 'hold' markings with dashed lines under the first and second measures.

Fill 2
Gtr. 1

TAB

Detailed description: This is a separate box containing a guitar fill. It shows a short melodic line in treble clef with a key signature of one sharp. The tablature below it shows fret numbers 7, 9, 7, 9, 7, 5, 7, 7. The fill is marked as 'Fill 2' for 'Gtr. 1'.

Am

C/G

Bat - tered and bruised, - al - ways con - fus - ing the love

hold

hold

TAB

TAB

To Coda ⊕

D9/F#

F

Gtr. 3

that she's los - ing for hate. Poor Va -


hold

hold

TAB

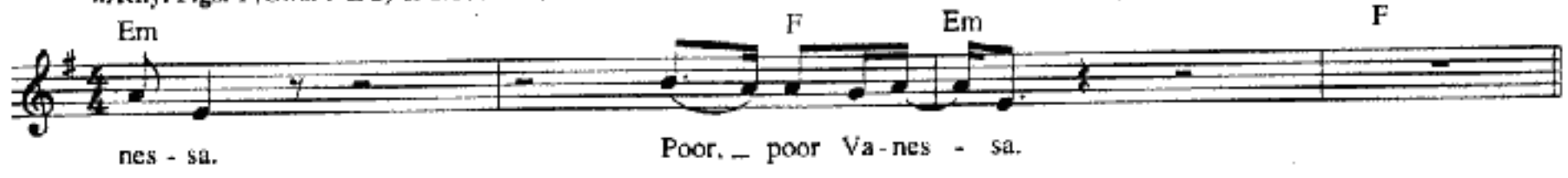
TAB

Tempo I: ♩ = 52

D.S.  al Coda

w/Rhy. Figs. 1 (Gtrs. 1 & 2) & 1A (Gtr. 3)

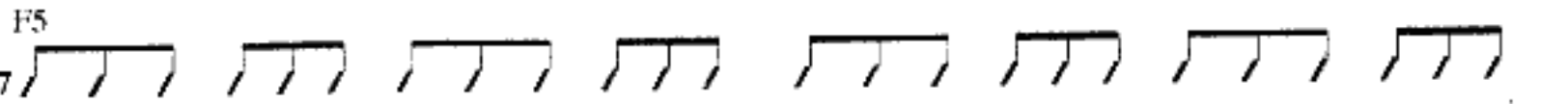
Em F Em F



nes - sa. Poor, - poor Va - nes - sa.

Faster/Tempo III: ♩. = 82

Coda

Gtr. 7  *f* P.M. Gtr. 7 cont. in notation



Poor Va -

Gtr. 1 

hold hold hold hold

TAB 

Bridge:

E5 A5 C5 D5 E5



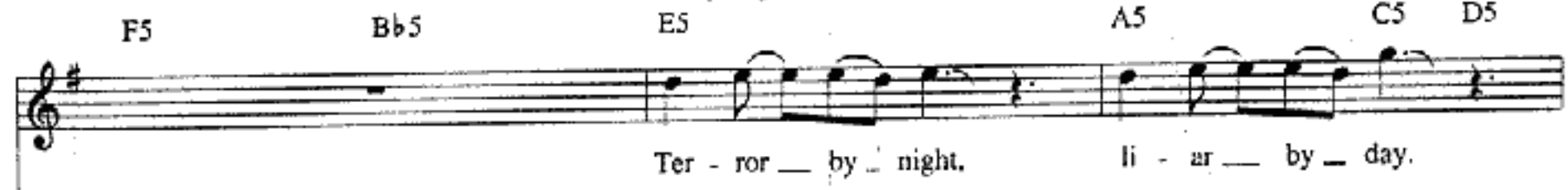
nes - sa. Poor Va - nes - sa.

Gtr. 7 Rhy. Fig. 2  *f* *widist.* hold hold

TAB 

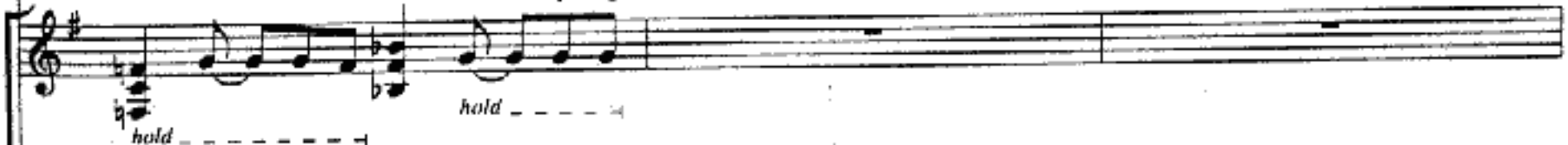
w/Rhy. Fig. 2 (Gtr. 7)

F5 Bb5 E5 A5 C5 D5

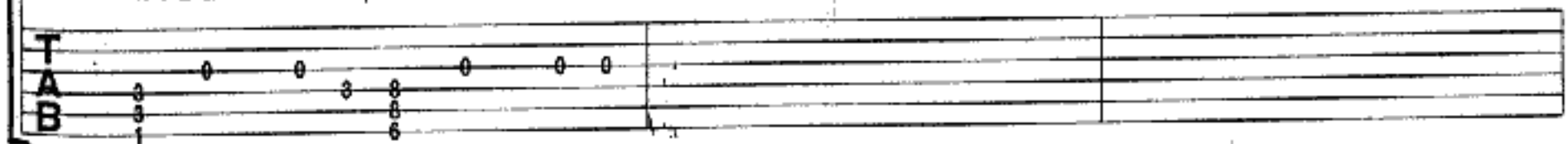


Ter - ror by night. li - ar by day.

end Rhy. Fig. 2



hold hold

TAB 

Guitar Solo:

E5

F5

Bb5

Dm

Gtr. 6

Tell - ing . her se - crets _ won't take them . a - way .

Gtr. 8

f *widist. & wah wah*

Am
Cont. rhy. simile

C

G

Dm

Am

C

B7

Dm

Dm/C

Dm/B

8va

hold bend

Gtr. 6 $B\flat 5$

P.M.

(8va)

3 3 3 3 3 3 hold bend

TAB

20 (20) 10 10 20 20 (20) 18 19 18 20 20 (20) 18 10 20 20 20 20 20 20

Tempo IV: ♩ = 120

Interlude:

E5 G5 E5 B♭5 E5 A5 E5 G5 E5 B♭5 E5

Gtr. 8

TAB

(20)

*Gtr. 7

f P.M. - 4

TAB

2 4 5 2 0 0 2 4 3 2 0 0 2 4 5 2 0 0 2 4 3 2 1 2

*Gtr. 7 dbld.

Gtr. 7

G5 E5 B♭5 E5 A5 E5 G5 E5 B♭5 E5

P.M. - 4

TAB

2 4 5 2 0 0 2 4 3 2 0 0 2 4 5 2 0 0 2 4 0 2 1 2

Rhy. Fig. 4

G5 A5

TAB

0 0 7 6 0 0 x x 2 x x 0 x x 0 0

E5 B5 F5 E5 G5 D5 E5 end Rhy. Fig. 5

TAB

w/Rhy. Fig. 4 (Gtr. 7)
E5

G5 A5 E5 Bb5 F5

Rhy. Fig. 5

Synth.

mf

TAB

E5 G5 D5 E5

TAB

w/Rhy. Fig. 5 (Synth.) 4 times

Gtr. 7 N.C. E5 N.C.

TAB

E5 N.C. E5 N.C.

TAB

N.C.

Gtr. 7

1/4

1/4

TAB 0 7 7 0 0 7 5 7

end Riff A

Gtr. 9

Riff A

mf
wiring modulator effect

tr

tr

TAB 14 15 12 13 14 13 (13) (14) 14 15 12 13 14 0 (0) (0)

w/Riff A (Gtr. 9)

Gtr. 7

TAB 0 7 7 0 0

end Riff B

Gtr. 7

Riff B

1/4

1/4

1/4

1/4

TAB 0 7 5 7 6 5 0 5 7 6 6 0 5 3 0 7 5 7 6 5 0 5 7 6 5 0 5 3

w/Riff B (Gtr. 7)

Gtr. 8

1/4

1/4

1/4


1/4

TAB 7 0 7 9 8 7 7 7 0 8 7 5 7 5 7 0 7 0 8 7 7 7 0 8 7 5 7 5

Chorus:

Am Em

Gtr. 7 / *Cont. rhy. simile*



Un - der Pe - ru - vi - an skies, Va -

G^{type2} D



nes - sa re - gret - ful - ly waits. The

Am Em



sto - ry un - folds in her eyes, where

G^{type2} F



mid - night hys - te - ri - a's no big sur - prise.

Am^{type2} A^{open} Am^{type2} A^{open} Am7/G

Gtr. 7 / *Cont. rhy. simile*

P.M. P.M.



Bat - tered and bruised, al - ways con - fus - ing the love.

Am⁶/F# F5

Gtr. 7



that she's los - ing for hate.

Outro:

E5 G5 E5 Bb5 E5 A5 E5 G5 E5 Bb5 E5

Gr. 7

Musical notation for the first system of the guitar solo. The treble clef staff shows a sequence of notes: E5, G5, E5, Bb5, E5, A5, E5, G5, E5, Bb5, E5. The guitar tablature staff shows the corresponding fret numbers: 0, 2, 4, 5, 2, 1, 0, 2, 4, 3, 2, 0, 0, 2, 4, 5, 2, 1, 0, 2, 4, 0, 2, 1, 2.

P.M. . . 4 P.M. . . 4 P.M. . . 4

G5 E5 Bb5 E5 A5 E5 G5 E5 Bb5 E5

Musical notation for the second system of the guitar solo. The treble clef staff shows a sequence of notes: G5, E5, Bb5, E5, A5, E5, G5, E5, Bb5, E5. The guitar tablature staff shows the corresponding fret numbers: 0, 2, 4, 5, 2, 1, 0, 2, 4, 3, 2, 0, 0, 2, 4, 5, 2, 1, 0, 2, 4, 3, 2, 1, 2.

P.M. . . 4 P.M. . . 4 P.M. . . 4

G5 E5 Bb5 E5 A5 E5 G5 E5 Bb5

Musical notation for the third system of the guitar solo. The treble clef staff shows a sequence of notes: G5, E5, Bb5, E5, A5, E5, G5, E5, Bb5. The guitar tablature staff shows the corresponding fret numbers: 0, 2, 4, 5, 2, 1, 0, 2, 4, 0, 2, 0, 0, 2, 4, 5, 2, 1, 0, 2, 4, 5, 2, 1, 2.

P.M. . . 4 P.M. . . 4 P.M. . . 4

E5 G5 E5 Bb5 E5 A5

Musical notation for the fourth system of the guitar solo. The treble clef staff shows a sequence of notes: E5, G5, E5, Bb5, E5, A5. The guitar tablature staff shows the corresponding fret numbers: 0, 2, 4, 3, 2, 1, 2, 0, 2, 4, 5, 2, 1, 0, 2, 4, 3, 2.

P.M. . . 4 P.M. . . 4

E5 G5 E5 Bb5 E5

Musical notation for the fifth system of the guitar solo. The treble clef staff shows a sequence of notes: E5, G5, E5, Bb5, E5. The guitar tablature staff shows the corresponding fret numbers: 0, 2, 4, 5, 2, 1, 0, 2, 4, 3, 2, 1, 2, 0, 0, 2, 4, 5, 2, 1, 2, 0, 0, 2, 4, 5, 2, 1, 2.

P.M. . . 4

HOLLOW YEARS

Words and Music by JOHN PETRUCCI

Dm(9) 5fr 1342
Fmaj9/C 6fr 4 3 2
Gm(9) 3fr 124111
Gm/A 7fr 324
A9 5fr 132
Am11 341
Dm(9)/A 5fr 1 342
Bbmaj7(#11) 6fr 1 342
Dm 231
Bbmaj7 13241
C 32 1
A7 type2 2 3
Bb 1333
Csus 34 11
F/A 3211
Dm/C 3 241
G/B 1 34
F 3211
C type2 5fr 43111
Dsus 134
Em 23
B7 13141
Em/D x00000
A/C# 3111
G 21 34

Moderately slow ♩ = 72

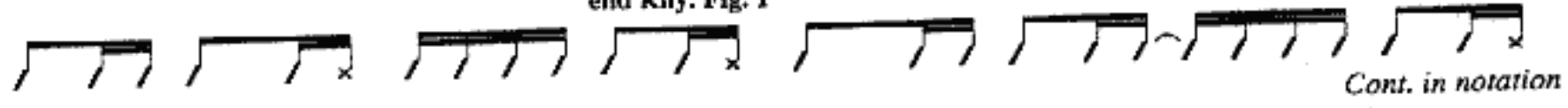
Intro:

Dm(9) **Fmaj9/C** **Gm(9)**
 Rhy. Fig. 1
 Gtr. 2 (Acoustic) *mf*
 w/Synth. & Percussion 4
 Gtr. 1 (Nylon str.) *f*

Gm/A **A7** **Dm(9)** **Am11**

Dm(9) **Fmaj9/C** **Gm(9)**

Gm/A A7 end Rhy. Fig. 1 Dm(9) Dm(9)/A Bbmaj7(#11)



Cont. in notation

Musical notation for the first system, including a treble clef staff with notes and a guitar tablature staff with fret numbers (8, 7, 6, 7, 9, 10, 9, 10, 9, 7, 7).

