

CHARLIE PARKER OMNIBOOK

Transposed for B Flat Instrument • Transcribed Exactly From His Recorded Solos
(Tenor and Soprano Sax, Trumpet and Clarinet)

CONTENTS

Title	Page
AH-LEU-CHA (AH LEV CHA)	86
ANOTHER HAIRDO	104
ANTHROPOLOGY	10
AU PRIVAVE (No. 1)	24
AU PRIVAVE (No. 2)	26
BACK HOME BLUES	106
BALLADE	142
BARBADOS	70
BILLIE'S BOUNCE (BILL'S BOUNCE)	80
THE BIRD	110
BIRD GETS THE WORM	94
BLOOMDIDO	108
BLUE BIRD	84
BLUES (FAST)	124
BLUES FOR ALICE	18
BUZZY	78
CARD BOARD	92
CELEBRITY	22
CHASING THE BIRD	82
CHERYL	58
CHI CHI	28
CONFIRMATION	1
CONSTELLATION	45
COSMIC RAYS	30
DEWEY SQUARE	14
DIVERSE	114
DONNA LEE	48
K. C. BLUES	20
KIM (No. 1)	51
KIM (No. 2)	54
KLAUN STANCE	89
KO-KO	62
LAIRD BAIRD	32
LEAP FROG	130
MARMADUKE	68
MERRY-GO-ROUND	117
MOHAWK (No. 1)	38
MOHAWK (No. 2)	40
MOOSE THE MOOCHE	4
MY LITTLE SUEDE SHOES	120
NOW'S THE TIME (No. 1)	74
NOW'S THE TIME (No. 2)	76
ORNITHOLOGY	6
AN OSCAR FOR TREADWELL	42
PARKER'S MOOD	134
PASSPORT	102
PERHAPS	72
RED CROSS	66
RELAXING WITH LEE	122
SCRAPPLE FROM THE APPLE	16
SEGMENT	97
SHAWNUFF	128
SHE ROTE (No. 1)	34
SHE ROTE (No. 2)	36
SI SI	140
STEEPLECHASE	112
THRIVING FROM A RIFF	60
VISA	100
WARMING UP A RIFF	136
YARDBIRD SUITE	8
<i>Charlie Parker (Biography)</i>	<i>ii</i>
<i>Introduction</i>	<i>iv</i>
<i>Scale Syllabus</i>	<i>143</i>



Confirmation

By Charlie Parker

VERVE 8005

$\text{♩} = 208$

(4-bar Intro)

The musical score consists of eight staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a single melodic line. Chords are indicated above the staff, and articulations such as slurs and accents are used throughout. The score includes a 4-bar introduction and a main body of music.

Staff 1: G, F#6, B7, E-, A7, D-, G7

Staff 2: C7, F7, E7, A7, A-, D7

Staff 3: G, F#6, B7, E-, A7, D-, G7

Staff 4: C7, F7, E7, A-, D7, G

Staff 5: D-, D-, G7, C, C

Staff 6: F-, Bb7, Eb, A-, D7

Staff 7: G, F#6, B7, E-, A7, D-, G7

Staff 8: C7, F7, E7, A-, D7, G

G F#d B7 E- A7 D- 6 G7
 9

C7 F7 E7 A7 3 F#- D7
 10

G F#d B7 E- A7 D- G7
 11

C7 F7 E7 A- D7 G 3
 12

D- G7 C 3 C
 13

F- Bb7 Eb 3 A- 3
 14

G F#d 3 B7 E- A7 D- G7
 15

C7 7 F7 E7 A- D7 G
 16

G F#d B 3 E- A7 D- G7
 17

18 C7 F7 E7 A7 A- D7

19 G F#6 B7 E- A7 D- G7

20 C7 F7 E7 A- D7 G

21 D- D- G7 C C

22 F- Eb7 Eb A- D7

23 G F#6 B7 E- A7 D- G7

24 C7 F7 E7 A- D7 G G

Moose The Mooche

By Charlie Parker

C PARKER 40

Allegro $\text{♩} = 224$

Chord symbols: C, D-, G7, C, D-, G7, G-, C7, F7, C, D-, G7, C, D-, G7, C, D-, G7, C7, F, Bb7, C, C, E7, E7, E-, A7, A-, D7, D-, G7, C, D-, G7, C, D-, G7, C7, F, C.

9 D- G7 C D- G7 C D- G7

10 C7 F F-6 C D- G7

11 C D- G7 C D- G7

12 C7 F Eb7 C C

13 E7 E7 A7 A7 D7

14 D7 G7 G7 C

15 D- G7 E- (E♭-) D- G7 C7

16 F7 C D- G7 C

Detailed description of the musical notation: The page contains eight staves of music, numbered 9 through 16. Each staff is a single line of music with a treble clef. Above each staff, a series of chords is indicated. The chords are: Staff 9: D-, G7, C, D-, G7, C, D-, G7. Staff 10: C7, F, F-6, C, D-, G7. Staff 11: C, D-, G7, C, D-, G7. Staff 12: C7, F, Eb7, C, C. Staff 13: E7, E7, A7, A7, D7. Staff 14: D7, G7, G7, C. Staff 15: D-, G7, E-, (E♭-), D-, G7, C7. Staff 16: F7, C, D-, G7, C. The melodic lines consist of eighth and sixteenth notes, often grouped in triplets. There are also some rests and dynamic markings like accents.

Ornithology

By Charlie Parker and Benny Harris

BIRD SYMBOL
C. PARKER 407

$\text{♩} = 256$

(DRUMS) 3

1. $\text{♩} = 256$ (DRUMS) 3

2. D7 G G- C7

3. F7 B \flat E7 1. A- E7+9 3 3 3 C#-

4. F#7 C#- C7 B- E7 2. A A 3 3 3

5. C#- F#7 B- E7 A F#7 B- E7 (ALTO) (TENOR) (GUITAR) (ALTO)

6. A A- D7

7. G G- C7

8 F7 E7 A- E7+9

9 C#- F#7 C#- C7 B- E7

10 A A- D7

11 G G- C7

12 F7 E7 E7 A

13 A C#- C7 B- Bb7

14 A F#7 B- E7 A

Detailed description: This page contains seven staves of musical notation, numbered 8 through 14. Each staff features a line of music with various chords and rhythmic patterns. Staff 8 starts with a triplet of eighth notes and includes chords F7, E7, A-, and E7+9. Staff 9 begins with a C#- chord and includes F#7, C#-, C7, B-, and E7. Staff 10 starts with an A chord and includes A- and D7. Staff 11 begins with a G chord and includes G- and C7. Staff 12 starts with an F7 chord and includes E7, E7, and A. Staff 13 begins with an A chord and includes C#-, C7, B-, and Bb7. Staff 14 starts with an A chord and includes F#7, B-, E7, and A. Triplet markings are present on several staves, including staves 8, 11, 12, and 14.

Yarbird Suite

By Charlie Parker

WED SYAM
C. PARKER

PIANO $\text{♩} = 224$

1. D G^- $\text{C}7$ $\text{D}7$ $\text{C}7$

2. $\text{B}7$ $\text{E}7$ $\text{A}7$ $\text{F}\sharp^-$ $\text{B}7$

3. E^- $\text{A}7$ $\text{A}7$ $\text{D}7$ D $\text{C}\sharp 7+9$ 3

4. $\text{F}\sharp^-$ $\text{C}\sharp 7$ $\text{C}\sharp 7+9$ $\text{F}\sharp^-$ $\text{B}7$

5. E^- $\text{F}\sharp 6$ $\text{B}7$ $\text{E}7$ $\text{E}7$ $\text{E}\flat 7$

6. D G^- $\text{C}7$ $\text{D}7$ $\text{C}7$ $\text{B}7$

7. $\text{E}7$ $\text{A}7$ D E^- $\text{A}7$

8. D G^- $\text{C}7$ $\text{D}7$ 3 $\text{C}7$ $\text{B}7$ 3

9 E7 E- A7 F#- B7 E- A7

10 D G- C D7 C7 B7

11 E7 E- A7 D D C#7+9

12 F#- C#6 C#7 F#- B7

13 E- F#9 B7 E7

14 E7 A7 D G- C7

15 D7 C7 B7 E7

16 E- A7 D E- A7 D

Anthropology

By Charlie Parker and John 'Dizzy' Gillespie

COLUMBIA 34

♩ = 300
(DRUMS)

1 C D- G7

2 E- A7 D- G7 C7 F7

3 E- A7 D- G7 C

4 E7 E7 A7 A7

5 D7 D7 G7 G7

6 C D- G7 C A7 D- G7

7 C7 F7 C C

8 C D- G7 E- A7 D- G7

9 C7 F7 C7 A7 D- G7

10 C D- G7 E- A7 D- G7

11 C7 F C C

12 E7 E7 A7 A7

13 D7 D7 G7 G7

14 C D- G7 C A7 D- G7

15 C7 F7 C A7 D- G7

16 C D- G7 E- A7 D- G7

(Turn Page)

This page contains ten staves of musical notation, numbered 17 through 24. The notation includes chords, melodic lines, and technical markings such as triplets and slurs.

Staff 17: Chords: C7, F, C, D-, G7.

Staff 18: Chords: C, D-, G7, E-, A7, D-, G7.

Staff 19: Chords: C7, F, F-, C, C. Includes a triplet marking (3) and a slur.

Staff 20: Chords: E7, A7, A7. Includes a triplet marking (3) and a slur.

Staff 21: Chords: D7, D7, G7, G7. Includes a triplet marking (3) and a slur.

Staff 22: Chords: C, D-, G7, E-, A7, D-, G7. Includes a triplet marking (3) and a slur.

Staff 23: Chords: C7, F7, F#o, C7, D-, G7. Includes a triplet marking (3) and a slur.

Staff 24: Chords: C, D-, G7, C, D-, G7. Includes triplet markings (3) and slurs.

25 G- C7 F C7 D- G7

26 C D- G7 C A7

27 D- G7 C7 F C C

28 E7 A7

29 D7 G7

30 C D- G7 C D- G7

31 C C7 F F#o C

32 D- G7 C D- G7

Dewey Square

By Charlie Parker

JAZZ GREATS JG-617 (BLUE EMBLEM 801)

The musical score for "Dewey Square" is presented in 8 staves. The key signature has one flat (Bb), and the time signature is 4/4. The score includes various chords and articulations:

- Staff 1:** Chords: F, Bb-, F7, Eb7, D7.
- Staff 2:** Chords: G7, G-, C7, D7, G-, F#7. Includes a first ending bracket.
- Staff 3:** Chords: F7, F7+, Bb. Includes a second ending bracket.
- Staff 4:** Chords: Bb-, F, F, D7.
- Staff 5:** Chords: G7, G7, G-, with triplets.
- Staff 6:** Chords: C7, F, Bb-, F7, Eb7.
- Staff 7:** Chords: D7, G7, G-, C7, A-, D7.
- Staff 8:** Chords: G-, F#7, F, Bb-, F7, Eb7.

