The Greatest Love Songs Of The 70s
The Greatest

LOVE SONGS

Of The 70s
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Ain't No Sunshine

Words & Music by Bill Withers

Slow rock-blues feel (♩ = 80)

1. Ain't no sunshine when she's gone.
   It's not warm when she's a-

2. Wonder this time where she's

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Am  Em7   Am  Em7

gone,  
gone,  
won der if she's gone to stay.}
on ly dark ness ev'ry day.

Am  Em

Ain't no sun shine when she's gone, and this house just ain't no

Dm7  Am  Em7

home an y time she goes a way.

To Coda

Am

And I know, I know, I know, I know, I know, I know, I know, I know I

N.C.
I know, I know, I know, I know, I know, I know, I know, I know, I know, I know, I know, I know,

I know, I know, I know, I know, I know, I know, I know, I know, I know, I know, I know,

D.S. al Coda

-lone, but, ain’t no sun-shine when she’s gone. Ain’t no sun-shine when she’s

+Coda

Any-time she goes a-way.
Always On My Mind
Words & Music by Mark James, Wayne Thompson & Johnny Christopher

\[ \text{\textit{Slow and steady}} \]

\begin{beamerpackage}{*}{}
\begin{lyxsection}{}
\begin{lyxsubsection}{}
\begin{lyxparagraph}{1.}
\begin{lyxitemize}{}}
\item \textbf{May - be} \textit{I} \textbf{did - n't}
\end{lyxitemize}
\end{lyxparagraph}
\begin{lyxparagraph}{2.}
\begin{lyxitemize}{}}
\item \textbf{May - be} \textit{I} \textbf{did - n't}
\end{lyxitemize}
\end{lyxparagraph}
\begin{lyxparagraph}{3.}
\begin{lyxitemize}{}}
\item \textit{Instrumental till *}
\end{lyxitemize}
\end{lyxparagraph}
\begin{lyxparagraph}{4.}
\begin{lyxitemize}{}}
\item \textbf{treat - you}
\item \textbf{hold - you}
\end{lyxitemize}
\end{lyxparagraph}
\begin{lyxparagraph}{5.}
\begin{lyxitemize}{}}
\item \textbf{quite as good - as I should have,}
\item \textbf{all those lone - ly, lone - ly times,}
\end{lyxitemize}
\end{lyxparagraph}
\begin{lyxparagraph}{6.}
\begin{lyxitemize}{}}
\item \textbf{may - be} \textit{I} \textbf{did - n't}
\item \textbf{love - you}
\end{lyxitemize}
\end{lyxparagraph}
\begin{lyxparagraph}{7.}
\begin{lyxitemize}{}}
\item \textbf{and I guess I nev - er told - you}
\item \textbf{I'm so hap - py that you're}
\end{lyxitemize}
\end{lyxparagraph}
\end{lyxsubsection}
\end{lyxsection}
\end{beamerpackage}
A/C♯
C
G/B

could have.  
Lit-tle things I should have said and done,

If I made you feel se- cond best,

C  
G/B  
Am  
C/G  
C/E  
D  
G/D  
D♯

I just nev- er took the time. 
girl, I’m so sor - ry I was blind.  
You were al- ways on my

G  
D/A  
G♯/B  
C  
D♯

To Coda

mind (You were al- ways on my mind.) You were al- ways on my mind.

G  
C  
D  

2.

mind.  
Tell me,

G  
C  
D  
G  
D/F♯  
Em  
G/B
Baby, I Love Your Way

Words & Music by Peter Frampton

Verse 1:
1. Shadows grow so long before my eyes and they're

(Verse 2 & 3 see block lyrics)

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moving_ a-cross the page.
Sudden-ly_ the day turns in-to night.
far a-way from the ci-ty..
Don’t_ he-si-tate_ ’cause your
love won't wait.

Ooh, baby I love your way.
Wanna tell you I love your way.

Wanna be with you night and day.

Guitar

1.

Wanna be with you night and day.

G
D/F# 3
Em
D
C

E9

Well

Bm

don't ______ don't he - si - tate ______ 'cause your

E7

love ______ won't wait ______

Am7

D\n
D7

D.S. al Coda

Coda G

D

Am7

C

Ooh, ba - by I love _ your way ______
Verse 2:
Moon appears to shine and light the sky
With the help of some fire-fly
I wonder how they have the power to shine
I can’t see them under the pine
But don’t hesitate ’cos your love won’t wait.

