

INDEX

- 1 ADIOS NONINO
(Paroles françaises : Georges Coulonges -
Paroles espagnoles : E. Pereira - Albert Mayotte)
- 2 PREPARENSE
(Paroles françaises : Roger Desbois - Paroles espagnoles : Albert Mayotte)
- 3 CHAU PARIS
- 4 IMPERIAL
- 5 TZIGANE TANGO
- 6 PIGMALION
(Paroles françaises : Pierre Guitton - Paroles espagnoles : Homero Exposito)
- 7 S. V. P.
- 8 CONTRABAJEANDO
- 9 LUZ Y SOMBRA (Lumière et ombre)
- 10 J'ATTENDS (Se Fue Sin Decirme Adios)
(Paroles françaises : Roger Desbois - Albert Mayotte -
Paroles espagnoles : Alfred F. Roldan)
- 11 BANDO
- 12 TANGUANGO
- 13 SENS UNIQUE
- 14 RIO SENA
- 15 MARRON Y AZUL
- 16 LA MISMA PENA
(Paroles françaises : Roger Desbois - Albert Mayotte -
Paroles espagnoles : Homero Exposito)
- 17 GUARDIA NUEVA
(Paroles françaises : Manolo Hernandez -
Paroles espagnoles : Alfred F. Roldan)
- 18 SAINT-LOUIS-EN-L'ILE
- 19 CONTRASTES
- 20 PLUS ULTRA

(LES PAROLES SONT DISPONIBLES SUR SIMPLE DEMANDE, AUX EDITIONS UNIVERSELLES)

Editions@universelles.com - www.universelles.com

1

ADÍOS NONINO

(LE RAPPEL DE "NONINO" est voulu par le compositeur)

Astor PIAZZOLLA

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The first system begins with a dynamic marking of *mf* and includes chords such as RE_m, SI_b, RE_m, DO, SI_b, and LA₇. The second system includes chords like LA₇, SOL₆, RE_m, LA₇, RE_m, MI₇, MI_b₇_M, and RE. The third system starts with a dynamic marking of *p* and features chords such as SOL_m₇, DO₇, and FA₇_M. The fourth system includes chords like SI_b₇_M, MI₇, MI, SOL_m, and DO₇. The fifth system is marked *Tristement* and begins with a dynamic marking of *p*, featuring chords such as FA, DO, DO_m, DO_m, RE, and SOL_m. The score includes various musical notations such as slurs, accents, and dynamic markings.

E-3848-U

© MCMLXI by
 LES EDITIONS UNIVERSELLES, seules Editions autorisées pour tous pays
 52, rue du Faubourg Saint-Martin – 75010 PARIS – Tél. 01 42 02 21 15

Tous droits réservés
 pour tous pays

Musical notation for the first system (measures 1-5). The treble clef contains a melodic line with a triplet in measure 1. The bass clef contains a bass line. Chords are indicated below the staff: SOLm, SOLm6, MI7, DO, SOL.

Musical notation for the second system (measures 6-10). The treble clef contains a melodic line. The bass clef contains a bass line. Chords are indicated below the staff: FA, MI, SOLm, RE, FAm. A piano (*p*) dynamic marking is present in measure 7.

Musical notation for the third system (measures 11-15). The treble clef contains a melodic line. The bass clef contains a bass line. Chords are indicated below the staff: MI, DO7, FA, DO, DOm. A pianissimo (*pp*) dynamic marking is present in measure 12.

Musical notation for the fourth system (measures 16-20). The treble clef contains a melodic line with a triplet in measure 16. The bass clef contains a bass line. Chords are indicated below the staff: RE4, RE7, SOLm, SOLm7, SOLm6. A mezzo-forte (*mf*) dynamic marking is present in measure 17.

Musical notation for the fifth system (measures 21-25). The treble clef contains a melodic line. The bass clef contains a bass line. Chords are indicated below the staff: LA7, RE_Am, RE_Am7, RE_Am6, MI9m, SOLm. A fortissimo (*ff*) dynamic marking is present in measure 22.

