ALL OR NOTHING

Words and Music by WAYNE ANTHONY HECTOR and STEVE MAC

Slowly \( \text{\textit{\textbf{\textstrut}}} \) 69

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Verse:

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know when he’s been on your mind, that distant look is in your eyes... I

2. There are times, it seems to me, I’m sharing you in memories... I

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thought with time, you'd realize it's over, over. It's
feel it in my heart but I don't show it, show it. And

not the way I chose to live and something somewhere's got to give, as
then there's times you look at me as though I'm all that you can see. Those

sharing this relationship gets older, older.
times I don't believe it's right. I know it, know it.

You know I'd fight for you, but how can I fight someone who isn't even there?
Don't make me promises. Baby, you never did know how to keep them well.
I've had the rest of you, now I want the best of you, I don't care if that's not fair. 'Cause I want it
I've had the rest of you, now I want the best of you. It's time to show and tell.

Chorus:
all or nothing at all. There's nowhere left to

fall when you reach the bottom. It's now or never. Is it

all or are we just friends? Is this how it
ends with a simple telephone call? You leave me here with nothing at all.

Bridge:

leave me here with nothing. 'Cause you and I can lose it all if you've got no more room. No room inside for...
A\(^b\)
Dm7/G
C

me in your life. 'Cause I want it all

or nothing at all.

G/B
Am7
G
F
N.C.

There's nowhere left to fall. It's now or never. Is it

Chorus:
D
A/C\(^\#\)

all or nothing at all. There's nowhere left to

Bm7
A
G
Em7/A
A7

fall when you reach the bottom. It's now or never. Is it
all or are we just friends? Is this how it ends with a simple telephone call? You leave me here with nothing at
leave me here with nothing at all.

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