This page contains ten staves of musical notation, numbered 9 through 17. The notation includes various chords and rhythmic markings:

- Staff 9:** Chords D7, G7, G-, C7.
- Staff 10:** Chords A-, G-, C7, F, Eb-.
- Staff 11:** Chords F7, Eb7, D7, G7, G-, C7.
- Staff 12:** Chords F, F7, Bb, Bb-, Eb7.
- Staff 13:** Chords F, F, D7, G7.
- Staff 14:** Chords G7, G-, C7+.
- Staff 15:** Chords F, Bb-, F7, Eb7.
- Staff 16:** Chords D7, G7, G-, C7.
- Staff 17:** Chords F, G-, C7, F.

The notation includes various rhythmic markings such as triplets (indicated by a '3' over a group of notes) and slurs. The key signature is one flat (Bb), and the time signature is 4/4.

Scrapple From The Apple

By Charlie Parker

BLUE RIBBON 8011/UP FRONT 175/CHARLIE PARKER RECORDS 487/SAVOY 1

$\text{♩} = 200$

1 A^- $D7$ A^- $D7$

2 G $C7$ $D7$ G

3 G $F\#^-$ $B7$

4 B^- $E7$ $A7$

5 $A7$ A^- $D7$ A^-

6 $D7$ A^- $D7$ G

7 A^- $D7$ G A^-

8 $D7$ A^- $D7$ G

C7 D7 G B- Eb7 A-
 9 3 3 3

D7 A- Ab7
 10 3 3 3

G C7 C#o G G
 11

F#- B7 E7 E7
 12

A7 A7 A- D7
 13 3 3

A- D7 A- D7
 14 3 3

G A- D7 G G E7b9
 15 3 3 3

This page of musical notation consists of six staves of music. The notation includes various chords (C7, D7, G, B-, Eb7, A-, D7, A-, Ab7, C7, C#o, F#-, B7, E7, A7, A-), triplets (indicated by a '3' and a bracket), and rests. The music is written in a single melodic line on a six-line staff.

Blues For Alice

By Charlie Parker

VERVE 8030/VERVE 2518

Blues $\text{♩} = 165$

1 G $F\#-$ $B7$ $E-$ $A7$ $D-$ $G7$

2 $C7$ $C-$ $F7$ $B-$ $E\flat-$ $E\flat7$

3 $A-$ $D7$ $B-$ $E7$ $A-$ $D7$

4 G $F\#-$ $B7$ $E-$ $A7$ $D-$ $G7$

5 $C7$ $C-$ $F7$ $B-$ $E\flat-$ $E\flat7$

6 $A-$ $A-$ $D7$ $G7$

7 $A-$ $D7$ G $F\#-$ $B7$ $E-$ $A7$

8 $D-$ $G7$ $C7$ $C-$ $F7$ $B-$

9 Bb^- $Eb7$ A^- $D7$

10 G A^- $D7$ G $F\#f$ $B7$

11 E^- $A7$ D^- $G7$ $C7$ C^- $F7$

12 B^- Bb^- $Eb7$ A^- $D7$

13 G A^- $D7$ G

Musical notation includes treble clefs, a key signature of one flat, and a 4/4 time signature. Chords are indicated by letters above the staff. Techniques such as triplets (marked with '3') and a five-finger roll (marked with '5') are used throughout the piece.

K.C. Blues

By Charlie Parker

VEVEE 8840/VEVEE 8010/MGM 4949/VEVEE

Blues 12/20

1 *Blues 12/20* 3 D7 E7 E°

2 D7 D7 G7 G7 3 3

3 D7 D7 E° A7 3 3

4 D7 E- E° D A7 D7 G7 3 3

5 D7 A- D7 G7 3 G7

6 D7 F#- B7 E- 3

7 A7 D7 A7

8 D7 E- E° D7 3 D7 3
 3 delayed

9 G7 G7 D7

10 F#- 1st 3 E- A7

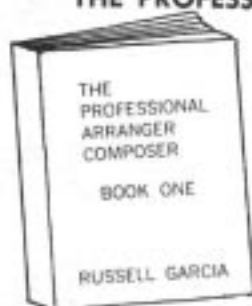
11 D7-3 E- 3 A7 D7

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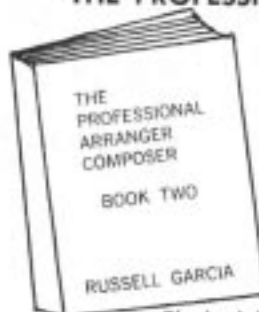
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CRITERION MUSIC CORPORATION

Celerity

By Charlie Parker

VERVE 8002/VERVE

♩ = 276

2

1 C D- G7 E- A7

2 D- G7 G- C7 F C

3 D- G7 C D- G7 E- A7

4 D- G7 G- C7 F F#o C

5 C E7 D7

6 A7 D7 D7

7 D- G7 C D- G7

8 C A7b9 D- G7 G- C7 F F-

C D- G7 **DEUX-1. Cielus 31**

9

C D- G7 E- (C) A7 (E-) D- G7

10

G- C7 F F- C A7 D- G7

11

C D- G7 C A7 D- G7

12

G- C7 F F- C C

13

E7 E7 A7 A7

14

D7 D7 D- G7

15

C D- G7 E- E- D- G7

16

G- C7 F F- C C

17

The image displays a musical score for a piece titled "DEUX-1. Cielus 31". The score is written on ten staves, numbered 9 through 17. Each staff contains a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Above the notes, chord symbols are provided for each measure. The chords include C, D-, G7, E-, (C), A7, (E-), D-, G7, G-, C7, F, F-, C, A7, D-, G7, C, A7, D-, G7, E7, E7, A7, A7, D7, D7, D-, G7, C, D-, G7, E-, E-, D-, G7, G-, C7, F, F-, C, C, and C. The score features several triplet markings (indicated by a '3' over a group of notes) and a quintuplet marking (indicated by a '5' over a group of notes). The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final C chord on the 17th staff.

Au Privave

(No. 1)

By Charlie Parker

VERVE 8010/MGM 4949/VERV

$\text{♩} = 220$

1 $G7$ A^- Bb° $G7$ D^- $G7$

2 $C7$ $C7$ $G7$ B^- $E7$

3 A^- $D7$ $G7$ $E7$ A^- $D7$ A^- $D7$



9 A^- $D7$ 3
 10 $G7$ A^- $D7$ $G7$
 11 $C7$ $G7$ D^- $G7$
 12 $C7$ $C7$ LAY BACK $G7$
 13 B^- $E7$ 3 A^- $D7$
 14 $G7$ A^- $D7$ $G7$

STAGE DANCE BAND

Arranged by Frank Corniers

THESE BOOTS ARE MADE FOR WALKIN'	(Rock Hit)
BENNY'S TUNE	(Bright Swing)
DREAM	(Light Swing)
INTERMISSION RIFF	(Swing)
IT'S A GOOD DAY	(Swing)
JUMPIN' WITH SYMPHONY SID	(Swing)
MOONLIGHT IN VERMONT	(Great Standard)
OFF SHORE	(Swing)
ROBBIN'S NEST	(A Swinger's)
SPECIAL OCCASION WEDLEY	(After used Songs)
TWILIGHT RAMBLE	(Swing)
HARTIGER WALTZ WEDLEY	(Swing)

Arranged by Johnny Harrington

Au Privave

(No. 2)

By Charlie Parker

VERVE 8010-VERVE 8040-VERVE

Blues $\text{♩} = 220$

1 *Solo* G7 G7 G7 G7

2 G7 G7 G7 B- E7b9

3 A- D7 G7 A- D7
LAY BACK... - - -

4 G7 G7 G7 D- G7

5 G7 G7 G7 (B-) E7

6 A- D7 G7 D7

7 G7 G7 G7 G7

8 G7 G7 G7 E7

Detailed description: This is a musical score for the jazz standard 'Au Privave' by Charlie Parker. It consists of eight staves of music. The first staff is marked 'Solo' and begins with a G7 chord. The music is in a blues style with a tempo of 220 beats per minute. The score includes various chords such as G7, A-, D7, B-, E7b9, and E7. There are several triplet markings (indicated by a '3' over a group of notes) and a 'Lay Back' instruction with a dotted line. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

9 *A-* *D7* *G7* *A-* *D7*

10 *G7* *C7* *C* *D-* *G7*

11 *C7* *C7* *G7*

12 *G7* *E7* *A-* *A-* *D7*

13 *G7* *A-* *D7* *G7*

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Chi Chi

By Charlie Parker

VERVE 8003. WGM 4948/VI

♩ = 220

1 F^- $Bb7$ $Eb7$ Eb^- D^-

2 Bb^- C^- $F7$ D^- $G7$

3 C^- $F7$ $Eb7$ $Eb7$ $Eb7$ $Eb7$

4 $Bb7$ D^- $Eb7$ C $F7$ $Eb7$

5 $Bb7$ C^- $F7$ $Bb7$ $Eb7$

6 $Bb7$ $Bb7$ $Eb7$

7 $Bb7$ $Bb7$ $Eb7$

8

Musical score for ten staves (9-19). The score includes various chords and rhythmic patterns, including triplets. The chords are: Eb7, F7, Eb7, C-, F7, Eb7, Eb7, D-, Eb7, C-, F7, Eb7, Eb7, Eb7, D-, Eb7, C-, F7, Eb7, Eb7, Eb7, D-, Eb7, C-, Eb7, Eb7, Eb7, Eb7, Eb7, D-, Eb7, C-, Eb7, Eb7, Eb7, Eb7, Eb7, D-, Eb7, C-.

The score consists of ten staves, numbered 9 through 19. Each staff contains musical notation with notes, rests, and accidentals. Above the staves, chords are indicated: Eb7, F7, Eb7, C-, F7, Eb7, Eb7, D-, Eb7, C-, F7, Eb7, Eb7, Eb7, D-, Eb7, C-, F7, Eb7, Eb7, Eb7, D-, Eb7, C-, Eb7, Eb7, Eb7, Eb7, Eb7, D-, Eb7, C-. Some staves also feature triplets, indicated by a '3' and a bracket over the notes.