Verse:

Dm F(9)/C Gm(9)

Musical notation for the second system, including a treble clef staff with notes and lyrics: 1. He's just the kind of man - you hear - a - bout, - 2. She's not the kind of girl - you hear - a - bout, -

Gtr. 2

hold throughout/played fingerstyle

Musical notation for the second system, including a treble clef staff with notes and a guitar tablature staff with fret numbers (5, 7, 7, 6, 6, 6, 7, 7, 9, 9, 9, 9, 7, 7).

Bb° Csus(9) Dm Am11

Musical notation for the third system, including a treble clef staff with notes and lyrics: who leaves his fam - 'ly for - an eas - y out. - she'll nev - er want an - oth - er, she'll nev - er be with - out.

Musical notation for the third system, including a treble clef staff with notes and a guitar tablature staff with fret numbers (6, 8, 6, 5, 7, 0, 5, 7, 5, 7, 6, 8, 0, 5, 5).

Dm F(9)/C Gm(9)

Musical notation for the fourth system, including a treble clef staff with notes and lyrics: They nev - er saw the signs, - he nev - er said a word. - She'll give you all the signs, - she'll tell you ev - 'ry - thing, -

Musical notation for the fourth system, including a treble clef staff with notes and a guitar tablature staff with fret numbers (5, 7, 7, 6, 6, 0, 7, 3, 3, 0, 0, 7).

Bb⁶

C(9)

Gm/A

A7

He could-n't take an - oth - er day.
then turn a-round and walk a - way.

Cont. in slash

Pre-Chorus:

Dm

Bb maj7

C

A7^{type2}

Dm

Bb maj7

Gtr. 2 *Cont. rhy. simile*

Car - ry me to the shore - line, bur - y me in the sand.

Gtr. 3
(Elec.) *Rhy. Fig. 2*

mf hold clean *hold* *hold*

w/Fill 1 (Gtr. 4)

C

A7^{type2}

Dm

Bb maj7

C

A7^{type2}

Walk me a - cross the wa - ter, and
end Rhy. Fig. 2

hold *hold* *hold*

Fill 1
Gtr. 4 (Electric)

mf w/dist.

Bb

Csus

C

may - be you'll un - der - stand. —

Gtr. 3

hold ————— hold —————

TAB 5 6 5 5 6 5 6 5 5 0

Gtr. 5 (12-st. Electric)

mf hold —————

TAB 8 5 6 6 8 5 6 6 5 5 6 5 5 5 6

Chorus:

F/A

Bb

Csus

F/A

Bb

Gtr. 2 Cont. rhy. simile

Once the stone — you're crawl - ing un - der is lift - ed off — your shoul -

Gtr. 5

hold —————

TAB 7 5 6 5 8 5 5 5 5 5 6 7 5 6 5 8 5 6 6

Gtr. 6 (Electric)

P hold — — hold — — hold — — hold — — hold — — hold — —

widist.

TAB 5 6 5 6 6 6 6 5 6 0 6 5 6 5 6

Csus

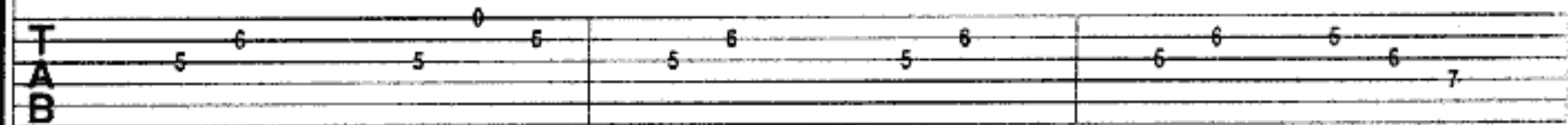
Dm

F/A

Bb

Csus

A7 type2



Dm

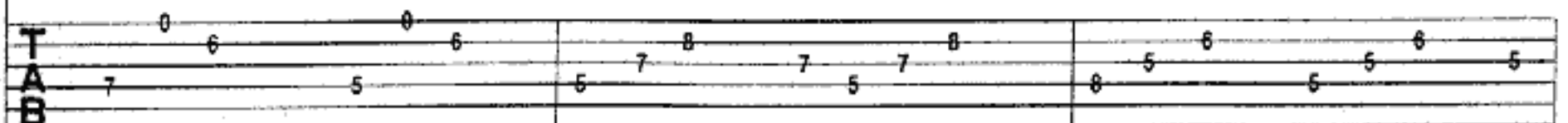
Dm/C

G/B

Bb

Csus

To Coda ⊕



Gtr. 2

F Dm Bb Csus

Chord diagrams for F, Dm, Bb, and Csus. Each diagram shows a six-string guitar with fret numbers and slash marks for strings that are muted or not played.

Musical staff with treble clef, showing a few notes in the first measure.

Musical staff with guitar chords, showing the fretting for F, Dm, Bb, and Csus.

TAB

Guitar tablature for the first system, showing fret numbers on the strings.

Musical staff with treble clef, showing a few notes in the first measure.

TAB

Guitar tablature for the second system, showing a '6' on the first string.

D.S. al Coda

F Dm Bb Csus

Chord diagrams for F, Dm, Bb, and Csus.

Musical staff with treble clef, showing a few notes in the first measure.

Musical staff with guitar chords, showing the fretting for F, Dm, Bb, and Csus.

TAB

Guitar tablature for the third system, showing fret numbers on the strings.

Musical staff with treble clef, showing a few notes in the first measure.

TAB

Guitar tablature for the fourth system, showing fret numbers on the strings.



Coda

Interlude:

w/Rhy. Fig. 1 (Gtr. 2) & Fill 2 (Gtr. 6)

Dm(9) Fmaj9/C Gm(9)

Gtr. 1

TAB
7 5 7 6 8 10 10 11 11 10 12 10 9 10 8

Gm/A A7 Dm(9) Am11

TAB
8 7 6 7 9 8 8 10 10 10 10 12 12 10 12 10

Dm(9) Fmaj9/C Gm(9)

TAB
10 12 10 13 10 13 12 10 11 12 6 6 8 6 5 6 10 8 6

Gm/A A7 Dm(9) Dm(9)/A C type2

Gtr. 2

TAB
5 6 5 6 5 7 6 7 7 6 5 8 8 6 6 5 8 6

Fill 2
Gtr. 6

TAB
7

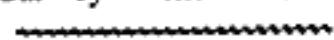
Pre-Chorus:


w/Rhy. Fig. 2 (Gtr. 3)

Dm Bbmaj7 C A7^{type 2} Dm Bbmaj7

Gtr. 2  Cont. rhy. simile

Car - ry me to _____ the shore - line, _____ bur - y me in _____ the sand. _____

Gtr. 1 

TAB 

w/Fill 1 (Gtr. 4)

C A7^{type 2} Dm Bbmaj7 C A7^{type 2}

_____ In - to _____ the waves. _____

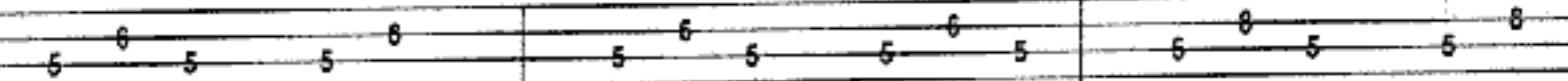
Walk me a - cross _____ the wa - ter, _____ and

Bb Csus C

may - be you'll un - der - stand. _____

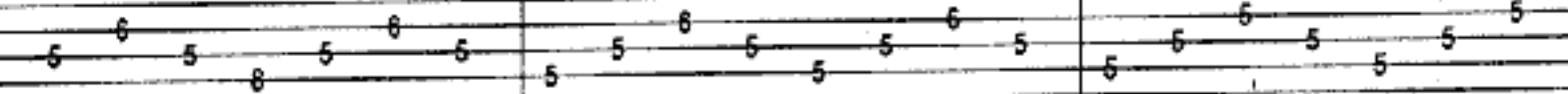
Gtr. 3

hold _____ hold _____ hold _____

TAB 

Gtr. 5

hold _____

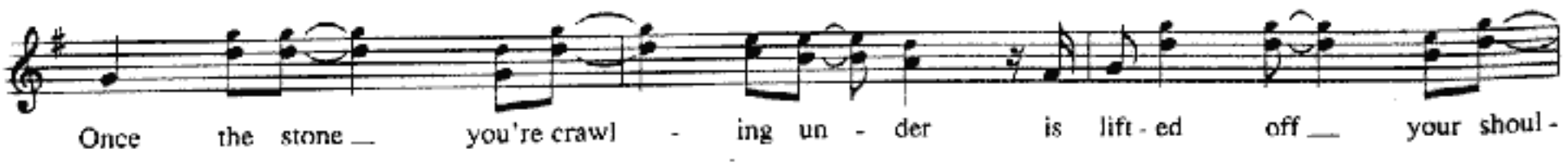
TAB 

Chorus:

G/B C Dsus G/B C

Gtr. 2  Cont. rhy. simile

Once the stone — you're crawl - ing un - der is lift - ed off — your shoul -

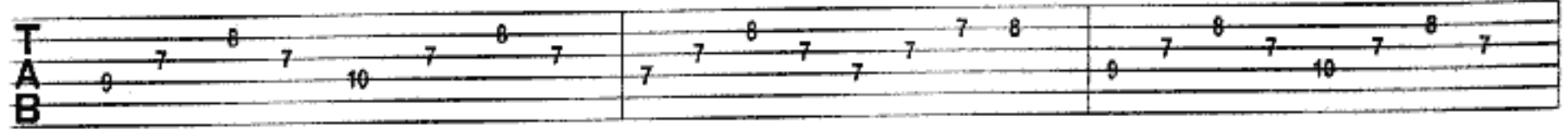


Gtr. 5



hold

TAB

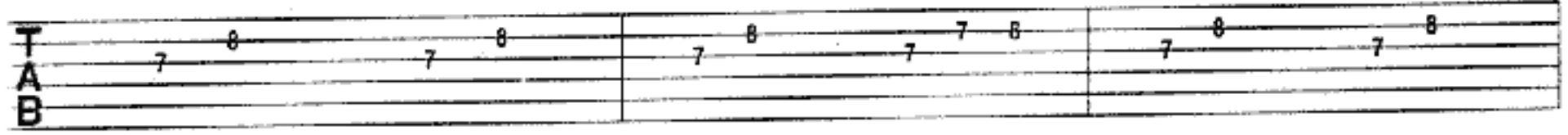


Gtr. 6



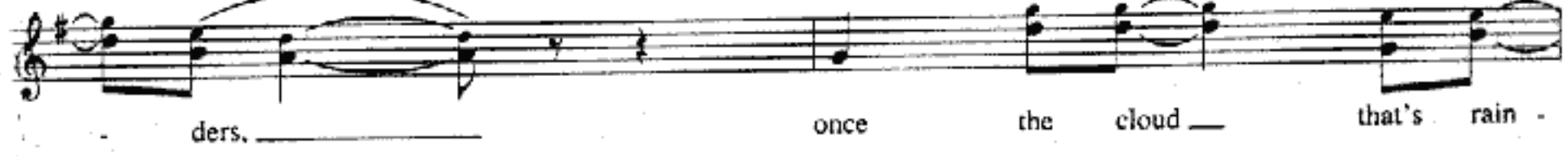
hold hold hold hold hold hold

TAB

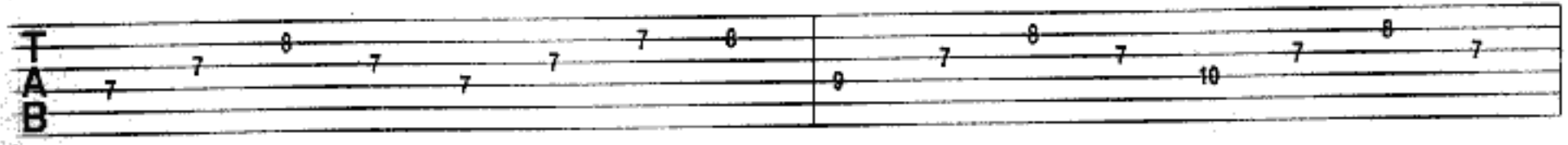


Dsus Em G/B C

ders, — once the cloud — that's rain -




TAB

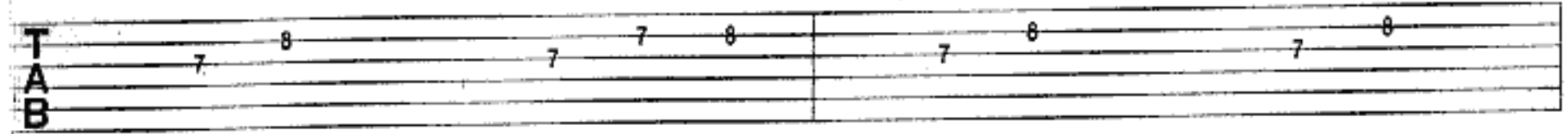


Gtr. 6



hold hold hold hold

TAB



w/Fill 3 (Gtrs. 4 & 7)

Dsus

B7

Em

Em/D

ing o - ver your head dis - ap - pears, the

TAB 7 7 8 7 7 8 7 8 | 0 5 0 5 4 0 0 0

hold hold hold

TAB 7 8 7 8 9 8 | 7 9 9 7 7 8 7

A/C#

C

Dsus

noise that you'll hear is the crash - ing down of hol - low years.

