

A RUMOR IN ST. PETERSBURG

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Maestoso

NC/D

G

Musical notation for the first system, including treble and bass clefs, a key signature of one sharp, and a 4/4 time signature. The piano part features a melody with a triplet and a sextuplet, and a bass line with chords.

C

D

B^b

Cm7

B^b/D

C/E

D

Musical notation for the second system, continuing the piano accompaniment with various chords and melodic lines.

Gm

Dm

Cm

Gm

Fm

G⁹sus

G⁷sus(♭9)

G⁷

RUSSIAN CHORUS:

Musical notation for the Russian Chorus, featuring a vocal line with lyrics "Ah ah ah ah" and piano accompaniment. Dynamics include *mf*, *cresc.*, and *poco rall.*

Allegro moderato $\text{♩} = 100$ C^{sus}G^{sus}A^{b7} G7

ACCORDION SOLO:

8^{va}

SOLO:

The first system of the score consists of three staves. The top staff is for the accordion, starting with an 8va marking and an ACCORDION SOLO: instruction. The middle and bottom staves are for piano accompaniment, with dynamics markings of *mf*, *cresc.*, and *sfz*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked Allegro moderato with a quarter note equal to 100 beats per minute.

C^mSOLO: F^mSOLO: B^{b7}susB^{b7}(+9)

Pe - ters - burg is gloom - y.

St. Pe - ters - burg is bleak!

My un - der - wear got fro - zen stand - ing

The second system of the score features a vocal melody on the top staff and piano accompaniment on the middle and bottom staves. The key signature remains two flats. The piano accompaniment starts with a *mf* dynamic. The lyrics are: "Pe - ters - burg is gloom - y. St. Pe - ters - burg is bleak! My un - der - wear got fro - zen stand - ing".

E^bB^{b7}

G7sus

G7

ALL: C7

F^m

here all week!

Oh, since the rev - o - lu - tion,

our lives have been so gray!

Thank

The third system of the score features a vocal melody on the top staff and piano accompaniment on the middle and bottom staves. The key signature remains two flats. The piano accompaniment includes a section marked ALL: (Allegro). The lyrics are: "here all week! Oh, since the rev - o - lu - tion, our lives have been so gray! Thank".

Cm/GA^{b7} G7(♯5) Cm G7sus C F C NC.

good-ness for the gos-sip that gets us through the day! *Hey!* Have you heard? There's a

f *p*

G7 C F C NC. D7sus D7 G SOLO:

ru-mor in St. Pe-ters-burg! Have you heard what they're say-ing on the street?! Al-

f *p*

Fm NC. Cm NC. Dm7(+3) G7 Cm ALL:

though the Tsar did not sur-vive, one daugh-ter may be still a-live! The

Fm Cm/G G^bdim⁷ SOLO: G7(♯5) NC Cm C7 ALL:

Prin-cess An - a - sta - sia! But please do not re-peat! It's a

Fm Cm Dm7(♯5) G7

ru-mor, a leg-end, a mys-ter-y! Some-thing whis-pered in an al-ley-way or

Cm Ddim⁷ C7/E Fm Cm SOLO:

through a crack! It's a ru-mor that's part of our his-to-ry! They

G7sus C/G G7sus C/G ALL: Am7 D7

say her roy-al Grand-ma-ma will pay a roy-al sum to some-one who can bring the Prin-cess

mp *cresc.*

G7sus(♯9) A♭7 C♯m D♯/C♯

back!

sfz *f pesante*

D/C♯ A sus B♭7 A7 SOLO: Dm6

A ru-ble for this paint-ing! It's

sfz *mf*

Gm C7sus C7 F C7 A7sus A7 SOLO: SOLO:

Ro-ma-nov, I swear! Count Yu-so-pov's pa-ja-mas! Com-rades, buy the pair! I

D7 Gm ALL: Dm B7

got this from the pal-ace. It's lined with real... fur. It could be worth a for-tune if

A7(45) NC. Dm E7 Am Dm

it be-longed to her!

(Instr. solo...)
mf

mf

*Bracketed measures are not played on original recording.

G7sus G13(9) C Bm7(9) E7 A7 Dm

mf

Am Dm Am Dm Am F7 E7sus E7 A7 DIMITRI:
It's the

mp

Dm Am Bm7(9) E7
ru-mor, the leg-end, the mys-ter-y! It's the Prin-cess An-a-sta-sia who will

mp

Am E7/B A/C# Dm Am

help us fly! You and I, friend, will go down in his - to - ry! We'll

mf

E7sus A/E E7sus A/E E7sus A/E

find a girl to play the part and teach her what to say, dress her up, and take her to "Pa-

Bm7 E7sus E7 F7sus Bm7 F7sus D7/F# Gm7 GmF

ree!" Im - a - gine the re - ward her dear old Grand - ma - ma will pay! Who

E C7/E B7/F D/F# Gm C9 Cm7(5)G# B7/F Braug/F#

VLADIMIR: DIMITRI:

else could pull it off but you and me?! We'll be rich! We'll be rich! We'll be rich!

Gm C7sus C7 F7 F7sus

VLADIMIR: BOTH:

out! We'll be out! And St. Pe-ters-burg will have some more to talk a-bout!

cresc.

F#7 F#7sus F#6 F#7sus F#7 NC. B E B NC. F#7 B

ALL:

Sssh! Have you heard? There's a ru-mor in St, Pe-ters-burg!

f *ff* *p*

A bit faster

E B NC. Gfm7 C#7 F#7 Em Bm

Have you heard what they're say-ing on the street?! Hey!

A
sfz
f

F#7 Bm Em Bm F#7 Bm G7

Hey! Hey!

sfz sfz

C F C Dm7 G7 C F C

Have you heard? There's a ru-mor in St. Pe-ters-burg! Have you heard? Com-rades,

f

The musical score is written for voice and piano. It consists of three systems. The first system includes the vocal line with lyrics and piano accompaniment. The second system features a guitar solo with a melodic line and piano accompaniment. The third system continues the vocal line with lyrics and piano accompaniment. Chord symbols are placed above the vocal and guitar lines. Performance markings such as 'A bit faster', 'sfz', and 'f' are included. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

D7 G7 Fm Cm Dm7(+5) G7 Cm G7/D C7/E

DIMITRI:

what do you sup-pose? A fas-ci-nat-ing mys-ter-y! The big-gest con in his-to-ry!

NC. ALL: Fm Cm A^bG^b NC.

The Prin-cess An-a-sta-sia!

truu truu truu

f

D7(+9)NC. D7/A NC. Dm7(+5)/A^b G7 NC. SOLO: G7(+5) Cm

live or dead? Who knows? *Ssshhh!*

p

ff sfz ff sfz