Never let her out of your sight.

Never let your guard down.

Never fall in love.

THE BODYGUARD
DISC 1 • COOL DOWN

5  YOU GIVE GOOD LOVE
14  SAVING ALL MY LOVE FOR YOU
10  GREATEST LOVE OF ALL
19  ALL AT ONCE
24  IF YOU SAY MY EYES ARE BEAUTIFUL
29  DIDN'T WE ALMOST HAVE IT ALL
34  WHERE DO BROKEN HEARTS GO
39  ALL THE MAN THAT I NEED
42  RUN TO YOU
48  I HAVE NOTHING
54  I WILL ALWAYS LOVE YOU
59  EXHALE (SHOOOOP SHOOOP)
64  WHY DOES IT HURT SO BAD
70  I BELIEVE IN YOU AND ME
75  HEARTBREAK HOTEL
82  MY LOVE IS YOUR LOVE
94  SAME SCRIPT, DIFFERENT CAST
88  COULD I HAVE THIS KISS FOREVER

DISC 2 • THROW DOWN

112  FINE
118  IF I TOLD YOU THAT
101  IT'S NOT RIGHT BUT IT'S OKAY
124  MY LOVE IS YOUR LOVE
130  HEARTBREAK HOTEL
138  I LEARNED FROM THE BEST
146  STEP BY STEP
154  I'M EVERY WOMAN
163  QUEEN OF THE NIGHT
168  I WILL ALWAYS LOVE YOU
177  LOVE WILL SAVE THE DAY
184  I'M YOUR BABY TONIGHT
200  SO EMOTIONAL
191  I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)
206  HOW WILL I KNOW
214  GREATEST LOVE OF ALL
221  ONE MOMENT IN TIME
226  THE STAR SPANGLED BANNER
YOU GIVE GOOD LOVE

Moderately, with a beat $j = 76$

Verse 1:

1. I found out what I've been missing always on the run.

I've been looking for some-one.
Now you're here, like you've been before and you know just what I need.

It took some time for me to see.

Chorus 1:
you give good love to me, baby; so good. Take this heart of mine

in to your hands. You give good love to me. It's never too much.

You give good love to me.
Verse 2:

2. Never stopping... I was always searching... for that perfect love,...

the kind that girls like me... dream of...

Now you're here... like you've been... before,... and you know... just what... I need...
Ba - by, you give good love.  
Now I,

Repeat ad lib. and fade

Bridge:

Ba - by, you give good love.  I can stop.  looking a - round.  

It's not what this love's all a - bout.  

Our love is here to stay, to stay.  
Ba - by, you give good love.
THE GREATEST LOVE OF ALL

Words by LINDA CREED
Music by MICHAEL MASSER

Slowly

Verse:

1. I believe the children are our future;
2. Everybody's searching for a hero;
3. Teach them well and let them lead the way. Show them all the beauty they possess in people need someone to look up to. I never found anyone who fulfilled my

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D6  D+  C#m7  F#m7
side. needs.
Give them a sense of pride, to make it and so I

Bm7  E7  C#m7  F#m7  Bm7  D/E
1st time: D.S. 2nd time: To Next Strain

Bm7  D/E  D(9)  A/C#  Bm7  Bm7/E

Bm7  D(9)  A/C#  Bm7  Bm7/E  D(9)  A/C#

I decided long ago never to walk in anyone's shadow.

If I fail, if I succeed at least I lived as I believe. No matter what they take from me, they
can't take away my dignity. Because the greatest

love of all is happening to me. I found the

greatest love of all inside of me. The greatest love of all

is easy to achieve.

Learning to
love yourself, it is the greatest love of all.

dim.

all. And if by chance that special place
that you've been dreaming of

dim.

leads you to a lonely place,

find your strength in love.

rit. e dim.
SAVING ALL MY LOVE FOR YOU

Words by GERRY GOFFIN
Music by MICHAEL MASSER

Slowly

Amaj7   F#m7   Bm9   D/E   Amaj7   F#m7

Bm9   D/E   Amaj7   F#m7   Bm9   D/E

A few stolen moments is all that we share.
not very easy living all alone. My

Amaj7   F#m7   Bm9   D/E

You've got your family and they need you there.
Though I

Saving All My Love for You - 5 - 1
© 1978 SCREEN GEMS-EMI MUSIC INC. and PRINCE STREET MUSIC
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try to resist, being last on your list, 'Cause I'd

each time I try, I just break break and cry. so I'm

no other man's gonna do, feeling blue,

rather be home,

Dmaj7 C#m7 Bm7 D/E Amaj7 F#m7 Bm9 D/E

saving all my love for you. It's
You used to tell me we'd run away together,

love gives you the right to be free.

You said: "Be patient, just wait a little longer," but that's just an old fantasy.

got to get ready, just a few minutes more. Gonna get that old feeling when you
walk through that door. "Cause to-night is the night for feeling all right. We'll be
mak-ing love the whole night through, so I'm sav-ing all my love, yes I'm
sav-ing all my love, yes I'm sav-ing all my love for you.

No oth-er wom-an is gon-na love you more. 'Cause to-
night is the night that I'm feeling all right. We'll be making love the whole night through; so I'm saving all my love, yes I'm saving all my loving, yes I'm saving all my love for you.

Repeat ad lib. and fade

Saving All My Love for You - 5 - 5
ALL AT ONCE

Music by MICHAEL MASSER
Words by JEFFREY OSBORNE and MICHAEL MASSER

Slow and expressively \( \text{\( \text{\textit{j} = 66} \)\)}}  

\[
\begin{align*} 
\text{B}_b & \quad \text{F/A} \quad \text{G}(9) \quad \text{G/B} \quad \text{Cm}^3 \quad \text{F} \quad \text{F/E}_b \\
\end{align*}
\]

(with pedal)

\[
\begin{align*} 
\text{Dm7} & \quad \text{G}_b\text{m7} \quad \text{E}_b(9) \quad \text{F}^{11} \\
\end{align*}
\]

\[
\begin{align*} 
\text{B}_b & \quad \text{E}_b/B_b \quad \text{B}_b \quad \text{F/A} \\
\end{align*}
\]

1. All at once__

\[
\begin{align*} 
\text{dim.} & \quad \text{mp} \\
\end{align*}
\]

All at Once - 5 - 1
PPM0028

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Finally took a moment and I'm realizing that you're not coming back. And it finally hit me all at once.

All at once.

Started counting tears and at least a million fell.
eyes began to swell and all my dreams were shattered all at once.

Bridge:

Ever since I met you, you're the

only love I've known, and I can't forget you, though I must

face it all alone.