TAB 6 5 5 5 5 5 5 | 0 0 0 0 0 0 0

hold hold

TAB 7 0 10 0 7 9 10 | 10 7 8 7 7 8

Fill 3
Gtr. 4

Gtr. 7
mf w/dist.

TAB 5 7 | 7 4

G Em C Dsus

Musical staff showing notes and chords: G, Em, C, Dsus.

Rhy. Fig. 3

Rhythmic figure 3: guitar rhythm and TAB.

Rhy. Fig. 3A

Rhythmic figure 3A: guitar rhythm and TAB.

w/Rhy. Figs. 3 (Gtr. 5) & 3A (Gtr. 6) Both 7 times

G Em C Dsus

Musical staff with notes and lyrics: Once the stone you're crawling under.

G Em C Dsus

Musical staff with notes and lyrics: Once the stone you're crawling (The sound of it)

G Em C Dsus

Musical staff with notes and lyrics: Once the stone crashing you're crawling down up on your head.

G Em C Dsus

Musical staff with notes and lyrics: Once the stone you're crawling under.

G Em C Dsus

Once the stone you're crawling under.

G Em C Dsus

Once the stone you're crawling (The un sound of it)

G rit. Em C Dsus

Once the stone crash ing you're crawl down up ing un on der. your head.

Gtr. 2

Gtr. 5

TAB

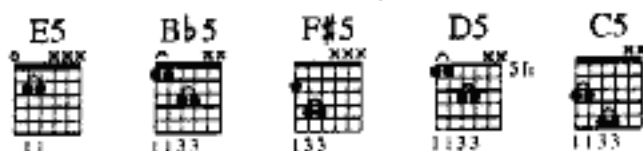
Gtr. 6

hold

TAB

BURNING MY SOUL

Words and Music by MIKE PORTNOY, JOHN MYUNG,
DEREK SHERINIAN and JOHN PETRUCCI



Moderately ♩ = 102

Intro:

N.C.

w/Riff A (Bass)

**E5 Bb5 G5

Gtr. 1

Riff B

Gong #

Riff A

Riff B

pitches approx.

mf clean

TAB

0 7 2 0 2 1 2 0 2 5 2 0 2 2 0 2 3 5 6 4 0 2

*Bass ⑥ = D.

**Chords implied by organ.

Play 4 times
A5

w/Riffs A (Bass) & B (Gtr. 1)

E5 Bb5 E5 G5 1. - 5. 6. E5 A5 E5 F5 E5 A5 E5 F5

Gtr. 2

Riff C

f w/heavy dist.

Cont. in slashes

TAB

5 2 5 6 2 3 0 0 0 0 5 5 7 7 0 0 5 7 7 0 0 0

Verse 1:

E5

Gtr. 2

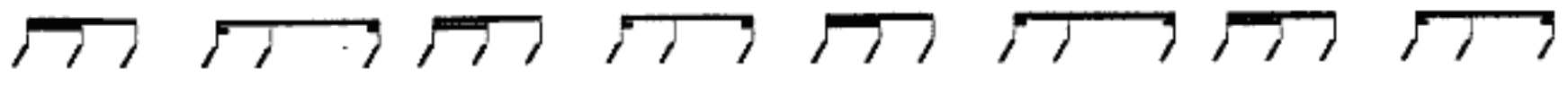
P.M.

thorn in my side, a chip on my shoul - der.

thorn in my side, —

a chip on my shoul - der.

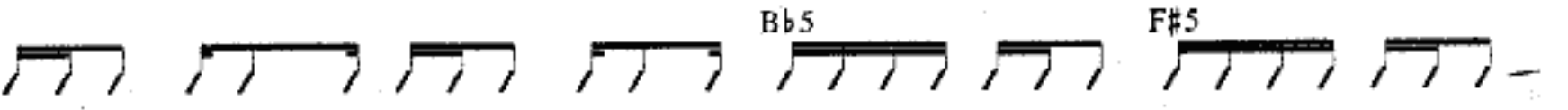
A



lump in my throat — the size of a boul - der. The



chill up my spine — can't get an - y cold - er. And



you won - der why — I — can't smile. 2. A

Verses 2 & 3:

E5 (P.M.) ⑥ open E (P.M.) E5 (P.M.) ⑥ open E (P.M.) E5 (P.M.) ⑥ open E (P.M.)

knot in my gut, an ape on my back. In the
3. I say it's green and then you tell me it's red. Keep your

E5 (P.M.) ⑥ open E (P.M.) E5 (P.M.) ⑥ open E (P.M.) E5 (P.M.) ⑥ open E (P.M.)

heat of the mo - ment, I'm knocked off the track.
thoughts and i - deas — locked in - side of your head.

E5 © open E D5

You drop the ball. _____ I pick up the slack. _____ And you
 We've got some - one _____ who can think for you in - stead. _____ And he

C5 w/Fill 1 (Synth.) Bb5 F#5 N.C.

ask me why my hair's _____ gray.
 sounds just like the last _____ one.

Chorus:

*E5 G5/D

Twist ing, _____ turn ing, _____

Gtr. 3

mf w/slight dist.

TAB

Rhy. Fig. 1

Gtr. 4

mf clean

TAB

*Chords implied by Gtr. 3 and Bass.

Fill 1 Synth.

TAB

w/Riff C (Gtr. 2) 2 times
w/Fill 2 (Gtr. 6) 2 times

E5 Bb5 E5 G5 E5 A5 E5 F5 E5 Bb5 E5 G5 E5 A5 E5 F5

soul. — Burn - ing — my soul. — Burn - ing — my

w/Fill 2 (Gtr. 6)
E5

soul. —

Gtr. 2

(15ma)---7 (15ma)---7

P.M. P.M. A.H. P.M. P.M. A.H.

TAB

D.S. al Coda I
(15ma)---7

(15ma)---7

P.M. P.M. A.H. P.M. P.M. A.H.

TAB

w/Riff C (Gtr. 2) 2 times
Coda I w/Fill 2 (Gtr. 6) 2 times

E5 Bb5 E5 G5 E5 A5 E5 F5 E5 Bb5 E5 G5

soul. — Burn - ing — my soul. —

E5 A5 E5 F5 ⁶ open E

Gtr. 2

Burn - ing — my soul. —

Fill 2
Gtr. 6 (w/talk box)

mf (Burn - ing my soul.)

TAB

Synth. Solo:

w/RIT C (Gtr. 2) 3 times

E5 Bb5 E5 G5 E5 A5 E5 F5 E5 Bb5 E5 G5 E5 A5 E5 F5

tr

harm. 3 3 1

TAB 7 (9) 7 12 9 12 9 9 12 7 0 10

E5 A5 E5 F5 E5 Bb5 E5 G5 E5 A5 E5 F5

tr (b) tr

TAB 12 10 12 0 12 0 12 8 8 8 0 7 0 12 12 12 11 11 12 11 10 12 10 10 10 (14) 10 9 11

E5 Bb5 E5 G5

TAB 10 9 12 10 12 9 10 12 10 12 9 10 12 10 12 9 10 9 10 10 12 9 12

Gtr. 2

TAB 0 0 0 8 8 0 5 5

A5 E5 F5

wibar (10)

TAB 10 12 12 12 10 10 10 9 12 10 9 12 14 12 12 10 10

TAB 0 0 7 7 0 0 0 1

E5 **tr* (e) G5 *tr* (e)

TAB *tr* 12 (14) *tr* 12 (15) 14 15 16 14

TAB 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

*Randomly depress and release trem. bar while trilling.

A5

TAB 16 14 15 16 14 16 14 15 16 14 16 14 15 14 12 14 12 15 12 14 14 12 14

TAB 0

C5 B5

TAB 12 14 14 12 14 12 10 12 10 14 12 14 12 14 12 14 12 14 16 15 17 17 15 16 15 17

TAB 3 3 3 3 3 3 3 2 2 0 3 0

Re

wibar (15)

Cont. in slashes

T
A
B

T
A
B

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a long note on 'Re' followed by a rest. The second staff is a guitar line in treble clef with a key signature of one sharp, showing a melodic line with a slur and a 'wibar' annotation pointing to a specific note. The third staff is a guitar TAB line with a key signature of one sharp, containing a sequence of numbers representing fret positions. The fourth staff is a bass line in bass clef with a key signature of one sharp, containing a sequence of numbers representing fret positions. The text 'Cont. in slashes' is written below the bass line.

Verse 4:

E5

Gtr. 2 P.M.

pon - si - ble think - ers throw cau - tion to the wind. But

I find my - self speak - ing from with - in. I

can't live my life walk - ing on egg shells to

Detailed description: This section is titled 'Verse 4:' and contains four systems of music. Each system consists of a guitar line and a vocal line. The guitar line is in treble clef with a key signature of one sharp and a 3/4 time signature. It features a rhythmic pattern of eighth notes with a 'P.M.' (palm mute) instruction. The first system includes the lyrics 'pon - si - ble think - ers throw cau - tion to the wind. But'. The second system includes the lyrics 'I find my - self speak - ing from with - in. I'. The third system includes the lyrics 'can't live my life walk - ing on egg shells to'. The guitar line in the second system has a 'wibar' annotation pointing to a note. The vocal line is in treble clef with a key signature of one sharp and a 3/4 time signature, with lyrics written below the notes.

Bb5

F#5

stay on your good side.

Verse 5:

E5

Us - ing your words, — con - trol - ling my life. — You

Gtr. 2

P.M. P.M. P.M.

Synth.

see it's my words — that give you your life. — So

P.M. P.M. P.M.

D5

I hurt your feel - ings, well, I'm real - ly sor - ry, but I

P.M. P.M. . . . P.M. . . .

TAB 2 2 2 2 0 0 0 0 2 0 0 0 0 0 0 0 2

TAB 4 7

C5

Bb5

F#5

D.S. al Coda II

don't give a shit. No!

P.M.

TAB 0 0 0 0 3 3 0 0 0 0 1 1 1 1 4 4 3 2 1

TAB 5 8 14 15 17 16 16 15 14 10

⊕⊕
Coda II

w/Riff C (Gtr. 2) 2 times
w/Fill 2 (Gtr. 6) 2 times

Play 3 times w/Fill 2 (Gtr. 6)

E5 Bb5 E5G5 E5 A5 E5 F5 E5 Bb5 E5 G5 E5 A5 E5 F5 E5

Gtr. 2

w/fdbk.

soul. _ Burn - ing - my soul. _ Burn - ing - my soul. _ Yeah.

HELL'S KITCHEN

Words and Music by MIKE PORTNOY, JOHN MYUNG,
DEREK SHERINIAN and JOHN PETRUCCI

A5(#11) XO X 113	A XO X 111	A5 XO X 114	G OO 21 34	D XOX 132	E5 O XXX 11	F#5 XXX 133
G#5 XXX 4fr 133	F5 XXX 133	A5 type2 XO XX 11	C#5 X XX 4fr 123	B5 X XX 133	G5 XXX 133	Dsus XOO 124

Slow ♩ = 48

Intro:
E7(3)

Elec. piano

mf hold ———— hold ———— hold ————

T
A
B
0 7 0 0 7 0 7 10 7 7 10 0 0
7 7 7 7 7 7 6 6 6
7 7 7 7

Gtr. 1

mf wienvelope filter

T
A
B
8 6 5

hold ———— hold ———— hold ———— hold ———— hold ————

T
A
B
0 7 0 0 7 0 7 10 7 7 10 8 8 0 0
7 7 7 7 7 7 5 5 5 6 6 7
7 7 7 7 7 7 7 0 0 7

mf

T
A
B
7 8 4

♩. = 63

E5(#11)

hold - - - - -

8va

hold - - - - -

24 24 24 24 24 24

Faster ♩. = 78

A (0:34)

F#m11 Gtr. 2 Rhy. Fig. 1

D6

Esus

mf hold - - - - - hold - - - - - hold - - - - - hold - - - - - hold - - - - - hold - - - - -

clean, wickorus

w/Rhy. Fig. 1 (Gtr. 2) 2 times

F#m11

D6

Esus

end Rhy. Fig. 1 Gtr. 3

hold - - - - - hold - - - - -

mf w/E bow

F#m11

D6

Esus

7 9 10

Gtr. 3 *F#m11* *D6*

TAB

12	10	7	10	12
----	----	---	----	----

Gtr. 2 *Rhy. Fig. 2*

TAB

2	2	0	2	2	0	0	2	0	2	0
---	---	---	---	---	---	---	---	---	---	---

Esus

w/ E bow & dist.