(TULN PASS)

Chi Chi - cont.

Musical score for "Chi Chi - cont." featuring four staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various chords and rhythmic patterns, including triplets.

Staff 20: F7 Eb7 C- F7 Bb7

Staff 21: Eb7 Bb7 F- Bb7 Bb7

Staff 22: Eb7 Bb7 D- G7 C-

Staff 23: F7 Bb7 C- F7 Bb7

Cosmic Rays

By Charlie Parker

VERVE 0840-VERVE 1

Musical score for "Cosmic Rays" by Charlie Parker. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various chords and rhythmic patterns, including triplets and a 32-measure rest.

Staff 1: D 32 5 G7 D7 A- D7

Staff 2: G C- 3 F8- F8- F7

Staff 3: E- A7 A7b9 F8- B7 E- A7

Staff 4: D7 G7 Ab° D7/A

Cosmic Rays - cont.

Musical score for 'Cosmic Rays - cont.' featuring six staves of music with various chords and rhythmic markings. The staves are numbered 5 through 10. Chords include A-, D7, G7, Ab°, D/A, F4-, Bb7 (b9), E-, F7, BbMa, A7, D7, D7, Ab7, G7, Gb7, F7, Ab7, G7, D, (F-), (E-), E-, A7, D7, B7, E-, A7, and D7. Rhythmic markings include triplets (3) and accents (^).

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JAZZ CONCERTS FOR CLARINET

By Buddy De Franco.

Laird Baird

By Charlie Parker

VERVE 801

(Piano Intro)
♩ = 162

1 C B- E7

2 A- D7 G- C7 F7 F-

3 E- Eb- Ab7 D- G7

4 C A7 D- G7 C B- E7

5 A- D7 G- C7 F7 F- Bb7

6 E- Eb- Ab7 D- G7

7 Diminished Scale

8 C B- E7 A- D7 G C7

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She Rote

(No. 1)

By Charlie Parker

VERVE 8010/VERVE 8840/VERVE 8002/VERVE 31

♩ = 170 Pedal Concert F

1

2

3

4

5

6

7

8

C C F- Bb7 F- Bb7 C C E- A7 E- A7 D- Bb7 C C D7 D7 D- G7 C C F- F- C C E- A7

9 D7 Bb7 C C A7b9
 10 D7 G7 C D- G7
 11 C C F- F-
 12 C C E- A7
 13 D- Bb7 C C A7
 14 D7 D7 D- D- G7
 15 C C F- F- C
 16 C E- A7 D-
 17 Bb7 C E- A7 D7
 18 D- G7 C D- G7 C

She Rote

(No. 2)

By Charlie Parker

YVVE 8012/MGM 494

$\text{♩} = 265$

Pedal Concert F

The musical score consists of eight staves of music, numbered 1 through 8. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Chord symbols are placed above the notes: C, F-, Bb7, E-, A7, D-, G7, and D7. Some notes are marked with a '3' for a triplet. The score is written in a single system with a dashed line above the first two staves.

9 D- A7 C C A7

10 D7 G7 C D G7

11 C C F- Bb7 F- Bb7

12 C C E- A7

13 D- F- C C

14 D7 D7 D- G7

15 C C F- Bb7

16 C C E- A7

17 D- Bb7 C A7

18 D7 D- G7 C D- G7 C

9 D- G7 C#m

10 C7 F7 C#m G- C7

11 F7 F7 C#m E- Eb-

12 *And. Almo.* D- C7 C#m G7

13 C F7 C#m C7

14 F7 F7 C E- A7/Eb

15 D- G7

16 C (Eb-) D- G7 C

Mohawk

(No. 2)

By Charlie Parker

VERVE 8006/VERVE 8002

Blues $\text{♩} = 184$

1 *3* C7 F7 C7 F7

2 *3* C7 F7 F7

3 C7 E- *3* Eb- D- G7

4 C7 D- G7 C7 F7

5 C7 C7 F7 F7

6 C7 E- Eb- D- *3*

7 C7 C7 D- G7 C7 *3* C7

8 F7 C7 C7 F7 *3*

9 $F7$ $C7$ $E-$ $Eb-$
 10 $D-$ $G7$ $C7$
 11 $C7a$ $F7$ $C7a$ (Lay Back) $C7$
 12 $F7$ $F7$ $C7a$ $E-$ $A7$
 13 $D-$ $G7$ $C7a$
 14 $C7$ $F7$ $C7a$ $C7$
 15 $F7$ $F7$ $C7a$ $C7$ $(Eb-)$
 16 $D-$ $G7$ $C7a$ $D-$ $C7$

An Oscar For Treadwell

By Charlie Parker

VERVE 8002-VERVE 8006-VERVE 3301

PLANO *INTRO* $\text{♩} = 250$

1 D E- A7

2 F#- B7 E- A7 D7 G C7

3 F#- B7b9 E- A7 D D

4 C7 B7

5 Bb7 E-

6 A7 D E- A7

7 F#- B7 E- A7 D7

8 G C7 D B7 E- A7 D

9 E- A7 F#- B7 E- A7 D7
 10 G C7 D- D
 11 E- A7 F#- B7 E- A7 D7
 12 G C7 D D C7
 13 C7 B7 B7 Eb7
 14 Eb7 A7 A7
 15 D E- A7 F#- B7 E- A7
 16 D7 G C7 D E- A7
 17 D E- A7 F#- B7 E- A7
 18 D7 G C7 F#- B7 E- A7
 (Turn Page)

An Oscar For Treadwell - cont.

Musical score for 'An Oscar For Treadwell - cont.' consisting of six staves (19-24). The key signature has one sharp (F#). The score includes various chords and rhythmic patterns.

Staff 19: Chords: D, E-, A7, F#-, B7, E-, A7. Rhythm: Quarter notes, eighth notes, quarter rests.

Staff 20: Chords: D7, G, C7, D, D. Rhythm: Triplet eighth notes, quarter notes, quarter rests.

Staff 21: Chords: F#7, F#7, B7, B7. Rhythm: Quarter notes, eighth notes, quarter rests.

Staff 22: Chords: E7, E7, A7, A7. Rhythm: Quarter notes, eighth notes, quarter rests.

Staff 23: Chords: D, E-, A7, F#-, B7, E-, A7. Rhythm: Quarter notes, eighth notes, quarter rests.

Staff 24: Chords: D7, G, C7, D, D, D. Rhythm: Triplet eighth notes, quarter notes, quarter rests.

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LOU BRIDGEMAN'S GOLD #1
LEAFY SOUND OF MARTIN BERRY
ISLAND SONGS PIANO SOLO, I
ISLAND SONGS PIANO SOLO, II
A, BORN TO MOVE OUT OF THE MOON
NOT KING COLE'S PIANO SOLO

PIANO SOLOS

ALVIN CONNORS GUY SANDS
LUCY WALLS ROBERT'S BEST
MIDNIGHT SUNSHINE BUCKINGHAM
MUSICIAN IN REVENGE WALK TO THE SUN, KING
THE BUBBLES

ACCORDION

TOP 75 HITS & RECORD HIT TUNES

ACCORDION SOLOS
THE BUBBLES—HIT IN LAKE—MUSIC TO WATCH
SHELLY—SHELLY'S THEME—SUNSHINE AND
PETERBURY ISLAND

Constellation

By Charlie Parker

SAVOY 2201

1 $\text{♩} = 32f$ D

2 A- D7 G7 D7 A7 E- A7

3 D (M.) 4

4 D7 D7 G G

5 E7 E7 A7 A7

6 D E- A7 F#- B7 E- A7

7 A- D7 G7 D7 E- A7

8 D7 E- A7 F#- B7 E- A7

3 (Turn Page)

Constellation - cont.

9 A- D7 G7 D7 B7 E- A7
 10 D7 E- A7 F#- B7 E- A7
 11 A- D7 G7 C7 D7 D7
 12 A- D7 G G
 13 E7 Bb7 E- A7
 14 D7 E- A7 F#- B7 E- A7
 15 D7 G7 G- D D
 16 D7 E- A7 F#- B7 E- A7
 17 A- D7 G7 D7 E- A7
 18 D7 E- A7 D7 B7 E- A7

The musical score consists of ten staves of music, numbered 9 through 18. Each staff contains a sequence of chords and a corresponding melodic line. The chords are indicated by letters and numbers above the staff. The melodic line is written in a single treble clef with a key signature of one flat (Bb). The rhythm is primarily eighth and sixteenth notes, with some rests and triplet markings. The overall style is a contemporary jazz or fusion piece.

19 A- D7 G7 D7 D7

20 D7 D7 G G

21 E7 E7 A7

22 A7 D7 E- A7 F#- B7

23 E- A7 A- D7 G7 G-

24 D7 E- A7 D7

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Polynesian

Criterion's Authors
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Donna Lee

By Charlie Parker

SAVOY 2201

1. $\text{♩} = 250$ Bb G7 C7 C7

2. C- F7 Bb F- Eb7

3. Eb Ab7 Eb G7

4. C7 C7+4 C- F7

5. Bb G7 C7 C7

6. Ab D7 G- A- D7

7. G- D7 G- Cb0

8. D- G7 C- F7 Bb C- F7

The musical score is written for a single melodic line in the key of B-flat major (one flat) and 4/4 time. It consists of eight staves of music. The tempo is marked as quarter note = 250. The score includes various chords such as Bb, G7, C7, C7+, C-, F7, Ab, Eb, Eb7, Ab7, D7, G-, A-, Cb0, D-, and F7. There are several triplet markings (3) throughout the piece. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

2ND CHORUS

9 Bb $G7$ $C7$ $C7$

10 $F7$ $F7$ Bb $F-$ $E7$

11 Bb $A\flat7$ Bb $G7$

12 $C7$ $C7$ $F7$ $F7$

13 Bb $G7$ $C7$ $C7$

14 $F7$ $D7$ $G-$ $D7$

15 $G-$ $D7$ $G-$ $C\sharp o$

16 $D-$ $G7$ $C-$ $F7$ Bb $C-$ $F7$

17 3rd CHORUS Bb $G7$ $C7$ $C7$

18 $C-$ $F7$ Bb $F-$ $E7$

(Turn Page)

Donna Lee - cont.