All at once.
Chorus:

I'm drifting on a lonely sea, wishing you'd come back
to me. And that's all that matters now. All at once

I'm drifting on a lonely sea, holding on to memories

And it hurts me more than you know, so much more
Verse 2:
All at once
I looked around and found
That you were with another love,
In someone else’s arms,
And all my dreams were shattered
All at once.
All at once
The smile that used to greet me
Brightens someone else’s day.
She took your smile away,
And left me with just mem’ries
All at once.
(To Bridge:)
IF YOU SAY MY EYES ARE BEAUTIFUL

Slowly and expressively $j = 63$

Words and Music by ELLIOT WILLENSKY

E(9)      Gm7       Amaj13      B9sus

E(9)      Gm7       Amaj13      B9sus      E      Emaj7

1. If you say my eyes are beautiful,
   it's because I'm happy with you.
   And if the

Amaj7      Fm7       B9sus

If You Say My Eyes are Beautiful - 5 • 1

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F#m7          B9sus       B        E maj9
you could only see yourself you'd feel the same way
warm sensations touch my heart and fill me through and

D/E          E          A        B/A    C#m7    B/C♯ C#m
through. You could say that I am a dreamer who's
I could hold you close forever and

Dm7(5)      G7sus       C#m7           A      B
had a dream come true If you say my eyes are
never let you go If you say my eyes are

G#m7       C#m11      F#m7        B7sus    B7       1.
beautiful, it's because they're looking at you.
beautiful, it's because I just love you.

If You Say My Eyes are Beautiful - 5 - 2
2. If you so. Oh...

Now my heart is an open door.
Won't you come in side for more?
You give love to sweetly now.

Take my love, take me com-

*cue size notes indicate vocal harmony
If You Say My Eyes are Beautiful

3. If you say my eyes are beautiful, it's because they're looking at you. And my eyes are just the windows for my feelings to come through.

And by far you are more beautiful than any -
If you say my eyes are beautiful, they're looking at you.
DIDN’T WE ALMOST HAVE IT ALL

Words and Music by
MICHAEL MASSER and
WILL JENNINGS

Slowly \( \text{d} = 60 \)

Bb  F/ Eb  Eb  Dm11  Gm7  Cm7  Bb/D  Eb  F7sus

(with pedal)

Verse:

Bb  F7sus  Bb  Fm/Ab

1. Re-mem-ber when we held on in the
2. The way you used to touch me felt so

G7sus  G  Cm  G/B

rain,
fine;

the nights we al-most lost it;
we kept our hearts to-gether;

once a -


Didn't We Almost Have It All - 5 - 1
PPM0028

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Cm  F  Bb  Bb/A  Gm  

gain line, we can take in the night soul in to last to for 

Emaj7  F/Eb  Dm7  Gm7  
mor - row ever, liv - ing on com - fort and keep us. 

Cm7  Em/F  Bb  C/D  D  G  D/C  C  

Chorus: 

Did-n't we al - most have it  

Bm7  Em7  Am7  D7sus  G  C  D/F#  

all, when love was all we had worth giv - ing?
The ride with you was worth the fall, my friend;

loving you makes life worth living.

**Chorus:**

1. Didn't we almost have it all,
2. Didn't we almost have it all,
3. Didn't we almost have it all,

the nights we held on till the morning?

[Music notation and lyrics continuation]
You know you'll never love that way again;
The ride with you was worth the fall, my friend;

1. Cm7  Eb/F  Bb  Eb/Bb  F/Bb  Cm7  D7(15)  D/B
   did-n't we al-most have it all? Did-n't we al-most have it

2. D.S. |  2. To Next Strain
   Did-n't we al-most have it

3. D.S.  al Coda
   Bridge:

   Cm7  Eb/F  Bb  Eb/Bb  F  Emaj7
   lo-v ing you makes life worth living all? Did-n't we have the best of

   Dm7  F/G  Gm/F  Emaj7
   times, when love was young and new? Could-n't we reach in-side and

Didn't We Almost Have It All - S - 4
PPM029
find the world of me and you? We'll never lose it again, 'cause
once you know what love is, you never let it end.
didn't we almost have it all?

Did-n't we almost have it all?

molto rit. & dim.
WHERE DO BROKEN HEARTS GO

Words and Music by
FRANK WILDHORN and
CHUCK JACKSON

Slowly J = 63

Verse:

D

Bm7

know round e-nough to know but there's some-thing on my mind... You see, I

that dreams don't turn to gold,

and that there

Em7

G/A

A

have is n't been the same since that cold No-vem-ber day. We

no easy way; no, you just can't run a-way. And what we

Where Do Broken Hearts Go - 5 - 1

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D

said we needed space, but all we found was an empty place.

And the

Bm7

had was so much more than we ever had before.

And no

Em7

on - ly things I learned is that I need you des - p'rate ly.

So

G/A

mat - ter now I try, you're always on my mind.

Fmaj7

here I am, and can you please tell me:

Bm7

Chorus:

Em9

Where do broken hearts go;

G6/A

can they find their way home.

D/A
back to the open arms of a love that's waiting there?

if somebody loves you, won't they always love you?

I look in your eyes, and I know that you still care for me.

And

Where Do Broken Hearts Go - 5 - 3
Bridge:

now that I am here with you, I'll never let you go.

I look into your eyes, and now I know, now I know.

Where do broken hearts go; can they find their way home

back to the open arms of a love that's waiting there? And
if somebody loves you, won't they always love you?

I look in your eyes, and I know that you still care.

know that you still care for me, for me;

you still care for me.
ALL THE MAN THAT I NEED

Words by DEAN PITCHFORD
Music by MICHAEL GORE

Slowly

Fm

Dmaj9
Cm7
Bbm7

\[mf\]

\[\]

\(Bbm7/Eb\)
\(Eb\)
\(Bbm7/Eb\)
\(Eb\)
\(Bbm\)
\(Fm\)

\(\)

}\]

Verse:

1. I used to cry my-self to sleep at night,_
2. And in the morn-ing when I kiss his eyes,_
3. Instrumental

that was all before he came._
he rocks me slow._
I thought love had to hurt to

All the Man That I Need - 3 - 1
PFM0028

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To Coda

turn out right, But now he's here, it's not the same, it's
moon is high, he holds me close, and won't let go. He

Chorus:

not the same, He fills me up. He gives me,

love, more love than I've ever seen. He's all I've got.

He's all I've got in this world, but he's all the man that I
RUN TO YOU

Words and Music by
JUD FRIEDMAN and ALLAN RICH

Moderately slow, tenderly

\[\text{D}\text{b}(9)\] \[\text{B}\text{b}m7\] \[\text{B}\text{b}m7/E\text{b}\]

(with pedal)

\[\text{A}\text{b}(9)\] \[\text{F7}(9)\] \[\text{F7}(9)\] \[\text{B}\text{b}m9\]

\[\text{E}\text{bsus}\] \[\text{E}\text{b}\] \[\text{A}\text{b}(9)\] \[\text{E}\text{b}/\text{A}\text{b}\]

\[\text{D}\text{b}(9)\] \[\text{D}\text{b}m(A)\text{b}\]

1. I know, that when you look at me each day I play the role of

so much that you just don’t see. But

someone always in control. But at
run to you, hoo hoo. I wanna run to you, hoo,

Won't you hold me in your arms and

keep me safe from harm? I wanna run to you,

But if I come to you, hoo,
F7(15) F7(9) Dmaj7 Bbm7(5)/Fb Eb7sus Eb7

hoo, tell me, will you stay, or will you run a-
poco rit. e dim. mp a tempo


way? 2. Each way.
cresc.

Bbm7(5)/Fb A♭/Eb

run a-way?