Musical notation for the sixth system (measures 26-30). The treble clef contains a melodic line. The bass clef contains a bass line. Chords are indicated below the staff: DO9m, FA7M, SIb7, LA7, RE_Am, FA, MI, MI_b, RE_Am. A piano (*p*) dynamic marking is present in measure 27, and a pianissimo (*pp*) dynamic marking is present in measure 29.

1. D.C. 2. FIN

2 preparense

Paroles : Roger DESBOIS

Musique :
Astor PIAZZOLLA

En -

mf *Stacc.*

The piano introduction consists of two staves in 4/8 time, starting with a treble clef and a key signature of two flats. The melody is characterized by staccato eighth notes.

1.2. *sem* - ble Tout *sem* ble Plus beau, plus vrai, plus

Chords: SOLm, DOm6, RE7, SOLm

The first line of music features a treble clef and a key signature of two flats. The melody is marked with a first ending bracket and a second ending bracket. The piano accompaniment includes chords and a bass line.

- bleu : Quand on est deux ! A - mou - reux Cha - que jour, L'un de l'au - tre
bleu : Au fil du temps ! Grâce à Dieu Chaque ins - tant Nous em - por - te,

Chords: DOm, RE, SOLm, LA dim., FAm, SOL7, DOm

The second line of music continues the melody and piano accompaniment. It includes a treble clef, a key signature of two flats, and various chords and melodic lines.

Seul, dans nos cœurs, Le bon - heur Est des nô - tres ! Nos vi - es U -
Loin, dans un ciel Ir - ré - el, Mais qu'im - por - te ! Nos vi - es U -

Chords: FA7, SIb, MIb7, RE7, SOLm

The third line of music features a treble clef and a key signature of two flats. The piano accompaniment includes chords and a bass line.

1.2. - ni es Se jouent De tout Sous le so -

Chords: DOm6, RE7, SOLm, DOm

The fourth line of music concludes the piece with a treble clef and a key signature of two flats. The piano accompaniment includes chords and a bass line.

-leil Et no - tre des - tin Pa - reil Au dis-que bleu Tour-ne joy - eux, Sans
 -leil Et notre a - mour bleu, Pa - reil Au dis-que bleu Chan-te joy - eux, Tou-

RE7/5 dim
SOL7

DOm

DO dim SOLm

MIb7

fin, Sans fin!
-jours, Tou - jours!

RE7

SOLm

SOLm

DOm

DOm

RE7

SOLm

(RE7)

SOLm

DOm

RE7

RE7


SOLm

FA#m FAm SOL7

DOm

SOLm

MIb7 RE7

1.  2. FIN

SOLm

LA

RE7 (SOLm)

LA RE7 (SOLm)

(SOLm) (SOLm) SOLm

RE7

3

chau parís

Astor PIAZZOLLA

The musical score is written for piano and bass in 4/8 time, featuring a variety of chords and dynamics. The first system includes chords SOLm and MIb. The second system includes LA7, DOm, RE7, DOm6, and RE. The third system, marked with a circled 'S', includes SOLm, DOm6, LA dim., SIb dim., SOL7, and DOm. The fourth system includes DOm, FA7, SIb, MIb7M, DOm6, DOm, and RE7. The fifth system includes SOLm, DOm6, DOm, SOL, SIb dim., and DOm. Dynamics range from *pp* to *ff*.

