

159

This musical score is for the piece "Cruz Roja Sevillana" and is page 22 of the manuscript. It is written in G major (one sharp) and 2/4 time. The score consists of 15 measures and is arranged for a band. It features a variety of parts including:

- Two staves of woodwinds (likely flutes and clarinets) in the first system.
- Two staves of woodwinds (likely saxophones and clarinets) in the second system.
- Two staves of woodwinds (likely flutes and clarinets) in the third system.
- A bass line in the fourth system.
- A melody with triplets in the fifth system.
- A rhythmic accompaniment with eighth notes in the sixth system.
- A bass line in the seventh system.
- A final melodic line in the eighth system.
- A final bass line in the ninth system.

The notation includes various note values, rests, and articulation marks such as slurs and accents.