Ooh, baby I love your way etc.

Verse 3:
I can see the sunset in your eyes
Brown and grey and blue besides
Clouds are stalking islands in the sun
I wish I could buy one out of season
But don’t hesitate ’cos your love won’t wait.

Ooh, baby I love your way etc.
Can’t Give You Anything (But My Love)

Words & Music by Hugo Peretti, Luigi Creatore & George David Weiss

Strongly rhythmic

1. If I had money I'd go wild
   promise you the world,
   buy you furs, dress you
   like a queen,
   fancy things,
   and in a chauffered limousine.

   we'd look so fine.
   no string of pearls.

   But I'm an
   But my de

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This image contains a sheet of music with musical notation and lyrics. The lyrics are as follows:

ordinary guy will give all my life just to you girl,
just an ordinary guy will give for as long as I live.

CHORUS
I can't give you

anything but my love,
but my love.

I

can’t give you any thing

but my love.

but my love.

but my love.

D. and fade

2. I cannot
Can’t Smile Without You

Words & Music by Chris Arnold, David Martin & Geoff Morrow

You know I can’t smile without you, I can’t smile without you, I can’t laugh and I can’t sing, I’m finding it hard to do anything.

You see, I feel sad when you’re sad, I feel glad when

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you're glad, if you only knew what I'm going through;

I just can't smile without you.

You came along just like a song and brightened my day.

Who'd-a believed that you were part of a dream... Now it all seems
light-years away.
And now you know I can't smile without you,

I can't smile without you, I can't laugh and I can't sing, I'm finding it hard
to do anything. You see, I feel sad when you're sad,
I feel glad when you're glad, if
you only knew what I'm going through; I just can't

smile. Now, some people say happiness takes so very long to find...

Well, I'm finding it hard leaving your love behind...

me. And you see, I can't smile without you,
I can't smile without you, I can't laugh and I can't sing, I'm finding it hard to do anything. You see, I feel glad when you're glad, I feel sad when you're sad, if you only knew what Instrumental till fade

I'm going through; I just can't smile without
Don’t Give Up On Us
Words & Music by Tony Macaulay

1. Don’t give up on us baby.
(2.) up on us baby.
(3.) up on us baby.

The Lord knows we’ve come this far.

The I

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24
future is n't just one night.  
know we put our last one by,  
Can't we stay the way we are?  

It's writ-ten in the moon-
just for a rain-y eve-
The an-gel and the dream-

-
light-
ing,
er  

and paint-ed on the stars.  
We can't change who


ours.

2. Don't give when may-be stars are  
some-times plays a

25
few, fool.

Don’t give up on us, I know we can still come through.

I really lost my head last night,

You’ve got a right to stop believing. There’s

still a little love left even so.
D.S. al Coda

3. Don’t give

Coda

through.

It’s written in the moonlight and painted on the
stars. We can’t change ours. Don’t give
up on us baby, we’re still worth one more

try. I know we’ve put a last one by,

just for a rainy evening when maybe stars are

28
few.
Don’t give up on us, I know we can still come through.
Don’t give up on us baby.

Don’t give up on us baby.
The First Time Ever I Saw Your Face

Words & Music by Ewan MacColl

Slowly

C

Dm

G7

C

The first time ever I

(Verses 2 & 3 see block lyrics)

saw your face, I thought the sun

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Em  F
rose in your eyes

Gsus4  G7
and the moon and the stars were the

C
To Coda

gifts you gave to the dark.
and the end of the skies.

Coda

And last till the end

of time, my love, The first time
Verse 2
The first time ever I kissed your mouth
I felt the earth move in my hand,
Like the trembling heart of a captive bird
That was there at my command, my love,
That was there at my command.

Verse 3
The first time ever I lay with you
And felt your heart so close to mine,
And I knew our joy would fill the earth
And last till the end of time, my love.
The first time ever I saw your face,
Your face, your face, your face.
Hopelessly Devoted To You
Words & Music by John Farrar

\( \text{\( \text{Dm} \)} \quad \text{\( A \)} \quad \text{\( \text{Dm} \)} \quad \text{\( A \)} \)

1. Guess

\( \text{\( A \)} \quad \text{\( C_{7}m \)} \quad \text{\( D \)} \)

mine is not the first heart broken, my
eyes are not the first to cry.

I'm not the first to know there's just no getting over you.

know I'm just a fool who's willing to head is saying "Fool, forget him."

