

# JENNY FROM THE BLOCK

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Moderate Hip Hop

N.C.

Child - ren grow and wom - en pro - duc - ing. Men go work - ing, some go steal - ing.

*f*

Ev - 'ry - one's got to make a liv - ing. L. O. X., yeah.

Dm7 G/C Bm7 E7/G#

J. Lo, yeah, yeah, yo, yo. Rap 1: (See additional lyrics)

Dm7 G/C Bm7 E7/G# Dm7 G/C Bm7 E7/G# N.C.

The first system of music consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a grand staff (treble and bass clefs) with a piano introduction. The bass line features a steady eighth-note accompaniment, while the treble line has a more melodic eighth-note pattern.

The second system of music also consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a grand staff with piano accompaniment. The bass line continues with eighth-note accompaniment, and the treble line has a melodic line with some rests.

The third system of music features a vocal line on the top staff and piano accompaniment on the middle and bottom staves. The vocal line has the lyrics: "Don't be fooled by the rocks that I got. I'm still,". Above the vocal line, there is a guitar chord diagram for Am (x02020). The piano accompaniment continues with the same rhythmic patterns as the previous systems.

The fourth system of music features a vocal line on the top staff and piano accompaniment on the middle and bottom staves. The vocal line has the lyrics: "I'm still Jen-ny from the block. Used to have a lit-tle, now I have a-lot. No mat-ter where I go I". Above the vocal line, there are guitar chord diagrams for Em7 (x02020) and Am (x02020). The piano accompaniment continues with the same rhythmic patterns.

Em7 Am

know where I came from. Don't be fooled by the rocks that I got. I'm still,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'know' and a quarter note 'where'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Em7 and Am are provided above the staff.

Em7 Am To Coda

I'm still Jen - ny from the block. Used to have a lit - tle, now I have a - lot. No mat-ter where I go I

Detailed description: This system contains the next two measures. The vocal line continues with 'I'm still Jen - ny from the block.' and 'Used to have a lit - tle, now I have a - lot.' The piano accompaniment maintains the same rhythmic pattern. A 'To Coda' symbol is at the end of the system. Chord diagrams for Em7 and Am are provided above the staff.

Em7 N.C.

know where I came from, from the Bronx. From "In Liv-ing Col-or" to mov - ie scripts to "On The Six" -

Detailed description: This system contains the next two measures. The vocal line includes 'from the Bronx.' and 'From "In Liv-ing Col-or" to mov - ie scripts to "On The Six" -'. The piano accompaniment continues with the eighth-note bass line. A 'N.C.' (No Chords) instruction is placed above the staff. Chord diagrams for Em7 and N.C. are provided above the staff.

to "J. Lo" to this, head - line clips. I stay ground - ed as the a-mounts roll

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with 'to "J. Lo" to this, head - line clips. I stay ground - ed as the a-mounts roll'. The piano accompaniment ends with a final chord and a fermata. The bass line continues with eighth notes.

in. I'm real, I thought I told ya. I'm real e - ven on Op - rah. That's just me.

Noth - in' phon - y, don't hate on me. What you get is \_\_\_ what you see. Don't be

fooled by the rocks that I got. I'm still, I'm still Jen - ny from the block. Used to have a

Am Em7

lit - tle, now I have a - lot. No mat - ter where I go I know where I came from. \_\_\_ Don't be

Am Em7

Am Em7

fooled by the rocks that I got. I'm still, I'm still Jen - ny from the block. Used to have a

Detailed description: This system contains the first two lines of music. The vocal line is on a single treble clef staff. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The key signature has one flat (B-flat), and the time signature is 7/8. The first line of music is marked with 'Am' and 'Em7' chords. The lyrics are: 'fooled by the rocks that I got. I'm still, I'm still Jen - ny from the block. Used to have a'.

Am Em7

lit - tle, now I have a - lot. No mat - ter where I go I know where I came from, from the Bronx. I'm down to

Detailed description: This system contains the next two lines of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two staves. The key signature and time signature remain the same. The first line of music is marked with 'Am' and 'Em7' chords. The lyrics are: 'lit - tle, now I have a - lot. No mat - ter where I go I know where I came from, from the Bronx. I'm down to'.

N.C.

earth like this. Rock - in' this bus - 'ness. I've grown up so much.

Detailed description: This system contains the third line of music. The vocal line is on the treble clef staff. The piano accompaniment is on the two staves. The key signature and time signature remain the same. The first line of music is marked with 'N.C.' (No Chords). The lyrics are: 'earth like this. Rock - in' this bus - 'ness. I've grown up so much.'

I'm in con - trol and lov - in' it. Rum - ors got me laugh - in', kid. I

Detailed description: This system contains the fourth line of music. The vocal line is on the treble clef staff. The piano accompaniment is on the two staves. The key signature and time signature remain the same. The lyrics are: 'I'm in con - trol and lov - in' it. Rum - ors got me laugh - in', kid. I'.

love my life and my pub - lic. Put God first and can't for - get to stay -

real. To me it's like breath - ing, yeah. Don't be

Am

D.S. al Coda

fooled by the rocks that I got. I'm still,

CODA Em7

know where I came from. ...

N.C.

Rap 2: (See additional lyrics)

Play 3 times

Ev - 'ry - one's got to make a liv - ing. Don't be

fooled by the rocks that I got. I'm still, I'm still Jen - ny from the block. Used to have a

lit - tle, now I have a - lot. No mat - ter where I go I know where I came from, from the Bronx. Don't be

fooled by the rocks that I got. I'm still, I'm still Jen - ny from the block. Used to have a

lit - tle, now I have a - lot. No mat-terwhere I go I knowwhere I came from, from the Bronx. Don't be

fooled by the rocks that I got. I'm still, I'm still Jen - ny from the block. Used to have a

lit - tle, now I have a - lot. No mat-ter where I go I know where I came from, from the Bronx.

*Additional Lyrics*

**Rap 1:** We off the blocks this year.  
Went from a 'lil to a lot this year.  
Everybody mad at the rocks that I wear.  
I know where I'm goin' and I know where I'm from.  
You hear LOX in the air.  
Yeah we at the airport out.  
D-block from the block where everybody air forced out.  
Wit' a new white tee you fresh. Nothin' phony wit' us.  
Make the money, get the mansion, bring the homies wit' us.

**Rap 2:** Yo, it take hard work to cash checks  
So don't be fooled by the rocks that I got, they're assets.  
You get back what you put out.  
Even if you take the good route, can't count the hood out.  
After a while you'll know who to blend wit'.  
Just keep it real wit' the ones you came in wit'.  
Best thing to do is stay low, LOX and J. Lo.  
They act like they don't, but they know.