

WHAT ABOUT US

Words and Music by
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Moderately slow $\text{♩} = 84$

Am9



The first system of music features a treble clef staff with a whole rest, a bass clef staff with a whole rest, and a grand staff piano accompaniment. The piano part begins with a *mf* dynamic marking and consists of eighth-note patterns in both hands.

Dm7

G/B

Am9



The second system continues the piano accompaniment with the same eighth-note patterns. The treble and bass staves remain empty.

Verse:

Dm7



G/B

Am9

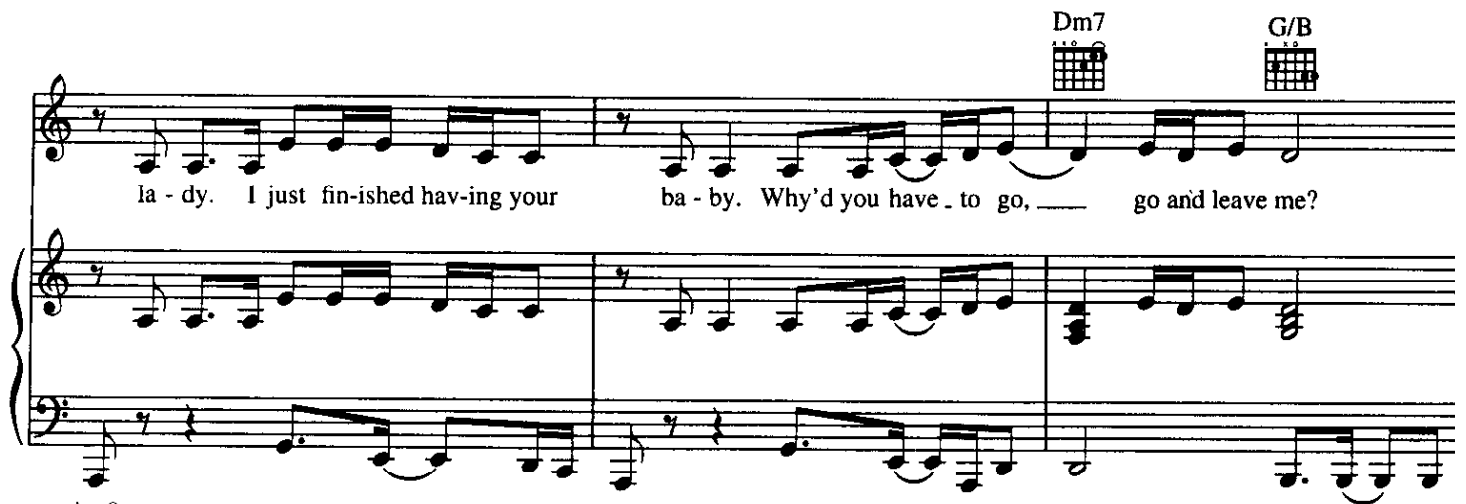


The third system includes the piano accompaniment and a vocal line. The vocal line starts with a whole rest and then enters with the lyrics. The piano accompaniment continues with eighth-note patterns.

1. Ba-by, I've seen you with an-oth-e
2. See additional lyrics

Dm7  G/B 

la - dy. I just fin-ished hav-ing your ba - by. Why'd you have . to go, — go and leave me?






Am9 

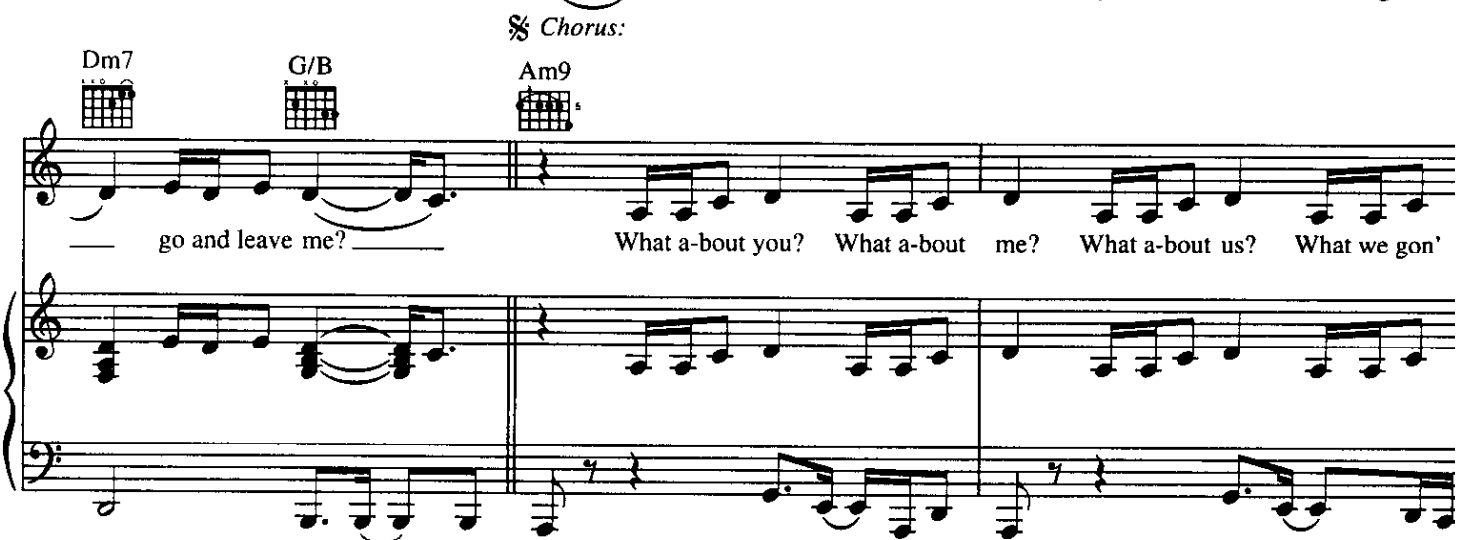
Ba-by, you know I'm a-bout to be swa-zy. I can't stand my lov-er be-ing shad-y. Why'd you have . to go, —





