

Deuxième

FANTAISIE

pour la

Guitare

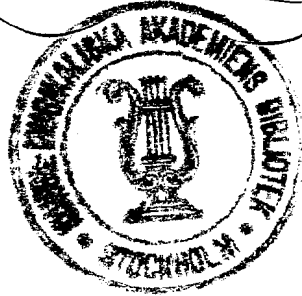
Composée

par

FÉRD. SOR.

Op: 4.

Prix 1 Fr.



Bonn et Cologne

chez N. SIMROCK.

1924
920.

INTRODUZIONE. Andante largo.

F: Sor
Op: 4.

First staff of the introduction, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature. It includes dynamic markings 'f' and 'dol'.

Second staff of the introduction, continuing the melodic and harmonic development.

Third staff of the introduction, showing further melodic progression.

Fourth staff of the introduction, concluding the section with a double bar line.

Rondo Allegretto.

First staff of the Rondo Allegretto section, marked with a 6/8 time signature.

Second staff of the Rondo Allegretto section, featuring rhythmic patterns and dynamics.

Third staff of the Rondo Allegretto section, including dynamic markings 'p' and 'f'.

Fourth staff of the Rondo Allegretto section, showing melodic lines and accompaniment.

Fifth staff of the Rondo Allegretto section, continuing the rhythmic and melodic motifs.

Sixth staff of the Rondo Allegretto section, ending with a 'rallent.' marking.

dol

p

eres *più*

Minore

