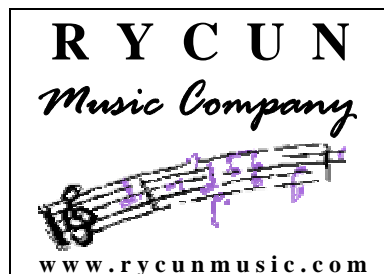


Sonho

For Jazz Band

Composed and Arranged by Douglas M. Fonseca

- *Time:* circa 8:00
- *Solos:* alto saxophone, trumpet
- *Metronome:* ♩ = 120
- *Orchestration:* 5,4,4



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"SONHO"

COMPOSED AND ARRANGED BY DOUGLAS FONSECA
MIAMI-2003

A ♩=120

Musical score for "SONHO" in 2/4 time, tempo 120. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS
- PERCUSSION

The score includes dynamic markings such as *mf* and performance instructions like "SAMBALL!!" and "SIMILE (WITH SOME VARIATIONS)".

16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

TAMBOURIM

SAMBA!!!

SAMBA

SIMILE (WITH SOME VARIATIONS)

p

E⁷ALT F⁷ALT E⁷ALT F⁷ALT E⁷ALT F⁷ALT

E⁷ALT F⁷ALT E⁷ALT F⁷ALT E⁷ALT F⁷ALT

E⁷ALT F⁷ALT E⁷ALT F⁷ALT E⁷ALT F⁷ALT

23

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

32

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI. *mp*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

GTR. *mp*

PNO. *mp*

BASS *mp*

DR. *mp*

PERC. *mp*

F13(b9) B^bMA7 *F7sus4* *E7sus4* *C#/A* *G7b9* *Cm7 Cm/B^b*

40 C

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

mp *mf* *mf* *mf* *mf* *mf* *mf*

A_{m7}^{b5} $D7^{ALT}$ G_{m7} C^9 D/b^b $C\sharp/A$ $G7^{b9}$ C_{m7}

A_{m7}^{b5} $D7^{ALT}$ G_{m7} C^9 D/b^b $C\sharp/A$ $G7^{b9}$ C_{m7}

A_{m7}^{b5} $D7^{ALT}$ G_{m7} C^9 D/b^b $C\sharp/A$ $G7^{b9}$ C_{m7}

48 D

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

F7(13#9) B^bMA7 F7sus4 E7sus4 C[#]/A G7b9 Cm7 Cm1/B^b

56 **E**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

Ami7^{b5} D7^{ALT} Gmi7 C⁹ D/B^b G7(d3b9) C7(d3b9)

FILL

63 **F**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
BASS
DR.
PERC.

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are written in treble clefs with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. They begin with a rest for the first measure, followed by a series of notes. A dynamic marking 'p' is present at the start of the vocal entries. Below the vocal parts are the four trumpet parts (TPT. 1-4) and four trombone parts (TBN. 1-4). The trumpets play a rhythmic pattern of eighth notes with a dynamic marking of 'mp'. The trombones play a similar pattern but with some notes marked with a sharp or flat. The guitar (GTR.), piano (PNO.), and bass (BASS) parts are shown with a series of chords: F#m, C7(b9), Fm7, Gb9, EbMA7, C7(b9), and Fm7. The drum (DR.) and percussion (PERC.) parts include a 'FILL' instruction in the first measure and a dynamic marking of 'mp' at the end of the piece.

70 **G**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
BASS
DR.
PERC.

mf

D/B^b D^b/A D7(d3b9) Gm7 C⁹ D/B^b G7(d3b9)

FILL

H

78

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
BASS
DR.
PERC.

mf

$C7(d3b9)$ F^9 B^bMA7 E^bMA7 A^bMA7 $Dm7(b9)$ $G7(b9)$

$F7sus$ $E7sus$ E^bMA7 A^bMA7 $Dm7(b9)$ $G7(b9)$

FILL

1

36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

Cm7 Cm/Bb Am7(b9) D7(b9) Cm7 F9

Cm7 Cm/Bb Am7(b9) D7(b9) Cm7 F9

GRPEDAL

J

94

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

F7^{ALT} B^bMA⁷ B⁰ Cm⁷ F⁷SUS A^bSUS B/G

SAX SOLI

FILL



102

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

F#7sus A/F BbMA7 B0 Cm7 F7sus Ab7sus B/G

PNO.