My
sit around... and wait for you.
heart is saying "Don't let go."
But baby, can't you see there's nothing else for me to hold on to the end, and that's what I intend to do... I'm hopelessly devoted to you.

But now there's...
no - where to hide since you pushed my love a - side...

C Caug F Fmaj7

I’m out of my head,

Adim7 D7b9 Gm7

hope - less - ly de - vo - ted to you.

C7b9

Hope - less - ly de - vo - ted to
Dm  Faug/C♯  F/C
you...

G/B  Gm7
Hope-lessly  de-voted to

Dm  Dm/E  Dm/F  Dm/G  A
you...

2.
C♯9
B♭m  B♭m/C  B♭m/D♭  B♭m/E♭  F
-voted  to you.

3. My

Ooh.
How Deep Is Your Love
Words & Music by Barry Gibb, Maurice Gibb & Robin Gibb

I know your

eyes in the morn-ing sun.____ I feel you touch-me in the pour-ing rain__
I be-lieve in you.__ You know the door-to my ver-y

And the mo-ment that you wan-der far_from me,____ I wan-na
You’re the light_in my deep-est, dark-est hour;____ you’re my

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feel you in my arms again... And you come to me on a summer breeze; keep me warm in your love, then you softly leave... And it's me you need to show: How deep is your love? How deep is your love?
I really mean to learn. 'Cause we're living in a world of fools,
breaking us down when they all
should let us be. We belong to you and me.

How deep
Slowly

I don’t know how to love him.

What to do, how to move him? I’ve been changed
yes really changed in these

past few days when I’ve seen myself I seem like someone else.

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I don’t know how to take this,
I don’t see why he moves me. He’s a man,
he’s just a man,
and I’ve had so many men before in very many ways, he’s just one more.

Should I bring him down, should I scream and shout, should I speak of love, let my feelings out?
D/A       C       G       D       G       D/F#
--- I ne- ver thought I’d come to this--- what’s it all a-----

Em       G/A   A       G/A   A       D
---bout?---

G       D       D
Don’t you think it’s ra- ther fun- ny
Yet if he said he loved me

G       D/A   A       D/F#   A       D       A
I should be in this po- si- tion. I’m the one who’s al- ways been so
I’d be lost I’d be fright- ened. I could- n’t cope, just could- n’t cope. I’d

G/F#    Em    D   Em7/A   A       G     D/F#    Em7
calm, so cool, no lov- er’s fool, run- ning ev- ry show; he scares me
turn my head, I’d back a- way. I would- n’t want to know; he scares me
I never thought I'd come to this,
what's it all about?

I want him so,
I love him so.
I Don’t Want To Talk About It
Words & Music by Danny Whitten

\[ \text{C}\text{#m7/F\#} \]

1. I can tell by your eyes... that you’ve probably been crying for...

(3. Instrumental)

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B C#m7
And the stars in the sky— don’t mean
C#m7/F#
nothing to you, they’re a mirror—
B B/A#
I don’t wanna talk about it, how you broke my heart.
G#m B/F#
E F#
If I stay just a little bit longer,
heart; blue for the tears, black for the night's fears. The
stars in the sky don't mean nothing to you, they're a

mirror...

D.S. al Coda

B

Coda

D.S.S. to fade

whoa, my heart?
Jealous Guy

Words & Music by John Lennon

1. I was dreaming of the past__
2. I was feeling insecure__
3. (Whistle) ___________. etc.
4. I was trying to catch your eyes__

and my heart was beating fast._
you might not love me any more._
thought that you were trying to hide._

I began to lose control,
I was shivering inside,
I was swallowing my pain,
G   Dm/F    C    Dsus4    G    Dm/F
I didn't mean to hurt you.  I'm sorry that I

Bb  G    G/F#    Em    Em/D
made you cry.  Oh no, I didn't mean to hurt you.

1, 2, 3.  

C    G
I'm just a jealous guy.  

C    G
I'm just a jealous guy.  Watch out,

C    G
I'm just a jealous guy.  Look out, babe.  

I'm just a jealous guy.
Love And Affection

Words & Music by Joan Armatrading

\[ \begin{array}{c}
\text{I am not in love} \\
\text{but I'm open}
\end{array} \]

Con pedale

\[ \begin{array}{c}
\text{to persuasion} \\
\text{East or West, where's the best}
\end{array} \]

\[ \begin{array}{c}
\text{for romancing?} \\
\text{With a friend}
\end{array} \]

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I can smile but with a lover I could hold my head back, I could really laugh, really laugh.