TAB

14	12	14	(14)	12	17	17	10	17
----	----	----	------	----	----	----	----	----

end Rhy. Fig. 2

TAB

2	2	0	2	2	0	2	2	0	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---

w/Rhy. Fig. 2 (Gtr. 2)

F#m11 *D6* *Esus*

TAB

21	21	(21)	17	15	15	17	15	17	17	17	19	17	17	19	17	17
----	----	------	----	----	----	----	----	----	----	----	----	----	----	----	----	----

F#m11

D6

Esus

Gr. 3

Musical staff for Gr. 3, measures 1-10. The staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The notes are: 1. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 2. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 3. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 4. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 5. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 6. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 7. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 8. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 9. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 10. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

TAB for Gr. 3, measures 1-10. The fret numbers are: 1. 19, 19, 19, (19)17. 2. 15, 17, 15, 14, 15, 17. 3. 17, 17, (17)17, 15, 14, 15, 17.

Gr. 2

Rhy. Fig. 3

Musical staff for Gr. 2, measures 1-10. The staff shows a rhythmic pattern in treble clef with a key signature of two sharps and a time signature of 8/8. The notes are: 1. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 2. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 3. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 4. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 5. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 6. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 7. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 8. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 9. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 10. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

TAB for Gr. 2, measures 1-10. The fret numbers are: 1. 2, 2, 0, 2, 2, 0. 2. 0, 2, 0, 2, 0. 3. 2, 2, 0, 2, 2, 0. 4. 2, 2, 0, 2, 2, 0. 5. 2, 2, 0, 2, 2, 0. 6. 2, 2, 0, 2, 2, 0. 7. 2, 2, 0, 2, 2, 0. 8. 2, 2, 0, 2, 2, 0. 9. 2, 2, 0, 2, 2, 0. 10. 2, 2, 0, 2, 2, 0.

Musical staff for Gr. 3, measures 11-20. The staff shows a melodic line in treble clef with a key signature of two sharps and a time signature of 8/8. The notes are: 11. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 12. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 13. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 14. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 15. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 16. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 17. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 18. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 19. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 20. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

TAB for Gr. 3, measures 11-20. The fret numbers are: 11. 15. 12. 15, 14, 16, 14. 13. 14, (14), 12, 14, 15, 14, 12, 14, 15, 14, 12, 14, 15, 12. 14. 15, 14, 16, 14. 15. 14, 16, 14, (14), 16, 10, 19. 16. 17, 19. 17. 17, 19. 18. 17, 19. 19. 17, 19. 20. 17, 19.

end Rhy. Fig. 3

Musical staff for Gr. 2, measures 11-20. The staff shows a rhythmic pattern in treble clef with a key signature of two sharps and a time signature of 8/8. The notes are: 11. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 12. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 13. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 14. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 15. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 16. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 17. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 18. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 19. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 20. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

TAB for Gr. 2, measures 11-20. The fret numbers are: 11. 2, 2, 0, 2, 2, 0. 12. 2, 2, 0, 2, 2, 0. 13. 2, 2, 0, 2, 2, 0. 14. 2, 2, 0, 2, 2, 0. 15. 2, 2, 0, 2, 2, 0. 16. 2, 2, 0, 2, 2, 0. 17. 2, 2, 0, 2, 2, 0. 18. 2, 2, 0, 2, 2, 0. 19. 2, 2, 0, 2, 2, 0. 20. 2, 2, 0, 2, 2, 0.

w/Rhy. Fig. 3 (Gr. 2)

F#m11

D6

Gr. 3

Musical staff for Gr. 3, measures 21-30. The staff shows a melodic line in treble clef with a key signature of two sharps and a time signature of 8/8. The notes are: 21. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 22. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 23. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 24. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 25. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 26. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 27. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 28. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 29. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 30. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

TAB for Gr. 3, measures 21-30. The fret numbers are: 21. 14, 15, 17, 14, 15, 17, 15, 14, 14, 15, 17, 16. 22. 17. 23. 14, 16, 14, (14), 16, 10, 19. 24. 17, 19. 25. 17, 19. 26. 17, 19. 27. 17, 19. 28. 17, 19. 29. 17, 19. 30. 17, 19.

Esus

Musical staff for Gr. 3, measures 31-40. The staff shows a melodic line in treble clef with a key signature of two sharps and a time signature of 8/8. The notes are: 31. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 32. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 33. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 34. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 35. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 36. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 37. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 38. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 39. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 40. F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

TAB for Gr. 3, measures 31-40. The fret numbers are: 31. 20, 19, (19), 17, 19. 32. 14, 14, 16, 14, 14. 33. 14, 14, 16, 14, 14. 34. 14, 14, 16, 14, 14. 35. 14, 14, 16, 14, 14. 36. 14, 14, 16, 14, 14. 37. 14, 14, 16, 14, 14. 38. 14, 14, 16, 14, 14. 39. 14, 14, 16, 14, 14. 40. 14, 14, 16, 14, 14.

A5(#11)

A

Ⓢ open

A A5(#11)

Ⓢ open

A A5

Ⓢ open

A A5

Ⓢ open

A

wah-wah

Musical notation for the first system. The guitar staff shows a melodic line with a wah-wah effect. The TAB below it shows fret numbers: 16, 14, 14, 16, 14, 12, 10, 12, 10, 8, 7, 8, 7, 5, 0, 5, 0, 2, 0, (4). There are also some circled numbers in the TAB.

G

D

Musical notation for the second system. The guitar staff features trills (tr) over notes. The TAB below it shows fret numbers: 0 (7), 0 (7), 0 (7), 0 (7), 0 (7), 0 (7), 0 (7), 0 (7).

Gtrs.
3 & 4

Musical notation for the third system. The guitar staff has P.M. (pick mute) markings. The TAB below it shows fret numbers: 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 4, 2.

F#m

D

Musical notation for the fourth system. The guitar staff has P.M. markings. The TAB below it shows fret numbers: 2, 2, 4, 2, 2, 2, 4, 2, 5, 7, 4, 5, 4, 5, 7, 4, 5, 4.

E

(15ma).....

(15ma).....

(15ma).....

(15ma).....

Musical notation for the fifth system. The guitar staff has P.M. and A.H. (aftertouch) markings. The TAB below it shows fret numbers: 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 4.

F#m **D**

P.M. P.M. P.M.

1/4 1/4

TAB

2 2 4 2 2 2 4 2 5 7 4 5 4 5 7 4 5

Gtrs. 3 & 4 **E**

P.M. P.M.

TAB

2 2 4 2 2 4 2 2 4 2 2 4

0 0

Synth.

f

TAB

12 14 14 14 14 12 10 14 16 14 13 14 14 14 14 12 13 14 15 14 13 14 13 14

F#m **D**

P.M. P.M.

TAB

2 2 4 2 2 4 5 7 4 5 4 7 5

f

TAB

12 14 14 14 14 12 13 14 16 14 13 14 13 14 12 14 14 14 12 13 14 15 14 13 14 13 14

E

F#m

w/ slight P.M.

0 2 2 2 0 1 2 3 2 1 2 1 2 0 2 1 2 3 2 1 2 1 2 2 2 0 0 2 2 2 0 1 2 3 2 1 2 1 2

12 14 14 12 13 14 15 14 13 14 13 14 12 14 13 14 13 14 14 14 12 14 14 13 14 15 14 13 14 13 14

D

E

0 2 2 2 0 12 14 14 14 12 15 12 0 2 2 2 0 1 2 3 2 1 2 1 2

12 14 14 12 12 14 14 14 12 13 14 15 14 13 14 13 14

0 2 1 2 3 2 1 2 1 2 2 2 0 0 2 2 2 2 0 1 2 3 2 1 2 1 2

12 14 13 14 15 14 13 14 13 14 14 14 12 12 14 14 14 12 13 14 15 14 13 14 13 14

N.C.

5 3 2 3 2 4 3 4 0 1 4 2 0 4 2 1 2 1 4 5 4 2 1 0 4 2 1 4 2

12 14 15 14 12 15 12 15 13 11 14 12 11 14 10 11 10 14 11 12 11 14 13 11 12 11 14 10 11 14

C (3:18)

E5

F#5

G#5

Gtr. 4

11 9 12 9 11 0 12 9 11 0 12 9 11 0 12 9

F5

E5

F#5

G#5

11 9 12 9 11 12 14 14 (14) 11 12 14 11 11 12 14 11

D (3:40)

A5 type2

C#5

G#5/B# *

Musical notation for the first system. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar TAB staff shows fret numbers: 10, 12, 14, 11, 12, 11, 12, 11, 0, 8, 8, 8, 4, 0.

*Bass plays B#.

B5

A5 type2

F5

G5

Musical notation for the second system. The treble clef staff shows notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar TAB staff shows fret numbers: 11, 9, 7, 9, 7, 5, 7, 7, 5, 5, 2, 12, 10, 10, 10, 12, 10, 10, 10.

F5

G5

F5

G5

Dsus

Musical notation for the third system. The treble clef staff shows notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar TAB staff shows fret numbers: 19, 17, 20, 17, 19, 17, 20, 17, 19, 20, 22, 22, 22, 19, 20, 22, 15.

mf

rit.

Gtr. 5

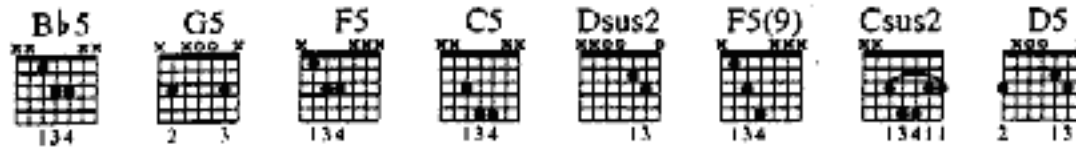
Gtr. 3 loco

rit.

Musical notation for the fourth system. The treble clef staff shows notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar TAB staff shows fret numbers: 12, 10, 13, 10, 12, 10, 13, 10, 7, 5, 4, 2, 0.

LINES IN THE SAND

Words and Music by MIKE PORTNOY, JOHN MYUNG, DEREK SHERINIAN and JOHN PETRUCCI



Free time

Intro:

N.C.(D5)

Keyboard effects

*Gtr. 1 (7-string Elec.)

approx. 24 sec.

f w/dist. trem. bar grad. dive w/bar

8va (8va) (8va)

2 1/2

15 16-10 (10) 10-15 (15) (15)

*w/Digitech whammy pedal arr. for standard tremolo system.

**Depress bar before striking note.

8va (F5)

approx. 14 sec.

P.M.

10 10 12-17 12 17 10 20 17

(8va)

2 1/2 loco 1 1/2

trem. bar 2 1/2 1 1/2

(17) 3 8 10 (10) 8

D5

8va

trem. bar (next 3 bars)

*1 *3 1/2 *1

*1 *3 1/2 *1

7 5 7 12 10 12 10 13 12 15 1

*Depress bar before striking note.

(8va)

*1 *2 1/2

A.H.
trem. bar

22 22 21

Moderately fast ♩ = 125

Half-time feel

Drums enter

Gtr. 1

F5(9) 8va...

rake 1/2

12 14 13 14 (14) x 10 12 (12) (12) 14 12 15-20

Gtr. 2 (7-string Elec.)

Rhy. Fig. 1

f hold throughout

0 0 2 0

(8va) C5

G5

loco (15ma) A.H.

20 10 20 17 20 (20) 20 20 (20) 10 20 20 8 (8) 12 8 10

end Rhy. Fig. 1

end Rhy. Fig. 1

0 0 5 0 0 5 7 5 0

w/Rhy. Fig. 1 (Gtr. 2)

D5

Gtr. 1

F5

8va...

rake -

C5

(8va)

G5

loca

hold - - - - -

end half-time feel

N.C.

D5

N.C.

F5

Gtr. 1 out

Gtr. 1

trem. bar

Gtr. 2

fdbk. (8va)

D5 N.C.

D5 N.C.

D5 N.C.

D5 N.C.

