

# Miss You Nights

Words & Music by Dave Townsend

♩ = 80

A add9



F#m7



D/F#



A



The first system of music features a guitar part with a treble clef and a 4/4 time signature. The key signature has three sharps (F#, C#, G#). The guitar part consists of three measures of whole notes, each corresponding to a chord diagram: A add9, F#m7, and A. Below the guitar part is a piano accompaniment with a grand staff (treble and bass clefs). The piano part begins with a 4/4 time signature and a key signature of three sharps. It features a melodic line in the right hand and a bass line in the left hand, with some notes beamed together.

rall.

a tempo

F#m7



F#m



1. I've had ma - ny times  
dia - monds

I can tell you,  
stud my hea - ven,

The second system of music continues the guitar and piano parts. The guitar part has a treble clef and a 4/4 time signature. It features a melodic line with some rests and a double bar line. The piano part has a grand staff and continues the accompaniment. The lyrics are written below the piano part. The tempo markings 'rall.' and 'a tempo' are placed above the guitar part. The lyrics are: "1. I've had ma - ny times dia - monds I can tell you, stud my hea - ven,".

D/F#



A



F#m



D



E



times when in - no - cence\_ I'd trade for com - pa - ny. And  
south - ward burn - ing lie the jewels that eye your place. And the

The third system of music continues the guitar and piano parts. The guitar part has a treble clef and a 4/4 time signature. It features a melodic line with some rests and a double bar line. The piano part has a grand staff and continues the accompaniment. The lyrics are written below the piano part. The lyrics are: "times when in - no - cence\_ I'd trade for com - pa - ny. And south - ward burn - ing lie the jewels that eye your place. And the".

A

F#m

D/F#

A

chil - dren  
warm winds

saw me cry - ing,  
that em - brace me,

I thought I'd had my share of  
just as sure - ly kissed your

Esus4

E

D

Esus4

E

that  
face.

But these miss you nights—  
Yes those miss you nights—

are the  
they're the

1.

A

Esus4

E

2.

A

long - est...

2. Mid - night long - est.

Oh...

Em7

A

D

E

C#m7 4fr

F#m

Lay down, lay— down all thoughts of your sur - ren - der,

**Bm** **E** **D** **E**

it's on - ly me who's kill - ing time. Play down, play down all

**C#m7** **F#m** **D** **Esus4** **E/F#** **F#**

dreams once re - mem - bered, it's just the same, this miss you game.

**B** **G#m** **E** **B**

Think - ing of my go - ing how to cut the thread and

**G#m** **E** **F#** **B** **G#m**

leave it all be - hind, look - ing wind - ward for my com - pass,

E

B

F#sus4

F#

E



I take each day as it ar - rives, but these miss you nights

B/F#

F#

B

F#



are the long - est. Oh, these

rall.  
F#

E



N.C.

miss you nights are the long - est.

a tempo

Bsus4

B

Bsus2

B

F#sus4

rall.

F#

Eadd9

B

