

## DESIGNS OF TONALITY

The A minor pentatonic scale (spelled A-C-D-E-G) is the general sound of these ten designs. The B note is added to several of the lines to increase melodic strength. These pentatonic designs are adaptable and colorful for all styles of improvising.

Once the material is fully digested and the ear has become familiar with the sounds of these designs, the intuitive sense will take over and you will have the freedom to play them under tonal or atonal circumstances. There are many other chords related to these lines aside from the ones I suggest; this area is very flexible. Also remember that the suggested fingerings and picking technique (alternating down, up) may be changed to each player's preference. Try each of the first ten designs over: Am11, Asus4, Dm9, Em11, and Fmaj7. The numbers between the staff and tablature are the suggested left-hand fingerings.

**NO. 1**

fingerings: 4 4 1 1 2 4 4 4 2 1 1 4 4

T  
A  
B

◀ [AUDIO-No.1.mp3](#)

**NO. 2**

4 2 3 4 1 4 1 1 4

T  
A  
B

◀ [AUDIO-No.2.mp3](#)

**NO. 3**

4 4 1 1 2 4 4 2 3 4 1 4 1 1 4

T  
A  
B

◀ [AUDIO-No.3.mp3](#)

## FENDER PLAYERS CLUB DESIGNS OF TONALITY

◀ [AUDIO-No.4.mp3](#)

◀ [AUDIO-No.5.mp3](#)

◀ [AUDIO-No.6.mp3](#)

◀ [AUDIO-No.7.mp3](#)

## FENDER PLAYERS CLUB DESIGNS OF TONALITY

NO. 8

1 3 1 3 1 3 4 4 3 1 4 1 3 1 3 1 3 1 3

T  
A  
B

5 7 5 7 5 7 8 8 7 5 8 5 7 5 7 5 7 5 7

◀ [AUDIO-No.8.mp3](#)

NO. 9

4 3 1 1 3 3 1 1 3 3 1 1 3 4 1 1 4 4 1 1 4

T  
A  
B

8 7 5 5 7 7 5 5 7 7 5 5 7 8 5 5 8 8 5 5 10

◀ [AUDIO-No.9.mp3](#)

NO. 10

3 4 1 1 3 3 1 1 3 3 1 1 4 3 1 1

T  
A  
B

7 8 5 5 7 7 5 5 7 7 5 5 7 8 7 5 5

◀ [AUDIO-No.10.mp3](#)

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This lesson is from:

***Intervallic Designs for Jazz Guitar***

by Joe Diorio.

Expand your playing and your imagination with these revolutionary intervallic lines by jazz great Joe Diorio!

Topics include: designs of tonality, designs of diatonic harmonies, designs for the diminished scales, designs for dominant and altered dominant chords, designs for the chromatic scales, designs of varied harmonic applications, designs of the perfect fifth interval, designs for freestyle improvisation, and more. Includes tab.

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