

GERRY MULLIGAN  
THE VERY BEST OF WITH  
CHET BAKER

# FREEWAY

BARITONE SAX.

Chord symbols: D7 Eb7 D7 Eb7 D7 G#7 G

6 A- D7 G A-

11 D7 G A- D7 B- E7

16 A- D7 G B7 E- A7

21 D7b9 A- D7 G

26 A- D7 G G7 C

32 G D7 Eb7 D7 Eb7 D7

37 G#7 G B- E7 A- D7 G

51 B7 E- A7 D7b9 A- D7

# FREEWAY

57  $G^{\Delta}$   $A-$   $D7$   $G$   $G7$

Musical staff 57-62: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Above the staff are the chord symbols: G^Δ, A-, D7, G, G7. The notes are eighth and quarter notes with various rests.

63  $C$   $G$   $A-$   $D7$

Musical staff 63-68: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Above the staff are the chord symbols: C, G, A-, D7. The notes are mostly whole notes. A '2' is written above the final measure.

71  $A-$   $D7$   $G$   $A-$

Musical staff 71-76: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Above the staff are the chord symbols: A-, D7, G, A-. The notes are eighth and quarter notes.

76  $D7$   $G$   $A-$   $D7$   $B-$   $E7$   $A-$   $D7$   $G$

Musical staff 76-81: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Above the staff are the chord symbols: D7, G, A-, D7, B-, E7, A-, D7, G. The notes are mostly quarter notes.

83  $B7$   $E-$   $A7$   $D7^{\flat 9}$   $A-$   $D7$

Musical staff 83-88: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Above the staff are the chord symbols: B7, E-, A7, D7^b9, A-, D7. The notes are mostly quarter notes.

89  $G$   $A-$   $D7$   $G$   $G7$

Musical staff 89-94: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Above the staff are the chord symbols: G, A-, D7, G, G7. The notes are eighth and quarter notes.

95  $C$   $G$   $A-$   $D7$

Musical staff 95-100: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Above the staff are the chord symbols: C, G, A-, D7. The notes are mostly whole notes. A '3' is written above the fifth measure.

105  $G$   $A-$   $D7$   $G$

Musical staff 105-110: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Above the staff are the chord symbols: G, A-, D7, G. The notes are eighth and quarter notes.

110  $A-$   $D7$   $B-$   $E7$   $A-$   $D7$   $G$

Musical staff 110-115: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Above the staff are the chord symbols: A-, D7, B-, E7, A-, D7, G. The notes are eighth and quarter notes.

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115 B7 E- A7 D7b9 A-

120 D7 G A- D7

125 G G7 C G

130 A- D7 G

134 A- D7 G

139 A- D7 G A- D7

144 B- E7 A- D7 G B7 E-

149 A7 D7b9 A- D7 G

155 A- D7 G G7 C

Detailed description: This is a musical score for a saxophone solo titled 'Freeway'. It consists of ten staves of music in the key of D major (one sharp). The notation includes eighth and sixteenth notes, rests, and various guitar chords. The chords are: B7, E-, A7, D7b9, A-, D7, G, A-, D7, G, G7, C, G, A-, D7, G, A-, D7, G, A- D7, B-, E7, A-, D7, G, B7, E-, A7, D7b9, A-, D7, G, A-, D7, G, G7, C. The piece ends with a double bar line on the final staff.

# FREEWAY

160 G A- D7

165 G A-

176 D7 G A- D7

181 G A- D7 B- E7 A- D7

186 G B7 E- A7 D7b9

191 A- D7 G A-

196 D7 G G7 C

201 G D7 Eb7

204 D7 Eb7 D7 G#7 G