E-3404-U

© MCMLVI by Editorial Julio Korn - Buenos Aires - Rép. Arg.
 Seules Editions autorisées pour la vente en Europe et Colonies :
 LES EDITIONS UNIVERSELLES
 52, rue du Faubourg Saint-Martin - 75010 PARIS - Tél. : 01 42 02 21 15 - Fax : 01 42 06 83 01

Tous droits réservés
 pour tous pays

DOm FA7 SIb MIb7M DOm6 RE7

p SOLm

f DOm RE7 *p* SOLm

SOLm *f* DOm FA7

SIb4 MIb DOm6 RE7 SOLm (Basses)

1. 2. *p* FIN
 MIb LA7 RE7 SOLm *pp* SOLm RE7 SOLm

4 imperial

Astor PIAZZOLLA

The musical score is written for piano and bass in 4/8 time, with a key signature of one sharp (F#). It consists of five systems of music. The first system has dynamics *p* and *f*. The second system has dynamics *f* and *p*. The third system includes first and second endings, with dynamics *p*, *f*, and *mf*. The fourth system has dynamics *p* and *f*. The fifth system has dynamics *f* and *p*. Chords are indicated by letters: MIm, LAm, RE, SOL, DO, LAm6, SI7, MIm, MIm7, LA# dim., LA dim., RE# dim., RE dim., DO#5 dim., DO7, LAm6, SI7, MIm, and LAm6.

MIm RE7 MI7 LAm RE7

SOL DO7 LAm6 SI7 MIm

LAm RE7 SOL LA#dim LAm LAm6 SI7

MIm RE7 MI7 LAm7 RE7 SOL

FA#7 LAm7 LAm6 SI7 D.C.

tzigane tango

Astor PIAZZOLLA

1.

LAm6 SI7 MIm sf SI7


2.

MIm LAm SOL SOL dim. LAm RE7

SOL LAm RE7 SOL FA#7

SI7 *p* MIm DOm

DOm LAm6 SI7 MIm *p*

1. D.S. 
 2. D.C.

CODA 

MIm *pp*

6

pígmaliôn

(PYGMALION)

Astor PIAZZOLLA



p

REm SOLm REm SOLm6 REm SIb7 LA7

mf *f*

REm SOLm DO7 FA MI7

mf *p*

LAm MI SOLm FA LAm FA7 SOLm6

mf

MIb9 RE9m SOLm REm SIb7 LA7

Bandonéon

E-2844-U

© MCMXLVII by Editorial Musical Record - Buenos Aires - Rép. Arg.
 Seules Editions autorisées pour la vente en Europe Continentale et Colonies :
 LES EDITIONS UNIVERSELLES
 52, rue du Faubourg Saint-Martin - 75010 PARIS - Tél. : 01 42 02 21 15 - Fax : 01 42 06 83 01

Tous droits réservés
pour tous pays

REm *f* SIb7 LA7 REm SIb7 LA7 REm *p* SOLm

DO7 FA MI7 LAm

f MI7 LAm *ff* SOLm

REm DO SIb SIbm LA *p* REm

SOLm SIb7 LA7 REm *p* LA7 REm *p* FIN (S)

7

S. O. P.

(S'IL VOUS PLAÏT)

Astor PIAZZOLLA
Marcel FEIJOO



p *p* MIm LAm6 SI7 MIm

Basses

LAm6 SI7 MIm SI7 REm6 MI7 LAm SI7 MI7

LAm SI7 MI7 LAm MI7 SOLm6 LA7

legato (espressivo) *ff* REm7 SOL7 DO 7M FA 7M REm6

(Band.)

REm MI7 (en dehors) LAm REm6 MI7

E-3403-U

© MCMLV by Editorial Julio Korn - Buenos Aires - Rép. Arg.
Seules Editions autorisées pour la vente en Europe et Colonies :
LES EDITIONS UNIVERSELLES
52, rue du Faubourg Saint-Martin - 75010 PARIS - Tél. : 01 42 02 21 15 - Fax : 01 42 06 83 01

Tous droits réservés
pour tous pays

Treble clef: LAm, SI7, MI7, *f* RE \flat 6, SI7, MI7
 Bass clef: LAm, SI7, MI7, *f* RE \flat 6, SI7, MI7

