

# HAVE YOU EVER BEEN (To Electric Ladyland)

Words and Music JIMI HENDRIX

Moderately Slow

Hi Hat

The musical score for the Hi Hat part is written on ten staves. It begins with a tempo marking of "Moderately Slow" and a dynamic of "mp". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several meter changes indicated by the time signatures: 6/4, 4/4, and 6/8. The score includes dynamic markings such as "mp", "rit.", "a tempo", "fade", "sfz", and "p". There are also performance instructions like "Ride" and "Hi Hat" placed above the notes. The piece concludes with a "p" dynamic marking.

\*This transcription changes meter that does not match guitar and bass parts. If played with these other parts it will match-up beat-wise.

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