B♭/D B♭m7

No,

I need you here, I need you here to

Run to You - 6 - 4
PMX028
wipe away my tears, to kiss away my fears, if you

only knew how much I wanna

run to you.

f a tempo

run to you, ooh.

Oh, won't you
hold me in your arms and keep me safe from harm. I'll run to you. But if I come to you, you tell me, will you stay or rit. e dim. mp slower

will you run away?
Freely
N.C.

Verse 1:

I. If I should stay, I would only be in your way. So I'll go, but I

Know I'll think of you ev'ry step of the way. And

Tempo \( \text{J} = 60 \)

Chorus:

\[
\begin{align*}
&\text{A} & & \text{F}\#\text{m} & & \text{Dmaj7} & & \text{E} & & \text{A} & & \text{F}\#\text{m} \\
&\text{I will always love you.} & & \text{I will always love you.} & & \text{I will always love you.}
\end{align*}
\]

(with pedal)

\[
\begin{align*}
&\text{Dmaj7} & & \text{E} & & \text{A(9)} \\
&\text{I will always love you.} & & \text{I will always love you.} & & \text{I will always love you.}
\end{align*}
\]
You, my darling, you... Hmm...

Verses 2, 3, & 4:
sweet memories that is all I'm taking with me.
So, goodbye. Please, don't cry. We both

To Coda Θ

[know I'm not what you, you need] And I... end solo)

To Next Strain | 2. D.S. al Coda
I will always love you.
I will always love you.
I will always love you.
Verse 3: Instrumental solo

Verse 4:
I hope life treats you kind
And I hope you have all you've dreamed of.
And I wish to you, joy and happiness.
But above all this, I wish you love.
(To Chorus)
EXHALE  
(Shoop Shoop)

Very slowly  \( J = 69 \)  

Verses 1 & 2:

1. Ev'ry one falls laugh,  
in love some-time.  

    Sometimes it's Life nev-er

    wrong, tells us
    some-times it's right.

    For ev-ry

    win,  
some-one must fail.

    But there comes a

    friends to wish you well,

    you'll find your
point__ when__ when we ex­hale, yeah, yeah.) Say,

Chorus:
Gmaj7

shoop, shoop, shoop, shoo be doop. Shoop, shoop, shoo be doop. Shoop, shoop, shoo be

{ doop. Shoop, shoop, shoo be doop. Shoop, shoop, shoo be

D♭

G♭

1.

D♭/F

E♭m7

Db

doop. Shoop, shoop, shoo be doop. Shoop, shoop, shoo be doop.

2. Sometimes you'll
Bridge:

Hearts are often broken
doop.

when there are words unspoken.
In your soul there's answers to your

prayers.

If you're searching for a place you know, a fam-
miliar face, somewhere to go, you should look inside your-self, you're half-way there.
Verse 3:

Sometimes you’ll laugh,
sometimes you’ll cry.
Life never tells us
the when’s or why’s.

But when you’ve got friends
to wish you well,
you’ll find your point
when you will ex...
Chorus:

\[ \text{Db} \]

hale, yeah, yeah. Say, shoo, shoo, shoo, shoo be

\[ \text{Db/F} \]
doop. Shoo, shoo, shoo be doop. Shoo, shoo, shoo be

\[ \text{Db} \]
doop. Shoo, shoo, shoo be doop. Shoo, shoo, shoo be

\[ \text{Db/F} \]
doop. Shoo, shoo, shoo be doop. Shoo, shoo, shoo be

\[ \text{Db} \]
doop. Shoo, shoo, shoo be doop. Shoo, shoo, shoo be

\[ \text{Db/F} \]
doop. Shoo, shoo, shoo be doop. Shoo, shoo, shoo be doop.
WHY DOES IT HURT SO BAD

Words and Music by
BABYFACE

Chorus:

Slowly $J = 69$

\[ \text{Bb/C} \quad \text{Cm7} \quad \text{F7sus} \quad \text{F7} \quad \text{Bb\textsuperscript{maj9}} \quad \text{Bb} \]

Why does it hurt so bad?

\[ \text{mf} \]

(with pedal)

\[ \text{Eb\textsuperscript{maj7}} \quad \text{D7/F\#} \quad \text{D7/A} \quad \text{Gm7} \quad \text{Fm7} \quad \text{Bb\textsuperscript{7}} \]

Thought I was over you, but I keep crying when I don't

\[ \text{Eb\textsuperscript{maj7}} \quad \text{Cm7} \quad \text{F/G} \quad \text{Gm} \]

love you.

So, why does it hurt so bad?
I thought I had let you go, so why does it hurt me so? I gotta, get you out of my head.

It hurts so bad.

Ah, hurts so bad, baby, mmm.

Verse:
1. My life's been better since the day I left you, boy.
2. Have'n't had much drama since the day that we split, boy.

I must admit life's been kind.
My heart's never been more at ease.
Gm7
Cm7
Gm7

--- to me.
I went and did the things I said I would do, boy.
And when I think of all the things you put me through, leaving

1. Fm11
Bb(5)
Ebmaj7

found someone who loves me for me.
you has been the best thing for

D7 (19)
N.C.
Ebmaj7
F7sus
F7

Chorus:

me... So, why does it hurt so bad?...

Why do I

Bm9
Bb
Ebmaj7
D7/F
D7/A

feel so sad?

Thought I was over you, but
I keep crying when I don't love you...
So, why does it hurt so bad?
I thought I had let you go, so

why does it hurt me so? I gotta get you out of my head...
It hurts me so bad...

Hurts so, hurts so, hurts so bad...
Hurts so, hurts so bad...
Bridge:

Oh, "Never again," that's what I said
to myself. I never wanna feel your kind of pain again,
no. Hey, just when I think it's over,
just when I think it's through, I find myself right back in love with you. So, why does it
Hurts so, hurts so, hurts so bad.

Ooh,

Hurts so, hurts so, hurts so bad.

It hurts, so bad.
I BELIEVE IN YOU AND ME

Words and Music by
SANDY LINZER and DAVID WOLFERT

Slowly \( J = 69 \)

Verses 1 & 2:

1. I believe in you and me,
   I believe that

2. See additional lyrics

we will be in love eternally.

Well, as far as I can see,
you will always be the one... for me. Oh, yes, you will...

And I believe in dreams again.... I believe that

love will never end.... And like the river finds.... the sea...

I was lost.... now I'm free, 'cause
1. I believe in you and me.

2. I will never leave me.

Bridge:

May be I'm a fool to feel the way I do.
I would play the fool forever just to be with you.

3. I believe in...
Verse 3:

miracles, and love's a miracle. And yes,

baby, you're my dream come true. I was

lost, now I'm free, oh baby, 'cause

I believe, I do believe in you and me.

