

And Then She Stopped

James Moody

Flute

$\text{♩} = 120$

Gmin7 C7 FMaj

FMaj Eb D7 Gmin7

FMaj Gmin7

C7 FMaj FMaj Eb

D7 Gmin7 C7

FMaj Fmin7 Gø7 C7(#9)

Fmin7 Cø7 F7 Bbmin7

1) Common diminished bebop pattern.

2) see #1

3) G major triad (side stepping) 1 step above the chord.

4) Common diminished bebop pattern on D7.

5) Enclosure of the note 'F'.

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C \emptyset 7 F7(#9) B \flat min7
 G \emptyset 7 C7 Fmin7
 B \flat 7 D \flat 7
 G \emptyset 7 C7(b9) Gmin7 C7
 FMaj FMaj Eb D7
 Gmin7 C7 FMaj

6) Note did not speak, only air.

7) Db half/whole diminished scale (side stepping) by 1/2 step.

8) Db major triad contained within the chord.

9) Common bebop deflection pattern leading to the root 'G' of the next chord.

10) Leading tone to 'A' (the 6th of the chord) which becomes the third of the next chord.