Thank you, you took me dancing 'cross the floor, cheek to cheek.
But with a lover I could really move, really move. I could really dance,
really dance, really dance. Really dance, I could really move,
really move, really move. Now if I can
feel the sun in my eyes and the rain on my face
why can't I feel love?
I can really love,
really love,
really love,
really love,

Love, love, love, love.
Love, love, love. Now I got all
the friends that I want. (Lover ooh hoo.)

I may need more, but I shall just stick to those

that I have got. (Lover ooh hoo.)

With friends I still feel so insecure.
Little darling, I believe you can help me a lot.

Just take my hand and lead me where you will.

No conversation, no wave good night.

Just make love, oh, with affection.

(Lover ooh hoo.)
Sing me another love song but this time with a little dedication. Sing it, sing it. (Sing it, sing it.) You know that’s what I like.

(Lover ooh ooh.) Once more with the feeling. Oh, give me love.

give me love, give me love. Love.
Sing me another love song but this
time with a little dedication. Sing it, sing it. (Sing it, sing it.)

You know that's what I like. (Lover ooh hoo.)

1. Once more with the feeling.

With affection.
Ooh, ooh. With a little dedication.

(Lover ooh hoo.) Once more with the feeling.

Ooh, ooh. You know that's what I like.

(Lover ooh hoo.) Ooh hoo.
Lovin’ You

Words & Music by
Minnie Riperton & Richard Rudolph

Dmaj7  C#m7  Bm7  Amaj7  Dmaj7  C#m7  Bm7  Amaj7

Lovin’ you is easy ’cause you’re beautiful. Makin’ love with you is

Dmaj7  C#m7  Bm7  Amaj7  Dmaj7  C#m7

all I wanna do. Lovin’ you is

Bm7  Amaj7  Dmaj7  C#m7

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more than just a dream come true, 'cause ev'rything that I do is out of lovin' you.

La la la la la, la la la la la, la la la la la la____la la____la.

To Coda ⊳

Doo-dindoo-dindoo doo____ ah____ No one else can make me feel the
colours that you bring. Stay with me... while we grow old, and we will live each day in spring-time,

'cause lovin' you has made my life so beautiful, and every day of my life is

filled with lovin' you. Lovin' you, I
see your soul come shin-in' through. And ev'ry time that we, oo, I'm

more in love with you. And ev'ry time that we, oo, I'm more in love with you.

Coda

Repeat and fade
Midnight Train To Georgia

Words & Music by Jim Weatherly

I. Mm  
L. A.  
(Verse 2 see block lyric)

proved too much for the man.  (Too much for the man, he could-n't
make it.) So he's leaving a life, mm, he's come to know. Ooh...

(He said he's goin') He said he's goin' back to find, (go-in' back to find)

Ooh, what's left of his world. The world he left behind.

not so long ago. He's
leav- in' (leav-in') on that mid-night train to Geor-gia. (Leavin' on that mid-night train—)

Yes, said he's go-in' back (go-in' back to find) to a sim-pler place and time. Oh yes he is.
(When-ev-er he takes that ride— guess who's gonna be right by his side—)

—) on that mid-night train to Geor-gia. Hey.
(Leavin' on the mid-night train— to Geor-gia, woo woo!)
Verse 2:
He kept dreamin' that someday he'd be the star
(A superstar, but he didn't get far)
But he sure found out the hard way
That dreams don't always come true
So he turned all his hopes
And he even sold his old car
Bought a one-way ticket back to the life he once knew.

He's leavin' etc.
My Love
Words & Music by
Paul McCartney & Linda McCartney

Slowly

1. And when I go away... I know my heart can stay... with my
2. And when the cupboard's bare... I'll still find something there... with my
3. Don't ever ask me why... I never say good bye... to my

Am7

love.

love.

love.

It's understood... it's in the hands... of my love.

It's understood... it's everywhere... with my love.

It's understood... it's everywhere... with my love.

Gm7

love.

love.

love.

And

My love does it good.

Wo-wo wo-wo, wo-wo

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Wo-wo.
My love does it good.

Wo-wo. I love. Oh, wo, my love. Only
my love holds the other key to me. Oh, wo, my love. Oh,

my love. Only my love does it good to me. Wo-wo
F  
Gm7  
Bb  
wo-wo, wo-wo wo-wo. My love does it good...  