See I'm
Verse 2:
I will never leave your side,
I will never hurt your pride.
When all the chips are down,
I will always be around,
Just to be right where you are, my love.
Oh, I love you, boy.
I will never leave you out,
I will always let you in
To places no one has ever been.
Deep inside, can't you see?
I believe in you and me.
(To Bridge:)

I Believe in You and Me • 5 - 5
demostr
HEARTBREAK HOTEL

Words and Music by TAMARA SAVAGE, CARSTEN SCHACK and KENNETH KARLIN

Slowly \( j = 66 \)

\[
\begin{align*}
\text{This is the Heart-break Hotel. This is the Heart-break Hotel. This is the} \\
\text{Heart-break Hotel. This is the Heart-break Hotel. This is the}
\end{align*}
\]

Heartbreak Hotel - 7 - 1

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Heartbreak Hotel. This is the Heartbreak Hotel. 1. You__

Verse:

said you'd be here by nine. In stead you took your

2. See additional lyrics

Here I

sit, trying not to cry, asking myself
why you do this to me.

Since you're not around for me to tell you, baby, face to face,

writing you this letter, and this is what I have to say:

Chorus:

All I really wanted was some of your time. Instead you
A bm7

told me lies when someone else was on your mind. What you do to me,

E bm7

look what you did to me. I thought that you were someone who would do me right until you

A bm7

played with my emotions and you made me cry. What you do to me, can't take what you did.
Heartbreak Hotel. This is the Heartbreak Hotel.

All I really wanted was some of your time. Instead you told me lies when someone else was on your mind. What you did to me, look what you did to me.
Verse 2:
Now I see that you've been doing wrong.
Playing me all along, and made a fool of me, baby.
You got it all wrong to think that I wouldn't find out
That you were cheating on me, baby.
How could you do it to me?
Since you're not around for me to tell you, baby, face to face,
I'm writing you this letter, and this is what I have to say:
(To Chorus:)

Repeat ad lib. and fade

Verse: thought that you were someone who would do me right until you played with my emotions and you made me cry.

What you did to me, can't take what you did to me.
MY LOVE IS YOUR LOVE

Words and Music by
WYCLEFT JEAN and JERRY DUPLESSIS

Moderately \( J = 84 \)

Verse:

1. If to-mor-row is Judg - ment Day,
2. If I wake up in World War Three,
3. If I lose my fame and for - tune,
4. As the years, they pass us by,
and I'm standing on the front line.
I see destruction and poverty.
and I'm homeless on the street.
we stay young for each other's eyes.

and the Lord asks me what I did with my life.
I'll go home, it's his.

I want to go to Central Station,
how old we get, it's his.

And no matter in Grand Central,
will say, "I spent it with you." (Clap your hands, y'all, it's all right.)

Okay if you're coming with me.
Okay if you're sleeping with me.
Okay as long as I got you, baby.
(Clap your hands, y'all, it's all right.)

Chorus:

(Clap your hands, y'all, it's all right.)

Your love is my love and

my love is your love.

It would take an eternity to break us,

and a chain of all the stars couldn't hold us.

Your love is my love and
my love is your love. It would take an eternity to break us,

and a chain of all the stars couldn't hold us. (Clap your hands, y'all, it's alright.)

(Clap your hands, y'all, it's alright.)

(D.S.  \f)

(Clap your hands, y'all, it's alright.)

(Clap your hands, y'all, it's alright.)

Bridge:

and a chain of all the stars couldn't hold us. If I should die this very
day, don't cry, 'cause on earth we wasn't meant to stay...

And no matter what the people say,
I'll be waiting for you at the, the Judgment Day.

Chorus:
Your love is my love and
my love is your love. It would take an eternity to break us,

and a chain of all the stars couldn't hold us.

Repeat ad lib. and fade

(Clap your hands, y'all, it's alright.)

(Clap your hands, y'all, it's alright.)
COULD I HAVE THIS KISS FOREVER

Moderately slow \( j = 82 \)

Words and Music by DIANE WARREN

Verse:

1. O - ver and o - ver, I look in your eyes. You are
2. O - ver and o - ver, I've dreamed of this night. Now you're

Could I Have This Kiss Forever - 6 - 1
PFM0028

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G

all I desire. You have captured me.

Am

I want to hold you. I want to be close to you.

Dm

I want to hold you and touch you and taste you and

G

I never want to let go. I wish that this

Fmaj7

make you want no one but me. I wish that this

Dm

C/E

night would never end. I need to know. Could I

Fsus

could never end. Oh, baby, please...
Chorus:

<table>
<thead>
<tr>
<th>Bbm</th>
<th>Ebm7</th>
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<tbody>
<tr>
<td>hold you for a lifetime? Could I look into your eyes? Could I</td>
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<tr>
<td>Gbmaj7</td>
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<tr>
<td>have this night to share this night together? Could I</td>
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<tr>
<td>Bbm</td>
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<tr>
<td>hold you close beside me? Could I hold you for all time? Could I</td>
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<tr>
<td>Fsus</td>
<td>F</td>
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<tr>
<td>could I have this kiss forever? Could I</td>
<td></td>
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</tbody>
</table>

Could I Have This Kiss Forever - 6 - 3
could I have this kiss__ for - ev - er,

I don't want any night to__ go by with

out you__ by my__ side__

I just
want all my days spent being next to you, lived for just loving you.

And, baby, oh by the way... Could I

Could I have this kiss forever?

Could I have this kiss forever?
Could I have this kiss forever?

Could I have this kiss forever?

Could I have this kiss forever?

Could I have this kiss forever?
SLOWLY J = 60

(Spoken:) Hey, Deb, thank you for being woman enough to come.

Verse:
Whitney, what's this about?

1. I know he's leaving me for__
2. See additional lyrics

Deborah:
You. Who said that? Who told you that is true? What is he telling you? Could it be the same things that he told

Whitney:
C#m  Deborah:  G#m7  Whitney:  C#m  Deborah:  G#m7  Both:
me?  He told me that he loved me.  I've heard that.  He told me I was beau-
ful.  How did you know?  How did you know?  'Cause I played that scene be-
fore.  This is a re-take of my life.  I was his star for many nights.
F#m9  Deborah:  C#m/G#  Whitney:  G#7

Chorus:
C#m  F#m7  B  A/E  E

Now the roles have changed and you're the leading lady in his life.
Lights, camera, now you're on. Just remember, you've been warned.

Enjoy it now, 'cause it won't last. Same script, different cast.

Bridge:
Deborah: It's your fault, you didn't love him enough.
Whitney: That's the problem, I loved him too much. And when you
Deborah:

love him, he becomes un-attract-ed to you. He's

changed and I will prove you wrong. So, go a-way, leave us the hell a-lone, 'cause he

loves me. He'll stay with me, He'll leave you, for sure, for sure, for sure.

Whitney: He'll hurt you. He'll leave you, for sure, for sure.

Chorus:

Whitney:

This is a re-take of my life. I was his star for many nights.

Same Script, Different Cast - 7 - 4
PFM00028
Now the roles have changed and you're the leading lady in his life.

Lights, cam-era, now you're on. Just remember, you've been warned.

Enjoy it now, 'cause it won't last. Same script, different cast. This is a re-take of your life. You were his star for many nights.
Now the roles have changed and I'm the leading lady in his life...

Lights, camera, now you're on. Just remember, you've been warned.

Enjoy it now, 'cause this will last. I'm the future. You're his

past. This is a re-take of my life. I was his star for many nights.
Now the roles have changed and you're the leading lady in his life. Lights, cam'ra, now you're on.

