

A Monsieur

Constantin Mahrburg.

IMPROMPTU

POUR LA

Guitare

PAR

P. PETTOLETTI.

Op. 29

Propriété de l'Auteur



S^t. Pétersbourg, chez A. Büttner.

Perspective de Nevsky, maison de l'église S^t. Pierre.

Moscou, chez Elmholtz.

Hambourg, chez A. Grauz.

1924
886.

IMPROMPTU

PAR

P. PETTOLETTI.

Allegro con energia.

Adagio solenne.

The image displays a musical score for guitar, consisting of seven systems of notation. Each system features a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and is primarily in 7/8 time. The notation includes complex chord structures with many accidentals and numerous fingerings indicated by numbers 1-5. The bass staff contains rhythmic accompaniment, often using a simplified rhythmic notation where a vertical line with a slash indicates a downbeat. Performance instructions such as *rallent.*, *a piacere.*, *rallentando poco a poco.*, *sf.*, *eres.*, and *harmonics* (labeled as *8^{ve} har:* and *7^{me} Pos.*) are interspersed throughout the score. The score concludes with a double bar line and a fermata over the final notes.

dol. a tempo. con duolo.

dol. rit.

sf

ff

pp

Allegretto grazioso.

mf con abbandono.

3^{me} Pos. 1 dol. 4

rit. a tempo.

7^{me} Pos.

sf sf f

dol.

sf

cres.

dim.

dol.

dim.

ff

pp

pp

pp

sf sf sf sf sf

legato molto e più mosso.

rall.

morendo poco

a poco.

pp

ff