

Time Remembered

By BILL EVANS

Moderately slow (♩ = 60)

First system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p legato*, *mf*, *p*, *f*, *mf*. Includes a triplet of eighth notes in the treble clef.

Second system of musical notation. Dynamics: *mp*, *cresc.*, *f*, *mf*. Includes a fermata over a measure in the treble clef.

Third system of musical notation. Dynamics: *ff*, *rit.*, *ppp*, *mf*. Includes a triplet of eighth notes in the bass clef.

Fourth system of musical notation. Dynamics: *mf*, *decresc. poco a poco*, *rit.*, *ppp*. Includes a triplet of eighth notes in the bass clef.

Improvisation

Improvisation section consisting of two staves of chords. The first staff contains: Bm9, Cmaj.7 (#4), F7(#4), Em9, Am9, Dm9. The second staff contains: Gm9, Ebmaj.7 (#4), Ab7(#4), Am7, Dm7.

Gm7 Cm7 Fm7 Em9 Bm13 Bm13

Ebm9 Am13 Cm9 F#m13 Bbm11

Gm9 Ebmaj.7(#4) Dm9 Cm9 Cm9

p legato *mf* *p* *f* *mf*

mp *cresc.* *f* *mf*

ff *rit.* *ppp a tempo* *mf*

mf *decresc. poco a poco* *rit.*