Just remember, you've been warned. Enjoy it now, 'cause it won't last.

Same script, different cast.

Verse 2:

Deborah: What you're saying could be true,
But how can I take advise from you?

Whitney: I'm not hating, but I wish the one before me
Would have warned me too.

Deborah: Don't say no more, la, la, la, la, la...

Whitney: Uncover your ears, girl.

Deborah: I'm not listening, la, la, la, la, la...

Whitney: But I know you hear me.
Maybe my reasons are wrong,
But I know that you believe me.

(To Chorus:)

Same Script, Different Cast - 7 - 7
IT'S NOT RIGHT BUT IT'S OKAY
(Thunderpuss Mix)

Words and Music by
RODNEY JERKINS, FRED JERKINS III,
LaSHAWN DANIELS, ISAAC PHILLIPS and TYE-V TURMAN

Dance beat \( j = 132 \)

N.C.

1. Fri-day

1. Fri-day
Verse:
Cm
night you and your boys went out to eat,
Bb
yes, I...
Gm7
oh, am.
Cm
they hung out, rings
Bb
but you came home around
Gm7
three, yes, you did.
Ab
If six...
Of y'all went out,
it was one of your friends then

four of you were really cheap,
down on Fifty-Fourth Street,
yeah.
'Cause only boy.
So why do

two of you had dinner.
I found your credit card receipt
2 1 3 show up on your caller ID.

It's not
Chorus:

right, but it's okay. I'm gonna

make it anyway. Pack your

bags, up and leave. Don't you

think of running back to me. It's not
right, but it's okay. I'm gonna make it anyway. Close the door behind you, leave your key. I'd rather be alone than unhappy. Yeah.
2. I’ll pack your

Bridge:

py. yeah. I have been through all of this before,

no matter what you think.
I won't___ stand a - round and take some more_,

things are gon - na change_.

'Cause I won't be a fool___ an - y - more_,

'cause now you ought to leave._
So don't turn around to see my face.

There's no more tears left here for you to see. Was it

really worth you go-in' out like that? Tell me,
Was it really worth you goin' out like that?

See, I'm movin' on

and I refuse to turn back, yeah.
See, all of this time,

I thought I had some-bod-y down for a man.

It turns out,

you were mak-ing a fool of me, yeah,
FINE

Words and Music by
R. SAADIQ and K. FAREED

Moderately \( J = 96 \)

It's

G\#m7

fine, fine, fine, fine.

'sal -

Verse:

Bm7

right.

1. I got in last night, thought the world stopped and I wish I

Fine - 6 - 1

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turning, knew it. but your madness, it kept on.

I just couldn't see your games.

Guess I wasn't too bright, and I really wasn't
I got respect for you, and your put-in' me

learning, through it. Should have seen it all along
Why would you bring me so much pain?

All those sweet, sweet kisses and those
I would steal love for you 'cause I
(C) G#m7
sweet did adore you, but my dolls would chew you out.

Bm7

G#m7
I made you exclusive, now it's on those

Bm7

G#m7

Bm7

Chorus:
Clumsy nights but I wasn't doing it too.

Bm7

G#m7

If you told me from the start that you played a round, it would have been
fine, then I would have been, too, and I guess... I would have had a good time.
If you told me from the start that you played... a-round, it would have been fine, then I would have been, too, and I guess... I would have had a good time.

1.

time.

2. Something didn’t feel time.

Baby, you’re so
fine. You are the one that I love. You're not the saint from above, you're
fine, fine, fine, fine, fine, fine.
You are the one that I love. You're not the saint from above, you're
fine, fine, fine, fine, fine, fine.

If you
Bm7
G7m7

told me from the start that you played around, it would have been fine, then I

G7m7
Bm7

would have been, too, and I guess I would have had a good time. If you

Bm7
G7m7

Repeat ad lib. and fade

would have been, too, and I guess I would have had a good time. If you
IF I TOLD YOU THAT

Moderate dance beat $j = 100$

Words and Music by
LaSHAWN DANIELS, RODNEY JERKINS,
FRED JERKINS and TONI ESTES

Chorus:

Cm7

(If I told you that I wanted to see you and

Fm7

if I told you that I'd beg to please you, if I told you that

To Coda ♩

I'd always keep you, what would you say, if I told you that?)

1. Now,
2. I
Verse:

tell me how you'd feel if I told you that I have feelings for you,
know that we're just friends, but what if I decide to bring something in,

— baby. And would it be so wrong to say what's on my mind?
— oh, yeah. I hope it won't offend the trust we've had, 'cause I

I'm sorry, I have to, baby, baby. (I'm afraid over time what I feel
don't want this to end no. (Do you think we will lose what we have,

deep inside for you has changed.) (But I'd give
than I'd just rather stay the same.) ('Cause I don't
up the love if I thought that it was un-true
want to choose between two of the most pre-cious things for you.

Bridge:
Fm7

If we take this chance

and extend to each other romance,

Coda
Cm7
and I hope it would be the right thing for you and me, oh yeah.
(If I told you that I wanted to see you and if I told you that I'd beg to please you,
if I told you that I'd always keep you, what would you say, if I told you that?)
Would you be there, baby?
Could you dare to hold me?

Will my feelings leave me lonely
if I told you?
Chorus:
(Fm7)

(If I told you that
I wanted to see you
and

(Cm7)

if I told you that
I'd beg to... please you,

(Fm7)

if I told you that
I'd always keep you, what

(Cm7)

would you say, if I told you that?)

Repeat ad lib. and fade
MY LOVE IS YOUR LOVE

(Jonathan Peters Mix)

Words and Music by
WYCLEF JEAN and
JERRY DUPLESSIS

Dance beat  \( J = 138 \)

C  G  Am

Ooh,          ooh.

Verse:
C  G

1. If tomorrow is Judg
   I wake up in World

2. If I lose my fame
   and

3. As the years, they pass
   us

My Love Is Your Love - 6 - 1

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Am

I've been a
ment Day.
War Three,
fortune,
by.

F

and I'm I see de-
and we stay

C

standing on the front line.
strucktion and pov-er-
I'm home less on the street.
young for each oth-er's eyes.

G


And the Lord asks me what I did with my life,
And I feel like I want to go home,
And I'm sleep ing in Grand Cen-tral Sta-tion,
And no mat ter how old we get,
I will say, if you're coming with
it's okay if you're sleeping with
it's okay as long as I got you, ba-

you, me.

It's all right.

It's all right.

Can't hold us.
It would take an eternity to break us, and a chain of all the

[1.]

F N.C. D.S. ᴨ

stars couldn't hold us. stars couldn't hold us.

If I should

die this very day,

don't cry.

[2.]

Bridge:

Ab

Ab

Bb

Cm

Ab

Bb

Eb

--- don't cry. 'cause on earth we wasn't meant to stay.
And no matter what the people say,
I'll be waiting for you

at the Judgment Day.

stars couldn't hold us.
I LEARNED FROM THE BEST
(HQ2 Mix)

Words and Music by DIANE WARREN

Dance beat $j = 132$

Verse:

1. Did you really think that
you. I would really tears I thought would

2. I remember cold nights, take you back,
never dry. let you back in my heart with

How you shattered my world

I Learned From the Best - 8 - 1
PPM0028

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one more time?
No, no.
Did you think I'd
Would've sold my

still care
that there'd be one
just to have you
back again?

