

# Animal Bar

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♩ = 148

(N.C.)      Intro.      D      G(onD)

Vocal

Guitar I

Guitar II

Guitar III

(Clean with Reverb)

Bass

Drums

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A (onD) G (onD)

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

A D G (onD)

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

1. Nev - er twen - ty one when ev - 'ry-one's a sail - or, — com - ing up strong at the an - i - mal bar.

**A (onD)** **G (onD)**

Vocal  
 Ev - er lov - ing mug of Mis - ter Nor-man Mail - er, turn an - oth - er page at the an - i - mal bar. And it

Guitar I  
 - - - - -

Guitar II  
 - - - - -

Guitar III  
 (9 9 9 9) (9 9 9 9) (7 7 7 7) (7 7 7 7)

Bass  
 // // //

Drums  
 / / / /

**D** **G (onD)** **A (onD)**

Vocal  
 won't be long. No, it won't be long. No, it won't be long

Guitar I  
 - - - - -

Guitar II  
 - - - - -

Guitar III  
 (5 5 5 5) (5 5 5 5) (7 7 7 7) (7 7 7 7) (9 9 9 9)

Bass  
 // // // //

Drums  
 / / / /

Vocal A(onD) G(onD) B D

be - cause it can't be long. I, I, I, cry of i - so - la - tion but

Guitar I

Guitar II

Guitar III

Bass

Drums

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a melodic phrase in A major (A(onD) chord) and continues with a similar phrase in G major (G(onD) chord). The guitar accompaniment consists of sustained chords in A major and G major. The bass line is mostly silent, indicated by double slashes (//). The drum line shows a simple pattern of snare and bass drum hits.

Vocal A(onD) G(onD)

I, I, I, the high of med - i - ta - tion. Uh, I, I, I, for sweet pre - cip - i - ta - tion.

Guitar I

Guitar II

Guitar III

Bass

Drums

Detailed description: This system contains the next four measures. The vocal line continues with the same melodic motifs in A major and G major. The guitar accompaniment remains with sustained chords. The bass line continues to be silent with double slashes. The drum line shows a consistent pattern of snare and bass drum hits.

**D**

Vocal: I, I, I, the high of de - pri - va - tion. And it won't be long. No, it

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: [Fingerings: 5/7/9, 10/11/9, 10/11/9]

Bass: [Empty staff]

Drums: [Empty staff]

**A (on D)** **G (on D)**

Vocal: won't be long. No, it won't be long be - cause it

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: [Fingerings: 9/9/9, 7/8/9, 7/8/9]

Bass: [Empty staff]

Drums: [Empty staff]

**D** C **Bm** (Ba, ba, da, ba, —)

Vocal: can't be long. Rain on my frustra-tion.

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: [Complex guitar part with fret numbers 10, 11, 9, 7, 7, 7, 10, 10, 9, 9]

Bass: [Bass line with fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 7, 5, 0, 7, 7, 7, 10, 10, 10, 9, 9, 9, 7, 7, 7, 7, 7, 7, 0]

Drums: [Drum notation with 'x' marks]

**Em** **Bm** (Ba, ba, da, ba, —)

Vocal: Stake my claim, now break this. Wash me down, my sta-tion

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: [Complex guitar part with fret numbers 7, 7, 7, 10, 10, 10, 9, 9, 9, 7, 7, 7, 7, 7, 7, 0]

Bass: [Bass line with fret numbers 7, 7, 7, 10, 10, 10, 9, 9, 9, 7, 7, 7, 7, 7, 7, 0]

Drums: [Drum notation with 'x' marks]



Em  
ba, ba, da, ba. ( )

Vocal: One, two, three! For - sake this!

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: [Empty staff]

Bass: [Bass line with fret numbers]

Drums: [Drum notation]

Chords: D, G(onD)

Vocal: [Empty staff]

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: [Empty staff]

Bass: [Bass line with fret numbers]

Drums: [Drum notation]

Chords: G(onD), A(onD), G(onD)



**E D** **G(onD)**

Vocal: 2. All a-board the ship 'cause you're gon-na need an ark. When the wet comes down, you'll be swim-ming like a shark.

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: [Chord diagrams for E, D, and G(onD) chords]

Bass: [Bass line with fret numbers: 5 5 5 5 5 5 5 5 | 5 5 5 6 6 7 5 5]

Drums: [Drum notation with slash marks indicating rests]

**A(onD)** **G(onD)**

Vocal: Mop-ping up the pain and I'm a lit-tle old-er. Right as rain at the an-i-mal bar. And it

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: [Chord diagrams for A(onD) and G(onD) chords]

Bass: [Bass line with slash marks indicating rests]

Drums: [Drum notation with slash marks indicating rests]

D G(onD) A(onD)

Vocal  
won't be long. No, it won't be long. No, it won't be long.

Guitar I  
Guitar II

Guitar III

Bass

Drums

A(onD) G(onD) F D

Vocal  
be-cause it can't be long. I, I, I, the cry or i - so - la - tion.

Guitar I  
Guitar II  
(Clean with Wah)

Guitar III

Bass

Drums

A(onD) G(onD)

Vocal

I, I, I, the high of med - i - ta - tion. And I, I, I, for my pre - cip - i - ta - tion.