D.S. al Coda  
Φ Coda  
F  
Wo-wo,  

Gm7  C7  F  Faug/A  Gm7/Bb  C7  
I love... Oh, wo... my love... On-ly my love does it good to...  

Colla voce  

F  Faug/A  Bb  C13  F  
me. Wo-wo wo-wo wo-wo wo-wo wo-wo...  

a tempo
She
Words by Herbert Kretzmer
Music by Charles Aznavour

\[ J = 66 \]

\[
\begin{align*}
D^b & \quad D^b/F & \quad G^b & \quad G^b & \quad A^b & \quad A^b & \quad D^b \\
\end{align*}
\]

1. She may be the face I can't for-

\[
\begin{align*}
\text{Edim} & \quad G^b & \quad (E) & \quad G^b \\
\end{align*}
\]

-get, a trace of plea-sure or re-gret, may be my trea-sure or the

\[
\begin{align*}
D^b & \quad B^b & \quad E^m \\
\end{align*}
\]

price I have to pay. She may be the song that sum-

\[
\begin{align*}
\end{align*}
\]

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sings, may be the chill that autumn brings, may be a hundred different things within the measure of a day.

2. She may be the beauty or the beast, may be the famine or the (Verse 3 instr., Verse 4 see block lyric)
feast, may turn each day into a heaven or hell.

She may be the mirror of my dreams, a smile reflected in a stream, she may not be what she may seem, inside her
shell.

She who always seems so happy in a crowd, whose eyes can be so private and so proud, no one's allowed to see them when they cry.
She may be the love that cannot hope to last, may come to me from shadows of the past that I'll remember till the day I die.

She, she, she.

Verse 4
She may be the reason I survive
The why and wherefore I'm alive
The one I'll care for through the rough and ready years.
Me, I'll take her laughter and her tears
And make them all my souvenirs
For where she goes I've got to be.
The meaning of my life is she, she, she.
So You Win Again
Words & Music by Russ Ballard

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I know we've made them fall but only fools come back for more.

Being the fool I am I figured in all your plans darling, your perfumed letters
F#m7

F#m7

D

E11

E7

E/A

A

E/F#

F#m7

E/A

A

E/F#

F#m7

D

E11

E/A

A

E7

E/A

A

E/F#

F#m7

D

E11

E/A

A

E7

E/A

A

E/F#

F#m7

D

E11

E/A

A

E7

E/A

A

E/F#

F#m7

D

E11

E/A

A

E7

E/A

A

E/F#

F#m7

D

E11

E/A

A

E7

E/A

A

E/F#

F#m7

D

E11

E/A

A

E7

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A

E/F#

F#m7

D

E11

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E7

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A

E/F#

F#m7

D

E11

E/A

A

E7

E/A

A

E/F#

F#m7

D

E11

E/A

A

E7

E/A

A

E/F#

F#m7
took my love and run, but love had just begun. I can’t refuse her and

now I know that I’m the fool who won your love to

lose it all, when you’ve come back you win again.
Do do do,  
do do do do,  
do do do do.

2. And I'm not  
When will my  
heart-ache end?

Will my whole life depend on fading
me - mo - ries? You took the game this time with ease.

So you win a - gain, you win a - gain.

Here I stand a - gain the lo - ser And just for fun you
took my love and run, but love had just begun, I can’t refuse her and

now I know that I’m the fool who won your love to

lose it all, when you’ve come back you win again...
Verse 2
And I’m not proud to say I let love slip away
Now I’m the one who’s crying
I’m a fool, there’s no denying
When will my heartache end?
Will my whole life depend on fading memories?
You took the game this time with ease.

So you win again etc.
If You Leave Me Now

Words & Music by Peter Cetera

Original key: B major

If you leave me now, you'll take away the biggest part of me,

Ooh, no, baby, please don't go.
And if you leave me now, you'll take away the very heart of me, ooh.

No, baby, please don't go, ooh.

Girl, I just want you to stay.
A love like ours is love that's hard to find, how could we let it slip away?

We've come too far to leave it all behind,
how could we end it all this way?

When tomorrow comes and we both regret the things we said today.
Am7    D
G     C
Am7    D

G     C
G     C

D.S. al Coda

Coda

things we said today.

If you

leave me now you'll take away the biggest part of me,
ooh no, baby, please don't go.

Ooh, girl, just got to have you by my side.