Did you think you could
Now you are the
walk back
in my life?

Oh, mm.
So you found you missed
Now you say you're sorry and you've

[Music notation]
threw
changed
a
way.
way.
N.C.

Ba- by, but you
Sor- ry, but you

found
changed
it out
too
late,
too
late,

And so you know
the way.

it feels
to cry,
the way.
that I cried when you broke my world in two.

And, baby, I've learned the way to break a heart. I learned from the best.

I learned from you. (Ah, baby.) (Ah, baby.)
(Ah, baby...) I learned from I learned from you...

Bridge:

N.C.

So when all

you've got are sleepless nights,

when those tears are clouding up your eyes,
just remember it was you who said good-bye, who said good-bye.

And so you know...
Am       E/G#       C/G       D/F#  
_ the way _ it feels _ to cry _ the way _

F       E  
_ that I cried when you broke my world in two. And, _

N.C.       Am       E/B  
_ ba _ by, I've learned _ the way _ to break _

C       D       F  
_ a heart _ I learned _ from the best. _

I Learned From the Best - 8 - 7
I learned from you. I've learned the way to break a heart. I learned from the best.
I learned from you. I learned from the best. I learned from you.
STEP BY STEP
(Junior Vasquez Mix)

Moderately fast  \( \text{j} = 128 \)

Verse 1:

G

1. Well, there's a bridge and there's a river.

D

that I still must cross as I'm going on my journey.

though I might be lost. And there's a
Verse 2:
And this old road is rough in ruin,
so many dangers along the way.
So many burdens might fall upon me,
so many troubles that I have to face...
Oh, but I won’t let my spirit fail me. Mm, I won’t let my spirit go until I get to my destination.

D.S. % al Coda

I'm gonna take it slow because I'm making it up...
Go your own way.

Come on, come on.
Bridge:

Don't give up.
Don't give up.

You've got to hold on to what you've got.
You've got to keep moving, don't stop.

I know you're hurting.
I know you're blue.

I know you're hurting,
but don't let the bad things get to you.

I'm taking it...
Chorus:

Step by step...

Bit by bit...

Stone by stone,

Mile by mile,

Brick by brick,

Go your own way.
I'M EVERY WOMAN
(Clivilles & Cole Mix)

Words and Music by
NICKOLAS ASHFORD and
VALERIE SIMPSON

Slowly \(J = 60\)

\(A^\flat\)maj9
\(E^\flat/G\)
\(Cm7\)

(with pedal)

\(Fm9\)
\(Fm7/B^\flat\)
\(B^\flat m7/E^\flat\)
\(E^\flat\)
\(B^\flat m7/E^\flat\)
\(A7^{(15)}\)
\(A^\flat\)maj9

What-ev-er you want, what-ev-er you need,
an-y-thing you want done, ba-by,

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I'm Every Woman - 9 - 1
PFM0028
I'll do it naturally. 'Cause I'm every woman, it's all in me. it's all in me.

Dance beat J = 120

I'm Every Woman - 9 - 2
Chorus:

I'm every woman, it's all in me.

Anything you want done, baby, I'll do it naturally.
I'm every woman, it's all in me. I can read your thoughts right now, every one from A to Z.
Verse:
I can cast a spell

of secrets you can tell,
mix a special brew,
put fire inside of you. Any time you feel danger or fear, then instantly I will ap...
Chorus:

C7    Fm11
plain, yeah. 'Cause I'm every woman, it's all in

Fm9
me. Anything you want done, baby,

Cm7    Gm7
I'll do it naturally.

Cm7    Gm7    Fm7
[1.

2.]

I'm Every Woman - 9 - 6
I'm ever - ry wom - an, it's all in me.

Can read your thoughts right now, ev - ry one from A to Z.

Bridge:
(I ain't brag - gin',) 'cause I'm the one.
(You just ask me, ooh, it shall be done.)

(And don't bother) to compare.

(I've got it) I've got it.

got it, got it, got it, yeah.

Ay,
Verse 2:
I can sense your needs like rain unto the seeds.
I can make a rhyme of confusion in your mind.
And when it comes down to some good old-fashioned love,
I've got it, I've got it, I've got it, got it, baby, baby.

(To Chorus:)
QUEEN OF THE NIGHT  
(CJ Mackintosh Mix)  
Words and Music by  
WHITNEY HOUSTON, L.A. REID,  
BABYFACE and DARYL SIMMONS

Dance beat \( \frac{\text{J}}{\text{3}} = 120 \)  

\( \text{Amaj7} \) \hspace{2cm} \( \text{Dm7} \) \hspace{2cm} \( \text{Em7} \) 

I've got the stuff that you want... I've got the thing that you need... I've got

\( \text{Amaj7} \) \hspace{2cm} \( \text{Dm7} \) \hspace{2cm} \( \text{Em7} \) 

more than enough to make you drop to your knees... 'Cause I'm the

\( \text{Dm7} \) \hspace{2cm} \( \text{Em7} \) \hspace{2cm} \( \text{Amaj7} \) \hspace{2cm} \( \text{Dm9/G} \) 

queen of the night... queen of the night... oh, yeah... oh, yeah... oh, yeah...

Queen of the Night - 5 - 1

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1. Amaj7 Dm7
   Oh, yeah, boy. Oh, yeah, boy.

2. Amaj7 Dm7
   Oh, yeah, boy. Oh, yeah, I've got boy.

Verse:
Amaj7 Dm7
1. Don't make no difference if I'm wrong or I'm right.
2. You got a problem with the way that I am?

Amaj7 Dm7 Dm7/G
I've got the feeling and I'm willing tonight. They say I'm trouble and I don't give a damn. But when I'm

Queen of the Night - 5:2
A maj7

d just wanna get

A maj7

A just wanna get

say? loose

A just wanna get

Well, I'm just that way,

A just wanna get

Yeah, I've got the

A just wanna get

stuff that you want...

A just wanna get

I've got the thing that you need...

A just wanna get

I've got more than enough to make you drop to your knees. 'Cause I'm the queen of the night.
queen of the night, oh, yeah...

'Cause I'm the

queen of the night, queen of the night, oh, yeah, oh, yeah, oh, yeah...

I've got the

Amaj7  Dm7  Em7  Amaj7  Dm7  G

[1.  D.S. 2.]  [2.  To Next Strain]  [3.  Repeat ad lib. and fade]
A maj7

Oh, yeah, boy.

Dm7

Oh, yeah, boy.

Em7

Oh, yeah, boy.

A maj7

Oh, yeah, boy.

Dm7

Oh, yeah, boy.

G

Oh, yeah, boy.

(Stuff that you want.)

(Thing that you need.)

A maj7

Oh, yeah, boy.

Dm7

Oh, yeah, boy.

Em7

Oh, yeah, boy.

(More than enough.)

(Drop to your knees.)