Ebsus2

N.C.

D(#11,b9)

Musical notation for guitar, including a treble clef staff with notes and a tablature staff with fret numbers.

Dsus

Musical notation for guitar, including a treble clef staff with notes and a tablature staff with fret numbers.

Verses 1 & 2:

w/Rhy. Fig. 4 (Gtr. 2) 3 3/4 times, Verse 2 only

Dm7

Musical notation for guitar, including a treble clef staff with notes and a tablature staff with fret numbers.

- 1. Some times. —
- 2. See additional lyrics

Rhy. Fig. 2

end Rhy. Fig. 2

Musical notation for guitar, including a treble clef staff with notes and a tablature staff with fret numbers.

mf * w/clean tone
P.M. throughout

1/2

Musical notation for guitar, including a treble clef staff with notes and a tablature staff with fret numbers.

*w/chorus and compression.

*Rhy. Fig. 4

Gtr. 2

Musical notation for guitar, including a treble clef staff with notes and a tablature staff with fret numbers.

hold throughout

1/4

1/4

Musical notation for guitar, including a treble clef staff with notes and a tablature staff with fret numbers.

Musical notation for guitar, including a treble clef staff with notes and a tablature staff with fret numbers.

*Doubling keyboard simile.

w/Rhy. Fig. 2 (Gtr. 2) 6 times

Dm6 Dm(#5)

for a moment of bliss and the passion we're craving, there's a

Dm w/Fill 1 (Gtr. 3) Dm7

mes-sage we miss. Some-times, when the

Dm6 Dm(#5)

spir-its left a-lone. we must be-lieve in some-thing to

Dm Dsus N.C.

find if we've grown.

Gtr. 2

P.M. ----- 1/2

T
A
B

5 5 5 5 3 7 7 5 5 0 0 5 5

Fill 1 Gtr. 3 out

*Gtr. 3

mp w/clean tone

T
A
B

6 0 6 5 3 6 3

*w/chorus and compression (w/dist. second time).

Pre-Chorus 1 & 2:

Dsus

F5

D5

1. Trag - ic re - flex. (Shat - tered calm.)
 2. See additional lyrics

* Volume knob swell.

F5

G5

Stat - ic prog - ress. Numb a - ware - ness. (Fi - nal

(Sens - es gone.)

Chorus:

A5 C5 D5 D/F# G5 A5 C5 F5

A \flat 5

B \flat 5

psalm.)

Rhy. Fig. 3

hold - -

N.C.

D5 F5 G5 G/B C5 D5 F5 G5

Swept - a - way with - the tide (Swept - a - way - with the tide

N.C.

through the holes in my hands. through the holes

end Rhy. Fig. 3

This system contains the first musical staff with a vocal line and lyrics: "through the holes in my hands. through the holes". Above the staff is a guitar line with a capo and a guitar tablature. The lyrics are split across two lines: "through the holes in my hands." and "through the holes".

w/Rhy. Fig. 3 (Gtr. 2)

A5 C5 D5 F#5 G5 A5 C5 F5

N.C.

in my hands.) Crown of thorns at my side. (Crown of thorns

This system contains the second musical staff with a vocal line and lyrics: "in my hands.) Crown of thorns at my side. (Crown of thorns". Above the staff is a guitar line with a capo and a guitar tablature. The lyrics are split across two lines: "in my hands.)" and "Crown of thorns at my side. (Crown of thorns".

D5 F5 G5 G/B C5 D5 F5 G5

N.C.

To Coda ⊕

Draw-ing lines in the sand.

N.C. at my side, yeah, yeah, yeah.)

This system contains the third musical staff with a vocal line and lyrics: "Draw-ing lines in the sand." and "N.C. at my side, yeah, yeah, yeah.)". Above the staff is a guitar line with a capo and a guitar tablature. The lyrics are split across two lines: "Draw-ing lines in the sand." and "N.C. at my side, yeah, yeah, yeah.)".

*Gtr. 2

semi harm.

This system contains the fourth musical staff with a guitar line and a guitar tablature. The lyrics "semi harm." are written below the staff. The guitar line has a capo and the tablature shows fret numbers.

*Double-tracked second time (8va simile by keyboard).

This system contains the fifth musical staff with a guitar line and a guitar tablature. The guitar line has a capo and the tablature shows fret numbers.

This system contains the sixth musical staff with a guitar line and a guitar tablature. The guitar line has a capo and the tablature shows fret numbers.

1.

D(#11,b9)

Musical notation for system 1, including a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature shows fret numbers 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 10, 10, 10, 10, 10, 10, and a circled 10 in the final measure.

2. *Guitar Solo:*

Half-time feel

Gtr. 2 out

Gtr. 2 D5

F5

Musical notation for system 2, featuring a treble clef staff with a sustained chord and a guitar tablature staff with a vertical line of 'x's.

Gtr. 1

mf *w/ clean tone*

Musical notation for system 3, including a treble clef staff with a melodic line and a guitar tablature staff with fret numbers 3-5, 0, 5-7, (7), and 5-7.

C5

Gtr. 1

G5

F5

w/ trem. bar

Musical notation for system 4, including a treble clef staff with a melodic line and a guitar tablature staff with fret numbers 5, 9, 10, 10-12, 10, 9, 7-9, 7, 5, 7, 5, 7, 5, 7, 5.

D5

F5

w/ slight dis

Musical notation for system 5, including a treble clef staff with a melodic line and a guitar tablature staff with fret numbers 5-7, (7) 5, 7-5, (5) 3, 5 3, 5 3, 5 3, 5 3, 12, (12), (12), 12, 13.

C5

G5

grad. release

2

1

1/2

(13) (13) 10 13 8 (8) 6 7 6 8 6 (6) 7 (7) 9

F5

D5

reverse rake - - - - -

hold - - - - -

10 13 12 10 11 12 9 10 12 9 10 12 10

12 10 12 10 12 10 8 10 8 10 8

F5

C5

1

10 12 13 12 10 10 12 10 13 12 11 10 12 10 10 10 10 9 (9) 10 9 10 8 7

G5

F5

rake - - - - -

f *widist.*

1

10 12 13 12 13 10 10 10 13 10 13 12 10 12 12 10 12 12 10 12 12 10 (10)

(7)

D5

w/vah

6 6 6 6

7 7 7 (7) 10

F5

8va

C5

12 12 12 12 (12) 17 15 20 20 18 18 17 17 19 17 (17)

rake 1/2 1 hold

G5 (8va)

F5

Bb5

20 20 (20) 20 10 10 12 9 10 9 10

loco pick slide 3

G5

F5

10 12 10 10 11 10 10 10 13 10 11 10 8 6

C5

Bb5

Gtr. 2
Gtr. 1

6 8 5 (5) 5 5 6 10 10 10 10 10 10 12 12 (12) 13

1/2 1 1/2 3

G5

F5

8va

13 15 15 (15) 18 15 17 18 20 20 20 20 20 17 (17) 15 18

3 1 1/2

G5 F5 Dsus2

fight the war a lone. We con - jure up our skel -

F5(9)

e - tons, en - list the den of thieves.

Csus2 G5 F5

Fright-ened from our clos - ets, then sewn up - on our sleeves.

Cont. in notation

Bbsus2 Gm

In the stream of con - scious - ness.

Gtr. 2 Rhy. Fig. 5

mf hold throughout

TAB

F Csus2

there is a riv - er cry - ing.

end Rhy. Fig. 5

TAB

F5 G5

T
A
B

w/Rhy. Fill 1 (Gtr. 2) second time only

N.C. D5 Fsus2/D

T
A
B

mf w/clean tone

Gtr. 2 out

Dsus F#7/D C/D

T
A
B

Verse 3:

Dm7

Dm6

Some - times, ... in the wreck-age of our wake, there's a

w/Fill 1 (Gtr. 3)

Dm(#5)

Dm

bit - ter - ness we har - bor, hate for - ha - tred's sake.

Rhy. Fill 1
Gtr. 2

T
A
B

Dm7

Some - times - - we, - - - we

Gtr. 2 Rhy. Fig. 6

TAB

*w/chorus and compression.

Dm6

dig - an ear - ly grave, - - - and

end Rhy. Fig. 6

TAB

w/Rhy. Fig. 6 (Gtr. 2)

w/Fill 1 (Gtr. 3)

Dm(#5)

Dm

cru - ci - fy - - our in - stincts for the hope we - could-n't - - save.

Verse 4:

D5

Some - times - - a

Gtrs. 2 & 3 Rhy. Fig. 7

TAB

view — from sin — less eyes —

The first system of music features a vocal line with lyrics "view — from sin — less eyes —". The piano accompaniment consists of a steady eighth-note pattern. The guitar tablature shows a sequence of notes: 0 0 0 0 0 0 5 5 0 0 5 7 7 7 0 0 0 0 0 0 5 5 0 0 5 7 (7).

G5
cen — ters our — per — spec — tive and

The second system of music features a vocal line with lyrics "cen — ters our — per — spec — tive and". The piano accompaniment continues with eighth notes. The guitar tablature includes a G5 chord and notes: 0 0 0 0 0 0 3 5 5 5 0 0 3 3 0 0 3 3 3 3 0 0 0 5 (5).

D5
pac — i — fies — our cries. —

end Rhy. Fig. 7

The third system of music features a vocal line with lyrics "pac — i — fies — our cries. —". The piano accompaniment continues with eighth notes. The guitar tablature includes a D5 chord and notes: 0 0 0 0 0 0 5 5 0 0 5 7 (7) 5 7 6 7 5 7 6 6 5 3 5 3 5 6.

w/Rhy. Fig. 7 (Gtrs. 2 & 3)
Some — times — the an — guish we — sur — vive — and the

The fourth system of music features a vocal line with lyrics "Some — times — the an — guish we — sur — vive — and the". The guitar tablature shows notes: 0 0 0 0 0 0 5 5 0 0 5 7 (7) 5 7 6 7 5 7 6 6 5 3 5 3 5 6.

TAKE AWAY MY PAIN

Words and Music by MIKE PORTNOY, JOHN MYUNG, DEREK SHERINIAN, JAMES LABRIE and JOHN PETRUCCI

E5 F#5 A5 B5 E5 type2 E D5

Dsus2 C#5 C#m Asus2 E type2 Bm C5 D5 type2

Moderately slow ♩ = 78

Intro: N.C. Drums and Percussion **2** w/Fill 1 (Gtr. 2) third time *E Play 4 times

One, two, three. (Last time) 1. I was

Gtr. 1 (Clean) **2** Rhy. Fig. 1 end Rhy. Fig. 1

mf w/phase shifter P.M.

TAB: 7 9 7 9 7 9 7 9 7 9 7 9

*Harmony implied by keyboard and bass gtr.

Verse: w/Rhy. Fig. 1 (Gtr. 1) 2 times

sit - ting on the edge _ of his bed,

2. 3. See additional lyrics

**Gtr. 2 (Clean) *mf*

TAB: 9 9 9 9 10 10 10

**Played simile on repeats.

Fill 1
Gtr. 2

mp w/delay effect * *p* — *mp*

TAB: 12 12 12 12 7 9 9 9 9 9

*Volume swell.

star - ing at the head - lines on the pa - per. — He said,

Gtr. 2 out

TAB

0 12 | 5 7 7 7 | 5 0 5 0

A B

"Look at poor - Gene - Kel-ly, I guess he won't - be sing-ing in the rain." —

E

You can

Gtr. 2

TAB

12 12 12

Bm A

take a - way — my he-roes; can you take a - way — my pain? —

Gtr. 2 out

TAB

12 12

Gtr. 3 (Elec.) *mf*

F#5

A5

B5

Take a way - my pain.

*Gtrs. 4 & 5 (Acoustic)

Gtr. 4 out

mp hold hold hold hold *Gtr. 5 cont. in slashes*

TAB 2 4 7 6 8 0

*Gtr. 4 double tracked by additional Acoustic (Gtr. 5) using Nashville tuning.

Chorus:

w/Rhy. Fig. 1 (Gtr. 1) 16 times
w/Rhy. Fig. 2 (Gtr. 6) 14 times

Gtr. 3 E5 *1/2*
Gtr. 5 E

D5
Dsus2

Leave the cold - out - side. Please don't let it rain.

Gtr. 3 C#5

A5

Gtr. 5 C#5

Asus2

Don't stum - ble on my pride.

Gtr. 7 (Elec.)

8va----

f widist.

TAB 12

Rhy. Fig. 2
Gtr. 6 (Elec.)

mf widist. hold throughout harm.

TAB 10 11 14 11 12 12

E5
E type2

Take a - way - my pain
end Ri

Riff A
(8va)

hold throughout

TAB

w/Riff A (Gtr. 7) 3 times

Gtr. 3 E5 type2

Gtr. 5 E

w/Fill 2 (Gtr. 8)

B5

Bsus

I'm not fright - ened an - y - more. Just stay with me to - night

To Coda

Gtr. 3 C#5

Gtr. 5 C#m

A5

Asus2

Gtr. 7

I'm tired of this fight. Soon I'll be knock - ing at your door

Fill 2
Gtr. 8

8va

2 1/2

trem. bar

*A.H.