19 Eb Ab7 D- G7

20 C7 C7 F7 F7

21 Bb D# G7 C7 C7

22 A6 D7 G- Ab7 G-

23 D7 G- C#o D- G7

24 C- F7 Bb C- F7 Bb

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NO HONO, WAIKIKI, MAPUNAS, etc.

Kim

(No. 1)

by Charlie Parker

VERVE 8005/VERVE 8840

♩ = 320

1 C7 D- G7 E- A7 D- G7

2 G- C7 F7 (Db) E- A7 D- G7

3 C7 D- G7 E- A7 D- G7

4 G- C7 F7 (Db) C7 C7

5 E7 E7 A7

6 A7 D7 D7 D-

7 G- C7 D- G7 E- A7

8 D- G7 C7 F7 C7 A7

(Turn Page)

Kim (No. 1) - cont.

Musical score for 'Kim (No. 1) - cont.', consisting of nine staves (measures 9-17). The score is written in a single system with a key signature of one flat (Bb) and a common time signature (C). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff lines to indicate the harmonic structure.

Chord symbols and measure numbers:

- Measure 9: D- G7 C7
- Measure 10: D- G7 G- C7 F7 F- E- A7
- Measure 11: D- G7 C7 D- G7 E- A7
- Measure 12: D- G7 G- C7 F7 (D**b**) C7
- Measure 13: C7 E7 E7 A7
- Measure 14: A7 D7 D7 D-
- Measure 15: G7 C7 D- G7 E- A7
- Measure 16: D- G7 C7 F7 C7 A7
- Measure 17: D- G7 E- A7

18 D- G7 C7 F7 (Db) C7 C7

19 C7 D- G7 E- A7 3 D- G7

20 G- C7 F7 (Db) C7 C7

21 E7 E7 A7 3 A7

22 D7 D7 D- G7

23 C D- G7 E- A7 D- G7

24 G- C7 F7 C7 A7 D- G7 C7

ORCHESTRATIONS

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 COLEMAN BURNETT'S
 MERRY

Don't STOP!
 THE SONG

Leslie Young's
 JUMPIN' WITH STAMFORD BOE

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 My Dear Barbara Mae
 MERRY'S TUNE
 MERRY
 OVERHAULING MY
 IT'S A GOOD DAY

MERRY
 MERRY AT THE THEATRE!
 MY SONG
 MERRY WALK
 MY THE END OF A
 RAINBOW

BERNARD LA LUNA (Small orch.)

Kim

(No. 2)

By Charlie Parker

VERVE 8005/MGM 4949

♩ = 320

1 *C* *D-* *G7* *E-* *A7* *D-* *G7*

2 *G-* *C7* *E7* *F-* *C* *D-* *G7*

3 *C* *D-* *G7* *E-* *A7* *D-* *G7*

4 *G-* *C7* *E7* *F-* *C* *C*

5 *B-* *E7* *A7* *A7*

6 *D7* *D7* *D-* *G7*

7 *C* *D-* *G7* *E-* *A7* *D-* *G7*

8 *G-* *C7* *E7* *C7* *A7* *D-* *G7*

9 C D- G7 E- A7 D- G7

10 G- C7 F7 E- A7 D- G7

11 C7 D- G7 E- A7 D- G7

12 G- C7 F7 C C F7

13 E7 A7 A7

14 D7 D7 D- G7

15 C D- G7 E- A7 D- G7

16 G- C7 F7 $\text{F}\sharp^{\circ}$ G pedal

17 C D- G7+ E- A7b9

(Turn Page)

Kim (No. 2) - cont.

18 *4. Solo Insieme...*
 D- G7 G- C7 F7 C

19 D- G7 C 3 D- G7 C A7

20 B- G7 G- C7 F C A7 D- G7

21 B- E7 A7 A7

22 D7 D7 D- G7

23 C D- G7 B- A7 D- G7 3

24 G- C7 F7 F- C A7 D- G7 3

25 C (Piano Solo) 31 (Piano) 32 (Drums) 32

26 C D- G7 3 B- (E♭-) A7 D- G7

27 G- C7 F F- C A7 D- G7

28 C D- G7 E- A7 D- G7

29 G- C7 F F7 C C

30 E7 E7 A7 A7

31 D7 D7 D- G7

32 C D- G7 E- A7 D- G7

33 G- C7 F F7 C

34 C C C

rit.

WICK
THOD
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 FOR WALKIN'," "LET THE GOOD TI
 "HOUSTON," "TINY BUBBLES," an
 his.

Cheryl

By Charlie Parker

SAVO

Blues *♩ = 80*

1 *Blues* *♩ = 80*

2

3

4

5

6

7

8

9 F- Bb7 E- A7 D7

10 E- A7 D7 G7 A7 D7

11 A- D7 G7 G7 F#-

12 F- Bb7 E- A7

13 D7 E- A7 D7

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A unique guide for guitarists.

Thriving From A Riff

By Charlie Parker

SAVOY 3287

$\text{♩} = 230$
C 3

1 $\text{♩} = 230$
C 3

2

3

4

5

6

7

8

This page of musical notation contains ten staves of music, numbered 9 through 16. The notation includes various chords and rhythmic patterns, with some measures containing triplets. The chords are labeled as follows:

- Staff 9: C, D-, G7, C, (E7-), D-, G7
- Staff 10: G-, F#7, F, F#o, C, D-, G7
- Staff 11: C, D-, G7, C, D-, G7
- Staff 12: G-, F#7, F, Bb, C, C
- Staff 13: E7, A7, A7
- Staff 14: D7, D7, G7, G7
- Staff 15: C, D-, G7, C, D-, G7
- Staff 16: G-, F#7, F, F-, C, D-, G7, C

Ko Ko

By Charlie Parker

RAYOT 3301

$\text{♩} = 308$

The musical score for "Ko Ko" by Charlie Parker is presented in 8 staves. The music is in 3/4 time, as indicated by the tempo marking $\text{♩} = 308$. The key signature has one sharp (F#), and the piece is in the key of D major. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Chord markings are placed above or below the staff lines: C, G-, F#7, and F. The score concludes with a final triplet of eighth notes.

This page of musical notation consists of ten staves, numbered 9 through 18. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various chords and rhythmic patterns:

- Staff 9:** Chords F, Eb7, Bb7, C. Features triplets of eighth notes.
- Staff 10:** Chords C, D7, D7, D-. Includes a triplet of eighth notes and a fermata.
- Staff 11:** Chords A7, D-, G7, C. Includes a triplet of eighth notes.
- Staff 12:** Chords C, G-, F#7, F. Includes a triplet of eighth notes.
- Staff 13:** Chords F, Bb7, Bb7, C. Includes a triplet of eighth notes.
- Staff 14:** Chords C, D7, D7, D-. Includes a triplet of eighth notes.
- Staff 15:** Chords G7, C, C, G#7. Includes a triplet of eighth notes.
- Staff 16:** Chords G#7, C#4, F#7, F#7. Includes a half note with a fermata and a triplet of eighth notes.
- Staff 17:** Chords B, B, E7, E7. Includes a triplet of eighth notes.
- Staff 18:** Chords A, A, D7. Includes a triplet of eighth notes.

The notation also includes various rhythmic markings such as triplets, fermatas, and slurs. The piece concludes with the instruction "(Turn Over)" at the end of the final staff.

Ko Ko - cont.

19 D^- $G7$ C C
 20 G^- $C7$ F F
 21 $Bb7$ $Bb7$ C C
 22 $D7$ $D7$ D^- $G7$ C
 23 G pedal C 3 C G^-
 24 $C7$ F F $Bb7$
 25 $Bb7$ C C $D7$
 26 $D7$ D^- $A7+9$ D^- $G7$
 27 C C $C-3$ $F#7$
 28 F F F^- $Bb7$

Musical score for "Ko Ko - cont." featuring ten staves of music. The notation includes various chords (D-, G7, C, G-, C7, F, Bb7, D7, G, C3, F#, A7+9, F-), triplets (3), and a "G pedal" instruction. The music is written in a single melodic line on a five-line staff.

29 C 3 C D7 D7
 30 D- G7 C C
 31 D#- G#7 C# C#
 32 C#- F#7 B B
 33 B- E7 A A 3
 34 A- D7 D- G7
 35 C C G- C7
 36 F G+ Bb7 Bb7 3
 37 C C D7 D7
 38 D- G7 C D- G7 C (Drum Solo)

Red Cross

By Charlie Parker

SAVOY 3301

$\text{♩} = 210$

(Head)

1. C C C C C

2. E7 E7 A7 A7

3. D7 D7 G7 G7

4. C C C C

5. C C C C

6. C C C C

7. C Solo D- G7 C D- G7

8. C7 C7 C D- G7

The musical score consists of six staves of music, numbered 9 through 14. Each staff contains a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staves to indicate the harmonic accompaniment. The chords used include C, D-, G7, C, E7, A7, D7, D-, and G7. Some measures feature triplets, indicated by a '3' above the notes. The key signature has one flat (B-flat), and the time signature is 4/4.

JACKSON BROWNE FOLIO

Six Songs From His HI LP

Doctor, My Eyes • My Spring Farewell • Jamaica Say
 You Will • A Child In These Hills • Song For Adam •
 From Silverlake

For Piano, Voice & Guitar

Marmaduke

By Charlie Parker

SAVOY 2261

$\text{♩} = 208$

1 A- D7 A- D7 A- D7

2 A- D7 G A- D7 G

3 B- E7 A- D7 A- D7 A-

4 A- D7 G A- D7 G

5 G D- G7 C

6 C A7 A7 A-

7 D7 3 A- D7 A- D7 A-

8 A- D7 G A- D7 G

(Solo)

Musical score for guitar solo, measures 9-17. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 3/4. The solo begins with a B- chord and continues with various chords including E7, A-, D7, G, and C. The melody is characterized by eighth and sixteenth notes, often grouped in triplets. Measure 17 ends with a double bar line and the number 31, indicating the end of the solo section.

Musical score for piano and drums, measures 18-20. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 3/4. The piano part is indicated by the word "PIANO" and the number 16. The drums part is indicated by the word "DRUMS" and the number 2. The score ends with a double bar line and the number 31, indicating the end of the section. The final measure (measure 20) contains a C chord and a triplet of eighth notes.

(Turn Page)

Marmaduke - cont.

