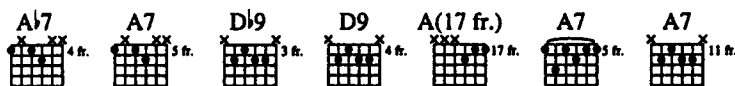


Too Tired

Words and Music by Johnny Watson, Maxwell Davis and Saul Bihari



Medium shuffle $\text{♩} = 126$ ($\text{♩} = \text{♩} \text{ } ^{\text{r}} \text{ } ^{\text{3}} \text{ } ^{\text{1}}$)

Gr. 1 (Gary Moore)

N.C.

Gr. 2 (Albert Collins)

Gr. 1

The first system of guitar notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a bass line with fret numbers (5, 7, 6, 7, 6, 7, 6) and slurs. Above the treble staff, there are wavy lines indicating bends or vibrato. The system is divided into three measures.

Gr. 2

Gr. 1

The second system of guitar notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a bass line with fret numbers (5, 6, 5, 6, 7, 6, 7, 6) and slurs. Above the treble staff, there are wavy lines indicating bends or vibrato. The system is divided into three measures.

D7

A7

A13 A7

The third system of guitar notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a bass line with fret numbers (13, 13, 10, 10, 13, 13, 0, 5, 5, 7, 5, 6, 5, 7, 5) and slurs. Above the treble staff, there are wavy lines indicating bends or vibrato. The system is divided into three measures.

The fourth system of guitar notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a bass line with fret numbers (5, 4, 3, 2, 5, 5, 5, 0, 5, 5, 7, 5, 7, 5, 5, 4, 13, 13, 13, 13) and slurs. Above the treble staff, there are wavy lines indicating bends or vibrato. The system is divided into three measures.

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(Horns) A7
7 J.

A7 N.C. D9 D9 A7 A7 N.C.

laid down last night, too tired to wake. I had a chill this morn - in', too

A7 A7 D9 D9 A7

tired to shake. I got a good pok - er hand, too tired to win. I could

(Gtr.)
A7 A(17th fr.)

hear my ba - by knock - in' too tired _____ to let her in. I'm tired, _____

* D9 D7 D9 D7 A7

(Horns)

Yea, yea, yea, I'm tired.

Gtr. 2

* Chords derived from horn figures

♪ ♪ ♪ ♪ -

E7

D7

Rhy. cont. simile

too tired, — too tired — for an - y - thing. —

10 7 5 7 7 9 12 12 12 11 9 7 5 7 full full

I'm too tired to walk, too

A7 E7 A7 A7 D9

5 7 5 7 5 7 5 7 5 8 5 7 5 7 7

tired to run, I could hear my ba - by call - in' too tired, too tired, I'm —

D9 A7 A7 (Gtr.) A7 3 3 3 3

tired. — Yes, I'm tired, —

D7 A7 full full

7 15 13 13 13 13 14 13 15 13 10 12 8 12

E7

I'm tired, _____

10 12 10 12 9 | 10 11 9 10 11 9 10 11 9 10 11 9

D7

A7

E7

A7

too tired__ for an - y - thing. _____

Spoken: Take over Albert. I'm too tired for this.

10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 | 10 14 12 12 12

Gtr. 2

A7

D9

D9

A7

A7

5 6 5 6 7 | 5 7 5 7 7 | 5 6 5 7 5

D7

5 7 5 7 5 | 10 10 13 12 10 | 10 6 10

A7 E7

D7 A7 Gtr. 1

A7

D7

A7 E7

D7 A7 E7 (Horns) A7

A7 D9 D9 A7

Tired of pros - per - i - ty, I'm tired of luck. I'm

A7

sit - tin' on a pin, I'm too tired _____ to get up. I'm tired, _

A7

I _____ de - clare I'm _____ tired. _____

full

E7 D

I'm too tired, _____ too tired _____ for an - y - thing. _

A7 E7

Spoken: Hey, Albert, I'm tired!

Gr. 1 E7

D7

Gr. 2

Spoken: You better take over Albert.

A9

Gr. 1

Gr. 2

Spoken: I'm too tired baby.