And Then She Stopped
James Moody

Flute

\[ \text{Flute} \]

\[ \text{Gmin7} \]

\[ \text{C7} \]

\[ \text{FMaj} \]

\[ \text{FMin7} \]

\[ \text{C7} \]

\[ \text{Gmin7} \]

\[ \text{D7} \]

\[ \text{FMin7} \]

\[ \text{C7} \]

\[ \text{Gmin7} \]

\[ \text{D7} \]

\[ \text{Gmin7} \]

\[ \text{FMin7} \]

\[ \text{Gmin7} \]

1) Common diminished bebop pattern.
2) see #1
3) G major triad (side stepping) 1 step above the chord.
4) Common diminished bebop pattern on D7.
5) Enclosure of the note ‘F’.

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Flute
6) Note did not speak, only air.
7) Db half/whole diminished scale (side stepping) by 1/2 step.
8) Db major triad contained within the chord.
9) Common bebop deflection pattern leading to the root ‘G’ of the next chord.
10) Leading tone to ‘A’ (the 6th of the chord) which becomes the third of the next chord.

-2- And Then She Stopped