Ooh,
no, baby, please don't go

Ooh, mama, I've just got to have your loving, yeah.

Repeat and fade
Sometimes When We Touch

Words by Dan Hill
Music by Barry Mann

Slowly, in 2

D

D7

G/D

Gm/D

D

You

D

G/D

A/D

ask me if I love you, and I choke on my reply.

mance and all its strategy leaves me battling with my pride.

times I understand you, and I know how hard you've tried.

mp-mf-mp

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D    F#m    Bm
I'd rather hurt you honestly than mis-

But through the insecurity I've watched while love

I've watched while love commands you, and I've

E    A    Em7
lead you with a lie.

And who am I to judge ten-der-ness sur-
vives.

I'm just another\n
written love pass you by.

At times I think we're drift-

A7    D    A/C#  Bm    D/A
— you on what you say or do? I'm

The still trapped with my truths; a

The still search-ing for a friend, a

G    D/F#
on-ly just be-gin-ning

hes-i-tant prize-fight-er

brother or a sis-
ter. But then the
see the real you,
trapped within my youth,

passion flares again.

And

sometimes when we touch,
the honesty's too much.

And I

mp-mf-f

have to close my eyes and hide.

Bm E A G

F#m Em D G

I wanna hold you till I die,
till we

Em7 D/F# A

D G A F#m

Bm E A G

F#m Em D G
times I'd like to break you and drive you to your knees.

At times I'd like to break through and

hold you endlessly.

At

sides.
Sorry Seems To Be The Hardest Word

Words & Music by Elton John & Bernie Taupin

\[ \text{Gm7} \quad \text{Gm6} \quad \text{Ebmaj7} \quad \text{Gm} \quad \text{Cm} \]

\[ \text{Am7b5} \quad \text{D7} \quad \text{Gm} \]

\text{What have I gotta do to make you love me?}

\[ \text{Cm7} \quad \text{F} \]

\text{What have I gotta do to make you care?}

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What do I do when lightning strikes me,

and I wake to find that you're not there?

What do I do to make you want me?

What have I gotta do to be heard?
Gm  
Cm7  
What do I say when it's all over?

F  
F/Eb  
Bb/D  
Bb  
F/A  
Sorry seems to be the hardest word.

Eb/G  
D/F#  
Bb/F  
C/E  
It's sad, so sad; oh, it's a sad, sad situation.

Eb  
D7sus4  
D  
Gm  
Am7b5  
D7  
and it's getting more and more absurd.
It's sad, so sad; why can't we talk it over?

Always seems to me that sorry seems to be the hardest word.

Accordion / Vibes

F  Bb  Am7  D7

101
What do I do when lightning strikes me?

What have I gotta do?__  What have I gotta do?__  And

sorry seems to be the hardest word.

rit.

E♭maj7  Gm/D  Am₇ᵇ₅  Dus₄  D⁷  Gm⁹
Talking In Your Sleep

Words & Music by Roger Cook & Bobby Wood

1. Three o'clock in the morning and it looks like it's gonna be another
sleepless night

2. Baby I'm being foolish 'cos I haven't heard you mention anybody's
name at all

I've been listening to your dreams and gettin' very low
How I wish I could be sure it's me that turns you on

wonderin' what I can do

Each time you

Fm Fm/Eb Bbm Bbm7 Fm Fm/Eb
close your eyes I've heard it said that dream-ers never lie

CHORUS

You've been talk - in' in your sleep sleep-in' in your dreams with some sweet lover

Hold - ing on so tight lov-in' her the way
We’ve Only Just Begun
Words by Paul Williams
Music by Roger Nichols

Slowly

1. We’ve only just begun to live, white lace and
(2, 3 & 4* see block lyric)

promises, a kiss for luck and we’re on our way.

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And yes, we've just begun.

Sharing horizons that are new to us, watching the signs along the way.

Talking it over just the two of us,

working together day to day, together.
2°
Before the rising sun we fly
So many roads to choose
We start out walking and learn to run.

3°
And when the evening comes we smile
So much of life ahead
We’ll find a place where there’s room to grow

4°
And when the evening comes we smile
So much of life ahead
We’ll find a place where there’s room to grow
Where Do I Begin
(Theme from ‘Love Story’)

Words by Carl Sigman
Music by Francis Lai

Slowly
Gm

F#dim/G

Eb maj7

With pedal

D7sus

D7

Gm

Where do I begin to tell the story of how
With her first hello she gave a meaning to this

great a love can be, the sweet love story that is
empty world of mine. There’d never be another

older than the sea, the simple truth about the
love, another time; she came into my life and

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love she brings to me? Where do I start?
made the living fine.

