

Hell Boy

"A" Orch., Concert Score

2M8 - "Fireproof" (v. 10)

Marco Beltrami
Orch. Jon Kull

SMPTE# $\text{♩} = 83.48$

3 Flutes
3 - Picc.
1 Oboe
2 Clarinets
2 - CB Cl.
(1)
2 Bassoons
2 - Cfg.
6 Horns
3 Trumpets
4 Trombones
(Bass) 3-
(C.B.) 4-
Cimbasso
Timp.
Perc.
Orch. Toms
G.C.
Harp
Balalaika
Piano
Theremin
Choir
26 Violins
10 Viola
8 Cello
6 Bass

ATTENTION COPYIST: I e-mailed Mark Graham a measure map of this cue, showing what measure numbers in the new version corresponded to in the old version. It also contains a short errata/addition list. --JK

(cued throughout)

TACET
TACET

mp *f* *mf* *sfz* *sim.* *mf* *mf* *sfz mp* *sfz mp* *marcato* *mf* *marcato* *sim.* *marcato* *sim.*

Δ **1** **2** **3** **4**

Hell Boy

1 2
Flutes

3 - Picc.

Oboe

1
Clarinet

CB Cl.

1
Bassoon

Cfg.

Horns

1, 2
Trumpets

3

1-2
Trombones

(Bass) 3-
(CB) 4-

Cimb.

Timp.

Perc.

Toms

G.C.

Harp

Balalaika

Piano

Theremin

Choir

(SAM ON TRAIN)

Violins

Viola

Cello

Bass

2
4
7
16

2
4
7
16

5 7 8

Hell Boy

2M8

♩ = ♩ 3.

1
2
Flutes
3 - Picc.
Oboe
1
Clarinet
CB Cl.
1
Bassoon
Cfg.
1-3
4-6
Horns
1,2
3
Trumpets
1-2
3-4
Trombones
(Bass) 3-4
(CB) 4
Cimb.
Timp.
Perc.
Toms
G.C.
Harp
Balalaika
Piano
Theremin
Choir
Violins
Viola
Cello
Bass

a2
cresc.
f
cresc.
cresc.
cresc.
cresc.
cresc.
sfz
sfz
sfz
sim.
open
f
cresc.
mf
cresc.
f
f
mf
Xylo.
mf
(8th)
f
mf
(w/ snare sticks)
mf
f
cresc.
cresc.
cresc.

7
16
7
16
7
16

9 10 11 12

1
2
Flutes *ff*

3 - Picc.

Oboe *ff*

1
Clarinet *ff*

CB Cl.

1
Bassoon *ff*

Cfg.

Horns
1-2 *a2*
3-4 *ff*
5-6 *a2*
1-2 *a2*
3-4 *a2*
4.

1,2
Trumpets *f*
3

1-
2-
Trombones *f*
(Bass) 3-
(CB) 4- *f*

Cimb.

Timp.

Perc.
f *sfz* *choke* *choke* *sfz* *sfz*
Tam *p* *f*

Toms *f*

G.C.

Harp
DCbBb/EFGAb *ff*

Balalaika

Piano *ff*

Theremin

Choir

(HB LANDS ON TRAIN)

Violins *ff*

Viola *ff*

Cello *ff*

Bass *ff*

Hell Boy

2M8

1
2
Flutes *ff*
3 - Picc.
Oboe
1
Clarinet
CB Cl. *8^{ub}*
1
Bassoon
Cfg.
Horns *f* *1-3* *4-6*
1,2
Trumpets
3
1-2
Trombones *f* *sim.*
(Bass) 3-4
(CB) 4 *8^{ub}* *f* *sim.*
Cimb. *8^{ub}*
Timp. *f*
Perc. *choke*
Toms *f*
G.C. *f*
Harp
Balalaika
Piano *8^{ub}*
Theremin
Choir
Violins *ff* *Col Vln. 1*
Viola *f*
Cello *f* *sim.*
Bass *f* *sim.*

15 16 17 18

Hell Boy

2M8

1
2
Flutes *ff*

3 - Picc. *ff*

Oboe

1
Clarinet *ff*

CB Cl. *sim.*

1
Bassoon *sim.*

Cfg. *sim.*

Horns

1,2
Trumpets

3

1-2
Trombones

(Bass) 3-
(CB) 4- *f*

Cimb. *f*

Timp. *mf*

Perc. *mf*
Marimba

Toms

G.C.

Harp

Balalaika

Piano *f*
Cue (don't play):
Play *8^{va}*

Theremin

Choir

Violins *ff*

Viola

Cello *sim.*

Bass *sim.*

Hell Boy

2M8

8.

1
2
Flutes *mf* *ff* *mf* *ff*

3 - Picc.

