

Eb
Bb
F7
Bb

hear a choir sing, the music seemed to come from a - far. Now Jo-seph and his  
 in a man-ger cold and dark, Ma-ry's lit-tle Boy was born. Long time a - go in

Eb
F7
Bb
Eb

wife, Ma - ry, come to Beth-le - hem that night, Them find no place to born she Child, Not a  
 Beth - le - hem, so the Ho - ly Bi - ble say, — Ma-ry's Boy Child, Je - sus Christ, was

*D.S.*

Bb
F7
Bb

sin - gle room was in sight.  
 born on Christ - mas Day.

*D.S.*

**CODA**

Bb
Eb
Bb
F7
*ten.*

Day. — Be - cause of Christ - mas

*ten.*

*rall.*

Bb
Eb
Bb

Day.

*7* *L.H.*  
*a tempo*

*mp rit.*

*rit.* \*

Bb F Bb Eb , Bb F7 Bb f Eb

Man will live for ev - er - more, Be - cause of Christ - mas Day. Trum - pets sound and

F7 Bb Gm Eb F7 Bb F Bb

an - gels sing, list - en to what they say, That Man will live for

3rd time to Coda

Eb Bb F7 Bb Eb Bb F7 Bb

ev - er - more, Be - cause of Christ - mas Day. While By and

Bb Eb F7 Bb

shep - herds watched their flocks by night, them see a bright new shin - ing star, Them  
by they find a lit - tle nook in a sta - ble all for - lorn, And

# MARY'S BOY CHILD

Words and music by  
Jester Hairston

B $\flat$  Eb B $\flat$  Eb B $\flat$  F7 Eb B $\flat$   
Andante

mf

4/4

Introduction for piano, 4/4 time, marked *mf*. The music is in E-flat major and begins with a sustained chord in the right hand and a simple bass line in the left hand.

B $\flat$  Eb F7 B $\flat$

*mp*

Long time a - go in Beth - le - hem so the Ho - ly Bi - ble say,

*mp*

Vocal line and piano accompaniment for the first phrase. The piano part features a simple harmonic accompaniment with a bass line.

Eb B $\flat$  F7 B $\flat$

Ma - ry's Boy Child, Je - sus Christ was born on Christ - mas Day.

Vocal line and piano accompaniment for the second phrase. The piano part continues with a simple harmonic accompaniment.

## \* REFRAIN

B $\flat$  Eb F7 B $\flat$  Gm Eb F7

*mf*

Hark, now hear the an - gels sing, a new King born to - day, And

*mf*

Vocal line and piano accompaniment for the refrain. The piano part features a simple harmonic accompaniment with a bass line.