Treble clef: LAm DO7 SI7, SI7, MIm, MI7
 Bass clef: LAm DO7 SI7, SI7, MIm, MI7

Treble clef: LAm, MIm, LAm6 DO
 Bass clef: LAm, MIm, LAm6 DO

Treble clef: DO7 SI7, SI7, MIm
 Bass clef: DO7 SI7, SI7, MIm

Treble clef: MI7, LAm, *p*
 Bass clef: MI7, LAm, *p*

Treble clef: MIm, LAm6, SI7, MIm, *pp*, MIm, SI7, MIm, FIN
 Bass clef: MIm, LAm6, SI7, MIm, *pp*, MIm, SI7, MIm, FIN

CONTRABAJEANDO

Astor PIAZZOLLA & Anibal TROILO

♩

PIANO *p* Misterioso

f Ré m Mi 7 Sol m B

Ré m Mib Ré 7 Sol m Sib m Do 7

Fa La 7 Re m Mi 7

dolce *mf* marcato Mib 7 Re 7

Sol m La Sib 7 La 7 Re m

Musical notation for the first system, featuring chords Sol 7, Sib m, Do 7, and Fa.

Musical notation for the second system, featuring chords La 7, sf Re m, and Lu 7.

Musical notation for the third system, featuring chords Do m and Sol m.

Musical notation for the fourth system, featuring chords Sol m, *ff*, La 7, Ré m, Ré m 7, and Mi 7. The word *decidido* is written above the staff.

Musical notation for the fifth system, featuring chords Sol m, La 7, Re m, and Para Fin. The instruction *D.C. al* is written above the staff.

Musical notation for the sixth system, featuring chords La 7 and FIN Re m. The instruction *rallentando* is written above the staff.

9

Luz y sombra

(LUMIERE ET OMBRE)

Astor PIAZZOLLA

The musical score is written for piano and consists of four systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chords are indicated by letters and accidentals above the notes. Dynamics include *p* (piano), *f* (forte), *dim* (diminuendo), and *Si m* (mezzo-forte). The instruction "2 mains" is written above the first system. The chords and dynamics for each system are as follows:

- System 1:** Treble: *p* 2 mains, *Si m*; Bass: *Si m*, *Do # dim*, *Fa # 7*, *f*, *Si m*
- System 2:** Treble: *Sol 7*, *Fa # 7*, *Si m*, *La*, *Sol*, *Fa # m*, *Mi m*, *Re*, *Fa b dim*; Bass: *7*, *7*, *Si m*, *La*, *Sol*, *Fa # m*, *Mi m*, *Re*, *Fa b dim*
- System 3:** Treble: *Mi m*, *Fa # 7*, *Si m*, *Do # dim*, *Fa # 7*, *f*, *Si m*; Bass: *Mi m*, *Fa # 7*, *Si m*, *Do # dim*, *Fa # 7*, *f*, *Si m*
- System 4:** Treble: *Sol 7*, *Fa # 7*, *Si m*, *Fa # m*, *Mi m*, *Re*, *Mi m*, *Si m*; Bass: *7*, *7*, *Si m*, *Fa # m*, *Mi m*, *Re*, *Mi m*, *Si m*

© MCMLVI by Editorial Julio Korn - Buenos Aires - Rép. Arg.
Seules Editions pour la vente en Europe et Colonies :
LES EDITIONS UNIVERSELLES
52, rue du Faubourg Saint-Martin - 75010 PARIS - Tél. : 01 42 02 21 15 - Fax : 01 42 06 83 01

E-3407-U
Tous droits réservés
pour tous pays

Do # 7 Sol Fa # 7 Si m *triste* Sol 7 Fa # 7 Si m Si 7

Mi m La 7 Si m Fa # 7 La m Si 7 Mi m Fa # 7 Si m

Do # 7 Sol 7 Fa # 7 Si m Sol 7 Fa 7 Si m Si 7

Mi m La 7 Si m Fa # 7 La m Si 7 Mi m Fa # 7 Si m

1. D.C. 2. FIN

Sol 7 Fa # 7 Si m Si m Fa # 7 Si m

J'attends

(SE FUE SIN DECIRME ADIOS)