Guitar I

Guitar II

Guitar III

Bass

Drums

D

Vocal

I, I, I, the high of de - pri - va - tion. And it won't be long. No, it

Guitar I

Guitar II

Guitar III

Bass

Drums

Vocal

A(onD) G(onD)

won't be long. No, it won't be long be-cause it

Guitar I

Guitar II

Guitar III

Bass

Drums

Detailed description of the first system: The vocal line starts with a whole note chord in A major (on D) for the first two measures, followed by a whole note chord in G major (on D) for the next two measures. The lyrics are "won't be long. No, it won't be long be-cause it". The guitar parts include a lead line with eighth notes and a rhythm line with chords. The bass line is a simple eighth-note pattern. The drums are marked with a slash, indicating they are not to be played.

Vocal

D G Bm

can't be wrong. Rain on my frustra-tion. (Ba, ba, da, ba,)

Guitar I

Guitar II

Guitar III

Bass

Drums

Detailed description of the second system: The vocal line starts with a whole note chord in D major for the first two measures, followed by a whole note chord in G major (Bm) for the next two measures. The lyrics are "can't be wrong. Rain on my frustra-tion. (Ba, ba, da, ba,)". The guitar parts include a lead line with eighth notes and a rhythm line with chords. The bass line is a simple eighth-note pattern. The drums are marked with a slash, indicating they are not to be played.







Guitar Chords: G5, A5, B5, A5

Vocal: sky, steal ing their shape from your

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: [Staff with fret numbers 7, 9, 12, 10 and guitar-specific notation]

Bass: [Staff with fret numbers 7, 4, 4, 7, 5, 5, 7, 0, 11, 7, 7, 9, 7, 7, 9, 7]

Drums: [Staff with slash marks indicating drum hits]

Guitar Chords: G5, A5, B5, A5

Vocal: eye. Now we can all get some

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: [Staff with fret numbers 7, 9, 12, 10, 11, 10]

Bass: [Staff with fret numbers 11, 9, 9, 11, 9, 9, 11, 0, 11, 7, 7, 9, 7, 7, 9, 0]

Drums: [Staff with slash marks indicating drum hits]



**Chorus 1**

**Vocal:** sleep. The wa - ter, the wa - ter, the wa - ter sav - ing us from the

**Chords:** G5, A5, B5, A5

**Guitar I & II:** Muted strings

**Guitar III:** Fretted notes (12, 10, 14, 12, 12, 10, 11, 10)

**Bass:** 7 4 4 7 5 5 7 0 | 11 7 7 9 7 7 9 0

**Drums:** / (Silence)

**Chorus 2**

**Vocal:** heat. Some things will die in their

**Chords:** G5, A5, B5, A5

**Guitar I:** (Clean with Phaser) 8va, Harm. →, Harm. →

**Guitar II:** (Clean with Phaser) tr, 12(15), 12, 12

**Guitar III:** H.C H.D H.C H.D H.C H.D H.C H.D | 11 11 11 11 11 11 | 11 11 11 11 | 12, 10

**Bass:** / (Silence) | 11 9 9 11 9 9 11 0 | 11 7 7 9 7 7 9 0

**Drums:** / (Silence) | x x x x x x x x | / (Silence)



Chords: G5, A5, B5, A5

Vocal: day. The wa-ter, the wa-ter, the wa-ter wash-ing it all a-

Guitar I: Diamond-shaped fret markers (5, 6, 7, 9, 25) with slurs.

Guitar II: Fret markers (12) with slurs.

Guitar III: Fret markers (12, 10, 14, 12, 10, 11, 10) with slurs.

Bass: Fret markers (11, 9, 9, 11, 9, 9, 11, 0, 11, 7, 7, 9, 7, 7, 9, 0).

Drums: Rests (X).

Chords: G5, A5, Bm (K)

Vocal: way. Rain on my frus-tra-tion. (Ba, ba, da, ba, —)

Guitar I: Diamond-shaped fret marker (7) with slurs. Annotations: (Harm, 8va) and (Harm).

Guitar II: Fret marker (12) with slurs.

Guitar III: Fret markers (12, 12) with slurs. Annotations: C, H.D.

Bass: Fret markers (7, 4, 4, 7, 5, 5, 7, 0, 11, 7, 7, 9, 7, 7, 9, 0, 7, 7, 7, 10, 10, 10, 9, 9, 9, 7, 7, 7, 7, 7, 7, 0).

Drums: Rests (X) and rhythmic notation.



Vocal

Em ba, ba, da, ba, ba, ba, da, ba, (Ba, ba, da, ba,)

One, two, three! Let's break this! In be-tween the sky and ev-'ry piece of the earth.

Guitar I

Guitar II

Guitar III

Bass

Drums

Vocal

Em ba, ba, da, ba, Bm (Ba, ba, da, ba,)

One, two, three! For-sake this! In be-tween the sky and ev-'ry piece of the earth.

Guitar I

Guitar II

Guitar III

Bass

Drums



G(onD) A(onD)

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

Cup

Cup

Cup

G(onD) D

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

8va

Cup

Cup

Cup