2 1/2

TAB

9(21) 14(26) 17(29) 22(34) (22) (22)

*Plucked harm.

1. w/Rhy. Fill 1 (Gtr. 6)
 E5
 Gtr. 3
 E^{type2}
 Gtr. 5

2. w/Rhy. Fill 2 (Gtr. 6)
 E5
 E^{type2}
 Gtrs. 3 & 5 out

2. She was

Bridge:

Csus2

His fi - nal scene,

Gtr. 4
 hold throughout

TAB 3 3 2

Gtr. 9 (Elec.)
 mp w/phase shifter
 P.M. throughout

TAB 8 7 9 7 8 7 9 7 8 7 9 7

Rhy. Fill 1
 Gtr. 6

mf ————— p

TAB

Rhy. Fill 2
 Gtr. 6

TAB

the ac - tor bows,

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains the lyrics "the ac - tor bows," with a slur over the words "ac - tor". The middle staff is a guitar staff in treble clef with a key signature of one sharp, showing a melodic line. The bottom staff is a guitar TAB staff with fret numbers: 0, 3, 3, 0.

The second system of music consists of two staves. The top staff is a guitar staff in treble clef with a key signature of one sharp, featuring a complex melodic line with many beamed notes. The bottom staff is a guitar TAB staff with fret numbers: 0 7 0 7 8 7 0 7 8 7 0 7 8 7 9 7 10 7 8 7 9 7 0 7 9 7 8 7 8 7.

Em7
and all _____ those years

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp and a 2/4 time signature. It contains the lyrics "and all _____ those years" with a long horizontal line under "all". The middle staff is a guitar staff in treble clef with a key signature of one sharp, showing a melodic line. The bottom staff is a guitar TAB staff with fret numbers: 0, 3, 0.

The fourth system of music consists of two staves. The top staff is a guitar staff in treble clef with a key signature of one sharp, featuring a complex melodic line with many beamed notes. The bottom staff is a guitar TAB staff with fret numbers: 0 7 10 7 0 7 8 7 8 7 0 7 8 7 9 7 10 7 0 7 8 7 0 7 9 7 8 7 0 7 9 7.

are gone some - how.

T
A
B

**w/ octave*

T
A
B

*Generates additional pitch one octave higher.

Csus2

The crowd _____ ap - plauds,

T
A
B

T
A
B

the cur tain falls. —

Gtr. 4 out

T
A
B

Gtr. 9 out

T
A
B

Guitar Solo:

Gtr. 3

E5^{type2} D5 E5^{type2} D5 C5 D5

Gtr. 10 (Elec.)

f *widist. and chorus effect*

T
A
B

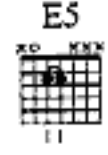
C5 D5 E5 D5

8va

T
A
B

JUST LET ME BREATHE

Words and Music by MIKE PORTNOY, JOHN MYUNG, DEREK SHERINIAN, JAMES LABRIE and JOHN PETRUCC



Free time
Band tacet

Fast rock ♩ = 130
Percussion enters

Intro:

N.C.

Gtr. 1 (7-string Elec.)

f w/E bow

Bass enters

ep - i - dem-ic spread with Zen and hy - po - der - mics.

w/Rhy. Fig. 1 (Gtr. 2)

w/Rhy. Fill 3 (Gtr. 2)
Verse 2 only

Yeah. Yeah.

Pre-Chorus:

Just close your mind, you can find all you need with your

Gtr. 1
8va 3 1/2
hold 3 1/2

TAB
21 10 21 10 21 10 19

Gtr. 2

TAB
0 0 0 0 0 0 0 0 0 0 0 5 7 0 5 7 0 6 7 0 6 7 6 7 5 7

Rhy. Fill 1
Gtr. 2

P.M. 1/4 1/4

TAB
5 0 6 0 5 5 0 5 2 0

Rhy. Fill 3
Gtr. 2

TAB
7 5 7 0 5 7 0 6 7 2 4 0 1

F7(#9)

eyes.
(Rva)

hold

TAB
22

TAB
0 0 0 0 0 0 0 0 0 0 5 7 0 5 7 0 5 7 0

Chorus:
w/RIT A (Gtr. 1)
w/RIT B (Gtr. 2) 2 times

E

1. 2. Big ma - chines take care of you — un - til you kill your - self, — and then the
3. See additional lyrics

w/Rhy. Fill 2 (Gtr. 2)

sales go through the roof. Cal - cu - lat - ed, for - mu - lat - ed.

Feed my head with sim - ple thoughts — and let me breathe in - stead of be - ing taught.

To Coda ⊕
Gtr. 1 out

All bot - tled up — and tear - ing at — the seams. — I'm bored, just let me

Rhy. Fill 2
Gtr. 2

TAB
5 3 5 0 7 7 5 7 5 3

E5 D#5 D5

B5 Bb5 A5

N.C.

breathe.

Gtr. 2

P.M.

semi harm.

1/2

1. | 2.

Bridge:

Bm

2. I

Strike up your best — angst — rid — den pos —

Rhy. Fig. 3

10

10

0

0

0

0

0

0

0

0

0

5

D5

B5

D5

B5

D5

B5

ture.

Woah.

end Rhy. Fig. 3

** 1/2

harm. . . .

trem. bar

P.M.

** 1/2

*Vib. applies to (6) only.

**Depress bar before striking note.

w/Rhy. Fig. 3 (Gtr. 2)

Bm

D5

B5

D5

B5

D5

B5

Man - u - fac - tured an - ger.

Ah.

Em

G5 E5 G5 E5 G5 E5

Let's not for-get my leg - a - cy.

All my he-roes have failed
end Rhy. Fig. 4

Gtr. 2 Rhy. Fig. 4

harm

P.M. P.M. P.M.

w/Rhy. Fig. 4 (Gtr. 2)

Em

G5 E5 G5 E5 G5 E5

me.

Now they're dead and bur

ied.

Yeah.

Keyboard Solo:

C#5

*Keyboard

TAB

Gtr. 2

P.M.

*Keyboard arr. for gtr.

TAB

P.M.

TAB

B5

8va

Musical notation for the first system, including a treble clef staff with a key signature of two sharps and a guitar TAB staff with fret numbers and a '6' marking.

Musical notation for the second system, including a treble clef staff and a guitar TAB staff with fret numbers.

(8va)

Musical notation for the third system, including a treble clef staff with an 8va marking and a guitar TAB staff with fret numbers.

Musical notation for the fourth system, including a treble clef staff with a P.M. marking and a guitar TAB staff with fret numbers.

(8va)

Musical notation for the fifth system, including a treble clef staff with an 8va marking and a guitar TAB staff with fret numbers and a '3' marking.

Musical notation for the sixth system, including a treble clef staff and a guitar TAB staff with fret numbers.

Keyboard out

C
(8va)

Musical notation for the first system, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 24 20 24 20 19 21 17 21 17 16 19 15 19 15 14 17 14 15 14 17

P.M.

Musical notation for the second system, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 6 7 8 7 8 7 9 10 9 10 9 11 12 12 10 12 14 15 14 12

Gtr. 1 (E5)

Gtr. 1 out

Musical notation for the third system, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 5 0 0 5 0 0 5 0 0 5 0 0 3 5 0 5 0 3 5 0

Gtr. 2

8va

Musical notation for the fourth system, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 19 0 17 19 0 19 0 17 19 0 19 0 17 19 0 19 0 17 19 0

Instrumental Interlude:

Keyboard Riff C

Musical notation for the fifth system, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 5 0 0 5 0 0 3 5 0 5 0 0 5 0 0

Gtr. 2

loco

Musical notation for the sixth system, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 5 0 0 5 0 15 0 0 5 0 5 0 0 5 0 3

System 1: Treble clef staff with notes and TAB below. The TAB line contains the following fret numbers: 5, 0, 3, 6, 0, 5, 0, 3, 6, 0, 6, 0, 0, 5, 0, 6.

System 2: Treble clef staff with notes and TAB below. The TAB line contains the following fret numbers: 5, 0, 3, 5, 0, 5, 0, 3, 6, 0, 5, 0, 0, 5, 0, 6.

System 3: Treble clef staff with notes and TAB below. The TAB line contains the following fret numbers: 0, 5, 0, 0, 5, 0, 5, 0, 0, 5, 0, 5, 0, 0, 5, 0.

System 4: Treble clef staff with notes and TAB below. The TAB line contains the following fret numbers: 0, 5, 0, 3, 5, 0, 5, 0, 3, 6, 0, 6, 0, 0, 6, 0.

System 5: Treble clef staff with notes and TAB below. The TAB line contains the following fret numbers: 5, 0, 0, 5, 0, 5, 0, 0, 5, 0, 3, 0, 0, 6, 0, 1, 0. The text "end Riff C" is written above the final notes.

System 6: Treble clef staff with notes and TAB below. The TAB line contains the following fret numbers: 5, 0, 0, 5, 0, 5, 0, 0, 5, 0, 0, 0, 3, 5, 0, 1, 1.

(8va)

Musical notation for guitar part 1, including a treble clef staff with notes and a corresponding guitar tablature staff with fret numbers.

(8va)

Musical notation for guitar part 2, including a treble clef staff with notes and a corresponding guitar tablature staff with fret numbers.

Musical notation for guitar part 3, featuring a treble clef staff with a dense sequence of notes and a guitar tablature staff with a series of zeros.

Cont. in slashes

Gtr. 2 AS

Gtr. 3 (8va)

Musical notation for guitar part 4, including a treble clef staff with notes and a corresponding guitar tablature staff with fret numbers.

Gtr. 4 (8va)

Musical notation for guitar part 5, including a treble clef staff with notes and a corresponding guitar tablature staff with fret numbers.

(8va)
 *2 *2 *2

T
A
B

19 21 19 17 17 19 17 15 15 17 15 14

(8va) *loco* *2 *2 *2

T
A
B

16 18 16 14 14 16 14 12 12 14 12 11

*Shift position of fret hand's second finger at indicated points (every four notes).

loco

T
A
B

14 13 12 11 14 13 12 11 14 12 13 14 15 12 10 14 15 11 14 10 12 13 14 10 11 12

Gtr. 4 out

T
A
B

E5
8va
Gtr. 3

T
A
B

10 (10)

Gtrs. 2 & 3 out

Gtr. 1
w/E bow

T
A
B

6 (6) 7 9

*1/2 trem. bar *1/2 trem. bar fdbk. (8va) *1/2

*Depress bar before hammering-on.

⊕
Coda

w/Riff A (Gtr. 1) simile
w/Riff B (Gtr. 2) 2 times

E

Feed my head with some real thoughts and let me

w/Rhy. Fill 4 (Gtr. 2)

F7(#9) E

think in - stead of be - ing - taught. I'll say - things - you

won't be - lieve. Just stand back. Just let me breathe.

Outro:

B5

*Gtr. 1

TAB

12

Gtr. 2

P.M.

TAB

0 2 3 4 5 5 7 7 9 9 10 10 12 12

*Doubled by keyboard at this point.

Rhy. Fill 4
Gtr. 2

TAB

0 5 9 5 1 0 0

The image displays two systems of musical notation for guitar. Each system consists of a standard musical staff and a guitar tablature staff. The key signature is two sharps (F# and C#). The first system shows a melodic line with a long note and a pickup, followed by a series of chords. The second system shows a more complex melodic line with many notes and a final section marked '8va'. The tablature includes fret numbers and chord diagrams.

System 1:

- Musical staff: Treble clef, key signature of two sharps. A long note is followed by a pickup and a series of chords.
- Tablature staff: Shows fret numbers 14 and 15. Chord diagrams are provided for the notes.

System 2:

- Musical staff: Treble clef, key signature of two sharps. A melodic line with many notes, including a section marked '8va'.
- Tablature staff: Shows fret numbers 5, 7, 8, 7, 9, 10, 9, 10, 9, 11, 12, 12, 10, 12, 14, 15, 14, 12, 5, 0, 3, 5, 0, 5, 0, 0, 5, 0, 5, 0, 3, 5, 0, 5, 0, 3, 5. Chord diagrams are provided for the notes.

Annotations:

- *w/ octave*: Located below the first system's musical staff.
- 8va*: Located above the second system's musical staff.
- C**: Located below the first system's tablature staff.
- E5**: Located below the second system's tablature staff.
- ****: Located at the end of the second system's musical staff.

Footnotes:

- *Generates additional pitch one-octave higher.
- **Generates additional pitch two-octaves higher at this point.