Astor PIAZZOLLA

Musical score for "J'attends" (SE FUE SIN DECIRME ADIOS) by Astor Piazzolla. The score is written for piano and includes six systems of music. The first system starts with a piano (*p*) dynamic and features chords SOLm, MIb7, and SOLm. The second system includes chords SOLm, LAb7, SOL7, DOm, FA7, and SIb. The third system includes chords DOm6, MIb7, RE, SOLm, FAm7, and SOL7, with a "Band." marking. The fourth system includes chords DOm, FA7, SIb, MIb7, RE7, and SOLm RE7 SOLm. The fifth system includes chords SOL, LAm, SOL, LAm, SOL, LAm, SIb, and DO. The score uses various dynamics (*p*, *f*) and includes a first ending bracket with a repeat sign.

E-3688-U

Treble clef: *f* MI 7, LAm, MI7, LAm, MI7, LAm, SI_m, DO
 Bass clef: LAm, MI7, LAm, MI7, LAm, SI_m, DO

Treble clef: MI, LAm, RE7
 Bass clef: LAm, RE7

Treble clef: SOL, RE_m6, MI7
 Bass clef: RE_m6, MI7

Treble clef: RE_m6, MI7, LAm, RE7
 Bass clef: RE_m6, MI7, LAm, RE7

Treble clef: *p* SOL, LAm, SOL, LAm, SOL, LAm, SI_m, DO, *f* MI7
 Bass clef: SOL, LAm, SI_m, DO, MI7

Treble clef: LAm, RE7, LA^b7, *p* SOL, *p* SOL
 Bass clef: LAm, RE7, LA^b7, *p* SOL, *p* SOL

1. 2. FIN

BANDO

Astor PIAZZOLLA

T^o di Tango

p

La Sol Sol^b

La m

Fa

La m

Re # dim

Re^b dim

La m

Fa

La m

La dim

Re m

La m

Re m

Sol 7

Do

Fa # dim

Si 7

Mi

La m

La dim

Re m

La m

si^b

tr

Si dim Mi 7 La m Si dim Mi 7 La m Si 7 Mi 7

La m Mi 7 La m Si 7 Mi 7 *f* Fa Fa m

Do Si 7 Re m La m Si b7/La7 Re m Do Si 7 Re m

1. 2.

La m La m La Sol Sol b La m La Sol Sol b *f* Fa La m Re # dim Re b dim

La m Fa La m Re # dim Re b dim La m

12 tanguango

Astor PIAZZOLLA

The musical score is written for piano and guitar. It consists of six systems of music. The first system starts with a piano dynamic (*mf*) and a chord of RE_m6. The second system features a chord of LA. The third system begins with a piano dynamic (*mf*) and a chord of RE_m. The fourth system includes chords of LA7, RE dim., LA7, and RE_m with a forte (*f*) dynamic. The fifth system contains chords of RE_m, DO, SI_b, LA7, and DO dim SI_b7 LA7. The score includes various musical notations such as slurs, accents, and dynamic markings.

E-3609-U

© MCMLI by Ediciones E.M.B.A.
 Seules Editions autorisées pour la vente en Europe et Colonies, Maroc, Tunisie, Indochine :
 LES EDITIONS UNIVERSELLES
 52, rue du Faubourg Saint-Martin - 75010 PARIS - Tél. : 01 42 02 21 15 - Fax : 01 42 06 83 01

