"I GOT RHYTHM"

VARIATIONS
For Piano and Orchestra

GEORGE GERSHWIN

Moderato \( \frac{j}{80} \)

1st Piano (SOLO)

Moderato \( \frac{j}{80} \)

2nd Piano (Reduction of Orchestral Score)

\( \text{Cl. Solo (not too strictly in tempo)} \)

\( \text{Più mosso } \frac{j}{100} \)

The small notes in the 1st Piano part are optional. They represent important parts of the score and ought to be played.

Più mosso \( \frac{j}{100} \)

accented

Violins

Sax's

add 2nd Trpt.

L.H.

Trb. Solo

mp
Moderato \( \frac{d}{\text{b}} \) 96

*bring out upper note of each chord*
Moderato $\cdot$ 92 (with metronomic precision)

Add Trpts.

Tempo

Moderato $\cdot$ 92 (with metronomic precision)

2nd Trpt.

Sax's.

Bass tiss.
Vivace

Allegretto, Valse triste \( \frac{3}{4} 120 \)
Allegretto giocoso \( \frac{\text{mf}}{4} \) 108 (Chinese Variation)

Vlns. (Harmonics)  

mf

Vln.  

mf

Cello  

mf

Bass

Chinese Gong

mf

Strgs.-W.W.  

Loco

mf
Andantino $d = 69$

Walking Slap Bass