Verse 2:

A daily dose of eMpTyV
 Will flush your mind right down the drain.
 Shannon Hoon and Kurt Cobain;
 Make yourself a household name.
 (To Pre-Chorus:)

Chorus 3:

The big machines will take care of you
 Until the fashion fades
 And the checks go through.
 My bankroll's red and my face is blue,
 And still they'll turn their backs on you
 For someone new.
 (To Coda)

ANNA LEE

Words and Music by JAMES LABRIE
and DEREK SHERINIAN

Slowly ♩ = 65

Intro:

**Piano*

mp

A Dm/A

T
A
B

**Arr. for gtr.*

A Dm/A

T
A
B

Verse:

A
Rhy. Fig. 1

Dm/A

*Gtr. 1

1. Help-less child,
2. See additional lyrics

Piano

TAB

*Gtr. 3
(Elec.)

Rhy. Fig. 1A

mf with tremolo effect
hold throughout

TAB

*Both gtrs. tacet Verse 1.

A

A/G

Dm/F

Dm/G
end Rhy. Fig. 1

TAB

end Rhy. Fig. 1A

TAB

w/Rhy. Figs. 1 (Gtr. 1) & 1A (Gtr. 3)

Shame-less smile, _____ to steal from you — the in - no - cence — that bleeds. —

Chords: A, Dm/A

Instrumentation: Piano, Gtr. 1, Gtr. 3

Will — they feel your pain? —

Chords: A, A/G, Dm/F, Dm/G

Instrumentation: Piano, Gtr. 1, Gtr. 3

Gtr. 3 out

Pre-Chorus:

Try-ing to be-lieve, — the scars un - seen, — the tears wash clean. —

Chords: C#m, A, G#m, F#m, D, C#m, Bm, Bm/A

Instrumentation: *Gtr. 1 (Acous.), Piano

†Gtr. 4 (7-string Elec.)

mf w/phaser effect w/slide

*Initial entrance of Gtr. 1.
†Tacet 1st time.

**All backing vocals second time only.

Chorus:

D/F#

G

Two guitar chord diagrams are shown at the top of the page. The first is for D/F#, with the index finger on the 2nd fret of the 4th string and the other fingers forming a D major chord. The second is for G, with the index finger on the 3rd fret of the 1st string, the middle finger on the 2nd fret of the 2nd string, and the ring finger on the 3rd fret of the 3rd string.

Vocal line in treble clef with lyrics: "hold - ing on, hold - ing on to you." The melody is in G major and features a mix of eighth and quarter notes.

Guitar accompaniment for the first vocal line, showing a mix of chords and melodic lines in treble clef.

Two lines of guitar tablature (TAB) for the first guitar part, showing fret numbers for each string.

Vocal line in treble clef with lyrics: "hold steady gliss." The melody is in G major and features a mix of eighth and quarter notes.

Guitar accompaniment for the second vocal line, showing a mix of chords and melodic lines in treble clef.

Four guitar chord diagrams are shown at the top of the second section: Em (open strings), Em/D (index on 2nd fret of 4th string), C (open strings), and Cm (index on 1st fret of 1st string).

Gtrs. 1 & 4 out

Vocal line in treble clef with lyrics: "Let her breathe the air, don't want to be a lone." The melody is in G major and features a mix of eighth and quarter notes.

Guitar accompaniment for the third vocal line, showing a mix of chords and melodic lines in treble clef.

Two lines of guitar tablature (TAB) for the second guitar part, showing fret numbers for each string.

Vocal line in treble clef with lyrics: "(Aah.)" The melody is in G major and features a mix of eighth and quarter notes.

Two lines of guitar tablature (TAB) for the third guitar part, showing fret numbers for each string.

G/B Eb7/Bb Am7 D7

Where do you be - long, An - na Lee?

Piano

TAB

1. G Cm/G Adim/G G w/Fill 1 (Gtr. 2) D

2. w/Fill 2 (Gtr. 3) G F5/G Eb/F

And now she's call -

Piano

Gtr. 4

w/out slide

TAB

Fill 1 Gtr. 2

Gtr. 2 out

TAB

12 12 11 9-11 9 7 9 9

Fill 2 Gtr. 3

TAB

8

Bridge:

Gtr. 3

Bb/F F Eb/F

ing out a name. Can't keep on hid -

TAB: 8 8 8 12 10 12 | 8 10 10 10 11 10 10 8

Piano

TAB: [Chord diagrams]

Gtr. 4

TAB: 3 3 3 | 3 | 4 4 4 1 1

Bb/F F Cm7

ing all her pain. You feel the rain -

TAB: 8 8 8 12 10 12 | 8 10 10 10 11 10 10 8

Piano

TAB: [Chord diagrams]

Gtr. 4

TAB: 3 3 3 | 3 3 3 5 3 5 7 5 5 5

B \flat /D Eb F

move in. as you be - gin to

TAB 10 8 8 11 10 8 10 8 8 10 10 10 8 8

TAB 11 11 10 11 10 11 8 8 8 7

hold hold hold

TAB 3 5 3 3 5 3 8 8 8 10 10 12 12 10

Db Eb F

turn and an - swer the call.

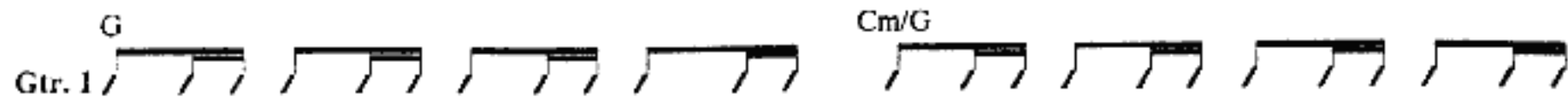
Gtr. 3 out

TAB 4 6 8 6 8 10 10

TAB 6 6 6 8 8 10 (10/8)

wislide

Guitar Solo:

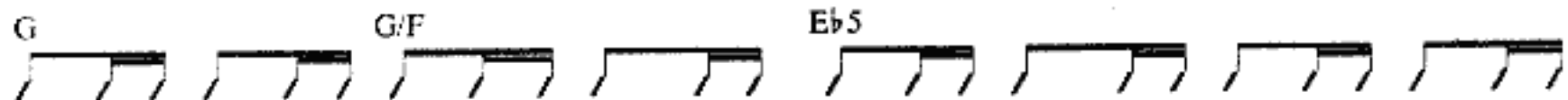


Gtr. 4

TAB

Piano Rhy. Fig. 2

TAB



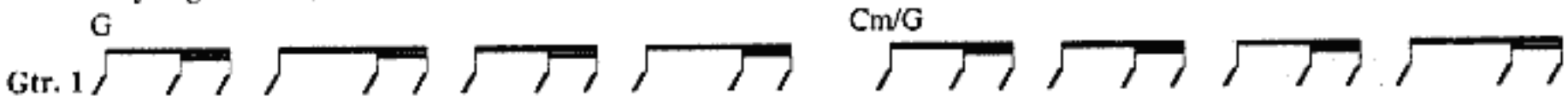
steady gliss.

TAB

end Rhy. Fig. 2

TAB

w/Rhy. Fig. 2 (Piano)



Gtr. 4

TAB

Am Am/G D7/F# Cont. in notation

(8va)

(8va) G A7

Gtr. 4

Piano

Gtr. 1

C
(8va)

loco

trem. bar

pick sl.

T
A
B

T
A
B

T
A
B

Pre-Chorus:

Em type2

C

Bm

Am

F type2

Em

Gtr. 1

Try - ing — to be - lieve, —

the scars
(Aah.

un - seen, —
Aah.

Piano

T
A
B

Gtr. 4

T
A
B

Cont. in slashes

Dm Dm/C G/B G 1952

Aah. the tears wash clean. Aah.)

Musical staff with lyrics: "Aah. the tears wash clean. Aah.)". The staff shows a melodic line with notes and rests corresponding to the lyrics.

Musical staff showing accompaniment notes for the first system.

TAB 6 8 6 8 7 8 10 7 8 8 5 7

7 7 7 7 7 7 3 8

Guitar TAB for the first system, showing fret numbers for the first two strings.

Musical staff with notes and glissando markings (wavy lines) for the first system.

TAB 13 12 13 15 (15) 15 (15) 10 10 10

w/ slide steady gliss.

Guitar TAB for the second system, showing fret numbers for the first two strings and the instruction "w/ slide steady gliss."

Bb F

You don't want to breathe the air you breathe. You

Musical staff with lyrics: "You don't want to breathe the air you breathe. You". The staff shows a melodic line with notes and rests.

Musical staff showing accompaniment notes for the second system.

TAB 15 15 15 16 13 13 13 15 14 10 13

13 15 14 15 10

Guitar TAB for the second system, showing fret numbers for the first two strings.

Musical staff with notes and glissando markings (wavy lines) for the second system.

TAB 15 15 15 10 10 10 10

15 15 15 10 10 10

Guitar TAB for the third system, showing fret numbers for the first two strings.

Gm

Gm7/F

Eb

Ebm

Gtr. 1 out

(Aah.

Aah.

Aah.

Aah.)

Let her breathe the air, don't want to be a lone.

11 10 10 13 11 10 7 0 7 7 8 7 5 3 2 3 5 3 4

Gtr. 4 out

5 0 1 4

Bb/D

Dbdim

Cm7

F7sus

Bb

Where do you be-long, An-na Lee?

Piano

6 6 6 5 5 6 6 6 6 5 3 5 6 6 6 10 11 10 10 11 10
7 7 6 6 5 5 5 5 5 6 7 7 10 11 13 13 11 10
5 4 0

Ebm/Bb

Bb

Ebm/Bb

Bb

rit.

8va... loco

11 11 7 9 11 11 9 7 6 6 10 11 13 13 11 10 11 22 20 13 14 11 10 6
11 11 8 10 11 11 10 8 7 7 10 11 13 13 11 10 11 20 20 15 16 7 6
11 11 6 6 10 11 13 13 11 10 11 15 15 15 8 7 6
6 6 6

Verse 2:
Behind those eyes,
The vivid scene,
A lucid dream within,
Questioned secrets are revealed.

And every time
You can't deny
The lines that trace your skin,
Wounds that never heal.
(To Pre-Chorus:)

TRIAL OF TEARS

I. It's Raining

Words and Music by MIKE PORTNOY, JOHN MYUNG
DEREK SHERINIAN and JOHN PETRUCCI

E\flatsus2 X 0 2 2 4 4 13411	G\flatsus2 X 0 2 2 4 4 13411	D\flatsus2 X 0 2 2 4 4 13411	C\flatsus2 X 0 2 2 4 4 13411	E\flatm X 0 2 2 4 4 13421	G\flat X 0 2 2 4 4 1333	D\flat X 0 2 2 4 4 1333	C\flat X 0 2 2 4 4 1333
G\sharpm X 0 2 2 4 4 T 3111	B/F\sharp X 0 2 2 4 4 1 333	C\sharp/E\sharp X 0 2 2 4 4 3111	C\sharp X 0 2 2 4 4 1333	E X 0 2 2 4 4 231	F\sharp X 0 2 2 4 4 T 3211	C\sharp X 0 2 2 4 4 1333	B/C\sharp X 0 2 2 4 4 1111

Free time

Intro:
Synth. and
misc. percussion

*N.C.(A \flat 7)

Gtr. 1 (Elec.)

approx. 9 sec. *p* **w/clean tone

*Implied harmony throughout.

**w/chorus, compression and delay effects.

Bass enters

mf w/slight dist. hold

trem. bar (slight vib.)

3

TAB

hold

trem. bar (slight vib.)

hold

TAB

1/2

trem. bar (slight vib.)

*trem. bar

hold

hold

TAB

*Depress bar before striking note.

Moderately ♩ = 116
 Half-time feel
 Band enters
 Eb m6

hold

trem. bar (slight vib.)

hold

TAB

Gbmaj7(#11)

hold

trem. bar (slight vib.)

trem. bar (slight vib.)

TAB

end half-time feel

Chorus:

w/Fill 1 (Gtrs. 3 and 4)

w/Rhy. Fill 1 (Gtr. 2)

G#m7

G#m6

en. — I may have wast - ed all — those years, —

hold — — — — — hold — — — — — hold — — — — —

TAB

G#m

G#5

C#7sus

— they're not worth — their time — in tears. — I may have spent —

hold — — — — — hold — — — — — hold — — — — —

TAB

C#7

C#7sus

— too long — in dark - ness, in the warmth — of my — fears. —

(8va) — — — — —

TAB

Fill 1
*Gtrs. 3 & 4 (Elec.)

Gtrs. 3 & 4 out

Gtr. 3

Gtr. 4 *mf*

TAB

*Both gtrs. w/dist.