19 C A7 A7 A-

20 D7 A- A- A-

21 A- D7 G A- D7 G

Barbados

By Charlie Parker

SAVOY 110

Blues $\text{♩} = 168$

1 G A- D7 3 G7

2 D- G7 C7 C7

3 G G A-

4 D7b9 G A- D7

G A- D7 G
 D- G7 C7 C7 G
 G7 E7 A- D7
 G7 A- D7 G
 A- G7 D- G7 C7
 C7 delay G A- Eb- A-
 D7 G7 A- D7 G

SHAPING FORCES IN MUSIC

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Perhaps

LAVOY 2261

By Charlie Parker

Blues

♩ = 200 (Lead)

The musical score is written in treble clef with a key signature of one sharp (F#). It is divided into two main sections: a Blues introduction and a Solo section.

Blues Section: This section consists of the first three staves. The first staff begins with a D chord and contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with G7, D, and B7 chords. The third staff concludes the blues with E-, A7, D, E-, and A7 chords.

Solo Section: This section begins on the fourth staff and continues through the eighth staff. It features a more complex melodic line with many triplets and sixteenth-note runs. The chord changes are: D, D7, D, A-, D7, G7, G7, D, F#-, B7b9, E-, A7 (G- C7)3, D7, E-, A7, D, G, D, A-, D7, G7, G7, D, B7b9.

Now & the Time

9

10

11

12

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BALLADS

BEYONCE
THE END
IT HAPPENED ONE NIGHT
MOMENT OF LOVE
SHE'S A WOMAN
SHE'S A WOMAN (PART 2)

BLUES

BEYONCE
THE END
IT HAPPENED ONE NIGHT
MOMENT OF LOVE
SHE'S A WOMAN
SHE'S A WOMAN (PART 2)

INTERNATIONAL

BEYONCE
THE END
IT HAPPENED ONE NIGHT
MOMENT OF LOVE
SHE'S A WOMAN
SHE'S A WOMAN (PART 2)

CONTEMPORARY

BEYONCE
THE END
IT HAPPENED ONE NIGHT
MOMENT OF LOVE
SHE'S A WOMAN
SHE'S A WOMAN (PART 2)

COUNTRY & WESTERN

BEYONCE
THE END
IT HAPPENED ONE NIGHT
MOMENT OF LOVE
SHE'S A WOMAN
SHE'S A WOMAN (PART 2)

FOLK

BEYONCE
THE END
IT HAPPENED ONE NIGHT
MOMENT OF LOVE
SHE'S A WOMAN
SHE'S A WOMAN (PART 2)

ROCK

BEYONCE
THE END
IT HAPPENED ONE NIGHT
MOMENT OF LOVE
SHE'S A WOMAN
SHE'S A WOMAN (PART 2)

NOVELTY & RHYTHM

BEYONCE
THE END
IT HAPPENED ONE NIGHT
MOMENT OF LOVE
SHE'S A WOMAN
SHE'S A WOMAN (PART 2)

EXOTIC - HAWAIIAN & POLYNESIAN

BEYONCE
THE END
IT HAPPENED ONE NIGHT
MOMENT OF LOVE
SHE'S A WOMAN
SHE'S A WOMAN (PART 2)

ARTISTS

BEYONCE
THE END
IT HAPPENED ONE NIGHT
MOMENT OF LOVE
SHE'S A WOMAN
SHE'S A WOMAN (PART 2)

Now's The Time

(No. 1)

By Charlie Parker

VERVE

BLUES $\text{♩} = 182$

For Melody see Now's The Time (No. 2) - page 76

(Solo)

1 G7 G7 G7 G7

2 C7 C7 G7 E7

3 A- D7 G7 D7

4 G7 G G G G7

5 C7 G7 B- E7

6 A- D7 G7

7 D7 G7 C7 G7

8 F C7 C7 G

The musical score consists of seven staves, numbered 9 through 15. Each staff contains a bass line with various rhythmic patterns, including eighth and sixteenth notes, and triplets. Above the notes, guitar chords are indicated: B-, Bb-, A-, D7, G7, D7, G, C7, G, G7, C7, C7, B-, Bb-, A-, D7, G, D7, G7, C7, C7, G, B-, Bb-, A-, D7, G, A-, D7, G.

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Now's The Time

(No. 2)

By Charlie Parker

SAVOY 228

Blues
♩ = 220

(Head)
G C

1 

2 

3 

4 

5 

6 

7 

8 

Chords: G, G7, C7, C, G7, G7, Bb^o, A-, D7, G7, D7, G7, C7, G7, G7, C7, C7, G, G, Bb^o, A-, D7, G7, D7, G, C7, G7, G7, C7, G, Bb7, C7, C7, C7.

Musical score for guitar, measures 9 through 14. The score is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The notes are written in a treble clef. Chord symbols are placed above the staff, and triplets are indicated by a '3' over a group of notes.

Measures 9-14 include the following chord symbols:

- Measure 9: G7, B-, Bb-, A-
- Measure 10: D7, G7, A-, D7, G
- Measure 11: C7, G, D-, G7
- Measure 12: C7, C7, G
- Measure 13: G7, Bb-, A-, D7
- Measure 14: G7, A-, D7, G7

Buzzy

By Charlie Parker

SAVOY 2201

Blues $\text{♩} = 230$

The musical score consists of eight staves of music in 4/4 time, marked 'Blues' with a tempo of quarter note = 230. The key signature has one flat (B-flat). The chords and other markings are as follows:

- Staff 1: Chords C, C, C, C7
- Staff 2: Chords F7, F7, C7, A7
- Staff 3: Chords D-, G7, C7, G pedal
- Staff 4: Chords C7, C7, C7, C7
- Staff 5: Chords F7, F7, C, A7
- Staff 6: Chords D-, G7, C7, D-, G7
- Staff 7: Chords C7, F7, C7, C7
- Staff 8: Chords F7, F7, C7, A7

Additional markings include triplets (3), a sextuplet (6), and a 'G pedal' instruction in the third measure of the third staff.

Musical score for guitar, measures 9-12. The score is written in standard notation with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplets and a 'DELAYED' effect indicated by a bracket over measures 11 and 12.

Measures 9-12:

- Measure 9: D^- , $G7$, $C7$, D^- , $G7$
- Measure 10: $C7$, $F7$, $C7$, G^- , $C7$
- Measure 11: $F7$, $F7$, $C7$, $E\flat 7$
- Measure 12: D^- , $G7$, $C7$, D^- , $G7$, $C7$

Billie's Bounce

(also known as BILL'S BOUNCE)

By Charlie Parker

SAVOY 3301

Blues
♩ = 165

3

G C7

G G7 C7 C7

G7 B- Eb- A- D7

G7 G G C7

G G7 C7 C7

G7 B- Eb- A- D7

G7 D7 G C7

G G7 C7 C7

G G7 C7 C7

9 G7 B⁻ Bb⁻ A⁻ D7

10 G7 G7 D7 G C7 3

11 G 3 G7 C7 C7 b C7 3 Delayed --- J

12 G7 B⁻ 3 E7 A⁻ D7 3

D7 G C7 3

13 G7

G7 C7 C7

14 G

B⁻ E7 A⁻ 3

15 G

G7 G D7 G7

16 D7

Chasing The Bird

By Charlie Parker

SAVOY I

♩ = 210 G

1. G A- D7 G E7 A- D7

2. G G7 C C#o 1. G E7 A- D7 2.

2. A- D7 G F#- B7

3. E7 E7 A7 A7

4. D7 D7 G A- D7

5. G E7 A- D7 G7 C C#o

6. A- D7 G G A- Eb°

7. G E7 A- D7 D- G7

C C#o₃ B- E7 A- D7 G
 9

A- D7 G A- D7 D- G7
 10

F7 G G F#-
 11

B7 E7 E7 F#-
 12

A7 D7 D7 G
 13

A- D7 G A- D7 D- G7
 14

C F7 G A- DELAYED D7 G
 15

Blue Bird

By Charlie Parker

SAVOY 2201

♩ = 25
Blues F

1 G- C7 A- D7

2 G- C7 F F

3 F C- Bb7 Bb7

4 F A- Ab- C- C7

5 F7 G- C7 (TRPT.) 24

6 F Bb7 F7 DELAYED

7 C- F7 Bb7 Bb7 F

8 A- D7 G- C7

Detailed description: This is a musical score for the jazz standard 'Blue Bird' by Charlie Parker. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 25 and a 'Blues' feel. The key signature has one flat (B-flat major). The score includes various chords such as G-, C7, A-, D7, F, C-, Bb7, Ab-, and F7. There are several triplet markings (indicated by a '3' over the notes) and a 24-measure rest marked '(TRPT.)' on the fifth staff. The piece concludes with a 'DELAYED' marking on the sixth staff and a final triplet of notes on the eighth staff.

9 F G- C7 F Bb7

0 F C- F7 Bb7 Bb7

1 F D7 G- G-

2 Gb7 F7 G- C7 F7

Ah-Leu-Cha

(also known as AH LEV CHA)

By Charlie Parker

SAVOY 3301

MELODY - MILES DAVIS $\text{♩} = 140$

1 G A- D7 G A- D7

2 G A- D7 A- D7 G

3 A- D7 G Solo F#- B7

4 E7 E7 A7 A7

5 A- D7 Miles Davis G

6 A- D7 G A- D7 G

7 A- D7 A- D7 G Solo G

8 A- D7 G A- D7 G7

9 $C7$ G $B-$ $D7$ G

10 $A-$ $D7$ G $A-$ $D7$ $G7$

11 $C7$ $G7$ $G7$ $F4-$

12 $B7$ $E7$ $E7$ $A7$

13 $A7$ $A-$ $D7$ G

14 $A-$ $D7$ G $D7$ $A-$ $D7$ $G7$

15 $C7$ $G7$ $G7$ $A-$ (TRIP. SOLO)

16 15 (RANO) 16

17 $A-$ $A-$ $D7$ G $A-$ $D7$

18 $G7$ $C7$ $G7$ $G7$ $E7$

DELATED

(See 2...)

Ah-Leu-Cha - cont.

19 G A- D7 G 3

20 A- 5 D7 G7 C7

21 G7 G7 F#- (BASS & DRUMS)

22 G A- 3 D7 3 G A- D7

23 G A- D7 3 A- D7 G

Detailed description: The image shows a musical score for the piece 'Ah-Leu-Cha - cont.' across five staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first staff (19) begins with a G chord and contains a triplet of eighth notes. The second staff (20) features a five-fingered scale-like run starting on A, followed by D7, G7, and C7 chords. The third staff (21) continues with G7 and G7 chords, ending with a measure for Bass and Drums marked with an F# and a fermata. The fourth staff (22) starts with a seven-fingered scale-like run, followed by G, A- (with a triplet), D7 (with a triplet), G, A-, and D7 chords. The fifth staff (23) continues with G, A-, D7 (with a triplet), A-, D7, and G chords.

