

DON'T BREAK THE HEART THAT LOVES YOU

By BENNY DAVIS
TED MURRY

Moderately

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a half rest, followed by a quarter note F#, a quarter note A, and a half note C. The left hand starts with a bass clef and a common time signature, beginning with a half rest, followed by a quarter note F, a quarter note A, and a half note C. The tempo marking 'Moderately' is above the right staff, 'mp' (mezzo-piano) is below the left staff, and 'rit.' (ritardando) is above the right staff towards the end of the introduction.

(tacet)

G7

The first line of the song features a vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a half rest, followed by a quarter note F#, a quarter note A, and a half note C. The piano accompaniment is on two staves (treble and bass clefs), starting with a half rest, followed by a quarter note F, a quarter note A, and a half note C. The tempo marking 'mp a tempo' is below the piano accompaniment. The lyrics 'DON'T BREAK THE HEART THAT LOVES YOU,' are written below the vocal line.

C

The second line of the song features a vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a half note G, a quarter note A, a quarter note B, and a half note C. The piano accompaniment is on two staves (treble and bass clefs), starting with a half note G, a quarter note A, a quarter note B, and a half note C. The lyrics 'Han - dle it with care, Don't break the heart that' are written below the vocal line.

A7

The third line of the song features a vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a half note G, a quarter note A, a quarter note B, and a half note C. The piano accompaniment is on two staves (treble and bass clefs), starting with a half note G, a quarter note A, a quarter note B, and a half note C. The lyrics 'needs you, Dar - ling, please be fair.' are written below the vocal line.

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Dm Cdim C

Why do you flirt and con - stant - ly hurt me?

Am7 D7

Why do you treat our love _____ so care - less -

Dm7 G7

ly? You know I'm jeal - ous

of you, And yet you seem to try to

C C7 F C7

go out of your way to be un - kind.

F Dm F#dim

Sweet - heart I'm beg - gin' of you, DON'T

C A7 D7 Fm G7

BREAK THE HEART THAT LOVES YOU. Don't break this heart of

¹C G7 ²C

mine. DON'T BREAK THE mine.