I've got the

D.S.S. 888
I WILL ALWAYS LOVE YOU
(Hex Hector Mix)

Words and Music by
DOLLY PARTON

Verse 1:
1. If I should stay I would
only be in your way.
So I'll go, but I
know I'll think of you
ev'ry step of the way.
And
Chorus:

I will always love you.

Dance beat \( j = 132 \)

will always love you.

my darling, you.
Verses 2 & 3:
N.C.

2. Bitter
sweet

3. See additional lyrics

омуrics,
that is all
I'm

taking
with me.

So,

good-bye.

Please,
don't
cry.
We both know
I'm not what you, you

Dmaj7
To Coda Φ

need.
And I

F♯m

will always love

A
F♯m

you.
I

D
always love you.

1.

D.S. % al Coda

3.

Coda

N.C.

And

1.

B 5

cresc. poco a poco
I will always love you.
I will always love you.

N.C.

Dance beat \( \dot{\mathcal{J}} = 132 \)

Percussion:

You,
Darling, I love you.

Oh, I'll always

I'll always love you.

Verse 3:
I hope life treats you kind
And I hope you have all you've dreamed of.
And I wish to you joy and happiness.
But above all this, I wish you love.
(To Chorus:)
LOVE WILL SAVE THE DAY
(Jellybean & David Morales Mix)

Words and Music by
TONI C.

Moderately \( J = 116 \)
N.C.

Verse:

1. Sometimes life can make you crazy; it can real-
2. Many things in this world bring you down. It's a won-
3. (Inst. solo ad lib...)

Love Will Save the Day - 7 - 1
PFM0028

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...ly put a body to the test.

der you can make it through the day.

You try so hard to make sure every thing goes right, and you find,

You can't sleep 'cause your problems are too deep, and there's all

you've only wound up with a mess.

ways something getting in the way.

It's a common situation, even though...
Ebmaj7

...you feel abandoned and alone.

Ebmaj7

You ain't the first to experience a hurt, so don't panic.

Well, there's no question that we need a new direction, 'cause we all could use some peace and harmony.

Ebmaj7

ic when you hit the danger zone.

Bb

What you need's a little change of heart. (Change of heart...)
(Fm/Ab) For-get this fear and frustr-a-tion.

(Bb) Love will al-ways play the grea-ter part. (GREAT-er part...)

(Fm/Ab) When your bat-tles wear you down.

(Bb/C) Here's my ad-vise:
Chorus:

When you're feeling down and out, and you've got troubles on your mind,
love will save the day.

When you're feeling full of doubt, and fear has got you in a bind,
love will save the day.
When your world's falling apart, all you have to do is say a prayer and love will save the day.

There's an answer in your heart, so let your light shine on my dear, and love will save the day. Love will save the day.
To Coda

Gm7/C          Dm7

Gm7/C          Dm7

Gm7/C          Dm7

Gm7/C          Dm7

D.S. % al Coda

Gm7/C          Dm

Coda

Love will save the day.

Love will save the day.
I’M YOUR BABY TONIGHT
(Dronez Mix)

Dance beat \( \text{\textdagger} = 126 \)

\[\text{G} \text{m}\] \[\text{F} \sharp\] \[\text{G} \text{m}\] \[\text{F} \sharp\]

\[\text{G} \text{m}\] \[\text{F} \sharp\] \[\text{E}\] \[\text{F} \sharp\] \[\text{G} \text{m}\] \[\text{F} \sharp\]

\[\text{G} \text{m}\] \[\text{F} \sharp\] \[\text{G} \text{m}\] \[\text{F} \sharp\] \[\text{E}\] \[\text{F} \sharp\]

I'm Your Baby Tonight - 7 - 1
PFM0028

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What - ev - er you want from me.

I'm your ba - by to - night.

You've giv - en me ec - sta - sy.

I'm your ba - by to - night...
Verse:

N.C.

1. From the moment I saw you,
   I've been out of my mind.

2. From the second you touched me,
   I was ready to die.

Though I never believed in
love at first sight.
I've never been fatal.
You're my first time.

But you got a magic boy,
that I just can't explain.
I feel like an angel
who just started to fly.

Well,

you got a, you got a way that you're mak-in' me feel I can do, I can do an-y-
thing for you, baby.

I'll be down for you, baby. I will fly for you, baby.

Lay all my cards out tonight. Just I'm

Hold on and enjoy the ride.

call on me, baby. I'll be there in a hurry. It's

not in no hurry. We can fly all night, baby. It's

your move, so baby, baby decide. Whatever you

your move now, baby. Baby, let's fly.
Chorus:

G\(\text{bm}\)  F\(\#\)  G\(\text{bm}\)  F\(\#\)

want from me, I'm giv-in' you ev-ry-thing. I'm

your ba-by to-night. You've giv-en me

ee-sta-sy. You are my fan-ta-sy. You

I'm your ba-by to-night.

D.S. \(\%\)
What-ev-er you

What-ev-er you

Whatever you

Whatever I do, boy,

it's all a-bout you, ba-by. And ain't it the truth, boy. I'm

help-lessly in love with you. What else can I do, boy,
but be there for you, baby? You got a, you got a way that you're mak'in' me feel I can, feel I can do anything, anything yeah.

(Vocal 1st time only)

1. E
2. F# E

D.S.S. Whatever you
Verses 1 & 2:

1. The clock strikes up - on the hour when the sun be - gins to fade.
2. I've been in love and lost my sens - es, spin - ning through the town.

There's still e - nough time to fig - ure out how to
Soon - er or lat - er, the fev - er ends and I

chase my blues a - way.
wind up feel - ing down.

I've done al - right up
I need a man who'll take

I wanna dance with somebody

...
when the night falls, my loneliness calls.
Chorus:
Oh, I wanna dance with somebody.
I wanna feel the heat with somebody.
Yeah, I wanna dance with somebody.
with somebody who loves me. Oh, I wanna dance

with somebody. I wanna feel the heat with somebody.

Yeah, I wanna dance with somebody, with somebody who loves me.
Dance!

Dance!

Dance!

[2.] Abm7 Gb/Bb Cb Db Ebm

bod-y who loves me. Somewhere who some-bod-y who

some-bod-y who loves me, yeah. Some-bod-y who some-
bod-y who, to hold me in his arms. Oh,

Verse 3:
Abm7 Bbm7 Cbmaj7

3. I need a man who'll take a chance on a love that burns hot enough to last. So when the night falls, my lonely heart calls.

Abm7 Adim(7) Bbm7 Ebm Dm/F Gb Ab

Oh, I wanna dance with somebody. I wanna feel the heat.
with some-body.

Oh, I wanna dance with some-body.

I wanna feel the heat with some-body.

Chorus:

Oh, I wanna dance with some-body.

I wanna feel the heat with some-body.

Yeah, I wanna dance with some-body.
with somebody who loves me. Don't you wanna dance?

Dance!

Don't you wanna dance?

Dance!

Don't you wanna dance?

Dance!

With somebody who loves me. Don't...
I wanna dance? Say you wanna dance. Don't you wanna dance? Dance! Don't...

I wanna dance? Say you wanna dance. Don't you wanna dance? Dance!