Oboe *mf* *ff* *mf* *ff*

1
Clarinet *mf* *ff* *mf* *ff*

CB Cl. *sim.*

1
Bassoon *sim.*

Cfg. *sim.*

Horns *mf* *ff* *mf* *ff*

1,2
Trumpets *mf* *ff* *mf* *ff*

3

1-2
Trombones *f*

(Bass) 3-
(CB) 4- *8^{vb}*

Cimb. *8^{vb}*

Timp. *f*

Perc.

Toms

G.C. *mf*

Harp

Balalaika

Piano *Play* *8^{vb}* *sim.*

Theremin

Choir

Violins *8^{va}* *mf* *ff* *mf* *ff*

Viola *mf* *ff* *mf* *ff*

Cello *sim.*

Bass *sim.*

27 28 29 30

2/4 4/4

Hell Boy

2M8

1
2
Flutes *f*

3 - Picc. *f*

Oboe *f*

1
Clarinet *f*

CB Cl. *sfz*

1
Bassoon

Cfg. *sfz*

Horns *f* 4.

1,2
Trumpets *f*

3

1-
2-
Trombones *sfz*

(Bass) 3-
(CB) 4- *sfz*

Cimb. *sfz*

Timp. *sfz*

Perc.

Toms

G.C. *f*

Harp

Balalaika

Piano *sfz*

Theremin

Choir

Violins *f*

Viola *f*

Cello *sfz*

Bass *sfz*

31 *sfz* 32 *sfz*

1
2
Flutes

3 - Picc.

Oboe

1
Clarinet

CB Cl.

1
Bassoon

Cfg.

Horns

1,2
Trumpets

3

1-2
Trombones

(Bass) 3-
(CB) 4-

Cimb.

Timp.

Perc.

Caxixi (opt.: Tambourine)

Toms

G.C.

Harp

Balalaika

Piano

Theremin

Choir

Violins

Col Vln. 1

Viola

Cello

Bass

f *marcato* *sim.* *f* *sim.* *f* *sim.* *f* *sim.*

1-2 a2
3-4 a2

5-6

mf *mf* *mf* *mf*

Cue (don't play):

33 34 35 36

1
2
Flutes *f* *cresc.* *ff*

3 - Picc. *f* *ff*

Oboe *f* *cresc.* *ff*

1
Clarinet *ff*

CB Cl. *f* *cresc.* *ff*

8^{vb}

1
Bassoon *f* *ff*

Cfg. *f* *ff*

Horns *cresc.* *ff*

1,2
Trumpets *f* *ff*

3 *mf* *f*

1-
2-
Trombones *marcato* *mf* *cresc.* *f*

(Bass) 3-
(CB) 4- *mf* *cresc.* *f*

8^{vb}

Cimb. *cresc.* *f*

8^{vb}

Timp. *f*

Xylo. *mf* *f*

Perc. *f*

Toms *f*

G.C. *f*

Harp

Balalaika *(cue)* *ff*

Piano

Theremin

Choir

Violins *ff*

Viola *ff*

Cello *ff*

Bass *cresc.* *ff*

1
2
Flutes

3 - Picc.

Oboe

1
Clarinet

CB Cl.

1
Bassoon

Cfg.

Horns

1,2
Trumpets

3

1-
2-
Trombones

(Bass) 3-
(CB) 4-

Cimb.

Timp.

Perc.

Toms

G.C.

Harp

Balalaika

Piano

Theremin

Choir

(HB ON GROUND)

Violins

Viola

Cello

Bass

1
2
Flutes

3 - Picc.

Oboe

1
Clarinet

CB Cl.

1
Bassoon

Cfg.

Horns

1,2
Trumpets

3

1-
2-
Trombones

(Bass) 3-
(CB) 4-

Cimb.

Timp.

Perc.

Toms

G.C.

Harp

Balalaika

Piano

Theremin

Choir

Violins

Viola

Cello

Bass

3
4

pp

mp

mf

mp

43 44

1
2
Flutes *ff* *a2* *mf*

3 - Picc.

Oboe *ff* *mf*

1
Clarinet *ff*

CB Cl. *ff*

1
Bassoon *ff*

Cfg.

Horns *a4 soli cuivre* *ff* *5-6* *f*

1,2
Trumpets *f* *sord.* *open* *f* *mp*

3
Trombones *f* *mf*

1-2
(Bass) 3-4
(CB) 4 *f*

Cimb. *8^{ub}*

Timp. *f* *mf*

Perc. *Xylo* *f* *Tam* *L.v.* *mf* *mp* *f*

Toms

G.C. *f*

Harp

Balalaika

Piano *ff* *(8^{ub})*

Theremin

Choir

(SAM ATTACKS)

Violins *ff* *mf* *cresc.*

Viola *ff*

Cello *unis.* *ff*

Bass *ff*

1
2
Flutes

3 - Picc.

Oboe

1
Clarinet

CB Cl.