F#7sus A/F BbMA7 B0 Cm7 F7sus Ab7sus B/G

BASS

F#7sus A/F BbMA7 B0 Cm7 F7sus Ab7sus B/G

DR.

FILL

PERC.

110 L

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR. *f*
PNO.
BASS
DR. FILL
PERC.

Chord progression:
GTR. PNO. BASS: F#7sus / F#9 / Fmi7 / Bb9 / EbMA7 / Eb7ALT / Abmi7 / Db9

M

118

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

Chord Progression: D⁹ D^{#9} E⁹ F⁹ | B^bMA⁷ Dmi⁷ F[#]Mi⁷ B/G Cm⁷

Drum Part: FILL

125

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

GMA7

D7sus4

SECOND TIME ONLY

pp

CMA7

G7sus4

SECOND TIME ONLY

pp

SECOND TIME ONLY

pp

SECOND TIME ONLY

pp

SECOND TIME ONLY

pp

SECOND TIME ONLY

pp

F7ALT

BbMA7

F7sus4

BbMA7

F7sus4

BbMA7

F7sus4

136

	$E_{mi}7$	A^9	B/G	$A\#/F\#$	$E7b9$	$A_{mi}7$
ALTO 1	/ / /	/ / /	/ / /	/ / /	/ / /	/ / /
ALTO 2	-	-	-	-	-	-
TENOR 1	-	-	-	-	-	-
TENOR 2	-	-	-	-	-	-
BARI.	-	-	-	-	-	-
TPT. 1	-	-	-	-	-	-
TPT. 2	$A_{mi}7$ / / /	D^9 / / /	E/C / / /	$D\#/B$ / / /	$A7b9$ / / /	$D_{mi}7$ / / /
TPT. 3	-	-	-	-	-	-
TPT. 4	-	-	-	-	-	-
TBN. 1	-	-	-	-	-	-
TBN. 2	-	-	-	-	-	-
TBN. 3	-	-	-	-	-	-
TBN. 4	-	-	-	-	-	-
GTR.	$G_{mi}7$ / / /	C^9 / / /	D/B^b / / /	$C\#/A$ / / /	$G7b9$ / / /	$C_{mi}7$ / / /
PNO.	$G_{mi}7$ / / /	C^9 / / /	D/B^b / / /	$C\#/A$ / / /	$G7b9$ / / /	$C_{mi}7$ / / /
BASS	$G_{mi}7$ / / /	C^9 / / /	D/B^b / / /	$C\#/A$ / / /	$G7b9$ / / /	$C_{mi}7$ / / /
DR.	/ / /	/ / /	/ / /	/ / /	/ / /	/ / /
PERC.	/ / /	/ / /	/ / /	/ / /	/ / /	/ / /

P

143

ALTO 1: D7(13#9) GMA7 D7sus4 C#7sus4 A#/F# E7b9 Ami7 Ami/G

ALTO 2: - - - - - - - -

TENOR 1: - - - - - - - -

TENOR 2: - - - - - - - -

BARI.: - - - - - - - -

TPT. 1: - - - - - - - -

TPT. 2: G7(13#9) CMA7 G7sus4 F#7sus4 D#/B A7b9 Dmi7 Dmi/C

TPT. 3: - - - - - - - -

TPT. 4: - - - - - - - -

TBN. 1: - - - - - - - -

TBN. 2: - - - - - - - -

TBN. 3: - - - - - - - -

TBN. 4: - - - - - - - -

GTR.: F7(13#9) BbMA7 F7sus4 E7sus4 C#/A G7b9 Cm7 Cm/Bb

PNO.: F7(13#9) BbMA7 F7sus4 E7sus4 C#/A G7b9 Cm7 Cm/Bb

BASS: F7(13#9) BbMA7 F7sus4 E7sus4 C#/A G7b9 Cm7 Cm/Bb

DR.: FILL - - - - - - - -

PERC.: - - - - - - - -

Q

151

F#m7b5 B7ALT EMI7 A9 B/G E7(d3b9) A7(d3b9) D9/2 A7(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

p mp

Bm7b5 E7ALT AMI7 D9 E/C A7(d3b9) D7(d3b9) G9/2 D7(b9)

GTR.

