

HOW LONG HAS THIS BEEN GOING ON?

Music and Lyrics by
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Moderato

The piano introduction is in 4/4 time, marked *Moderato*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, B2, D3, E3, G3, B2, D3, E3. The piece concludes with a *un poco rit.* marking.

G Em7 Am7 D7 D9 G Em7 G

He: As a tot, when I trot - ted in lit - tle vel - vet pant ies, _____
She: 'Neath the stars at ba - zaars of - ten I've had to ca - ress men, _____

pa tempo

E9 C#7 F#7+5 F#7-9 Bm C#m7-5 Bm E7

I was kissed by my sis - ters, my cous - ins and my aunt - ies. _____
Five or ten dol - lars then I'd col - lect from all those yes - men. _____

Am Am7 B7 E7 Am Dm6 Am

Sad to tell, it was Hell, an in - fer - no worse than Dan - te's. _____
Don't be sad, I must add that they meant no more than chess - men. _____

A7 *mf* Em7 A7 Am D7

So, my dear, I swore, — "Nev - er, nev - er - more!" —
 Dar - ling, can't you see — 't'was for char - i - ty. —

G *p* Em7 Am7 D7 G Em7 G

On my list I in - sist - ed that kiss - ing must be crossed out. —
 Though these lips have made slips, it was nev - er real - ly se - rious. —

Bm *mf* E9 C#7 F#7-5 F#7-9 Bm Bm7 B07

Now I find I was blind, and oh la - dy, how I've lost out! —
 Who'd a'thought I'd be brought to a state that's so de - li - rious? —

Refrain: D7 *p-mf* D07 Bb D7 D7+5 G7 C7 Cm7

i could cry — salt - y tears; — Where have I been all these years? —
 I could cry — salt - y tears; — Where have I been all these years? —

G G^o Am7 D7 G7 C D7

Lit - tle wow, — tell me now — how long has this been go - ing on? —
 Lis - ten you — tell me do — how long has this been go - ing on? —

G *p* D7 D^o7 B^b D7 D7+5 G7

— — — — — There were chills — up my spine, — and some thrills I
 — — — — — What a kick! — How I buzz! — Boy, you click as

C7 Cm7 G G^o Am7 D7 G7

can't de - fine. — Lis - ten sweet, — I re - peat: — How
 no one does! — Hear me sweet, — I re - peat: — How

C D7 G Gm G^o7 G7 *mf* C F7 C E7

long has this been go - ing on? — Oh, I feel that I could melt; —
 long has this been go - ing on? — Dear, when in your arms I creep, —

Cmaj7 F7 Cmaj7 Em6 Bm Em6 Bm Em6

in - to Heav-en I'm hurled!
that di - vine ren - dez - vous, I don't know how Co - lum - bus felt, -
wake me, if I'm a - sleep, -

Bm Em6 Dm Bb+ D7 D97 Bb

find - ing an - oth - er world!
let me dream that it's true. Kiss me once, - then once more -
Kiss me twice, - then once more -

D7 D7+5 G7 C7 Cm7 G G° Am7 D7 G7

what a dunce I was be - fore. - What a break! - For Heav-en's sake! - How
that makes thrice, let's make it four! - What a break! - For Heav-en's sake! - How

1. 2.

C D7 G G° C C6 G

long has this been go - ing on? -
long has this been go - ing on? -