Klaun Stance

By Charlie Parker

SAVOY 2381

♩ = 320

1 *G* *E7* *A-* *D7*

2 *G* *E7* *A-* *D7*

3 *D-* *G7* *C* *C* (*F7*)

4 *G* *D7* *G* *D7*

5 *G* *D7* *A-* *D7*

6 *G* *E7* *A-* *D7*

7 *D-* *G7* *C* *C* (*F7*)

8 *G* *A-* *D7* *G* *C-* *F7*

(Turn Page)

Klaun. - cont.

9 Bb $G7$ (Bb) $C-$ $F7$

10 Bb $C+$ $C-$ $F7+$

11 Bb ($Db-$) $C-$ $F7$ $F7+$

12 Bb Bb $A-$ $D7$

13 G $E7$ $A-$ $D7$

14 G $E7$ $A-$ $D7$

15 $D-$ $G7$ C $C-$ ($F7$)

16 $B-$ $Bb-$ $A-$ $D7$ G ($D7$)

17 ($D7$) G $B-$ $Bb-$ $A-$ (Ab)

18 G (RPP. SOLO) 67 (RANO SOLO) 31

19 Bb $G7$ (Bo) $C-$ $F7$

20 Bb $(12pt. Solo)$ Bb $Bb-$

21 $C-$ $F7$ Bb $(12pt. Solo)$

22 G $E-$ $A-$ $D7$ G $E7$

23 $A-$ $D7$ $D-$ $D-$ $G7$

24 C $B-$ $Bb-$ $A-7$ $D7$ $B-7$ $E7$

25 $A-$ $D7$ G $A-7$ $D7$ G

Card Board

By Charlie Parker

VERVE 2501

1 $\text{♩} = 210$ D trio F \flat E \flat E \flat

2 E7 trio A7 D trio E \flat A7

3 D F \flat E \flat A7

4 E \flat A7 D F \flat E \flat A7

5 D trio F \flat E \flat A7

6 E7 (E7) trio A7 D A \flat D7

7 G C7+4 D F \flat

8 E \flat A7 D E \flat A7

This page of musical notation contains nine staves of music, numbered 9 through 17. The notation includes various chords and rhythmic patterns, primarily featuring triplets. The chords are labeled as follows:

- Staff 9: D, D, Eb7, Eb7
- Staff 10: Eb7, Eb7, A7, D, E7, A7
- Staff 11: D, F#- (F#m), F- (Fm), E- (Em), E-
- Staff 12: E- (Em), A7, D, A7
- Staff 13: D, F# (F#m), Eb, Eb7
- Staff 14: Eb7, A7, A-
- Staff 15: D7, G, C7
- Staff 16: D, E- (Em), E-
- Staff 17: A7, D, E- (Em), A7, D

The music is written in a key signature of one flat (Bb) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet rhythms. The notation includes stems, beams, and various accidentals (sharps, flats, and naturals) to indicate pitch and articulation.

Bird Gets The Worm

By Charlie Parker

SAVOY 3261

$\text{♩} = 340$
Bb

1 Bb A- D7

2 G- C7 G-

3 Bb Bb C- F7

4 Bb Eb7 Eb- Eb- F7

5 Bb Bb A- D7

6 G- C7 G- C7 G-

7 Bb Bb C7 C F7

8 Bb Eb7 Eb- Eb- Eb- F7 D7

9 G^- G^- C^- G^-

10 $D7$ $D7$ $Eb7$ $D7$

11 G^- G^- C^- G^-

12 $C7$ $C7$ C^- $F7$

13 Eb Eb $D7$ $D7$

14 G^- G^- $G7b9$ $G7b9$

15 C^- C^- C^- $F7$

16 Eb $Eb7$ Eb Eb^- Eb C^- $F7$

17 Eb Eb (RR.) 62

18 (PIANO) 64 (BASS & DRUMS) 16

(Turn Page)

Bird Gets The Worm - cont.

Musical score for "Bird Gets The Worm - cont." showing measures 19 through 22. The score is written in a single staff with a treble clef and a key signature of one flat (Bb). Measure 19 starts with a Bb chord and contains a melodic line with eighth and quarter notes. Measure 20 begins with a D7 chord, followed by a G- chord, a triplet of eighth notes, and a C- chord. Measure 21 features a C- chord, an F7 chord, and a Bb chord. Measure 22 starts with a Bb chord and ends with a fermata over a quarter note. The score includes various musical notations such as slurs, ties, and a fermata.

Segment

By Charlie Parker

WAVE 8009

$\text{♩} = 260$

1 C^- D^- $G7$ C^- D^- $G7$

2 C^- $G7b9$ C^- $G7^{+9}$ $b9$

3 C^- D^- $G7$ C^- D^- $G7$

4 C^- $G7b9$ C^- C^-

5 C^- $Bb7$ F^- F^-

6 F^- $Bb7$ Bb $G7b9$

7 C^- D^- $G7$ C^- D^- $G7$

8 C^- $G7b9$ C^- $G7b9$

(Turn Page)

Segment - cont.

9 C- D- G7 C- D- G7
 10 C- G7 C- G7
 11 C- D- G7 C- D- G7
 12 C- G7b9 C- C-
 13 G- C7 F- F-
 14 F- Bb7 Eb G7
 15 C- D- G7 C- D- G7
 16 C- G7 C- G7
 17 C- D- G7 C- D- G7

Musical score for guitar, measures 9-17. The score is written on a single staff with a treble clef and a 2/4 time signature. It features various chords and rhythmic patterns, including triplets. The chords are: C- (C minor), D- (D minor), G7 (G dominant seventh), G7b9 (G dominant seventh flat nine), C7 (C dominant seventh), F- (F minor), Bb7 (Bb dominant seventh), and Eb (Eb minor). The measures contain eighth and sixteenth notes, often grouped in triplets. Measure 9 starts with a quarter rest followed by eighth notes. Measure 10 has a quarter rest followed by eighth notes. Measure 11 has a quarter rest followed by eighth notes. Measure 12 has a quarter rest followed by eighth notes. Measure 13 has a quarter rest followed by eighth notes. Measure 14 has a quarter rest followed by eighth notes. Measure 15 has a quarter rest followed by eighth notes. Measure 16 has a quarter rest followed by eighth notes. Measure 17 has a quarter rest followed by eighth notes.

18 C^- $G7$ C^- $G7$

19 C^- D^- $G7$ C^- D^- $G7$

20 C^- $G7b9$ C^- C^-

21 G^- $C7$ F^- F^-

22 F^- $Bb7$ Bb

23 $G7$ C^- $D#$ $G7$ C^-

24 D^- $G7$ C^- $G7b9$

25 C^- $G7$ C^-

Detailed description: This is a musical score for guitar, consisting of eight staves numbered 18 to 25. Each staff contains a single melodic line with various rhythmic values and ornaments. Chord symbols are placed above the staves to indicate the harmonic accompaniment. Measure 18 starts with a C- chord and features a triplet of eighth notes. Measure 19 includes D- and G7 chords. Measure 20 has a G7b9 chord and another triplet. Measure 21 features G- and C7 chords. Measure 22 includes F- and Bb7 chords. Measure 23 has G7, C-, and D# chords. Measure 24 includes D-, G7, and G7b9 chords. Measure 25 starts with a C- chord and ends with a triplet. The key signature has one flat (Bb), and the time signature is 4/4.

Visa

By Charlie Parker

VERVE 8006/VERVE 8009

Blues $\text{♩} = 200$

The musical score for 'Visa' by Charlie Parker is presented in ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Blues' with a quarter note equal to 200 beats per minute. The score includes various chords such as D, G7, D7+, D7, G7, G-, B7, E-, A-, D7, A7, E, G7, D7, A-, D7, G7, G7, D7, B7, E-, A7, D7, E-, A7, D7, G7, A-, D7, G7, and D7. It also features several triplet markings (3) and first/second endings (1. and 2.).

9 G7 D 3 F#- F- E- 3

10 A7 D7 3 E- A7

11 D G7 D

12 A- D7 G7 3 G7 D7 3

13 D7 B7 E- A7 3

14 D7 3 3 E- A7 D 3

Passport

By Charlie Parker

$\text{♩} = 220$

The musical score for "Passport" by Charlie Parker is presented in a standard staff format. It begins with a tempo marking of $\text{♩} = 220$. The score consists of eight staves of music, each with a corresponding line of chord symbols above it. The chords are: C, D-, G7, C, A7, D-, G7 (Staff 1); G-, C7, F, C, A7, D-, G7 (Staff 2); C, D-, G7, C, D-, G7 (Staff 3); G-, C7, F, C, C (Staff 4); E7, E7, A7, A7 (Staff 5); D7, D7, D-, G7 (Staff 6); C, D-, G7, C, A7, D-, G7 (Staff 7); G-, C7, F, C, A7, D-, G7 (Staff 8). The notation includes eighth and sixteenth notes, rests, and triplets. A "Solo Begins" marking is placed above the final staff.

C D- G7 C D- G7
 9

G- C7+ F 2

C D- G7 C D- G7

G- C7 F C C

E7 E7 A7 A7 3

D7 D7 G7

G7 C D- Bb° C 3

D- G7 G- C7 F

C G pedal C

10
11
12
13
14
15
16
17

— LAV BACK —

Another Hairdo

By Charlie Parker

SAV01

Blues $\text{♩} = 180$

1 C C C C C C7

2 F7 F7 E- A7 3

3 D- G7 C7 3 C7 (G7)

4 D 3 D 3 D 3 D G- C7

5 F7 (rest) 3 D-

6 G7 C7 3 G7

7 C7 G7 3 C7 C7

8 F7 F7 C7 E- A7 3

2

This image shows a page of musical notation for guitar, consisting of eight staves of music. The notation includes various chords and rhythmic patterns, primarily using triplets. The chords are labeled as follows:

- Staff 9: D-, G7, C7, G7
- Staff 10: C, C, C, G-, C7
- Staff 11: F7, F7, C
- Staff 12: C7, A7, D-, G7
- Staff 13: C7, D-, G7, C, F
- Staff 14: C, C7, F7, F7
- Staff 15: C, E-, (Eb-), D-
- Staff 16: G7, C, D-, G7, C

The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The triplets are indicated by a '3' above the notes. The page ends with a double bar line.