Rhy. Fill 1
Gtr. 2

Gtr. 2 out

TAB

end half-time feel

Db

Cb

cruel, — but I en - joy the ride — to - day. Hey. —————

P.M. P.M. trem. bar 1/2

T
A
B

4 6 7 6 (6) 2 4 7 6 4 6 4 (4)

4 6 4 6 2 4 2 4

Pre-Chorus:

G#m

B/F#

C#/E#

Gtr. 5

It's rain - ing, rain - ing on — the streets —

Gtrs. 1 & 2

T
A
B

6 3 4 4 3 4 3 0 4 4 6

C#

G#m

B/F#

— of New - York Cit - y. It's rain - ing, rain - ing,

T
A
B

0 7 6 (6) 6 0 4 4 3 4

E

rain - ing deep in heav - en.

TAB: 2 4 0 2 0 0 1 2 | 1 4 (4) 0 4 6 0 4

end half-time feel
Gtr. 5 out

Rain - ing deep in heav - en.

TAB: 4 7 0 4 7 9 | 0 0 11 12 12 14 14 14

Chorus:
w/Fill 2 (Gtr. 2)
G#m7 G#m6 G#m7

I may have wast - ed all those years, they're not worth -

Gtr. 1: hold hold hold hold hold

TAB: 4 7 4 7 4 6 | 6 0 6 4 0 | 9 11 9 11 11 12 11

Fill 2 Gtr. 2 out

TAB: 16

G#5

C#7sus

C#7

— their time — in tears. — I may have spent — too long — in dark —

8va

hold

TAB

C#7sus

G#m7

- ness, in the warmth — of my — fears. — As I walk —

(8va)

loco

hold

TAB

G#m6

G#m7

G#5

— through all — my myths, — ris-ing and sink - ing like — the waves, —

hold

hold

TAB

C#7sus

C#7

C#7sus

— with my thoughts — wrapped a-round me, — through a tri -

8va

hold

hold

hold

hold

TAB

G#m(3)

C#13(3)

Bmaj7(3)

F#(11)

al of tears.

(8va)

G#m(9)

C#13(3)

Bmaj7(3)

E5(9.#11)

trem. bar

Interlude:

F#m11

Esus

C#m7

Bsus

Asus2

Bsus

E5

F#5

A

E5

F#m11

Gtrs. 1 & 3 Riff A

end Riff A

f w/heavy dist.

*Gtrs. 2 & 6 Rhy. Fig. 1

end Rhy. Fig. 1

mp hold

trem. bar

*Gtr. 6 is Elec. (clean) w/chorus and compression.

w/Riff A (Gtrs. 1 & 3)

w/Rhy. Fig. 1 (Gtrs. 2 & 6)

F#5

B5

C#5

B5

A5

B5

E5

F#5

A5

B5

F#5

Gtrs. 1 & 3 out

Gtr. 3

Keyboard Solo:

w/Rhy. Fig. 1 (Gtrs. 2 & 6)

F#m11 Esus C#m7 Bsus Asus2 Bsus E5 F#5 A E5 F#m11

Musical staff for Keyboard Solo in G major, 4/4 time. The staff contains a series of whole notes corresponding to the chord progression: F#m11, Esus, C#m7, Bsus, Asus2, Bsus, E5, F#5, A, E5, F#m11.

Bridge:

Half-time feel

F#5 E5 C#5 B5 A5 B5 E5 F#5 A5 E5 F#5

Musical staff for Bridge in G major, 4/4 time, half-time feel. Lyrics: "Hid - den by dis - guise, stum - bling in a world." The staff includes a melodic line with slurs and ties, and a guitar part labeled "Gtr. 1" with "Rhy. Fig. 2" and "end Rhy. Fig. 2".

Guitar part for Bridge, Gtr. 1, Rhy. Fig. 2. Includes a "P.M." (pedal point) section with a dotted line and a "4" indicating a measure.

TAB for Bridge, Gtr. 1, Rhy. Fig. 2. Shows fret numbers for the guitar part.

w/Rhy. Fig. 2 (Gtr. 1)

end half-time feel

F#5 E5 C#5 B5 A5 B5 E5 F#5 A5 E5 F#5

Musical staff for Bridge continuation in G major, 4/4 time, half-time feel. Lyrics: "Feel - ing un - in - spired, he gets in - to his car." Includes a melodic line and a guitar part.

w/Rhy. Fig. 2 (Gtrs. 1 & 3)

F#5 E5 C#5 B5 A5 B5 E5 F#5 A5 E5 F#5

Musical staff for Bridge continuation in G major, 4/4 time, half-time feel. Lyrics: "Not with - in his eyes to see, o - pen up, o - pen up." Includes a melodic line and a guitar part.

F#5 E5 C#5 B5 Bsus2

Musical staff for Bridge continuation in G major, 4/4 time, half-time feel. Lyrics: "Not much bet - ter than the man you hate." Includes a melodic line with triplets and a guitar part.

Gtrs. 1 & 3

Guitar part for Bridge continuation, Gtrs. 1 & 3. Shows a complex guitar part with many notes and slurs.

TAB for Bridge continuation, Gtrs. 1 & 3. Shows fret numbers for the guitar part, including triplets and a final chord progression: C#sus2, Esus2.

II. Deep In Heaven

(Instrumental)

Moderately fast ♩ = 132

Half-time feel

Intro:

Gtr. 3 out

E_bsus₂

Guitar Solo:

Gtr. 1 *E_bsus

*Harmony implied by keyboard and bass gtr. next 56 bars.

D_b/E_b

E_bsus

D_b/E_b

*trem. bar *trem. bar

*Depress bar before striking note.

F/E_b

*trem. bar *trem. bar trem. bar trem. bar

trem. bar

E_bm7

*trem. bar trem. bar trem. bar

*Depress bar before striking note.

D_b/E_b

trem. bar trem. bar

Ab/Eb

TAB

P.M.

TAB

C/Eb

TAB

TAB

Db/Eb

TAB

*Depress bar before striking note.

3
8 6 8 4 6 4 6 8 6 8 10 8 11 (11) 9 11 10 11 10 11 (11) 16 11 (11)
TAB
trem. bar trem. bar

13 11 (11) 15 11 (11) 13 11 (11) 10 13 15 11 14 11 13 12 14 11 13 12 13 11 13 12 10 11 13 12 11
TAB
trem. bar trem. bar trem. bar
Eb

10 11 13 10 11 13 11 10 11 11 10 11 12 13 10 11 12 13 10 11 12 13 10 11 12 13 10 11 12 13
TAB

10 11 12 13 10 11 12 10 11 12 13 14 11 10 14 15 11 14 15 11 14 15 11 14
TAB

11 14 17 15 10 11 13 (13) 15 13 11 10 11 13 11 10 13 11 10 13 11 10 7 8 10 8 7 10 8 7
TAB
F/Eb

6

TAB

10 8 6 5 6 8 6 5 3 4 6 6 3 4 5 3 5 9 8 10 8 7 8 10 (9) 11 10 9

TAB

11 10 11 9 10 11 13 11 9 10 9 11 13 11 9 13 9 11 10 11 9 13 9 11 13 11 9 11 12 11 9 11

TAB

13 15 13 11 10 11 13 11 10 11 10 15 13 11 13 15 17 15 17 19 17 15 13 10

13 9 11

Ebm7

TAB

14 11 14 11 13 11 14 13 11 10 10 11 13 11 13 10 10 11 9 11 13 11 15

Ab/Eb

TAB

11 10 11 15 11 13 11 15 11 16 11 13 11 16 11 16 11

5 6 5 6

TAB: 10 11 16 11 16 11 13 11 13 11 10 11 16 11 16 11 12 13

Bb

TAB: 16 15 17 15 16 15 17 15 16 15 17 15 16 15 17 15 16 15 17 15

TAB: 16 18 16 15 17 15 16 18 16 15 17 15 17 15 16 18/20 (20) 10 1 1/2 (18) 16 13

Cb 8va

Db

end half-time feel

poco rit.

TAB: 14/19 18 20 18 20 19 18 21 19/21 19 21 18 19 18

Slower ♩ = 120

Ebm 8va

* steady gliss.

TAB: 20 (20)

*Played 1st time only.

Keyboard Solo:

*Gtr. 1 N.C.(Ebm)

mf w/clean tone

*w/phase-shifter and compression (double tracked).

hold *hold* *hold* *hold*

Ab

*w/thumb on 6 (next 4 bars)

Ebm

Musical notation for Ebm system. The top staff shows a melodic line with slurs and ties. The bottom staff is a guitar tablature with fret numbers 11 and 12. A dashed line labeled "hold" spans the first four measures. The text "steady gliss." is written at the end of the system.

Ab/Eb

Musical notation for Ab/Eb system. The top staff shows a melodic line with slurs and ties. The bottom staff is a guitar tablature with fret numbers 10 and 13. A dashed line labeled "hold" spans the first four measures. The text "steady gliss." is written at the end of the system.

Bb/Eb

Musical notation for Bb/Eb system. The top staff shows a melodic line with slurs and ties. The bottom staff is a guitar tablature with fret numbers 15 and 16. A dashed line labeled "hold" spans the first four measures, with a "3" (triple) bracket over the second measure. The text "(slight vib.)" is written below the tablature. The text "steady gliss." is written at the end of the system.

Cb

Db

Segue to "The Wasteland"

w/Rhy. Fill 2 (Gtr. 3)

F#

Gtr. 5

Gtr. 4 out

Musical notation for Cb/Db system. The top staff shows a melodic line with slurs and ties. The bottom staff is a guitar tablature with fret numbers 16, 17, and 18. A dashed line labeled "hold" spans the first four measures, with a "3" (triple) bracket over the second measure. The text "steady gliss." is written at the end of the system.

Rhy. Fill 2
Gtr. 3

Musical notation for Rhythmic Fill 2. The top staff shows a melodic line with slurs and ties. The bottom staff is a guitar tablature with fret numbers 4 and 5. The text "mp" is written below the tablature.

III. The Wasteland

Moderately ♩ = 116

Half-time feel

Intro:

G#m F# C# B/C# C# B/C# C# B/C#
 Rhy. Fig. 3 end Rhy. Fig. 3

Gtr. 5

Rhy. Fig. 3

*Gtr. 6 Rhy. Fig. 3A

end Rhy. Fig. 3A

The Intro section features two guitar parts. Gtr. 5 plays a rhythmic pattern of eighth notes with accents, corresponding to the chords G#m, F#, C#, B/C# C#, B/C# C#, and B/C#. Gtr. 6 plays a similar pattern with a different rhythm. Below the guitar parts is a tablature section for the guitar, showing fret numbers for each string across the six strings.

*Tacet 1st time (clean tone without previous effects).

Verse 1:

w/Rhy. Figs. 3 (Gtr. 5) & 3A (Gtr. 6) 4 times

G#m F# C# B/C# C# B/C# C# B/C#

Still a - wake, _____ I con - tin - ue to move - a - long, _____

G#m F# C# B/C# C# B/C# C# B/C#

cul - ti - vat - ing my own non - sense. _____

G#m F# C# B/C# C# B/C# C# B/C#

Wel - come to the waste - land, _____ where you'll find ash -

G#m F# C# B/C# C# B/C# C# B/C#

es, _____ noth - ing but ash - es. _____

Verse 2:

w/Rhy. Figs. 3 (Gtr. 5) & 3A (Gtr. 6) 4 times

G#m F# C# B/C# C#

Still a - wake, _____ bring - ing change, _____ bring - ing move -

B/C# C#

B/C#

G#m

F#

- ment, bring - ing life. A si - lent prayer - thrown a - way.

Gtr. 1

mf wislight dist. and delay * *pp < mp* *pp*

T
A
B

*Crescendo w/volume pedal.

C#

B/C# C#

B/C# C#

B/C#

G#m

dis - ap - pear - ing in the air. Ris - ing.

mp hold

T
A
B

F#

C#

B/C# C#

B/C# C#

B/C#

sink - ing, rain - ing deep in - side me.

hold *mf*

T
A
B

G#m

F#

C#

B/C# C#

No - where to turn, I look for a way

* *pp*

T
A
B

*Crescendo w/volume pedal.

*w/Rhy. Fig. 3 (Gtr. 5)

B/C# C#

B/C#

G#m

F#

back

home.

Gtrs. 1 & 3

f w/dist. hold

hold

TAB

*Gtr. 6 out
**Sung 1st time only.

Chorus:

†end half-time feel

w/Rhy. Fig. 3 (Gtr. 5)

C#

B/C# C#

B/C# C#

B/C#

G#m

It's rain - ing.

hold

TAB

†2nd time.

F#

C#

B/C# C#

B/C# C#

B/C#

rain - ing.

rain - ing

deep

in

heav - en.

hold

1/2

TAB

G#m

F#

Gtr. 5

It's rain - ing, rain - ing,

Gtrs. 1 & 3

hold hold

TAB

1.

C#

B/C# C#

B/C# C#

B/C#

rain - ing deep in heav en.

TAB

2. C#

rain - ing deep in heav

hold

TAB

