

THE FOLKS WHO LIVE ON THE HILL

from HIGH, WIDE AND HANDSOME

Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN

Allegretto

mf

accet.

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The tempo is marked 'Allegretto' and the dynamics range from mezzo-forte (mf) to accrescendo (accet.).

^C
Andantino

G7(C) G7

F

G7

Man - y men with loft - y aims, Strive for loft - y

rall.

P dolce e semplice

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is 'Andantino' and the dynamics include 'rall.' and 'P dolce e semplice'. Chords are indicated above the vocal line.

Cmaj.7

Am7

Dm7

G7(C#)

G7

C6

goals, Oth - ers play at small - er games, Be - ing simp - ler souls.

The second line of the song continues the vocal melody and piano accompaniment. The tempo remains 'Andantino'. Chords are indicated above the vocal line.

C

Dm7

G7

Em7 C

Cm6

G

I am of the lat - ter brand; All I want to do Is to find a spot of land

cantabile

The final line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is 'Andantino' and the dynamics include 'cantabile'. Chords are indicated above the vocal line.

D7(b9) G7+ G7 C C7 F G7

And live there with you.

Molto sostenuto

C C7 F G7(C) G7 C Cdim

Some - day we'll build a home on a hill top high,

G7 C6 G Am7 F G6 Fmaj.7 F6

You and I, shiny and new a cottage that two can

C C7 F G7 Em A7

fill. And we'll be pleased to be called

Dm7 G7 C C7 F G7

"The folks who live on the hill!"

C C7 F G7(C) G7 C Cdim

Some - day we may be add - ing a thing or two,

G7 C6 G Am7 F G6 Fmaj.7 F6

a wing or two. We will make chang - es as an - y fam' - ly

C C7 F G7 Em A7

will, But we will al - ways be called

Dm7 G7 - - C C7 F G7

— "The folks who live on the hill."

Em B B7 Em G+

Our ve - ran - da will com - mand a view of mead - ows green, — The sort of

mp

Em7 A9(b5) D7 G G7 Em Dm9 G7

view that seems to want to be seen. — And when the kids grow up and

molto rall.

C C7 F G7(C) G7 C Cdim

leave us, — We'll sit and look at that same old view, —

a tempo

G7 C6 G Am7 F G6 Fmaj7 F6

Just we two — Dar - by and Joan — who used to be Jack — and



C C7 F G7 E A7 Dm7 G7


Jill, ——— The folks who like to be called ——— What they have al-ways been called



E A7 D7 G7 1. C C7 F G7

——— "The folks who live on the hill." ———

mf



2. C C9 F9 C

pp L.H.

pp 8