With somebody who loves me. Dance!
SO EMOTIONAL
(David Morales Mix)

Words and Music by
BILLY STEINBERG
and TOM KELLY

Dance rock \( \frac{J}{m} = 120 \)

N.C.

Verse 1:

Em

1. I've been hearing your heartbeat inside of me, I keep your photograph beside my bed. Living in a world of fantasies, I can't
Verses 2 & 3:

I got you out of my head.

2. I've been waiting for the phone to ring all night. Why you wanna make me feel so good?

the room, baby. I gotta watch you walk in.

I gotta watch you walk out.

I got a love of my own, baby. I shouldn't get so hung up on you.

I like the animal way you move and when you talk, I just watch your mouth.

Bridge:

Cmaj7    Bm7     Am7

Oh, remember the way that we touch. I wish I did.

So Emotional - 6 - 2
Chorus:
N.C.

I get so emotional, baby, every time I think of you.

I get so emotional, baby. Ain't it shocking what love can do?

So Emotional - 6 - 3
Ain't it shocking what love can do?
Ain't it shocking what love can do?
Ain't it shocking what love can do?
See, I remember the way that we touch.

I wish I didn't like it so much.

Chorus:

I get so emotional, baby, every time I
I get so emotional, baby. Ain't it shocking what love can do? can do?

I get so emotional...

So Emotional - 6 - 6
HOW WILL I KNOW
(Junior Vasquez Mix)

Words and Music by
GEORGE MERRILL, SHANNON RUBICAM
and NARADA MICHAEL WALDEN

Dance rock  \( j = 120 \)

Verse 1 & 2:

1. There's a boy
   I know, control,
   He's the one I dream of.
   Looks into my eyes,
   Can't seem to get enough.
   When I wake from dream-

2. Oh, I lose
   Takes me to the clouds above,
   In', tell me, is it really love?

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Bridge:

Gb  Bbm7  Abm7  Cb

How will I know? (Girl, trust your feelings.)

Gb  Bbm7  Abm7  Cb

How will I know? (Love can be deceivin'.)

How will I know? How will I know?

Chorus:

Gb  Bbm7  Cbmaj7  Db  Em7

How will I know if he really loves me?

Gb  Bbm7  Cbmaj7  Db

I say a prayer with

Gb/Db  Db  Gb/Db  Gb  Bbm7  Cbmaj7  Db

ev'ry heartbeat. I fall in love when ever we meet.
I'm ask-in' you, 'cause you know about these things. How will I know if he's... think-in' of me? I try to phone, but I'm too shy. (Can't speak.)

Falling in love is so bitter-sweet. This love is strong. Why do

Verse 3:

N.C.

I feel weak? 3. Oh, wake me, I'm shakin'. Wish I had you
near me now, uh-huh.
Said there's no mis-taking

in', what I feel is really love.

Bridge:
How will I know? (Girl, trust your feelings)

How will I know? (Love can be deceiv-
How will I know?  

I feel weak? If he loves me, if he loves me not? If he loves me, if he loves me not?
Chorus:

Eb Gm7 Abmaj7 Bb Cm7

How will I know if he really loves me?

Eb Gm7 Abmaj7 Bb Eb/Bb Bb Eb/Bb

I say a prayer with every heartbeat.

Eb Gm7 Abmaj7 Bb Cm7

I fall in love whenever we meet.

Eb Gm7 Abmaj7 Bb Eb/Bb Bb Eb/Bb

I'm askin' you, 'cause you know about these things.
How will I know if he's think in' of me?

I try to phone, but I'm too shy. (Can't speak.)

Falling in love is so bit - ter - sweet. This love is strong. Why do

1. I feel weak? I feel weak? How will I know?

2.
THE GREATEST LOVE OF ALL
(Junior Vasquez Mix)

Words by
LINDA CREED

Music by
MICHAEL MASSER

Dance rock \( \text{\( \text{\( \text{\( J = 120 \)}} \)\)\)\)\)\)

\[ A \]

I believe the children are our future, teach them well and let be. Ev'rybody's searching for a hero, people need some one.

\[ A7 \]

them lead the way. Show them all the beauty they possess inside.

to look up to.

\[ D \]

I never found anyone who fulfilled my needs.

\[ D6 \]

give them a sense of pride to make it

A lonely place to be, and so I

The Greatest Love of All - 7·1

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Easier
Let the children's laughter return

mind us how we used to learned to depend on me

I decided long ago never to walk in anyone's shadow. If I fail, if I succeed, at
Bm7   D/E   D  
least I lived as I believe No matter what they take from me, they can't take away my dignity. Because the

A/C#   Bm7   D/E  
greatest love of all is happening to me I found the

C#m7   F#m7   Bm7   D/E

The Greatest Love of All - 7 - 3
The greatest love of all, inside of me. The greatest love of all is easy to achieve.
Learning to love yourself,

it is the greatest love of all.

I believe the children are our future, teach them well and let...
A7

theme lead the way. Show them all the beauty they possess inside,

D

D+
give them a sense of pride to make it easier.

D6

d
D+ C#m7 F#m7

Bm7 E7 C#m7

Let the children’s laughter remind us how we used to be.

D#m7 Bm7 D/E

D.S. § al Coda
all.
And if by chance that special place,
that you've been dreaming of,
leads you to a lonely place, find your
strength in love.
ONE MOMENT IN TIME

Words and Music by
ALBERT HAMMOND and JOHN BETTIS

Medium ballad

Verse 1:

C

1. Each day I live, I want to be a day to give
me. I'm only one, but not alone. My finest day is yet un-

G

C

C/E

F

G
Verses 2 & 3:

I broke my heart (3.) be for ev-'ry gain. To taste the I want it

sweet, all, I faced the pain. I rise and fall, yet through it

I've laid the plans, now lay the

Chorus:

all chance this much re-mains: I want one moment in

Am7 Dm7 G

All

when I'm more than I thought I could be,

One Moment in Time - 5 - 2
all of my dreams are a heartbeat away and the answers are all up to me.
Give me one moment in time when I'm racing with destiny.
Then, in that one moment in time, I will feel, I will feel eternity.
feel eternity.
You're a winner for a lifetime

if you seize that one moment in time, make it shine. Give me_

one moment in time, when I'm more than I thought I could

be, when all of my dreams are a heartbeat away and the
answers are all up to me. Give me one moment in time,
when I'm racing with destiny.

Then, in that one moment in time I will be, I will be, I will be free.
THE STAR-SPANGLED BANNER

Words and Music by FRANCIS SCOTT KEY
Vocal Arrangement by WHITNEY HOUSTON

Slowly and freely $J = 76$

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Oh, say, can you see by the dawn's early light,
what so proudly we hailed at the twilight's last gleam-ing?
Whose broad stripes and bright
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C7/E   Fm7   Fm7/Bb   Bb7
Fm   Cm/G   Fm
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The Star-Spangled Banner - 3 - 1
PFM0028

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stars, through the perilous fight, o'er the

ramparts we watched, were so gallantly

streaming. And the rocket's red glare, the bombs

bursting in air, gave proof through the
night that our flag was still there. Oh,

say, does that star-spangled banner yet

wave o'er the land of the free and the

home of the brave?