Tous droits réservés
 pour tous pays

REm DO SI^b LA

pour suivre pour finir

LA7 RE dim LA7 REm

p - f

SOLm DO⁷ FA

SOLm6 LA7 REm

SOLm LA7 REm

1. Reprise

2. D.S.



MI7 LA7

sens unique

Musique :
Astor PIAZZOLLA

sf

mf

LAm

LAm

LAm LA RE m SOL7 DO MI7

LAm RE m6 MI7

LAm SOL FA MI RE m DO SI SI_b

bien chanté

RE m6 MI7 *p* LAm RE m6 MI7

LA SOLm6 LA7

REm RE# dim. REm LAm

LAm SOL FA MI SOLm LA7 REm6

MI7 LAm RE# dim. REm

1. 2. CODA

LAm p p LAm pp LAm ff

RÍO SENNA

Astor PIAZZOLLA

The musical score is written for piano in 4/8 time. It consists of six systems of music. The first system starts with a *pp* dynamic and a *SOLm* chord. The second system continues with *SOLm*, *DOm*, *RE7*, and *SOLm* chords. The third system begins with a *f* dynamic and includes chords *SOLm*, *FA*, *MI^b*, *RE*, *FAm*, *DOm*, *LA7*, and *RE7*. The fourth system features a circled 'S' symbol and chords *SOLm*, *DOm*, *RE7*, and *SOLm*. The fifth system starts with a *f* dynamic and includes the instruction '(Basses)' and chords *DO*, *RE7*, and *SOL Maj.* with a *mf* dynamic. The sixth system concludes the piece.

E-3415-U

© MCMLVI by Editorial Julio Korn - Buenos Aires - Rép. Arg.
 Seules Editions autorisées pour la vente en Europe et Colonies :
 LES EDITIONS UNIVERSELLES
 52, rue du Faubourg Saint-Martin - 75010 PARIS - Tél. : 01 42 02 21 15 - Fax : 01 42 06 83 01

Tous droits réservés
 pour tous pays

LAm RE7 SOL LAm6 SI7 MIm

LAm RE7 SOL FA#7 SI *f*

LAm RE7 SOL RE#6 MI7 LAm LAm RE7

al Coda ⊕

SOL LA#dim LAm RE7 SOL *p* SOLm

LA7 DO dim. SOLm SOLm FA

MIB RE FA dim. DOM LA7 RE7

CODA ⊕
 LA7 LAB7 SOL

marron y azul

Astor PIAZZOLLA

p MIm FA LAm6 SI7

MIm FA LAm6 SI7

MIm MIm FA LAm6 SI7

f (Basses)

ff MI dim. MIm SOL SI b dim. *p* FA

E-3393-U

© MCMLVI by Editorial Julio Korn - Buenos Aires - Rép. Arg.
 Seules Editions autorisées pour la vente en Europe et Colonies :
LES EDITIONS UNIVERSELLES
 52, rue du Faubourg Saint-Martin - 75010 PARIS - Tél. : 01 42 02 21 15 - Fax : 01 42 06 83 01

*Tous droits réservés
pour tous pays*

SI7 MIm SOL SOL dim. FA#

SI7 MIm FA# SI7 MIm

FA# SI7 MIm pour suivre pour finir SI MIm

MIm LAm RE7 SOL MIm6 FA#7

SI#m SIb RE SOLm RE RE dim. MIm FA#7

SI#m SI7 MIm LAm SOLm LAm6 DO7 SI7 MIm D.C.

La misma pena

(BONSOIR)

Astor PIAZZOLLA

pp RE m LA DO m
 SOL m SOL m6 LA7 RE m MI7 MI7/5 dim.
 LA(7) *pp* RE m LA
 DO m SOL m SOL m6 LA7

REm LAm MI7/5 dim. LA7 RE (M.G.) (M.D.) 3

SOLm DO7 FA DOm RE7 SOLm7

SOLm6 LA7 REm DOm6 RE7 SOLm DO7 FA7M

MI7 LA7 f SIb REm

1. 2. FIN
SOL dim SOLm7 SIb7 LA7 pp REm6 mf SIb LA REm LA7 REm

guardia nueva

Astor PIAZZOLLA

p LAm MI7/4 MI7 LAm RE6 MI7

LAm MIm MI SI7 MI7

p LAm SOL#dim. MI7 LAm SOL#dim. MI7 LAm

1. LAm SI7/5 dim. MI7 2. *f* RE7 MI7/4 MI7 DO SOL

FA MI RE DO SOLm LA7 RE FA DO SI SI7/5 dim.