She fills my heart.

She fills my heart with very special things, with angel songs, with wild imaginings. She fills my soul with so much
love that anywhere I go

lonely. With her along, who could be

lonely? I reach for her hand, it's always there.

How long does it last? Can love be measured by the
D7                      Gm

hours in a day? I have no answers now, but this much I can say:

Eb maj7                     D7
I know I'll need her 'til the stars all burn away, and she'll be

C/D                  D7
rall.

Gm                      F#dim/G
there.

Eb maj7                    D7sus                   D7                   Gm

p a tempo
When I Need You

Words & Music by Albert Hammond & Carole Bayer Sager

When I need you, I just close my eyes and I’m with you and

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all that I so want to give you, it's only a heartbeat away.
When I need love, I hold out my hands and I touch love, I never knew there was so much love, keeping me warm night and day.

Miles and miles of empty space in between us, It's not easy when the road is your driver,
I don't wanna bring the telephone to take the place of your smile,
I know I won't be traveling for ever,

I don't wanna bring the telephone to take the place of your smile,
I know I won't be traveling a lifetime,

just close my eyes and I'm with you, and all that I so want to
give you baby, it's only a heartbeat away.

do like I do...

When I need love, I hold out my hands and I touch love, and I
never knew, oh never knew—there was so much love,

keeping me warm night and day. When I

need you, I just close my eyes and I'm with you, and

all that I so want to give you, it's only a heart-beat away. When I
Your Song
Words & Music by Elton John & Bernie Taupin

\[ \text{Verse 1:} \]
It's a little bit funny, this feeling inside.

\[ \text{Verse 2:} \]
If I was a sculptor, but then again no, or a

(Verses 3 & 4 see block lyrics)

\[ \text{Chorus:} \]
I'm not one of those who can easily hide.

man who makes potions in the travelling show.

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Don't have much money... but boy, if I did,
I know it's not much... but it's the best I can do.

I'd buy big house where we both could live.
My gift is my song, yeah;

And you can tell ev'rybody.
this is your song. It may be quite simple but,

now that it's done, I hope you don't mind. I hope you don't mind

that I put down in words how wonderful life is now

D.C. (with repeat) al Coda

you're in the world.
Verse 3:
I sat on the roof and kicked off the moss.
Well, a few of the verses, well, they’ve got me quite cross,
But the sun’s been quite kind while I wrote this song;
It’s for the people like you that keep it turned on.

Verse 4:
So excuse me forgetting, but these things I do;
You see I’ve forgotten if they’re green or they’re blue.
Anyway, the thing is, what I really mean;
Yours are the sweetest eyes I’ve ever seen.

And you can tell everybody etc.
Wonderful Tonight
Words & Music by Eric Clapton

Moderately

G

D/F♯

G

mf

D

G

D/F♯

1. It's late in the evening,
2. We go to a party,
3. It's time to go home now,

G

D

G

C

D

G

she's wonder ing what clothes to wear.
and every one turns to see.
and I've got an aching head.

G

D

G

C

D

G

She puts on her make-
this beautiful la-
So I give her the car_

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And then she asks me,
And then she asks me,
And then I tell her,
And I say "Yes, you look wonderful tonight."
And I say "Yes, I feel wonderful tonight."
I say, "My darling, you are wonderful tonight."
wonderful

because I see

the love

light in

your

eyes.

Then the wonder

of it all

is that you

just don't

realise

how much I love you.
Dx. al Coda

G    D/F#   Em   D   C
Oh, my darling, you are

D    G    D/F#
wonderful tonight.

C    D    G
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The First Time Ever I Saw Your Face  Roberta Flack  
Hopelessly Devoted To You  Olivia Newton-John  
How Deep Is Your Love  Bee Gees  
I Don’t Know How To Love Him  Yvonne Elliman  
I Don’t Want To Talk About It  Rod Stewart  
If You Leave Me Now  Chicago  
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Lovin’ You  Minnie Riperton  
Midnight Train To Georgia  Gladys Knight & The Pips  
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We’ve Only Just Begun  The Carpenters  
When I Need You  Leo Sayer  
Where Do I Begin (Theme from ‘Love Story’)  Andy Williams  
Wonderful Tonight  Eric Clapton  
Your Song  Elton John