

LONGER

Words and Music by
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Moderate Ballad

C Dm7 Cmaj7/E F C Dm7
 Cmaj7/E F C Dm7 Cmaj7/E F Eb G7/D
 C F/C G C Dm7 Cmaj7/E F
 C Dm7 Cmaj7/E F C Dm7

Long - er than _ there've been fish - es in the o - cean,
 Strong - er than _ an - y moun - tain ca - the - dral,
 Through the years _ as the fi - re starts to mel-low.

high - er than _ an - y bird ev - er flew, _ Long - er than _ there've been
 tru - er than _ an - y tree ev - er grew, _ Deep - er than _ an - y
 burn - ing lines _ in the book of our lives. _ Though the bind - ing cracks _ and the pag -

Cmaj7/E F E^b G7/D To Coda C F/C G

stars up in the heav-ens, — I've been in love — with you. —
 for - est pri - me - val. — I am in love — with you. —
 - es start to yel - low, — I'll be in love — with you. —

C B^b(add9)/F F A^b(add9)/E^b E^b

I'll ——— bring fi - re in — the win - ters: —

B^b(add9)/F F A^b(add9)/E^b E^b B^b(add9)/F F

you'll ——— send show-ers in — the springs. — We'll ——— fly

A^b(add9)/E^b E^b G7sus/C G7/B Gm7/B^b G7/B D.S. al Coda

through the falls and sum-mers with love ——— on our — wings.

CODA

C C/D E^b G7/D C

I'll be in love _ with you. _

Detailed description: This system contains the first system of music. It features a vocal line with the lyrics "I'll be in love _ with you. _". Above the vocal line are five guitar chord diagrams: C, C/D, E^b, G7/D, and C. Below the vocal line is a piano accompaniment consisting of a right-hand treble clef and a left-hand bass clef. The piano part includes a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

B^b(add9)/F F A^b(add9)/E^b E^b B^b(add9)/F F

Detailed description: This system contains the second system of music. It features a piano accompaniment with a right-hand treble clef and a left-hand bass clef. Above the piano part are six guitar chord diagrams: B^b(add9)/F, F, A^b(add9)/E^b, E^b, B^b(add9)/F, and F. The piano part includes a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

A^b(add9)/E^b E^b B^b(add9)/F F A^b(add9)/E^b E^b

Detailed description: This system contains the third system of music. It features a piano accompaniment with a right-hand treble clef and a left-hand bass clef. Above the piano part are six guitar chord diagrams: A^b(add9)/E^b, E^b, B^b(add9)/F, F, A^b(add9)/E^b, and E^b. The piano part includes a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

G7sus/C G7/B Gm7/B^b G7/B C Dm7

Long - er than _ there've been

Detailed description: This system contains the fourth system of music. It features a piano accompaniment with a right-hand treble clef and a left-hand bass clef. Above the piano part are six guitar chord diagrams: G7sus/C, G7/B, Gm7/B^b, G7/B, C, and Dm7. The piano part includes a melodic line in the right hand and a bass line in the left hand, with various chords and intervals. The lyrics "Long - er than _ there've been" are written below the piano part.

Cmaj7/E F C Dm7 Cmaj7/E F

fish - es in the o - cean, high - er than an - y bird ev - er flew,

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics. Above it are six guitar chord diagrams: Cmaj7/E, F, C, Dm7, Cmaj7/E, and F. The bottom two lines are piano accompaniment, with a treble clef staff and a bass clef staff.

C Dm7 Cmaj7/E F

Long - er than there've been stars up in the heav - ens.

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics. Above it are four guitar chord diagrams: C, Dm7, Cmaj7/E, and F. The bottom two lines are piano accompaniment, with a treble clef staff and a bass clef staff. There are triplets marked with a '3' in the vocal line.

E^b G7/D C C/D E^b G7/D

I've been in love with you, I am in love with you.

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics. Above it are six guitar chord diagrams: E^b (with 3fr), G7/D, C, C/D, E^b (with 3fr), and G7/D. The bottom two lines are piano accompaniment, with a treble clef staff and a bass clef staff.

C C/D E^b G7/D C

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody. Above it are five guitar chord diagrams: C, C/D, E^b (with 3fr), G7/D, and C. The bottom two lines are piano accompaniment, with a treble clef staff and a bass clef staff.