PNO.

AMI7b5 D7ALT GMI7 C9 D/Bb G7(d3b9) C7(d3b9) F9/2 C7(b9)

BASS

DR.

PERC.



160

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

Dmi7 *G9* *Cma7* *A7(b9)* *Dmi7* *B/G* *B^b/F#* *B7(d3b9)*

Gmi7 *C9* *Fma7* *D7(b9)* *Gmi7* *E/C* *E^b/B* *E7(d3b9)*

Fmi7 *B9* *E^bma7* *C7(b9)* *Fmi7* *D/B^b* *D^b/A* *D7(d3b9)*

Fmi7 *B9* *E^bma7* *C7(b9)* *Fmi7* *D/B^b* *D^b/A* *D7(d3b9)*

Fmi7 *B9* *E^bma7* *C7(b9)* *Fmi7* *D/B^b* *D^b/A* *D7(d3b9)*

S

168

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

Em7 A° B/G E7(d3b9) A7(d3b9) D13(b9)

Am7 D° E/C A7(d3b9) D7(d3b9) G13(b9)

Gm7 C° D/B° G7(d3b9) C7(d3b9) F13(b9)

FILL

T

176

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.
PERC.

176

B^bMA7 $BMA7$

f B^bMA7 $BMA7$

SOLO

Detailed description: This page of a musical score is for rehearsal mark 176. It features a large ensemble of instruments. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) and the four trumpets and four trombones have parts that are mostly rests, with a few notes appearing in the second measure of the system. The guitar and piano parts are marked with B^bMA7 and $BMA7$ chords. The bass part has a $BMA7$ chord. The drum and percussion parts are marked with a **SOLO** bracket over the first two measures. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

U

184

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

SOLO IN ANY KEY

SOLO IN ANY KEY

SOLO IN ANY KEY

SOLO IN ANY KEY

SOLO IN ANY KEY

SOLO IN ANY KEY

SOLO IN ANY KEY

SOLO IN ANY KEY

SOLO IN ANY KEY

SOLO IN ANY KEY

SOLO IN ANY KEY

SOLO IN ANY KEY

SOLO IN ANY KEY

SOLO IN ANY KEY

SOLO IN ANY KEY

ANY KEY

BATUCADA!!

TAMBORIM

E7ALT

E7ALT



192

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

G#m7

BbMa7 *Dm7* *F#m7* *B/G* *Cm7*

BbMa7 *Dm7* *F#m7* *B/G* *Cm7*

FILL SAMBA

201

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

F7^{ALT}

mp

F7^{ALT}

mp

F13(b9) B^bMA7

F7^{sus4}

E7^{sus4}

F7^{ALT}

B^bMA7

F7^{sus4}

E7^{sus4}

mp

mp



207

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

Y

213

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

Musical score for rehearsal mark Y, measures 213-218. The score includes staves for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpets (TPT. 1-4), trombones (TBN. 1-4), guitar, piano, bass, drums, and percussion. The piano part includes chord symbols: C⁹, D/B^b, C[#]/A, G7^{b9}, A^b13(b⁹), G13(b⁹), and A^b13(b⁹). The bass part includes a 'FILL' bracket over measures 215-216.

2

AA

224

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

The musical score is for rehearsal mark 2, beginning at measure 224. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes four trumpets (TPT. 1-4), four trombones (TBN. 1-4), guitar (GTR.), piano (PNO.), bass, drums (DR.), and percussion (PERC.). The vocal parts enter at measure 224 with a melody in G major. The instrumental parts provide harmonic support, with guitar, piano, and bass playing chords and bass lines, and drums/percussion providing a steady rhythm.

235

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.
PERC.