1
Bassoon

Cfg.

Horns

1,2
Trumpets

3

1-2
Trombones

(Bass) 3-
(CB) 4-

Cimb.

Timp.

Xylo.

Perc.

Toms

G.C.

Harp

Balalaika

Piano

Theremin

Choir

Violins

Viola

Cello

Bass

The score is for the piece "Hell Boy" (2M8), page 16. It features a full orchestral and chamber ensemble. The instruments listed on the left are: Flutes (1, 2), 3-Picc., Oboe, Clarinets (1), CB Cl., Bassoons (1), Cfg., Horns (1-2, 3-4 a2, 5-6), Trumpets (1, 2, 3), Trombones (1-2, Bass 3, CB 4), Cimb., Timp., Perc. (Piatti, Toms, G.C.), Harp, Balalaika, Piano, Theremin, and Choir. The score is divided into measures 49, 50, 51, and 52. Dynamic markings include *ff*, *sfz*, *mf*, *f*, *sim.*, and *senza sord.*. Performance instructions include "choke" for the percussion and "8^{ub}" for the timpani. Large numbers (7, 8, 3, 4, 2, 4) are printed vertically across the staves, likely indicating rehearsal marks. The bottom of the page includes the name "(SAM FRIES)" and the measure numbers 49, 50, 51, and 52.

This musical score page, numbered 17, features a variety of instruments. The woodwinds section includes Flutes (1 and 2), 3 Piccolos, Oboe, Clarinets (1), and Contrabass Clarinet. The reeds section consists of Bassoons (1) and Contrabassoon. The brass section includes Horns (1 and 2), Trumpets (1 and 2, and 3), Trombones (1 and 2), and Bass Trombone/Contrabass Trombone. Percussion includes Cymbals, Tom-toms, and Gong/Cymbal. The strings section includes Violins, Viola, Cello, and Bass. Other instruments shown are Harp, Balalaika, and Theremin. The score is written in 4/4 time and contains dynamic markings such as *sfz* (sforzando) and *sim.* (sostenuto). A large number '5' is printed vertically across the middle of the page, indicating a measure change. The page number '17.' is located in the top right corner. At the bottom of the page, the measure numbers 53, 54, and 55 are visible.

1
2
Flutes

3 - Picc.

Oboe

1
Clarinet

CB Cl.

1
Bassoon

Cfg.

Horns

1,2
Trumpets

3

1-
2-
Trombones

(Bass) 3-
(CB) 4-

Cimb.

Timp.

Perc.

Toms

G.C.

Harp

Balalaika

Piano

Theremin

Choir

Violins

Viola

Cello

Bass

Cue 2 (don't play) 1. solo lontano mp

sord. ^{8va} harmonics sounding

sord. sneak in ^{8va} senza vib. pp

unis. sord. senza vib. sneak in pp

sord. senza vib. sneak in pp

56 57 58

1
2
Flutes

3 - Picc.

Oboe

1
Clarinet

CB Cl.

1
Bassoon

Cfg.

Horns

1,2
Trumpets

3

1-
2-
Trombones

(Bass) 3-
(CB) 4-

Cimb.

Timp.

Perc.

Toms

G.C.

Harp

Balalaika

Piano

Theremin

Choir

Violins

Viola

Cello

Bass

poco

p

59 *poco* 60 *p* 61 62

1
2
Flutes

3 - Picc.

Oboe

1
Clarinet

CB Cl.

1
Bassoon

Cfg.

Horns

mp

pp

1,2
Trumpets

3

1-
2-
Trombones

(Bass) 3-
(CB) 4-

Cimb.

Timp.

Perc.

Toms

G.C.

Harp

Balalaika

Piano

Theremin

Choir

Violins

pp

poco

Viola

Cello

pp

poco

Bass

pp

poco

63 64 65 66

1
2
Flutes

3 - Picc.

Oboe

1
Clarinet

CB Cl.

1
Bassoon

Cfg.

Horns

1,2
Trumpets

3

1-
2-
Trombones

(Bass) 3-
(CB) 4-

Cimb.

Timp.

Perc.

Toms

G.C.

Harp

Balalaika

Piano

Theremin

Choir

Violins

Viola

Cello

Bass

15^{ma}

pp

poco

67 68 69 70

1
2
Flutes

3 - Picc.

Oboe

1
Clarinet

CB Cl.

1
Bassoon

Cfg.

Horns

1,2
Trumpets

3

1-
2-
Trombones

(Bass) 3-
(CB) 4-

Cimb.

Timp.

Perc.

Toms

G.C.

Harp

Balalaika

Piano

Theremin

Choir

(SAM GAS?)

Violins

Viola

Cello

Bass

71 72 73 74 75

Cue (don't play):

pp

p

ppp

(15^{ma})

(8^{va})

pp