Back Home Blues

By Charlie Parker

VERVE 8840-VERVE 8000-VERVE 8010-VERVE

Blues $\text{♩} = 192$

1 D7 D7+ D7

2 D7 G G-

3 D7 F#- B7 E- 3 3

4 A7 D7 3 E- A7

5 D7 D7 D7

6 D7 3 G7 G7 3 LAY BACK

7 D F#- E-

8 A7 D7 E- A7

9 D D D

10 D7 G7 G7 D

11 F#- B7 E- A7 A7b9 D7

12 A7 D G D

13 A- D7 G7 G7 D

14 F#- B7b9 E- A7

15 D7 A pedal D7 G7

16 D7 A- D7 G7 Ab°

17 D F#- B7b9 E-

18 A7 D E- A7 D7

Detailed description: This is a page of guitar sheet music, likely for a blues or rock piece. It consists of ten staves, numbered 9 through 18. Each staff contains musical notation in a single system. The notation includes various chords such as D, D7, G7, A7, A7b9, F#-, B7, E-, A-, and Ab°. There are also technical markings like 'A pedal' and '3' (triplets). The music is written in a style that suggests a 12-bar blues progression, with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and triplet markings.

Bloomdido

By Charlie Parker

VERVE 8840/INGM 4945/VERVE 8006/VERVE 1301

Blues

$\text{♩} = 240$ C

1 $F7$ C $C7$

2 $F7$ F^- C $E\flat^-$ $A\flat7$

3 D^- $G7$ C F^- C

4 C $C7$ $F7$ C

5 $C7+$ $F7$ $F7$ $C7$

6 $A7\flat9$ D^- $G7$ $C7$

7 G pedal C $F7$ $C7$

8 G^- $C7$ $F7$ $F7$

The Bird

By Charlie Parker

VERVE 3501

$\text{♩} = 224$

1 D^- $E\flat$ $A7$ D^- $E\flat$ $A7$

2 D^- $E\flat$ $A7$ D^- $D7\flat9$

3 G^- $D7\flat9$ C^- G^-

4 D^- D^- $A7$ D^-

5 $D7$ $D7\flat9$ G^- G^-

6 G^- $C7$ $A7$

7 D^- $E\flat$ $A7$ D^- $A7$

8 D^- $E\flat$ $A7$ D^- $A7+9$

9 D- E6 A7 D- (A7) D- A7

10 D- E6 3 A7 A7 D7

11 G- 3 D7b9 G- G-

12 D- A7b9 D- D-

13 D7 D7 G-

14 G- G- 3 C7 G-

15 A7b9 D- 3 E6 A7 D- 3 3

16 E6 A7b9 D- E6 A7 3

17 D- E6 A7 D-

Steeplechase

By Charlie Parker

SAVOY

♩ = 176

The musical score for "Steeplechase" by Charlie Parker is presented in 4/4 time with a tempo of 176 beats per minute. The key signature is one flat (B-flat major). The score consists of eight staves of music, each with a corresponding chord progression written above it. The chords are: C, D-, G7, C7, A7, D-, G7, C, D-, Db7, C7, A7, D-, G7, C7, E7, A7, A7, D7, G-, G7, C, D-, G7, C7, A7, D-, G7, C7, D-, G7, C7, A7, D-, G7, G-, A7, D-, G7, E-, A7, D-, G7.

1

2

3

4

5

6

7

8

9 C7 D- G7 E- A7 D- G7

10 G- C7 F7 C7 C7

11 E7 E7 A7 A7

12 D7 D7 G7 G7

13 C7 D- F#° C7 A7 D- G7

14 G- C7 F7 F#° C7

15 D- G7 C7 (TRP. Solo) 31

Detailed description of the musical score: The score consists of seven staves of music. Each staff begins with a measure number (9-15) and a set of chords. The music is written in a single melodic line with a 12/8 time signature. Measure 9 starts with a triplet of eighth notes. Measure 10 has a triplet of eighth notes followed by a quarter rest. Measure 11 features a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Measure 13 includes a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 begins with a triplet of eighth notes, followed by a quarter rest, and then a section marked '(TRP. Solo)' with a large '31' indicating a triplet of thirty-one notes.

Diverse

By Charlie Parker

VER

♩ = 260

1. C^- D^{\flat} $G7$ C^- D^{\flat} $G7$

2. C^- $G7b9$ C^- $G7^{+9}$ $b9$

3. C^- D^{\flat} $G7$ C^- D^{\flat} $G7b9$

4. C^- $G7b9$ C^- C^- 3

5. G^- $C7$ 3 F^- F^- 3

6. F^- $Bb7$ 3 Bb 3 $G7b9$

7. C^- D^- $G7$ C^- D^{\flat} $G7$

8. C^- $G7b9$ C^- 3 $G7b9$

Merry-Go-Round

By Charlie Parker

SAVOY 2201

The musical score for "Merry-Go-Round" by Charlie Parker is presented in a single system with 8 staves. The music is in 4/4 time with a tempo marking of *♩ = 160*. The key signature has one flat (B-flat). The score includes various chords and melodic lines:

- Staff 1: Chords C, (D-), (G7), C, A7.
- Staff 2: Chords D-, G7, G-, C7, F, C.
- Staff 3: Chords D-, G7, C, D-, G7, E- (triplet), Eb-.
- Staff 4: Chords D-, G7, G-, C7, F, F#o, C.
- Staff 5: Chords C, G-, C7, F, (triplet).
- Staff 6: Chords F, (triplet), D7, D7, D-, (triplet).
- Staff 7: Chords G7, C, D-, G7, C, A7.
- Staff 8: Chords D-, G7, G-, C7, F, F#o, C.

(Turn Page)

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Merry-Go-Round - cont.

9 D- G7 C D- G7 C

10 D- G7 G- C7 F F#o E- A7

11 D- G7 3 C 3 D- G7 A7 D7

12 G7 G- C7 F F#o D- (Db)

13 C G- C7 F

14 F D7 D7 D-

15 G7 C 3 D- G7 E- A7

16 D- 3 G7 G- C7 F F#o C A7

17 D- G7 C (Text. Saw) 31

The musical score consists of nine staves of music, numbered 9 through 17. Each staff contains a sequence of notes and rests, with chord symbols written above the staff. The chords include D-, G7, C, G-, C7, F, F#o, E-, A7, D7, and (Db). Some notes are marked with a '3' for a triplet. The piece concludes on staff 17 with the instruction '(Text. Saw)' and the number '31'.

(PIANO) 32 (DRUMS) 16

19 C D- G7 C D- G7

20 G- C7 F (Db) C D- G7

21 C D- G7 C D- G7

22 C (Trio Solo) 2

23 G- C7 F F

24 A- D7 D- G7

15 C D- G7 C D- G7 C A

My Little Suede Shoes

By Charlie Parker

VERVE 8000/VERVE 3519

♩ = 140

(Head)

1 G^- $C7$ F $D7$ G^- $C7$

2 F A^- $A\flat^-$ G^- $C7$ $A\flat$ $D7$ G^- $C7$

3 F F $B\flat$ A^- $D7$

4 G^- $C7$ F $B\flat$ A^- $D7$

5 G^- $C7$ F G^- $C7$ F $D7 (b9)$

6 G^- $C7$ F G^- $C7$ $A\flat$ $D7$

7 G^- $C7$ F G^- $C7$ F $D7$ *Solo*

8 G^- $C7$ F $D7$ G^- $C7$ A^- $D7$

This page of musical notation is for guitar and consists of eight staves, numbered 9 through 16. The music is written in a key with one flat (F major or D minor) and a 4/4 time signature. The notation includes various chords, melodic lines, and technical markings such as triplets and sixteenth-note runs.

Staff 9: Chords: G-, C7, F, D7, G-, C7, F, D7. Features a triplet of eighth notes.

Staff 10: Chords: G-, C7, F, D7, G-, C7. Features a triplet of eighth notes.

Staff 11: Chords: A-, D7, G-, C7. Features a sixteenth-note run and a sixteenth-note triplet.

Staff 12: Chords: F, F7, G-, C7, A-, D7. Features a triplet of eighth notes.

Staff 13: Chords: G-, C7, F, D7, G-, C7, A-, D7. Features a sixteenth-note run.

Staff 14: Chords: G-, C7, F, G-, C7, F, D7. Features a sixteenth-note run.

Staff 15: Chords: G-, C7, F, G-, C7. Features multiple triplet markings over eighth notes.

Staff 16: Chords: A-, D7, G-, C7, F, G-. Features a sixteenth-note run.

Relaxing With Lee

By Charlie Parker

VERVE 8840/VERVE 8009/VERVE 1501

♩ = 120

1 Eb Eb Eb Eb

2 G- F- Bb7 Eb

3 F- Eb7 Eb Eb Eb

4 G- Gb7 F- Eb7 Eb

5 Eb Ab7 A7 Ab7 Db7

6 Db7 F#7 G7 F#7 B7

7 Bb7 Eb Eb

8 Eb G- Gb7 F- Bb7

(TRPT. SOLO) - KEY MOVES UP 1/2 STEP

32

(MONK PIANO SOLO)

31

9 Eb Eb7

10 Eb

11 Eb G- C7 F-

12 Eb7 Eb F- Eb7 Eb Eb7

13 Eb G- F#7 F- Eb7

14 Eb Eb G#7 G#7

15 C#7 C#7 F#7 F#7

16 B7 Eb7 Eb 3

17 Eb Eb G- C7 F-

18 Eb7 Eb F- Eb7

Blues (Fast)

By Charlie Parker

VERVE 8840-VERVE 8009-VERVE

♩ = 265

1 *4* C C7 C

2 G- C7 F7 F7 C7

3 C7 A7 D- G7 C7

4 D- G7 C7 F7 F#C C7

5 C7 F7 F7 C7

6 Eb- Ab7 D- G7 C7

7 G7 C7 Eb7 C7

8 G- C7 F7 F7 C7

9 $(E\flat-)$ G $D-$ $G7$ $C7$

10 G pedal C $F7$ $F\sharp^{\circ}$ C

11 $C7$ $F7$ $F\sharp^{\circ}$ $C7$

12 $E-$ $(E\flat-)$ $D-$ $D\flat7$ $C7$

13 $G7$ $C7$ $F7$ $C7$

14 $C7$ $F7$ $F7$ $C7$

15 $E-$ $E\flat-$ $D-$ $G7$ $C7$

16 $D-$ $G7$ $C7$ (PIANO) 35

17 11 $G7$ C $F7$ C

(Kern Page)

Blues (Fast) - cont.