G13(b9) Ab13(b9) G13(b9)
G13(b9) Ab13(b9) G13(b9)
G13(b9) Ab13(b9) G13(b9)

240

Musical score for a band and vocal ensemble. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have a melodic line with eighth and quarter notes. The trumpet parts (TPT. 1-4) play a melodic line with slurs and triplets, marked *mf*. The trombone parts (TBN. 1-4) play a harmonic line with slurs. The guitar (GTR.) and piano (PNO.) parts are indicated by slashes, with specific chord voicings: $A^{b13}(b9)$ and $G^{13}(b9)$. The bass (BASS) part plays a rhythmic line with eighth and quarter notes. The drums (DR.) and percussion (PERC.) parts are indicated by slashes.



245

Musical score for a large ensemble, including vocalists and instrumentalists. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments listed are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DR.
- PERC.

The score consists of 16 measures. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) have a melodic line with eighth and sixteenth notes. The trumpet parts (TPT. 1-4) feature melodic lines with slurs and triplets. The trombone parts (TBN. 1-4) have a more rhythmic, harmonic accompaniment. The guitar (GTR.), piano (PNO.), bass (BASS), drums (DR.), and percussion (PERC.) parts provide a rhythmic and harmonic foundation. The piano part includes chord symbols: $A^{b13}(b9)$ and $G^{13}(b9)$.

253 00



ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

GTR. *mf* $B^b_{MA}7$ F^7_{sus4} E^7_{sus4}

PNO. C_{M7} *mf* $B^b_{MA}7$ F^7_{sus4} E^7_{sus4}

BASS C_{M7} $F^7(d3\#9)$ *mf* $B^b_{MA}7$ F^7_{sus4} E^7_{sus4}

DR. *mf*

PERC. *mf*

259

EE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

C#/A G7b9 Cm7 Cm/Bb Am7b5 D7ALT Gm7 C9

FILL

FF

266

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

p

mp

FILL

D/B^b G7(d3b9) C7(d3b9) F⁹/₉ C7(b9) Fm7 b9

275

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

mf

mf

mf

mf

mf

E^bMA7 *C7(b9)* *Fm7* *D/b^b* *D^b/A* *D7(d3b9)*

E^bMA7 *C7(b9)* *Fm7* *D/b^b* *D^b/A* *D7(d3b9)*

E^bMA7 *C7(b9)* *Fm7* *D/b^b* *D^b/A* *D7(d3b9)*

FILL



279 **GG**

ALTO 1 *Solo*

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1 *mp*

TPT. 2

TPT. 3 *mp* *Solo*

TPT. 4 *mp*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

TBN. 4 *mp*

GTR. *Gmi7 C9 D/Bb G7(d3b9) C7(d3b9) F9/Ami7*

PNO. *Gmi7 C9 D/Bb G7(d3b9) C7(d3b9) F9/Ami7*

BASS *Gmi7 C9 D/Bb G7(d3b9) C7(d3b9) F9/Ami7*

DR.

PERC.

D9/ F#mi7

G9/ Bmi7

296

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

A7sus4 D% F#m7 GMA7 A7sus4 D% F#m7 GMA7

D7sus4 G% Bm7 CMA7 D7sus4 G% Bm7 CMA7

C7sus4 F% Am7 BbMA7 C7sus4 F% Am7 BbMA7

C7sus4 F% Am7 BbMA7 C7sus4 F% Am7 BbMA7

C7sus4 F% Am7 BbMA7 C7sus4 F% Am7 BbMA7

II

304

Musical score for a jazz ensemble. The score includes parts for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumentalists (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums, Percussion). The music is in 4/4 time with a key signature of two sharps (F# and C#). The vocalists enter in measure 5 with a melody. The instrumentalists provide accompaniment throughout. The guitar and piano parts include chord diagrams for D9, D#9, E9, F9, BbMA7, Dmi7, F#mi7, and B/G. The bass part includes a 'FILL' instruction in measure 5. The drum and percussion parts provide a rhythmic accompaniment.

310

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

C_{Mi}7 *F7ALT* *E^{b9}* *D⁹* *D^{b9}* *D⁹* *D^{b9}* *C⁹* *F7ALT*