E-3417-U

MI7 LAm SOL \sharp dim. MI7 LAm SOL \sharp dim. MI7

LAm SI7/5 dim. MI7 LAm

al Coda

f REm7 SOL7 DO FA

1. RE \sharp dím. RE dim. LAm MI7 LAm

2. SI SI7 MI7

CODA LAm *pp*

Dédié à Yves Baquet, mon ami. Astor Piazzolla

18

saint-louis-en-l'île

PIANO - ORGUE - ACCORDEON

Musique :
Astor PIAZZOLLA

Bien rythmé

Am E7 G dim
D F dim C7
B7 B dim Am
E7 G dim D
F dim C7 B7 Bb7 F dim E9b Am7 B7 Bb7M Am

E-4244-U

Dm7 C7M Dm7 C7M
p *cresc.*

Am6 B7 Gm6 A7 Fm6 G7 C7M Dm7 C7M/9
 F# E D

f *p* *f*

Dm7 G7 C7M F7M Dm7 G7 C7M F7M

Am6 B7 Gm6 A7 Fm6 G7 C7M F7M
 F# E D

1. Dm6 B7/5 dim E7/4 E7
 B

2. Dm6 E9b Am Am 7 B7 Bb7M Am
 B A A

p *Rall.*

CONTRASTES

Astor PIAZZOLLA

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The music is in 4/4 time. Above the staff, there is a section symbol (§). The notes are: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Chords indicated below the staff: Sol dim, Re m, Sol dim, Re m, Sol m.

Second system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The notes are: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Chords indicated below the staff: Re m, Do dim, Sol m, Do dim, Sol m, Do m. Dynamics: *ff* and *fff*.

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The notes are: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Chords indicated below the staff: La 7, Sol dim, Re m, Sol m, La 7, Sol dim, Re m, Fa dim. Dynamics: *p*.

Fourth system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The notes are: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Chords indicated below the staff: Mi dim, Re# dim, Re dim, Do# dim, Do b dim, Re 7, Sol m.

Al Cnda

Re m Sol m Re m Sol m La 7 Re m

p bien chanté

marcato

Sol m Re m La 7

dim

Re m Sol# dim Sol m La 7 Sol m Re m La 7

Re m Sol m Re m La 7

CODA

Re m Sol# dim Sol m La 7 Re m Sol m Re m La 7 Re m

20 plus ultra

Astor PIAZZOLLA

Chord symbols and dynamics in the score:

- System 1: *p*, RE_m, *p*, RE_m, MI7
- System 2: DO_m, RE7/4, RE7, SOL_m7, DO7/4, DO7
- System 3: FA, DO_m RE7, *f*, SOL_m, LA7, RE_m, *ff*, RE_m, MI7
- System 4: MI7/5 dim., LA7, *p* RE_m, MI7
- System 5: DO_m, RE7/4, RE7, SOL_m7, SI^b, LA7, RE_m

E-3611-U

© by E.M.B.A. - Buenos Aires - Rép. Arg.
 Seules Editions autorisées pour la vente et Enrope et Colonies, Maroc, Tunisie, Indochine :
 LES EDITIONS UNIVERSELLES
 52, rue du Faubourg Saint-Martin - 75010 PARIS - Tél. : 01 42 02 21 15 - Fax : 01 42 06 83 01

Tous droits réservés
 pour tous pays

mf RE7 SOLm6 SIb7 LA7 RE7
 SOLm6 SIb7 La7 DOm RE7 SOLm MI7
 LA7 RE7 SOLm6 SIb7 LA7
 RE7m SOLm6 SIb7 LA7 DOm RE7
 SOLm *ff* SIb7 LA7 RE7 *p*
 CODA SOLm SIb7M LA7 RE7 LA7 RE7