Musical score for 'Blues (Fast) - cont.' consisting of eight staves (18-26). The score is written in 12/8 time and includes various chords and rhythmic patterns.

Staff 18: Chords C7, F7, F7, C7. Features a triplet of eighth notes.

Staff 19: Chords C7, A7, D-, D-, Db7, C7. Features a triplet of eighth notes.

Staff 20: Chords G7, C7, F7, C7. Features a triplet of eighth notes.

Staff 21: Chords C7, F7, E4⁰, C7. Features a triplet of eighth notes.

Staff 22: Chords F7, D-, Db7, C7. Features a triplet of eighth notes.

Staff 23: Chords D-, G7, C, F7, C. Features a triplet of eighth notes.

Staff 24: Chords C7, F7, F7, C7. Features a triplet of eighth notes.

Staff 25: Chords C7, D-, Db7, C7. Features a triplet of eighth notes.

Staff 26: Chords G7, C7. Features triplets of eighth notes and measures with rests marked with '3', '4', and '4'.

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Shawnuff

By Charlie Parker and John 'Dizzy' Gillespie

PHOENIX 17
JAZZ

$\text{♩} = 326$

1. Bb $C-$ Db

2. Db $C-$ Db

3. BREAK

4. (acc. hold) (PIANO BREAK)

5. C $D-$ $G7$ $E-$ $A7$ $D-$ $G7$

6. 1. $G-$ $C7$ $F7$ $F\#o$ $C7$ $A7b9$ $D-$ $G7$

2. $G-$ $C7$ $F7$ $F\#o$ $C7$ $C7$

8. $E7$ $E7$ $A7$ $A7$

D7 D7 G 3 G7
 9

C D- G7 E- A7 D- G7 3
 10

G- C7 F7 F#o C7 D- G7
 11

C7 D- G7 E- 3 A7 (Eb-) D- G7
 12

G- C7 F7 F#o C7 D- G7
 13

C7 D- G7 E- A7 D- G7
 14

C7 F7 F#o C7 E7
 15

E7 A7 A7 D7
 16

(Turn Page)

17 D_7 D^- G_7 C A_7

18 D^- G_7 E^- A_7 D^- G_7 C_7

19 F_7 F_7 C A_7 D^- G_7 C

Leap Frog

By Charlie Parker

VERVE 8840/VERVE 8002/VERVE 8006/VERVE 2501

1 $\text{♩} = 2,3,3,0$ G G G B^- E_7

2 A^- D_7 G A^- D_7

3 G G G B^- E_7

4 A^- D_7 G G

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W.W.

Leap Frog - cont.

Musical score for "Leap Frog - cont." consisting of 13 staves. The score includes various chords and musical notations:

- Staff 5:** Chords F#- and B7. Musical notation includes eighth and sixteenth notes.
- Staff 6:** Chords A7, D7, and B7. Includes a triplet of eighth notes.
- Staff 7:** Chords G, B-, and E7. Includes a triplet of eighth notes.
- Staff 8:** Chords A-, D7, G, A-, and D7.
- Staff 9:** Chord G. Labeled "(TRPT. SOLO)" with a measure rest and a fermata over the number 31.
- Staff 10:** Chords G, B-, and E7.
- Staff 11:** Chord A-. Labeled "(TRPT.)" with a measure rest and a fermata over the number 3. Ends with a triplet of eighth notes.
- Staff 12:** Chords G, B-, E7, and A-. Labeled "(TRPT.)" with a measure rest.
- Staff 13:** Chords F#- and E7. Starts with a triplet of eighth notes. Labeled "(Turn Page)" at the end.

14 E7 A7 A7 (TRP.) 2

15 G G G B- Bb-

16 A- 2 D7 G "C" Blues Scale

17 G G B- Bb- A-

18 (TRP.) 3 G G

19 G B- Bb- A- (TRP.) 3

20 F#- 3 B7 E7 E7

21 A7 3 G G

22 G (TRP.) 4 (Drums) 4

Detailed description: This page of musical notation is for guitar and consists of ten staves, numbered 14 through 23. The notation includes various chords such as E7, A7, G, B-, Bb-, A-, D7, F#-, and B7. It features several triplets (marked with a '3') and a section labeled '"C" Blues Scale' on staff 16. Performance markings include '(TRP.)' for trills and '(Drums)' for drum parts. Bar lines and rests are used to structure the music. A dashed line is present between staves 16 and 17.

Leap Frog - cont.

23 *A-* *D7* *G* *A-* *D7*

24 *G* (Drums) 3 (TRPT.) 4 (Drums) 4

25 *A7* *A7* *D7* *D7*

26 *G* (Drums) 3 (TRPT.) 4 (Drums) 4

27 *A-* *D7* *G* *E7* *A-* *D7*

28 *G* (Drums) 3 (TRPT.) 4 (Drums) 4

29 *A7* *A7* *A-* *D7*

30 (Drums) 4 (TRPT.) 4 Drums TO END

Parker's Mood

By Charlie Parker

SAVOY 512205

Blues $\text{♩} = 76$

(Rubato) (A Tempo)

LAY BACK

The musical score consists of eight staves of music. The first staff is marked 'Blues' and '♩ = 76'. It begins with a 'Rubato' section and then transitions to 'A Tempo'. The score includes various chords such as A-, D-, C7, F7, G-, E3-, Ab7, G7, and A7. Rhythmic markings include triplets (3), a 4-measure rest, and a 6-measure rest. The instruction 'LAY BACK' is written above the third staff. The music is written in a single melodic line with a treble clef.

9 D^{\flat} D^{\flat} G7 C7 F7 F^{\flat}o

10 C7 G7 C7 10

11 C7 F7 F^{\flat}o C7

12 G^{\flat} C7 F7 F7 F^{\flat}o

13 C7 (D^{\flat}) E^{\flat} E^{\flat} E^{\flat} D^{\flat}

14 D^{\flat} G7 C7 F F^{\flat}o C7

15 A^{\flat} D^{\flat} (PIANO) 2 FINE

RUBATO

Warming Up A Riff

By Charlie Parker

SAVOY 1412201

$\text{♩} = 236$

1 G^7 C C G^-

2 C^7 F F F^-

3 Bb^7 C C D^7

4 D^7 D^- G^7+ C C

5 C C G^- C^7

6 F F F^- Bb^7

7 C C D^7 D^7

8 D^- A^7 D^- G^7

9 C C G- C7
F F F- Eb7

10

11 C C D7 D7
D- Eb7 C C

12

13 Eb- Ab7 C# C#
3 3

14 C#- F#7 B A A
3 3

15 A- D7 D- G7
3 3

16 C G+ G- C7 F
3

17

18 F F- Eb7 C
3 3

(Turn Back)

Musical score for guitar, measures 19-26. The score is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The guitar part features a mix of eighth and sixteenth notes, often grouped in triplets. Chord diagrams are provided above the staff for each measure.

Measures 19-26 include the following chords:

- Measure 19: C, D7, D7, D-
- Measure 20: C, G7, C
- Measure 21: C-, C7, F
- Measure 22: F, F-, Bb7, C
- Measure 23: C, D7, D7, D-
- Measure 24: A7, D-, Db7, C, C
- Measure 25: C-, C7, F, F
- Measure 26: F-, Db7, C, C

This page of musical notation consists of ten staves, numbered 27 through 35. Each staff contains a sequence of chords and rhythmic patterns. The chords are indicated by letters and numbers above the staff lines. The notation includes eighth notes, quarter notes, and rests, with some measures containing triplets.

Staff 27: Chords: D7, D7, D-, G7.

Staff 28: Chords: C, C, D#-, G#7.

Staff 29: Chords: C#-, C#-, C#-, F#7. Includes triplets.

Staff 30: Chords: B, B, B-, E7. Includes triplets.

Staff 31: Chords: A, A, A-, D7. Includes triplets.

Staff 32: Chords: D-, G7, G+, G-. Includes triplets.

Staff 33: Chords: G7, F, F, F-. Includes triplets.

Staff 34: Chords: Bb7, C, C, D7. Includes triplets.

Staff 35: Chords: D7, D-, G7, C, D-, G7.

Si Si

By Charlie Parker

VERVE VEP

♩ = 180
(Piano)

1 G F#6 B7 E- A7

2 D- G7 C7 G

3 B- E7 A- D7 G7

4 A- D7 G F#6 B7

5 E- A7 D- G7 3 C7 Eb C#°

6 G B- E7 A- A- D7

7 A- 3 D7 G7 A- D7

8 F A- 3 D7 F 2 D- G7

Detailed description: This is a musical score for the jazz standard 'Si Si' by Charlie Parker. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 180 and a dynamic marking of piano. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various chords such as G, F#6, B7, E-, A7, D-, G7, C7, B-, E7, A-, D7, G7, A-, D7, G, F#6, B7, E-, A7, D-, G7, C7, Eb, C#°, G, B-, E7, A-, A-, D7, A-, 3, D7, G7, A-, 3, D7, F, A-, 3, D7, F, 2, D-, and G7. The notation includes eighth and sixteenth notes, rests, and articulation marks like accents and slurs. The piece concludes with a double bar line on the eighth staff.

9 C7 F E- E7
 A- D7 G7 A- D7
 10 G E- B7 E- A7
 11 D- G7 C7 C° G
 12 B- E7 A- A- D7
 13 G7 A- D7 G7
 14

This musical score is for the piece "Charlie Parker for Piano". It consists of six staves of music, numbered 9 through 14. The notation includes various chords (C7, F, E-, E7, A-, D7, G7, G, B7, A7, D-, C°, B-, A-), rhythmic patterns (including triplets), and articulation marks. The key signature has one sharp (F#), and the time signature is 4/4.

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Ballade

By Charlie Parker

VERVE MOV8001

$\text{♩} = 70$

The musical score consists of seven staves, numbered 1 through 7. Each staff contains a line of music with various chords and rhythmic markings. The chords are: D-, G7, C, C-, F7, F, E-, A7, E-, A7, A-, E7+9, A-, D7, D7+9, G, E-, B7+9, E7, A7, A6, D7, G, G. The music includes triplets, slurs, and other musical notations. The tempo is marked as quarter note = 70.