

# OPIUM

Paso style arabe  $\text{♩} = 72$

Grottesco alla danza

Music by CONTRAPUNCTUM

Em6 GMaj D CMaj Bm7 Em6 GMaj CMaj Bm7

Mim6 Sol7+ Re Do7+ Sim7 Mim6 Sol7+ Do7+ Sim7

Deciso con vigore

Em6 GMaj D CMaj Bm7 Em6 GMaj D CMaj Bm7

Mim6 Sol7+ Re Do7+ Sim7 Mim6 Sol7+ Re Do7+ Sim7

non invadente la m.s.

Am6 CMaj C Am6 F# B7(b9) Em6 GMaj D CMaj Bm7

Lam6 Do7+ Sol Lam6 Fa# Si7/9b Mim6 Sol7+ Re Do7+ Sim7

Tempo 1°

Em6 GMaj D CMaj Bm7 Em6 GMaj CMaj Bm7

Mim6 Sol7+ Re Do7+ Sim7 Mim6 Sol7+ Do7+ Sim7

Em6      GMaj  
D

CMAj      Bm7      Em6      GMaj      CMAj      Bm7

*mf*      Sol7+  
Re

Mim6      Do7+      Sim7      Mim6      Sol7+      Do7+      Sim7

**Tempo 2°**

Em6      GMaj  
D

Em6      F#m7      Em6      GMaj  
D

Em6      F#m7

Mim6      Sol7+  
Re

Mim6      Fa#m7      Mim6      Sol7+  
Re

Mim6      Fa#m7

*f*

Em6      Em6  
C#

Bm7      CMAj      Gm6

Mim6      Mim6  
Do#

Sim7      Do7+      Solm6

*mf*

Dm      Gm7      Em7(b5)      Asus4

Rem con trasporto

Solm7      Mim7/5b      La4

*f*

Dm      Gm7      Em7(b5)      Asus4

Rem delicatamente

Solm7      Mim7/5b      La4

*mf*

Tempo 1°

First system of music for 'Tempo 1°'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a rhythmic accompaniment. Chords are labeled above the treble staff: Dm6, FMaj, BbMaj, A7, Dm6, FMaj, BbMaj, A7. Chords are labeled below the bass staff: Rem6, Fa7+, Sib7+, La7, Rem6, Fa7+, Sib7+, La7. A dynamic marking 'f' is present at the beginning.

Second system of music for 'Tempo 1°'. It consists of two staves: a treble clef staff and a bass clef staff. Chords are labeled above the treble staff: Dm6, FMaj, BbMaj, A7, Dm6, FMaj, BbMaj, A7. Chords are labeled below the bass staff: Rem6, Fa7+, Sib7+, La7, Rem6, Fa7+, Sib7+, La7.

Cantabile con morbidezza

First system of music for 'Cantabile con morbidezza'. It consists of two staves: a treble clef staff and a bass clef staff. Chords are labeled above the treble staff: DMaj, DMaj, Bm, Bm7/A, GMaj, GMaj, Em9, Em7. Chords are labeled below the bass staff: Re7+, Re7+/Do#, Sim, Sim7/La, Sol7+, Sol7+/Fa#, Mim9, Mim7. A dynamic marking 'mf' is present at the beginning.

Second system of music for 'Cantabile con morbidezza'. It consists of two staves: a treble clef staff and a bass clef staff. Chords are labeled above the treble staff: Am7, CMaj, C7, Gm6. Chords are labeled below the bass staff: Lam7, Do7+, Do7, Solm6.

Third system of music for 'Cantabile con morbidezza'. It consists of two staves: a treble clef staff and a bass clef staff. Chords are labeled above the treble staff: FMaj, Dm9, BbMaj, DMaj, Bm7, GMaj9. Chords are labeled below the bass staff: Fa7+, Rem9, Sib7+, Re7+, Sim7, Sol9/7+.

Em6 Em7 CMaj CMaj Am6 B7

Mim6 Mim7 Do7+ Do7+ Lam6 Si7

Re Si

**Tempo 2° (come orchestra)**

Em6

Mim6

Am7 CMaj Am7 B7

Lam7 Do7+ Lam7 Si7

Em6

Mim6

*ff*

Em6 Em6/9

Mim6/9

*mf* *f* *rall. e dim.* *fff*