§ Chorus:

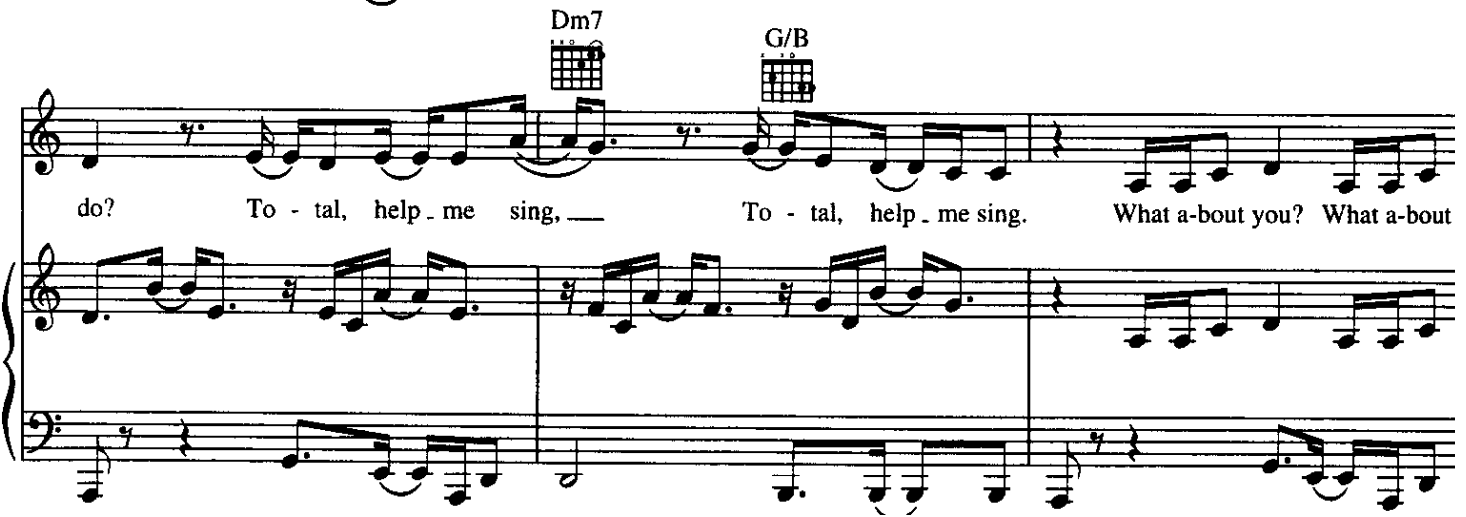
Dm7  G/B  Am9 

— go and leave me? — What a-bout you? What a-bout me? What a-bout us? What we gon'



Dm7  G/B 

do? To - tal, help - me sing, — To - tal, help - me sing. What a-bout you? What a-bout



11.

To Coda \oplus

Dm7

G/B

me? What a-bout us? What we gon' do? Mm hey hey hey hey hey ayy.

2.

Dm7

G/B

Am9

do? What we gon-na do? What we gon-na do? Do do do do

Dm7

G/B

do do do do do do do do do.

Am9

Dm7

G/B

D.S. $\%$ al Cod

Do do do do do do do do do do do do do.

⊕ Coda

Dm7

G/B

do? What we gon-na do? ————— What we gon-na do? _

§§

Am9

1.3.4. Do do do do do, ————— do do do do do, —————
2. (Instrumental solo)

Dm7

G/B

Am9

do do do do do, ————— 1.3. Do do do do do, —————

1.2.

Dm7

G/B

do do do do do, ————— do do do do do, —————

3.
Dm7 B7 Am

What a-bout you, what a-bout me, what a-bout us?

Dm7 B7 Am

What a-bout you, what a-bout me?

What a-bout you, what a-bout

Dm7 B7 D.S.S. % % and fade

me, what a-bout us?

What a-bout you, what a-bout me?

Verse 2:

Baby, I know that you've been pimpin'
Mr. Baller, trickin'.
Why'd you have to go, go and leave me?
Baby, I've always been your baby.
Love make a girl go crazy.
I can't understand why you left me.
(To Chorus:)